

Russell painting

Remington Pix
April 12th, 1919.

Mr. E. C. Patterson,
c/o Warner-Patterson Company,
Chicago, Illinois.

My dear Patterson :

I have yours of the 8th : I certainly didn't expect you to go to any trouble or outlay on this Remington picture and I am afraid you are going to have some trouble in getting it, and I certainly don't want you to, or to go to any expense, either. I would give my eye-tooth for a full blooded Remington with a lot of color in it - but don't want to see you in any scarp with the Detroit Athletic Club. I wondered why I never received this picture when Mr. Collier gave it to me several years ago, but if the Detroit Athletic Club have it and won't give it up, I don't see what can be done.

I am glad you whipped the Dodge original to Indianapolis, because I have a very good looking office there and I need two or three more first class pictures on the wall. My friend, Jack LaGorce of the National Geographic, has sent me some very good ones - and the first time you are down there, I would like to have you stop in and see them. I am a fiend for pictures. I have them everywhere.

I think my note to you, addressed to New York, about the starting business, crossed yours. Myers wrote me the other day that he had not closed with Tom Hay. I will write Tom Hay that he has lost his job this year. Tom has always been a great booster for the Races in Chicago and has helped a lot, and I will promise him a fishing trip down the Bay again next year, instead of starting the Races.

Thanks very much for the lenses. I enjoy riding behind them.

We are having the most wonderful weather you ever saw in your life - it is perfectly wonderful. The sunrises and sunsets this month are finer than any I have ever seen, and the temperature is perfect.

I sent our Bath-House Manager up to Palm Beach to see what kind of an outfit they had there. He said we could build something much better and I expect to O.K. a plan for an outfit before I go North, that will be completed next year : am also going to O.K. a plan to put in several hot salt baths.

Let me know how many people you are going to bring down with you from Chicago and I will have Myers send you on a couple of boxes to take care of them.

Sincerely yours,

CGF:R

Remington six

February 18th 1932.

Mr. R. F. Garland,
c/o R. F. Garland Co.,
Tulsa, Oklahoma.

My dear Garland:

I am as hard up as the devil for cash!
We are having a very poor season here, and not making
any sales. Do you know somebody among your friends
who will buy "SMOKE OF THE FORTY-FIVE"? You would do
me a favor if you would dig around and find me a buyer.

I also have a marvellous copy of a
Remington, the title of which is "SELECTING A POLO PONY"
I want to sell it, and will take \$1500.00 for it.
I refused \$15,000 for the original, and when I thought
I was very rich, I presented it to the Detroit Athletic
Club. The duplicate, however, is a better picture
than the original and has been so stated by a lot of
experts.

Yours,

COF-EM

J. W. YOUNG

Paintings and Bronzes - Etchings - Expert Restoring - Expert Appraisals
Early American Antiques - Portraits - Prints - Furniture - Glass - China - Pewter

428 NORTH MICHIGAN AVENUE

CHICAGO May 6, 1938
JWY'S 41st Year

Mr. Carl G. Fisher
Miami Beach, Florida

My dear Mr. Fisher:

Some time ago we were in correspondence about your picture by Charles Russell "Battle of the Forty-Fives". You stated in the letter that you would ask to have a photograph made and forwarded to me, but I have never seen it.

We have just sold an important painting by Russell, together with the original letter written by him regarding subject, "When Guns are Trump".

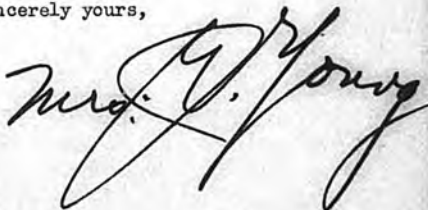
At the time that we had it here I wrote to a number of customers who are always interested in hearing of important works by Remington or Russell, and we very promptly sold it. I have replies from eight others asking me to submit the picture for their approval, which is a good indication that if I had eight more Russells, there is a strong possibility that I could have sold one to each one of these gentlemen.

I recall our correspondence on the subject of your Russell picture and so I am now writing to learn whether it is available or not. If it is, will be very pleased to have full particulars as to size, price and any interesting historical data that you know, and of course I would like very much to see a photograph of it.

Hoping I may learn that the picture is available while I have so many people interested in securing a Russell picture, I am,

Sincerely yours,

ATY:HB



PHOTOGRAPH FROM CHARLES RUSSELL PAINTING -

"BATTLE OF THE FORTY-FIVES"

Correspondence referring to this painting may be sent to me at the following address:

Mrs. Carl G. Fisher
Box 845, Montauk, Long Island,
New York.

June 2, 1938

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at

MK MONTAUK NY JUNE 9, 1938

5 - 9 INDIANAPOLIS IND 1:41 PM JUNE 9

MRS MARGARET FISHER
MONTAUK NY

EXACT SIZE OF RUSSELL CANVAS TWENTY FOUR BY
THIRTY SIX LOVE

FLORINE

J - 3:02 PM

Montauk, N.Y.
June 12th, 1938

Dear Jack:

Have an inquiry from Young Galleries, Chicago, regarding possible purchase of the Russell painting. Enclosed is copy of last letter received, previous correspondence having been addressed to Skip, of which he sent me copies.

The painting is with my sister, in Ohio, where it has been subject to your call for it being sent to Washington, if you thought best to have it there for a sale. At the time Earl, Frankie and myself talked matters over, I felt that inasmuch it had been sent to sister at the insistence of Skip and being in a safe place that it should be kept until such time as there seemed to be a buying market for that kind of "goods" - or, that it might better be considered a "savings account" to be drawn upon, if actually needed.

Because of recent turns in Skips health, I feel that possibly he might derive some benefit from its sale at this time, altho I do not know of any particular financial necessity so far as he is concerned; however, it might give him some pleasure to have the spending of some of it, if he cares to.

Have heard during the past few years that someone person is collecting Russell paintings - later heard that the "then" Prince of Wales had a number of Russells in his collection of paintings and have wondered if it might not be the Duke of Windsor who is the or was the interested collector - and that inquiries concerning the "Battle of the Forty Fives" were from his agents. Also heard this particular painting is considered one of Russel's best and the only one they had no trace of, at that time. The matter had been discussed at a gathering a few years ago, in Minnesota, when a friend of Florene Gioacchio was present and it was after that time inquiries came from different places.

Have delayed replying to the Young letter, as I do not know about the price to set and wondered if you would care to pass on your idea about it. Have heard it valued at from "ten to fifty thousand" but since I do not know anything about such values, would like the opinion of some better posted.

Sincerely,

Box 845, Montauk, N.Y.

Hoping to get that package off to you, possibly today, with the photographs and data promised. Getting these houses open has been a big job this year.

Hope Ethel is not "missing" the tonsils too much...

J. W. YOUNG

Paintings and Bronzes - Etchings - Expert Restoring - Expert Appraisals
Early American Antiques - Portraits - Prints - Furniture - Glass - China - Pewter

428 NORTH MICHIGAN AVENUE

CHICAGO June 30, 1938
JWY'S 41st Year

Mrs. Carl G. Fisher
Box 845, Montauk, Long Island,
New York

My dear Mrs. Fisher:

I sent you an airmail, special delivery letter from Rochester, Minnesota, on June 7, asking for full information regarding your Charles Russell painting, "Battle of the Forty-Fives", photograph of which you mailed to Chicago and which was remailed to us in Rochester.

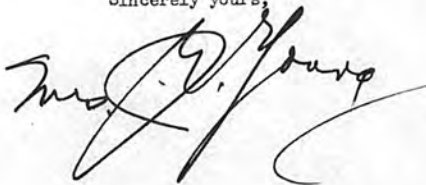
Have just returned and do not find in the accumulated mail awaiting my attention, any response from you and I am wondering if my letter reached you or if it found you away.

Would like to have complete information about your picture, - size, price, net to us as dealers, and history. That is - has it always been in your personal possession since it was bought from Russell or has it had other owners?

We have customers who are in the market for Russell's paintings provided we bring to them for their attention a subject they like at a price they are willing to pay. If their requirements are met, a very speedy sale can be accomplished.

Hoping my letter finds you at home and that it may be convenient to give me promptly the desired information, I am,

Sincerely yours,



ATY:HB

May 13, 1936.

Mrs. J. W. Young,
426 North Michigan Avenue,
Chicago, Illinois.

My dear Mrs. Young:-

I have your letter of May 6th regarding the Russell picture.

I referred your previous letter to my wife, who probably overlooked the subject of sending you the photograph of the picture "Battle of the Forty-Fives." I will refer her to this letter at once and ask her to get the picture cut as soon as possible.

The famous Will Rogers offered me \$10,000.00 for the picture, when I didn't want to sell it and didn't need the \$10,000.00.

Yours very truly,

GGF:AVM

CARL G. FISHER.

c.c. to Mrs. Carl G. Fisher,
5013 Delaware Avenue,
Miami Beach, Florida.

J. W. YOUNG

Paintings - Bronzes - Etchings - Prints - Expert Restoring and Appraisals
Portraits - Furniture - Glass - China - Pewter - Antiques

430 NORTH MICHIGAN AVENUE
CHICAGO

August 30, 1938
JWY'S 41st year as art dealer...

Mr. F. R. Humpage
41st Street and Alton Road
Miami Beach, Florida

My dear Mr. Humpage:

Have written to Mrs. Fischer several times regarding the Charles Russell painting "Battle of the 45's", which they wish to sell, but lately have received no replies.

I am wondering if you can be of assistance in letting me know whether this picture is still available and at what price net to us as dealers.

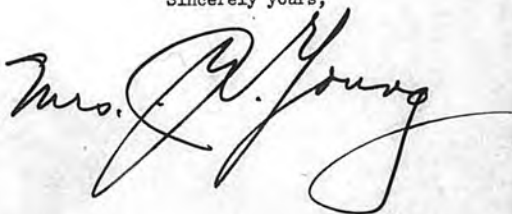
Of course I am interested also in the history of the picture, - when painted, and whether or not acquired direct from Russell by some member of the Fischer family, or previous owners.

Mrs. Fischer sent me a photograph of this painting some time ago but has never quoted a definite price. I have a customer who is interested in acquiring a picture by Russell of this character, but can go no further in the matter until I hear more from your end. Is the picture in Florida or Long Island, and how can we arrange to proceed further in the matter?

I am,

Sincerely yours,

ATY:HB

A large, elegant handwritten signature in dark ink, appearing to read "Mrs. J. W. Young". The signature is written in a cursive style with long, sweeping flourishes, particularly on the "Y" and "g".

Sept. 20, 1938.

Mrs. J. W. Young,
430 North Michigan Avenue,
Chicago, Illinois.

My dear Mrs. Young:-

Replying to yours of recent date:

The Russell painting "Battle of the 45's" is available, and the price is \$6,000.00 - 10% commission to you.

The picture can be seen and examined at the home of Mrs. Emmett Gerson, R. F. D. #1, London, Ohio.

The picture was given to me personally by Stoughton Fletcher, who purchased it from a Michigan Avenue, Chicago, show room.

A duplicate of this picture was made for the late Will Rogers, who at one time offered \$10,000 for this picture of mine; but it was not for sale at that time.

The picture appeals to horsemen, or men from the Middle West, or men who like this type of picture. I wish I could afford to keep it.

Yours very truly,

CGF:AVM

CARL G. FISHER.

c.c. to Mrs. Carl G. Fisher,
Montauk, L.I., N. Y.

J. W. YOUNG

Paintings - Bronzes - Etchings - Prints - Expert Restoring and Appraisals
Portraits - Furniture - Glass - China - Pewter - Antiques

430 NORTH MICHIGAN AVENUE

CHICAGO September 23, 1938

JWY'S 41st year as art dealer...

Mr. Carl G. Fisher
Carl G. Fisher Corporation
Miami Beach, Florida

My dear Mr. Fisher:

I was very, very pleased to get your letter of September 20 advising me that the Russell painting "Battle of the 45's" is available, and at last gave us a definite price on it, as dealers.

I note that you say the picture can be seen and examined at the home of Mrs. Emmett Corson, London, Ohio.

Just now Mr. Young is out of town with an important collection of paintings, which included when he left, two Remington oil paintings, one Remington water color and a fine oil painting by Russell. During the last few days he sold the Remington water color and one of the Remington oils. He has a customer who wants a Russell painting with a lot of action in it. The one we have is a cattle picture, quite different from yours, and not the type that this particular customer wants. Can you arrange to have your painting carefully packed and shipped here to our Gallery in Chicago? Judging from the photograph, I feel almost positive that this is the type of picture our customer will buy.

We had another Russell painting that portrayed a very exciting subject, - a lot of shooting on the part of cowboys in front of a saloon, - and sold it promptly. Another customer said that if he had seen this picture first he would have bought it, which gives us two definite prospects for your picture, - aside from a number of others that we have on our list who would likely be interested in it, should we fail with the first two mentioned.

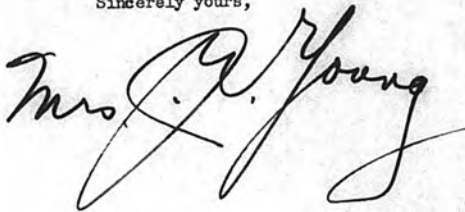
Obviously it will not be possible to bring these customers to London, Ohio, since one of them lives 400 miles west of Chicago, and the other one lives in New York. If you sent the picture here Mr. Young will go to see the one, and if he fails, promptly see the other.

I am sending this airmail, special delivery, and hope you will advise me promptly what arrangement you will make regarding the Russell painting, in view of my letter.

We have been in business on Michigan Avenue for 41 years, so you need have no hesitancy about our reliability, integrity, or ability to make a prompt sale of your picture. I am,

Sincerely yours,

ATY:HB

A handwritten signature in cursive script, reading "Mrs. P. Young". The signature is written in dark ink and is positioned to the right of the typed name "Mrs. P. Young".

Sept. 27, 1938.

Mrs. J. W. Young,
420 North Michigan Avenue,
Chicago, Illinois.

My dear Mrs. Young:-

Replying to yours of September the 22rd:

I would not care to consign the painting for sale. We do not question your integrity or responsibility, but we may find, from some of the horsemen and people interested in this painting, a customer ourselves; though of course we do not have the same opportunity to find as many customers as you do.

I can send you a small photograph of the painting, showing plenty of action. I don't know how the painting could have any more action, unless there were more horses and more shooting in the picture.

Yours very truly,

GCF:AVM

CARL G. FISHER.

c.c. to Mrs. Carl G. Fisher,
Montauk, L.I., N. Y.

P.S.— If you could furnish me with a bond for the value of this painting, for six months, we might be able to send it on to you for a trial sale. We are not questioning your honesty at all, but we have had a good deal of experience with consignments of various kinds during the past twenty-five or thirty years.

Incidentally, I have here at Miami Beach a copy of the quite famous Remington picture called "Choosing a Polo Pony". This copy is by Giosio, the Italian painter, and is the equal in every respect to the original. The original I owned and presented to the Detroit Athletic Club. I will put a price of \$1500.00 on this copy of the Remington.

G. G. F.

J. W. YOUNG

Paintings - Bronzes - Etchings - Prints - Expert Restoring and Appraisals
Portraits - Furniture - Glass - China - Pewter - Antiques

430 NORTH MICHIGAN AVENUE

CHICAGO October 8, 1938

JWY'S 41st year as art dealer..

Mr. Carl G. Fisher
The Carl G. Fisher Company
Miami Beach, Florida

My dear Mr. Fisher:

Pardon this tardy response to your good letter of September 27 regarding your Russell painting, but have been away and just returned.

Have shown the large photograph of your painting to a prospective customer and it is just exactly the type of Russell he would like to have, but of course I could not expect him to buy the picture unless he had a chance to see it. He has always admired Russell's work and has collected every print that has been published of his various subjects. He only wants to own one original however and has a space where he expects to hang it, but does not want to buy until he finds just the picture that appeals to him, and the kind that appeals to him must have a lot of action, shooting, and excitement. It seems to me I have found a customer for your picture.

We have been in business forty-one years and have never been asked to furnish a bond for any picture that has been submitted to us on approval or consignment. Today there has been shipped to us two Remington paintings out of the Hearst collection and there were no questions raised as to integrity, bonds, etc.

If you have your picture shipped on here, it will either be bought and remittance sent to you, or the picture will be carefully packed and returned to you promptly.

I will pay the express charges at this end so that you will be under no expense. I think it is hardly likely that any express charges will have to be paid for its return as it seems almost positive that your picture will be liked by our customer and purchased by him.

In addition, I have another customer who also wants a Russell with a lot of action in it, but as he lives farther away than the first one, will see him second if we fail with the first. With the two good prospects with a fondness for a picture of this character, and the means with which to buy them, we can hardly fail.

Hope you will decide to send your picture on, and if you do would appreciate your telegraphic advice that it is on its way so that we can make our plans here accordingly, as otherwise when it arrives Mr. Young or I may be away from here and there will be a delay in getting action. If we know the picture is coming we will arrange to wait for it.

I am,

Yours very sincerely,

ATY:HB

A handwritten signature in cursive script, appearing to read "Mrs. P. Young". The signature is written in dark ink and is positioned to the right of the typed name "ATY:HB".

October 10, 1938.

Mrs. J. W. Young,
480 North Michigan Avenue,
Chicago, Illinois.

My dear Mrs. Young:-

Replying to yours of October 8th, there is no chance of our sending you the picture unless we are supplied with a bond.

Would like to co-operate with you, but, as stated in a previous letter, we have had a lot of unnecessary expense and useless trouble by trying to co-operate on consignment sales, and we don't care to get into any more of these annoying troubles.

The photograph you have of the picture should carry its own message, it seems to the writer. Of course, a photograph isn't the picture, but I don't know how you could have a more exciting scene or better picture than this, unless your customer wants to see horses wading around in blood up to their knees and teeth flying through the air, etc. It is a true picture of the West in those days and seems to be rather well known by thousands of people who are interested in horses and the Western country.

The only thing I can suggest is that you supply us with a bond for the full value of the picture; then we could go ahead and ship it to you, subject to your customer's examination.

Yours very truly,

GCF:AVM

GARI G. FISHER.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
 NM = Night Message
 NL = Night Letter
 LC = Deferred Cable
 NLT = Cable Night Letter
 Ship Radiogram

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at Montauk NY 6/14/48

3

63 Collect DL 13 Ex

Att Delr BSV unsucc NFL Taxi Dely 1.50 % uncer

whether adsee here

Indianapolis Ind 442PM 13

Mrs Carl G Fisher
 Mail Copy in A M
 Montauk NY

Hope this late wire answering letter has caused no delay for your deal left city Friday night just returned Frankly think five thousand five hundred most fair for quick sale considering present conditions and opportunity having interested buyer feel you'll dispose of same inform me further letter follows love

Florene

7:15A.M.