

Tequesta

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On the Cover—The Granada Entrance to Coral Gables, one of the stone entrances to the City Beautiful. HASF 1976-70-108

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Editor's Foreword

I have relished helping to prepare this issue of *Tequesta* because the articles constituting it are fascinating and informative, and it was a delight to work with each of the authors. In the mid-1990s, I received a letter from Donald M. Kuhn, a nephew of George Merrick, the creator of Coral Gables. Kuhn shared with me memories of his youth in that community. For Kuhn, a pioneer of database marketing, the Coral Gables of the 1920s and 1930s was a living museum and the interiors of such signature structures as the DeSoto Fountain and the Commercial Entrance at Douglas Road and Alhambra Circle, his playrooms. My fascination with these stories led me to share them with tourgoers when we toured the Gables.

Last year, I had the good fortune to escort Donald Kuhn on a tour of Coral Gables and other parts of Miami-Dade County. After the event, he regaled me with additional accounts of his youth in Coral Gables. I encouraged him to put these memories in writing, and he quickly responded with "Growing up in Coral Gables," a nostalgic, insightful look at the City Beautiful during that monumental period of boom and bust. Kuhn's piece reminded me of William Davenport's "Growing Up, Sort Of, in Miami, 1909-1915," (1980), my favorite *Tequesta* article, which contains a riveting account of Miami, the Magic City, in its early years.

Grant Livingston, a renowned south Florida balladeer, was a student in my Miami/South Florida History class in 1999. For his class writing project, Livingston authored an account of the annexation of Coconut Grove. I was struck by the depth of his research and the quality of his narrative, so we decided to "appropriate" the article for this edition of *Tequesta*. Ever diligent, Livingston made several additional visits to historical repositories and produced more drafts of his article, entitled "The Annexation of the City of Coconut Grove," in preparation for its publication. Readers will enjoy this essay, especially since Coconut Grove has indicated on more than one occasion in the recent past that it might be better served if it "seceded" from the city of Miami.

Kip Vought, a regulatory affairs manager at a pharmaceutical firm in Colorado, has spent several years studying black Miami, the result of which is his article, "Racial Stirrings in Colored Town: The UNIA in Miami in the 1920s." This study began as a paper for an American History class taught by Dr. Gregory Bush. As a student in my Southern

History class at the University of Miami, Vought shared it with me. Since little was known of the UNIA or of black activism in an era characterized by violent incidents between the races in Miami, I was excited over the prospect of sharing it with a wider audience. Vought's essay represents a worthy contribution to the growing corpus of studies on early black Miami, a community that registered remarkable achievements in spite of the difficulties presented by racial discrimination.

This edition of *Tequesta* is as much the product of the Herculean labors of Sara Muñoz, managing editor, and Kelly Geisinger, copy editor, as any other factor. We thank them, members of our Advisory Board, and the aforementioned contributors to this, the sixtieth edition of *Tequesta*. We hope you will enjoy and learn from it.

Paul S. George
Editor, *Tequesta*