

Flamingo

Hotel

1930-1933

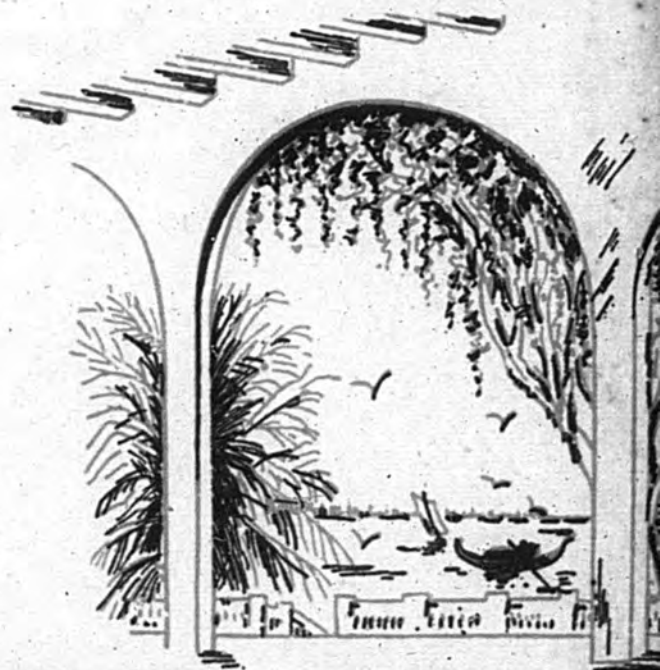
III

Carl G. Fisher Hotels
at MIAMI BEACH

THE LINCOLN (*American Plan*)
THE FLAMINGO (*European Plan*)
THE NAUTILUS (*European Plan*)
THE KING COLE (*American Plan*)
THE BOULEVARD (*European Plan*)

At Montauk Beach, Long Island
(May to November)
MONTAUK MANOR
(*American or European Plan*)

THE FLAMINGO MIAMI BEACH FLORIDA





IN response to a very general appeal THE FLAMINGO will be operated for the Season of 1928 on the European Plan.

In connection with our A la Carte Menu, a Table d'Hote Breakfast, Luncheon and Dinner will be served. In doing this we feel that we shall be able to please those of our patrons who may prefer the American Plan, at the same time providing them an opportunity of ordering A la Carte whenever they choose to do so.

THE FLAMINGO has always enjoyed an enviable reputation for the excellence of its service and cuisine and patrons may feel assured that these same high standards will be maintained.

*The FLAMINGO will open
on Wednesday, January Fourth, 1928*

SCHEDULE OF RATES (European Plan)

<i>Double Room and Bath</i>	<i>\$12 to 22 per day</i>
<i>Single Room and Bath</i>	<i>\$8 to 15 " "</i>
<i>Double and Single Room Connecting Bath</i>	<i>\$20 to 32 per day</i>
<i>Two Double Rooms Connecting Bath</i>	<i>\$22 to 36 per day</i>
<i>Parlor, Bed Room and Bath</i>	<i>\$20 to 36 " "</i>

*Table d'Hote Breakfast \$1.25
(Served from 7.30 to 9.30 A. M.)*

*Table d'Hote Luncheon \$2.00
(Served from 12.30 to 2 P. M.)*

*Table d'Hote Dinner \$2.50
(Served from 7 to 8.30 P. M.)*

A la Carte Service from 7 a. m. to 10 p. m.

C. S. KROM, Manager

THE FLAMINGO HOTEL

January 6, 1930.

Memorandum to Mr. C.G. Fisher:

The Flamingo opened yesterday for its tenth season and we feel that we have gotten off with a good start. By tomorrow night we shall have sixty guests as compared with thirty five on same date a year ago. All bungalows are rented, four of them occupied at the present time and two more will be taken tomorrow.

I am sure our grounds have never looked as attractive as they do at the present time and we are very largely indebted to you for this.

We have done a lot of work inside the hotel and at your convenience I would like very much to have you and Mrs. Fisher drop in and look us over. We have a dozen or more parlor suites made up this year and have never been as well fixed in this respect. We have bought quite a lot of new carpets and several rooms have been redecorated. In fact, I think the Flamingo both inside and out is at least ninety-five percent perfect.

We are well hooked up as far as our organization goes and very few changes have been made among our department heads and we are certain we are going to be able to give our guests even better service than in the past.

We have a bigger percentage of our old time patrons returning than ever before. Our bookings are all we could ask for and we feel we are getting off with a splendid start.

I do hope you will get into look us over and I will welcome any suggestions you may have to offer.

C. J. Brown

MEMORANDUM

FROM MR. FISHER

DATE January 7, 1930.

TO Mr. Krom, Mr. Abel, Mr. Bennett
Mr. Noble, Mr. Freedy, Mr. Howe.

SUBJECT Hotel Management.

Mr. Krom: Thanks for yours of the sixth. I am going to drop in on you at the first opportunity and see the new improvements.

I am particularly pleased with the enthusiasm which all our managers have at this time for their jobs and it seems to me we have better cooperation this year than we ever had. Of course, as you know, there is always a class of people who can find fault and criticize managements of hotel corporations or any other corporations, but I would like you to know that I am well pleased with our layout this year.

I think there is still room to improve on our general check-up and cooperative buying, but I believe that the managers themselves are better able to organize and create a policy for the best results.

I am going to work out some plan as soon as possible to increase the percentage of the managers' profits, and I think that this subject is open to a discussion among the managers themselves to present the most practical plan whereby the managers' profits can be increased. In other words, I want to have each manager feel that he owns the hotel and runs it to the very limit of his ability.

C. G. FISHER.

CGF:T

THE FLAMINGO COMPANY - MIAMI BEACH

Operating Statement

August 31, 1929 to April 5, 1930

INCOME

Room and Board	\$ 371,883.30
Extra meals	10,683.45
Rentals	8,985.12
Swimming Pool	7,825.50
Meal Service	4,374.50
Mineral waters	2,195.05
Valet	1,864.82
Baggage	1,583.00
Dockage	1,415.00
Tea Garden	1,236.50
News stand	1,178.37
Auto livery	1,157.11
Tennis	526.25
Cafe Cigars	70.80
Weighing machine	<u>13.74</u>

OPERATING INCOME

414,792.01

EXPENSES

Operating	148,154.08
Maintenance	38,299.54
Administrative and general	<u>32,390.83</u>
	218,844.45

OPERATING PROFIT

195,947.56

OTHER DEDUCTIONS

Depreciation	48,080.27
Interest paid	14,000.00
Taxes paid	12,731.93
Engineering expense	63.15
Bad debts	<u>45.30</u>
	74,920.65

OTHER INCOME

Interest earned	1,052.38
By sale of two gondolas	<u>500.00</u>
	1,552.38
	73,368.27

NET PROFIT, before Provision
for FEDERAL INCOME TAXES

122,579.29

FEDERAL TAX DEDUCTION

Provision for estimated Federal income taxes

7,505.99

NET PROFIT

115,073.30

Flamingo

April 8, 1930.

Memorandum to Mr. Carl G. Fisher:

Attached you will find statement covering operating account of the Flamingo for the season of 1930 which shows a net operating profit of \$210,627.98. All bills have been paid to date and there are only three outstanding guests' accounts which total \$755.78. I am confident these accounts are good and should be paid within a week.

With the amount of additional money expended last summer for new bungalows, broker's office, et cetera, I had hoped that we would make a better showing this year. In view of the break in the market last fall I think we have reason to feel pretty well satisfied although I am frank to admit that our March business was disappointing to me.

There did not seem to be the same amount of money spent by the people who were down here this winter. This was reflected somewhat in our business in that our news stand, soft drink room, tea garden, and various departments all ran behind a year ago. Our extra meal business was \$5000.00 less than last year.

Our expenditures were pretty much in line with last season's with two exceptions, namely the item of repairs and renewals. We spent \$7000.00 more this year than last. The redecorating of the ball room cost \$3000.00, the renewal of the steam line from the engine room to the annex \$1800.00, while our renewals for carpets, awnings, et cetera were somewhat larger than usual. We also spent quite a bit of money fixing up the old cottages and also replacing our old Ford truck with a new Chevrolet truck. I feel that everything about the hotel has been kept in splendid condition. Our bill for provisions is \$7000.00 less than last year due to the fact that we had less people, we had a much more economical chef, and some saving was made through purchases by Mr. Howe. The price of commodities generally was I think a bit lower than last year.

Our payroll was practically the same as a year ago.

Our season was two days shorter and our total house count was six hundred less than a year ago but our average rate per guest was one dollar higher than last season which together with the rental of the new bungalows increased our room and board receipts in spite of a smaller number of guests.

We had less transient guests this year and I think a somewhat older and more settled lot of people. In spite of the fact that the general growth of the Beach seems to be toward the north I feel that the standard of the Flamingo has been maintained and we have had just as fine a class of patrons as ever.

To Mr. Carl G. Fisher

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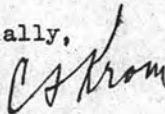
4-8-30

Our grounds have never been more attractive and this has caused much favorable comment from our guests. We have just as many requests for another season as we usually have at this time and if general business conditions are satisfactory we can make a better showing another season.

I should be glad to answer any inquiries and will write you in another letter regarding work which I think we should do at the hotel prior to another season.

I want to take this opportunity to again thank you for the confidence and consideration which you have continued to show toward me.

Very cordially,



Manager

MEMORANDUM

FROM MR. FISHER

TO Mr. U. S. Krom.

Flamingo DATE April 11, 1930

SUBJECT

My dear Charles:

I have your report on the Flamingo. I am very well satisfied with your management of the Flamingo. I think you have done the very best you could and, all things considered, the Flamingo's reputation is a little bit better than it ever has been, and that is what we intend to keep.

I will put fifty trees in the front yard of the Flamingo this year and I am going to make arrangements to border the road to the Flamingo with bougenvilla bushes for the coming year, which will make a very lovely approach.

You don't want to forget this one thing which the Flamingo has, it would be very difficult for any other hotel to ever have -- the late evening view, the sky line and the wonderful activity on the water in front of the hotel and will never be in any other hotel.

I hope you won't overlook coming up to Montauk on a couple of week-ends.

CGF:T

Flamingo

April 18, 1930.

Memorandum to Mr. Fisher:

Referring to the attached letter from Harry McCarthy, would advise that at the Flamingo we have a valet who has been here for ten seasons. Prior to his coming here he was with me for seven seasons.. He is not a Jew but a Yankee from New London, Connecticut. We furnish him with a little shop over in our laundry building giving him his room and board with our employees and we get sixty percent of the receipts from the valet shop and he gets forty percent. When the Sunshine Laundry was operating at the Beach they handled his dry cleaning but it was not particularly satisfactory and many of our guests started sending their dry cleaning work to the La France Cleaners who have had a shop here at the Beach for several years. Since the Sunshine Laundry closed we have had the dry-cleaning work done by the La France Cleaners for two reasons: First, we know that their work is satisfactory, and second, if we were to send it some where else the La France would get a lot of business out of the hotel on which we would get no commission. Our valet department has always been handled in a most satisfactory manner and I don't think in the ten years our valet has been with us it has been necessary to refund twenty-five dollars to guests for anything which might have been lost or damaged. The valet concession has always been a profitable one to us--the average net return to the hotel from the valet concession is better than \$2000.00.

At the Nautilus they have the same man who has been there ever since the hotel was opened and have the same arrangement that we have with regard to commission. Their dry cleaning work, however, is sent to Harry McCarthy Establishment.

At the Lincoln and Boulevard they do not have their own valets but send their work to a shop in the Spanish Village and get a commission on all work sent to this man. Mr. Bennett and Mr. Noble tell me that the arrangement is very satisfactory and Bennett advises it is particularly so because of the nearness of their shop to the Lincoln.

I know Harry McCarthy very well and like him very much but personally I would not be in favor of turning down our valet who has been with us for so many years and who has given us such splendid satisfaction. I would, however, be glad to try out McCarthy's dry cleaning if it were not for the fact that the La France people have been doing work for our guests for a number of years and are well known to most of our regular

patrons so that they would be more than likely to continue to get business from the hotel on which we would get no commission.

I don't know where Harry McCarthy gets his information that arrangements are made shortly after the close of each season as we have never made any arrangements for things of this kind at the Flamingo until along in the fall and I don't believe they do at the Nautilus either. And I don't quite understand his reference to giving the business to him instead of a lot of Jews over town. I am not fond of the Jews and have a Connecticut Yankee for the valet at the Flamingo and so far as I can learn from the other managers, none of their work is sent to Jews over town.

I shall be glad to talk with Harry next fall about the dry cleaning work from the Flamingo before making any definite arrangements for having it done elsewhere.

C.S. Krom
CK

Encl-

Flamingo

1930

Dated _____ 1930.

The Flamingo Company,
Miami Beach,
Florida.

Gentlemen:

I hereby subscribe for and agree to purchase
at par _____ Dollars
of the Six Hundred Thousand Dollar (\$600,000.00) First
Mortgage Seven Per Cent. Ten Year Gold Bonds of The
Flamingo Company, as and when issued and authorized by
the shareholders of said Company at a meeting thereof
to be held in the City of Miami Beach on or before
June 1, 1930, and I agree to accept said bonds or any
less amount you may allot to me, and to pay therefor in
cash upon receiving notice of the allotment, at the
principal office of your Company, Miami Beach, Florida.

Yours very truly,

Address: _____

NAMES AND ADDRESSES

OF

FLAMINGO GUESTS

AND

INQUIRIES

SEASON 1930

Flamingo Reservations

1 9 3 0

Allen, Thos. R.	Real Estate Bldg., Philadelphia, Penna.
Adams, Edward D.	920 Fifth Ave., New York City
Atwood, J. A.	Wauregan, Conn.
Allis, Louis	Allis-Chalmers Co., Milwaukee, Wis.
Ainsworth, C. H.	Ainsworth Mfg Co., Detroit, Mich.
Allen, Miss K.	68 W. 27th St., Bayonne, N. J.
Armstrong, R. T.	Armstrong Spring Co., Flint, Mich.
Alworth, F. C., Jr.	850 May St., Jacksonville, Fla.
Aycock, R. V.	1522 Grand Ave., Kansas City, Mo.
Adams, K. S.	247 Girard Ave., Hartford, Conn.
Adams, Hugh C.	Haverford, Penna.
Ackley, R. C. & R. G.	5132 Hyde Park Blvd., Chicago, Ill.
Ames, Percy	Lambs Club, New York City
Allen, E. W.	217 Broadway, New York City
Arnett, Mrs. U. N.	1106 Broome St., Wilmington, Del.
Addison, Jr., T. G.	Security Tr. & Sav. Bank, Washington, D. C.
Abbott, G. W.	120 Broadway, New York City
Ackerman, Dr. J. F.	Asbury Park, N. J.

Blayney, W. N. W.	1729 Arapahoe St., Denver, Col.
Bechtold, Chas. B.	1004 Union Tr. Bldg., Rochester, N. Y.
Bartram, R. W.	230 Park Ave., New York City
Brooks, H. C.	Chester, Conn.
Brock, L. M.	27 Cedar St., New York City
Bigelow, F. B.	5057 Woodward Ave., Detroit, Mich.
Baumgardner, Mrs. E.W.	2015 Parkwood Ave., Toledo, Ohio
Brown, Henry I.	831 Beuna Ave., Chicago, Ill.
Beaudette, O. J.	704 Pontiac Bank Bldg., Pontiac, Mich.
Bossert, John	Grant St. & Newton Creek, Brooklyn, N. Y.
Bentley, Mrs. Chas. E.	Plaza Hotel, New York City
Beals, Donald M.	989 Memorial Dr., Cambridge, Mass.
Babson, Gustavus	2843 W. 19th St., Chicago, Ill.
Bissell, John H.	2020 Washington Ave., Canton, Ohio
Bean, A. J.	Boston Post, Boston, Mass.
Bullen, Chas. F.	1161 Rookery, Chicago, Ill.
Brown, H. Fletcher	DuPont Bldg., Wilmington, Del.
Bonbright, Carl W.	2700 Parkside Dr., Flint, Michigan
Boas, F. J.	250 So. 17th St., Philadelphia, Pa.
Barnes, Geo. M.	Weideman Co., 9th St., N.W. & Mundrake Ave., Cleveland, Ohio
Bradley, Edward M.	215 Church St., New Haven, Conn.
Bowman, Guy C.	Columbus, Ohio
Boone, Rodney	Hearst Publications, 8th Ave., New York City
Baine, J. C.	Michigan City, Ind.
Brown, Leslie W.	1417 Genesee St., Utica, N. Y.
Baker, M. M.	Peoria, Ill.
Bricker, M. L.	Ford Company, Detroit, Mich.
Buhl, C. H.	Buhl Sons Company, Detroit, Mich.
Buhl, Lawrence D.	Buhl Building, Detroit, Mich.
Boocock, Murray	Keswick, Va.
Ball, J. E., Jr.	1104 Vermont Ave., N. W., Washington, D. C.

Baird, Frank
Burgess, C. P.
Bendix, Mrs. John
Blair, Eli J.
Bancker, W. F.
Bennett, Thomas G.
Bragaw, Mrs. A. C.
Bacon, Louis
Brown, E. C.
Beasman, F. B.
Boyd, J. S.
Becker, S. N. (?)
Bryan, Miss Eleanor
Burkley, F. J.
Biddle, Mrs. E. S.
Bender, J. P.
Biggar, J. H.
Burchard, E. W.
Brewer, C. S.
Bentley, C. A.

Manufacturers & Traders Trust, Buffalo, N. Y.
Dunkirk, N. Y.
3500 Sheridan Rd., Chicago, Ill.
120 Broadway, New York City
American Forest Prod. Co., 122 E. 42nd, N. Y. C.
New Haven, Conn.
732 Berkeley Ave., Orange, N. J.
111 Devonshire St., Boston, Mass.
70 E. 45th St., N. Y. C.
Rennert Hotel, Baltimore, Md.
6852 So. Shore Dr., Chicago, Ill.
228 No. La Salle St., Chicago
1644 Conn. Ave., Washington, D. C.
417 So. 12th St., Omaha, Nebr.
Biltmore Hotel, N. Y. C.
401 Vernon Rd., Jenkintown, Pa.
45 Beech Ave., Toronto, Ont.
Mamaroneck, N. Y.
14 Clinton Pl., Utica, N. Y.
225 W. 34th St., New York City

Chapman, Chas. F.
Clark, Allen W.
Carnill, Mrs. Wm.
Church, E. Dwight
Carter, Irving R.
Campbell, E. W.
Cousino, Elmer L.
Chambers, J. H.
Cramer, J. Pratt
Christmas, A. E.
Caine, Mrs. John J.
Carew, Robert G.
Crane, Mrs. Thomas G.
Collins, P. S.
Cooksey, L. A.
Close, F. N. B.
Crowell, E. G.
Caughlan, Frank B.
Carnes, Dr. J. A.
Collison, E. E.
Condit, Sears B.
Colvin, J. W.
Colgate, S. Bayard
Collinson, Jr. W. H.
Cox, D. H.
Cameron, L. O.
Cooper, L. A.
Christy, Howard C.
Coombs, C. F.
Chabot, Mrs. Theodore
Cochran, Mrs. Richard
Curtis, C. E.
Cassell, E. P.

959 8th Ave., New York City
5524 Maple Ave., St. Louis, Mo.
Rydal, Penna.
Church & Dwight Co., 27 Cedar St., New York City
306 Riverway, Boston, Mass.
Warren, Penna.
617 Hendrie Ave., Detroit, Mich.
1026 Chas. St., No., Baltimore, Md.
116 So. Penn Ave., Atlantic City, N. J.
P. O. Box 1959, Montreal, Quebec
100 Pelham Rd., Germantown, Phila., Pa.
Mabley - Carew Co., Cincinnati, Ohio
2859 Sedgwick Rd., Cleveland, Ohio
Curtis Publishing Co., Philadelphia, Pa.
Congress Hotel, St. Louis, Mo.
Tenafly, N. J.
Kansas City, Mo.
103 Bell Telephone Bldg., St. Louis, Mo.
Massillon, Ohio
Fort Wayne, Ind.
124 Chestnut St., Boston, Mass.
Metropolitan Properties Corp., Houston, Texas
156 E. 66th St., New York City
City Hall, Ocean City, N. J.
Cox and Stevens, 521 5th Ave., New York City
2118 Wyoming Ave., Washington, D. C.
115 Spier Ave., Allenhurst, N. J.
1 West 67th St., New York City
50 Pine St., New York City
17 East 89th St., New York City
4 W. 40th St., New York City
1238 Keith Bldg., Cleveland
336 Olney St., Providence, R. I.

De Loss, H. H. Bridgeport, Conn.
Dunlop, Mrs. J. L. 1158 So. Third St., Louisville, Ky.
Duffey, Charles G. 1 Lincoln Parkway, Buffalo, N. Y.
Dunning, E. R. % Life, 598 Madison Ave., New York City
Doyle, W. F. 160 Hancock St., Brooklyn, N. Y.
Davis, Hon. James J. Secretary of Labor, Washington, D. C.
Dennis, Robert F. 92 Gifford Ave., Jersey City, N. J.
Day, D. R. 1020 World Bldg., New York City
Daniels, W. H. Denton, Cottier & Daniels, Buffalo, N. Y.
Dare, C. W. 465 Ridge St., Newark, N. J.
Duggan, Frederic Spring Lake, N. J.
Deming, Mrs. Chas. C. Plaza Hotel, New York City
Douglas, Mrs. W. L. 603 Hillside Rd., Brookline, Mass.
Duncan, Joseph S. 3320 Bankers Bldg., Chicago, Ill.
Draper, Charles Paine-Webber Co., Boston, Mass.
Dall, J. J. Dall Construction Co., New York City
Detwiler, L. E. 11 Broadway, New York City
Dunn, William Frank 2025 Ins. Exchange Bldg., Chicago, Ill.
Davis, Ralph W. Geneva, Ill.
Donovan, T. E. 51 East 42nd St., New York City
Davis, Mrs. Carl 1211 Hinman Ave., Evanston, Ill.
Dexter, Hiram 114 Centre St., Brookline, Mass.
Dewey, George T. 54 West St., Worcester, Mass.
Dickson, Geo. M. 3944 No. Delaware St., Indianapolis, Ind.

Ellard, Miss Ida 514 W. Water St., Elmira, N. Y.
Evans, Howard S. 1st Nat'l Bldg., Pittsburgh, Pa.
Ellis, B. H. 539 Bergen Ave., Jersey City, N. J.
Erler, Leo. J. Box 1731, Tampa, Fla.
Edwards, E. C. Commerce Guardian Tr. & Sav. Bank, Toledo, O.
Esmond, J. W. 231 So. La Salle St., Chicago, Ill.
Eaton, Mrs. F. P. 8 E. Main St., Lancaster, N. Y.

Foster, G. S. 266 Harrison St., East Orange, N. J.
Furlong, J. W. 1735 Welton St., Denver, Colo.
Farley, Wirt 712 No. Franklin St., Chicago, Ill.
Fisher, Alfred J. General Motors Bldg., Detroit, Mich.
Foote, Fred L. Barrington, Ill.
Flynn, A. Louis 231 South La Salle, Chicago, Ill.
Fuller, Bert S. 56 Beaver St., New York City
Ferriday, E. C. 1106 Broome St., Wilmington, Del.
Fisher, W. A. General Motors Bldg., Detroit, Mich.
Frischkorn, E. S. Title & Trust Bldg., Detroit, Mich.
Frischkorn, Chas H. Title & Trust Bldg., Detroit, Mich.
French, John H. 5 West Larned, Detroit, Mich.
Felt, D. E. 432 Wellington Ave., Chicago, Ill.
Finlay, W. P. Wyncote, Pa.
Fauntleroy, Mrs. E.G. Woodland Rd., Lake Forest, Ill.
Fox, W. A. Watertown, N. Y.
Friedman, Paul 150 Broadway, New York City
Fisher, Dr. W. A. 231 W. Washington, Chicago, Ill.
Fitch, F. H. New London, Conn.

Gregg, R. V. 486 Ellicott Sq., Buffalo, N. Y.
 Gates, Frank H. Derby, Conn.
 Gardiner, Asa B. Cockeyville, Md.
 Gifford, George H. 161 Jamaica Ave., Jamaica, N. Y.
 Glynn, Miss Ruth 159 Ten Eyck St., Watertown, N. Y.
 Gutterston, A. M. Prince George Hotel, New York City
 Griffiths, Mrs. E. S. 406 National City Bldg., Cleveland, Ohio
 Gavan, Monsignor P.C. Washington, D. C.
 Griffin, Robert United Wall Paper Co., Jersey City, N. J.
 Gardner, Miss F. M. 801 Hinman, Evanston, Ill.
 Grawn, Carl B. 1637 Dime Bank Bldg., Detroit, Mich.
 Griffin, T. A. 833 Majestic Bldg., Detroit, Mich.
 Guttman, W. U. Lewiston, Maine
 Gordon, James C. 154 Taylor Ave., Detroit, Mich.
 Gall, Albert 2865 No. Meridian, Indianapolis, Ind.
 Germond, Marea P. 29 Gould Ave., Newark, N. J.
 Gove, Lydia P. Salem, Mass.
 Goss, S. T. New Britain, Conn.
 Godfrey, F. S. 225 W. 86th St., New York City
 Gail, J. F. Evanston, Ill.
 Green, A. P. Mexico, Mo.

Henneman, H. E. 575 Wall Ave., Milwaukee, Wis.
 Hoen, Emil L. (?) Maplewood, N. J.
 Hall, Harvey M. 885 Park Ave., New York City
 Hepburn, Barry H. 1042 Fidelity-Phila Bldg., Philadelphia, Pa.
 Howard, Roy 230 Park Ave., New York City
 Hempstead, Harry C. Jacquelin & DeCoppet, 47 Broad St., N. Y. C.
 Hicks, Mrs. Alfred 5436 Baum Blvd., Pittsburgh, Pa.
 Heiskell, A. R. Marmon Motor Car Co., Indianapolis, Ind.
 Hodell, Mrs. H. H. 2877 Fairmount Blvd., Cleveland, Ohio
 Hebard, Charles S. Chestnut Hill, Philadelphia, Pa.
 Hand, Clarence J. 434 Lincoln Ave., Orange, N. J.
 Hall, Worth Detroit Athletic Club, Detroit, Mich.
 Hannauer, Mrs. George 137 Monadnock Rd., Chestnut Hill, Mass.
 Hughes, Charles A. Detroit Athletic Club, Detroit, Mich.
 Himes, I. M. 1201 Milwaukee, Chicago, Ill.
 Hochstetter, Ralph 612 Mfrs. & Traders Bldg., Buffalo, N. Y.
 Halsted, Charles N. Lansing, Mich.
 Harvey, Dr. J. H. Park Lane, Jefferson at 23rd, Toledo, Ohio
 Hadsall, Harry H. 37 So. Wabash Ave., Chicago, Ill.
 Hammond, James M. Hotel Schenley, Pittsburgh, Pa.
 Henderson, Howard M. Peter Henderson Co., 35 Cortlandt St., N. Y. C.
 Higgons, Warren W. Port Chester, N. Y.
 Hyatt, R. C. Union Trust Co., Cleveland, O.
 Harwood, F. W. Bronxville, N. Y.
 Hopkins, J. Lee Winchester, Mass.
 Healy, Martin J. 69-73 Market St., Lockport, N. Y.
 Harmon, John 209 Laurel Ave., Highland Park, Ill.
 Hull, Mrs. K. D. Millneck, L. I., New York
 Horton, Geo. A. 23 Beverly Rd., West Orange, N. J.
 Hosford, W. D. Omaha, Nebr.

Ingold, W. F.
Irwin, Robert

109 W. 45th St., New York City
Grand Rapids, Mich.

Johnson, Elmer H. Box 925, Winter Park, Fla.
Jewett, H. M. Detroit, Mich.
Jewett, E. H. Detroit, Mich.
Jones, Mrs. James E. Belmont Rd & Tracy Place, Washington, D. C.
Johnson, William B. 202 Greenwood Blvd., Evanston, Ill.
Jeppson, G. W. 1 Drury Lane, Worcester, Mass.
James, George P. Atlantic Coast Line, Washington, D. C.
Jarecki, Mrs. Oscar 230 W. 9th St., Erie, Pa.
Jones, Mrs. V. W. 8 Bishop Rd., West Hartford, Conn.
Judd, Mrs. George E. 37 Hillside, Waterbury, Conn.

Kelsey, Courtland South Orange, N. J.
Kluge, Mrs. A. C. 85 Warren Pl., Montclair, N. J.
Kinsman, Mrs. F. W. 514 W. Water St., Elmira, N. Y.
Kohler, Walter J. Hon. Kohler City, Wisconsin
Kessler, Robert H. 302 Vernon Rd., Jenkintown, Pa.
Kellogg, Hon. A. L. Oneonta, N. Y.
Keiner, Mrs. E. G. 114 Beckman Terrace, Summit, N. J.
Keeler, M. S. Keeler Brass Co., Grand Rapids, Mich.
Kettering, C. F. Mutual Home Bldg., Dayton, Ohio
Krum, Charles L. 1400 Wrightwood Ave., Chicago, Ill.
Krum, Howard 1400 Wrightwood Ave., Chicago, Ill.
Klopfer, Mrs. J. A. 166 Jewett Parkway, Buffalo, N. Y.
Kranz, H. P. 6027 Sheridan Rd., Chicago, Illinois
Knowles, C. H. 63 Hillside Rd., Brookline, Mass.
R. E. Kinsman 514 W. Water St., Elmira, N. Y.
Kennedy, Davidson 2202 Warren St., Philadelphia, Pa.
King, R. M. 125 E. 50th St., New York City

Lyon, Howard W. Barclay Hotel, New York City
Lowe, Bert 77 Munn Ave., East Orange, N. J.
La Gorce, John Oliver National Geographic Society, Washington, D. C.
Luther, E. C. Pottsville, Penna.
Lloyd, J. W. Woods-Lloyd Co., So. 30th & Jane Sts., Pittsburgh, Pa.
Longwell, J. A. 1510 Chestnut St., Philadelphia, Pa.
Lighton, B. M. (?) 48 W. 35th St., N. Y. C.
Laird, Philip D. Wilmington, Del.
Lee, J. H. S. 120 So. La Salle St., Chicago, Ill.
Lowman, Dr. J. B. U. S. Bank Bldg., Johnstown, Penna.
Lenane, Thomas 845 West End Ave., New York City
Letton, J. F. Williamsport, Pa.
Lawson, Mrs. H. S. Scarsdale, N. Y.
Lee, E. N. 146 Merriweather, Detroit, Mich.
Lanken, C. C. 12815 Elmwood Ave., Cleveland, Ohio
Lockwood, F. L. Flint, Michigan
Lovett, Robert 59 Wall St., N. Y. C.
Lancaster, Fred J. East Hampton, L. I., N. Y.
La Monte, A. D. Bound Brook, N. J.
Laubach, Clarence A. 49 So. Parkview Ave., Bexley, Ohio
Linest, W. S. 75 Pearl St., Hartford, Conn.
Longworth, I. Lilly Varnish Co., Indianapolis, Ind.

Logan, Mrs. W. J.
Learned, George A.
Linde, August

Plandome, Long Island, N. Y.
Newburyport, Mass.
Linde Griffith Co., Newark, N. J.

McCarthy, A. L.
MacInnis, Edw. L.
MacDonald, Joseph A.
MacManus, Hubert
MacLean, F. W.
MacDonald, Angus
McCormick, John S.
McGuire, W. F.
McCormick, Mrs. B. J.
McMillan, J. G.
McMurrich, J. B.
McKinnon, R. W.
McDougald, W. L.
McQuillan, W. L.
McWhinney, Curtiss
McCaddon, J. T.
McIntosh, H. P.
McShane, Mrs. John A.
McDonnell, James S.
McDonald, Edward
McCullough, W. G.
McGraw, Sears
McLucas, W. S.
McGuire, C. A.
MacBear, J. W.
McDonald, Donald

Eureka Vacuum Cleaner Co., Detroit, Mich.
The Whittier, Detroit, Mich.
Gielow & Co., 25 W. 43rd St., New York City
Fisher Bldg., Detroit, Mich.
283 Genesee St., Utica, N. Y.
Kanawha Valley Bldg., Charleston, W. Va.
5505 Darlington, Pittsburgh, Pa.
100 W. 59th St., New York City
Stoughton, Mass.
Glencoe, Ill., 530 Longwood Ave.
Oswego, N. Y.
Hinman Ave., Evanston, Ill.
360 St. James St., Montreal, Que.
4041 Bigelow Blvd., Pittsburgh, Pa.
Pynohon and Co., New York City
27 East 22nd St., New York City
623 Euclid Ave., Cleveland, Ohio
Blackstone Hotel, Omaha, Nebraska
McDonnell and Sons, Buffalo, N. Y.
McDonald, Penna.
25 Madison Ave., New York City
1081 Delaware Ave., Buffalo, N. Y.
Commerce Trust Co., Kansas City, Mo.
Richmond, Ind.
~~283 Genesee St., Utica, N. Y.~~
Methune, Mass.

Maccun, Mrs. W. F.
Meehan, J.
Martin, W. E.
Mathews, Jr., C. H.
Morgan, F. L.
Miller, William
Maggart, M. E.
Miller, Charles E.
Meyer, Wm.
Martin, Royce G.
Morris, Vincent J.
Maynard, J. F. Jr.
Mitchell, C. Stanley
Mullens, Sir John
Means, Mrs. F. W.
Murray, F. S.
Morrison, Helen B.
Maloney, A. J.
Meyers, Chas. R.
Mahoney, Thomas
Muir, Mrs. E. H.
Moore, Maxwell
Madden, M. L.
Millard, Miss L. A.

Windsor Hotel, Montreal, Que.
Woodcliff, N. J.
Bethlehem, Penna.
415 Broad St. Station, Philadelphia, Pa.
1018 Michigan Ave., Evanston, Ill.
Pyle Nat'l Bank, Chicago, Ill.
Illinois Athletic Club, Chicago, Ill.
Mich. Steel Tube Products Co., Detroit, Mich.
Chamber of Commerce Bldg., Pittsburgh, Pa.
20 Pine St., New York City
Jacquelin & De Coppet, 47 Broad, New York City
Mayro Bldg., Utica, N. Y.
535 Fifth Ave., New York City
London, England
6746 Jeffery Ave., Chicago, Ill.
Kennett-Murray Co., Nashville, Tenn.
Spring Lake, N. J.
Maloney Oil Co., Reading Terminal, Phila. Pa.
St. Davids, Penna.
9200 Russell St., Detroit, Mich.
4 Benedict Pl., Pelham, N. Y.
1401 Gelpin Ave., Wilmington, Del.
790 Centre St., Newton, Mass.
Park Lane, Buffalo, N. Y.

Logan, Mrs. W. J.
Learned, George A.
Linde, August

Plandome, Long Island, N. Y.
Newburyport, Mass.
Linde Griffith Co., Newark, N. J.

McCarthy, A. L.
MacInnis, Edw. L.
MacDonald, Joseph A.
MacManus, Hubert
MacLean, F. W.
MacDonald, Angus
McCormick, John S.
McGuire, W. F.
McCormick, Mrs. B. J.
McMillan, J. G.
McMurrich, J. B.
McKinnon, R. W.
McDougald, W. L.
McQuillan, W. L.
McWhinney, Curtiss
McCaddon, J. T.
McIntosh, H. P.
McShane, Mrs. John A.
McDonnell, James S.
McDonald, Edward
McCullough, W. G.
McGraw, Sears
McLucas, W. S.
McGuire, C. A.
MacBean, F. W.
McDonald, Donald

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The Whittier, Detroit, Mich.
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Kanawha Valley Bldg., Charleston, W. Va.
5505 Darlington, Pittsburgh, Pa.
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Glencoe, Ill., 530 Longwood Ave.
Oswego, N. Y.
Hinman Ave., Evanston, Ill.
360 St. James St., Montreal, Que.
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McDonald, Penna.
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1081 Delaware Ave., Buffalo, N. Y.
Commerce Trust Co., Kansas City, Mo.
Richmond, Ind.
~~283 Genesee St., Utica, N. Y.~~
Methune, Mass.

Macoun, Mrs. W. F.
Meehan, J.
Martin, W. E.
Mathews, Jr., C. H.
Morgan, F. L.
Miller, William
Maggart, M. E.
Miller, Charles E.
Meyer, Wm.
Martin, Royce G.
Morris, Vincent J.
Maynard, J. F. Jr.
Mitchell, C. Stanley
Mullens, Sir John
Means, Mrs. F. W.
Murray, F. S.
Morrison, Helen B.
Maloney, A. J.
Meyers, Chas. R.
Mahoney, Thomas
Muir, Mrs. E. H.
Moore, Maxwell
Madden, M. L.
Millard, Miss L. A.

Windsor Hotel, Montreal, Que.
Woodcliff, N. J.
Bethlehem, Penna.
415 Broad St. Station, Philadelphia, Pa.
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Pyle Nat'l Bank, Chicago, Ill.
Illinois Athletic Club, Chicago, Ill.
Mich. Steel Tube Products Co., Detroit, Mich.
Chamber of Commerce Bldg., Pittsburgh, Pa.
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Jacquelin & De Coppet, 47 Broad, New York City
Mayro Bldg., Utica, N. Y.
535 Fifth Ave., New York City
London, England
6746 Jeffery Ave., Chicago, Ill.
Kennett-Murray Co., Nashville, Tenn.
Spring Lake, N. J.
Maloney Oil Co., Reading Terminal, Phila. Pa.
St. Davids, Penna.
9200 Russell St., Detroit, Mich.
4 Benedict Pl., Pelham, N. Y.
1401 Gelpin Ave., Wilmington, Del.
790 Centre St., Newton, Mass.
Park Lane, Buffalo, N. Y.

Nunnally, Winship
Newberry, Phelps
Newcomb, James F.
Nicholson, David
Noah, Lionel J.
Newcomer, F. C.
Nickerson, S. M.
Nye, J. M.
Neal, George F.
Neusses, C. H.
Norris, R. G.

Atlanta, Ga.
Guardian Detroit Bank, Detroit, Mich.
330 Seventh Ave., New York City
1529 Drummond Ave., Montreal, Que.
Gimbel Bros., Philadelphia, Pa.
Union Trust Bldg., Cleveland, Ohio
15 Country Club Rd., Newton Center, Mass.
Guaranty Trust Co., 140 B'way, New York City
20 - 21st Ave, Sanfrancisco, Cal.
433 Briar Pl., Chicago, Ill.
54 West St., Worcester, Mass.

Oliver, E. G.
O'Hara, Mrs. R.
O'Neil, William
Oakman, Robert
Olds, F. A.
Osmun, A. W.
Olwell, N. L.

21 Northampton St., Buffalo, N. Y.
8250 Peoria St., Chicago, Ill.
1290 W. Exchange St., Akron, Ohio
2006 Union Trust Bldg., Detroit, Mich.
Olds and Whipple, Hartford, Conn.
Madison, N. J.
575 Wall Ave., Milwaukee, Wis.

Post, Mrs. David
Peters, L. A.
Practor, Sanford Mrs.
Proctor, Geo. N.
Patterson, Mrs. Wm A.
Paine, John A.
Parslow, Wm. J.
Paine, Tracy H.
Perry, John F.
Paine, Francis W.
Pearson, Mrs. Helen S.
Powers, Harry J.
Pattengill, C. D.
Pannill, C. J.
Paddock, B. B.
Phinney, A. J.
Pearce, Arthur P.
Pressley, F. G.
Palmer, Mrs. Audrey

51 Walbridge Rd., West Hartford, Conn.
1466 Seminole Ave., Detroit, Mich.
Ambassador Hotel, New York City
Winchester, Mass.
Red Bank, N. J.
Coffin & Burr, 60 State St., Boston, Mass.
Consolidated Shipbldg. Corp., Morris Hghts, N. Y.
11309 Wade Park Ave., Cleveland, Ohio
Owens-Illinois Glass Co., Bridgeton, N. J.
Paine Webber Co., 82 Devonshire St., Boston, Mass.
6222 Sheridan Rd., Chicago, Ill.
65 E. Jackson Blvd., Chicago, Ill.
434 Lafayette St., New York City
66 Broad St., New York City
Columbus, Ohio
729 Exchange, Buffalo, N. Y.
423 Commonwealth Ave., Newton Centre, Mass.
120 E. 39th St., New York City
Erskine Rd., Stamford, Conn.

Reed, Alan
Raymond, Com. H. H.
Rankin, W. W.
Ros, Salvador
Ross, W. L.
Rust, Harry B.
Ross, C. J.
Rowland, J. T.
Raney, R. J.
Root, C. J.
Rabe, W. F.
Robbins, Burr L.

Wyncote, Pa.
A.G.W.I. Lines, 25 Broadway, New York City
112 Fourth Ave., Warren, Penna.
139 E. 94th St., New York City
13515 Shake Blvd., Cleveland, O.
Overbrook, Penna.
Radio Corp., 233 B'way, New York City
Journal Sq., Jersey City, N. J.
39 South La Salle, Chicago, Ill.
Root Glass Co., Terre Haute, Ind.
New York Trust Co., New York City
Harrison and Loomis Sts., Chicago, Ill.

Raymond, H. K.	Auldfarm, Akron, Ohio
Rogers, H. B.	General Electric Co., Harrison, N. J.
Reich, Mrs. Rose	Bartensteingasse 8, Vienna 1, Austria (shop)
Reed, Leslie H.	
Ross, Mrs. Burke	Madison, N. J.
Raymond, H. H.	Ar-Gr-Wr-Fr-Sr-Sr-Gr
Robson, Charles	Oshawa, Ontario, Canada
Remington, Mrs. F. H.	202 Greenwood Bldg., Evanston, Ill.
Ryan, Michael J.	1634 Land Title Bldg., Philadelphia, Pa.
Redden, C. F.	Box 180, Brunswick, Ga.
Ritchey, D. P.	Warwick Hotel, New York City

Swart, William C.	1024 University Place, Schenectady, N. Y.
Schmidt, D. H.	956 Fifth Ave., New York City
Suero, Ramon	Havana, Cuba
Sovereign, C. E.	Bay City, Mich.
Sexton, W. E.	South Orange, N. J.
Stenson, M. S.	Sherbrooke, Quebec
Sinsabaugh, J. N.	Shelton, Conn.
Spaid, W. W.	W. B. Hibbs Co., 725 15th St., Washington D. C.
Stauffer, Gordon A.	Citizens Bldg., Cleveland, Ohio
Schermerhorn, N. I.	Van Curler Hotel, Schenectady, N. Y.
Shelden, Allan	2612 Buhl Building, Detroit, Mich.
Sullivan, F. de C.	120 Broadway, New York City
Sherridan, H. C.	Hotel Washington, Washington, D. C.
Stickney, A. Taylor	409 Olive St., St. Louis, Mo.
Shoemaker, I. L.	Bridgeton, N. J.
Schantz, Com. A. A.	D. & C. Navigation Co., Detroit, Mich.
Sales, Carter	801 W. Baltimore Ave., Detroit, Mich.
Schraver, B. R.	Standard Accident Ins Co., Pittsburgh, Pa.
Shillingford, G. W.	17 Battery Place, New York City
Stephenson, J. M.	South Bend News-Times, South Bend, Ind.
Smith, A. W.	Fisher Body Co., Detroit, Mich.
Smith, Mrs. Hugh L.	570 Park Ave., New York City
Scott, Carl M.	Schenley Apts., Pittsburgh, Pa.
Sorenson, Chas. E.	Ford Company, Detroit, Mich.
Semmes, Harry H.	Investment Bldg., Washington, D. C.
Swenson, Carl L.	12 East 74th St., New York City
Saunders, Mary E.	260 Warburton Ave., Yonkers, N. Y.
Senior, John L.	111 W. Monroe St., Chicago, Illinois
Stevens, J. F.	10 Maseum Rd., Boston, Mass.
Smith, A. D. W.	Commercial Trust Bldg., Phila., Pa.
Spalding, R. A.	West Hartford, Conn.
Sparrow, Dorothy	8623 - 109th St., Richmond Hill, L. I., N. Y.
Smith, Mrs. Linford	5029 Amberson Place, Pittsburgh, Pa.
Salembier, A. R.	135 Madison Ave., New York City
Smith, Matthew	12832 Euclid Ave., Cleveland, Ohio
Seasongood, Murray	3661 Washington Ave., Cincinnati, O.
Smith, Mrs. H. B.	319 W. 107th St., New York City
Scripps, R. P.	Ridgefield, Conn.
Salmon, H. B.	7038 Ridge Blvd., Chicago, Ill.
Smith, Mrs. Fletcher	57 Undercliff, Montclair, N. J.
Stark, E. C.	914 Kresge Bldg., Detroit, Mich.
Spencer, Mrs. Barry	39 Fifth Ave., New York City
Schaffer, J. L.	885 Park Ave., New York City
Smith, Mrs. W. H.	5029 Amberson Place
Sweeney, Thomas B.	1520 N. H. Ave., Washington, D. C.

Timothy, William G.	Saks-Fifth Ave., New York City
Townsend, A. J.	1st National Bank Bldg., Canton, O.
Tenney, Charles H.	Springfield, Mass.
Tatum, Mrs. Daniel	P. O. Box 224, Manhasset, L. I.
Trimble, J. H.	333 No. Penna Ave., Indianapolis, Ind.
Taylor, Mrs. Thomas	Park Lane Hotel, Toledo, Ohio
Thedieck, F. P.	Sidney, Ohio
Thorne, R. W.	Radiant Steel Products Co., Williamsport, Pa.
Tuteur, Irving M.(?)	Builders Building, Chicago, Ill.
Taber, Mrs. B. C.	33 Gates Circle, Buffalo, N. Y.
Tompkins, C. H.	1608 K. St., N. W., Washington, D. C.
Tocke, H.	Windsor Hotel, Montreal, Quebec
Taylor, C. D.	94 Lexington Ave., Buffalo, N. Y.
Thompson, Mrs. John H.	1210 West Boston Blvd., Detroit, Mich.
Tenney, C. M.	1459 Main St., Springfield, Mass.
Tunison, Dr. R. G.	A. P. Ordway Co., 343 W. 37th, New York City
Thurber, O. E.	Elberon, N. J.
Treiber, O. D.	Camden, N. J.

Ver Planck, E. D.	126 State St., Boston, Mass.
Van Sickle, E. E.	Corn Products Ref. Co., 17 Battery Pl., N.Y.C.
Van Sciver, Earl J.	Provident Trust Bldg., Philadelphia, Pa.
Van Raalte, Noel	Bursledon Lodge, Bursledon, Hants, England
Vars, Addison F.	Delaware at Tupper, Buffalo, N. Y.
Veghte, Robert D.	534 Parker St., Newark, N. J.
Vischer, M. L.	Albany County Savings Bank, Albany, N. Y.
Voght, A. E.	100 Fernwood Ave., Rochester, N. Y.
Vicary, A. C.	R. F. D. #2, Erie, Penna.

Work, Charles A.	277 Park Ave., New York City
Wright, Louis F.	Brockton, Mass.
Wolfe, E. S.	Bridgeport, Conn.
Wilson, E. A.	Chesterton, Indiana
Woodward, Cromwell	214 Mayro Bldg., Utica, N. Y.
Winchester, E. E.	420 Plant Bldg., New London, Conn.
Watson, Archibald,	253 Broadway, N. Y. C.
Wiley, Admiral H. A.	Gielow, Inc., 25 W. 43rd, New York City
Walker, William W.	354 Sycamore Ave., Merion, Penna.
Ward, F. J.	1117 Dime Bank Bldg., Detroit, Mich.
Whipple, Sherman L.	Tremont Bldg., Boston, Mass.
Wells, A. J.	2 Park Ave., New York City
Wrightson, W. G.	A. & P. Tea Co., 420 Lexington Ave., N. Y. C.
Williams, S. A.	292 Madison Ave., New York City
Whitebeck, Lewis H.	East Side Savings Bank Bldg., Rochester, N. Y.
Woods, Mrs. J. L.	615 Hancock Ave., West, Detroit, Mich.
Wilcox, Sanford P.	177 Monroe Ave., N. W., Grand Rapids, Mich.
Warwick, Mrs. N. E.	1967 East 75th St., Cleveland, Ohio
Walters, F. W.	Steel Sales Corp., 129 So. La Salle, Chicago

Wurst, Perry E.	Manufacturers & Traders Bank, Buffalo, N. Y.
Wasey, Louis R.	Graybar Building, New York City
Wheeler, D. F.	Wheeler Brass Co., Indianapolis, Ind.
Walworth, W. J.	730 Fifth Ave., New York City
Wolcott, R. A.	Hubbard Woods, Illinois
Wood, John A.	Winnetka, Illinois
Wiseman, Lady Patricia	1085 Park Ave., New York City
Woodhull, D. E.	70 Broad St., New York City
Williams, H. D.	Union Trust Building, Pittsburgh, Pa.
Whitney, Mrs. Chas. E.	Plaza Hotel, New York City
Walker, Charles S.	"Woodholm", Manchester, Mass.
Woodruff, Mrs. H. C.	57 Undercliff Rd., Montclair, N. J.
Woods, Mark	Lincoln, Nebraska
Worcester, John	Cambridge, Mass.
Wiswell, Anna L.	Real Estate Trust Co., Philadelphia, Pa.
Waller, Maj. L. W. T.	5 Red Oak Rd., Wilmington, Del.
Wallace, Miss Pauline	277 Park Ave., New York City
Warren, Beach	5632 Sheridan Road, Chicago, Ill.
Woods, Frank H.	Lincoln, Nebraska
Wheeler, W. A.	1273 Broadway, Albany, N. Y.
Williams, J. M.	43 Exchange Pl., New York City

Yaegle, Mr. Chas J.	6427 Darlington Rd., Pittsburgh, Pa.
Young, Mrs. B. O.	3569 Broadway, New York City

Zeder, Fred M.	Chrysler Corporation, Detroit, Mich.
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FLAMINGO INQUIRIES - 1930

Alewell, Frank H.	6145 Lindell Boulevard, St. Louis, Missouri
Atanasio, Fred K.	878 Bergen Avenue, Jersey City, New Jersey
Askink George K.	970 Union Trust Bldg., Pittsburgh, Pa.
Ayers, B.K.	Patriot Building, Concord, N.H.
Averill, D.M.	Nash Motors Company, Racine, Wisconsin
Archer, Mrs. Hazel B.	Lorraine Hotel, Toledo, Ohio
Allen, Mark W.	2109 Second Avenue, Detroit, Michigan
Axline, Dr. C.F.	Lancaster, Ohio
Argue, Mrs. Charles	537 Maple Avenue, Henderson, Kentucky
Athearn, George W.	Oshkosh, Wisconsin
Allen, W.P.	Wilmington, Delaware
Abbott, Leon M.	73 Tremont Street, Boston, Massachusetts
Austin, Lawrence H.	149 Broadway, New York City

Bickel, Karl	United Press Association, New York City
Benedict, C.H.	Calumet & Hecla Cons. Copper Co. Lake Linden, Mich.
Bonime, H.D.	82 Lennard Street, New York City
Bigsby, Mrs. Donald	10 Southmore Place, St. Louis, Missouri
Burke, Mrs. A.N.	1627 Spruce Street, Philadelphia, Penna.
Bayne, Mr. William III	Bonbright & Company, Boston, Massachusetts
Bradley, Miss Cora M.	153 Beverly Road, Syracuse, New York
Bradley, Mrs. N.Z.	583 Riverside Drive, New York City
Bennett, Miss Helen	621 Park Avenue, Effingham, Illinois
Burch, C.B.	33 North La Salle Street, Chicago, Illinois
Brannen, S.N.	Allen Tours, 154 Boylston Street, Boston, Mass.
Black, Walter J.	171 Madison Avenue, New York City
Beyer, John H.	214 East 34th Street, New York City
Beckwith, W.H.	111 West Washington Street, Chicago, Illinois
Bowen, Mrs. Edgar	16632 East Jefferson Avenue, Detroit, Michigan
Brady, Miss Kathleen A.	2240 University Avenue, New York City
Blackwood, W.P. Jr.	5536 Pershing Avenue, St. Louis, Mo.
Burt, J.W.	11 and 43 East 26th Street, N.Y.C.
Brandt, C.W.	2111 Woodward Avenue, Detroit, Michigan
Brown, Mark A.	115 West Monroe Street, Chicago, Ill.
Baker, Miss Dora J.	7002 South Morgan Street, " "
Bernet, William B.	2315 Seneca Street, Buffalo, N.Y.
Burke, T.S. (Mrs.)	96 Edgecliff Terrace, Yonkers, N.Y.
Blackburn, E.R.	341 Oliver Street, Newark, N.J.
Bock, Mrs. Christine	163 Linton Avenue, White Plains, New York
Becker, Mrs. Sigurd	1035 Devonshire Road, Grosse Pointe, Detroit,
Bowman, C.J.	110 North Franklin Street, Chicago, Illinois

Bassett, D.W.
Benedict, James B.
Bennett, J.R.
Bryan, W.T.
Barnes, Shepard
Buck, A.J.
Barbey, Mrs. I de M.
Bennis, Jos. H.
Burke, W.F.
Blake, Mrs. Winifred
Brown, Ward B.
Eyerly, J.W.
Beale, Mrs. J.D.
Bissell, Mrs. Chas. G.
Boyd, Robt. M. Jr.
Burchard, Mayo H.
Beard, Miss Eleanor
Baker, William F.
Bingham, S.H. Jr.
Brust, Wm. T.
Bash, H.W.
Bowman, J.P.
Bradley, Harry L.
Buckey, Elmer
Bernstein, Miss Miriam
Butler, W.G.
Brown, Ralph E.
Barrett, George E.
Bacheller, Irving
Baker, G.G.
Baker, Mrs. James R.

Harrison, New York
Cincinnati, Ohio. Union Trust Company
221 Locust Avenue, Fairmont, W. Virginia
1320 Chestnut Street, Philadelphia, Penna.
Short Hills, New Jersey
Northern New York Trust Co. Watertown, N.Y.
104 Garaner Road, Brookline, Massachusetts
292 Madison Avenue, New York City
440 Bergenline Avenue, Union City, N.J.
18532 Winslow Road, Stokes Heights, Cleveland, O.
Hotel Iowa, Keokuk, Iowa
124 Whitfield Street, Pittsburgh, Penna.
1111 Park Avenue, New York City
Suffield, Connecticut
460 Bloomfield Avenue, Montclair, N.J.
1642 Jarvis Avenue, Chicago, Illinois
"Hedgelands", Hardinsburg, Kentucky
Fidelity Phila. Trust Building, Philadelphia,
135th Street at Calumet, Chicago, Illinois
Hammermill Paper Company, Erie, Penna.
4372 North High St., Columbus, Ohio
Central Trust Building, Rochester, N.Y.
286 Greenfield Avenue, Milwaukee, Wisc.
3221 Queen Lane, Philadelphia, Penna.
Belmont Apts. 1000 W. Franklin Ave. Minneapolis,
4201 South Ashland Ave. Chicago, Illinois
1325 Main Street, Buffalo, N.Y.
Scarsdale, New York
111 East 48th Street, New York City
33 North Duke Street, Lancaster, Pennsylvania
1448 Lake Shore Drive, Chicago, Illinois

Cassin, J.H.
Carmichael, Mrs. D.G.
Clark, Aubrey L.
Courtenay, J.C.
Cairns, Joseph, Jr.
Christian, Stuart G.
Cowles, D.H.
Coughlan, Mrs. J.P.
Castle, Mrs. J.H.
Coleman, Alvin E.
Collingwood, D.F.
Coulter, John E.
Chisholm, Mrs. Henry
Cummer, Mrs. F.H.
Crew, J.E.
Clark, Jane p.
Caspers, Mrs. Jennie
Callahan, Miss Margaret

731 Fifth Avenue, New York City
629 Whitney Avenue, New Haven, Connecticut
10th and Water Street, S.W. Washington, D.C.
The Mengel Company, Louisville, Kentucky
17 East Lancaster Avenue, Ardmore, Penna.
Richmond, Virginia
National Bank of Glens Falls, Glens Falls, N.Y.
444 Gillion Road, South Orange, N.J.
3285 Sherbourne Road, Detroit, Mich.
212 Fifth Avenue, N.Y.C.
1283 Beechwood Boulevard, Pittsburgh, Penna.
Saturday Night Press, Detroit, Michigan
11420 Wade Park Avenue, Cleveland, Ohio
Wade Park Manor, Cleveland, Ohio
2987 Litchfield Road, Shaker Heights, Ohio
399 Park Avenue, N.Y.C.
Drexel Boulevard, Chicago, Illinois
42 East 78th Street, N.Y.C.

Crowley, A.F.	33rd and Arch Street, Philadelphia, Penna.
Chilton, Dr. J.C.	500 Broadway, Hannibal, Missouri
Clark, E.A.	Apt. 305, 6726 Glenwood Avenue, Chicago, Ill
Conway, W.P.	140 Broadway, New York City
Corbett, James H. Jr.	The Terrace, Baldwinville, New York
Curtis, Mrs. L.R.	Parkway Hotel, 2100 Lincoln Park W. Chicago, Ill.
Clark, Mrs. W.H.	Plaza Hotel, Chicago, Illinois
Callahan, M.C.	J.E. Scripps Corporation, Detroit, Michigan
Cooper, H.S.	12337 Cedar Road, Cleveland, Ohio
Cardy, V.C.	Mount Royal Hotel, Montreal, Canada
Corbin, W.H.	172 Collins Street, Hartford, Connecticut
Cooley, Vaughan	1500 Centre Avenue, Bay City, Michigan
Clements, C.R.	Nat'l Life and Accident Insurance Co. Nashville,
Crabbe, Mrs. Mary	Hotel Gramatan, Lawrence Park, Bronxville, N.Y.
Curwood, Mrs. James Oliver	508 West Williams Street, Ososso, Michigan
Cork, Mr. T.R.	Union Stock Yards, Evansville, Indiana.
Clarke, Mrs. G.P.B.	4 Sycamore Avenue, Mount Vernon, N.Y.
Crabbe, Robert	207 Starr Street, Brooklyn, New York
Crabbe, Mrs. J.T.	130 East 75th Street, N.Y.C.
Cummins, C.R.	The Lake Shore, Lake wood, Ohio

Dickey, E.S.	Maryland Meter Works, Baltimore, Maryland
Denison, A.C.	U.S. Circuit Court of Appeals, Cincinnati. O.
Daniel, Robt. W.	Mayfair House, Park Avenue, N.Y.C.
Duckworth, H.G.	Springfield, Massachusetts
Darrin, Erwin N.	Hopedale, Massachusetts
DeCock, F.T.	340 North Charles Street, Baltimore, Maryland
Draper, J.S.	Hudson Motor Car Company, Detroit, Michigan
Dilks, B.L.	Third and Willow Streets, Delanco, N.J.
Driscoll, F.E.	71 West 23rd Street, N.Y.C.
Dunlop, Mrs. J.H.	27 Belmead Avenue, Petersburg, Virginia
Dockstader, Mrs. W.L.	1316 Market Street, Wilmington, Delaware
Duling, J.L.	The Bancroft, 40 West 72nd St. N.Y.C.
Dewey, W.M.	Edgewater Beach Hotel, Chicago, Illinois
Dillon, Miss Edith	Box 61, Cambridge, Wisconsin
Dunn, Mrs. A.M.	28 Hambly Avenue, Toronto, Canada
Davidson, W. R.	c/o Davidson Brothers, Harrison, N.J.
Davidson, J.B.	30 Highland Avenue, At Montclair, N.J.
Driscoll, George	Drummond Street, Montreal, Canada
Davison, Mrs. E.R.	1327 Beechwood Boulevard, Pittsburgh, Pa.
Donnelly, J. G.	262 Oxford Avenue, Montreal, Canada
Dixon, Miss Augusta P.	910 Park Avenue, New York City
Digan, Mrs. J.F.	85 Market Street, Logansport, Indiana
Diamond, W.S.	Westmoreland, and Tulip Streets, Phila. Penna.
Deeds, E.A.	52 Wall Street, N.Y.C.
Davis, G.H.	Davis, Noland, Merill Grain Co. Kansas City, Mo
Davis, H.C.	2101 New Hampshire Avenue, Washington, D.C.

Edwards, H.W.
Edwards, G.D.
Eiferle, Harry
Ed, Carl
Eberle, Mrs. R.H.
Emery, Mrs. Cornell
Everett, Edward
Elmelie, W.G.
Eaton, J.M.

Edwards Manufacturing Company, Cincinnati, O.
Congress Hotel, Chicago, Illinois
1116 Church Street, Flint, Michigan
Chicago Tribune, Chicago, Illinois
5400 Thomas Street, Chicago, Illinois
34 Larchmont Avenue, Larchmont, N.Y.
116 W. 72nd Street, New York City
Pier House, Greenwich, Connecticut
210 East Pearson Street, Chicago, Illinois

Farrell, Miss Mary
Flaherty, P.J.
Frost, Frank R.
Fackenthal, F.D.
Francis, J.D.
Frech, E.R.
Fisher, Roger I.
Fisher, Mrs. F.B.
Fulton, A. Oram
Foque, Mrs. F.A.
Feeney, S.J.
Farley, Mrs. W.P.
Flynn, W.A.
Finucane, W.S.
Flynn, Walter J. (Mrs.)
Fredericks, Geo. J. (Mrs.)
Flannery, Walter R.

53 East 61st Street, N.Y.C.
Newcastle, Pennsylvania
Grant Building, Pittsburgh, Pennsylvania
Columbia University, New York City
Island Creek Coal Company, Huntington, W.Va.
Room 119, 666 Lakeshore Drive, Chicago, Ill.
Fisher Brothers Paper Company, Ft. Wayne, Ind.
95 Linden Boulevard, Brooklyn, N.Y.
Wheelock, Lovejoy & Company, Cambridge Mass
1918 S. Irving Avenue, Minneapolis, Minnesota.
603 Postal Telegraph Building, Chicago, Ill.
Harriman Bank, 44th & 5th Ave., N.Y.C.
Olean, New York
2912 S. Loomis Street, Chicago, Ill.
302 Heights Road, Ridgewood, N.J.
19363 Lucerne Drive, Palmer Woods, Detroit, Mich
4-201 General Motors Building, Detroit, Mich.

Goodyear, C.W.
Gray, Andrew J. Jr.
Geis, N.P. (Mrs.)
Gunst, E.H.
Gayness, Stuard
Gregory, Mrs. G.N.
Graham, Mrs. W.A.
Goodspeed, W.S.
Gillen, C.P.
Gardner, D.H.
Gloman, C.K.
Gould, Newell F.
Guilbert, C.W.
Gavin, James J.

Marine Trust Building, Buffalo, New York
8 South Fifth Street, Richmond, Virginia
Indiana Head Road, Riverside, Connecticut
Polk Miller Products Corporation, Richmond, Va
10 East 40th Street, N.Y.C.
18 North Drive, Great Neck, N.Y.
120 West King Street, Edentown, N.C.
1023 16th Street, Moline, Illinois
City Hall, Newark, N.J.
University of Akron, Akron, Ohio.
Miners Bank Building, Wilkesbarre, Penna.
Washington Avenue, Dunkirk, N.York
51 Crescent Avenue, Grantwood, N.J.
310 Main Street, Paterson, N.J.

Glass, Mrs. C.
Gleason, Mrs. M.
Glaser, Mrs. Grace
Graham, James P. Jr.
Gibney, Eugene C.
Gardner, Arthur
Griswold, Thomas, Jr.
Gallaher, E.R.
Graves, E.M.
Goldie, Robert
Gardner, Mrs. K.E.
Greenspan, George
Premium Point Park, New Rochelle, N.Y.
3542 Vista Avenue, Cincinnati, Ohio
90 Morningside Drive, New York City
Aetna Life Insurance Company, Hartford, Conn.
500 Park Avenue, New York City.
1910 Buhl Building, Detroit, Michigan
1016 Eastman Road, Midland, Michigan
Clover Manufacturing Company, Norwalk, Conn.
Central Dredging Company, Chicago, Illinois
19 South La Salle Street, Chicago, Illinois
230 Coram Avenue, Shelton, Connecticut
5 Union Square, New York City.

Hallahan, W.S.
Healy, T.J.
Hoyt, Albert M.
Humphreys, Julian
Miller, Mrs. E.
Hoge, Percy
Hottenstein, E.M.
Heywood, H.J.
Heidelberger, F.W.
Hacker, Mrs. H.W.
Henry, Mrs. Andrew
Hawhurst, R.R.
Hilgartner, A.H.
Hennessey, P.L.
Hamilton, E.P.
Hailman, J.R.
Hill, Nellie J.
Hanson, Miss M.
Hargitt, Robert F.
Hodgson, Mrs. H.M.
Hankranft, M.T.
Hauff, John A.
Heinold, Mrs. W.J.
Hall, Mr. L.O.
Hood, E.J.
Haas, Stephen
Hamilton, J.A.
House, G.A.
Heintz, Leo I.
Henn, Miss Hattie B.
Charles T. Howe
Haehnen, Mrs. W.L.
Hill Miss Francis
Herman, E.B., Jr.
Holstead, W.E.
Charleston, W. Virginia, 1520 Kanawha Street
5039 Ellis Avenue, Chicago, Illinois
Wingohockins Heights, Germantown, Pennsylvania
Ritz Carlton Hotel, New York City
Woodlawn Road, Nashville, Tennessee
229 Shelby Street, Frankfort, Kentucky
614 Cumberland Street, Lebanon, Pennsylvania.
652 Ohio Building, Toledo, Ohio.
2308 University Avenue, New York City
224 South Fifth Avenue, La Grange, Illinois
County Club Road, Fairmount, West Va.
187 South La Salle Street, Chicago, Illinois.
Hilgartner Marble Company, Baltimore, Maryland
Vicksburg, Mississippi
Two Rivers, Wisconsin
7010 Penn Avenue, Pittsburgh, Pennsylvania
230 W. Jackson Street, Elkhart, Indiana.
3831 Rokey Street, Chicago, Illinois
2 Beach Lane, East Walnut Hills, Cincinnati
Lanaconing, Maryland
602 Pavonia Avenue, Jersey City Hgts. N.J.
42 Church Street, New Haven, Connecticut
723 Chamber of Commerce, Buffalo, N.Y.
1421 Everette Street, Detroit, Michigan
55 Cedar Street, Newton Centre, Massachusetts
276 Davenport Road, Toronto, Canada
820 West Superior Avenue, Cleveland, Ohio.
General Motors Building, Detroit, Michigan
Heintz Mfg. Company, Philadelphia, Penna.
2077 Sherwood Avenue, Louisville, Kentucky
217 Broadway, New York City
Bala Cynwyd, Pennsylvania
1810 Monument Avenue, Richmond, Va.
2025 N. Front Street, Harrisburg, Penna.
15 Church Street, Cortland, N.Y.

Irwin, E.R.
Indermill, F.M.

Grand Rapids Furniture Co., Grand Rapids, Mich.
P.O. Box 596, Aiken, South Carolina.

Jepperson, Mrs. Harry
Judge, H.C.
Jarecki, R.K.
Herrup, Mrs.
Jonniaux, Alfred
Joseph, H.J.
Juad, Mrs. G.E.
Johnston, Mrs. Stewart
Johnson, Isaac T.
Justice, Frant T.
Jennings, Charles W.
Jackson, W.E.

6 Normandie Village, Louisville, Kentucky
1077 Arcade Building, St. Louis, Missouri
Erie, Pennsylvania
1028 Farmington Avenue, West Hartford, Conn.
The Barclay, 111 E. 48th Street, New York
2265 Ontario Street, Cleveland, Ohio
37 Hillside Avenue, Waterbury, Connecticut
501 Highland Avenue, Pittsburgh, Pennsylvania
200 South High Street, Urbana, Ohio
4th and Jefferson, Lexington, Kentucky
S.P. Jennings' Sons, Newcastle, Indiana
41 North Mercer Street, Newcastle, Penna.

Kennedy, D.B.
Kolb, R.A.
Kubler, George A.
Kelly, Edward L.
Kisbane, Joseph
Kanzler, Ernest
Kinsey, Carl D.
Koch, Mrs. Horatio B.
Kalbfleisch
Kimmell, Miss Marie
Kelly, Daniel J.
Kingston, Walter W.
Kulp, Mrs. M.H.
Kinney, Mrs. R.M.
Krieger, Mrs. E.
Kennedy, Mr. A.W.
Kerlin, J.F.
Kelley, M.J.
Kelch, J.W.

Madison and Halsted Sts., Chicago, Illinois
910 Packard Building, Philadelphia, Penna.
375 Park Avenue, New York City
1758 Massachusetts Avenue, Lexington, Mass
5735 Fifth Avenue, Pittsburgh, Pennsylvania
Universal Credit Corp., Detroit, Michigan
64 E. Van Buren Street, Chicago, Illinois
1533 Hamilton Street, Allentown, Penna.
Rochester, New York
614 Monroe Street, Ann Arbor, Michigan
26 Broad Street, New York City
1 Washington Street, Poughkeepsie, N.Y.
126 North Shamokin Street, Shamokin, Pa.
1955 Commonwealth Avenue, Beighton, Mass.
28 Oak Lane, Scarsdale, New York
1270 Broadway, New York, N.Y.
National Carbon Co. W. 117th St., Cleveland, O.
1101 North 63rd Street, Philadelphia, Penn.
Francis Palms Bldg., Detroit, Michigan

Lynn, Mrs. Richard
Leach, Beryl M.
Long, J.E.
Linnehan, Frank J.
Loxterman, Howard B.
Luchrmann, George E.W.
Linnekin, William S.
Leslie, Frank
Leahy, E.J.
Lorenz, F.A. Jr.

Lyman, George C.
Lamb, F.J.
Lloyd, W.E.
Lipton, S.W.
Lomas, Dr. A.J.

19th St. N.W. Washington, D.C.
Fairmount School, N.R., Rackensack, N.J.
210 First National Bank Bldg., Durham, N.C.
141 Ocean Street, Lynn, Massachusetts
Blaw Knox Company, Pittsburgh, Pennsylvania
1006 Planters Building, St. Louis, Mo.
Sea Cliff Avenue, Sea Cliff, Long Island, N.Y.
Union Dry Dock & Repair Co., Weehawken, N.J.
The Union Selling Co. 617 Vine St. Cincinnati, O.
American Steel Foundries, 410 S. Michigan Ave.
Chicago, Illinois

516 Alaine Avenue, Chicago, Illinois
6343 Wight Street, Detroit, Michigan
518 Cherry Street, Winnetka, Illinois
10309 Westchester Avenue, Cleveland, Ohio
University Hospital, Baltimore, Maryland

McCauley, J.E.
McCoy, J.W.
McCabe, M.G.
McCornack, Donald C.
McKinley, Miss A.
McGinnis, Marjorie R.
McAllister, Miss Katherine
McKenna, John F.
McBride, William
McKay, Angus E.
McClarey, Timothy W.
McGann, James D.
McHugh, Mrs. J. Josph
McMaster, Mrs. R.F.
McCready, Mrs. James
MacKnight, Wm. A.P.
MacDonald, 439

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5038 DuPont Building, Wilmington, Delaware
2 Manning Boulevard, Albany, New York
St. Charles, Illinois
Apt. 31, 223 Melville Avenue, Westmont, P.Q. Can.
790 Riverside Drive, New York City
548 Union Trust Building, Pittsburgh, Penna.
73 83rd Street, Brooklyn, New York
1104 Benedum Trees Building, Pittsburgh, Pa.
4720 Brooklyn, Detroit, Michigan
301 East 85th Street, New York City
1411 Dorchester Road, Brooklyn, New York
Old Lancaster Road, Bala, Pennsylvania
830 Fair Oaks Avenue, Chicago, Illinois
270 Riverside Drive, Apt. 9C, New York City
1518 Walnut Street? Philadelphia, Pennsylvania
439 University Place, Grosse Pointe, Michigan

Martin, Mrs. J.C.
Miller, M.S.
Moran, J.B.
Mueller, A.M.
Moskovics, F.E.
Mulvihill, Evelyn Flannery
Matheson, Dr. J.P.
Mott, Mrs. C.S.
Merle, H.J.

449 Park Avenue, New York City
Winchester, Kentucky
Penobscot Building, Detroit, Michigan
231 South La Salle Street, Chicago, Illinois
44 Wall Street, New York City
Schenley Apartments, Pittsburgh, Penna.
6 West Seventh Street, Charlotte, N.C.
462 Burns Drive, Detroit, Michigan
3100 Sheridan Road, Chicago, Illinois

Mattis, Mrs. Ross R.
Marsch, John
Muldowney, J.C.
Moffett, H.T.
Munehen, C.H.
Matteson, Jesse P.
Morse, Harry F.
Morse, David B.
Matteson, Jesse F.
Merrill, Mrs. W.J.
Moore, William
Moore, Paul M.
Moore, E. Blaine
Morgan, Philip S.
Macy, Ira M.
Mullally, J.D.
Mercadente, I.B.
Mayberry, Lowell A.
Muckley, R.L.
Marquis, Miss Lucy May
Millikin, Mrs. J.M.
Moore, K.W.
Meidinger, L.E.

201 Elm Street, Champaign, Illinois.
1407 Wrightwood Avenue, Chicago, Illinois
84 Brace Road, West Hartford, Connecticut
94 Oakview Avenue, Maplewood, N.J.
Cambridge Apts. Alden Park, Germantown, Pa.
307 N. Michigan Avenue, Chicago, Illinois
1 Liberty Square, Newton, Massachusetts
181 Second Avenue, North, Nashville, Tennessee
207 North Michigan Avenue, Chicago, Illinois
23 Wayside Lane, Scardale, New York
Otis and Company, Detroit, Michigan
1614 Capitol Avenue, Cheyenne, Wyoming
First National Bank Bldg., Greensburg, Pa.
514 St. Paul Place, Baltimore, Maryland
13230 Cherrylawn Avenue, Detroit, Michigan
Mabley and Carew Company, Cincinnati, Ohio.
Connolly Auction Co. West & Harrison, N.Y.C.
20 Pemberton Square, Boston, Massachusetts
1632 Tribune Tower, Chicago, Illinois
Exchange Trust Company, Tulsa, Oklahoma
Schenley Apartments, Pittsburgh, Penna.
10 South La Salle Street, Chicago, Illinois
Milwaukee, Wisconsin.

Nevins, J.E.
Northern, George T.
Nevins, F;J.
Newins, Frank M.
Norris, C. Harrison
Noble, Mrs. John
Noble, Warren

Mass.
Springfield Printing and Binding, Springfield,
Grant Building, Atlanta, Georgia
4014 Woolworth Bldg., New York City
Riverhead, New York
215 Brattle Road, Syracuse, N.Y.
251 Genessee Street, Lockport, N.Y.
1803 East Atwater Street, Detroit, Michigan

Ornitz, Edward M.
Owens, J.T.
Oshea, Florence
O'Day, Mrs. Charles
O'Gorman, Charles
Olin, Mrs. D.K.
O'Mara, Edward J.
Olsen, E.C.
Owen, John H.

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Lee, Massachusetts
6756 Sheridan Road, Chicago, Illinois
The Mayflower, Washington, D.C.
4056 Castelman Avenue, St. Louis, Missouri
202 Gordon Terrace, Chicago, Illinois
15 Exchange Place, Jersey City, N.J.
138 Pearl Street, New York City
General Motors Building, Detroit, Michigan

Prophet, Fred B.
Perry, D. W.
Peters, H. A.
Patterson, A. L.
Parks, R. B.
Pearsall, B. S.
Peacock, S. B.
Peck, Mrs. E. M.
Palmer, P. B.

~~Palm, J. J.~~
Price, Harry H.
Peterson, R. E.
Poehlman, Mrs. E. A.
Potters, B. Thomas
Phelps, E. A.
Peters, F. C.
Place, Ransom G.
Pickett, Gordon B.
Pierce, Lawrence G.
Prichard, H. T.
Partlowe, Charles
Place, Charles H.
Page, O. C.
Peck, D. F.
Phelps, F. M.
Picard, E. S.

Quinn, Joseph J.
Quinby, A. J.
Quigley, Mrs. J. J.
Quirk, Rev. John W.

Rice, Edward E.
Ryboft, E. C.
Rankin, T. Reid
Ross, Mrs. Burke
Richards, Anna M.
Richardson, C. T.
Reed, David C.
Rowe, Mrs. E. M.
Rhodes, C. C.
Reed, G. S.
Reckert, Mrs. Frederick
Rhodes, Mrs. Samuel N.
Raymond, George G.
Reeder, Mrs. W. C.
Robertson, James B.
Rishel, Alvin C.
Ramsey, Mrs. W. A.
Riddell, Hon. Justice
Roush, J. C.
Ray, Charles H.

706 Fisher Bldg., Detroit, Mich.
3 Maiden Lane, N. Y. C.
19 So. La Salle St., Chicago, Ill.
1366 Carroll St., Brooklyn, N. Y.
Franklin, Ohio
Pearsall Butter Co., Elgin, Ill.
State & Monroe Sts., Chicago, Ill.
Hillcrest, 6th & Sussex, Newark, N. J.
367 W. Adams St., Chicago, Ill.

Columbus, Ohio
60 Wall St., New York City
2808 Southern Ave., Baltimore, Md.
1208 Industrial Trust Bldg., Providence, R.I.
9727 Lockland Rd., Overland, Mo.
4459 Manchester, St. Louis, Mo.
149 Broadway, New York City
Box 751, Worcester, Mass.
2520 Meadow Wood Drive, Toledo, Ohio
31 East 31st St., New York City
6th Floor Occidental Bldg., Indianapolis, Ind.
195 Paine Ave., New Rochelle, N. Y.
250 East Market St., York, Pa.
874 Larrabee St., Chicago, Ill.
113 W. Miller St., Newark, New York
32 W. Adams Ave., Detroit, Mich.

105 So. Jefferson St., Chicago, Ill.
530 East 236th St., Bronx, N. Y.
69 Neptune Ave., Deal, N. J.
St. Joseph's Church, Taunton, Mass.

79 Milk St., Boston, Mass.
6915 Shappell Ave., Lake Forest, Ill.
149 Broadway, New York City
Morristown, N. J.
112 W. Pomfret, Carlisle, Pa.
111 Lyman St., Springfield, Mass.
Equitable Trust Co., Atlantic City, N. J.
10 Park Lane, Toledo, Ohio
N. Fairfield St., Leesburg, Ohio
63 Melcher St., Boston, Mass.
1139 S. Sixth St., Terre Haute, Ind.
Creek Road Farm, Media, Pa.
Park Ave. at 17th St., Hoboken, N. J.
418 Edisto Ave., Columbia, S. C.
Concourse Plaza, New York City
Madison Furniture Co., 235 E. 42nd, N.Y.C.
1610 So. Dupont Ave., Minneapolis, Minn.
Osgoode Hall, Toronto, Ontario
Std. Talking Machine Co., Pittsburgh, Pa.
Book Bldg., Detroit, Mich.

Stull, P. B.	2404 Willard St., Wilmington, Del.
Scheminger, Jr., John	Aetna Mfg Co., Providence, R. I.
Shorter, B. G.	Munsey Bldg., Washington, D. C.
Sampter, W. J.	44 Wall St., New York City
Saalfeld, A. S.	Saalfeld Publ. Co., Akron, Ohio
Schneider, P. H.	403 Ohio Bldg., Akron, Ohio
Sutphen, Henry B.	87 Watson Ave., E. Orange, N. J.
Smith, R. F.	169 Pearson Dr., Asheville, N. C.
Salisbury, A. L.	333 North Michigan Ave., Chicago, Ill.
Scott, Kenneth A.	1753 Union Trust Bldg., Cleveland, O.
Saunders, Mrs. D. H.	1010 Main St., Peoria, Ill.
Sinnott, J. Paul	1160 Park Ave., New York City
Silzer, Hon. G. S.	37 Wall St., New York City
Scott, Dr. R. B.	1200 Poplar St., Philadelphia, Pa.
Schaefer, Mrs. J. A.	907 E. 19th St., Brooklyn, N. Y.
Schueler, F. R.	2100 Fullerton Ave., Chicago, Ill.
Selig, S. S.	The Selig Co., Atlanta, Ga.
Strother, T. Nelson	Calvert & Redwood Sts., Baltimore, Md.
Sullivan, John V.	41-20 Lincoln Ave., Woodside, L. I., N. Y.
Sharp, E. D.	473 East High Ave., New Phila., Ohio
Seay, A. F.	Ralston Purina Co., St. Louis, Mo.
Sommers, Mrs. F. W.	330 W. 72nd St., New York City
Stewart, Mrs. H. D.	100 Clover Drive, Great Neck, N. Y.
Smith, L. M.	5727 Solway St., Pittsburgh, Pa.
Swoboda, Mrs. B. L.	3105 Scranton, Cleveland, Ohio
Spruance, Gilbert	Richmond & Tioga Sts., Philadelphia, Pa.
Stewart, J. Carter	Louisville Axe & Tool Co., Louisville, Ky.
Smith, M. K.	51 E. 42nd St., New York City
Standart, H. W.	210 Chene St., Detroit, Mich.
Sanders, Fred W.	2465 Woodward, Detroit, Mich.
Stout, W. B.	Michigan Ave., Dearborn, Mich.
Strang, A. I.	203 Main St., White Plains, N. Y.
Stern, W. E.	732 W. Van Burden, Chicago, Ill.
Steele, G. J.	450 Greenwood Ave., Toronto, Ontario
Storrs, W. W.	60 Savings Bank Bldg., Lockport, N. Y.
Stapleton, Dr. E. A.	204 State St., Albany, N. Y.
Shurtleff, Arthur R.	Chicago Athletic Club, Chicago, Ill.
Showers, W. E.	Walnut St., Bloomington, Indiana
Stearns, Frederick S.	Detroit, Michigan
Sandford, Mrs. W. M.	Hotel St. Andrew, New York City
Show, Irving M.	737 Delaware Ave., Buffalo, N. Y.
Sackett, Arthur J.	Mason and Hanger, 28 Burling Slip, N.Y.C.
Sunderland, L. T.	Ash Grove Lime and Portland Cement Co. Kansas City, Mo.
Stedman, Mrs. C. E.	4911 Greenwood Ave., Chicago, Ill.
Scott, Mrs. J. B.	Ritz-Carlton, Boston, Mass.
Standish, Mrs. C. D.	14 Cook Ave., Meriden, Conn.
Stout, S. E.	Dartmouth Apts., Louisville, Ky.
Smith, W. McK.	22 North Main St., Washington, Pa.
Takamine, Jr., J. T.	Clifton, N. J.
Terry, Frank T.	Ansonia, Conn.
Taffe, Edward P.	4846 Pine St., Phila., Pa.
Thom, Corcoran	American Security & Trust, Washington, D. C.
Tait, Walter W.	1717 Penobscot Bldg., Detroit, Mich.
Thorn, Mrs. M. B.	Selkirk, N. Y.
Tewksbury, Mrs. E. L.	1661 Commonwealth Ave., Brighton, Mass.
Timmons, T. J.	Dwight, Ill.

Thompson, E. I.	Baldwinville, Mass.
Thorpe, D. K.	41 Park Row, New York City
Tully, L. L.	Educators Assn., 307 Fifth Ave., N. Y. C.
Teehan, John F.	237 Spring St., Brockton, Mass.
Taylor, Mrs. Marion E.	Cherokee Park, Louisville, Ky.
Troy, L. J.	Bankers Bldg., Chicago, Ill.
Trowbridge, Almarin	68 Devonshire St., Boston, Mass.
Townsend, R. S.	108 South Main St., Wilkes-Barre, Pa.
Thomas, G. C.	227 St. Paul St., Baltimore, Md.
Underwood, Mrs. F.	1322 No. Dearborn St., Chicago, Ill.
Van Horn, Elizabeth	Nottingham Way, Mercerville, N. J.
Vose, Mrs. Clarence	64th & Central Pk West, New York City
Vredenburg, II, T. D.	Third and Jefferson Sts., Springfield, Ill.
Van Arsdel, H. S.	4122 Kenmore Ave., Chicago, Ill.
Vyse, Mrs. A. F.	5555 Sheridan Rd., Chicago, Ill.
Vastola, Dr. A. P.	Waterbury, Conn.
Weaver, J. H.	260 So. Broad St., Philadelphia, Pa.
Wilson, E. A.	Chesterton, Ind.
Wilson, Irving L.	1424 Chestnut St., Phila., Pa.
Whitaker, H. E.	Mead Fibre Co., Kingsport, Tenn.
Wilburn, L. J.	Swift & Co., Chicago, Ill.
Williams, Mrs. E. R.	757 Shepard Ave., Milwaukee, Wis.
Walterhouse, A.	330 Bampfield St., Niagara Falls, Ont.
Waite, R. B.	Springville, N. Y.
Welling, Loretta Mrs.	36 W. 44th St., New York City
Wolfendon, Miss Emma	5901 Ridge Ave., Roxborough, Phila., Pa.
Weisbrod, Harry I.	77 Washington St., Chicago, Ill.
Warren, Henry Mather	Devon, Pa.
Wyckeff, Clinton R.	1965 Elmwood Ave., Buffalo, N. Y.
Willsden, S. Blake	29 East Madison St., Chicago, Ill.
Willet, W. D.	999 Lake Shore Drive, Chicago, Ill.
Wilson, Alfred G.	1705 Fisher Bldg., Detroit, Michigan
Wood, O. H.	Wood & Brooks, Buffalo, N. Y.
Wechsler, Ralph V.	Postal Life Bldg., New York City
Wallace, Mrs. B. M.	1864 W. 71st St., Cleveland, Ohio
Walsh, Mrs. C. M.	High Elms, Cuyahoga Falls, Ohio
Waters, F. E.	Surry Lumber Co., Baltimore, Md.
Wehster, Wm. M.	205 W. Wacker Dr. Chicago, Ill.
Way, S. E.	R. F. D., Hockessin, Del.
Wibel, A. M.	1747 Longfellow Ave., Detroit, Mich.
Willis, W. H.	Willis Motor Co., Harrisburg, Pa.
Wintringer, Mrs. Robert	Steubenville, Ohio
Wilson, A. C.	36 North Phelps St., Youngstown, Ohio
Wilmeth, Roy	Indianapolis, Ind.
Whiting, C. L.	Rochester, N. Y.
Walsh, James J.	48 Fuller St., Waterbury, Conn.
White T. T.	34 Myrtle Dr., Great Neck, N. Y.
Williams, Mrs. A. H.	The Georgian, Evanston, Ill.
Wickham, Jr., H. H.	382 So. La Salle St., Chicago, Ill.
Wuertz, Mrs. Ida A.	610 Park Ave., New York City
Young, H. E.	Belvedere Hotel, Baltimore, Md.
Young, Edward D.	5 Court Square, Long Island City, N. Y.

DINNER

Fresh Lobster Cocktail

Jellied Chicken Broth	Hot Beef Bouillon		
Cream of Asparagus, Melba Toast			
Queen Olives	Salted Almonds	Iced Celery	
Native Pompano, au Beurre Noisette			
Cucumbers	Julienne Potatoes		
Croustade of Sweetbreads, a la Reine			
Compote of Bartlett Pears			
Sirloin Steak, Minute			
Roast Long Island Duckling, Apple Sauce			
Mashed Potatoes	Sweet Potatoes, Rissolle		
New String Beans	Wheatena		
Creamed Fresh Mushrooms			
Sardines	Cold Sliced Chicken		
Fruit Salad	French Endive		
Thousand Island, French and Cream Dressing			
Dinner Rolls			
Caramel Custard Pudding			
Apple Pie	Strawberry Tartlett		
French Vanilla Ice Cream, Chocolate Sauce			
Petits Fours Sec	Lady Fingers		
Dates	Figs		
Apples	Pears	Bananas	Grapes
Roquefort Cheese		Chateau Cheese	
Saltine Crackers	Toasterettes		

Demi Tasse

Sunday, January 5th, 1930



1930

The Flamingo

MIAMI BEACH
FLORIDA

OPENING TEA DANCE IN THE GARDEN
Saturday Afternoon, January 18th 4:30 to 6:00

Beginning Friday the 17th at 3.30 P. M.
ROSIE THE ELEPHANT will make her regular
weekly visit to The Flamingo. All children are
invited for a ride.

SWIMMING POOL AND PRIVATE BEACH
At South End of Hotel Grounds
Instructor in Attendance
Luncheon served from "The Canteen"

WEEKLY BRIDGE PARTY
Every Tuesday Evening

CONCERT BY FLAMINGO ORCHESTRA
Assisted By Vocal Soloist
Every Sunday Evening

Capt. Bill Fagen and his fishing boat "Florida Cracker II"
for charter. Inquire of Dockmaster.

See the Seals in Aquarium, south of Pool
Fed daily at 8:30 A. M. and 4:30 P. M.

DINNER

Combination Sea-Food Cocktail

Hot Cup Celery Bouillon Jellied Strained Gumbo
Cream of Boston Head Lettuce
Queen Olives Spiced Watermelon Iced Celery
Baked Bluefish, Portugaise
Cucumbers Monaco Potatoes
Veal Cutlets Saute, au Sec
Mixed Grill, Flamingo
Banana Fritters, Vanilla Sauce
Roast Sirloin of Beef, Dish Gravy
Roast Young Turkey, Cranberry Sauce
Whipped Potatoes French Fried Potatoes
Fresh Florida Peas Mashed Hubbard Squash
Pettijohn's
Assorted Cold Cuts Sardines Sliced Chicken
Cracked Stone Crabs
Butterfly Salad Escarole and Tomato Salad
Cream, French and Thousand Island Dressing
Dinner Rolls
Cold Rice Pudding in Cups
Chocolate Eclairs Open Peach Pie
Royal Ice Cream
Lemon Tartlett Assorted Cake Parisienne Slices
Tangerines Apples Pears Strawberries
Mixed Nuts Cluster Raisins
Roquefort Cheese Edam Cheese
Saltine Crackers Toasterettes
Demi Tasse

Wednesday, January 15th, 1930

Flamingo

June 18th 1932.

Mr. Victor H. Ehrhart,
Jamestown, Pa.

Dear Uncle Vic:

I have received yours of June 15th.

I think Jack Trimble's plan is O.K. with the exception of putting up a value of 3 to 1. The bondholders here are honestly trying to do everything they can without demanding this unusual guarantee.

The idea of having anything more than a Bondholders Committee at the Flamingo seems to me is unnecessary. Somebody must dig up the taxes and payroll of \$400.00 a month. I do not care to assume this payroll and receivers expenses, if they are going to be added to the general expense that we now have. In fact I do not see any possible chance of helping any more than I am doing.

With any kind of a year, this next year, the Flamingo should pull out, if and as the proper contract can be made with the Manager before the opening regarding general expense account, salary of the Manager, and other important operating expenses that must be thoroughly decided before the opening of the hotel.

I have already issued instructions to Kron and all the other hotel managers to discontinue their general advertising expense, which last year amounted to several thousands of dollars. This sum can be saved.

Also a general list of rates to previous guests is the most necessary item that I can think of today, and this is the only expense that it will be necessary for our entire string of hotels to maintain for the coming season, if we can only reach past customers with our rates.

Last year in spite of warnings, both written and oral to our Managers, an attempt was made by the Managers to hold rates up unduly, considering

6/18/1932

V. Ehrhart - #2

the times. Of course the Managers were going on their own opinion that they could make the hotels pay better by increased rates, and when two of our hotel managers did awaken to the fact that they were wrong it was then too late in the season to advise thousands of people who had spread the general idea that our line of hotels were maintaining old prices.

I believe the hotel managers for our hotels at least learned a very necessary lesson last year, but one thing I am certain of, and that is, no more will I enter into the management of our hotels without having a very definite layout of general expense account.

We have been carrying in our hotels too many unnecessary help, waiting for the day when we would need them. The hotel managers can bring to your attention many reasons for this unusual expense, but we have yet a great many hotels in this country that are making money, in spite of these times.

I will write you further.

Yours,

CCF-EM

Copy to:
A. Frank Katzentine
Irving A. Collins

December 12th 1932.

Fungo

Mr. J. H. Trimble,
615 Circle Tower Bldg.
Indianapolis, Ind.

My dear Jack:

I have yours of the 7th, and of course I am glad to know that you are coming down.

The suite which I formerly used myself for entertaining purposes on the 8th floor is the very best thing there is in all Florida, and we want you to have it. If \$50.00 per day is too much, you can state your own rate. We are not losing anybody these days.

We have an enormous amount of competition, but we are holding our own. You will note attached report from the Lincoln. The profit per day is adjusted over a three year period estimate, which takes in insurance, light, heat and power, for the good days as well as the poor days. We are not losing any money at the Lincoln. It is absolutely necessary to cut rates to secure guests.

I am enclosing you a few of our rate cards which you might use, as every guest helps pay the interest. Hope to see you soon,

Yours,

CGF-FM
Enclosure.

CARL G. FISHER

Flamingo

February 28th 1933.

Swift & Company,
Miami, Fla.

ATTENTION - MR. THRASHER

My dear Mr. Thrasher:

Confirming our conversation of yesterday, we expect to be able to rewrite our loan on the Flamingo Hotel the same as we have just accomplished with the Nautilus, and with the present showing of the hotel for this season, we will be able to apply between \$50,000 and \$60,000 on last year's deficit, and with the interest reduced, and the amortization postponed for a period of four years, it will give us a chance to take this hotel out of the Bondholders' Committee here.

We are asking five of the large supply houses, from whom we have been purchasing for years to help us in this emergency, and we suggest that Swift & Company purchase from us a \$5,000 piece of real estate, and allow this to apply on our bills for the balance of this season. We in turn will give you our business, as we have in the past.

We will allow you to select any piece of property we have, at our current prices, less 5% for cash and 5% commission, and we of course assume that your prices and delivery will be as satisfactory as they have been during the past several years. It is mutually understood that this arrangement will carry through for one year period. We would think it would be unnecessary to have anything further in the way of a contract regarding this arrangement.

As explained to you we may sell one of our hotels, at least we are trying to sell one of them, but we believe that in the event of this sale we can exert enough friendly assistance to continue to get you the business.

I would appreciate it if you would wire me as soon as possible after you arrive in Chicago.

Yours very truly,

CARL G. FISHER

CGF-FM



THE FLAMINGO



1952

MID-FEBRUARY, 1952

Guest
Book

Relax- just as in
a Delta DC-6

Delta takes you
to CHICAGO
in 4 hr. 40 min.



Leave MIAMI EST	8:55 am	10:00 am	1:00 pm	2:45 pm	4:00 pm	7:15 pm	10:30 pm	12:40 am
Land JACKSONVILLE EST	10:44 am	1:00 pm Lombard	1:00 pm Lombard	2:45 pm	4:00 pm	7:15 pm	10:30 pm NON-STOP DC-6	12:40 am EXPRESS DC-6
Leave ATLANTA EST	12:30 pm Lombard	1:00 pm NON-STOP	1:00 pm NON-STOP	2:45 pm	4:00 pm	7:15 pm	10:30 pm NON-STOP DC-6	12:40 am EXPRESS DC-6
Arrive CINCINNATI EST	2:09 pm	3:30 pm Dinner	3:30 pm Dinner	6:55 pm Dinner	8:21 pm	11:01 pm	2:46 am	4:45 am
Arrive CHICAGO CST	2:36 pm	1:40 pm	3:30 pm Dinner	6:55 pm Dinner	8:21 pm	11:01 pm	2:46 am	4:45 am
Arrive DETROIT EST	-	1:40 pm	3:30 pm Dinner	6:55 pm Dinner	8:21 pm	11:01 pm	2:46 am	4:45 am

All seats in pairs
on all flights



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Phone:
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1636 Collins Ave., Miami Beach
or your travel agent



Volume 18, Number 5
SINCE 1932
Mid-February, 1952

VISITOR
☆
GUEST
BOOK

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LINCOLN ROAD ISSUE

REIGNING QUEEN among glamour shopping stretches of the world, Lincoln Road assumes her most regal air for this season's bumper crop of visitors. This panoramic view looks west, from Washington Ave.
—Miami Beach News Bureau Photo.

The Visitor and Hotel Guest Books are published twice monthly, Dec. 15th through April 1st, by the Miami Visitor Pub. Co., Inc., Suite 620-622, 605 Lincoln Road, Miami Beach, Fla. Phone 5-2089 or 5-5517.

THE GUEST BOOK REG. U. S. PAT. OFF.
MIAMI-MIAMI BEACH VISITOR REG. U. S. PAT. OFF.

Srael & Sabaly
LINCOLN ROAD INC.



"Granny's Jacket"—a draped jacket of black silk taffeta which may be purchased as a separate. Pink roses nestle under the flared collar. From Howard Greer's "Pink Lady" collection.

THE WORLD'S FINEST IN FASHIONS



JAMES MELTON, LEFT, OWNER OF 120 ANTIQUE AUTOMOBILES, stepped off his yacht at The Flamingo, spotted dockmaster Rex Allen on his VeloSolex and tried to buy it from Rex on the spot and at the moment. Rex couldn't sell his at the moment because he needs it on his job of getting around The Flamingo docks. However, Melton got a brand new one within a half-hour and spent the greatest part of his four days at The Flamingo aboard . . . you guessed it—the VeloSolex. Foto shows Melton on Rex's means of transportation. Center: Mr. and Mrs. Robert Ingersoll Ingalls of Birmingham, Ala., with their chartered yacht, "Marrett III," in background. The Ingalls' were hosts to Mr. and Mrs. James Melton during their stay, after the lure of parsnips, pork chops and grits, co-king aboard "Marrett III," brought James Melton, a Georgia lad, aboard the Ingalls' yacht. Right: Mr. and Mrs. Robert F. Hawkins of Brookline, Mass., chatting on The Flamingo docks with opera star James Melton.

The Fabulous Flamingo

Photos by Lou Koch Service



"LET'S PUT A DIFFERENT 'TWIST' ON THIS PICTURE," said George F. Motter to Bert Henry, the Flamingo photographer, as Lou Koch, publicity director of The Flamingo, interviewed Motter at the Hammond Organ aboard his yacht "Lento." "You sit down to the Hammond, Lou, and let me have your notebook and pen," Motter said, adding, "furthermore, this is the one for the Guest Book." So at left you see Motter, owner of three yachts, in a cub reporter role, and Koch at the Hammond (he can't play a note and doesn't own even a canoe). Mr. Motter studied piano from the age of eight to sixteen, and has been playing ever since, of course. He regrets the fact that his playing has been sporadic of recent years, because of the pressure of business back home (York, Pa.) Aside from the Lento, he owns the yacht Largo, 98-ft. steel hull job now being rebuilt and refitted to his specifications at Daytona. The Lento was previously owned by Tommy Dorsey and Walter P. Chrysler, Jr. Center: Mrs. James B. Smith furnishes the following description of the gown worn here by Mrs. Eileen Selmi, of Philadelphia, at the recent Flamingo Valentine party: "No one could resist saying, 'Please be my Valentine,' to Miss Eileen Selmi, for she was the sweetheart of the Valentine Party, in her exquisite tulle frock. There was a layer of accordion pleated red tulle over red satin . . . this was covered with an over drape of red lace, dotted with sequins, fashioned as an apron in front—giving the effect of a very frilly Valentine. The bodice, strapless, was made of the same red lace. The length was that wonderful short dancing length. Truly an enchanting gown for a romantic evening." Right: Mr. and Mrs. E. Richard Ebe of Park Avenue, New York, and the Eastern Shore of Maryland, who have been coming to The Flamingo for seven years.



MR. AND MRS. CLAYTON J. LAPPLEY, Harrisburg, Pa. Mr. Lappley is an outstanding architect and has the unique distinction of being designer, builder and owner of Riverview Manor, a 76-family apartment in Harrisburg. He also is assigned by the Commonwealth of Pennsylvania to a number of huge institutional projects.



MRS. JOHN L. DOUGLAS, III, Mrs. King Noel, Mr. Noel and Mr. Douglas, a jolly foursome at the Flamingo Room, among recent visitors.



JOHNNY IZZO, swim master of The Flamingo, with a group of his younger students.



MR. AND MRS. CHARLES KROM on a visit to the Flamingo, of which Mr. Krom was manager. He is now manager of The Essex and Sussex, Spring Lake, N. J., Summer resort.



MR. HENRY W. BREYER, JR., Philadelphia, his wife, and his mother, Mrs. Henry W. Breyer, Sr., Elkins Park, Pa. Mrs. Breyer celebrated her 75th birthday recently and "did the town" with her son and daughter-in-law. Their night included stops at the Flamingo, the Sea View, La Rue's, Giro's, the Beachcomber and Copa City, believe it or not.



THREE GENERATIONS — Mr. and Mrs. Oliver L. Thompson, their daughter and son-in-law, Mr. and Mrs. Edward C. Scanlon, and children, left to right, Patrick Joseph, Eddie, Jr., Ann T., and Michael Joseph. All are from West Barrington, Rhode Island.



f interest

Three Regattas Lure Champs

They're out in force this month — the nation's "name" racing skippers competing in the endless variety of power and sail regattas along the Gold Coast.

The Palm Beach Yacht Club will hold its annual Washington's Birthday Regatta, Sunday, Feb. 24, while the Biscayne Bay Yacht Club is scheduling its annual Sunburn classic Sunday, March 2, off Dinner Key. The Miami Yacht Club's equally well known Midwinter Regatta follows close on the heels of the Sunburn, on Sunday, March 9.

Standouts in the Palm Beach race will include Ted Wells of Wichita, Kan., twice International Snipe champion, and Miami's Steve Bellos, state champ in the same division.

And speaking of events nautical, the Key Largo Anglers' Club is planning its huge commodore's party for Feb. 28, 29 and March 1.

Sailing Class Starts

If you don't know a boom from a bowsprit you're really behind the times, in this sail-happy area. But you can learn the ropes—literally—in a new sailing class which the University of Miami's Hobby Center has just opened.

Early sessions in sailing theory are being held on the campus; later ones in the 15-week course from 1:30 to 4:30 p. m. Saturdays in the University's fleet of six Lightning class sloops, docked at the Coconut Grove Sailing Club docks near Dinner Key.

Surf Club Sets Culture Series

Surf club members have gone both musical and literary this year. Attracting wide interest among members at the swank Surfside social mecca are the Tuesday Mornings just debuted, which feature each week a program of music, "readings" and book reviews by prominent localites, followed by a social hour.

Book-Borrowing Made Easy

Visiting bookworms are finding their library-going made easy for them this year.

Novel twist at Bayfront Park's elegant new Miami Public Library is an "auto-page"—a big yellow box into which motorists can drop their borrowed books without ever leaving their cars. It's been installed at the curb of Biscayne Blvd. at the library's south end to lick the parking problem at the congested downtown site.

You still have to go in to pick 'em out, though!

Autry, Horse in Orange Bowl

Gene Autry and his trusty steed Champion are whooping it up in the Orange Bowl this week. They, and Autry's harmony band, are stars of the Variety Circus, running from Friday, Feb. 22, through Sunday, Feb. 24.

The big show, which last year featured Autry's tall in the saddle rival, the Lone Ranger, is sponsored by the Variety Children's Hospital, and all proceeds go toward the hospital's operation.

Autry appears twice at each performance. In his first appearance he rides his famous horse Champion, and also brings Little Champion, his trick horse. Later in

the show he appears with his famous harmony band in musical numbers.

Sullivan 'Jubilee' Emcee

One of Miami Beach's favorite vacationers and charity-fund workers, Ed Sullivan, will head a roster of stars to appear at Mount Sinai Hospital's Jubilee program Thursday, Feb. 28.

The New York newspaper columnist and TV star of "Toast of the Town" is rounding up a top array of nightclub, stage, movie, TV and radio personalities, some of whom will accompany him down from New York. With a goal of \$150,000 set this year, the Jubilee will offer a four-hour "night of stars" at Miami Beach Auditorium.

Orchid Raising Easy, International Show Proves

So you think growing orchids is a feat for the horticultural experts? This year's Miami International Orchid Show is pitched to the theme that "anybody can grow orchids." The season's top event for flower fanciers, sponsored by the South Florida Orchid Society, is being staged Friday through Monday, Feb. 22-25, in the Bayfront Park Auditorium.

Central theme is an exhibit in which a cypress tree is festooned with orchids. It's designed to emphasize the fact that there are many species of the delicate bloom which the amateur may grow on the trees outdoors, all year down here, and during the spring and summer in less balmy climes.

However, M. N. (Slim) Babcock, Radio Station WBGS manager who is general chairman of the giant exposition, points out that it doesn't have to be a cypress tree. Orchids grow independently of the tree. In their native state, they usually grow in leaf mould that has settled in the crotch of a tree. In backyard growing, the plants are usually grown in osmunda (the decayed roots of a fern which is wired to the tree).

The cypress tree exhibit was conceived to get away from the stylization of past year's showpieces, which have featured a waterfall plunging from a 12-foot stage into a pool surrounded by orchids and dew-splashed foliage. "The average home-grower could never hope to duplicate anything so spectacular, and it discouraged him from trying to grow orchids," Babcock explains.

In all, this year's show is by far the largest of any of the past eight annual events. Entries have been tallied from all over the Western Hemisphere, as well as England, France and Hawaii.

Continued on Page 10

MILGRIM



Eyelet embroidered silk shantung . . . as shown and in medium heel, ankle strap, platform . . . in Natural, Brown and Navy embroidered in tones and shades of the same colors. Bags to match.

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MILGRIM



SIMPLY SCINTILLATING . . . tissue sheer white silk with black pin stripes . . . collar encrusted with pearls and rhinestones . . . a brilliant echo of the embroidery on pockets.

SEVEN-THIRTY-EIGHT LINCOLN ROAD, MIAMI BEACH

NEW YORK CLEVELAND DETROIT WHITE PLAINS

Crabs and 'Gators Were First Lincoln Road 'Strollers'

by BEVERLEY DEMING



NOT A COUNTRY LANE, but fabulous Lincoln Road back in the pre-boom days of 1921.



MIAMI BEACH'S PIONEER GENIUS, Carl Graham Fisher, in a rare photo.

Steaming workmen smacked at insects and trod on snakes as they swung their machetes. Mules burned their tails backing into smudgepots.

Sounds like a centuries-old expedition into a jungle wilderness? The scene actually took place along Lincoln Road, and the time was as late as 1913. But jungle wilderness there was aplenty.

The World's Most Beautiful Shopping Street, the Rue de la Paix of America, had to be hacked by hand labor from a dense and disheartening tangle of mangrove. It, along with the entire six-mile peninsula of sand and swampland, matted palmetto and mangrove, which we know today as Miami Beach had to be leveled of jungle, filled in—and every last tree, flower and single sprig of grass planted by hand.

It took a monumental vision to see a glamorous resort playground rising from this land given over to crabs, 'gators, snakes and swarms of mosquitoes.

But the creators of Miami Beach were men of courageous vision, and then some. And whereas the development of older cities, and the tales of their early pioneers, are handed down to us dry as dust in history books, the infant Miami Beach is fortunate in having a lively and very contemporary chronicler.

Jane Fisher, wife of chief developer Carl Graham Fisher, the late "Fabulous Hoosier" who was crazy enough to spend a fortune creating a make-believe land that no one would build on, today is known as a "Fabulous Miami Beachite" in her own right.

In her books, radio programs and lectures, the vastly energetic and charming Mrs. Fisher keeps alive the storybook saga of the Indianapolis automobile tycoon whose slouch hat, horn-rimmed



JANE FISHER, today, with one of her hobbies—her prize Cattleya orchids.

glasses and unlighted cigar stub were familiar to two decades of pop-eyed Miamians, viewing the forest of derricks and cranes, supply barges and steam shovels, from "civilization" across Biscayne Bay.

She tells, as though it were yesterday instead of 1913, about the day the explosive Fisher and his engineer, John Levi (since mayor of Miami Beach), argued over the width of the trail being cut through the unyielding mangrove roots. Fisher shot home his point with: "Why, John, all the big New York stores will have branches here some day. It'll be the Fifth Avenue of the South. We'll need a wide street to take care of the hundreds of automobiles that will bring thousands of people to shop in Lincoln Road stores . . . it just has to be that wide."

Or about the opening of "Collins Folly"—the first rattle-trap wooden bridge spanning Biscayne Bay to Miami. It was built by another "crazy visionary," a 75-year-old Quaker who wanted to expedite shipment of avocados from his North Beach farm, just about the only activity on the peninsula in 1913. The shy little retired horticulturist from New Jersey was John S. Collins, who made millions with his avocados and had hotel-lined Collins Avenue named in his honor.

Or about the first home of any size on Miami Beach, the only original Lincoln Road building still standing today, which Fisher built for Jane on the edge of Biscayne Bay. Although it was palatial by any standards, the wealthy Fishers lived in some ways like wilderness pioneers. Cut off from other human habitation, Jane waged a constant battle against land crabs, insects and snakes, washed clothes in salt water, and shipped food by barge from Miami. The monthly trip across Biscayne Bay was a jolting

Continued on Page 10

Sora Pack

639 LINCOLN ROAD
MIAMI BEACH



You... in the perfection of
white Moygashel linen... heavily
embroidered with pearl and
rhinestone flowers

Crabs and 'Gators Were First Lincoln Road 'Strollers'

by BEVERLEY DEMING



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Continued on Page 10

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MIAMI BEACH



You... in the perfection of
white Moygashel linen... heavily
embroidered with pearl and
rhinestone flowers

Froman Comeback Saga Has 'Hollywood Ending'

The icy waters of the Tagus River are as unlikely a place as we can think of in which to meet one's future mate. Add, as a topper, that said future spouse was in the act of saving your life—and it's a story that Hollywood would toss wastebasket-wards as too obviously contrived. Yet the Hollywood cameras have finished grinding out just such a tale, and it happens to be true.

The heroine, of course, is Jane Froman, and the film is Twentieth Century Fox's "With a Song in My Heart," which is having its world premiere here this week at the Carib, Miami and Miracle Theatres.

The plucky singing star, a former Coral Gables resident and favorite nightclub performer here, is currently in town for her personal appearance at the Feb. 20 opening, along with the film's supporting lead, comedienne Thelma Ritter.

Fans will see fiery Susan Hayward—who looks enough like La Froman to be her twin—as the beautiful singer who was crippled in the crash of a World War II USO plane, and has since won the heart of the nation fighting for a physical and professional comeback. A la "The Jolson Story," Miss Froman's own warbling is dubbed into the sound track. Rory Calhoun is cast as John Barn, the Pan American World Airways pilot who held her up in the dark waters of the Tagus until help came—and later married her.

The premiere comes seven years, almost to the day, after the tragic Lisbon crash which snuffed out the lives of USO performers flying the battle-front to entertain our troops. Ironically, Jane and John were thrown clear into the freezing water, a considerable distance from the other survivors. In a state of shock and numbness, the two struck up a casual, over-cocktails type conversation, which brought out that John had been an ardent Froman fan from afar for years and had just seen her at the Roxy Theatre. When, forty-five minutes later, a launch rescued them, John was found to have two fractured vertebrae and a fractured skull. Jane suffered a compound fracture of the right leg just above the ankle, and broken ribs and arm. Her left leg was nearly severed below the knee.

It should have been the end of the road, professionally, but for Jane it was just the beginning. After months of surgery and bone grafting, she was unable to walk, but her voice was unimpaired. Lou Walters signed her for a Broadway production of "Artists and Models," and rehearsed the show in Jane's room in Doctor's Hospital.

Page Eight



Jane Froman

The star weighed just 85 pounds and wore a 35-pound cast. On a theatre day, she had to be carried to and from her home and on and off stage—44 times on matinee days, 22 times on others.

More agonizing hospital stints followed—and another recuperation. This time she decided to concentrate on more lucrative nightclub dates; her debts were monumental. She devised a mobile, electrically powered piano which could be "driven" by her accompanist. Jane could sit on it, and ride slowly around the floor.

But just after VE day, homesick GIs were still deployed all over Europe. Jane made the heroic decision to return overseas, still on crutches. She toured for three and a half months, covering over 30,000 miles and 95 shows. The effect on wounded GIs was electric: "If a girl can make it, so can I." A group of patients, all in casts and wearing hospital robes and pajamas, even went AWOL to follow her show for nine days. But once again the tour ended disastrously, when she dislocated a bone in her spine. They were stranded in London, until President Truman himself got them passage on the Queen Mary.

Divorce from song and dance man Don Ross, her former manager, followed, and she and Pilot Burn were married on March 12, 1948. For a while, the couple settled down in Coral Gables, but an increasing number of radio and TV dates brought about their permanent move to New York.

That's the story—from this side of the footlights. But behind the scenes, the St. Louis-born songbird was waging a bitter struggle against nearly overwhelming physical odds. One operation followed another—and the shock of one nearly spelled the end. The summer of 1949, Jane was so ill that doctors popped her into the Menninger Clinic with "battle fatigue." There she fought to improve her stutter—and gained a whole new outlook on life.

During this newest recuperation, she divided her talents between planning a New York apartment and reestablishing herself in show business. Once she appeared on TV's This is Show Business, to discuss her stuttering, and her victory over it. (She still stutters a bit in private life, but never when she sings or is on stage). The audience stood to applaud.

And currently, with the Froman star high in the entertainment firmament once more, they're still shouting bravos.

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BURDINE'S, MISSES' BETTER SUITS, MIAMI BEACH

Rosie the Elephant Stalked Up Lincoln Road

(Continued from Page 6)

safari at a snail's pace over the longest, but not the most substantial, wooden bridge in the world. Still, the inexperienced Jane was expected to run the mansion like a well-staffed hotel, ready for any number of unexpected guests to drop in for long periods.

She remembers the first commercial building on Lincoln Road, Carl Fisher's office at the junction of Washington Avenue, now razed. And the first hotel, the Lincoln, at the site occupied today by the Beach Theatre.

She strolled up quiet, almost bacolic, Lincoln Road in 1917, when a golf course bordered one side, a polo game was in progress in a nearby field and Rosie the Elephant stalked majestically up the street pulling gay, chattering children in her two-wheeled cart.

Unbelievable though it sounds to present day dabbblers in Beach real estate, she watched Fisher try unsuccessfully to give Miami Beach land away to anyone who would build on it—and finally "sell" his dream city in the booming 1920's, through the country's first high-pressure publicity campaign. It was based, even as it today's,

on Miami Beach's bathing beauties (showing a daring expanse of calf) and its incredible climatic charms. The master of ballyhoo even imported the aforementioned Rosie for the kids to ride around Miami Beach, from one of his fabulous hotels to another.

But such exotic goings-on were run of the mill for Jane. She had gotten her first glimpse of her future husband at fifteen, when she watched him suspended aloft over Indianapolis in a white automobile tied to a balloon. The creator of Indianapolis' famed auto speedway was merely trying to popularize the new-fangled motor car, which brought him part of his vast fortune.

She was not yet sixteen in 1910, when she married him, and went traipsing off with "that crazy Fisher man" on a voyage of exploration down the Mississippi River—a voyage which eventually led them to Miami.

She survived her hectic existence remarkably well. Today, Miami Beach's pioneer woman "settler" is busy simultaneously raising prize orchids, writing a

sequel to her book, "The Fabulous Hoosier," and airing a regular Miami radio show, "I Remember When."

Most important current project, however, is her watercolor painting. She'll share an exhibit with artist Jane Peterson, beginning March 4, at Miami Beach's Washington Art Galleries. The startling aspect is that she had never had a brush in her hand until a year ago and hasn't had a single lesson yet. However, her colorful and precisely detailed florals have already taken ribbons in local shows.

Back in 1913, even the far-sighted Mrs. Fisher got a sinking heart at the prospect of setting up housekeeping on the God-forsaken mangrove peninsula. Today, she wouldn't leave her Miami Beach home for any spot on earth.

Orchid Show

Continued from Page 5

Other exhibits designed for amateurs who want to learn something about propagation and growing of orchids include a slat house, to show the kind of place the orchid hobbyists can keep their plants in South Florida and continuous demonstrations to show how potting is done—from the tiny seedlings, right on up to the repotting of mature plants. Experts are on hand to answer questions about orchid culture.

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flower prints on silks and
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wonderful classics, half suede,
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wardrobe could operate fashionably without.
They're all here, in all the 1952 fashions,
looking like a sun-drenched rainbow in
colors. Delman Resort Shoes begin at \$20.
Delman Play Shoes, not presented here,
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Strange Wilderness

by ALEXANDER SPRUNT, JR.

On this page, we begin a two-part literary exploration into one of the most mysterious lands of modern-day America—the Florida Everglades. Part II will appear in our early March edition. Audubon Wildlife Tours, by station wagon and boat, are conducted by the National Audubon Society into the Everglades National Park region twice weekly from Jan. 15 through Apr. 30 and are under the direction of Charles M. Brookfield, Tropical Florida representative. Tours are also conducted by the Society in the Lake Okechobee Kissimmee Prairie area twice weekly from Jan. 15 through Mar. 22, under direction of Mr. Sprunt, author of this article. Reservations may be made at the Society's Miami office, 13 McAllister Arcade.

"Primeval wilderness" is a term still to be found in modern writing, but if you were asked to point out such an area on a map of the United States, it would be difficult.

Like the ivory-billed woodpecker and the Eskimo curlew, primeval wilderness tracts are almost extinct. Yet a region does exist which deserves to be called the "last frontier." It lies in southern Florida and has long been known as the Everglades. It culminates in that complete, and still almost untouched, wilderness about Cape Sable, Land's End of the United States.

Except for one road which penetrates the central section, it is a huge expanse of sawgrass and mangroves dotted here and there with those dense growths of tropical vegetation called "hammocks." Stretching from the southern shore of Lake Okechobee straight down to the tip of the peninsula, the Everglades are still a mystery to the vast majority of this country's population.

Perhaps you think of it as a huge, gloomy forest, through which the sun seldom strikes and where boa constrictors drape themselves from trees and crocodiles lie in wait amid the ooze. This popular conception goes back to old geography books and stories of exploration by those who never penetrated the area. Actually, the 'glades are nothing more or less than a vast, freshwater marsh!

Bounded on the eastern rim by the glittering "Gold Coast" of feverish civilization with its horse races, skyscrapers and palatial estates, the 'glades push up to the veritable limits of Miami, the Wonder City. Thence, forty miles or more to the westward, lies nothing but waving saw grass bisected and intersected with canals and ponds, and occasional small hammocks. Then suddenly, you come into stunted cypresses, small, low and festooned with innumerable air plants. Gradually these trees become larger and taller until they merge into the Big Cypress Swamp. Here, indeed, are forest trees, strange buttressed trees, sometimes enveloped by the strangling fig, sometimes so burdened with moss,



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DIGNIFIED VIGIL over the family nest is maintained by one of the Florida Everglades' most elegantly plumaged dwellers, the Snowy Egret. —Photo by Allan D. Cruickshank, from National Audubon Society.

and decked with other air plants, that they seem to belong to a vanished area, a by-gone age when vegetation was king of all.

Travel westward and you find the cypresses giving way to pines, the "flat woods," and open grassy spaces, to fall away at last to the shores of the Gulf of Mexico and more civilization. Across this tremendous sweep of country leaps the Tamiami Trail, that remarkable ribbon of road which has opened the Everglades to the astonished gaze of hundreds of thousands of people. Unless you know how to look at what you see, this impressive expanse is a lifeless, drab nothingness, a repellent

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blight to be traversed at the topmost speed of whatever horsepower lies beneath the hood of the hurtling car.

Once across it, you may think that you have "seen the Everglades!" You have seen a line on the map, a thread, a narrow swath in a country comprising hundreds of square miles of teeming life, tropical vegetation, exotic strangeness and . . . mystery. Look north, look south—there lies America's last frontier: illimitable . . . vast . . . inscrutable. No one has really seen the Everglades, except the Seminole Indians who live there and a few hardy white spirits who, for one reason or another, have tentatively stabbed at its implacable secretiveness.

South of the Trail the sawgrass wilderness sweeps on toward Cape Sable. As it comes that literal jumping-off place, more hammocks appear and innumerable waterways begin to glint and wind in tortuous channels. Wide bays, lagoons and swashes, dotted with clumps of mangroves, cut jagged outlines of silver into the grass.

Come nearer still, and a chain of lakes appear, just on the inside rim of shore which ends in the rainbow colors of Florida Bay. Larger hammocks fringe these lakes, great mounds of vegetation supported on heaps of soil and shell, remnants and

Continued on Page 31

Louis Haftel

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Miami Beach Salon Open Evenings for Your Convenience

Radio City Lends Glamour To Ice Show

The number one show palace of the world, Radio City Music Hall, has indirectly contributed some of its glamour to the 1952 version of Holiday on Ice, through the medium of its celebrated stage director, Russell Markert.

With the thrilling blades spectacle bowing into Coral Gables Coliseum Friday, Feb. 22, Markert is topping one of the most brilliant production careers ever established in the entertainment world.

The new ice extravaganza is completely the product of this ingenious gentleman, from drawing board sketches through the premiere performance, and much of the lavish splendor and glamour of the Music Hall is re-created throughout the show theme.

Markert began his fascinating career shortly after World War I. Those post-war days were famous for the Ziegfeld Follies, George White's Scandals, Music Box Revues and Earl Carroll's Vanities and one or two other large type show productions. At the mellow age of twenty-two, Markert produced a sensational group of dancers called "The American Rockets." They displayed such perfect precision that their director was the most sought after stage mentor in New York. They became the feature attraction of Joe Cook's great musical comedy "Rain or Shine." Shortly thereafter Mr. Markert directed dance productions in the Four Marx Brothers show, "Animal Crackers," Earl Carroll's Vanities, George White's Scandals and many of Broadway's other famous hits.

The Roxy Theatre came to life about this time and its most important announcement to the public was that Russell Markert had signed as director of the fabulous Roxy Theatre Roxyettes. They were the stellar attraction of the Roxy Theatre for years. When Mr. Rothafel (Roxy) moved his services to Radio City Music Hall, he brought along his stage director, and the famous "Rockettes" became the trademark of this fabulous show palace.

Then, magnificent stage spectacles became synonymous with the Music Hall, and these can be traced directly to Markert's artistic craftsmanship.

He feels it's good for him to do several outside productions every two or three years. Already, in addition to about 12 Music Hall productions per year, Markert has produced and directed several Broadway shows. The original Ice Capades were his handiwork, and every season he is called upon to do countless benefit spectacles at Madison Square Garden.

Inasmuch as the "large stage" is his best medium, Markert finds that "Holiday's" huge ice area, and the huge scale special lighting effects and stage settings, are ideally suited for his type of show production. Plans for the future, of course, are

'GIRL IN EVERY PORT' tradition is topped by this ice-bound sailor, who has four sweeties on the string. "Little Sailor" of the silver blades is Paul Andre, new comedy find debuting with this year's edition of Holiday on Ice, opening at Coral Gables Coliseum Friday, Feb. 22.



entirely wrapped up with his Music Hall career, but there have been several important television accounts who feel they need the guiding genius of Russell Markert.

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'Fledermaus'
In English
Has
Met Stars



PATRICE MUNSEL
as Adele

Strauss' celebrated bat spreads his wings for the Greater Miami music-loving public this month. Two performances of "Fledermaus," one of the most colorful and gayest works in the operatic repertoire, will be presented by the Miami Opera Guild on Saturday evening, Feb. 23, and Monday evening, Feb. 25, at Dade County Auditorium and Miami Beach Auditorium, respectively.

As with the Guild's January presentation of "Manon," Metropolitan Opera stars will play lead roles. They include beautiful soprano Patrice Munsel as the coquettish Adele; Baritone John Brownlee as the Bat; Tenor Eugene Conley as Eisenstein; and Contralto Claramae Turner as Prince Orlovski. Emerson Buckley will be guest conductor.

Under the expert guiding hand of Dr. Arturo DiFilippi, Guild founder and general manager, the glittering full scale production will be offered in English, with the well regarded Guild chorus in lesser roles. Brilliant settings have been designed by the Surf Club's Alfred I. Barton, co-artistic director, with Dr. DiFilippi.

Tickets are on sale at Burdine's, local bookstores and the two auditoriums.

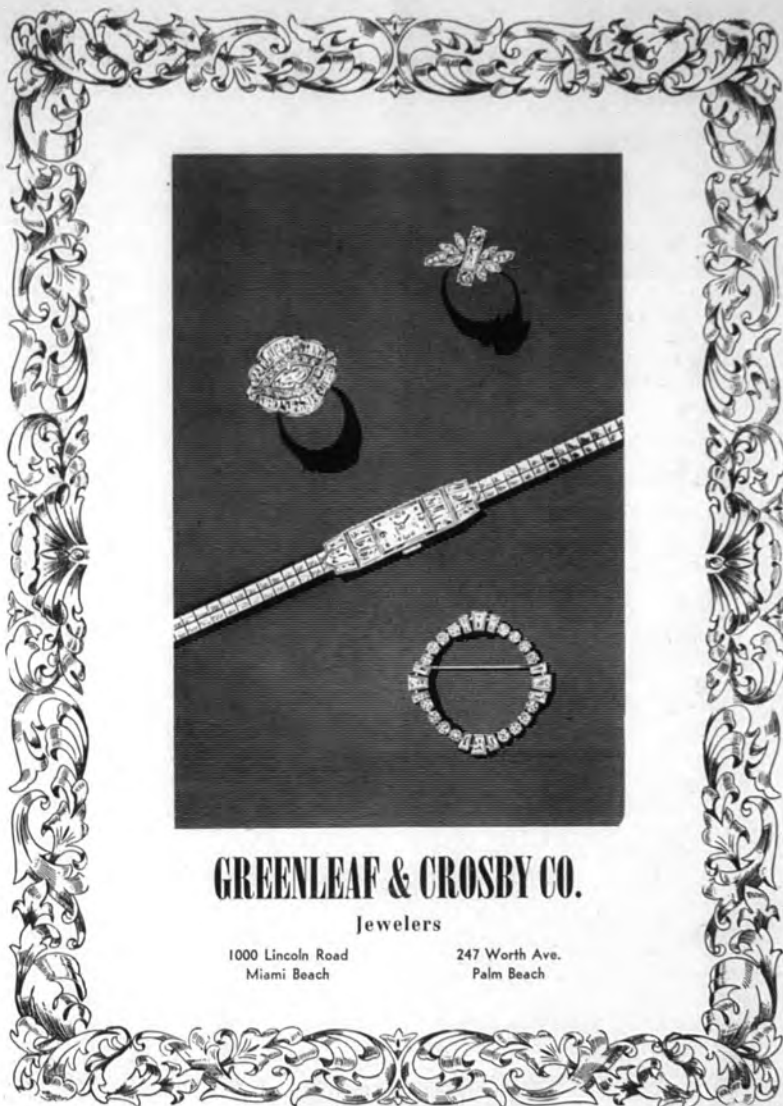
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M. B. RADIN, 58-7575; M. B. AUDITORIUM, 3-0436;
STADMAN'S, Coral Gables, 4-1391; OPERA GUILD OF-
FICE, 3-5967; SEA ISLE HOTEL, Shopping Plaza Post
Office, 58-7812; MARTIN'S DRUG STORE, Cor. 71st
and Collins, Miami Beach, 86-2040.



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Lincoln Road Decors Keeping Pace With Merry Month of Romance, Holidays

Eye-appealing window-displays, from frilly multi-colored Valentines to the latest in sporting fashions for the racing meet, keynote the glamorous shops on swank Lincoln Road this romantic season.

With an eye to the calendar full of events included in the month of Cupid's bows and great men's birthdays, Road merchants have dressed their windows in keeping with holiday themes. An extra dash of spice brightens up the colorful shopping stretch, with lively shades of red predominant in the primary color group. Sparkling forth in the windows of Lincoln Road's many jewelry shops are fiery amethyst stones, February's own gem. Hearts of all shapes and sizes are evident in earrings, brooches and bracelets.

Outstanding are the current displays of extravagant stones revolving in merry-go-round fashion on a background of red and white. Even 17th Century pasted figurines are placed in romantic poses locked in lace heart-shaped frames.

Glamorous formal wear has caught the holiday month spirit—with dashing red

and white again predominant. Sweetheart necklines appropriately adorn evening ensembles.

Not to be forgotten are the tiny tots' stores. Patriotic red, white and blue motifs highlight petite sun dresses, jaunty sailor caps and rugged cowboy outfits.

The throngs of shoppers from all compass-points have themselves caught the holiday mood. Multi-colored packages are carried askew in already over-laden arms. Big eyes popping out of small heads cast longing glances at brightly wrapped candy boxes.

Quickly becoming popular stopping-off places are the lively restaurants spaced conveniently along the world's most fabulous shopping center. Whether it be luncheon, a mid-afternoon snack or cocktail hour, shoppers find the semi-outdoor pavilions popular rendezvous.

Responsive to the over-all story-book setting of this most beautiful of shopping centers is the Lincoln Road Association, a group of the Road's civic-minded property owners.

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Lake Placid, New York—Hyannis, Mass.



'Road' Leaders Show Cream of Style Crop

← (Design on opposite page by Dave Millspaugh)

Lovelier than a dance of the hours is the "around-the-clock" presentation (on opposite page) of the season's smartest fashions by some of Lincoln Road's most representative shops. Start with our center figure, whose svelte costume was designed by:

ALIX OF MIAMI, a member of the Miami Fashion Council, exclusively for **LOUIS HAFTEL** in this area. "Golden Confetti" is the imported pure Japanese silk gold engraved tissue. It is completely lined with rustling taffeta, from the permanently contoured magic-bilt bra to the sixteen-yard ruffled flowing skirt. Wear it in all hot weather climes without additional bulky lingerie. The be-ribboned elasticized straps spiral your arms as your imagination dictates. Then, reading clockwise, upper left photo:

MILGRIM'S goddess-like gown is a **SALLY MILGRIM ORIGINAL** featured recently in a full page Sunday article by Miami Herald fashion editor Paula Stone (this photo by Herald staff photographer). But only technicolor could possibly do justice to this pure silk draped and sheared sheath over flesh taffeta, for the coloring shades through all of the sunset tones in a fascinating ombre effect. The double side drape lends added grace. Next, still in clockwise order, at top center:

LORA PACK presents the oriental artistry of the green, blue and golden Burmese print on organza that forms the sheer coat and full skirt. A love of a blue jersey surplice bodice is a real waistline nipper. Next photo, upper right:

BURDINE'S is proud to be the only store in this vicinity to have the franchise for the **FASHION OF FLORIDA** adaptations of **PIERRE BALMAIN**. Truly representative is the coat of white ottoman faille so dashingly designed with vanishing lapels and "flying saucer" sleeves. Final fillip is a chic rhinestone lapel pin. Next photo:

GOODMAN'S, the story of many fascinating "shops" or departments, shows a gay cocktail outfit of creamy white felt depicting a Romeo and Juliet scene of appliqued shocking pink felt and sequins combined with a wool jersey blouse, the neckline clasped with rhinestone clips. **PALTER DE LISO** rhinestone-studded sandals give the final touch of elegance. Next photo, still clockwise:

LILLIAN SMITH, a newcomer to "the Road," brings her vast New York experience to present resort clothes like this divine dance formal of black and white marganza, with the tropical touch of tangerine for the girdle, delightful for either maid or matron. Next, lower right corner:

TURZEL, creator of styles, gives a sophisticated smartness to a black crepe sheath with scrolls of coral satin overlaid with white chantilly lace and pearl encrusted. Pictured in the new salon of TurZel. Next photo, still reading clockwise:

FLAMINGO DRESS SHOP has enlarged its Lincoln Road frontage and as an added attraction features resortwear that's perfect for EVERY where, such as this "striped-for-action" terry-trimmed beach jacket, a portion of a five-piece ensemble in cotton embossed with woven stripes of green or gold—by **ALIX OF MIAMI**. Next:

LEEDS leads its spring fashion parade with this charmer—a red sheath lavishly braided in white soutache and highlighted with rhinestones, complete even without its own redingote of white linen-weave rayon. Next, lower left photo:

LANE BRYANT, the store famous for fitting the problem figure, glorifies the more matronly form with this exquisite **HERMAN BEISPEL ORIGINAL** three-piece suit of navy and gold charmeen with the separate, scalloped-edge cape and tie-lapel luxuriously braided. The hat picks up the same color tones. Next:

MARGARET NEWMAN presents one of her own **ORIGINALS** (for she is a member of Miami Fashion Council with a

Continued on Page 45

If you are not slender



Costume in
printed
pure silk ...

avored for
Spring's lady-like
look . . . the dress
with jacket all its
own . . . Have it in
Aurora red or
peacock blue . . .
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Millsapugh Photo

SHEATH SOPHISTICATE — Black crepe is made highly distinctive with white chantilly lace and pearls encircling coral satin scrolled wings An original creation by

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f fashion

by MARTHA CHASE

Do you really enjoy shopping on cold, windy Michigan Ave. . . . or on crowded, gasoline-fumed Fifth Ave.? Well, then relax! Take it easy and stroll along the youngest luxury lane in the world—one that is fast becoming famed for the vast assortment, the treasures assembled from all the seven seas and all their lil' inlets!

Lincoln Road the fabulous! No trip to Florida is complete without at least one day of "walking the Road," with its beautiful flowers that are changed with the seasons, and the stately palms that whisper, "Linger a little longer, we have so much to offer you."

There is so much to intrigue the shopper, so many stores, large and small, that we cannot begin to mention them all; but here are a few recommendations for varied tastes.

ALL THAT GLITTERS IS GOLD!

Yes, gold or platinum, or some other very precious metal, if it is to be found in Greenleaf and Crosby's imposing emporium of glittering jewels and gifts. Dame Fashion has decreed that the truly well-dressed woman **MUST** have the really fine jewelry—if she wishes to express her true heritage. What could be more significant than a tiny wristwatch, three-eighths of an inch across, to be exact, with Le Coultre movement. The bracelet portion looks like a golden cord pulled through a dozen golden clasps, but it is actually **ALL** flexible gold.

Greenleaf and Crosby has discovered perpetual motion in the new square automatic gold watch for men, very fittingly named "Movado" (which, if you know your Esperanto, means "ever changing"!) For milady who enjoys outdoor sports of every sort, or for a charming nurse, there is a small stainless steel watch that doesn't have to be wound, protects itself against water and shock and has a large second hand. Girard Perregaux has perfected this handsome new Gyromatic that increases dependability and minimizes servicing.

Another unusual time-teller at Greenleaf and Crosby is a four-inch golden cube of a clock that plays Strauss waltzes as four ladies-in-waiting dance around their queen. Then there is an adorable "double-faced" clock for the nightstand between twin beds, to keep peace in the family!

For personal glamour, try a pair of those little poodle pins with pearl collars!

TRUE SALON ATMOSPHERE

Miami Beach's well-known Joan Abbott has moved to Lincoln Road with the very fabulous clothes designed by Mr.



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920 LINCOLN RD. PHONE 5-1027

Moni. Possibly sensing the monumental forthcoming importance of Elizabeth when she was a visiting princess recently. Mr. Moni is 'way in the lead of trends by expressing a touch of the Elizabethan era in his current collection. So milady fair, if thou art the regal type, hie ye to Joan Abbott's for your season's wardrobe.

In one creation, Mr. Moni has combined black pure silk marquisette, bearing a wide satin stripe, with sheerest white marquisette. The latter is the upper portion of the rather effectively bosomed bodice, which has a large collar to give it a decorous look, and huge push-up sleeves almost to the sloping shoulder. The black of the snug lower part of the bodice continues into a peplum-swathed, very full skirt. Sweet essence of sophistication!

"Flying Saucers" inspired the saucy short dance frock of coronation blue starched silk marganza with two rows of "clusters of self circles"—four graduated circles, from six to 12 inches, held gently in the center of each group, the better to ripple or fly as you dance. All this is over four varying degrees of stiffened petticoats. Seven bias folds veil the top of the bodice that has an optional halter, which actually is not needed with the secret bra device that is a Moni invention.

While you are seated at Joan Abbott's 'neath the crystal and golden chandelier, don't hesitate to inquire about the complete line of ready-to-wear, sized ten to twenty . . . we rhapsodized over the cottons, with their very frosted and cool look.

DOES "MRS." SHOP FOR "MR."?

If a wife is the one who finds the "right" clothes for hubby, she will appreciate knowing about the tailors and shirtmakers shop known as Sportogs, Inc. Just imagine cool, cool Swiss voile, English voile and gingham, and French batiste and voile made into comfortable but smart-looking shirts. African and Hawaiian motifs on pure silk squares made into shirts make resortwear new, too.

However, Sportogs is really famous for a creamy tropical worsted in-or-out sports shirt that is a favorite with all who own them. Nicely stylized Fortsmann slacks may be had ready-made or made to order, which of course is especially recommended for the hard to fit.

"QUALITY-CONSCIOUS BUT BUDGET-MINDED"?

Berkley, Ltd., is making those five words really "buy-words"! Their assortment of medium-priced cottons and silks lures each customer to buy two or more, and then return with their friends the next day—honestly! Just stop by and look at those Strook coats (yes, **STROOK**) at unbelievable prices . . . and the silk "great coats" with pique trim . . . and that slenderizing redingote!

Berkley's is featuring a cute little white stole cape that will be oh so wearable all summer. We hope you also get there in time to see the full selection of sweaters, both boucle and wool . . . Our choice was a white wool cocktail sweater with a red and black rooster embroidered on it.

Continued on Page 41

Step Ahead in Style



Discriminating men everywhere recognize Nettletons as the pace setter in resort footwear stylings. Visit our Miami Beach store today to inspect the 1952 Nettleton collection . . . Sizes 5-13, AA-E.

OPEN EVENINGS

Nettleton

The Famous Name in Shoes

BOND \$42.95
An elegant version of the famous Nettleton Custom Leather in genuine alligator, designed for discriminating gentlemen.

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PAST PERFECT INDICATIVE



We have a past, you know . . . a background, fascinating and colorful, of no less than twenty-two years in which we've exacted praise for our interpretation of Fashions for the fastidious tastes of two hemispheres.

But our reputation, perfect though it is, needs definition to be fully appreciated. Fashion, of course, is our forte . . . expressed in an understanding, an elusive sixth sense often referred to as "Flair." You'll be quick to note it here . . . in the subtle, the sophisticated and the authentic as personally selected for you by our Charlotte Wolff, widely known Fashion Authority.

But in Fashions, beauty, of itself, is not indicative of value. Value is the relation of quality to price. Certainly, we offer some of the finest works of the best couturiers . . . but here it is their exquisite fabrics, fineness of line and lavish detail which makes them, in the last analysis, so extremely reasonable.

Further, it is so very important you know one thing of us: — whatever your means, we have something for you; something just a little smarter and more distinguished than you'd find elsewhere. Why? . . . Because no matter what its price, here, every item is selected with the same care; the same consideration for service and intrinsic worth . . . whether it be millinery, blouse, coat, suit, sports and casual wear, cocktail or evening dress.

We speak here of our past and our policies. But actually our philosophy should, to you, be indicative of the future . . . of the implicit promise of innate satisfaction and just a little bit 'more than your money's worth' in smarter fashions, better quality and superior service when you shop at . . .

Eleanor's
House of Fashion

HUNTINGTON BUILDING — S. E. FIRST STREET AND SECOND AVENUE
MIAMI, FLORIDA



FIVE . . .
ON A
MATCH!

Play's the thing . . . and Alix of Miami glamorizes it with a 5-piece ensemble in cotton embossed with woven strips of green or gold. Tunnelled-belt-line Shorts, \$7.95. Matching Pedal Pushers with nautical rope-ash, \$12.95. Bathing Suit, jersey-lined, \$14.95. Elasticized-back, boned-bra Halter, \$5.95. Terry trimmed beach jacket, \$12.95. Sizes 10 to 16.

Created by

Alix OF MIAMI

and brought to you by the

FLAMINGO DRESS SHOP

818 Lincoln Road, Miami Beach



f gifts

by FRAN ELLIS

What is the most priceless thing in the world? Thoughtfulness! Did you remember a certain birthday, a wedding anniversary? Have you sent your "thank you" gift to your weekend hostess? Are not these the things that make life worthwhile? Then if you need to follow through with a thoughtful gift that is due, follow through these next few paragraphs.

AND THE LOVELIEST OF THESE . . .

Boyajian . . . a name that spells "important pieces"! Just try this on your imagination . . . a registered stone of over 12 carats . . . a round diamond sided by two large tapered baguettes . . . a truly "conversation piece" for the lady with exquisite taste and tapering fingers!

May we warn you to wear your dark glasses or take the consequences with your eyesight when you view the Boyajian bracelet of 14 large round diamonds patterned between, and banded on either side with, baguettes in alternate positions that make it dazzling at ANY angle . . . 45 carats in all!

What does the word sapphire conjure up in your mind? Then think of a cornflower blue, 45 carat, unusually brilliant stone that doesn't need too lavish a setting to make it mildly's focal finger . . . especially with two trapeze diamonds and two baguettes on the side. Boyajian? Why naturally.

NYLON ISN'T NEWS . . .

THAT IS . . . unless nylon is used as a very exclusive bedspread designed by Moseley. The all-over pattern of two-inch diamonds is formed by tiny puckered or smocked flowers, made even more charmingly feminine by a double full flounced edge. For a more elaborate spread, Moseley suggests gold soiree roses quilted on soft frapped mint green, the scalloped overskirt over a knife-pleated flounce, gold corded.

A sparkling, iridescent shantung in an entire rainbow of color selections is a bit more on the tailored side, with a five-inch tucked inset atop a deep scalloped flounce. For a summer bedroom, what could be more delightful than a Moseley dream of a washable spread. Cut-out organdy flowers are of imported organdy over aqua, or any other of about 30 shades that yo' lil' heart may desire.

HOSTESS HEART WARMERS

Ovington's, so famous for gifts of almost every category, really overwhelms you with the vast assortment of exquisite

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Largest

The
Nation's
Finest

The
Exotic Gardens

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china. Just step to the rear of the shop and look on the right-hand side of the back shelf. That's "Dunrobin," a sort of heather pattern of Royal Worcester, very dainty, very desirable. For something decidedly different, you may wish Royal Doulton in the "Barclay," a soft blue on the outside of the cups.

There is a tiny gold rim, and then you gaze down into a cluster of attractive flowers.

Ovington's very own design is like a Chinese Chippendale in green tones of leaves and light grey branches that wander all over the plate and finally run off the edge! Oh, so it's blue you are a-seeking! Then cast your eyes at that glassware in six sizes, of celestial blue small globes for the stems, and an airy-fairy floral pattern just below the narrow gold rim . . . from cordial to goblet.

IF IT'S REICH — IT'S RIGHT

How much artistry do you have in your soul? And how much in your fingers? Reich is prepared to assist you to find expression in either case, for this is the shop where you can obtain tapestries that you can finish, thus showing off your skill and craftsmanship the while you display your pretty little patties. Or you can select a hundred-year-old chair of French petit point, with the three graces dancing on the back.

Reich has some finely carved frames in either pickle pine or walnut—for homes of distinction . . . and small or large tapestries for that vacant spot on your wall, tapestries so rich, so rare . . . so Reich!

IN AN APPRECIATIVE MOOD?

If you are in rapport with the unusual, the cream of the past in silver and glass, you'll find your way to Ada S. MacCarroll's charming shop, where George II and George III are

constantly rubbing elbows . . . representative pieces of authentic silver from their time, we mean, of course! Look at that very unique four-piece George III silver service . . . or that George II silver soup tureen. Isn't that a "dream boat"? . . . so streamlined that we marvel at its antiquity, until we realize that most that is GOOD in our modern decor came from the ancients.

Ada S. MacCarroll will point with pride (yes, Emily Post, you ARE allowed to point, when you point with PRIDE!) at the George II silver epergne with its lovely lyre center and five dainty baskets . . . And the Bateman coffee urn created so masterfully in 1790 is one of her real treasures. Oh, you prefer furniture? Then write a check quickly for that pair of Louis XVI boudoir chairs with the original coverings of soft pink. Or you might like to have them done over in a fascinating imported fabric of French blue.

THREE DIMENSIONAL MOVIES?

Yes, Enfield's Camera Shop is preparing you for three dimensional movies by presenting a projector for the pictures made by the Stereo Realist camera. Instead of having to place one picture at a time in a contrivance that can be viewed by only one person, this new projector displays them across the room, even in daylight.

For you racing enthusiasts, Enfield's has a new shipment of Japanese binoculars at exceedingly low prices for the extra brilliance of these 8 by 30, or 7 by 50, glasses complete with case and straps.

Although known as camera headquarters, Enfield's has a sort of corner on the finest in television sets. If you haven't

Continued on Page 39

Minna Los
OF FLORIDA



**THE POP OVER
SPENCER JACKET**

WITH SMART JEWELLED
COLLAR. THE VERY NEWEST . . .
ESPECIALLY WONDERFUL WITH
FULL SKIRTED FASHIONS.

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introduces
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**MARIO AT HIS BEST! . . . incomparable in
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BEAUTY PREPARATIONS

—newest and most complete line—

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HAIR PIECES

* by Ruth Ragina



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Shawls out front in Hialeah Style Derby

It is no fairy tale that they go outside—not in—to get warm during the winter season in Florida. Therefore, frocks with their complementary jackets, sweaters or capes, are extremely popular at Hialeah.

Toppers such as these are doffed by feminine turf enthusiasts when they leave the cool confines of the Hialeah clubhouse to stroll in the sun-dappled paddock between races.

Fashion-wise women, with the aid of top designers here and abroad, have added many a tricky new twist to Grandma's shawl of yesterday. Sequins, pearls, gold braid and other jewels trim what would be the most casual of cashmeres without such furbelows.

Fabulous was the word for "Fifi" Widener Wichfeld's sweater of ripe raspberry which she wore over a gray and white shadow-printed silk recently at the Hialeah Club. Pearls and gold were embroidered lavishly all around the neckline. And Fifi added several heavy gold bracelets below the pushed up sleeves.

True to the tropics, Mrs. W. Alton Jones chose a gay print of oranges (Florida, that is) with their green foliage on white. Over this she wore a sheer wool jacket of soft orange, trimmed with wide lapels of the print. Her hat, feather-bedecked, was of the same shade as the jacket.

Simplicity keynoted an outfit of Mrs. Earl Reed's (Pittsburgh and Miami Beach). A beautifully-draped white cape, edged in gray, was the added touch over her tailored dress of smoke gray.

Petal pink is a favorite shade of Mrs. E. L. Hopkins, whose winter home is on Sunset Island No. 2. The owner of the stakes-winning thoroughbred, Three Rings, is another fashion leader who also likes bracelets. One of Mrs. Hopkins' smart costumes recently was pink linen and a matching cashmere



JOHN A. MORRIS, president of Jamaica Track in New York, and the chic Mrs. Morris, photographed in Hialeah's walking ring.

sweater, both embroidered with white braid in a scroll design. Her small white hat was pink-veiled and her jewels were two gold bracelets, intricately shaped.

Creating considerable comment—all flattering—at one of the

Continued on Page 44

*Custom Made
Black Nylon Tulle*

Imported gold embroidered cellophane lace sheaths the hips and flows to the back hemline.

Clara Jeanne
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Joan Abbott
ORIGINAL GOWNS

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● You're within an hour by Clipper of Havana or Nassau. In fact, most of the gay, colorful islands in the West Indies are only a short hop away. You can visit several for very little money!

Look at these low fares:

Havana or Nassau	1 hour	\$30.00	Round Trip
Montego Bay	3 hours	99.00	" "
Kingston	3 hours	111.60	" "
Port-au-Prince	3 hours	135.00	" "
Ciudad Trujillo	5 hours	140.40	" "
San Juan	4 hours	115.20	" "

Approximate fare. Fares subject to tax.

For \$163.80 you can take the West Indies Way back North. Visit 4 islands—fly non-stop from San Juan to New York. Call a local Travel Agent or

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NEW "RESORT-RIGHT" cabana set is of "thick-'n'-thin" washable fabric in a three-toned print, the Eisenhower jacket lined with white terry cloth . . . the better to dry you, suh. From Bromley's Men's Shop.



A TRUE GALLANT is this "go-everywhere" wool sports jacket of fine blue stripe in plaid effect, over grey . . . also from Bromley's.

Strange Wilderness

(Continued from Page 13)

reminders of an aboriginal race whose traces can still be found by delving into the sides and tops beneath the leafy mould.

Strange looking trees with stranger names clothe the mounds: gumbo-limbo, lysilomas, poison-woods, manchineel and mahogany. Weird cacti rear their spiny heads, or crawl like animated armored snakes through the lower growths; vines with barbed and recurved claws reach out to seize and tear at your clothes and flesh. Above on the writhing limbs, creep brilliantly banded tree snails, gleaming with exotic patterns against the dark wood. Scorpions slink beneath the logs of fallen trees; the deadly cottonmouth gapes its livid jaws while stinging, biting insects buzz and swarm.

Westward lies the silvery expanse of Whitewater Bay, a vast liquid labyrinth of open water, keys, bays and lagoons. Wide swashes lie south of it, almost touching the Sable capes, white at times with egrets, ibises and pelicans. Waving groves of coconut palms once bowed in the winds on East and Middle Capes, a green border to the gleaming whiteness of the sand at the water's edge. Starkness lies there now, and has since that fateful Labor Day of 1935 when the hurricane's blasting breath passed over.

Just above, where the coastline swings northward beyond Northwest Cape, start the frequent rivers which separate the land into Ten Thousand Islands. Twisting their way inland from the Gulf, they wind along banks high with red and black mangrove. Some of these trees tower a hundred feet or more, the tallest of their kind anywhere in the world. A dozen or so miles inland, these great forests dwindle suddenly to smaller growths and to beds of willow and cane. Then they finger out and become lost in the horizon-wide reaches of the sawgrass.

It is at the heads of these streams—Broad, Lostman's, Shark

and others—that you find annual rookeries of egrets, ibises and herons. Here, at certain seasons, the bushes are white with birds, a reminder of primitive abundance as acre upon acre of nests dot the low vegetation. Thousands of eggs gleam among the greenery, later giving place to as many incessantly clamoring youngsters. All day the great rookery is animated but just before sunset it literally fills the air with sound. Birds returning from all over the spreading glades, come in whirling squadrons to wheel over the bushes and pitch downward in huge, funnel-like masses of white. The squawking young make the very air tremble; the guttural croaks and shrieks of birds settling for the night resound like some primeval phantasy of another age. Here indeed, are birds by the tens of thousands, living in safety and peace.

Along these tranquil rivers and in the broad reaches of Whitewater Bay to the southward, wallows the huge sea cow, or manatee, a survival of other days, gigantically uncouth, a monstrous snorting, inoffensive eater of aquatic grasses! Glinting flashes tell of rolling tarpon, those silver kings of the finny tribe; quick streams and sudden splashes betray the gamey robalo or "snook," so tasty as chowder or file! Squadrons of mangrove snapper nose among the submerged roots while querulously complaining grunts congregate beneath the keel of the anchored boat and intone their monotonous, vibrating utterances.

Only by boat can you invade these watery fastnesses. Here are no roads, no trails and very little land at all. South from Everglades City, the model town built by Barron Collier, are no roads but liquid ones and the throb of the propeller takes the place of the humming motorcar. Now and then on some of the outlying keys at the mouth of a river, you see a little group of rude houses, perched atop tall stilts, with perhaps a "houselighter" moored nearby. Here live the hardy fishermen of that coast, with their families, responsible for the appearance on

Continued on Page 44

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PROOF that a medium beeled shoe can be slick and sophisticated. Its color combination is brand new: mushroom tan calf with overlay and string bow of black calf. From Delman's new Spring collection and named the "Samara." Also in black suede and patent, or tan and brown calf.



A PUMP as bare as a sandal, with "guard" at sides to cover part of the toes. Made in black patent, it is called "Lyric." Also in black or blue suede. From Delman's 1952 Spring collection.



"WRAPPER" is a new sandal calling attention to the arch of the foot. Narrow black suede straps are caught with black patent. Also from Delman's new collection, and available, too, in blue suede with blue patent.



Kentuckian, 18, Hits Paydirt

Two years ago Jockey Joe Culmone went on from Hialeah to become the riding toast of the land. In 1951 it was Charlie Burr, and this year it could well be a powerful 18-year-old lad from Kentucky—but from the coal-digging, rather than the horse-raising, part of the state.

He is Jimmy Breckons, who started off the Hialeah meeting this winter with a rush of winners and is right up there in the national standings.

Son of a coal-miner, he comes from Kentucky's Cumberland Gap: to be exact, a place called Kona, which also produced the famous riding Cook brothers. The story is that L. C. Cook, preparing to leave Kona two summers ago after marrying a hometown girl, found Breckons as an added starter for the honeymoon trip.

"I was small and I had heard a lot about racing and so I just decided to go to the race track," explains Jimmy.

Cook took him along with him to the Detroit track, and he went to work for P. R. Hinton. When he died, he caught on with Clyde Locklear. Jimmy credits Locklear with starting him out.

His first winner was last Feb. 27 at Hot Springs, Ark., and he is now crowding the 150 mark.

It was while Breckons was in Detroit last summer with Locklear that Don Ramsay spotted him, bought his contract, and took him under his wing. Shortly afterward the racing shifted to Hazel Park, a five-eighths of a mile plant in the Auto City, and Jimmy found that riding on that kind of an oval was a lot different from riding on a mile track, with its wide sweeping turns.

Since Ramsay had been a half-mile rider himself in his own days as a jockey he was able to help Breckons after watching his efforts to get his mounts around the sharp turns. Don spent a lot of time with Jimmy teaching him how to use his whip, how to tie his reins, how to get set quickly once the break comes, and the form a rider needs to be a success.

"Right here I watched him ride his first turf race," recalled Ramsay. "And then I pointed out to him that he couldn't hug the rail around those turns, that he had to take his mounts off the rail a little bit going into the turns to give them a chance to change stride and drop in on the rail when they had made the turn. I

only had to tell him once. He doesn't have any more trouble riding on the turf."

Breckons, who won't reach his nineteenth birthday until April 8, is already married. There are two other Breckons children, a girl and a boy, 16-year-old Carrie and 9-year-old Richard. The latter is already talking about following in Jimmy's footsteps, but he has a lot of time yet in which to make up his mind.

Naturally, Breckons hasn't ridden in too many stake events as yet, but of the mounts he has ridden he nominates C. V. Winters' Abbe's Sting as the best. However, that's an opinion subject to change at any time.

JIMMY BRECKONS, leading jockey at Hialeah this season.



OPEN EVENINGS

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"Lingerie of Distinction"



Exquisitely cut white nylon lace hostess robe, lined with blue nylon marquisette. \$99.00

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FIGURE FLATTERER . . . is Frances Brewster's pure silk shantung frock with the slim, tucked hip line and the smartly flared skirt. Available in pink, blue, navy or yellow.



f sports

Tee Titans in Dixie Amateur

Two 18-hole qualifying rounds, slated for Tuesday, Feb. 26, and Wednesday, the 27th, respectively, will open the 28th annual Dixie Amateur golf championship at Miami Country Club.

The famed tussle among the nation's best play-for-sport golfers will continue with the first round of match play on Thursday, Feb. 28, and two rounds will be played on Friday, Feb. 29, in the championship and first flights.

Spring Grid Sessions Start

Football comes back to the local sports scene Monday, March 3, when the University of Miami Hurricanes start spring practice. The 'Canes will be tossing the pigskin in preparation for the area's biggest spring grid event, the annual Quarterbacks Club intra-squad game in the Orange Bowl April 4.



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Dressed Boys and Girls

Practice sessions will be held only five days a week to comply with the NCAA's new rule limiting workouts to 20 days.

Tennis Pros Seek Title

There'll be a scrappy field contesting for this year's South Florida professional tennis championship title. More and stronger entries are expected to turn out March 3-9 for a try at wresting the title from Frank Kovacs of Oakland, Cal. Both singles and doubles matches will be held at Salvadore Park, Coral Gables.

In addition to four or five of the nation's top play-for-pay stars, the roster will include upwards of 40 pros repre-

senting the hotels and private clubs from Vero Beach on down to Miami.

Shuffleboard Stars Tilt

If you're having trouble developing "body English" on the shuffleboard courts, you might get some pointers from the experts March 4. That's the date of the State President's Trophy Tournament in Lakeland, Fla., which follows close on the heels of the state tourney here.

We're not ones to admit the northern Florida shuffleboard fans have the edge over Greater Miami's crack hotel players, but the defending champions in both the men's and women's divisions hail from St. Petersburg. They are Carl Spillman and Mrs. Ray Ruth Scalise.

Open evenings Monday through Thursday 7:30 to 9:30

Goodman's
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Goodman's feature around the clock shoe fashions

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Three of the most gorgeous shoes ever shown from our large and smart collection of fine footwear. Shoes for any occasion around the clock, casuals, sandals, pumps, especially designed and styled by master craftsmen for you.



Millowich Photo

THE GRACES of courtly days are re-established in this mist blue nylon tulle, with its sunburst pleated skirt and softly draped crossed topped Empire bodice . . . by that creator of custom modes, Clara Jeanne.

SPECTACULAR NEW SIL-HOUETTE is a bit of a shoe to go with the smaller waistline and the little jacket. Titled the "Denise," this Palter DeLiso exclusive comes in all-over patent, in red, blue and red with white piping, in tie silk and patent, and many other variations, at Goodman's new shoe department.



News for Gulfstream Anglers

Those Fresh Water Haunts Hide Plenty Of Fish, Too

This may come as a surprise to anglers who entertain such a healthy respect for the fightin' tunas, makos and sailfish who thrash about Gulfstream waters. But fresh water angling in and around Miami is also unbelievably good—and there are thousands of canny fishermen who much prefer the subtle art of whipping flies and plugs over wilderness streams and lakes of Southeastern Florida to wrestling the salt water game fish.

Whether you go laden down with fancy spinning gear and a parcel of expensive flies guaranteed to look like dinner to a snook, or just the Cracker fisherman's bamboo pole with homemade trimmings, you're bound to find plenty of kicks on trips into the largely virgin waters of the Florida Everglades region, one of the best areas in the country for both fresh and brackish water varieties.

A little north of the Miamis is Lake Okeechobee, one of the nation's largest. Although it's fresh water, it has salt water status in catch limits, since it's so crowded with fish that the authorities don't consider regulation enforcement worth the effort. Others around Miami, such as Lake Trafford and Blue Lake, although smaller, offer the same wealth of fresh water fish. Rivers and hundreds of miles of canals have the same fresh water types.

Along the Tamiami Trail, stretching from Miami to Tampa through the Everglades, it is possible to fish with profit from a hard surfaced highway. You'll cast in narrow, mostly brackish canals which parallel the highway for nearly the entire length—fine haunts for snook and the famed "Silver King," tarpon. One roadside angler claimed a record here of 40 fish in an hour, on a fly rod with a bobbers hook.

Generally, you should use light tackle. Bass, both small-mouth and largemouth, are biggest fish you'll catch inland, but some of these may run to ten pounds and more.

One of the thrills to fishing in Everglades streams and lakes is that the angler seldom knows what variety of fish he has hooked until it breaks water. In fresh water, it may be the aforementioned bass, bream (also known as bluegill or sunfish), gar, pike, speckled perch (often called calico bass), or the scarcer warmouth, shellcracker and stumpknocker. If fishing deep, you may hook a large catfish or blackfish, said to be one of the most primitive members of the finny family.

Bass, bream, tarpon and snook all readily take flies, feathered minnows or plugs. Fresh water anglers in the Miami area may rent their pick of autos, jeeps, boats, light planes and even swamp buggies, all depending on the distance and accessibility of their favorite spot. Skiffs are available along nearly all lakes and rivers. Licenses are a must. Special non-resident, ten-day types cost \$2.50.

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"SPRAY COOL" Made by Glen Guard
. . . the featherweight year-round suit
with the silver lustre. **\$110**

GLEN GUARD SPORT COATS
Enjoy the incredible luxury of cashmere . . . a
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SPORT COATS to Open Your Eyes



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There's something exciting about a selection of sports coats as interesting and complete as ours. But the really astonishing thing is that this variety isn't confined to regular sizes. You have an eye-opening choice in so-called unusual sizes as well. This uncommon variety is especially pleasing since it is offered at the same common sense prices that prevail in our New York store.

An Equally Abundant Selection of Sports Slacks

Regulars, Shorts, Longs, Portlys, Portly Shorts, Portly Longs, Extra Shorts, Extra Longs.

Leighton's

727 LINCOLN ROAD
Famous Clothiers and Haberdashers
In New York—Broadway at 47th Street

Haul In Those Floating Bottles— They May Have Angler's Message

Notices of record, or near-record, fish caught in the 17th annual Metropolitan Miami Fishing Tournament are being sent 'round the world—in floating bottles, that is!

From now on until the competition ends on April 13, each of more than 150 charter boat captains will record outstanding catches on water-proof paper and seal them in specially decorated "one way" glass bottles. The bottles will be cast adrift at the spot where the catch was made. Their recovery is expected to provide valuable data in the continuing study of ocean currents.

Each bottle will carry in fourteen languages the following message:

"This one-way beer bottle was dropped off the coast of South Florida by a participant in the Metropolitan Miami Fishing Tournament of 1952. It was dropped at the time of catching a fish during the tournament. The purpose: to assist in the study of the movement of the Gulf Stream and other currents; also to test the durability of a new type of beer and ale glass container. The fish caught is described on the reverse.

"If the finder of this bottle will fill out this paper and mail to the following address, along with the bottle, if possible, he will be paid the sum of \$5.00, U. S. money. The fisherman who dropped the bottle will be notified of its return."

The languages in which the message is written, in addition to English, are French, German, Dutch, Spanish, Italian, Swedish, Portuguese, Russian, Flemish, Danish, Icelandic, Norwegian and Esperanto. Bottles will be marked: "Metro-



RECORD AFRICAN POMFANO is this handsome fellow who weighed in at 37-1/4 pounds. Here, he nearly dwarfs fisherman Fred Nolan of Miami Beach, who boated him recently off Government Cut. The catch, entered in the Metropolitan Miami Fishing Tournament, breaks the previous all-time Tourney record of 36 pounds for the species.

politan Miami Fishing Tournament 1952—Caution: Do not break but remove cork. There's a special message inside."

Casting messages adrift in bottles is an

For sun-basking and surf-bathing in beauty . . . Tina Leser's exquisitely wrought Cabana Set in Shell Pink. Brief trunks and cardigan of lacy cotton kit, shaped bra of fine grosgrain.

AMONG THE FAMOUS DESIGNERS FEATURED AT JEAN CARROLL

Tina Leser Carolyn Schnurer
Brigance Claire McCardell
Pat Premo Cole of California
Rose Marie Reid

Jean Carroll

509 Lincoln Road, Miami Beach



old established custom among seadogs. Marvin O. Rice, Pilot Charts Editor of the U. S. Hydrographic Office, says, "Bottle papers are cast regularly from merchant ships, and the instructions to the finder are printed in eight languages, including Esperanto." It is believed that a Hydrographic Office bottle which drifted 10,250 miles is the longest such voyage known.

An average of ten new leads a week are established for top fish caught in the Met Tournament, and boat captains will set a bottle adrift each time a lead tournament fish is taken. The estimated weight of the fish will be recorded on the special water-proof paper sealed in the bottle. A regular entry blank will be filled out by an official weighmaster when the fish is brought into the boat docks. Thus tournament records are kept accurate, and the release of small fish is encouraged.

Of Gifts

Continued from Page 25

see the 24-inch screen of the super de luxe Hoffman, trot yourself right over to Lincoln Road right now for one of the outstanding sets of the upper-bracket type. Knowing that the television cable from New York will be here in June, we're sure there'll be a scramble for the new DuMont telesets. They feature the Sensituner that

enables you to tune to the exact point where picture and sound are best, as well as the Lifetone picture circuit and the Signolock that prevents "roll-over" and distortion.

39 STEPS OFF LINCOLN ROAD . . .

Just a wee bit off the beaten track, on Meridian Ave., is a quaint little shop called . . . of all things . . . The 14K Shop. But you will find the "karat-age" going very much higher, we assure you. Those of you who have been seeking the unusual, the charming in earrings for pierced ears will really revel in the collection there.

For a true conversation piece, select that bracelet that is all of 175 years old, with a turquoise and diamonds forming a square adornment atop a broad chaise gold band that carries the saying "Absence makes the heart grow fonder" . . . in blue enamel.

Antique bangle bracelets are so to be desired, especially if they have eleven cabuchon rubies combined with twenty-two diamonds . . . or graduated sapphires and diamonds with pearls set like a crown with tiny diamonds in the top of the pearls! La de dah . . . any lady would love that!

Fascinating charms from the past, one-of-a-kind stick pins, jewel-set enamel powder boxes—these are some of the things that make the 14K Shop so browsable.



Alex OF MIAMI

SHOWS
HIS METAL . . .

You can always plan on a find . . . for Miami now, the Northern seven later. So Alex of Miami screen-prints it in previous metal, an Indian Cutman, designs it into a wide-skirted sunback, adds his famous Magic. Belt bra that assures a permanently lovely silhouette. There's a clever shrug jacket, too, and a self belt, Copper and Silver on Grey, or Copper and Gold on Beige. Sizes 10 to 16. \$35.

Effie Louise
451 LINCOLN ROAD

Margaret Newman
ORIGINAL



Cocktail Witchery in Winter Cotton . . . young yet sophisticated, and touched with feathery lace. The pyramid sleeves are removable, to your mood. Size 10 to 16 in Black, or Sunny Cruise Colors.

\$39.95

One of a magnificent collection for Town and Resort Wear . . .

Surfside Miami Beach
The BOUTIQUE MARGARET NEWMAN
9400 Harding Ave. 1120 Lincoln Road
and in New York at 20 West 57th Street

Page Thirty-nine



STAND-OUT nylon marquisette petti skirt achieves that all-important bouffant look. The sweeping under skirt is trimmed with dainty rose buds. At Trousseau Shop.



SMALLFRY GLAMOUR girl in our petite suit, in a three piece cotton playsuit which combines bias-cut shorties, sleeveless, tie-on bolero and a separate, fan-pleated skirt, which also ties on side or front. Shorts and bolero are solid color, while the skirt has contrasting horizontal stripes. Available in salmon, with blue stripes, lime with orchid stripes, and periwinkle blue with pink, sizes 3 to 12, at Fairyland.

Page Forty



SEASIDE SIREN is this iridescent, elasticized taffeta one-piece suit, with double scalloped side, button trimmed. Available in moss green, plum or coral, or in nylon-blend shantung in twilight, lime, pumpkin and black. A Rose Marie Reid Original at Jean Carroll.

Of Fashion

Continued from Page 23

FOR THE MAN IN YOUR LIFE

There is a man right here on Lincoln Road who has the distinction of designing shoes for Nettleton that have become the rave and the rage all over the United States. He is a modest chap, but I think you might enjoy a chat with him, for in that way you'll gain his reasoning for trying to present not only handsome shoes for men, but built-in comfort. He feels that shoes shouldn't have to be "broken in," because then they begin to lose their shape.

So that is why men get such a perfect fit when they buy Nettletons that bear such interesting names as "Algonquin Loafer" and "Stamford Algonquin," a truly custom grade shoe of distinctive styling that combines suede with genuine alligator and is all leather lined. "Squire" is something new in relaxables, a casual shoe that teams suede with calf in an easy fitting step-in with elasticized side gore. The "Vagabond" is an innovation in loafers combining the fit of a standard shoe with the convenience of a loafer . . . whereas the "Bond" is an elegant version of the famed Nettleton custom loafer in genuine alligator. Consult Mr. Harry Auslander if you desire to be the best shod man in town.

WHERE FLORIDA AND CALIFORNIA MEET

At the Effie Louise Shop, you'll find very friendly salesladies who are totally impartial toward the source of the frocks they show.

But Effie Louise has very decided opinions. For instance, she tells the New York manufacturers that not a one of them can make a strapless bodice frock that can compare in fit with our own Miami Fashion Council designers'! And she will prove it to your satisfaction if you will try on a clever style of imported embossed white cotton with a small blue dot, and featuring an "M" bustline, that is made by "Alix of Miami" . . . This little dahlia is buttoned down the front with twinkling rhinestone buttons, which also adorn the crossing of the collar and the lapel tabs of the bolero.

However, for two-piece playclothes and separates, Effie Louise likes her collection of Georgia Kays, and for glamour skirts and blouses, "International of California" . . . one such

outfit that is sure to catch your eye is a print of white, tile, purple and black on cafe au lait cotton, depicting French sidewalk cafe characters on the full, rick-rack and lace-trimmed skirt, the strapless bodice and a rather different pointed stole.

Effie Louise likes to stress youthful lines, even though the sizes range from juniors to 46!

TRES BIEN—MIAMI GOES TO PARIS

At long last the routine has been reversed . . . an ultra charming young French matron was overheard to tell ze world, that in all ze world there were no clothes like zos she buys at Eleanor's House of Fashion! And this fact she emphasized by selecting a luscious canary yellow Strook coat lined with cerise taffeta for what she claimed was one third of what it would cost her in Paris.

This Mme. "X" maintains that many a smart Frenchwoman stopped her on the street in Paris and asked where she had purchased her oh so chic outfits. When told "Eleanor's," the next question was, "Is that a new Parisian couturier?" They just couldn't seem to realize that Miami is so far in advance of the renowned Parisian designers.

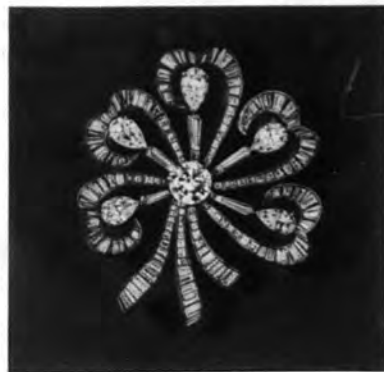
If you haven't discovered Eleanor's House of Fashion, may we remind you that it is in Miami, not Miami Beach, occupying the entire corner of the Huntington Building. You may be fortunate enough to hear this story first hand, for we left our French lady reveling in a lush ensemble of tawny shantung, the duster oh so verree full, and promising to return when she had more time for these heavenly Eleanor fashions.

A FEEL FOR FABRIC . . .

Do you like to own suits in which you not only feel extremely well but also get a thrill every time you feel the fabric? Then you are the highly sensitized sort of soul that

Continued on Page 45

Nat Koslow...



Classic Pin, with five beautifully matched pear-shaped diamonds and large round diamond in center, surrounded by tapering baguettes and fancies.

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f the arts

Lowie Debuts Giant Modern Art Show

University of Miami's new Lowie Gallery is opening one of the most important showings of American painting ever exhibited in Florida, with a preview for Gallery members Monday, Feb. 25, at 8 p. m.

Entitled "Modern American Painting," the collection of 90 works will include representative art from every artist of importance in the country during the period from 1900 to 1950. They will be on public display daily, except Sunday and Monday, through March 14.

New York's Museum of Modern Art selected 52 of its best from a collection of over 300 American paintings. Other galleries sending outstanding selections include the Addison Gallery of American Painting at Andover, the Whitney and other New York galleries and the Norton Gallery at West Palm Beach. A select group of 21 paintings has been secured by Director Allan McNab from private collections throughout the country.

In addition to these recent moderns, McNab has secured for the exhibit "The Symphony in White," one of Whistler's most famous portraits.

"In its scope, this exhibition," McNab said, "shows the movements and counter-movements in American painting of the last 50 years. Since the turn of the century, American art, like American civilization in general, has been a battleground be-

tween the new and the old, the radical and conservative, the international and the chauvinistic."

The exhibit is divided into three broad sections. "Early Modern Movement" presents the work of such pioneers as Prendergast, Weber and Sterne, and also the post-Amory Show moderns, Marin, Demuth, Spencer, Stella, Ray, Davis and Dove.

"Counter-Movements, 1920-40," the second section, includes the post-cubist "return to the object" paintings of Dickinson, O'Keefe, Sheeler and Blume; the post-expressionist studio painters, Karfiol, Kuhn and Kuniyoshi; the American scene in the work of Hopper, Burchfield, Benton, Dehn, Blumenschein, Carter; social protest and comment as expressed by Gropper, Greene, Shahn, Levine and Hirsch; and the "romantic revival" in paintings by Watkins and Hartley.

The third group, "Younger Painters of the 1940's," presents Pereira, Greene and Hillsmith in the cubist-abstract tradition; romantic abstraction from "free form-free symbol" in the work of Baziotis, Gorky, Motherwell, deKooning, Stamos, Pollock, Gottlieb, Selinger; paintings in the romantic tradition by MacIver, Bloom, Graves, and Lux Feininger; and realist and romantic "sharp focus" painting in the work of Atherton, Koerner, Wyeth, Sharrer, Porlin.

During the public showing from Feb. 26 through Mar. 14, two authorities on modern American painting will be presented on the Lowie Gallery lecture series. Bartlett Hayes, director of the Addison Gallery of Art at Phillips Academy, Andover, will speak on "A New Tale with an Old Twist," Thursday, Feb. 28, in Beaumont Lecture Hall at 8:30 p. m. An outstanding figure in American art circles, Mr. Hayes is author of "The Laymen's Guide to Modern Art."

"The Last 50 Years of Modern Painting" will be discussed by Dr. Virgil Barker, Miami's well known art critic whose latest book, "American Painting," is one of the best selling art books today. Dr. Barker will talk Mar. 12 in the main exhibition room of the new Lowie Gallery.

Both talks are open to Gallery members without charge. A few tickets will be available to the public and may be obtained at the door the evening of the lecture.

Quartet Exhibits at Miami Beach Art Center

Keeping pace with the mid-season tempo, the Miami Beach Art Center, 2100 Collins Ave., has just opened a show of major importance, which continues through March 6.

Victoria Hutson Huntley, A.N.A. painter, instructor and lecturer, is presenting a collection of lithographs and drawings which includes a large portion of her famous Florida subjects.

In addition, William E. Hentchel, of the Cincinnati Art Academy faculty, is showing a collection of oils which recently completed a showing in Chicago. Presiding over the watercolor section is Chen-Chi, Chinese artist who will be remembered for the feature article and color reproductions of his work appearing in Collier's Magazine recently. This artist is now traveling over

America painting its cities as he sees them, and the current exhibit includes portrayals of New York, Chicago, Philadelphia and New Orleans, with a few pictures he has brought over from his native China. Six one-man shows in Shanghai beginning in 1940 brought about an invitation extended through the offices of the Chinese Ministry of Education to tour America and lecture upon the present development of Chinese art and culture. Returning to China, he intends to lecture upon the personal interpretation of American art and culture, as an exchange activity.

Completing the exhibition, Frances Williams of Miami has selected 12 large ceramic figures. Widely known for fine glaze work, and for the unique and distinctive quality of her work, the Williams ceramics are colorful and decorative, with fine attention to fluid interpretation.

The entire exhibit is open to the public without charge from 10 a. m. to 8:45 p. m. daily, excepting Sunday.



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RONEY PLAZA HOTEL — McALLISTER HOTEL
BOCA RATON CLUB

Pop Concerts Due

Outdoor "pop" concerts after the style of the famed Boston musical aggregations, are next on the docket for followers of Greater Miami cultural life. The University of Miami band, directed by Fred McCall, has planned a series of nine "twilight concerts," to be staged in a new amphitheater being built on the south shore of the Student Lake, on the main campus. Dates are Friday, Feb. 22, and Friday, Feb. 29; and March 14 and 21; April 4 and 25; and May 16, 23 and 30.

The band will feature symphonic music as well as lighter and popular compositions. No admission will be charged and Miamians and visitors are welcome.



The "Copa"

"Inspired Elegance"

Hertz-Ross
for your
Important



918 LINCOLN ROAD
MIAMI BEACH, FLORIDA

Prizes Lure Top Artists

Paintings priced from \$18. to \$100,000 are part of the Terry National Art Exhibit, hanging in Dinner Key Auditorium for a week starting Sunday, Feb. 24. Luring paintings and celebrated artists from all over the world, the showing is probably the largest ever staged in the area. In addition to the 48 states, such distant points as Alaska, Hawaii, Canada, Mexico, Cuba, France, Spain and Italy are represented with more than 100 works.

The Jury of Award panel will view all entries and select paintings to receive the \$18,000 in prizes offered by Miami's Terry Art Institute, exhibition sponsors, on Feb. 4, 5 and 6.

Local art-minded groups have arranged a series of social get-togethers for the visiting artists converged here.

Hialeah Style Derby

Continued from Page 28

large Hialeah club luncheons the other day was the original ensemble of Mrs. Ellsworth Augustus of Ft. Lauderdale and Cleveland. Life-size bright green butterflies, taken from the print of her silk dress, were attached, helter-skelter, on her white sweater. Her shoes of the same green were decorated with a snowflake pattern in white.

Another gay print was that worn by Mrs. Fred A. Poor, wife of the past presi-

dent of the Bath Club. Her frock of brilliant royal blue, white and black was topped with a jacket of royal blue sheer wool.

Mrs. Wiley Richard Reynolds, Jr., of the Palm Beach colony, seen lunching on the clubhouse terrace, went a step further than the jacket-length. Her coin-dotted greatcoat of navy and white linen, over a navy dress, was belted in navy.

Strange Wilderness

Continued from Page 31

hotel menus of pompano, mackerel and mullet. Here they live lives of such primitiveness as even the days of "The Yearling" could not exceed.

On the banks of the Chatham River, some miles up from its mouth, stands a two-story frame house, the only one between Everglades and the Cape. Two magnificent royal poincianas flame before it and coconut palms flank each side but over it seems to hang an evil aura for here, some years ago, lived a man outside the law, in a country which knew not the meaning of the word, who was responsible for the deaths of more than fifty of his fellows. A man who kept books on his victims as a storekeeper does his stock, and who met his own violent end at the hands of a band of outraged neighbors who banded together as judge, jury and executioner.

(Story to be concluded in the early March edition)

CARIB OFFERS



PIGSKIN CHAIR is of age old design. Though it has no padding, it needs none. You'll find it ideally lightweight and comfortable; and the longer it's used, the more it fits the user. Understructure of this ultra-durable, basket-like Mexican furniture is of juniper. Other pigskin pieces also available in this group.

Chair Alone \$30.50

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Return To Paradise

By IVE HENRI LACAZE

The shadow-bands of a huge plane raced across the crystalline waters of the Bay of Biscayne.

And Miami, the siren of the South, stretched out its arms—royal palms—in joyous welcome.

To embrace an adopted son who long ago had left, and was on this day returning home

To introduce his love, who sat beside him, to this radiant lady in evergreen that had also won his heart.

She was gowned in her splendid best, her skirt of grass adorned

With silver ribbons—canals where small boats sail—of an incomparable design.

Its hem, white-trimmed with tiny pearls of sand, so many strands coiled by the ocean-waves, strings of Neptune's band;

Nature's lively sweetheart with the perfume of flowers in her hair.

Indeed a snow-kissed beauty with a voice to fill with songs the scented air!

A beauteous Galatea and the coquettish shepherdess of the South,

With the intoxicating nectar of Aphrodite's kisses in her lovely mouth,

Toward whom an endless chain of motor-powered caravans—carefree tourists—take wing, roll or sail to call on her.

America's sweetheart!

Gay, fascinating and captivating Miami, the capital of Ecstasy,

The Paradise Lost of your departed sons, and the Paradise Found of your returning ones!

Of Fashion

(Continued from Page 41)

will finger lovingly the many imported fabrics to be found at Pierre's . . . and don't forget to note his new Lincoln Road address. Superb is the word for the British woollens, and that seems a rather mild term to describe the hundreds of patterns in iridescent gabardines, hand-woven shetlands, tropical Bermuda doekskins, clear-cut worsteds and flannels. Although Pierre is a fine custom tailor for men's suits, IF you are truly the suit type, Pierre MIGHT be persuaded to do a suit for you, milady.

In the haberdashery portion of Pierre's, there are English Aertex shirts to intrigue you, and an item that seems to appeal very strongly to men in the know—French elastic belts of many colors.

New "Road" Creations

(Continued from Page 21)

retail salon on Lincoln Road). It's a shimmering vision of a strapless sheath, with gold-filigree-embroidered daisies. For drama, add an exquisite gold-striped stole for your golden hours. Next photo, completing our fashion circle:

SRAEEL AND JABALY enjoys the

WELCOME,



VISITORS!

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P. S. More and more visitors are staying for GOOD!

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distinction of top-flight, label-names, such as HOWARD GREER dinner gown pictured of cocoa lace and cocoa marquisette over white slipper satin. Sprays of lilac are unique in cocoa and green tones.

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- Late Evening Specialties

HOWARD JOHNSON'S

2001 COLLINS AVENUE
MIAMI BEACH



The big guns are booming in the feverish mid-season Battle of the Bistros for name talent.

Sure-fire bid to lure a big segment of nitery fans is the "something old; something new" combination of Sophie Tucker and crooner Tony Bennett. The venerable Red Hot Mama shares the current bill with the nation's newest bobbysox sensation, along with Jackie Carter, at Copa City. . . . Across the way, the queen of local stripteuses, Lili St. Cyr, has ended her long reign at the Beachcomber, and the club now features a "Continental Revue," along with the Kirby Stone Quintet. . . . And you'll no doubt want to catch the celebrated Mr. Laine, one of two renowned "Frankies" so covart at the Clover Club this season (Mr. Sinatra makes his appearance later). The leather-lunged and dramatic Mr. Laine heads a bill which also includes Comedian Jackie Miles. . . . And you may still have time to hear the nitery circuit's most tenacious hoss follower, Joe E. Lewis, vum-vum-vumming at Giro's.

The husky-voiced and diminutive Veronica Lake has been cutting a swath with the sophisticated Palm Beach play-going coterie, in her current starring role in Philip Barry's witty "Animal Kingdom," at Palm Beach Playhouse. Eva Gabor follows her onto the same stage, in "Blithe Spirit."

CUISINE CUES:

The very number and diversity of glam-



THEY FLY THROUGH THE AIR with the greatest of ease . . . and grace, do Darvas and Julia, the exotic European dancers headlining the show at Lou Walters' Latin Quarter Club.

our restaurants bidding for your attention along every block of these twin Pleasure Capitals make dining a bit of a perplexing problem for visiting gourmets. To aid you in finding your way to the type cuisine that best pleases your palate, here's our list of some of the choicer and more atmospheric eateries.

MAXIM'S. One of the most famous French cuisine restaurants in the world. . . a delightful atmosphere for a perfect dinner long to be remembered.

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Duncan Hines



GALLERY OF FINE ART is the richly appointed Old Forge cocktail lounge. The rare oils adorning the walnut and mahogany paneled interiors are part of a permanent, but frequently changed, exhibition loaned to the Miami Beach restaurant's elegant room by a local gallery. Circled by the bar at lower left, the versatile trio of Frank Caslar, Arthur Gilmet and Don Moody alternate melodically between a Hammond organ and piano. —Millspaugh Photo

RED COACH GRILL. Charcoal-broiled steaks and flown-from-Maine lobsters, along with other "Down East" specialties, served in a Colonial era atmosphere. One of the chain of similar Jack Larkin eateries well known to New Englanders.

GRANDMA'S KITCHEN. Old fashioned farm cooking like grandma used to make. The decor is appropriately folksey, but smart.

GARDEN RESTAURANT. Traditional Austrian fare, lent authenticity by the Tyrolean music-makers and the quaint chateau-like interiors, filled with Viennese art objects.

OLD FORGE RESTAURANT. French cuisine specialties in a romantic garden patio setting on the carefully preserved site of one of Miami Beach's early founderies.

OLD SCANDIA. Lavish assortments of Smorgasbord, and other typical Scandinavian foods, served by costumed maids in a picturesque, candlelit setting.

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From Mosques To Calypso Clubs

Ring-Nosed Women Greet You in Trinidad



GREATEST SOURCE of
pride to this Hindu
woman from Trinidad
is the display of silver
ornaments acquired
through the years. For-
merly her face was kept
veiled, but now the veil
is used as a head dress
protecting her from the
intense sun, rather than
stray glances. Hindu
and macaw are familiar
sights to visitors to the
tiny Caribbean Isle.—
Pan American World
Airways Photo.

Imagine, if you
can, a place where
women wear graceful
veils on their heads
and silver rings in
their noses; where
stark white temples
and mosques are
around the corner

from European-style
churches and ultra-
modern apartments.
Picture, too, carts
drawn by water
buffalo, sleek auto-
mobiles, smart res-
taurants and cock-
tail lounges, little
old men in white
flowing robes cook-
ing over iron pots

in the streets, and people dressed in the
latest U. S. fashions dancing to music made
by beating on old oil drums and biscuit
tins.

It all adds up to Trinidad.

The British colony, which is only 8½
hours from Miami by Pan American World
Airways' Clippers, is the most spectacularly
colorful island in the Caribbean. It
couldn't be otherwise with its conglom-
erate population of Negroes, Hindus, Mos-
lems, French, Portuguese, Venezuelans,
Chinese, Syrians and British as well as
U. S. Army and Navy personnel.

The geographical position of this Brit-
ish colony has made it a major crossroads

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ANCIENT OXCART
seems a strange mode
of transportation indeed
to speed-mad Ameri-
can tourists. But the
primitive vehicle bump-
ing along a south coast
Trinidad road at a lei-
surely pace is favored
transportation on the
picturesque British Is-
land.—Pan American
World Airways Photo.

of the Western Hemisphere. Small and
mountainous, it is the southernmost island in
the West Indies chain and lies within
sight of Venezuela. Ships from all over
the world anchor in the wide harbor of
Port of Spain, its capital. Here, too, PAA
Clippers, connecting U. S. gateway cities
with the capitals of Latin America, pause.
As a result of this traffic, Trinidad is
always filled with interesting visitors.
But more interesting are the Trinidadians
themselves.

Almost a third of this British colony's
population traces its ancestry to India.
There are 126,000 Hindus and 32,000
Moslems. They began coming to Trin-
idad in 1845 and, although the island has
now been their home for more than a
century, they still preserve their racial
and religious identity. Their colorful
costumes and temples and mosques lend
an Eastern aspect to Port of Spain and
its outlying communities.

On the bustling streets of Port of Spain,
tourists see young Indian women in west-
ern dress. But over their jet black hair
is a graceful "ornament," as their veil is
called. All who can afford to also wear
heavy silver bracelets from wrist to el-
bows. Usually it is the older women who
cling to their flowing native garb and
adorn their noses with rings of silver or
gold.

Hindu temples and Moslem mosques
are among the chief sightseeing goals in
Trinidad. Tourists are welcome to enter
these houses of worship but they must
conform to East Indian custom and first
remove their shoes.

On narrow, teeming Frederick Street
in the heart of Port of Spain, tourists can
buy beaten silver bracelets like those worn
by the Indian women. There are also
silver filigree earrings, pins, necklaces
and bird figurines made of cow's horn.

Continued on Page 30

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Exotic Plants Bloom Year 'Round In Nassau

The flower-decked British island of Nassau off Florida's coast is sharing its year-round pageant of blossoms with thousands of vacationists this year.

Known as "The Fragrant Isle" to early travelers, there is never a time of year in Nassau when no flowers bloom. The passion flower and Easter lily are followed by the flaming poinciana of summer and the crimson poinsettia of Christmas-tide.

First favorites with visitors are the coconut and royal palms, so different from northern trees. Then come the brilliant colored hibiscus and bougainvillea and the night-scented jasmine found only in tropical climates.

Among the other unusual sights to northern eyes are the giant silk cotton trees, elephant's ear, and night-blooming cereus. Tropical fruits, such as mangoes, orange, limes, breadfruit and bananas can be seen growing wild, as well as being cultivated in island yards.

Perhaps the best-loved among the exotic flowers are Nassau's delicate wild orchids. One florist who arrived here recently estimated that the commercial value of wild orchids she'd picked while in Nassau was greater than the cost of her seven-day vacation in Nassau.



ONCE A YEAR the night-blooming Cereus blossoms dramatically in Nassau in the Bahamas, where it is one of the unusual sights sought out by visitors. Here the camera catches a plant blossoming brilliantly in one of the island's famed tropical gardens.

of the chief diversions. Everywhere are the blood-red blossoms of the immortal trees and the cascades of small yellow and pale pink flowers of the poui trees.

Evenings in Trinidad offer tourists the chance to listen to calypso singers and dance to native music played by the island's steel bands. The instruments for the steel bands are made from old oil drums, biscuit tins and perhaps a worn-out brake shoe.

Trinidad

Continued from Page 49

From India come exquisite, handcarved teakwood tables, screens, cigarette and jewel boxes and camel-hair rugs.

Trinidad's mountains and exotic vegetation makes drives into the countryside one

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15 things to do in Greater Miami

Sports

Archery
Instruction at Miami Beach School of Archery, 7530 Collins Ave.

Boating

Washington's Birthday Regatta, Palm Beach, Feb. 24; Sunburn Regatta, Mar. 2; Miami Yacht Club's Midwinter Regatta, Mar. 9; Weekend sailing and power regattas scheduled regularly by Miami Outboard Club; Pelican Harbor Yacht Club; Miami Yacht Club; and Coconut Grove Sailing Club. Boats for Rent: Motor boats, by hour, day or week, Alton Boat Co., 380 Alton Rd.; sailboats, Pelican Harbor Docks, North Bay Causeway.

Boxing

Professional: Coliseum Sports Arena, 1500 Douglas Rd., Coral Gables, special bouts only; and Miami Beach Auditorium, 1700 Washington Ave., Wednesday nights.

Fishing

Permitted from all public piers, bridges and bulkheads. Charter boats equipped with tackle, bait, fighting chairs, available at Baker's Haulover Docks, phone 81-6-7142; Chamber of Commerce Docks, 5th St. and Alton Rd., phone 5-9200; Gulf Fishing Docks, Fifth St. and West Ave., phone 5-9257, and Bayfront Park, Miami. Also, party boats for ocean reef fishing available at latter three docks. More than 600 varieties of salt and fresh water fish abound in area. License required for fresh-water fishing; none for salt water.

Fishing Tournaments

Metropolitan Miami Tournament, through April 13.

Golf

Public play at Bay Shore Country Club, 23rd St. and Alton Rd., (18 holes); Normandy Isle Country Club, Normandy Isle (18 holes); Coral Gables Granada Course (9 holes); Coral Gables Biltmore Course (18 holes); Miami Springs Municipal Course (18 holes); Municipal Driving Range, 20th St. and Washington Ave. Indian Creek and LaGorce courses are private and available to members only.

Golf Tournaments

Dixie Amateur, Feb. 26-27, Miami Country Club.

Greyhound Racing

Hollywood Kennel Club, through April 8; Miami Beach Kennel Club, through April 15; West Flagler Kennel Club, through April 9.

Horse Racing

Hialeah Park, through Mar. 3; Gulfstream Park, Mar. 4-Apr. 19.

Ice Show

Holiday on Ice, beginning Feb. 22, Coliseum Sports Arena.

Jai Alai

(Call it "hi-ai") Nightly through Apr. 10 at Biscayne Fronton, 3500 N. W. 37th Ave., Miami.

Polo

Sundays, 4 p. m., North Miami Polo Association Ring, N. E. 6th Ave. and 137th St.

Roller Derby

Nightly, for indefinite run, at Miami Stadium.

Stock Car Racing

Medley Stadium and Optimist Speedway, Opa-Locks.

Swimming (fresh water)

Venetian Pool, Coral Gables, open daily to public.

Tennis

South Florida Pro Tennis Championship, March 3-9; Salvatore Park, Coral Gables.

Water Skiing

Miami Beach Ski School, 6704 Indian Creek Dr., phone 86-3519; Pelican Harbor Ski School, North Bay Causeway, phone 7-9558.

Wrestling

Friday nights at Miami Beach Auditorium, 1700 Washington Ave.

Tourist Meccas

Parks

Bayfront Park: Tropical trees and shrubbery. City yacht docks where deep sea fishing boats land with their catches late in the afternoon.

Crandon Park: Located on Virginia Key across the new 5-mile Rickenbacker Causeway. South on Brickell Ave. to S. E. 24th Street.

Everglades National Park: South and west of Florida City, 30 miles on U. S. No. 1. Tropical birds: White ibis, egret, blue and green heron, black and yellow crowned heron.

Matheson Hammock: Bathing beach and pavilion, south of Coral Gables on Ingraham Highway.

Sightseeing

Astronomical Telescope, 2100 Collins Ave. Available to public Friday nights from 8:00 to 9:30.

Fairchild Tropical Gardens: Ingraham Highway and Cutler Rd., Coral Gables.

Goodyear Blimp Base: MacArthur Causeway. Twenty minute ride over Miami, daily except Mondays.

Monkey Jungle: U. S. No. 1, 20 miles south.

Muss Isle Indian Village: 1700 N. W. 27th Ave.

North Miami Zoo: N. E. 132nd St. and 2nd Ave.

Overseas Highway to Key West: A most interesting trip over the Florida Keys to Key West, 165 miles. Excellent fishing near Craig, Islamorada, Matanzas and Elliotts Key. Toll: Car and driver \$1.00; additional passengers 25c each.

Parrot Jungle: 11 miles south, on Red Rd.

Rare Bird Farm: U. S. No. 1, 12 miles south at Kendall.

Tropical Bird and Monkey Farm: 3600 N. W. 79th St.

Tropical Hobbyland: 1525 N. W. 27th Ave.

Sightseeing Boats

Panoram Docks—24th St. and Collins Ave. City Yacht Docks—Bayfront Park, Miami. County Causeway, Miami Beach.

Clubs

Civic

B'nai B'rith of Miami Beach, 1536 Bay Rd., YMHA, 1st Tuesday.
Exchange Club, 3201 Collins Ave. Wednesday noons.
Kiwanis Club, 1801 Collins Ave. Thursdays at 12:15 p. m.
Lions Club, 1801 Collins Ave. Wednesdays at 12:15 p. m.
Rotary Club, 6701 Collins Ave. Tuesdays at 12:15 p. m.

Social and Fraternal

Anglers Club of Miami Beach, 533 West Ave. 1st and 3rd Tuesdays at 8 p. m.
Elks Lodge No. 1601, 720 West Ave. Thursdays at 8:00 p. m.
Knights of Pythias No. 170, 1828 Alton Rd. Wednesdays at 8:30 p. m.
Masonic: Hibiscus Lodge, 4144 Chase Ave. Tuesdays at 8:00 p. m.
Masonic: Ocean Bay Lodge, 1910 Alton Rd. 1st and 3rd Tuesdays at 7:30 p. m.
Odd Fellows, 25 Washington Ave. Tuesdays.
Optimists Club, 1 Lincoln Rd. Tuesdays at 12:15 p. m.

Veteran

American Legion Post No. 85, 1828 Alton Rd. 1st and 3rd Tuesdays at 8:00 p. m.
AMVETS (Robt. Richter Post) 237 5th St. 1st and 3rd Tuesdays, 8:30 p. m.
Army and Navy Garrison No. 295, 1536 Bay Rd. 2nd and 4th Wednesdays.
Disabled American Veterans, Chapter 27, 2809 Collins Ave. 2nd and 4th Fridays, 8 p. m.
Jewish War Veterans, 1828 Alton Rd.
V. F. W. No. 3559, 720 West Ave., 2nd and 4th Tuesdays, 8:00 p. m.

Transportation

Air

British Overseas Airways Corp. 82-8693.
Delta Air Lines. 3-0431.
Eastern Air Lines. 88-6411.
Guest Airways. 88-8428.
K. L. M. Royal Dutch Air Lines. 88-4671.
National Air Lines. 9-1871.
Pan American World Airways. 88-3611.

Ship

Eastern Shipping Corp., Pier 3, Miami, 2-3454 (Miami-Nassau-Jamaica).
P. & O. Steamship Co., Pier 2, Miami, 9-7601 (Miami Havana).

Train

Florida East Coast Railway, 200 N. W. 1st Ave. 3-9461.
Seaboard Railway, 2206 N. W. 7th Ave. 82-6611.

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