



ELAN 1983





All we are saying . . .

This edition of Elan is dedicated to the memory of John Ono Lennon, and the ideals he stood for, equality and peaceful co-existence.

It's a sad statement and a shameful paradox that those individuals who do the most to try and make this world a better and less violent place to live in, often fall victim to the ravages of violence themselves.

For more than half his life, John Lennon struggled with the violence inherent in his own world. He conquered that violence and spent the greater part of the rest of his life trying to make people understand that peace was mankind's only hope for salvation. His reward was assassination at the hands of an individual who couldn't cope with violence in his own tormented world.

But John Lennon's case is hardly unique; Robert Kennedy, once a hawk himself, had turned to peace and the fulfillment of civil rights and the realization of equality, and was assassinated because he dared to attempt to take his dream to the White House.

Martin Luther King, the great civil rights leader who preached non-violent resistance was able to live by the code he proclaimed, was assassinated by a racist who didn't care about peace.

Mahatma Gandhi, a man of royal blood, who gave up his birth-right and devoted his life to the philosophies of non-violence to any and all who would listen, was killed by a crazed fanatic.

John Lennon had to learn how to live in peace, not to strike out at everything he didn't understand. He was a wealthy man who gave up a flamboyant lifestyle to crusade with his wife, for an end to war and inequality, and an end to prejudice.

In his lifetime, Lennon made pacifism something to take pride in. He made many people believe that an individual could be non-violent and still be patriotic. "Give Peace A Chance" became more than a song; to many it became a national anthem. Unfortunately, though the message was simple, getting the point across was easier said than done.

On December 8, 1980, Mark David

Chappman assassinated John Lennon while Yoko Ono looked on in horror. Newspaper headlines the next day proclaimed that "The Dream Is Over." The dream of peace, equality and an end to growing prejudice was dead. Unfortunately, Lennon is indeed dead, but the dream is alive if we want it to be.

The hostilities in South America that continue because the United States government continues to supply soldiers with the weapons they need to kill unarmed peasants need not continue. The death of unarmed Palestinian refugees in Beirut is an atrocity that should not have happened either.

The United States will always play an important part in the day to day workings of the world, but that role should be one of peacemaker, not that of a major arms dealer.

When you give a weapon to a man who intends to kill, you're just as guilty as he is when the shooting starts.

Nothing we can ever do or say will ever bring John Lennon back, but there's a lot we can do to see that the dream he had doesn't die.

ELAN . 1983

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A look ahead . . .

FIU launches its Second Decade, sets sights to be 'strong, even powerful'

by Paul Evans

As Dade's only state-supported four-year university, Florida International University broke considerable ground during the 1982-83 school year; becoming a four-year institution in practice as well as in function was just one in a series of considerable accomplishments.

In 1981, FIU celebrated its first 10 years by changing its status from a strictly upper division university to a full four-year institution. That change also meant adding a freshman class with a slogan that read: "A First-Class First Class." In its second year at FIU, the Class of '85 celebrated another first by becoming the first sophomore class and, in so doing, FIU had a full lower as well as upper division student body.

And this year marks the beginning of what university President Gregory Wolfe calls FIU's Second Decade. Celebrating the tenth anniversary of the university

with a Founder's Day Celebration on September 14, 1982, President Wolfe said, "No good city is without a good public university."

The Norton Gallery in West Palm Beach insisted on sending the likes of Renoir, Degas, Matisse and Chagal, giving Wolfe a chance to make an impression on the impressionists as well as on FIU patrons, alumni, faculty and students.

"I see the emergence here of a strong, even powerful state university," Wolfe said, "one that has unusual contact with the hemisphere and the world."

Keynote speaker Dr. Elspeth Davis Rostow, dean of the Lyndon B. Johnson School of Public Affairs at the University of Texas, professed a certain amount of envy at the numerous challenges FIU has before it. She also said that FIU might be on the threshold of playing a significant role in hemispheric and international relations.

"The conclusion one draws in looking at you," Rostow said, "is that you have the requisites for problem solving in the American tradition, but in the hemispheric and international worlds."

Rostow completed her speech by saying that FIU might possibly be on the eve of becoming one of the most interesting and most important universities in the country.

A look ahead for FIU includes a new School of Nursing, construction of student dormitories at the Bay Vista Campus and eventually dormitories for Tamiami as well, a record number of new students with record highs on their SAT scores, expansion of FIU's renowned School of Hospitality Management and expansion of the Bay Vista Campus in North Miami.

Development of the School of Nursing represents FIU's recognition of a responsibility to serve the needs of the

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FIU's first and founding president, Charles Perry, speaks with President Gregory Wolfe and Provost Steve Altman.



Keynoter Dr. Elspeth Rostow.



Amid a lot of pomp and ceremony, Prof. Barry Greenberg leads Dr. Elspeth Rostow in convocation procession.



Provost Altman participates.



FIU's two presidents had a lot to talk about.



Registration Day: For some it was their first step into a higher education, for others, graduation.



Waiting in line to register is not one of the more enjoyable events at Bay Vista.

A look ahead

(Cont. from page 2)

community and the South Florida area. The school will work in close conjunction with local community colleges and nursing schools, as well as with various hospitals in the Dade and Broward county areas. Located in the new Academic II Building on the Bay Vista Campus, the school should prove instrumental in helping to solve the severe nursing shortage in South Florida and in other areas of the country.

Another significant event for the university was the ground-breaking for construction of the much awaited and debated student dormitories on the Bay Vista Campus. When completed, the units will house up to 320 students and will herald the end of FIU's reputation as a commuter institution. Dormitories will add a sense of community and permanence to the university and should bring in more students from across the country and around the world.

And the neighborhood isn't too shoddy either. To the south sits the Bay Vista Campus; to the north is what will some day be a new state park and to the

east is the intracoastal waterway and an area that will one day be a new campus library. It's a quiet area with few if any distractions. In fact, the only real distraction will probably come from within the walls of the dormitories.

As FIU enters its second year as a lower as well as an upper division university, students seem already to have started a tradition at FIU: one of almost unparalleled scholastic aptitude. Students coming to the university from Dade and Broward counties scored consistently higher on their SAT tests than ever before, and as would be expected, high school GPAs were higher too. In its 10-year history, Florida International University has struggled to maintain its consistently high academic standards. The new freshmen and sophomore classes have insured that those high standards will be maintained.

Expansion of the School of Hospitality Management is another area in which FIU takes great pride. Plans call for the construction of a working restaurant where students will receive practical

training in such areas as food preparation, restaurant maintenance, management and the processes involved in operating and maintaining a working establishment. Also in the works is a center for food and culinary arts. Today the School of Hospitality Management, one of FIU's oldest, has developed a national reputation for producing above average graduates. Expansion of this school is an expansion of FIU's reputation.

Of course, the largest area of expansion for FIU is the Bay Vista Campus, opened in 1977 to serve students in north Dade and Broward counties. Originally classes were held in temporary structures, but today the Bay Vista Campus sports a student center, two academic buildings, with more planned for the future, a library and administration building and a physical plant complex and new tennis courts. Plans for the future also include the building of a new library and, as mentioned earlier, student dormitories.

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The scenery is a tight balance of man and nature.



Student Government Pres. Jorge Espinosa breaks ground.



Student volleys.



President Gregory Wolfe addresses officials at groundbreaking of dorms at BVC.



President Wolfe turns first shovel of dirt on site of dorms; Donn Ashley assists.



Eugene Rigby, right, gets ready to return volley on BVC courts.



Student Affairs Director Jim Flood views sketches of new dorms.

A look ahead . . .

(Cont. from page 4)

So as FIU breaks ground in the Second Decade, it does so with continuing plans of expansion: of both campuses, of the School of Nursing and of the School of Engineering. Plans also call for increasing the numbers of master's programs and, hopefully in the future, the development of doctoral programs. Expansion and quality education have always been treasured standards the university has managed to maintain even when the economy seemed on the verge of failing.

In 1972 when Bob Graham was a state senator attending the grand opening of Florida International University on the site of the old Tamiami airport, the new campus consisted of an old airport control tower which doubled as administrative offices, old airplane hangers that were to serve as temporary classrooms for the 5,667 junior and senior level college students, and old runways which were turned into parking

lots for students and faculty. But the cars just weren't enough to stop a few diehard, uninformed pilots from landing their small private airplanes at the old airport.

At best, even though spirits were high and everyone was hopeful, the situation was bleak. But 10 years later there aren't any hangers left and not enough open spaces for even the most novice pilot to mistake for a runway. The Tamiami Campus of Florida International University consists of \$61 million in modern buildings that house seven academic colleges offering 147 different bachelor's programs and 47 master's programs. Student enrollment in 1982-83 has reached an all-time high of 13,600. And since 1972, more than 24,000 students have received their degrees here. Not bad for a deserted airport.

More than anything else, though, this is a discussion of growth. Florida International University developed

through a need for decent and inexpensive education. It grew out of an idea that developed in the early 1960s when most of the new freshman and sophomore classes were no more than little children and babies. The desires of Dade residents and legislators put FIU on the road to creation in the late 1960s and to fruition by 1972.

By managing to grow as the population grew and change as the population changed, Miami has managed to stay alive, to maintain a tingling, electrifying energy that seems to affect everyone, to let them know that things are happening. FIU shares that feeling; it has managed to integrate itself into the community it serves, and it shares the explosion of cultural and intellectual activity.

But more important, FIU's Second Decade is a part of the revitalization of Miami. As Miami grows, so too must FIU, with a sense of responsibility to the public it shares and with a dedication to the Second Decade.



It seems that there's hardly room for buildings at Tamiami - what with all the vegetation.



Even though the Bay Vista Campus grew quickly, new buildings are still being added.



The DM building mirrors FIU's growth, starting off from a narrow base and building outward.



FIU's banner flies for a banner eleventh year at FIU.



The fountain: Cooling on a hot day, relaxing on a cool one.



The view from Bay Vista's south side, quiet and beautiful.



The Tamiami cafeteria is always full, or at least it seems that way most of the day.



The view from Primera Casa provides a lush look of a beautifully landscaped campus.



Academic I at Bay Vista has trees, bright colors, bright students.



Campus Life

The best way to gauge what lies ahead for Florida International University is to take a look ahead at campus life and activities, to look at the traditions like American Heritage Celebration, Black History Week and Hispanic Heritage Week. Aside from being a great deal of fun, these events have helped to bridge the gaps among the numerous ethnic groups that make FIU an international university.

Aside from the traditional aspects of campus life, there is always something going on somewhere, like plays at the Ruth Foreman Theater or by Performing Arts, exhibits at the FIU art gallery, jazz, rock, reggae or new wave performances at regular intervals on both campuses and, of course, there's the Rathskeller.

This is all part of campus life, an entertaining part, but an important part, too. There's also the serious side, like speakers from the Middle East telling us why there is no peace, or reporters from

Dade's television studios telling us how to dig down and get to the bottom of what's really going on in South Florida.

Another part of campus life is activity in clubs, organizations, publications and the Student Government Association. Many of these groups serve as a semi-internship for future careers. Publications like the Independent International and Elan teach students how to write for deadline, how to edit and how to put together publications. The Student Government Association gives students practical experience in how government works, in how to deal with people's needs, in how to deal with budgets and in how to live with life's frustrations.

The following pages give us a look ahead into student life, where students are going, what they're doing and how they're doing it. This book has been put together to show all aspects of campus life because it is this part of FIU that makes the student body into a cohesive campus community.

The FIU Homecoming courts . . . The best we have

by Paul Evans

Billed as the "Tencennial Blastoff to Our Second Decade," the 1982 Homecoming was the first step in looking ahead for the university and the students, faculty and staff that make the university a real working community.

Homecoming is more than just a single event. It is a multitude of happenings and events and a conglomeration of diverse attitudes, cultures and lifestyles coming together for three days of fun, entertainment and celebration.

The events started on November 3 with a show called "Star Trek Experience," presented by the show's creator and producer Gene Roddenberry. It was an entertaining program for "Trekkie" fans and included "The Making of Star Trek, The Motion Picture," "Spaceborne," "The Cage" and "The Trek Bloopers Reel."

A special treat for most Trekkies was the blooper reel, which gave fans a chance to watch Captain Kirk, Mr. Spock and Dr. McCoy walk into an automatic door that wouldn't open and fans got the

opportunity to watch Mr. Spock show emotions of lust as he made less than Vulcan moves at a young lady's blouse.

November 4 was the big day for Homecoming. It was Pep Rally Day and started out with the FIU Jazz Ensemble under the direction of Dr. Joseph Rohm. Other events included the FIU Pep Band and the FIU cheerleaders. The high point of the evening was the crowning of the Homecoming King and Queen and the announcement of the Homecoming Court. The evening was topped off by a talent show hosted by comedian and former "Barney Miller" regular Steve Landesberg. In what can almost be called a cynical tone, Landesberg went through his routine and mingled with the audience before the talent show began. The talent show was unique and at times entertaining. It also showed why some people become accountants instead of entertainers.

Of course, no Homecoming is complete without the proper roasting of the Homecoming King and Queen. Robert Winter, executive director of Planning and Analysis, emceed the event

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Prospero Herrera, Lisa Garone, Mr. & Miss BVC.



Tamiami court members Don Andrzewski and Lauren Goodhart join King and Queen Alina Garcia and Michael



Richard Parker and Thomasina Williams.



Marty Seymour and Kathy Novak.



Cheerleaders raise spirits in University House.



SGA President Jorge Espinosa and the Homecoming courts.



They weren't breaking down the wall, but the pep rally was a success.



The King and Queen get crowned at the Tamiami Campus.



Prospero Herrera and Lisa Garone avoid the rain at BVC.

Homecoming . . .

(Cont. from page 10)

during which a cast of faculty, staff and students threw all common sense aside and performed before the King and Queen in irreverent comedic roles.

Saturday, November 6, was the grand finale, the end of the Homecoming events. It was also a day for soccer. It started with a Tailgate Party, and at halftime, President Gregory Wolfe, Alumni Association President Barbara Taggart, Homecoming Chairperson Lauren Goodhart and SGA President Jorge Espinosa spoke. Afterward the Sunkist Jammers gave a frisbee demonstration.

But that was hardly an end to the celebration. After the game, participants lined up for a tug-of-war before attending and participating in an all-you-can-eat barbecue.

And, no, the evening wasn't over yet. Gil Eagles, "The Entertaining Psychic," a hypnotist who has appeared on "The Tonight Show" and at numerous universities around the country, took command of the audience and provided a spellbinding show.

But the high point of the evening was a concert by Sister Sledge. Although rain forced the show indoors, spirits were hardly dampened as the audience virtually spilled out into the aisles to hear this charismatic, beautiful and thoroughly hot group.

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SGA Secretary Scott Hammond plays DJ for the Homecoming festivities at the Bay Vista Campus.



Sister Sledge had to move indoors. They started late, but concert-goers lined up in the aisles.



Students went all out for the Tailgate Party.



Sister Sledge's backup band warms up for the show.



It seemed there was always a crowd gathered for something.



Sister Sledge does one of its more mellow songs.



There was always food being prepared somewhere, like this barbecue.



Arias did a great job of warming up the crowd.



Someone makes an impression on Jorge Espinosa.

Homecoming . . .

(Cont. from page 12)

Other events during Homecoming included films like "Bedknobs and Broomsticks," "Songs of the South" and "Victor Victoria," a fireworks display, the band Arias, which opened for Sister Sledge, a wrist wrestling event sponsored by Miller Beer and free frisbees which were distributed during the Tailgate Party.

Finally, there was the Homecoming King and Queen and their Court. In their official capacity they serve as more than just winners of popularity contests. They

represent what FIU students consider to be the best the university has to offer. The members of the 1982 Homecoming Tencennial Blastoff to Our Second Decade are Tamiami Campus, King Michael Barnes, Queen Elina Garcia, Court, Rick Gonzalez, Maggie Bouza, Don Andrewjesky, Lauren Goodhart, Jeff Cohen and Patty Knox.

Those reigning at Bay Vista are King Prospero Herrera, Queen Lisa Garone, Court, Richard Parker, Thomasina Williams, Al Lopez, Shirley Dickenson, John London and Debra Robb.



Arias, an impressive opening act.



Students help Union Director Tom Riley and Blanca Riley serve dinner.



SGA sponsored it, but it was the students who made it work.



After a bottle of JD, anyone would look like this.



What would Homecoming be without a good brew? Nothing less than sober . . .



The Great Smokeout tried to get everyone to give up cigarets for a day, and Dolphin Denny was there to help get the message across to the crowd.



A musician tries to play the frisbee.



Country/western music is a big part of our heritage; the B. G. Ramblers were there to see no one forgot.

'On Borrowed Time' had a limited run, but the theater's namesake is at Bay Vista On a permanent basis

by Della Nelson

Ruth Foreman is a lady who has made a career out of creating characters and pretending that she was somebody else. She is the director of the theater that bears her name at the Bay Vista Campus, and more than anything else, it is because of her expertise and charisma that her theater has been so successful.

Foreman made her first appearance at Florida International University in 1981, after President Gregory Wolfe invited her to bring the Ruth Foreman Theater and the Pied Piper Players Theater to the Bay Vista Campus. The theater in the Student Center has a seating capacity of at least 300 and, as such, it is about twice the size of her former location in North Miami.

In the 1982-83 season, the theater's repertoire consisted of six productions, arranged in an attempt to please everyone. They consisted of two comedies, two dramas, a mystery and a musical. Each of the shows ran for four weeks, using, according to Foreman, the "finest professional talent available."

Before making her decision to come to Florida, Foreman was a professional actress and had played the role of Laurel on the NBC show "Stella Dallas" in New York.

Foreman's academic credits include a Bachelor of Fine Arts from the Eastman School of Music and Theater at the University of Rochester in New York and a master's degree from Columbia University.

After her move to Florida, she founded the Dramatic Academy, Lemon-

ade Theater and the Pied Piper Playhouse on Arthur Godfrey Road in 1949. In 1959, Foreman started the Studio M Playhouse in Coral Gables, and in 1967, the North Miami Playhouse.

Her influence on the theater and art scene has been so profound that former Florida Governor Fuller Warren in 1959 declared Foreman to be "The First Lady of Florida Theater."

Her contributions have not been limited to the world of grownups, though, and in 1949, Foreman developed what is considered to be the oldest continuous performance children's theater in the country. This venture is a non-profit venture called "The Pied Pipers Players Corporation" and is operated as an adult as well as a children's theater.

Not content to be considered as just a performer and major contributor to the Florida theater scene, Foreman's training of young people in the arts has been recognized by professional people not only in the theatre, television and motion picture industries, but also by physicians and social workers who call upon her to conduct special clinics for the handicapped.

Foreman and her theater have made a career out of recognizing the importance of working with service clubs and with educational, cultural and minority groups. In so doing, she's also recognized that the various publics need to be entertained and enlightened. Foreman believes her theater can provide an enriching cultural experience for young and old alike.



Maurice Kinsky at the Foreman Theater.



Ruth Foreman talks to two of her favorite actors, Perry Johannesberg and Maurice Kinsky.



Cable TV host David Kopenhaver talks with Ruth Foreman.



Members of the cast perform a scene from "On Borrowed Time."



Crowded lobbies are commonplace at the theater on Bay Vista.



Mike Kimmel takes an intermission break.



Charles St. Clair, staff member, Foreman Theater, and Toby Kahn, board member.



And finally here's a last look at the "On Borrowed Time" cast.

Students hear South Florida Journalists

FIU's annual Journalism Day brings TV, print to life

by Paul Evans

A lot of South Floridians see Art Carlson on their television sets every night when he does the 5:30 news for WPLG in Miami. And a lot of people saw him every Tuesday night during the 1982 Fall Semester at the Bay Vista Campus when he taught a course in Broadcast Writing. And on Saturday, October 9, 1982, a lot of students saw and heard Carlson give the keynote address at Florida International University's seventh annual Journalism Day at the Tamiami Campus.

Among the other speakers at the event were WCKT anchorwoman Sally Fitz, who presented a lecture on "The Job of the Reporter"; WPLG reporter Ralph Page, who did a seminar entitled "Digging Deeper: Investigative Reporting"; The Miami News sportswriter Tom

Archdeacon, who spoke on "The Game of Sportswriting"; Ed Odell from WTVJ's "Montage," who spoke on "Features: Finding, Writing and Editing Them"; and Morry Alter from WPLG, who did a keynote address for the closing session entitled, "On the Light Side of the News."

But it wasn't all TV newscasters; Miami Herald reporter Carl Hiaasen spoke on the responsibilities of reporters, Herald investigative reporter Jim McGee spoke on the topic of his expertise, Herald associate editor Joanna Wragg and Don Wright from the Miami News spoke about effective editorials.

Also on hand for the seminars were representatives of the newest form of news in South Florida, Bill Whiting and Alison Owen from Viewdata, which will soon bring continuous news to subscribers on video screens supplied by ATT. Viewdata is electronic publishing

being pioneered by Knight-Ridder Newspapers, Inc.

For scholastic publications there was "Cutting Costs in Producing Your Yearbook," by Tom Barnard of Walsworth Publishing Company; "Learning How to Effectively Use Photography," by Maria D'Agosto of Herff Jones; and "Using Magazine Design in Your Yearbook" by Byron Kennedy of Delmar Publishing Company.

Opening sessions for the day were started by Society of Professional Journalists president Michele Braithwaite who worked with FIU's Communications Department and event chairperson Lillian Lodge Kopenhaver to plan and execute the annual event.

"We cherish this event because it's a great opportunity for students to learn from the professionals," Braithwaite said. "We also think of it as a wonderful opportunity for working press people to

talk to and learn from students."

Carlson and Alter both spoke of the responsibilities of reporters, in being reliable, honest and hard-hitting.

Past speakers at FIU's Journalism Day include Ralph Renick, Ann Bishop, Jim Brosemer, Carmel Cafiero, Steve Rondinaro, John Huddy, Mary Ann Kane, and Miami News editor Howard Kleinberg.

Journalism Day draws students from high schools, community colleges and universities in the Dade and Broward county areas and functions as a means for exposing journalism students to the working professionals in the field.

The Florida Scholastic Press Association is also a co-sponsor of the event. This year's meeting drew over 450 students who competed in several contests, including on-the-spot news-writing, covering Carlson's introductory talk.



Students take a lunch break in University House, hosted by the professional media.



Don Wright and Joanna Wragg talk about editorials and editorial cartooning.



Michele Braithwaite gives the welcome for the full day of seminars and workshops.



WPLG reporter Morry Alter discusses the lighter side of news.



Alison Owen and Dr. Lillian Lodge Kopenhaver talk at lunch.



Students came from high schools and colleges to participate in Journalism Day.



WGBS radio news reporter Jim Merriam addresses the journalism students.



It may not look too exciting, but to most students, it was worthwhile.



Anchorman Art Carlson from WPLG gives the keynote address.



Willa Stone from the Florida Scholastic Press announces awards.

Copacabana highlights International Week, providing music from 14 Latin countries in a Nightclub extravaganza

by Scott Jacobs

By far one of the biggest highlights of Florida International University's International Week was the March 12, 1982, showing of Copacabana, a Latin American nightclub show.

But more than just another show, Copacabana is an extravagant nightclub performance featuring musical arrangements from 14 Latin American countries. It is a display of those various cultures through the numerous arrangements of Latin music.

The students who participate in and make the show what it is attempt to point out the diversities in the cultures of not only the United States and Latin America, but also the differences in the various Latin American cultures themselves.

The show provided a means for everyone involved to join in a common effort to bridge the numerous cultural gaps in the tradition of international

spirit.

Copacabana was formed in the early 1950s at the University of Illinois. It began as a small, unnoticed, almost underground event, but later as it grew in popularity, it became part of the campus international fair.

As it grew, Copacabana gained a steady momentum and soon had the support of the Latin American Student Association and La Collectiva Latina.

In the spring of 1980, the show's present master of ceremonies, Robert Winter, executive director of Planning and Analysis, decided that it was time Copacabana came to South Florida, and as a result, the show became a part of FIU International Week.

Last year the show opened with the Colombian contingents doing four numbers, followed by Nicaragua, Ecuador, Mexico, Spain, Peru and then the Dominican Republic.

After the intermission during which the audience was invited to dance to the music of Conjunto Cristal, directed by

Ruben Otero, a troupe from the FIU Theatre performed songs from "The Man of La Mancha."

Next came numbers from Mexico, Panama, Puerto Rico, Venezuela, Argentina and, finally, Cuba.

Among the numbers performed were a Puerto Rican version of the Bolero and the Tango, courtesy of the Argentineans, the Rumba, and an exotic South American dance called "La Cumoia" in which women hold candles to ward off the advances of their partners.

The backbone of the FIU performers who made the 1982 version of Copacabana possible were the show's two coordinators, Marta Abrante and Ana Adan. Both are graduating seniors who have worked with the troupe for the past two years. With their help, Copacabana has become a very successful and popular event at Florida International University, and a much awaited part of the International Week celebration.



Even in the dress of peasants, they were spellbinding.



FIU executive director Robert Winter got into the act along with the rest of the guests.



Dancer almost seems to be self illuminated.



Troupe member floats through number.



Copa meant beautiful people and beautiful costumes.



The dancers' costumes were almost as unique as the dances.



It was fancy and beautiful.



COPACABANA

A Latin American Nightclub

Hispanic heritage celebrated Week provides focus

by Paul Evans

Hispanic Heritage Week has in the past few years become a virtual institution at Florida International University. It hardly seems possible to even scratch the surface of the Hispanic culture in just one week, but from October 8-17, students, faculty and Hispanic Heritage Week participants endeavored to do just that: learn about the Hispanic culture or teach non-Hispanics what it means and how it feels to be Hispanic.

The third annual celebration kicked off on October 8 with a lecture by Sally Oppenheim, a member of Britain's Parliament. She spoke extensively of the effect of British colonialism on the Falkland/Malvinas Island crisis.

Other events included a fashion show entitled "Look For a Parade of Native Costumes," which did just what its title implied; comedian Alvarez Guedes; Ballet Folklorico Ibero Hispano in their production of "Latin American Classical Ethnic Dances under the direction of Maria Kempainen"; a pinata party; kioskos; typical costumes and foods; a PACE concert starring the

Miami Sound Machine and concert pianist Maria Cristina Caicedo de Bieler performing "Recital De Piano."

Also included were a number of Hispanic made films like "Bahia," billed as "Classic story of star crossed lovers," and "Espiritismo" billed as "The story of a woman whose ambitions lead her to dealing with evil spirits."

During the week-long celebration, patrons were also treated to a concert conducted by Miami Beach Symphony Director Alfredo Munar, a puppet show, numerous lectures by guest lecturers, various cultural events and a diverse sampling of Latin foods.

Hispanic Heritage Week is sponsored by the Student Government Association, with the help and participation of PACE, WQBA, Super Q Radio, and the Record Barn record stores who joined together to help bring to the community a better understanding of the Hispanic culture and community in the South Florida area.

Members of the Hispanic Heritage Week Committee for the Tamiami Campus were Ernesto Anton, Marlen Alba, Cecilia Altonaga, Michael Barnes,

Antonio Bonne, Alina Castro, Connie Crowther, Miguel Gonzalez-Pando, Lauren Goodhart, Arnhilda Gonzalez-Quevedo, Ruth Hamilton, Elizabeth Jaen, Kathy King, Olga Martin Magnusen, Mary Alice Manella, Enrique Marquez, Marisa Rodriguez and Mark Rosenberg.

Committee members for the Bay Vista Campus were Alberto Marin, Antonio Bonn, Nohora Gutierrez, Manuel Janes, Myriam Milgrom, Roberto Monsando, Saul Moquette, Mario Olivo, Rafael Pizarro, Ester Potvin, Eugene Rigby, Fabian Rodriguez, Fausto Romero, Carolina Steves, Thomasina Williams and George Wilson.

The people involved in Hispanic Heritage Week represented a diverse cross section of faculty, staff and students and included custodians, instructors, financial aid workers, student activity volunteers and members of the Student Government Association.

These were people who realized that being Hispanic has become more than just being a sub-culture or a minority; they were people who realized that being Hispanic has become a part of Americana.



Costumes for the fashion show were a part of the show.



The dresses were bright, and pretty; the women too.



There was no bull to fight, but the crowd liked it anyway.



The fashion show was one of the favorites of Hispanic week.



The costumes were nice, but watch out for cold weather.



There was scarcity of crowds all week long.



Alvarez Guedes performed to overflow audiences.



'Are we dancing, or are you hitting me over the head?'



The Miami Sound Machine was a bright spot.



The beauty of the Mexican dancers brought heavy crowds to the pit in University House.

A myriad of cultures blend at FIU to create a unique celebration of The American heritage

by Paul Evans

People rarely need a reason to celebrate something at Florida International University, and when it comes to American Heritage Week, students, staff and faculty seem to go out of their way to prove that this is true.

Celebrating our American heritage at the university was not just the celebration of a single American culture. It was, in fact, the celebration of a myriad of cultures that have blended together to make this society unique.

Celebrating the American heritage means celebrating the black heritage, as well as that of the Irish, Iranian, Italian, British, Israeli, Puerto Rican, Jamaican, Cuban, Polish, Russian, native American Indian and every nationality in the world. We are a nation of immigrants, so celebrating our culture means celebrating all the cultures of the world.

Festivities at FIU started on November 16 with a noon Pep Rally at the Tamiami Campus, lead by the FIU cheerleaders who brought the Sunblazer

basketball team along with them to get the ball rolling. Events for the day also included a Marketing Fair, a multi media presentation by the Miller Brewing Company, and a concert outside the Rat by the FIU Jazz Ensemble under the direction of Dr. Joseph Rohm.

The festivities continued through November 23, and included an exhibition by the women's and men's basketball teams and belly dancing by Evelyn "Azeeza" Hemsey and some of her dance class. The B. G. Ramblers, a country and western band, also made an appearance and the only turkey to show up at all during the celebration was the one served up at the Thanksgiving luncheon.

Celebrants were also treated to Kramer and Company, a magic spectacular, as Kramer made a beautiful woman appear out of nowhere and a rabbit appear out of a hat.

On November 18, a carnival appeared and stayed through the end of the week; festivities didn't end there, however.

A fifties dance added a bit of

nostalgia to the activities and a few basketball games reminded students that sports was an important part of anything that happens from Homecoming to Hispanic Heritage to American Heritage celebrations.

On November 20, it was country and western night with Mickey Carroll, a western casino and clogging.

An orchestra for young people under the direction of Dr. Philip H. Fink, Locomotion, the Banana Splits and a theater production of Anton Chekhov's "The Seagull" topped off the festivities at Tamiami, while at the same time, events such as aerobic dancing, a talent show, a fashion show, a pie eating contest, a bake-off auction, a production of "On Borrowed Time" by Paul Osborne, and films such as "The Green Berets," "A Farewell to Arms," "It's a Wonderful Life" and "The Stranger" were occurring at the Bay Vista Campus.

Although it isn't the biggest celebration at FIU, American Heritage Week is one of the most well received, since it brings students together to celebrate their truly international heritage.



North Miami Mayor Howard Neu spoke during American Week.



Another featured speaker at Bay Vista was Vice Provost Rose Foster.



Students from the Turning Point Dance Studio in North Miami perform at Bay Vista.



Students from the Turning Point Studio get ready to perform.



Being steeped in tradition is having an apple pie eating contest.



Senator Al Lopez provided musical entertainment.



Peaches Jarvis directed several troupes from the Turning Point Dance Studio.



Joe Acosta's costume is authentic, except the socks and shorts.

Dinner evokes another era

Middle Ages return

by Paul Evans

Performing Arts and the School of Hospitality Management took a giant step backward with their second annual Madrigal Dinner, held on December 1, in Tamiami's University House.

The dinner's official purpose is to herald the beginning of the holiday season at Florida International University.

Guests and participants at the dinner were dressed in authentic 16th Century costumes, and the atmosphere spoke of the opulence and grandeur that nobility enjoyed during the time we call the Middle Ages.

It was the time of King Henry VIII of England, a time of trumpeters, strolling minstrels, dancing troupes, traveling actors and circuses that relied on the good graces of the noble courts for their livelihood and the noble kitchens for their lives.

The Madrigal Dinner brought that atmosphere back to life for a short period by bringing us the madrigal singers and court jesters, as well as the minstrels and actors. And to add to the

excitement, scenes from Shakespeare's "Taming of the Shrew" were enacted to give revellers a feeling of what 16th Century England was really like.

To further add to the authenticity of the evening, the dinner was held in a medieval court setting that included a king, queen and lord of the manner who introduced each course as it was served and then joined other members of the court at the head of the lead table.

The madrigal menu was truly a feast to behold: crusty pies of minced meat, Cornish game hens served with wild rice and chestnuts, Yorkshire pudding, fresh garden vegetables, baked apple stuffed with fruit, wine and a traditional drink called wassail - a blend of cider, heated

wine and cinnamon, which was used to toast the evening of medieval festivities.

Madrigal dinners had their origin in England centuries ago. They are, in themselves, Christmas feasts which were traditionally held after 12 days of fasting. Needless to say, after 12 days of not eating anything, nothing short of a massive feast would satisfy madrigal dinner guests.

While it is doubtful that guests and members of the Madrigal Dinner fasted for 12 minutes, much less 12 hours or 12 days before the feast started, appetites were hardly scarce and attitudes were truly jovial. It was a feast of which Dicken's ghost of Christmas present would have approved.



The court was in place during dinner with a variety of authentic costumes.



Madrigal guests watch as the royal court is introduced.



No, we're not wearing any makeup.



Do these look like the faces of people who have been fasting?



Costumes enhanced dinner.



They're madrigal singers tonight, Performing Arts students tomorrow.



An evening of fun and wassail for everyone.



The costumes were almost as much fun as dinner.



Heated wine, cider and cinnamon make a fine wassail toast.



And of course you can't possibly have a successful medieval court without minstrels, but why aren't they all strolling.



"I spent all day getting ready for this, so what do you mean the beauty contest is cancelled?"



Student actors Alicia Rodriguez and Jose Alvarez in a scene from "Lysistrata."

Backstage with Loretta Stewart, Janice Christensen, Julia Goodwin, Joe Haj, Tim Whisker, Mary Ann Moore.



Julia Goodwin, Rick Griffing, Garfield Migrott, Alicia Rodriguez, Jose Alvarez, Paul Perez.

The cast of "Lysistrata" by playwright Aristophanes.



Director Therald Todd, Blanche Janki, Alicia Rodriguez, Birgit Botarill.

Jose Alvarez, Jesus Garcia, William Zartotto, R. J. Musser

Performing Arts offers a variety of shows, classical to modern, to provide An artistic experience

by Paul Evans

On Broadway it isn't uncommon for people to pay \$45 to indulge themselves in the latest big theater hit, such as "Sophisticated Ladies," "Cats" and "Nine." This may be exciting to those who can still manage to see

through the current economic fog. However, to college students depending on federal aid and money from home, New York, Broadway and "Cats" are probably just a little bit out of reach.

But the University Theater, located in VH 100 on the Tamiami Campus, is easily within the driving distance of all of FIU's more than 13,000 students, and at an average cost of \$3 a ticket, eventually even the most financially strapped student can scrape up the time, money and effort to see one of the theater's productions.

Inexpensive prices don't mean bargain basement productions either. Some of the shows for the 1982-83 season included "Lysistrata," "The Seagull," "Jesus Christ Superstar," and "Waiting For Godot."

"Lysistrata," a classical Greek comedy written by the playwright Aristophanes in the Fifth Century, is considered to be one of the most popular of all theatrical pieces. The story revolves around a war going on between Athens and Sparta. The women

of Athens decide to assert themselves and end the war in an ingenious if not less than subtle method. The play seriously questions the role of men in a male-dominated society.

FIU's production of "Lysistrata" was co-directed by Associate Professor Therald Todd and Greek-born actress Lilli Bita. Helen Marie Goodrich played the role of Lysistrata in a cast that consisted of 27 student actors and actresses. The production of "Lysistrata" was so well received that on the last two nights the show ran the performances were sold out and disappointed patrons had to be turned away at the door.

When it was written in 1895, "The Seagull" by Anton Chekhov created a major breakthrough due to its revolutionary naturalism. The play's director, Performing Arts Associate Professor Phillip Church, said the show depicts "complex characters who attempt to

(Cont. on page 30)



Student actors Kim Ostronk and Walker Rayes.



Birgit Botarill and Mark Summers.



Walter Reyes, Mark Summers, Libby Morillas, Jose Valera, Leslie Armstrong, Angie Zayes, Raul Perez.

An artistic experience

(Cont. from page 29)

sustain the love and hope of bygone dreams. We see the futility of a social class, once autocratically secure, now caught between the desire to perpetuate the old ideals or accept the challenge of a new identity."

The show had a cast of 13, including student Angie Zager, who also had a role in "Lysistrata" and "Jesus Christ Superstar."

Also part of Performing Arts is modern dance. Before such films as

"Fame" and "All That Jazz," most people weren't too sure of just exactly what it was.

Was it ballet? Maybe jazz? Or was it that wild free form dancing they used to do in the '60s? The simple truth is that it's all of them. And judging from the popularity of "Fame" and "All That Jazz," it is obvious that modern dance is a current part of the artistic experience.

The Performing Arts Department presented a Dance Ensemble in Repertoire in December under the artistic

direction of Lee Brooke. Dancers performed almost every facet of modern dance conceivable to provide new horizons for FIU students.

Not only do Performing Arts productions give students the opportunity to actively participate in the craft they're learning, but they also give the rest of the student body the chance to experience art and to expand their cultural horizons. And, just as important, they allow them to have a good time while doing it.



Woodwinds conductor Yoshi Obata conducts a Christmas concert on Dec. 7 at the Tamiami Campus, an annual event.



The concert was a big success as these little children will tell you. They had the best seats in the house.



Dancer Beth Williams looks almost like a statue in tribute to the beauty of the world of dance.



The FIU Wind Ensemble which performed the annual Christmas concert is made up of music students from FIU's Performing Arts area.



This dance was called "The Moon Lovers" and featured Sara Bradman.



That's Monica Faraldo looking a bit defiant, but beautiful.



Sandra Beth Williams dances gracefully.



Brenda Lynn adds modern dance.



One of the routines was called "The Dark Side Moon Idyll."



Sarah Bradman performed a graceful number.



The Living Wall is a tribute to outstanding alumni at FIU.



Alumni admire the work dedicated to them in the Alumni Room.



It may be just a sculpture, but to the alumni, it's much more.



Alumni Association officer Carr Beebe.



FIRST ROW: Jody Anderson, Pat Mason, Barbara Taggart, Bill Phayer, Norma Goonen. SECOND ROW: Rhonda Jacobs, Newell Daughtrey, Sara Lampert, Barry Levine, Eloise Paez, Carr Beebe, Joanne Hayek.



The wall is a three-dimensional sculpture of the world map.

FIU alumni dedicate Living Wall Sculpture fetes graduates

by Paul Evans

On October 2, 1982, FIU and members of the FIU Alumni Association took a major step to make sure that former as well as future FIU graduates are remembered.

The evening marked the unveiling of the Alumni Room's Living Wall, which features a three-dimensional metal sculpture of the world map. The sculpture is nine feet wide and is mounted two inches from the wall surface. It was designed by Clement Pennington, associate professor of art education, and is made of bronze and copper. Sculptor Robert Stoetzer executed the structure which resides in room 210 of University House on the Tamiami Campus.

Beside the Living Wall will be the engraved names of Alumni Association lifetime members engraved on wooden scrolls. In the future, the new Alumni Room will be used for FIU alumni events and for other university activities.

The unveiling night started off with a few remarks by Florida International University Alumni Association President Barbara Taggart, followed by a speech by FIU Provost Steve Altman, who then turned the floor over to FIU Foundation President Catherine Fahringer.

Afterward it was time to recognize those who contributed their time and efforts to make the Alumni Room and Living Wall possible. Chief among the recognitions was thanks to the Student Government Association for designating the room for alumni purposes. The SGA was represented by Jorge Espinosa and Bob Pardo. Other recognitions went to Norma Goonen, Judy Altman and Joe Kaplan for their help in making the dream come to fruition; to sculptor Bob Stoetzer and designer Clem Pennington; to publications department artist Eleanor Bonner who designed the scroll; and to Curly Ulrich, the craftsman who did the wood-working for the scroll.

The reception was open to all FIU alumni and attendance was somewhere in the neighborhood of 100 guests.

The alumni, students and adminis-

trators look at the wall as more than just ceremonial, though. It starts a tradition with the Alumni Association of recognizing individuals who have made outstanding contributions to the university and the university community.

Association members also view the wall as a living endowment. And, the wall is historical in that it is the first

permanent structure donated to the university by the Alumni Association.

Finally, the Living Wall is a permanent statement of the accomplishments of the university and the graduates who attended classes there. It says that those graduates are letting the community know that they went to an outstanding university.



Barbara Taggart is congratulated by Bob Stoetzer at the unveiling of the Living Wall.



The Alumni Association's Living Wall, unveiled Oct. 2, 1982, has lifetime members' names in brass.



Alumnus Joe Kaplan and speaker John Macho talk at an association seminar.



Larry Miller thanks alumna Olga Pader who donated her book to the library.



Taggart talks with Norma Goonen who chaired the Living Wall project.



Taggart presents Judy Altman with a plaque for her project work.

Alumni Association keeps in touch on life after FIU

by Paul Evans

During the time most students spend at college, they tend to make acquaintances and establish ties, ties that don't just dissolve the day after graduation.

With that idea in mind, the FIU Alumni Association was established in June 1977 under the FIU Foundation with the express idea of providing a continuing liaison with the university through programs and activities of mutual benefit to the university and the alumni.

Membership is open to all of the more than 24,000 FIU graduates and

34/Alumni Association

associate memberships are available to university faculty, staff, students and friends of the university.

Since its inception in 1977, the association has performed a myriad of functions for the FIU community, including offering numerous social and cultural events, seminars and student scholarships.

When the FIU Foundation sponsored the opening night of the American Ballet Company in January 1982, the Alumni Association was a major contributor. They also gave the first year of the university's first four-year scholarship to the first accepted FIU freshman.

One of their more recent endeavors

is the Alumni Fund, initiated in the 1982 fall term, during the Second Decade Celebration. The fund provides support for the university's growing needs through gifts from alumni and friends. These gifts include modern laboratory equipment, updated library resources, expanded course curricula, and scholarship aid.

Becoming a member of the Alumni Association is more than just social endeavor. Those who join are expected to participate in three important ways: by joining, by keeping in contact with the alumni office and by becoming involved in committees for the association and the FIU community.

Student organizations provide fun, service, recreation, education as the Center of campus life

by Scott Hammond

Student organizations are and have always been a vital part of life at Florida International University. From the American Marketing Association to the Caribbean Student Club, the range of opportunities for involvement for all of FIU'S 14,000 students sometimes seems endless.

Fun, service, recreation and special interest organizations provide programs and activities that make FIU the exciting

place that it is. The real nucleus of student life at the university revolves around student organizations and their programs. Students who find that this particular interest is not represented in the many clubs can easily form a brand-new organization that would fill that need.

The Student Activities offices on both campuses are ready to assist students as they work toward becoming registered. Once a group is an official FIU organization, Student Activities then

provides advice and aid in planning meetings and programs.

Before any group can become formally registered and recognized as an official student organization at FIU, it must first, as part of the organizational process, file an application (available from the Student Government offices) and copy of a constitution or set of guidelines with the Student Activities offices in Student Center 110 at the Bay Vista Campus and University House 210 at the Tamiami Campus.



"Excuse me, are the constitutions and by-laws really that important? Excuse me . . . excuse me . . ."

Fledgling social club involved in activities

by Karen Platt

Florida International has always had a large number of clubs, organizations and societies, but sororities have generally been in fairly short supply here.

Chi Delta Epsilon sorority, a new club at Florida International University, was founded in May 1982 as a social sorority. The members of this fledgling social club are from a diverse number of backgrounds, cultures and interests and are linked together by a common bond of close friendship and unity.

Through the bonds of the sorority, the sisters are involved in numerous university activities such as cheerleaders and the Student Government Association.

Since its inception, the sorority has taken an active part in campus activities such as Hispanic Week, American

Heritage Celebration and Homecoming Week. The goals of the sorority include community service, scholastic achievement and social interaction.

During Fall Semester 1982, the sorority engaged in numerous fundraisers such as bake sales, Coke sales and M & M candy sales. Other fundraisers included parties during Rush Week and a Halloween costume party.

The sorority colors are royal blue and white, and their symbol is the rose. At present, the club members feel that they are making a name for themselves and building a positive reputation that increases stronger with every new pledge class.

Officers for the 1982-83 school year are Karen Platt, president; Kathy Cooper, vice president; Kim Butcher, treasurer; Heidi Zitcer, secretary; and Orone Gimenez, historian.



Hanging around with the Delta sweetheart.



It's all smiles for FIU's first sorority.



FIRST ROW: Karen Chewng, Lauren Goodheart. SECOND ROW: Julie Miller, Edurne Gorricho, Claudia Fernandex, Lori Russo, Betty Montoto, Kathy Cooper, Kim Butcher, Dee Zitcer, Sarah Nichols, Debbie Keaton, Sylvia Planas.



FIRST ROW: Jim, Susan Yandle, Cathy McManus, Sheri Hamersley, Fred Yario. SECOND ROW: Craig Branston, Debbie Shouldand, Antonia San Jorge, Ray Galleno, VeElla Keagle, Scott Frassie, Becky Smith.

Biology Society works to advance insight into relationships between People, their environment

by Paul Evans

Members of the Biology Society get together every few weeks so that they can talk about the frogs they've dissected, right? Well ... not exactly, but chances are most of them really have dissected a frog or two during their lifetimes.

Some of the society's objectives are to provide an extra-curricular activity that will stimulate growth of the student's educational goals, objectives and processes, to bring students with similar interests together in a single

socio-academic environment, to advance pragmatic insight into physical relationships between men, women and their environments, to demonstrate career possibilities and objectives available to a student of the sciences, to acquaint students with those faculty members with whom they will spend the majority of their classroom hours, to make known the type of scientific research being done on campus, and to explore the numerous types of research being done in the community.

One of the field-type experiments the Biology Society has produced is with the marine studies institute of the

University of Miami. They also conduct snorkeling tours at Bear Crest.

Lectures are also an important function. Some of their lectures have included "Sea Turtles" by Dr. George Dalrymple, "Marine Bacterial Bioluminescence and Fish" by Dr. John Makenson and "Butterflies of South Florida" by David Smith. Finally, to keep in shape, the society plays volleyball every Friday.

1982-83 Biology Society officers are Susan H. Yandle, president; Frederick Yarid and Sheri Hamersley, vice presidents; Ana Cobrian, secretary; Cathy McManus, treasurer; and Roger Phannord, advocate.

Department sees role of international students, services, programs as **Significant to university**

by Ana Castro

In keeping with FIU's middle name, the Department of International Student Services and Programs offers foreign students advice and assistance.

"I feel that international students play a very significant role in the promotion of the university," Dr. Rose Watson, director of the program, says. "We try to help them in every way we can and we try to let them know that we are always here to help."

The program offers students assistance in immigration procedures and housing. An orientation program is also set up to help the students become familiar with the university's processes.

International students can also join clubs and organizations for international students in general or for specific areas and countries. They are active on and off campus and Watson says membership is high.

"Aside from being members of

international organizations, our students are also active in other aspects of the university such as student government and the different career-oriented clubs," Watson commented.

More than 1,300 students attend FIU under student visas. Others have become resident aliens and some are now citizens. Of those staying with visas, almost all go back to their countries.

About 90 different countries are now represented at FIU. The largest number of students this year comes from Venezuela. Other countries with large numbers include Iran, Jamaica, Bahamas, Colombia, Nigeria and Panama. Students come from as far as Angola, Malta, Bangladesh and Indonesia.

Completing their studies costs international students in undergraduate programs \$98 per credit, the same amount charged out-of-state students. A Florida resident pays \$28 per credit.

Among the most popular areas of study for foreign students are tech-

nology, computer sciences, hospitality management and business.

The international student department not only takes care of foreign students, but they also handle the study abroad program.

"What we do is, if a student is going to study in Mexico, we have a Mexican student sit down and talk to him about its culture," Watson said.



Rose Watson and Nonami talk at UN Day.



Rose Watson, Carlos de Freitas, President Gregory Wolle, Vice President Henry Thomas, Professor Antonio Jorge, at United Nations Day.



Dressed in native costume, ISC members show of the diversity that makes up the FIU student body.



No, he isn't Hagar the horrible, not bad, huh?

Fostering goodwill ISC provides forum

by Carole Amann

FIU's International Students Club (ISC) is the only club of its kind on campus. Located at Tamiami, the organization strives to bring students from various countries together in a social environment that is beneficial to them and to the other members of the club.

Not only is this interaction entertaining and fun, but it moves the club toward an objective of exchanging cultural experiences of various countries and aids members in understanding each of them. The club also attempts to provide a forum for dialogue on issues of importance to members and to suggest and promote social activities and innovations for the purpose of fostering goodwill among students of FIU.

Events and projects within the club are fairly plentiful. International Week is an event which the club actively supports and participates in. The president of ISC usually chairs the International Week Committee.

The International Banquet is an annual combination of social and cultural exchange. Here, in the setting of a banquet, students of various countries bring food dishes from their country.

An annual trip, which usually takes place somewhere in the Caribbean like

Haiti, Jamaica and the Bahamas, is an exciting endeavor, and local events such as skating, horseback riding, bowling, trips to the zoo and various sporting events make life at college just a little more exciting.

In a more serious vein, ISC is an outreach program that attempts to help people with certain needs. The group also trains students in how to survive in Miami, whether it's finding an apartment, selling furniture or something similar.

Membership in the club is open to all students, alumni, faculty and staff at FIU. There are three membership categories: member, associate member and honorary member. A member is a person fully enrolled at FIU; an associate is any faculty, staff, alumnus or any other individual interested in the goals and objectives of ISC. An honorary member is an individual or organization given membership based on the merit or service they have given to the ISC. The organization does not discriminate because of race, creed, color, sex, national origin or handicap.

Officers for the 1982-83 school year are Derick Murray, president; Ben Martinez, vice president; Rowen Kikusakis, secretary; Yves Mills, treasurer; and Mayra Vasquez, director of activities.



Beautiful flowers for a beautiful student.

Latin American, Caribbean studies group works to politically, culturally promote An American understanding

by Paul Evans

To most people, America consists of the United States. Few people realize that Canada, Mexico and South America are also a part of America, and, as such, all the Americas and the Americans living there should and need to have a working knowledge of each other.

The Latin American and Caribbean Studies Association was founded for those reasons: to promote a better understanding of the education, society, culture and political studies of Latin America and the Caribbean.

Studying the Caribbean and Latin America is fascinating, but it's also complicated because every form of government we see in the rest of the world, we also see in the Caribbean and Latin America. There is the dictatorship form in Haiti, parliamentary rule in Jamaica, the military rule in Argentina, the semi-democracy of Mexico. All these forms of government are repeated over and over again in the numerous Latin American and Caribbean countries, and most, if not all, of these countries are represented in the student body of Florida International University.

One need merely come to FIU and talk to those students to find out that things aren't going very well in many of those countries. Revolution and military coups have chased many residents away and faltering economies have chased away others.

The Latin American and Caribbean Studies Association attempts to promote participation in all academic and cultural activities of the university, especially those related to enhancing and understanding the Caribbean and Latin America.

The goals of the club are to increase membership and generate an interest among students and members of the community in the Latin American and Caribbean region, all of which are heavily represented in FIU's student body.

Some of the club's activities include fund-raising car washes, Valentine's Day dances, mini conferences on Central America (with movies and lectures), participation in International Week

(dancing in the Copacabana show), Easter picnic, bi-weekly movies and a party for graduating seniors who are members of the association.

In 1982, club members were invited by Rick Morin, director of the Miami office of Caribbean-Central American Action, to participate in the conference on the Caribbean on December 5-7. Distinguished political personalities from

the Central American and Caribbean regions were in attendance, and although he didn't appear, President Reagan was invited also.

1982-83 officers are Cecilia M. Altonaga, president; Onelia Vera, vice president; Tomas Visney, treasurer; and Janet Rojas, secretary. Advisors are Lowell Gudmundson and Mark Rosenberg.



CLOCKWISE FROM BOTTOM: Thomas Visney, treasurer, Onelia Vera, vice president, Jorge Alvarez, Dennis Murphy, Leonardo Francis, Leydiana Martinez, Rafael Cabera, Gabriel Dager, Arda Corrada, Frederick Yarid, Cecilia Altonaga, president. **INSIDE FROM BOTTOM:** Monica Gomez, Grace Quisoga, Maria Moreta, Eunice Siegler, Iris Hernandez, Eliana Dominguez. *The fall club and officers.*



FIRST ROW: Lowell Gudmundson, advisor, Iris Hernandez, secretary, Thomas Visney, vice president, Onelia Vera, president, Leydiana Martinez, treasurer. **SECOND ROW:** Jose Capote, Stephanie Schneiderman, Ray Garcia, Eunice Sigler, Cecilia Altonaga, Jorge Alvarez, Grace Quisoga. **THIRD ROW:** Kimberly Hunt, Dennis Murphy, Enrique Diaz, Nma Lopez-Cantera, Jose Datre. *The spring club and officers.*



FIRST ROW: Wayne Stultz, Juvian Knowles, Cecile Jacobs, Steven Levy, Michael Bromfield, Maralyn Nelson. **SECOND ROW:** Cheryl Lyon, Gail Gabbidon, Barbara LaMotta, Patricia Hanlon, Shirley Brown, Carmel Kelly, Olive Oddman, Karen Moss. **THIRD ROW:** Philip Chong, Gail Watson, Curzon, W. F. Thompson, Morvin Isidora, Kevin Thomas, Ronnie Patrick, Barbara Thompson, Robert Grant.

An international community FIU has cultural mix

by Paul Evans

When you take into consideration that Florida International University really does have a large number of students from around the world, and the fact that the Dade/Broward areas are fast becoming an international community, it is not surprising that FIU has a large number of clubs representing the various nationalities in attendance at the university.

The Caribbean Students Association is one of these clubs, and more than anything else, the association is attempting to establish the following goals: to do what it can to provide numerous opportunities for personal development of association members, to provide social

interaction between association members and the FIU student body, and to educate and further the knowledge of club members, students and the community at large about the politics, culture, lifestyle and general background of the people and countries of the Caribbean. The group also works to provide and maintain a channel through which the problems of FIU's Caribbean students can be openly voiced and heard. And, most importantly, they endeavor to establish and maintain a positive and active part in the continued development of the FIU/Miami communities.

Association members stress the fact that the Caribbean Students Association does not knowingly discriminate against

anyone in regard to race, color, creed, age, handicap, sex or national origin.

The 1982-83 school year has been a very active and successful one for FIU's Caribbean Students Association. During that time they hosted numerous and interesting guest speakers, sold Caribbean food at the Founders Day Celebration, held a bake sale and "the Social of the Year," had a Thanksgiving dinner and participated in the Broward County Fair.

Club officers for 1982-83 are Cecile Jacobs, president; Micheal Bromfield, vice president; Barbara LaMotta, secretary; Gail Watson, treasurer; Patricia Hanlan, social advisor; and Morvin Isidora, cultural-academic advisor.

Unique business experience AMA hosts workshops

by Steve Heller

The American Marketing Association (AMA) offers students the chance to gain experience, information and exposure to the exciting field of marketing.

FIU's collegiate chapter of the American Marketing Association offers unique and rewarding opportunities to students in all business disciplines.

Involvement with the group permits interaction with faculty, other students and business professionals nationwide. Contacts are made, leadership traits are refined and opportunities are created.

Some program features include speakers on subjects like advertising, marketing management, international marketing, financial marketing, consumerism and various other subjects.

Workshops are another area the AMA stresses, and they've hosted many in areas like preparing the perfect resume, how to interview successfully and finding the job you want.

One of the group's main goals this year is to raise enough money to attend the National Collegiate Chapter Conference in Chicago, an event that the Tamiami chapter has never before attended.

An important objective of the AMA is its interaction with the community. Through various fund-raising events, they have collected money so that they can participate in the Big Brothers, Big Sisters Program. With the money, they have taken unmatched boys and girls from the program on field trips. They attempt to continue this community activity throughout the year.

Their efforts on campus include constructing and tabulating a survey to help detect the areas of praise and criticism throughout the registration process. They participate in an annual

Marketing Fair, in which various companies gather at a central location on campus to explain to students their marketing and advertising strategies and employment opportunities and to distribute samples of their products. The organization's slogan this year was "Miami and Marketing, an International Affair." The event was quite successful.

The principal role of the organization is to urge and assist the professional development of members. The experience through the AMA is priceless, according to members, and they feel the club helps them in their careers.



CLUB OFFICERS: Mirra Ayes, social director; Barbara Quires, public relations; Maria del Carmen Echevarria, vp membership; Isabel Robinson, treasurer; Patricia Llanes, secretary; Alejandro Suarez, vice president; Steven Heller, president.



FIRST ROW: Missy Berk, Dara Miriam Lacha, Albert Connea, Anamary Menendez, Isabel Robinson, Gisela Syoisk, Barbara Quires. **SECOND ROW:** Lulie Clark, Lydia Medina, Mirtha Ayes, Steven Heller, Tamara Shanks. **THIRD ROW:** Daisy Sacca, Linda Rivard, Steve Meyers, Lino Morejon, Maria del Carmen Echevarria, Alex Suarez, Patricia Llanes, Annie Fiedler, advisor.



FIRST ROW: Dr. Sydney Roslow, Dan Rodriquez, Nohora Gutierrez, David Friedman, Prospero Herrera, Rochelle Jacobs, Berry Rosenthal, Mary Jackson. **SECOND ROW:** Joe Stegmeir, Paul Perone, Kevin McCann, Joe Montesano, Jeffery Kleinman, Bonnie Gaughan.

In a very competitive market AMA offers experience

by Prospero Herrera

It can be pretty discouraging after four or more years in college to go out into the mainstream, apply for a good job and have the prospective employer ask, "What experience do you have?"

The American Marketing Association knows how hard it is to find practical experience in an already competitive market, and with that in mind, members offer students an opportunity to learn skills necessary to achieve the professional goals they've set for themselves by allowing them to interact with professionals, marketing specialists and executives in a social setting as well as in classroom environments.

In these settings students get the opportunity to question the executives to find out what the job market is looking for, what's expected of new graduates, and what the business world is really like. Another aspect of the AMA is that it enables student members to participate in actual market research surveys.

During the 1982-83 school year, the Bay Vista chapter of the AMA attempted three major projects. The first was a book exchange which helped the club members to gain some practical experience and gave the student body a chance to save some money by selling and/or trading books.

The two other projects were a

newsletter and a survey which also helped a great deal in furthering the practical experience of the people who participated in the projects.

One of the club's less businesslike but more enjoyable activities was the celebration of the faculty advisor's 50th wedding anniversary, which was viewed as a way of promoting unity between the chapter executive committee members, faculty advisor and students.

Officers for the Bay Vista chapter of the American Marketing Association for the 1982-83 school year are Prospero Herrera, president; David Friedman, vice president; Sherry Genuth, secretary; Darlene McNally, treasurer; and Dr. Sydney Roslow, advisor.

Service, education, progress Chapter builds leaders

by Dr. D. B. Yeaman

Phi Beta Lambda is a national commerce fraternity open to men and women at colleges and universities in the United States. The organization conducts training workshops on district, regional and national levels to foster better business leadership.

On the campus level, chapters conduct meetings and activities to promote scholarship and friendship, as well as to form a professional bridge to the community. "Service, Education, Progress" is the motto on the Phi Beta Lambda crest.

The Beta Omega Chapter of Phi Beta Lambda at Florida International University has two branches, one on the Tamiami Campus and a colony on the Bay Vista Campus. The Bay Vista branch sponsors

each term an M. B. A./M. I. B. Brunch at which graduate students are honored as well as informed as they listen to a distinguished speaker. The fraternity sponsored booths at the Hispanic Week and American Heritage Week celebrations to acquaint students with the organization, as well as to raise funds for their activities.

The annual Thanksgiving Celebration, a reception on the eve of Thanksgiving immediately after the conclusion of night classes, was well attended by members of both branches at the new Student Center on the Bay Vista Campus. New members received their certificates and a lecture on Small Business Development Centers was given prior to the social evening.

A spring term reception, which is held to honor an outstanding business person of the community or university,

this year honored the new dean of the College of Business Administration, Dr. Charles Nickerson.

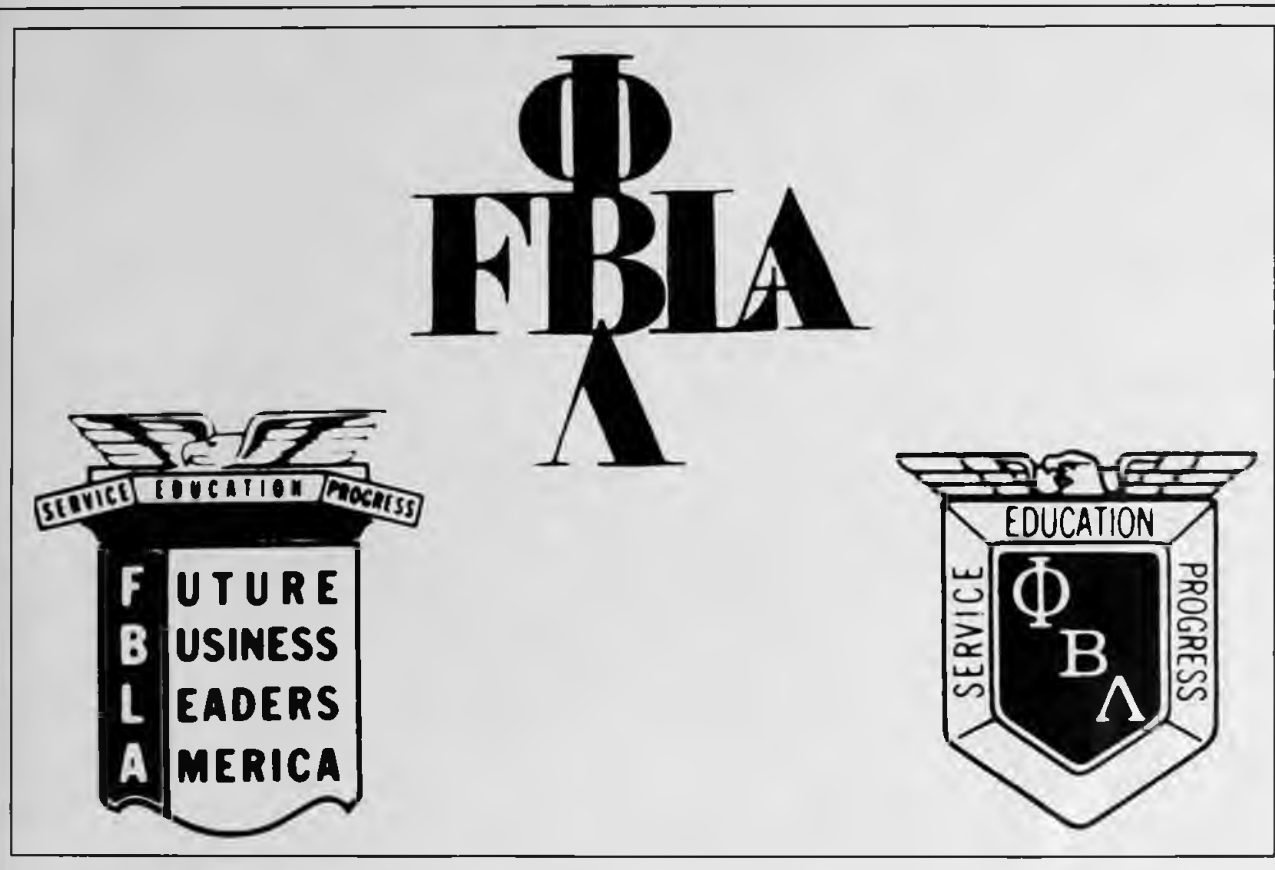
At the SGA Awards Assembly, the Phi Beta Lambda member with the highest scholastic achievement and service to the university is presented a plaque by the faculty sponsor in recognition of such contributions.

The membership receives a journal from the national office of Phi Beta Lambda entitled, "Tomorrow's Business Leader." A national conference will be held this summer in San Francisco, at which chapters from all over the United States compete in business training projects.

Officers on the Bay Vista Campus this year are Joseph Stegmier, president; Seymour Foos, vice-president; Doria Yeaman, secretary; Bonnie Borenstein, treasurer; and Dr. D. B. Yeaman, advisor.



BAY VISTA: FIRST ROW: Bonnie Borenstein, Doria Yeaman, Sissy Yeaman. SECOND ROW: Prospero Herrera, Richard Parker, Paul Perone, Denise Rathbun, Joe Stegmier, Laura Cippola.



Phi Beta Lambda provides support for FIU's largest group of students who go Into the business world

by Paul Evans

No matter what occupation you've chosen for yourself, be it art, law, science or any of the thousands of fields of opportunity in the world today, at some point you're either going to have to deal with the business end of your occupation or you may very well be part of the business end already.

Business, be it large or small, is what keeps the world running, so it should come as no surprise that the largest single group of college students at FIU are business majors, and that Phi Beta Lambda, the organization for business majors, is the largest vocational organization in America.

The organization exists on both campuses and is the college level division

of the Future Business Leaders of America (FBLA).

Phi Beta Lambda maintains close contact with the various businesses in the area and around the country so that members will know what the business community is looking for. Another advantage is that students will have business contacts when they graduate and will be better able to compete.

Guest speakers from the business community regularly attend the monthly Phi Beta Lambda meetings, and members who like to travel are encouraged to attend district, state and national conferences.

There are also competitions where participants can earn plaques and certificates in first, second and third place standing in areas like accounting, data processing, business communica-

tions, business administration, business law and Mr. and Mrs. Future Business Executive. In 1982, the state conference was held at the Sheraton Twin Towers in Orlando, and the national convention was held in San Francisco.

Any student interested in any area of business is eligible and invited to join Phi Beta Lambda; meetings are held during the day as well as during the evening so as to accommodate all the students at FIU.

1982-83 Tamiami officers are Laura Hernandez, president; Carmen Cela, vice president, social; Tom Serpico, vice president, finance; Robert Dow, treasurer; Judy Lipsett, reporter; Jose Alonso, historian; and Manuel Sanchez, membership director.

Understanding advertising AAF promotes the profession

by Richie Parker

The primary objective of the American Advertising Federation is to encourage students to enter advertising as a career, thus strengthening the skill of future advertising practitioners. The AAF plans campus activities for its members, organizes discussion groups and seminars with professionals and promotes visits to advertisers, agencies and the local media. The aim is to promote better understanding of the functions and value of advertising to the public in the schools and universities and in the halls of government.

Current projects of AAF at FIU include a new Miami campaign aimed at the general public to promote Miami as a beautiful city in which to live.

Social activities are scheduled sporadically within the school term for AAF

members and tend to be quite entertaining for all involved.

The AAF of FIU is constantly growing and branching out in new directions in order to prepare students for a career in advertising.

Officers for 1982-83 are Richard Parker, president; Susan Neier, first vice president; Laura Cipolla, second vice president; Bonnie Mallen, treasurer; Sheri Steinberg, secretary; and Dr. David LeRoy, advisor.



SEATED: Richard Parker, TOP: Paul Schneider, Sheri Steinberg, Denise Rathbun, Lauren Ginsberg, Bonnie Mallen, Paul Perone, Laura Cipolla.

The world of geology Earth Science Club travels

by Jayne Sakal

The Earth Science Club is a group of students interested in the diverse field of geology. The club presents guest speakers who lecture at informal gatherings about some aspect of the science, providing students with an additional source of information.

An attempt is also made to have professional geologists as speakers so as to acquaint the student with the profession and its work. In addition to guest speakers, the club takes occasional trips into the field to get a close look at the various topics being discussed.

Membership in the club is open to all students regardless of their major. Suggestions from members for field trips and guest speakers are welcome. Thus the non-major can explore his or her particular interest in geology as well. The club has its social side, too.



FRONT ROW: Doug Seckingel, Jocelyn David, Jayne Sakal, German Mvjiica, Robin Stewart, Raphael Dominquez. SECOND ROW: Lois Geiet, Laura Weinstein, Dr. Grenville Draper, Robert Lankenau.



Financial Management Association President David DeFelice takes his shirt off and relaxes with a friend, proving that not all businessmen are formal.

Development of contacts outside FIU is vital to FMA as members learn about The world of finance

by Dan Katz

The objectives of the Financial Management Association (FMA) says club president Robert Thompson are "to extend to its academic members the opportunity to develop outside contacts with individuals associated with the financial circles of our community."

In addition to this, the FMA attempts to expose its members to the latest techniques, theories and technology in financial management, as well as to a variety of different areas in the world of finance itself, such as investment houses, brokerage houses and banks.

One example of their efforts oc-

curred on November 13, when 10 to 15 officers of Barnett Banks met in the Presidential Suite at the Tamiami Campus to demonstrate a new training program for which Barnett Banks was about to start recruiting. FMA was enlisted to help in presenting the program at a cocktail party.

Generally, the FMA holds a function on a monthly basis, normally on the last Friday of the month in the nature of regular meetings and sporting events like softball and football games and occasional picnics.

The annual Christmas party on December 11 was also a great success. Guests included instructors from the Finance department.

Looking ahead, the association is

planning to start a finance lab. This is proceeding at a slow but steady pace. Thompson would like to see this project started before he graduates, but it may not be possible quite that quickly. However, there has been a great deal of support from the faculty of the Finance department as well as from Dr. George Simons, the department chairman.

Officers for the 1982-83 school year are Robert Clyde Thompson, president; Judd Strauss, vice president; Marvin Cavez, second vice president; Cecela Argon, secretary.

The club officers feel that it is to their advantage to foster a professional attitude and an atmosphere of expertise as well as a sense of unity among their members.

Hospitality activities abound HFTA meets its goals

by David DeFelice

The Hotel, Food and Travel Association (HFTA) of Florida International University was set up for the benefit of, and as an attempt to provide a channel of communications and a flow of information among the hospitality students, administration, alumni, the community and the rest of the student body.

The 1982-83 school year proved to be an outstanding year for the organization for meeting the goals they'd established for themselves.

Student activities included their semesterly "Welcome Back Beer Blasts," an educational seminar on human relations and management communications, wine and cheese parties, beach parties, a holiday celebration at the Miami Club, a Halloween party at Tobacco Road and much more. The organization successfully remains in touch with its alumni through the publication of a newsletter each semester.

Community efforts included volunteer work at the recent opening of the Ronald McDonald House at Jackson Memorial Hospital, preparing the home for the occupation by the parents of terminally ill children. Students were also on hand for the feeding of 100 senior citizens at a Christmas meal sponsored by the Golden Agers of Miami.

Investment in the industry ranged from student participation in real professional organizations such as the Hotel Sales Management Association, preparation of materials for delegates

attending the Miami 1982 ASTA convention and the sponsoring of trips to industry in Chicago and New York City.

Club activities for the future include wine and cheese parties, beer blasts, barbeques, graduation parties, participation in university-related events such as International Week and Registration Day and participation in an Alumni Affairs Committee.

The 1982-83 HFTA officers are David DeFelice, chairman; John Doyle, vice chairman; Brian Hughes, treasurer; and Kathleen Tiernan, secretary.



HFTA OFFICERS: Brian Hughes, treasurer; Artie Lesavoy, promotions; Lathleen Tiernan, secretary; Dave DeFelice, president; John Doyle, vice president.



The members of the Hotel, Food and Travel Association gather with Anthony Marshall, center, dean of the School of Hospitality Management.



FIRST ROW: Dan O'Conner, Kenneth Doerseln, Andy Zinschitz, Barry Wasco, Mark Von Dwington, Robert O'Toole, Joshua Ruboy, Brandon Miller. **SECOND ROW:** Manny Delgado, Steven Toll, Linda Wolfe, Gary Morro, Deirdra Donnogan, Richard Gigveri, (unnamed). **THIRD ROW:** Tom Mazor, Richard Portnoy, Peter Whelpton, Dave Zweig, Karl Skjersaa, Yasmin Gomez, A. V. Lipstein, Leelauren Nastasi, Harris Levitt, Janet Greene, Joe Cohen.

Dedicated to raising standards IFSEA serves the industry

by Ken Doerseln, Jr.

The International Food Service Executives Association (IFSEA) student branch at FIU has been in existence for over a year and has become a very well-known and respected organization on campus.

The handful of students who started the association did so because they felt FIU needed a professional organization like IFSEA to establish a "bridge" between the classroom and the real outside world of food. "We have grown so much since then and have established a very comfortable base to build upon for the up-coming managers of the future," IFSEA president Ken Doerseln,

Jr. says.

"We are now doing what we set out to do, become dedicated to raising food service industry standards, educating our enthusiastic members, serving the wants and needs of our community and ever growing industry and, best of all, establishing new relationships and friends in the industry."

Some of the activities IFSEA has created during its period of growth include a wine tasting series with well-known speakers at each; demonstrations of meat painting; food photography; ice carvings; movies; lectures by well-known chefs; trips to the Bahamas; Chicago and New York hotel and restaurant shows; Cincinnati IFSEA con-

ventions; trips to restaurants, hotels and cruise ships for full tours and dinners; fund-raisers (formal and beer bashes, some of the best) and concerts.

The activities have helped to teach the group a lot, and not just how to have a good time. On more than one occasion they've found themselves working for hours on end and then, after everything's over, they end up just barely breaking even. But they chalk it off to experience, realizing that they know a little more about what they're doing than they did when they started.

According to Doerseln, "It's a trial and error existence. Students learn from their mistakes, but it's fun, and the food's great."

FIU's new School of Nursing provides vehicle for students to enter A rapidly growing job market

by Ana Castro

Not every student is guaranteed a job at graduation, but few of the graduates from FIU's new School of Nursing will have trouble finding a job. Like most areas of the country, South Florida has more jobs than it has nurses.

FIU's program is partially funded by 12 hospitals in the area where students will do a one-year internship and where they will most likely work when they graduate.

"We feel very positive about the program because of the support of the community," nursing school Dean Linda Simunek said, "not only for their financial support, but for providing our students with clinical support."

Simunek feels that the nursing shortage in the area might be partially responsible for prompting the community's support and implementation of the program itself.

This three-and-a-half year program

started last August and is the only one in the State University System in South Florida.

Students had to be juniors or seniors before they could be accepted into the program. They also had to have completed a list of prerequisite courses.

No more than 85 students can be admitted into the program initially, but demand is such that more than 400 applications have been received for the upcoming year.

"There is a great need for nurses in this area and hospitals are looking for quality students," nursing instructor Donna Safian said.

Seven faculty members, one lab coordinator and a dean make up the nursing school staff, which, along with the school, is located at the Bay Vista Campus. Bay Vista was chosen as the site for the school primarily because it has more available space.

"Tamiami is saturated with programs and students," Simunek said, "but Bay Vista is still growing."

The facilities at Bay Vista will also allow a wider range of courses to be offered and they'll also provide the necessary lab space needed in the new Academic II building.

Some of the courses offered include fundamental nursing, psychiatric nursing, obstetrics, pediatrics, surgical nursing, gerontological nursing and community nursing.

Also included in the program is the practicum in which students do their one year's internships.

"Because there is a shortage of nurses in the area, we look at our students as the leadership in the South Florida community," Simunek said.

The first graduating class of nurses from FIU will be in 1984. By this time, program officials hope that their petition to extend the program to a graduate level will be met.

Simunek believes that it will take two to three years for graduate program approval, but she is certain the request will be granted.



Lydia Sandoval, Karen Cox, Lorraine Seymore, Mindy Dlaustein, Lynda Hendrix, Sherri Johnson, Scarlett Alvarado, Mary Prior, Margarita Vill Senor, Marietta Quintana, Donna Safian, Peter Molinari.

Opportunity to be involved Student nurses unite

by Dan Katz

The new School of Nursing has been in existence for less than a year at FIU's Bay Vista Campus, but students have already managed to establish an FIU chapter of the National Student Nurses Association.

Donna Safian, assistant professor of nursing, says that to date the association hasn't had much of an opportunity to do much because they've been too caught up with details like obtaining a charter, getting the by-laws passed and holding elections for association officers.

The Bay Vista branch started with a conservative membership of 25, just five more than NSNA rules. The chapter now has a two seat representation in the

House of Delegates, which is the voting body of the NSNA.

The organization is an independent student organization for nursing students, the only group of its kind in the country and the largest independent student organization as well.

Any student in a state approved registered nurse licensure preparation program or any registered nurse in a program for a B.A. in nursing is eligible for membership, and any pre-nursing student in a college or university nursing degree program is eligible for associate membership. The only difference is that associate members cannot hold state or national presidential or vice presidential office.

The functions of NSNA are both

social and political. Some of the more serious functions of the group are to institute various legislative actions, dispense professional information and disseminate information on financial aid opportunities.

"The group is an opportunity to get involved," Safian says. "There are conferences all the time."

On the local level, some of the more humanitarian functions of the association are bringing Christmas presents to children in pediatric wards with money from dues collected during the year, doing volunteer work for the American Cancer Society, and helping to underwrite and found a local Ronald McDonald House, a live-in facility for families of children with cancer.



It was a long time coming, but part of the AC II building will house the new School of Nursing.



Donna Safian stands near the nursing offices.

Combining business, management Records are vital link

by Dan Katz

"The best way to describe what we do," says Polly Nolan Wallace, president of the Student Medical Records Association, "is business management with a knowledge of medicine."

The association is made up of students in a program that leads to a bachelor of science in medical records administration.

"Administrators run the medical records department in a hospital or in other health care facilities," Nolen says, of the area.

Things have to be done quickly in health care facilities, so the medical records administrator has to be fast. The individual must also have precision and accuracy. For example, patients must

have their diagnosis within three days after their discharge. The administrator has to make sure the records are up to date and get to the patients when they're supposed to.

Confidentiality is another aspect of keeping medical records. The patient's record is also a means of communication within the hospital among the health care specialists; it is important for the future hospitalization of the patient as well. For example, when it is known that a patient has diabetes or perhaps an allergy to penicillin, it would be a waste of time and money to run tests a second time if the answer is already known. Administrators see to it that things like this don't happen.

To get a degree in Medical Records Administration, students must take a

fairly diverse number of classes like microbiology, anatomy and diseases, basic disease processes and medical terminology. There are organized courses covering different areas of medical records and the management field.

Now in its second year at Florida International University, the association is committed to pre-professional organization, endeavoring to promote the medical records profession in all its activities and policies while working to aid its members in achieving their educational goals.

Officers for the 1982-83 school year are Polly Nolan Wallace, president; Michele Stern, treasurer; Gerry Craig, vice president; and Linda Encina, secretary.



Juanita Pursel, RRA, Medical Records Administration.



Mary Reilly and Elizabeth Johnson, instructors in Medical Records Administration.



Gerry Craig, Polly Wallace, Michelle Stern, Linda Encina.



FIRST ROW: Valeria Paley, Violet Stout, Polly Wallace, Linda Encina, Barbara Hernandez, Rosa Corona, Jasmine O Neil. SECOND ROW: Lori Gale, Geraldine Craig, Lorraine Huryan, Sanya Goodiven, Mary Reilly, Elizabeth Johnson, Sharan Mullins, Aida Miller, Maria de la Necuzi, Myrtice Pittman, Michelle Stern, Cynthia Nichols, Marie Chambers, Christine Bolduc.



Antonia San Jorge, Dr. Stephan Mintz, VeEtta Keagle.



FIRST ROW: Frederick Yarid, Susan Yandle, Theresa Kimbler, Antonia San Jorge, Esther Katzeff, Marlene Gago, Marni Pilafian, Jim Lobb. SECOND ROW: Nester Diaz, Raul Silva, Jose Ruiz Sanchez, Arthur Clode, Scott Rodney, Roger Phanord, Alex Sanchez.

While research moves ahead, members from FIU's Pre-Med Society Keep up with the sciences

by Dan Katz

Based on the Tamiami Campus, the Pre-Medical Society is not just dedicated to increasing the awareness of students interested in entering professional schools in the fields of allopathic medicine, osteopathic medicine, dentistry, optometry, and veterinary medicine.

The organization is also trying to keep in touch with the latest medical advances, as well as trying to get its members and all pre-med students to know exactly what it is that they're getting into when they decide that they want to pursue a medical career.

Some of the visits planned by the group include the Baskin Palmer Eye Institute and the autopsy department at Jackson Memorial Hospital. The idea is to fully inform prospective students of the requirements that they will have to meet and the responsibilities that they'll have, and to give them a feeling for the atmosphere in which they will have to

work for the rest of their lives.

For example, during the visit to the autopsy lab, one student passed out and two others had never actually been inside an autopsy lab before, and found that they did not enjoy the experience at all. Apparently Quincy is the only person who really feels happy in a place like that.

Club President Antonia San Jorge feels it is imperative to awaken people to a sense of the atmosphere of medical work before the individual has spent a great deal of time and money.

Another of the group's aims is to keep students informed of the alternatives and possibilities for medical education. For example, there is a new medical school on the island of Montserrat which is accepting applications for its starting class.

Another example is found in the different types of speakers the group tries to attract like a U. S. Navy representative last March who explained the possibilities and requirements of

getting a medical education financed by the U. S. Navy, and the requirements of a commission which is part of the deal students accept.

The FIU Medical Advisory Committee is also available to help the prospective medical student. San Jorge also is trying to give the students an idea of what different schools have to offer. The organization tries to help individuals who want, or think they want, to enter medicine as a profession to find out if they are medical school material and to help to make students aware of what is available in schooling, financial aid, and other areas.

Programs for 1983 included one on medical summer schools, a series of introductory first year activities where a student can get a taste of the environment, a spokesman from Grant Turks Island Medical School which is accepting applications for its first entering class, a field trip to the Cancer Research Institute, and a discussion on optics and how eyes function.



FIRST ROW: Lourdes Acevedo, Diane Baker. SECOND ROW: Barbara Paramo, Della Nelson, Cindy Hellman, Myriam Milgrom, Dr. David Martinson, Sandy Gillespie, Debbie Zayas.

Professionalism, standards, ethics PR students network

by Debbie Zayas

Cultivating a favorable and mutually advantageous relationship between students and professional public relations practitioners is the primary purpose of the Public Relations Students Society of America (PRSSA).

Some of the association's further aims are to foster the students' understanding of current theories and procedures in the field. It also encourages them to adhere to the highest ideals and principles of the practice of public relations and to instill in them a professional attitude. In addition, its objectives are to make evident and desirable pre-associate membership and eventually accredited membership in the Public Relations Society of America when the student subsequently becomes eligible.

The professional chapter of PRSSA is the largest association of its kind in the world and is the major force in developing the increased professionalism required of today's public relations practitioners.

PRSSA now has more than 4,500 dues paying members. There are over 100 active student chapters on college and university campuses located throughout the United States.

The Florida International University PRSSA chapter has been involved with many activities and is planning several projects. Activities the organization has participated in and plans to participate in are assisting other communication clubs in programs and projects, recruiting public relations professionals for PRSSA meetings, conducting bake sales, and attending the professional PRSA meetings and luncheons for the purpose of



PRSSA President Cindy Hellman



Advisor David Martinson listens to a guest speaker.

networking. The association has participated in the annual PRSSA luncheon, assisted with decorations for the Communication Christmas Party, interned with professionals in the public relations field, and made plans for a graduation party for communications students who are graduating in April.

Future plans for the association include publishing a newsletter for members and the members of the sponsoring PRSA chapter, working under a more intimate relationship with public relations professionals in programs and projects and making contacts for job placement after graduation.

PRSSA officers for 1982-83 are Cindy Hellman, president; Debbie Zayas, vice president; Barbara Paramo, secretary; Lourdes Acevedo, treasurer; Frank Ruiz, national liaison officer; and Dr. David Martinson, advisor.

WICI explores media market High standards are key

by Della Nelson

Women in Communications, Inc. (WICI) is a national organization for professionals and students who wish to promote the highest professional standards throughout the communications industry. It is also one of the nation's oldest and largest professional communications organizations.

The organization's more than 10,000 members work in advertising, communications, education, film, magazines, newspapers, photojournalism, public relations, publishing, radio, technical writing and television.

There are 86 campus chapters and 80 professional chapters of WICI in addition to hundreds of individual members at large.

Since April 8, 1909, when Georgina MacDougall Davis first dreamed of a journalism society for "none but the best" of women writers, WICI has grown to be one of the nation's largest and most prestigious professional organizations.

Founded in 1909 as Theta Sigma Phi at the University of Washington in Seattle, WICI began with a membership of seven women journalism students determined to build a national organization that would defend first Amendment rights while helping women journalists advance in their careers.

"A time of change" was how the 1972 annual national meeting was described. More than 300 attended the Houston meeting during which the name was changed to Women In Communications, Inc. and men were admitted to membership for the first time.

There are some things about the organization that will not change, though. The purposes of Women in Communications remain those that inspired its founders almost 75 years ago: to promote progress of women in the communications industry and freedom of information.

Members join WICI as communications students in college or as professionals working in the field. Most are women, but WICI also encourages the membership of men who are working toward its goals.

With more than 165 chapters in cities and on campuses, and hundreds of other individual members across the country, WICI forms a network of involved, talented, supportive communicators.

Students committed to communications careers and with above average grades are eligible for WICI student membership in the FIU chapter. A one time application fee that includes all national dues until graduation is also included. After they graduate, student members are immediately eligible for full professional membership.

The student chapter at Florida International University familiarizes its student members with the field of communication they wish to specialize in after graduation. This is accomplished through internships with local professionals in public relations, broadcasting

and print journalism.

Campus chapter members offer guidance and support for students by serving as comrades and assisting in internships and job placement.

FIU's chapter offers services to other university organizations by way of helping to promote campus events and functions.

Officers of FIU's WICI chapter are Della Nelson, president; Diana Baker, vice president, membership; Lourdes Rabade, vice president, programs; Ely Bigham, secretary; Myriam Milgrom, treasurer; and Dr. Lillian Lodge Koppenhaver, advisor.



FIRST ROW: Lourdes Acevedo, Della Nelson, Debbie Zayas, Lourdes Rabade. SECOND ROW: Margo Berman, Diana Baker, Sandy Gillespie, Diana Giliberti, Lillian Cano, Yanick Bouchereau, Connie Crowther, Ana Castro.



Diana Giliberti helps the local WICI chapter sell WICI T-shirts.



Jill Potash, Debbie Zayas and Diana Giliberti help Barbara Paramo meet a deadline.

From rats running in a maze to children learning to talk, Psychology Association members do research

by Nohora Gutierrez

The FIU Psychology Association is an organization of students who are interested in psychology and in the promotion of professionalism in the field of psychology. The interests are diverse and range from investigations of rats running a maze to children learning to talk, from I. Q. testing to schizophrenic episodes, from sexual behavior to ESP and from psychology in the classroom to psychology in real life.

The meetings are informal and all students are welcome to join the club. Activities are suggested by and voted on by club members.

Some of the activities under consideration are visits to community mental health clinics like Village South, a drug rehabilitation program, and Suniland, a center for adolescents with mental health problems. A series of guest speakers will also be visiting the campus in the near future.

The Psychology Association will introduce students to the laboratory equipment that can be found on campus. That equipment includes a depth perception box, a pendulum task, a Mueller-Lyer illusion task, a galvanic skin response (GSR) conditioning task, a reaction time task, a star tracer and a rod and frame apparatus. In addition to the previous equipment, the Psychology Department has a well stocked biofeedback lab.

Professors explain to the club members how they can participate in research projects and how they may do research of their own. The Honors Research Project is something that all psychology students should start planning for early, and speakers will tell them how to prepare for this important step.

Students will have the exposure to pertinent information on the psychology courses, graduate schools, the Graduate Record Exam (GRE) and other materials in the field of psychology.



FIRST ROW: Dr. Paul Foos, Manuelo Mejo, George Kallad, William Gonzalez. SECOND ROW: Judi Williams, Mercedes Mauger, Nohora Gutierrez, Rosalie Parra.



With cheerleaders like this, it's hard to keep your eyes on the players.



There was always a club doing or selling something, but dinosaur cookies?



WICI members participate in BVC swap meet.



Hard to figure out who was selling what, but somebody was buying.

Organizations work, play



And what kind of celebration would you have with beer?



The Tencennial Blastoff was a hit; these students are ready for 10 more.



Student Government

SGA Presiding Board and Senators. SEATED: Elina Garcia, Aurora Acosta, Evelene Haver, Diane Serrano, Jeanette Maria Abin, June Keedy. STANDING: Ann Moss, Ivonne Anton, Eugene Cohen, Mark Von Dwingelo; Maggie Gouza, Karl Skjersaa, Rick Estrada, Fred Lopec, Jose Acosta comptroller, Carlene Lichenstein, Jorge Espinosa president, Alfonso Martin, vice president, Al Lopez, Deborah Moore, Walker Sperling, Pospaso Herrero, Derick Murray, Michael Bromfield, Richard Sobel, Muhammad U1 Haq Salim Cassum Mitha, Alhaji Shettima Baba.

SGA seeks involvement in functioning of FIU

by Paul Evans

In a brochure to the student body, Student Government Association President Jorge Espinosa states that the reason Florida International University exists is because the students think it's important and that to continue to function, student input is essential.

One of the primary avenues for that input is through the SGA, which allocates over \$1 million a year for student activities such as Hispanic Heritage Week in October, American Week in November, Homecoming also in November, Black Heritage Celebration in February, International Week in March, and Jewish Heritage Week (Bay Vista only) in April.

Some of the less prestigious but equally important activities that SGA sponsors include mini-concerts on Thursdays, lectures with guest speakers like G. Gordon Liddy and F. Lee Bailey, symposium conferences, various get togethers and parties (Halloween, Valentines, etc.) and support of the various FIU student clubs and organizations.

The SGA is the organization responsible for complaints concerning any of these activities, and often they can intercede on the behalf of students who

have complaints concerning the academic atmosphere at the university. The association is the official governing body for the student and through them the needs and issues of the students can be dealt with in an effective manner.

The executive branch of the SGA consists of a five-member presiding board which is elected by the student body and holds office for one year. The first of the members of the presiding board for the 1982-83 school year is the president, Jorge Espinosa. He chairs the senate meetings and is the official representative of the student body. He enforces the will of the students, the constitution and the by-laws.

Vice president Al Martin prepares the agenda for the Senate meetings and acts as the representative of the president in his absence. The comptroller, Joe Acosta, prepares the SGA's budget and authorizes payment of bills. The scribe, Sarah Nichols, takes the minutes of the meetings and is responsible for all official SGA correspondence and, the consulaire, Jose Mojena, insures that all meetings are orderly.

The senate makes up the legislative branch and is composed of 35 senators whose duty it is to represent the students of the university's professional

schools and colleges. Members pass bills and resolutions that are intended to benefit the students.

The international court makes up the judicial branch and consists of five justices who interpret the constitution and other legislation. It can decide election disputes and settle disputes between student organizations.

Other members include the ombudsman, who acts as the representative of the president on the Bay Vista Campus; the annex director, who is in charge of lobbying for educational causes; the assistant comptroller, who assists the comptroller and is responsible for distributing emoluments; the board of governors, which consists of the SGA president and members of the administration and students at large and reviews and sets policies for the operation of the student unions on both the Bay Vista and Tamiami campuses. In addition, the budget committee plays an important role in distributing funds to student clubs and organizations. Members of this committee are also elected by the student body.

SGA meetings are held every Wednesday at 3 p.m. in UH 150. Meetings are open and students are welcome to come and participate.



Pres. and Mrs. Wolfe and Jorge Espinosa cut FIU's Second Decade cake.



Richard Bowe, Al Lopez, Scott Hammond, Eugene Rigby, David Friedman, Prospero Herrera, Josephine Most.



"Jazz Span" was just one of the mini-concerts the SGA sponsored at FIU.



Court members Rick Gonzalez and Maggie Bouza



Students had to pull more than their own weight in a tug-of-war at the SGA sponsored Homecoming celebration.



Miller beer sponsored the tug-of-war, so participants had to be able to hold their liquor as well as the rope.



Academics

The Second Decade at FIU was more than just the celebration of an institution's first 10 years. Instead of sitting back on its laurels and proudly proclaiming, "Look how much we've accomplished," the institution, the student body and the faculty have instead looked at that world and proclaimed, "Look at what we intend to do."

One of the major intentions of the university community was to make FIU a full four-year institution, and in 1981, the first freshman class made its appearance at the university. 1982 made history though because the freshmen became sophomores, a new freshmen class appeared and FIU had its first full upper and lower division student body.

Other accomplishments for the year included the reestablishment of the School of Nursing, a much needed addition to the Dade and Broward county area, expansion of the School of Hospitality Management and expansion of the School of Engineering,

which will also be of intrinsic value to the rapidly expanding South Florida community.

To see any kind of expansion or growth in student attendance is an event just short of being a miracle. It is, to say the least, a phenomenon when the country's economic situation is taken into consideration. Add to that the rising cost of tuition and fees, state and federal cuts to education, cuts in grants, student loans and social security, and the ability to find the funds necessary for an education is in itself a learning experience.

But, somehow, more than 14,000 students did find a way to go to FIU in 1982-83, and the new freshman class has followed in the footsteps of the first freshman class by bringing to FIU exceptionally high SAT scores.

This has been an exceptional year for FIU, and if the trend continues, a look ahead will mean an institution that sets the educational standards for the entire community it serves.



It may look a little rough now, but with some students, a few trees and shrubs, it'll be beautiful.



It differs from AC I, but the effect is every bit as breathtaking.



With a little help from a mechanical friend, the building is finished.

At a cost of \$8 million Academic II opens

by Dan Katz

After what seemed like an eternity of construction and anticipation, what is probably Bay Vista's most breath-taking building was dedicated in April, 1983,

and another chapter in the continuing saga of expansion for the university was completed at a cost of more than \$8 million.

Located just west of AC I, the building has a fluted wall with splitface

block. The building itself is made up of five smaller structures called pods, which are arranged along a single staggered "Main Street." This area has a rich, high cortille ceiling above a lush garden located in the center of the structure with benches situated between small trees. The overall effect is an open-to-the-sky atrium effect.

Aside from the new School of Nursing, the building will also house various art, music, photojournalism and physical science classes, as well as an administrative area, two small auditoriums, laboratories, observation rooms, a mirrored dance studio and a series of seminar rooms.

In the School of Nursing, there are a series of Murphy beds which fold up into the wall, and are set up to resemble a hospital ward. Each bed has a small closet for clothing, just as a hospital room would have.

FIU's planning consultant Mario Oliva says that the only floor that couldn't meet the Spring dedication date was the third which was held up by budget problems but will be ready for occupation by September.



As much hard work went into making the building beautiful as was used to construct it.



The designs of AC I and AC II are unique, but they're both beautiful and they complement each other well.



Facades and faces change, but everyone comes for the same thing, a few beers and good company. Getting ready for a barbeque and a lot of burgers.

UH facilities expand, change

by Diana Giliberti

For many students at the Tamiami Campus, one way to get a good study break is to play a game of Pac Man or pinball. But don't head for University House 241 because you'll be surprised to find a desolate room. So what happened to the gameroom?

Well, it all started in 1982 when the Student Government Association was allocated \$50,000 by the State Capital Investment Trust Fund to renovate the Rathskeller (Rat). But plans changed.

SGA was allocated an additional \$100,000 to redesign the gameroom and turn it into a ballroom. The gameroom wasn't lost, though, just moved to UH 213 where it took up less space. So now the big question was, what to do with the rest of the money.

For the Rat, a new awning would be added to the outdoor eating area to protect students from sun and rain. If you're a big fan of "Gracie's hamburgers" the place to buy one would be at the new barbeque chimney located at the outdoor patio area. Finally, 50 additional seats were added to the patio area.

The ballroom when completed will be comparable to a presidential suite. It will not be used solely for the university.

The new ballroom will be rented out for bar mitzvahs, parties and weddings. The money received from the parties using the facility will go toward prorating the costs of the ballroom.

The future looks good for both the Rat and ballroom. Tom Riley, director of the student union, said he would like to see student involvement.

He would like to see the students put a kitchen in the ballroom. The

kitchen would be paid for by student funding. He would also like to see the students instead of an outside firm come up with a design to renovate the inside of the Rat.

"It would be nice if we can make it look like a Steak 'n' Ale," Riley said. Both ideas will become a reality if accepted by students at a meeting in May to discuss the future of one of the students favorite spots.



Umbrellas wait patiently for a new home outside the Rat's new patio.

Students take leisure seriously Tamiami gameroom moves

by Porter Davis

A center for students' leisure time pursuits in an indoor setting is an important part of a college or university community. The gameroom at the Tamiami Campus is such a hub of social and recreational activity. One might say that it is just about all things to all of its participants, from taking a quick nap between classes to playing a quick game of table tennis with a friend. It is not at all surprising to find students studying in the area while one of the many video games hums a tune at the drop of a quarter. Not too many will argue the merits of recreation before, between or after classes.

During the first decade of the university's history, the gameroom was housed in UH 242 and 243. Under the authority of the staff of the Auxiliary Services Department, the facility was beautifully furnished and well-equipped with a variety of games, all of this and more at a time when FIU's enrollment was very low, when the average age of its students was 28-29, when the academic programs were only upper division and when the need for leisure time for students who had little time for recreation was not as great.

The gameroom at the beginning of the second decade is housed in UH 213 in contrastingly more modest quarters

with limited equipment and aborted activities, and at a time in the university's history when the enrollment is at its highest and its students are younger with more time and interest in leisure time activities. The transfer of the gameroom was out of necessity and its program and present facility is temporary. The old gameroom site was needed to provide space for large gatherings for both students and the community. A ballroom and all-purpose room was badly needed.

Last year a total of 98 students participated in 12 intramural sports tournaments conducted by the game-

room. In December the First Annual Gameroom Awards Ceremony was held and 15 students were awarded trophies and certificates of merit in chess, table tennis and billiards.

The future of the gameroom as well as other badly-needed facilities is not being ignored. Careful consideration will be given to the important need for recreation of the type provided by the gameroom. The challenge of a growing enrollment with on-campus housing nearing reality is of vital concern to the university in the management of these facilities.



The old gameroom is slowly being transformed into a new ballroom.



UH 213 is site of the new gameroom.



Video games, pool tables, ping pong and chess, what else could you ask for?



Soon Bay Vista will have enough courts to host intercollegiate tournaments.

Bay Vista Open Tennis Jamboree Tournament christens courts

by Diane Baker

It was a warm day, bright and not too windy. If you happened to be a tennis player, it was a very good day indeed. It was November 19 and faculty and students had gathered in the early morning for the FIU Bay Vista Open Tennis Jamboree.

President Gregory Wolfe was on hand to deliver a brief opening statement and then it was to the courts for the group of aspiring tennis champs.

What was probably the most unusual aspect of this competition was the fact that not one of the players walked away a loser. Everyone, no matter how good or bad, walked away with a prize, an NCAA Tournament T-shirt. But to keep the competitive spirits high, players were not told that they would all receive the same prize until the jamboree was over.

The new courts are located just north of the library where they command a beautiful view of the bay and give players the opportunity to get a steady supply of sun and the sea air. Right now, the courts are functioning strictly as recreational facilities.

Intercollegiate rules state that in order to qualify for intercollegiate tournaments, there must be at least six courts, so eventually three more will be built, and six more will be added after that.

"The master plan is for 12 courts total," Recreational Sports coordinator Gary Montour says. "When the dormitories are finished and the campus becomes more campus oriented, there

will be a need for the rest."

The cost for the new tennis courts was \$150,000 and was provided from a fund called the Student Bond Reserve for capital improvement. Construction for the fast-speed, all-weather courts proceeded at an unbelievably fast pace. Workmen began construction in the beginning of summer 1982 and the courts were completed by October of the same year.

But the new tennis courts are just a beginning of what lies ahead for sports and recreation for the Bay Vista Campus. Plans for the future include a four-wall racquetball court area to be used for

recreational purposes and an Olympic-size swimming pool which will be used for intercollegiate meets.

Officials see these facilities as necessary if the Bay Vista Campus is to continue its growth in the community. As the dorms are built, students will need ways to enjoy themselves and stay in shape. And the intercollegiate sports events will draw money and public interest to the FIU community. A look ahead for sports at Bay Vista shows the campus another step closer to an independent community with a developing identity in the South Florida community.



Part of the beauty at Bay Vista is watching the beautiful people at play.

History is made in South Florida as ground is broken at FIU for The first dormitories

by Scott Jacobs

It's a bright morning at Bay Vista, early fall, and still hot as construction continues and workers seem to have become as commonplace as the students.

In the northeast section of FIU's Bay Vista Campus, a shovel is quietly breaking the ground, but this time the situation is a bit different. The worker is wearing a suit and tie. The onlookers are wearing suits, too, or dresses, and they don't work for a construction company either. Instead, they work for the city, state and the university. And a lot of them are private citizens who have in the past helped make FIU what it is today, a strong academic institution. They're here today to watch as that trend continues.

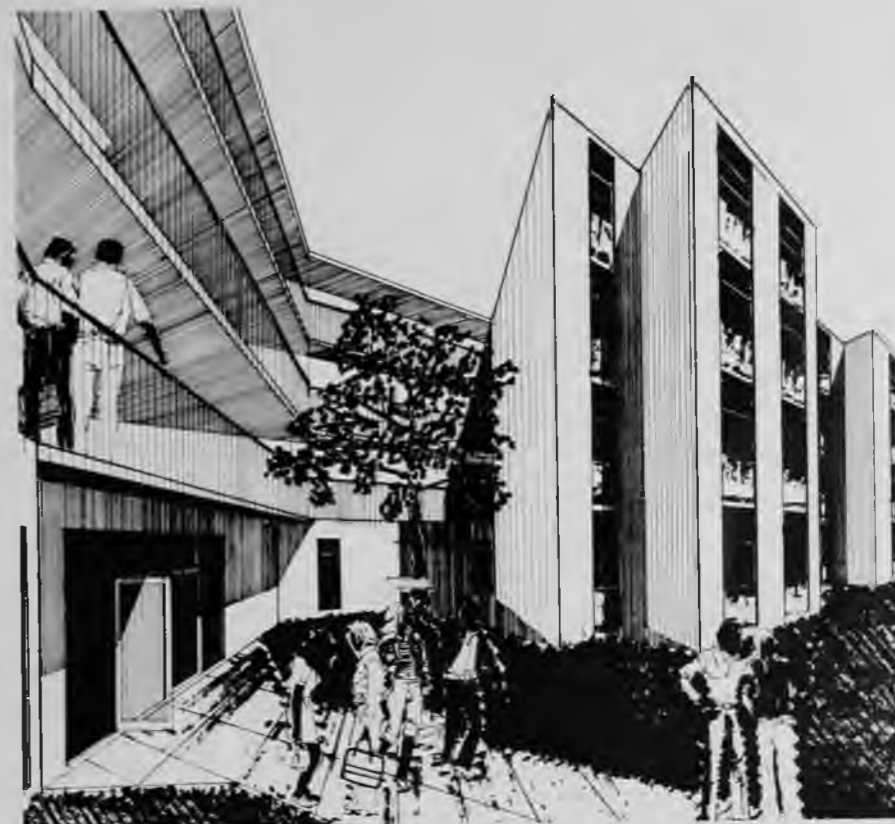
On Thursday, October 28, history was made at FIU. Bay Vista took its first step away from being just a commuter campus. The ground being broken was the site of the university's first student dormitories.

FIU President Gregory Wolfe conducted the ceremonies and played host to guest speakers like mayors Howard Neu of North Miami and Marjorie McDonald of North Miami Beach, FIU Provost Steve Altman, members of the Board of Regents, Dade legislators and SGA members.

The dormitory will be located about 200 yards from the library and will house 550 students in 228 apartment-style dwellings, each of which will accommodate from one to four students, depending on the design of the rooms.

Barring any unforeseen problems, the dormitory will open its doors to students in the winter of 1983. Completion of student housing at Tamiami will be sometime in 1984.

The ceremony marked a major accomplishment in FIU's history, one which will be honored annually by the cities of North Miami and North Miami Beach. It will mark one more feather in the cap of Dade's expanding educational



By fall, 1983, what is now a cleared space will hold Bay Vista's new student dormitories.

center.

At the groundbreaking, President Wolfe put the feelings of the assembled dignitaries into words: "We are not just building housing or a university. Essentially we are building a community. If we keep at it, one day it might become the international metropolis we dream of."

Another important function of the dormitories will be to further FIU's role as an international university. More students from foreign countries are bound to come to South Florida and FIU if they know they'll have a place to live. And American students will be better able to acquaint themselves with the international community.

According to Board of Regents member Frank Scruggs, "The dorm will bridge cultural gaps enabling the son of

an aristocrat from Lima, Peru, to meet the son of a laborer from Liberty City, and to learn about each other."

Students from FIU also recognized the significance of the event. "This is a very important day for the students," SGA President Jorge Espinosa said. "We have been waiting for this for a long time."

Provost Steve Altman feels that the building of dormitories will have a significant impact on the university: Altman was appointed House Father for the dormitory and feels that when the dormitory opens, "This will be an entirely different university."

About his new title as House Father, Altman was curious: "I'm going home to read Dr. Spock, to find out what else a father is supposed to be."



Senior Ruth Weber watches as a student tries to decipher what's going on with the T-scope.



Professor Paul Foos is grateful for the help he gets from Weber.



Kevin Klammer wasn't real interested in the experiments.

Psychological opportunities Students do research

by Dan Katz

According to Ruth Weber, a senior majoring in psychology at FIU's Bay Vista Campus, the university's Psychology Department has offered her "a rare opportunity to participate in research at the undergraduate level."

Weber should know. She's involved in two research projects, both of which involved the study of basic skills and abilities and how they are learned and acquired.

Dr. Paul Foos, an assistant professor in psychology, said that one of the projects Weber is working on is a study of how memory is acquired. One example of this kind of research was done at FIU using a Tachistoscope (T-scope), a device used to measure a person's perception. Using the T-scope, individuals were asked to draw a map after the researcher described what a certain area looked like. The T-scope was used to measure how much the individuals remembered and perceived what was told to them.

A second type of memory exper-

iment using the T-scope involved having the individuals answer questions about a story after the information was flashed in front of them on cards in varied orders.

These are the projects with which Weber is helping Foos. But different professors are also doing research in the department and that can lead to research opportunities for undergraduate and graduate psychology students.

Weber is also helping Dr. Mary Levitt with a project doing research into socialization skills. This started out as a study of how people share and grow. The study involves bringing two-and-a-half-year-old children into the lab in pairs and videotaping them, paying special attention to the factors that affect how much attention they give to each other.

Some of these factors are whether the mothers who are also in the room at opposite ends pay any attention to each other, whether there are toys to share, whether one or both children are given toys, if there are toys given at all, whether a barrier across the room makes any difference (a barrier high enough to see over and to pass tops over).

The rooms the experiments are performed in are modular and can be made into larger or smaller units by accordion room dividers. The videotape camera is attached to a pair of videotape recorders. One camera is aimed at the subject of the experiment and is used to monitor his or her reactions to the other child, who is also watched through a secondary camera.

One experiment done in 1982 in one of the modular units involved hiding the mothers of three babies in booths behind cloth curtains. The purpose was to see if there is any difference in a baby's ability to find objects, as opposed to their ability to find people.

Weber says that these projects are "looking at basically how knowledge is acquired and retained, and what things affect these orderings, etc."

"I enjoyed very much the high quality of the program," Weber says. "The help of the professors and, in fact, the help of the entire department was extensive."

"This is a unique opportunity to do research," Weber adds, "particularly at the undergraduate level."



Dr. Mary Levitt aims a fixed videotape camera at a subject inside one of the modules.

Barbara Klammer helps her son find a good toy.



Lillian Cano, Diane Baker, Diana Giliberti, WPLG reporter Molly Turner, Della Nelson, Barbara Paramo.



Debbie Zayas, Ely Bigham and Barbara Paramo sell doughnuts at WICI day on the Bay Vista Campus.

Students, professionals hear area communicators BVC hosts annual WICI conference

by Diana Giliberti

There usually isn't too much happening at FIU's Bay Vista Campus on Saturdays, but January 29 was an exception.

The Greater Miami Professional Chapter of Women In Communications Inc. (WICI), with the help of the FIU student chapter, presented, "Communication '83: Breaking New Ground in Communications."

The seminar started at 9:30 a. m. and lasted until 3:30 p.m. Students and non-students were welcome. The \$10 cost gave participants access to at least three of the nine workshops which were presented in three consecutive time blocks.

Communications covers a broad spectrum: newspaper, magazine, radio, television, cable, film, advertising and public relations. At the seminar, participants could listen to a discussion on any of the preceding subjects.

Topics ranged from "Specialized Public Relations: An In-depth Look at Health Public Relations" to "Writing Techniques for Various Media" to "Broadcast and Print Journalism" to "Interviewing" to "Investigative Reporting" to "Syndicated Column Writing."

WPLG - Channel 10 consumer reporter Molly Turner talked about the negotiations and risks an individual must take to succeed in a management position. Hindi Diamond, president of WICI's professional chapter and senior



WICI members relax on the dock at Bay Vista.

editor for "Industria Turistica," captivated the audience with stories of her life as a magazine editor. Eastern Airlines' Charles Wright, manager of marketing, disclosed some helpful hints on public relations practices.

WICI member and FIU student Diane Baker says that she thought the event was "interesting and informative." Michele Edwards, another WICI member, was pleased with the number of people who attended the seminar. In previous years the seminars were always held in the south Miami area. This year was the first time WICI ventured so far north. "Although the number of people attending was not as high as last year, many people still made the effort to come," Edwards said.

Award-winning magazine, Caribbean Review, remains Committed to issues

by Myriam Milgrom

Remaining committed to the Caribbean and Latin America and their emigrant groups, "Caribbean Review," a quarterly magazine founded in 1969 in Puerto Rico, found a new home at Florida International University in 1972.

Today the publication is FIU's award-winning magazine, widely read in the Caribbean, Latin America, Europe and even the office of the President of the United States.

Editor Barry Levine, sociology and anthropology professor at FIU, has created a forum for the expression of ideas, in which authors and readers can exchange opinions on a broad range of current issues from politics to culture and art.

Since its inception as a 16-page newsprint tabloid when Levine and his associate Lal Wagenheim, then a correspondent for the New York Times, published the magazine, until today, when it is a four-color well-designed magazine published at the Latin American and Caribbean Center of FIU and

supported by the Office of Academic Affairs, "Caribbean Review" has gained readers and reputation.

Three years of suspension between 1975 and 1978 served as a challenge to Levine to bring the magazine among the top 20 national university journals. When "Caribbean Review" was reborn, Levine wrote, "We accept no restrictions in our intellectual playing field. We consider our product to be a science and art, scholarship and journalism at once both humanistic and social scientific."

Levine's goals have been accomplished in conjunction with his co-editors. Its mixture as a scholarly journal, art and culture magazine, regional study and political quarterly contributes to the publication's success.

In 1978, the magazine was a finalist in the National Magazine Award Competition and received the highest level of achievement in the Council for Advancement and support of Education (CASE) annual recognition competition. It also won a top CASE award in 1979 and 1980.

Levine, who once defined himself as a "fully bilingual and bicultural gringo," has devoted his awareness to the Caribbean and Latin American culture and its realities and current issues.

Before he moved to Miami, Levine lived seven years in Puerto Rico, when he founded the journal, teaching at the University of Puerto Rico. And Miami, Golden Gate of multi-culturalism, with its constant waves of Caribbean and Latin American emigrants, was the ideal place to perform an intercultural exchange.

"I came to FIU because of my perception that this would be the place most interested in the Caribbean and Latin America," Levine says.

Although the magazine is the prime academic journal in the area, Levine aimed to reach "a mixed audience, a general public of leaders, business people, researchers and students," Levine says.

Starting with the "Caribbean-Review" spring issue, Levine and his associate editors have named a board of directors made up of distinguished individuals who will reinforce the magazine's objectives.



Seaga Is In Trouble

Polling the Jamaican Polity in Mid-Term

Relevant stories are a trademark at the review. They didn't back away from heated issues either. Outstanding artwork made for pleasant viewing.



Guyana Update

Political, Economic, Moral Bankruptcy





WICI president Della Nelson welcomes reporter Jones.



Investigative reporter Clarence Jones gives professional tips. From the Herald to Channel 10, Clarence Jones recalls the art of investigative reporting.



The job of the reporter: Interviewing is vital

by Della Nelson

The students had waited patiently for the man to arrive. They looked forward to an awe-inspiring lecture and an informative question and answer period. After all, they were journalism students and the speaker was WPLG-Channel 10 investigative reporter Clarence Jones.

Being a reporter, Jones was expected to be frank and honest, but when he looked hard at the audience and said, "Don't get into it. There aren't any jobs out there," the audience was just a little bit shocked. Jones spoke at the Bay Vista Campus on December 1.

Jones told the would be reporters that if they're interviewing someone and they don't get everything they need,

they shouldn't hesitate to speak up and say that they don't understand, that they need more information. "Better to be embarrassed than to misquote someone or have almost nothing to say about the person," he said. This way it insures that the person being interviewed "will volunteer more information."

Jones also suggested that a good investigative reporter should never deplete all of his or her information in the initial report. The reporter "should save at least one fact for a follow up story, if needed," he said.

The definition of investigative reporting, Jones noted, was to go out and dig up information that does not exist. "And if you're in a rush, go out and do something else," because, according to Jones, investigative reporting takes from three to six weeks to do properly.

The Channel 10 reporter has been with WPLG in Miami for the past 12 years. He holds the distinction of being the only three-time winner of the prestigious Columbia-Dupont Award for excellence in broadcasting. This is the equivalent of the Pulitzer Prize for television. He has also won such honors as the Florida Bar Association Award, as well as a score of local Emmy awards.

Jones spoke at the Bay Vista Campus on December 1, 1982, as a guest of Women in Communications, the Mass Communications Club and the Public Relations Student Society of America. These associations are student service groups that attempt to bring distinguished speakers like Clarence Jones to FIU as often as possible to speak to students. All are part of the Department of Communication.

Profession, classroom come closer Newsman becomes prof

by Thomas Stubbs

When FIU's Communication Department needed someone to teach broadcast writing in the fall of 1982, they wanted someone who was not only well qualified, but someone who was already working in the field.

Art Carlson had those qualifications. He's been a member of WPLG-Channel 10's news team since 1976. Assignments have taken him around the country and even to Russia where he traveled in 1981 to compile a documentary on eye surgery.

A native of Miami, Carlson, 33, is considered one of the top people in the business. He anchors the weekday 5:30 p.m. newscast at Channel 10 and substitutes for either Ann Bishop or Mike Schneider at 6 or 11 p.m. Each evening he also delivers "Medical and Science Health Watch," a program he feels has generated more responses than almost anything Channel 10 has ever produced.

Before joining the "Eyewitness News Team," Carlson earned his bachelor's degree in speech at the University of South Florida in 1971. Two years later he received a master's degree in American studies with emphasis in popular culture and mass media from the University of Miami.

In 1974 he became public relations director at UM. When the department was eliminated in 1975, he joined WVCG-Radio, an NBC radio affiliate.

"In February of 1976 I received a call from Channel 10," Carlson says. "They told me there was an opening and my name came up. I was asked if I would be interested. I said, 'sure.' Heck, this was what I wanted. Now I'm doing exactly what I wanted to do since I graduated from high school."

Because of background he'd gained while working at UM, Carlson was chosen to handle the Health Watch program when Channel 10 set it up.

"It took a little time to figure out what some doctors were talking about, but I caught on," he says. "There's nothing different about doing a general story or a medical and science piece. It's applying the same principles of journalistic writing and investigation to just another subject."

Despite his dedication to broadcast-

ing, Carlson does find fault with television. "I think TV fails a lot of the time to really inform people about subjects of importance," he says, "to put together a story or an explanation of something that deserves full coverage. We simply don't have the time and staff that newspapers do. I'm not making any excuses because we're a different medium."

In an effort to fill 90 minutes each day, Carlson says that quite a number of subjects that don't deserve coverage get it anyway because they're either visual or very graphic.

Carlson enjoys depth reporting, and he has chased a hurricane and traveled around the capitol a lot for stories.

It wasn't easy for FIU's Communication Department to get Carlson. He was approached on more than one occasion by Ric Katz, assistant professor of communication, because of his professional approach as a newsman.

"I finally had the time and wanted to teach," Carlson said. "I had no problem coming to FIU which does have a very good reputation."

Students who took the broadcasting course not only had the opportunity to

absorb some of Carlson's experience, but they also got a chance to visit Channel 10 and Channel 4's PM Magazine set, as well as hear a number of guest speakers, including radio newscasters, TV cameramen and Channel 10's Morry Alter.

When he isn't working, Carlson reads, does freelance writing, operates a home computer, tries his hand at photography and likes to travel.

When students ask about their chances of finding a job after graduation, Carlson says, "If you can write, you'll find a job."

And did he enjoy his job as professor? "Teaching the course was a welcome change. I think it was a real eye opener for many students."



The FIU broadcasting class. BOTTOM: Art Carlson. SECOND ROW: Lillian Cano, Maria Llanes, Al Lopez, Dave Friswell, Barry Shea, Cindy Kossuth. THIRD ROW: Mary Deeby, Thomes Hohmann, Randy Askew, Frank Diaz, Joan Campbell, Paul Evans, Sandy Montero, Jose Maso.



It seems like it takes forever to fill out the financial aid forms, but for some people the forms are a matter of school or no school.

More students demand money Financial aid decreases

by DeJay Miers

In a January 1983 interview with Elan, Ana Sarasti, director of financial aid, explained the effect that the recent budget cuts have had on FIU's grant and loan programs.

ELAN: What are the major areas that President Reagan's budget cuts have effected this year?

SARASTI: During January 24-28 a financial aid awareness seminar was held. The budget was analyzed for the previous year through September 30, 1982. The biggest cuts were in the Supplemental Educational Opportunity Grant (SEOG), a fund held as a reserve for the Pell Grant (previously the Basic Educational Opportunity Grant).

During the 81-82 school year we were allocated \$396,921 for college work study by the federal government. That figure decreased to \$381,282 in the 1982-83 school year, a reduction of over \$15,000.

We received \$392,034 for the SEOG during the 1981-82 school year, and we were allocated \$373,714 for the present school year, a reduction of about \$18,300. The reductions were not as heavy as we anticipated.

ELAN: Are you still having problems getting funds for guaranteed student loans?

SARASTI: The main problem for the National Direct Student Loan Program

has been students not repaying their loans. You penalize the school by not paying the loans, because we are presently receiving no money from the government, and we depend on collection of payments to sustain our present loan program.

ELAN: Have you seen a decline in scholarship funds?

SARASTI: Yes. Part of the tuition money we receive goes for scholarships. When the university first opened we didn't give out a great deal of scholarships and money accumulated. More recently we have spent more than we collected. The reserve fund is used up so now we must depend on year-to-year accumulations.

One source of funds is that local race tracks can dedicate one day to a school and proceeds from that day will be used for scholarships. Tallahassee regulates the number of days a track can stay open, but universities can request a track to open up for an extra "dedication" day.

ELAN: Do you have any idea what percentage of eligible students actually apply for student financial aid?

SARASTI: The change of rules means there are more forms to fill out for the same amount of money, but this shouldn't discourage students from applying. There is about 40 percent of the student population that could be eligible for aid but don't realize it.

People make the assumption that their parents make too much money or something similar, but there is so much variability in financial aid that no one should make assumptions.

ELAN: Have students' cost of living increased much in the last year?

SARASTI: Not really, it depends on what category you are talking about. Students living in the Miami area have experienced an increase in housing recently. This is not a federal or state problem, but a local one. The cost of living depends on where you live. The cost of housing has increased, so we adjust our budget to make sure students can cope with rent and utility increases.

ELAN: Do you think there will be more cuts in financial aid this year or next year?

SARASTI: I don't expect any more in the next few years. The legislature has stabilized the economy. This was the worst year and I think the next few years will be stable.

ELAN: How long does it take before students hear from financial aid?

SARASTI: Once we receive the paperwork from all sources, it generally doesn't take more than one month. Our new computer system will speed up the process in the next few years and make for more consistency in accuracy.

New financial aid packages are issued in January of each year, and the deadline is April 1.

English Department makes plans for new writing program at BVC with Emphasis on creativity

by Dan Katz

There's a new kind of English program in progress at the Bay Vista Campus—although officially it won't be starting until next year.

Approved at the departmental level, and approved by the dean, the English department is offering what Dr. Jim Hall prefers to call an "emphasis" rather than a major in creative writing.

This course of study, Hall says, is actually double-tracked: a professional approach, suitable for technical or science writers, magazine writers and journalism majors, and a second track, for the more creative aspects of writing — poetry, short story writing, novel writing and screenplays.

As a matter of fact, Hall mentioned that the department at Bay Vista is planning next year to hire a faculty member — preferably a novelist — who will be publishing non-fiction books. After the new faculty member is on board, the department will start recruiting students who may be interested in this type of program.

Although the courses have been offered more or less on, what Hall calls a "catch-as-catch-can basis" for the past nine years, there was no real program — just individual courses.

Now, however, there will be an option to "emphasize creative writing as a major, not just a duplication of standard English programs.

The Bay Vista English faculty does have a writing major here now with a diverse offering. And yet there is a need seen for the non-duplication between Tamiami and Bay Vista in their respective English curricula, which they endeavor to provide.

Hall says the hope is that people will realize that this new program is able to have practical and professional applications.

There is a connection between technical and vocational writing and their relationship to technical skills,



Poet and creative writer Jim Hall discusses a poem with one of his new classes.

which are not always seen as directly related to creative writing. However, many students who have taken creative writing go on to graduate school as well as, or possibly instead of, going into the creative writing field, or possibly even themselves teaching creative writing.

The situation envisioned by Arts and Sciences is similar to that of art majors. The program will be less vocationally than culturally or psychologically useful.

There are numerous applications for this program and its skills Hall says, in advertising, for law school and in other areas. In short, as Hall says, "It's not a silly waste of time major." Hall sees the program as being, at least in part, a "balancing educational antidote to the burgeoning growth of computer science" — one which computer majors

need, and often ask for and take. Hall notes that without this kind of course, many computer majors feel incomplete.

This type of instruction is giving people some encouragement to learn more adventurous forms of self-expression, and creativity.

"There is much emphasis on the essay today in college," Hall says, as a form of "expression of emotions, feelings, logical thought, etc. - but it is not the only one." In the long run, Hall says, there is more occasion to use creative writing skills to deal with the "difficult and joyful situations that are encountered in life. Essays help an individual to think clearly, but creative writing satisfies the equally important end of expressing emotion and how it ties into thought."



Sports

Most people like to follow sports, and everyone has a sport that he or she likes to follow most. Undeniably the favorite sport of most of those "fans" is a game called football.

People who never raise their voices at home or at work, who never lose their composure and never seem to have an unkind word for anyone, will go to a football game and scream themselves silly yelling four-letter words at a wide end receiver who missed a well-placed pass.

But fans didn't get much of a chance to do that in 1982, because in 1982, as any fan can tell you, the players decided they weren't making enough money, and to show their dissatisfaction, they went on strike. Some fans sympathized; some begrudgingly painted their houses or did other chores that they could never find the time for before, while others compensated by watching Canadian football or re-runs of classic football games of the past.

When the strike ended, fans weren't as fanatic about the rest of the season as those in the know had expected. Fans felt a bit let down, a little less enthusiastic about the game.

But sports are still strong at Florida International University. Not only are fans still watching, but they're participating in the games as well. Students at FIU have made sports a winning proposition in such areas as cross country running, volleyball, soccer, basketball, tennis, softball, baseball and golf. Sports events at FIU are for women and men who, when they're not sporting with academics, are setting records on the tennis court and the playing field.

Athletics play a very important role in the lives of most FIU students. A look ahead for FIU athletics will see the university competing with itself as it attempts to maintain its successful policy of having sports records on the level of academic records.

FIU's soccer team travels to NCAA finals, returns the **National champions**



The Sunblazers celebrate their 2-1 victory over Southern Connecticut State in the NCAA Final.

Photo by Tim Chapman, The Miami Herald



Forward Carlos Izurieta shows some fancy footwork as he moves the ball toward FIU's goal.



FIU got excellent goal play by senior Everton Edwards.



Blanca Bowman's outstanding play at sweeper was responsible for more than one shutout.



Eyvind Olsen and Hermann-Josel Engels team up for a goal.

The Road to Glory				
Sept 5	FIU	5 - Jacksonville	1	
Sept 7	FIU	2 - Central Fla	1	
Sept 17	Tampa	1 - FIU	0	
Sept 19	USF	4 - FIU	3	
Sept 25	FIU	6 - Flagler	0	
Sept 26	FIU	2 - FAU	0	
Oct 1	FIU	1 - Davidson	1	
Oct 3	FIU	9 - Appalachian	3	
Oct 6	Clemson	5 - FIU	0	
Oct 13	FIU	3 - Melbourne	0	
Oct 14	FIU	6 - Jensen Beach	1	
Oct 19	FIU	13 - Boca College	1	
Oct 23	FIU	5 - Eckerd	0	
Nov 5	FIU	5 - Fla Southern	1	
Nov 6	FIU	5 - Miami	0	
Nov 10	FIU	1 - Rollins	0	
Regionals				
Nov 14	FIU	3 - Rollins	2	
Nov 20	FIU	4 - Tampa	1	
NCAA Finals				
Nov 27	FIU	3 - Oakland	2	
Dec 4	FIU	2 - S. Conn.	1	



Ben Collins surveys the field ahead.



Score! Engels is congratulated for a goal.

Soccer is No. 1

by Tim Amato

On December 4, 1982, FIU hosted the national finals in the NCAA Division II soccer tournament. The Sunblazers' opponent was Southern Connecticut University, an annual powerhouse in college soccer and a team which has been to the finals for five consecutive years, but has never captured the title. FIU was there in 1980, but lost to Loch Haven, 2-1, in overtime.

The stands and sidelines were packed with spectators, loyal fans and media personnel. The pre-game excitement brewed until the whistle blew to begin play. There was exciting and skillful soccer played for 90 minutes, and as the final whistle sounded, the scoreline read: FIU 2, S. Conn. 1. FIU had won a national title; the Sunblazers were national champions for 1982 and the crowd went wild!

FIU in '82 marked the year the Sunblazers made their name known to both NCAA record books and their own books. This was the first time in the university's short history that a national title had ever been captured in any sport. FIU had run a close second on two previous occasions, but had never managed to capture the elusive No. 1 spot.

After posting a 14-3-1 record to end

the regular season, the Sunblazers went into regionals. First was Rollins College. This game was ended in penalty kicks after several overtimes and sudden death periods had ended deadlocked. FIU won the game 3-2.

Next came the regional finals against the University of Tampa, the defending national champions. The game began on a controversial call by the official and a severely broken ankle for Paul Minott in the first 20 seconds of play. The team was devastated, but the game went on and ended in a tie. In overtime a shot was taken, the ball hit the crossbar, bounced directly down and deflected out of the goal mouth and across the end line. The referee signaled that the ball had completely crossed the line and that it was a goal. FIU lost Minott and the game, 1-0.

Again at Tampa, with Minott standing on the sidelines, the two teams prepared to do battle for the state and regional finals. The battle was convincingly won by FIU, 4-1, and the Blazers were state and south regional champions.

Coming off this game and out of such a strong region, FIU was rated highly to win the title. And in the semi-finals FIU met Oakland University of Oakland, Michigan, at FIU. Both teams played well. The game ended in a tie and

went into overtime. Then a goal by Herman-Josef Engals ended the game and once again FIU toasted a victory at 3-2.

FIU had now earned the right to the NCAA finals for the second time in three seasons. All these pressure playoff victories heaped on top of the long, cumbersome regular season made for a nervous but all the more satisfying finals match against Southern Connecticut. The excitement and jubilation after goals by Engals and Max Rodriguez were electrifying. Though the road to No. 1 had its ups and downs, the sheer pride that goes along with winning FIU's first national title far outweighed its trials and tribulations.

The members of FIU's international Sunblazer team are Max Rodriguez, Curaco, Netherlands Antilles; Greg Anderson, South Africa; Socrates Athanosopolous, Greece; Joseph Marshall, St. Lucie; Egbert Chase, Barbados; Herman-Josef Engals, W. Germany; Carlos Izurieta, Equador; Everton Edwards, England; Glenn Walters, Jamaica; Paul Minott, Jamaica; G. Blanca Bowman, W. Africa; Ben Collins, W. Africa; and Brian Dooley, Dale Schilly, Warren McCraw, Tom Sedita, Dan Denero, and Tim Amato, U.S.

Soccer truly has made its mark on FIU's internationalism.



FIRST ROW: Max Rodriguez, Tom Sedita, Ben Collins, Tim Amato, Greg Anderson, Brian Dooley, Carlos Izurieta, Socrates Athanosopolous. **SECOND ROW:** Amaro Exposito, Nancy Olson, Glenn Walters, Egbert Chase, Dale Schilly, Joseph Marshall, Warren McCraw, Everton Edwards, Wade Denero, Herman-Josef Engals, Eyvind Olsen, Blanca Bowman, Karl Kremser, Steve Frantz.



We're number one! Greg Anderson (20), Blanca Bowman and Max Rodriguez.



Chip Acierno, Scott Floersheimer, and Jim Zilchock lead a group of loyal fans at the championship final.



Chase's header back to goalkeeper Edwards shuts down an opponent's drive.



Max Rodriguez challenges an opponent on a head ball.



Up in the sky — it's a bird, it's a plane, no, it's Max Rodriguez.



Proud President Gregory Wolfe views FIU's first national championship trophy.

New men's tennis coach replaces stars, predicts team will End in the top 10

by Scott Jacobs

In 1982, the men's tennis team finished third in the NCAA Division II finals. The team was led by two-time All-American Ricky Davison. Davison graduated last spring and was named tennis coach for Miami-Dade Community College's New World Center Campus.

The number two singles player, Renald Etiene, also an All-American, has graduated as well.

It will be hard to fill the shoes of the two departed stars for 1983, but first-year coach Ken Wright was confident that his team would do well. He

expected to finish in the top 10. "We don't have any superstars," said Wright, "but we are pretty stable and will rely on the lower spots and our doubles."

Five veterans returned from last year's squad. Among them are Patricio Madriaga and Brian Bixler, who would be fighting for the number one singles spot in the 1983 season.

Madriaga finished 13-7 last year. He has a good serve and groundstroke, according to Coach Wright. Before coming to the states, he was one of the top ranked players in Chile, his home country.

Bixler finished 13-7 last season. He

also would rely on his strong serve and excels in the volley and groundstroke.

One of the top recruits was freshman Francisco Mehech, also from Chile. Mehech graduated from Sunset High School in Miami, where he compiled a 53-7 record as a senior. This is the first year that a freshman has been on the team.

FIU opened the season on January 29 against Florida Atlantic University. The team would play 25 matches in all, many against the top Division I clubs such as Auburn, Florida State, and an always dangerous crosstown rival, the University of Miami.



Ricky Davison became the first Sunblazer ever to be named All-American two years in a row. Jean Paul Ohaco helped FIU to a No. 3 national finish.



The 1982 Sunblazers finished as the No. 3 team in the nation.



Davison follows through on another ace serve.



Davison made everyone proud as he was named twice to the NCAA All-American team. Now, he is a Junior college coach.



An intense competitor, Davison and doubles partner Etiene reached the national finals.



Ohaco's ground strokes were among the team's best.



Coach Linda Miskovic's Sunblazers are all smiles after winning the 15 team Dade-South Tourney.



A base hit for the swinging Sunblazers.

A schedule of Florida schools: Women play varied season



Kathi Morgan pitched every win for FIU.

88/Women's Softball

1983 Softball Schedule

FEB	25 Edison Community	AWAY
	26 Edison Community	AWAY
	28 Miami	HOME
MAR	2 New World Center	HOME
	3 Florida	AWAY
	4 Florida	AWAY
	5 Florida	AWAY
	9 Broward (2)	AWAY
	11 Dade-South	HOME
	12 Dade-South	HOME
	16 Dade-South	HOME
	17 Palm Beach (2)	HOME
	18 Florida Atlantic	AWAY
	22 Dade-South	AWAY
	23 Dade-North	HOME
	24 South Florida	AWAY
	25 South Florida	AWAY
	26 South Florida	AWAY
	30 New World Center	AWAY
	31 Miami	AWAY
APR	1 Broward	HOME
	5 Palm Beach (2)	AWAY
	6 Dade-South	HOME
	8 Florida Atlantic	AWAY
	9 Florida Atlantic	AWAY
	13 Florida Atlantic	HOME
	14 Dade-South	AWAY
	16 Stetson	HOME
	19 Dade-North	AWAY



Up, up and away! Winning has become a habit at FIU.



The FIU Cheerleaders: Nancy Muxo, Elena Reyes, Heidi Zitcer, Maggie Bouza, Karen Kessel, Jamie Cobb, Kim Butcher, Lauren Goodhart, Lori Ann Russo and Maureen Blake.

FIU's cheerleaders make games interesting, exciting while Cheering teams on

by Paul Evans

Some people think the best part of FIU's sports program is the cheerleading team. At worst, they may get a cheer wrong. At best, they represent school spirit, and they do make the games interesting.

During the 1982-83 school year, there were 14 people on the cheerleading squad, nine regular girls, three men, one mascot and one alternate girl. And aside from the team, there was also the Spirit Club president Debbie Proctoe, whose job it was to help coordinate many of the cheerleaders' projects and events.

Some of the activities the cheerleaders participated in were judging a cheerleading contest in Pompano, as well as cheering at FIU at the Homecoming soccer game, at the Pep Rally and during pre-game festivities. They also participated in the Great American Smokeout and Pep Rally held in conjunction with Homecoming festivities in the fall.

But basically they're basketball cheerleaders, although they do appear at special events for other FIU sports activities. They are quite visible during Homecoming and do provide spirit for the week-long schedule and games.

One of their goals is to travel with

the basketball team, and to do so, they've held fund-raising events like selling banana splits with the FIU child care center and staffing a Pepsi booth during the carnival in November of '82. Some of the team members will be bat girls for FIU's baseball team.

Another goal is to see the Spirit Club grow and to encourage students on both campuses to become more involved in and supportive of the various teams which FIU has.

Officers for the 1982-83 cheerleading squad are Kim Butcher, captain; Lauren Goodhart, co-captain; Maggie Bouza, treasurer; LoriAnn Russo, secretary; Heidi Zitcer, historian.

Cheerleaders/89

Men's, women's cross country have individual successes In a mixed season

by Scott Jacobs

Women's cross country running has been one of the most successful sporting programs at FIU. The teams have managed to win every dual meet they've entered during the past decade.

One of the major reasons for the team's success has been the performance of sophomore Colleen Napolitano, the captain of the team, who has managed to qualify for the NCAA finals for two years in a row.

This year looks as though it will be a winner. Coach Jose Rodriguez brought in a fine crop of freshmen to complement Napolitano's troops.

All the new freshmen come from high caliber high school programs. Included in the group is high school All American Michelle Gornick, stage region seven runner-up Danielle Heath, and



Colleen Napolitano represented FIU at nationals.

by Scott Jacobs

Jose Rodriguez came into town and went right to work. The new cross country coach changed the schedule, entering fewer local meets.

Despite finishing 7-0 last season, Rodriguez took the show on the road to compete against Division I powerhouses.

Moises Sztyleman, the top runner

Cape Coast Conference MVP Carrie Cowen.

Just to show what they could do, the fledgling team shut out the University of Miami in the first meet of the season.

The women entered five invitational tournaments, including their own Sunblazer Invitational, which they won, beating out Biscayne and Santa Fe colleges. The UM team was next and became a victim for the second time. On top of all that, the team also won the Dade County Collegiate Cup.

The three remaining tournaments were on the road. The Blazers took on powerhouse West Georgia and the University of Florida and Florida State University in their own back yards, and made an impressive showing each time.

The season ended in Carrolton, Georgia, at the Southern Regional Championship. The team placed third in



Moises Sztyleman was the top men's performer.

on Dade-North's squad last year, and team captain John Abbott led the team to a 23-35 victory over UM to open the season.

Next it was Tallahassee for the Florida State Invitational. The team made a good showing, coming in seventh. Top individual performances were turned in by Sztyleman and another Dade-North transfer Doug Buckley.

After a fifth place showing at

the race, letting everyone know that they belonged.

Highlighting the season, though, was an impressive record setting performance by the team's captain. Napolitano won the Southern Regional race with a time of 18:53.9, the fastest time ever in the regionals.

Susan Perry was FIU's second finisher, placing 14th. She came in a minute after Napolitano.

Her record-breaking performance earned Napolitano a trip to Minnesota for the NCAA finals. The year before as a freshman she placed 41st.

Unfortunately, the snow was too much for FIU's speedster; she finished a disappointing 65th.

Coach Rodriguez and his swift crew now go back to the proverbial drawing board. Dreams of a national championship will have to wait.



Shelly Gornick won several meets during 1982.

Carrolton, Georgia, the team came home to kick off the inaugural Sunblazer Classic.

The club finished third behind Dade-North and Santa Fe Community College.

The season ended back in Carrolton for the Southern Regional showdown in which the club finished 10th. The top finishers were Sztyleman and Buckley again.



Wendy Johnson spikes the ball and scores the point during another Sunblazer win.



The 1982 'Blazers finished with a 34-7 record for a winning percentage of .830. Playing in the remodeled Tin Gym, FIU finally had a home court.



Women's volleyball team gains best winning percentage, Sets school record

by Scott Jacobs

At the beginning of the season Coach Linda Miskovic was worried about the new playoff schemes in volleyball. The NCAA had taken over women's athletics and had made quite a few changes.

Every game would be crucial. The team had to go out and win as many matches as possible to receive a bid to compete in the regionals.

The women did just that. They

finished the season with a 34-7 record, setting a school record for best winning percentage (.830).

Three of their losses came to Division I clubs Iowa State, Western Michigan and FSU. Two of the losses were to Division II nemesis Florida Southern.

FIU finally beat Florida Southern in their third meeting. It was an integral part of the team's season, ending an eight-game winning streak.

The streak, the longest of the season, could not have come at a better

time. It was influential in the 11th-ranked Blazers receiving an invitation to the regionals.

In the regionals they lost right off the bat to Portland State, keeping them out of national competition for the first time in four seasons.

The women went on to beat sixth ranked Angelo State to take third place for the year.

Coach Miskovic said she was not disappointed because they still had a school record.

Women's Volleyball/91

A full season of 61 games provides a real challenge for Sunblazers baseball



For the last 10 years, FIU has played winning baseball at the small college level, but this season, they moved up to the major college level.



Rory Brown beat Miami twice in '82, then signed with NY Yankees.



Night baseball was a reality at FIU in '83 thanks to the Florida Legislature.

1982 Pitching Leaders

Victories:	R. Brown	11
	Strasser	11
	Govin	10
	M. Brown	6
	Weaver	6

Strike Outs:	R. Brown	106
	Strasser	84

Earned Run Avg.:	(50 innings or more pitched)	
	R. Brown	2.31
	Murray	3.46
	Govin	3.72

Saves:	Murray	8
	Alfonzo	4

Shutouts:	Strasser	2
	R. Brown	1
	Govin	1
	Weaver	1

1982 Batting Leaders

Average:	Perez	.429
	Hernandez	.358
	Mueller	.356

Home Runs:	Mueller	12
	Donisi	12
	Perez	8
	Bogaards	9

Runs Batted In:	Perez	57
	Mueller	50
	Post	48
	Bogaards	46
	Chapman	46

Stolen Bases:	Chapman	50
	Delgado	23



Strike One!



Strike Two!

1983 Baseball Schedule

FEB	10	Georgia Southern	HOME
	11	Georgia Southern	HOME
	12	Georgia Southern	HOME
	13	Georgia Southern	HOME
	19	Seton Hall	HOME
	20	Seton Hall	HOME
	23	Biscayne	HOME
	25	Mercer	HOME
	26	Mercer	HOME
	28	Alabama Christian	HOME
MAR	1	Alabama Christian	HOME
	3	Miami	HOME
	5	FAMU (2)	HOME
	6	FAMU	HOME
	8	Lewis	HOME
	9	Lewis	HOME
	10	Jersey City St.	HOME
	11	Southern IL	HOME
	12	Fordham	HOME
	13	Fordham	HOME
	14	Fordham	HOME
	15	Fordham	HOME
	16	Maine	HOME
	17	Maine	HOME
	18	Fordham	HOME
19	Chicago Circle	HOME	
20	Glassboro St.	HOME	
21	Chicago Circle	HOME	
22	Glassboro St.	HOME	
23	Maine	HOME	
24	Maine	HOME	
25	Chicago Circle	HOME	



Strike Three! You're Out!



Head Coach Danny Price has guided the Sunblazers to 133 wins against just 43 losses.

Recreational Sports expands in scope, number of teams, Meeting BVC needs

by Scott Jacobs

Tamiami can no longer claim a monopoly for campus sports and recreation. The needs of FIU's new campus can no longer be overlooked. Bay Vista has finally arrived.

Before 1982, Gary Montour served as coordinator of Recreational Sports and head coach of the men's tennis team. When the cries of FIU's "forgotten

campus" reached his ears, Montour resigned as tennis coach to help build a recreation program at the Bay Vista Campus.

Montour pledged to get closer to the students. "The Bay Vista Campus needs a voice, someone to fight for them and the money that is rightfully theirs," he said.

The recreation season was started off in 1982 with intramural football. The Bay

Vista League consisted of eight teams. Its champions traveled down to Tamiami to face off against and beat the south campus team.

Other events that were either planned to run by themselves or in conjunction with Recreational Sports were intramural volleyball, the annual waiters' race and turkey trot, aerobic dancing and the inaugural tennis tournament which was held to launch the dedication of the new Bay Vista tennis courts last fall.

What was probably the biggest event, intramural softball, touted as a grudge match between the Tamiami and Bay Vista campuses, soon turned into a regular weekly event.

Montour thinks that softball was a definite catalyst because it got the faculty, staff and students involved and intermingling. He was also quick to point out the need for recreational awareness. "Recreation is very important in the every day lifestyles of individuals in our community. People must make a lifelong commitment to recreation."

Establishment of the Recreational Advisory Committee was another big step for BVC. The committee, still looking to be recognized by the SGA, was formed to assess the needs of the young campus and to come up with ideas on how to best satisfy those needs.

The last committee meeting for the fall season centered around what was considered to be the primary needs of the BVC. Those needs included reconditioning of the exercise trail, providing lights for the tennis courts and the existing multi-purpose field and setting up outdoor volleyball facilities and a second multi-purpose field.

A discussion of intramural basketball and the need for basketball courts was also on the agenda.

As recreation continues to grow at BVC, Montour states that the participants in this year's programs will be the impetus of a better organized and greatly expanded intramural organization, and broader base for campus life.



"Take me out to the ball game . . ." 1982 saw intramural sports thrive at the Bay Vista Campus. The "forgotten campus" was forgotten no more.



"I only missed it by that much." Nice try Marty.



Wonder if Reggie Jackson started out this way?



"Mommy, when I grow up can I be center on the Sunblazers basketball team? Pleeeeze." Joseph Walker, son of Coach Rich Walker, has high ideals.

Joseph Walker/95

Women's basketball team shines as players work on *Compiling records*

by A. J. Jacobs

The best way to describe the 1982-83 women's basketball team would be the announcer's emotional blasts. "Karen Turnquest from Fel-is-zola!" The phrase was repeated quite often as point guard Pat Fellizola fed All-American forward Karen Turnquest time and time again for the score.

In her first season at FIU, Turnquest managed to set four single game, 13 season and four career records. She was fourth in the nation in scoring, averaging 23.4 points per game and was named All-American.

Earlier in the season, the Bergen Community College (N. J.) transfer became the first person, male or female, to score 1000 career points. This gave the team a great way to begin its quest for victories.

Turnquest holds just about every record in the book. There is one exception, though; assist Fellizola owns the rights to that. When it comes to passing, Fellizola is a wizard both in the air and on two feet.

Add to that senior Jamee Houk, who provided leadership, inspiration and added hustle that helped put the team where it is. Fellizola, provided a little bit of wizardry herself with fancy passes that could and did lead to a lot of game points.

Kim Pelligrini and Chandra Timmons gave the Sunblazers additional board strength. Last season Timmons was second to Turnquest in rebounding. Pelligrini was third, and also second in scoring.

The Sunblazers also boasted a solid bench. The "Second Unit" was led by Lisa Spinosa who will have the very difficult task of trying to fill Turnquest's shoes next season.

Cheryl Miller and Regina Henshaw give the team additional strength on the boards, while Loretta Risco brought almost as much magic to the court as

Fellizola with behind the back passes. Sharon Stoltzberg and Rita Ivy complete the team.

Some of the teams that fell victim to the Sunblazers were Palm Beach, Edward Waters, Flagler, Armstrong State, Miami, Lawrence, Monmouth, St. Francis, N. E. Missouri State, University of North Carolina-Asheville, Tampa and Rice.

The 1982-83 FIU women's basketball

team members are Pat Henshaw, Jamee Houk, Rita Ivy, Cheryl Miller, Kim Pelliegrini, Lynette Richardson, Loretta Risco, Lisa Spinosa, Sharon Stotsbery, Chaune Timmons and Karen Turnquest.

The behind-the-scenes people were head coach, Cindy Russo; assistant coaches, Julie Steeno-Rustad, Larry Rosenburg; assistant, Paula Rafterowitz; and head athletic trainer, Steve Frantz.



Karen Turnquest became the first Sunblazer basketball player to score 1,000 points in a career.



Clyde Corley, 1983 leading scorer, helped FIU to its most successful season.



Mark Hollin gets a lay up between two would-be defenders.



Keith Edwards drives the baseline for the Sunblazers.

Men's basketball team wins first four games for *A great beginning*

by Scott Jacobs

The men's basketball team kicked off its second season in record-setting style. The team won four straight games at home over Benedictine, Nova, Edward Waters and FIT.

Then they went on the road and were taught a few lessons. The team squared off against more experienced Division I clubs and paid the price.

After last year's inaugural campaign, Coach Richard Walker scheduled road games against some of the "big boys." The road trip would make money for the athletic department as well as giving the club valuable

experience and a chance to make a name for themselves.

The top scorers on last year's squad, Eric Carrithers and Clyde Corley, both returned for their senior campaigns.

Mark Hollin, Keith Edwards and Al Cabrera also returned from last year's club. Edwards, a senior, and Hollin are starters. Cabrera is the sixth man and sees much action.

Walker went out and did a fine job recruiting. He brought in junior college transfer Bobby Lester and freshman Donald Hollis and Patrick McDonald, all from the Miami area.

McDonald was an All-State center

at Edison High School. He has already brought individual effort to the team and, according to Coach Walker, gets "better every game." The coach expects "great things from him." He is the focal point for the future. With one year's college experience under his belt, Walker stated, "He should become the team's leader."

This is a year for the basketball team to really grow up. Who knows what is in store for the club next year. Maturity and another good recruiting year can lead the team in only one direction, up. The Sunblazers are a team of the future. And for McDonald and company it should be bright.



Students

The 1982-83 school year was a very eventful one for Florida International University and the students who attended classes there. At the Bay Vista Campus, there was the opening of the new tennis courts, groundbreaking for the new student dormitories and the finishing touches on the new Academic II building, which would almost double the capacity for classes.

At the Tamiami Campus, students in University House have been somewhat less than placated by the continuous sound of jackhammers as the patio of the Rat was remodeled and expanded to meet the needs of a growing and thirsty student body.

And the make up of the student body has changed, too. The new sophomore class has settled in; they aren't strangers anymore. And the freshman class is beginning to feel a little less awkward. Juniors and seniors are starting to get used to the changes, too, and they're beginning to realize that they aren't

supposed to take the 2000 level courses.

Then, just when they finally got a little bit relaxed and used to the routines, exam week was upon them and the calmness they'd worked so hard to achieve disappeared faster than an instructor could say, "Finals will be held on . . ."

Finals week: That's when students forget all about the parties that this group or that group held; Homecoming becomes a fleeting memory, and coffee starts running through veins instead of blood.

It's hard to believe that a year can pass so fast; ten thousand books to read and just as many papers to write for those endless required classes. But a look ahead at this point shows the beginning of new careers and a farewell to FIU for a lot of students. Many of them didn't think they'd make it, and a lot of them still can't believe that they did. But graduation has come and gone and they are alumni.

Seniors

Jeanette Maria Abin
 Muhammed A. Aji
 Ajara Akli
 Abdulbaki Alkhazraji



Emma Allen
 Debbie T. Alpi
 Cecilia M. Ahonaga
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Laura Cipolla
 Patricia Clayton
 Milford Cockfield
 Joseph Cohen

Biker returns home

by DeJay Miers

At the finish line students, newsmen and staff waited impatiently for the banner to be broken. They all knew who would be the one to break it. As a matter of fact, they were so sure whom it would be that they had inscribed "Welcome Back, Glen Costales" on it.

A few minutes later, as they expected, Costales completed his 6000 mile cross country bicycle trip.

Costales is a 29-year-old senior majoring in personnel management at Florida International University. He had a dream to ride a bicycle around the United States, and so, for 50 days last summer, he did just that. Costales rode a 23-pound, 10-speed racer with 17 pounds of tools, a sleeping bag, tent, and saddle bags with him as he managed to average 110 miles a day.

"I can't say enough about the people I met," Costales said. "They let me take showers, fed me, and went out of their way to help me." His path took him north and west, through Georgia, Alabama, South and North Carolina, Mississippi, New York, Washington D. C., Pennsylvania, Ohio, Indiana, Kansas, Oklahoma, Wyoming, Colorado, Utah, Nevada and California.

"I had only a few bad incidents out of the whole summer," Costales said. "I had a couple of beer cans thrown out of car windows at me, and I was run off the road a couple of times."

"I think my favorite places were Lake Tahoe, Nevada, Salt Lake City, and Lancaster County, Pennsylvania. The Dutch landscape is so eye appealing; the countryside is so beautiful and the people there were very friendly."

Costales made surprisingly few repairs on his bike during the trip. He went through four tires, had five flats and six broken spokes, and wore his brakes out going down hills.

"I don't think about riding. It's like I'm flowing over the ground. I got up before the sun and enjoyed peaceful morning rides. I saw a wide variety of animals, including Colorado deer, antelope, armadillos, snakes and owls."

Before leaving Los Angeles, California, on June 2, 1982, Costales was contacted by "Adventurers In Health," who sponsored his return trip. They gave him T-shirts with their name printed on them and promised to donate a dollar to Muscular Dystrophy for every person who called them and mentioned Costales' name. Their offer is still open and their toll free number is 1-800-247-8080.

"As soon as I get the opportunity," Costales said, "I'd like to bike to China or the Soviet Union. There is so much beauty to see, and you can really feel close to nature on two wheels."



No time to catch a breath between questions.



Costales was glad to be home, but already was thinking about his next trip.



Getting a trophy was nice, but a nice soft bed wouldn't have been bad either.



Aida Corrada
James Couper
Cara Cowen
Connie Crowther



Patricia Curry
Maria Dantes
Sammy Davies
C. Orinthia de la Hoya



Jose Delgado
Victoria Delucchi
Aida Montes de Oca
Carlos Dorado



Gonzalo Dorado
Linda Encina
Shahin Etessam
Ada Farber



Melanie Federico
Dario Fernandez
Bernice Ferrell
Francesca Ferrini

Seniors

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Enrico Gallione
Karlene Gardner



Isabella Ghazalie
Oluyemisi Gisanri
Carmen Gonzalez
Paul M. Goodman



Yvette Grant
Amalia Gregg
Nohora Gutierrez
Maria V. Guzman



Fathi Hanish
Amal Hanna
Ruth Henshaw
Prospero Herrera



Yu Won Hwang
Yusulu Ibrahim
Ladi Maimunatu Isyaku
Miriam Y Ilarraza



Rochelle Jacobs
Scott Jacobs
Melinda Jackson
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Jeff Kahn
VeEtta Keagle
Grace Keoun
Davida Kestin



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Juan Luciani

Europe can be inexpensive

by Kevin Yelvington

When I was asked to write about my recent trip to Europe, I started to think that the article was going to end up sounding like Cheech and Chong's routine with the teacher asking what the students did over the summer. The first one starts out: "The first day I went down to the drug store and hung out, then I went home . . . The next day I went down . . ." Well, this story won't be like that. It's my approach to traveling Europe, inexpensively.

The trip was something my brother Barry, my friend Chris and I had wanted to take for a long time, and we didn't know if we'd ever get another chance. We figured we'd enjoy it while we were young and before the job pressures set in. But what really clinched it was when we saw the "Work In Britain" posters around campus. The program allows a full-time student at any college to get a work permit in England for up to six months. You send a passport photo and \$50 to New York and you get back a blue card that you show to immigration once you get to England.

Dr. Rose Watson, director of International Student Programs, provided us with most of the information we needed concerning travel and accommodations.

In Europe, the primary mode of transportation is by train, so we bought Eurail passes which allow unlimited travel in Western European countries, except England. The latter has Brit rail passes, but they were too expensive for our tastes. You can also get a Youth Hostel Pass which is recommended and allows you to stay at hostels at a reduced rate.

Armed with this information, we set our sights on an August departure and then scrimped and saved all summer. Our plan was to fly to London, take a ferry to Paris, travel the continent for a month and return to England and get a job until December, then go back home for Christmas and

school in the spring.

When we hit London it was 48 degrees, in August. After a few days recovering from jet lag, we headed for Paris. One of my first great surprises was when I stopped to use the restroom in a little cafe outside of Paris. their restrooms are different. Instead of a conventional toilet, there was just a hole in the floor, and throughout most of France and Belgium, you have to pay to use it.

So, anyway, we were in Paris after a 12-hour trip. The first thing we did was buy a map and then proceed to take in the traditional sights: the Eiffel Tower, Arch de Triomphe, etc. We'd originally planned to stay in Paris for several days, but the Parisians' hostile attitude toward Americans is notorious, and our money wasn't going to last too long. On \$8 a day, we soon discovered continental breakfasts, rolls and jelly.

From there it was to Brussels via rail, and we realized that sleeping on the train was our best bet.

Amsterdam was full of young

people from all over the world, truly a city that never sleeps. It was a great place and we liked it so much we splurged and stayed overnight.

Copenhagen was next, then Oslo. Our travels led us to believe that the prettiest women in the world are from Scandinavia. We hadn't bathed in a week, so it wasn't what you'd call mutual admiration. We visited a lot of museums dedicated to Danes and Norwegians who fought in the resistance and we discovered that facts are still coming out about the atrocities committed there during WWII.

We visited a friend in Soteburg, Sweden, next, where we finally bathed and got a chance to sleep in a bed again.

Stockholm was our next stop and then south to Germany and Stuttgart for a local wine festival. Southern Germany along the Rhine is really beautiful. We visited the imposing figure of Heidelberg Castle. In Frankfurt we found another wine festival and then on the Munich where we visited the beautiful Olympic Village.

Vienna is a grey, dirty city in the way Salzburg, home of Mozart, is clean and bright. From the monastery that overlooks the town, you can see for miles.

The train journey through the Alps to Italy is amazing. The high altitude waterfalls and the snow-capped peaks aren't something you soon forget. Get there if you can. See the Coliseum before it falls down and eat a spaghetti lunch that takes three hours in a sidewalk cafe, and have plenty of wine.

From there it was back to France, then Monaco, Spain, and back to Munich for Oktoberfest, then Ireland, Wales and back to England where we worked, my brother as a fix-it man and I as a porter in hotels. We were soon assimilated into London's varied ethnic culture. We had a lot of fun riding the tube (subway), drinking in the pubs and just taking the city in. We had to force ourselves to come home.



Kevin Yelvington



Krystyna Lusinski
Anne Lyn-Sue
Daisy Macias
Alfonso Martin

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Marlene Marshall
Amy Matthews
Catherine McManus

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Jairo Rueda



Edwin B. Sama
Antonia San Jorge
Amirebrhim
Seyedmoghaddam
Tammy Shanks



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De-an Smith
Caplan Sidney
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Walter Sperling
Jeri Stark
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Violet C. Stoutt
Santiago A. Tablada
Mohammad Taeb
Hanna Temel



Richard Thomas
Ladi Tsorasa
Sharmaine Tyler
Yusufu Usman



Playing her fantasy Within her fantasy

by Paul Evans

His name is Jack Prizant; he's a big man with a beard who dresses like a chef and sells hot dogs at a stand outside of Vibrations record store on Biscayne Boulevard in Miami.

He likes to sing, though not very seriously, and when he isn't singing, he tells jokes like: "My wife got a mud pack and looked great for about two days, then the mud fell off."

A year ago, FIU communications student Davida Kestin was late with a videotape documentary for her production class with assistant professor and filmmaker Mel Kiser, so she decided to stop and ask the busy hot dog vendor if he'd mind being the subject for her documentary.

"I'd seen this guy at the stand," Kestin says, "and there were always 10 or 15 people around, so I stopped and said 'I'd like to do a tape on you.'"

The man agreed, and then proceeded to tell Kestin that he was in fact a real chef, that he'd worked in such prestigious New York establishments as The Four Seasons, Tavern On the Green, and Chateau Henry IV, and that he'd also cooked for personalities like Charlton Heston, Princess Grace and Sophia Loren.

It made a great documentary, but after it was done, Kestin put the work behind her. Chef Prizant was contacted by a show called "Fantasy." The show is hosted by Peter Marshall and Leslie Uggums and features the fantasies (g-rated) of various individuals who wrote in telling of the things they've always wanted to do.

Chef Prizant was one of those individuals. He told the show's producers of the tape Kestin had made, and they in turn contacted Professor Kiser. Kiser told them that technically the film was not of broadcast quality, but he also convinced them to allow Kestin to re-tape. Kestin had in the meantime gone to Gainesville, and Kiser had to call her and tell her to come back, fast,

because they had only three days to reshoot, edit and get the videotape to California. And if they could accomplish that, maybe... "Fantasy" would use the film.

Kiser thinks that this has not only opened opportunities for Kestin, but for other FIU students as well, "You have to ask: Would they have gone through with her piece if it wasn't good? No, I don't think they would, but, also, if her piece wasn't good enough, would they have called another student at another school? No, I don't think they would have done that either. They were ready to send one of their crews out here. I managed to talk them out of that, to give Davida a chance."

Kestin credits Kiser with seeing that the project was accomplished: "None of this would have been possible if it wasn't for Mel Kiser. He was behind me every step of the way. He's one of the finest instructors I've ever had."

She also credits Terry Miller who functioned as her grip, the person who carries around and operates the videotape recorder and monitors the audio, and her assistant Lauren Ginsberg, who was always there to give advice, friendship and "liquid support" (and was a film extra) to see the project through and help to get it completed in time.

On December 3, 1982, the fantasy of Chef Prizant and the fantasy within a fantasy, a videotape produced by Davida Kestin, was shown on network television. Davida made a brief appearance. She was nervous, and says she'd much rather have been behind the camera: "I think it's important that the Bay Vista Campus was mentioned on the air (in every major city except Miami) and that the Communications Department got its much deserved recognition."

She also got a chance to see a few California highlights like Beverly Hills and Malibu. She had a very definite opinion about California. "My favorite place was Westwood Village. It was the most fun, but if I ever make it, I want a little castle in Malibu."



Lauren Ginsberg was a great assistant.



Mel Kiser helped get the project going.



Davida began a career with a fantasy.



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Students

Jamaican leaves homeland sadly, awakens to excitement, surprises In the varied FIU culture

by Genish Chen-Shue

As the plane hurtled towards the northern horizon, there was some degree of remorse as I looked back and viewed the Jamaican shoreline fading in the distance.

Our state's ties echo the need for investment, skill, dedicated workers, patriots and a strong dose of national will. The blessings of nature are a mockery of our socio-economic conditions. With an unemployment rate of over 26 percent (population 2.2 million), balance of payment deficit, widespread illiteracy and over 200,000 handicapped, we cannot afford to be complacent.

Every effort is important. As I write, I think of the words of President John F. Kennedy when he said, "Ask not what your country can do for you. Ask what you can do for your country."

After spending five years doing volunteer work, organizing funds through a tax drive for the mentally handicapped children, I realize that my work was merely a dent, although it was surely a belly full of satisfaction for me.

The forming of a cultural group and a Reggae band which became the first performers at the first Reggae Sunsplash Festival in Montego Bay has only awakened my consciousness to the reality of how very much has yet to be done.

As the plane descended, I became aware that I had to adjust my geographical orientation from seeing the rising sun from the mountain cliffs to watching its scorching ascendancy over the Atlantic.

My first impression of the type of reputation Jamaica had with the United States was when I encountered the customs officers. I was given a lot of attention. The design of my clothes was examined from shirt to shoes, and my suitcase must have blushed with all its innermost parts being opened for inspection. They were looking for ganga (marijuana). They didn't find any.

Adjusting to the American way of life was not difficult, though it did have its shocks and surprises from time to time. On my first visit to the admissions office at FIU to inquire about my records, I spoke to the lady in my most comfortable Jamaican dialect. Thinking that I had spoken Spanish, she spoke to me in Spanish. I had to reply, slowly, in standard English.

My impression of FIU was that it was like a beehive of activity; there were so many fragmented groups here speaking Spanish, Arabic, African and the Jamaican patois. It reminded me of a social United Nations. And, indeed, it is exactly like a melting pot with all the diversified nations uniting under one umbrella with a particular educational goal.

I can already envision the tremendous benefit from such an interaction of students who hopefully will be the world leaders of tomorrow. Their involvements together in such social programs as International Week, Black History Celebration, Copacabana, and other events surely engenders the tolerance and respect of all cultures.

It is from such interactions between third world countries that one recognizes the commonalities in socio-economic factors. These interactions, in fact, have put closer perspectives on the value of the Caribbean people's and Jamaica's in particular, impact and contributions on the world scene.

A wealth of democracy exists. Of the nearly 30 countries, 28 have periodically elected governments through democratic elections. Surely this argues well for the Caribbean to be the most stable region in the world.

So, in the midst of my friends from Kuwait to Homestead and the various accents we bring with us when we go to the Rathskeller, I think of a line from one of Bob Marley's Reggae rhythms echoed from the deep . . . "Emancipate yourself from mental slavery, none but ourselves can free our mind . . ."



Genish Chen Shue, Florida International University student, organizer of the first Reggae festival of Jamaica, dedicated worker for the handicapped children of his native country, and advertising manager for the 1982-83 Elan yearbook.



*Esmail Ghane
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Angie Whitener



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Laurel Withee
Carol Young
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FIU staff and students turned out to help celebrate the beginning of FIU's Tencennial and Second Decade with the cutting of a special cake.

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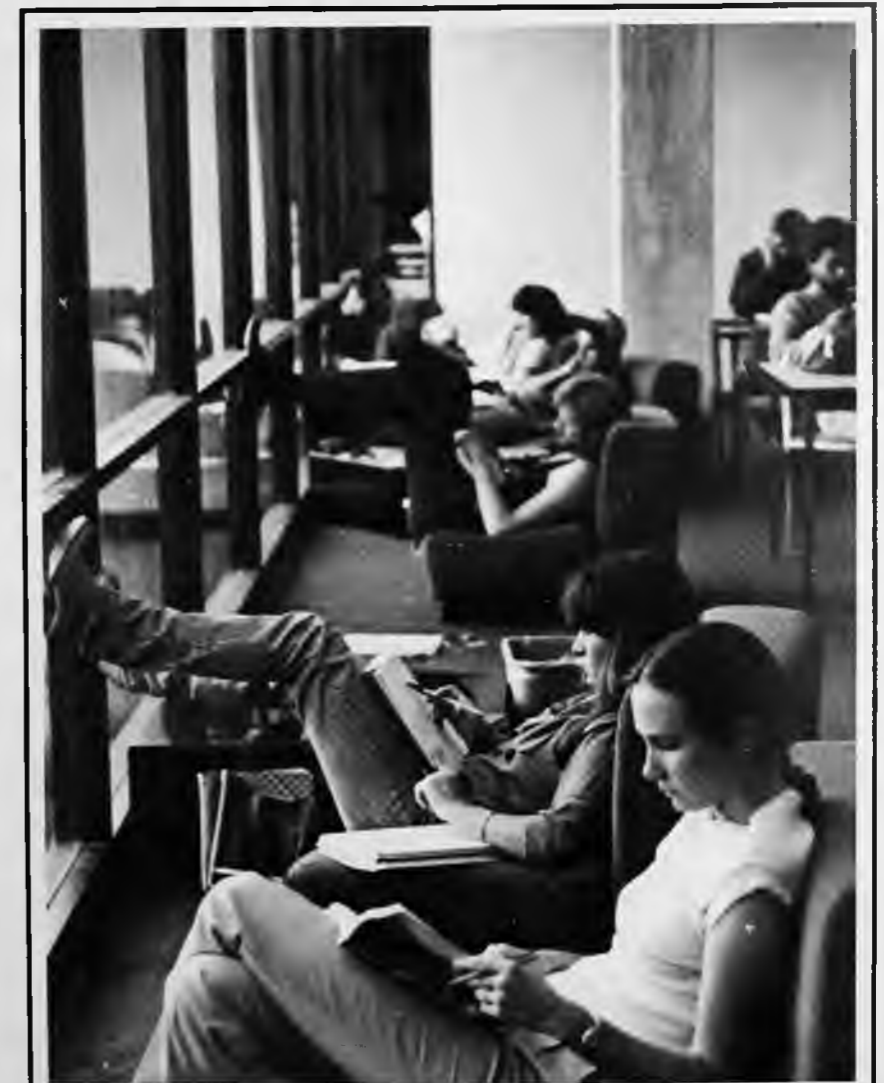
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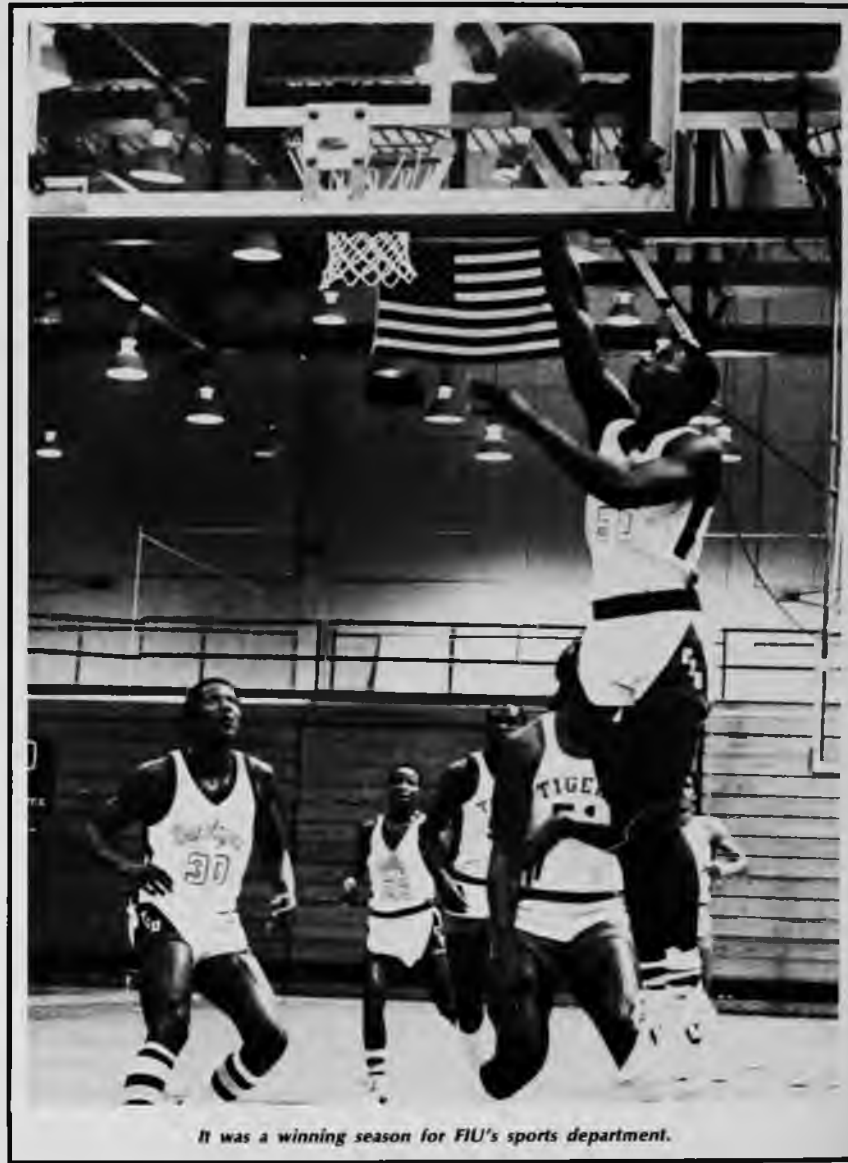
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All right, so not every function a FIU packs 'em in to the ratters, but the university does try to offer something for everyone.

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An award winner, the Primera Casa building at Tamiami reflects FIU'S view on integrity.

Colophon: 1983 Elan

Volume 7 of the Florida International University Elan was printed by Walsworth Publishing Co. in Marceline, Missouri. Tom Barnard was the local representative from Hollywood, Florida. All printing was done using the offset lithography process. Paper stock is 80-pound high gloss enamel and the end sheets are Eagle A.

Cover photography was by Barbara Paramo. The color section of Elan was photographed mainly by Dora Cortinas and Barbara Paramo. Photography for the Academics, Students, and Miscellany sections was done by Dora Cortinas, Paul Evans, DeJay Miers, Barbara Paramo, Al Perez. Most of the photographs for the Sports section were shot by Jerry Margolin. Portrait work was done by FoxMar Studios and Harrell Photography. Miami Herald Photographer Tim Chapman provided a black and white shot for the soccer layout in the Sports section.

For the club section of this year's Elan, we asked all clubs interested in being included in the book to provide us with 500 words of copy which most of the clubs did. Those clubs interested in being included in the 1983-84 Elan should bring

in a 500-word essay describing their club sometime during the fall 1983 term. We are located at SC 253 at BVC. Our telephone number is 940-5684.

We would also like to thank Women in Communications, Inc., FIU student chapter, for helping us; the members of the Bay Vista Student Government Association; Communications secretary Jane Steinberg for helping us identify individuals in photographs, typing some of our copy and finalizing some of our layouts; Jeanne Welch and Cecelia Puccini.

In our Sports section, we owe a special debt of gratitude to Communications major and soccer player Tim Amato who played on a winning team, wrote an outstanding article about the team, and provided pictures to go along with it, and Rich Kelch who came in on our deadline day and stayed until midnight identifying people in our sports photos. Without his help, we'd have had a lot of blank caption space.

And thanks to James Hoyal for the John Lennon illustration and Eugene Rigby for the art for the "How to Become A Club" page.

Elan, Vol. 7, proves to be Nothing but a miracle

By Paul Evans

Anyone who had something to do with the 1982-83 edition of Elan knows that getting it published was nothing short of a miracle.

First, there was the move from the Tamiami Campus up to Bay Vista. That took a while, and we're still not quite sure we've got everything. Then there was our operating budget; first we had one, or thought we did; then we didn't, then we did, we think. When we finally got around to writing, and photographing, it was November 30 and we were left with two and a half months to produce a yearbook, the few of us. First there was DeJay Miers, our administrator, primary layout artist and a wonderful but sporadic writer. DeJay kept things going, but has never been on time for an appointment in her entire life. She was even born late. Then there was Paul Evans, who told DeJay that if she'd just consent to be the editor, she wouldn't have to do much of anything. DeJay should have asked why he didn't take the position himself. Paul joined the staff as managing editor for the express purpose of doing a little writing, a lot of editing and assigning of stories. It didn't happen that way. He ended up writing more than half the book, and editing the rest of it. Most of our staff quit due to the pressure of too many credit hours and one too many exams.

Of course we'd be remiss if we didn't mention the infamous Scott Jacobs, sports writer renowned and a man who throws typewriters around like some people throw basketballs through hoops. He was our sports editor and we're grateful to him because what the rest of us know about sports writing you could feed to an amoeba. Then there was our photography editor Dora Cortinas, the last of our original staff, whose beautiful color photographs made us hard pressed to deliver articles of the same caliber.

Women in Communications, Inc. (WICI) was a tremendous help, too. People like Ana Castro, Della Nelson, Diane Baker, Barbara Paramo and Diana Giliberti came along and took a big bite out of our workload by writing and taking photographs for us.

And then there were the late comers: Al Perez, a patient and prolific photographer, Dan Katz who tried to do

a little bit of everything, and our new business manager Genish Chen-Shue and his assistant John Massom who came along when we were in a state of desperation and just might be the ones who make the yearbook a financially feasible endeavor in the near future.

Scott Hammond, the SGA secretary at Bay Vista, was a life saver to us. He kept us in office supplies which we couldn't afford to buy and was a valuable source of information when we needed to contact certain people for various stories. He also told us who half the people were in the pictures we'd taken. The rest of the SGA office at Bay Vista

helped us when we needed it, too. We appreciate that.

And although there are a lot more people out there that we owe thanks to, our last recognitions for this book go to the SGA whom we're grateful to for funding us, and to our adviser, Dr. Lillian Lodge Kopenhaver. We knew how to write when we started, but none of us had ever put out a yearbook. Lillian lent us her time and experience. We appreciate her patience.

To attempt to explain our purpose and goals would be redundant. The yearbook explains it all as you read its pages.



Dora Cortinas is responsible for about a third of our production; her photography was beautiful.



Ana Castro gave great help.



Scott Jacobs plays toss the typewriter.



Dr. Lillian L. Kopenhaver, Clarence Jones talk at a WICI lecture.



Another latecomer, Genish Chen Sue, business manager.



Managing Editor Paul Evans and Editor DeJay Miers attempt to collaborate.



In the box is two months worth of headaches; sometimes you'd like to burn it.



Our expert on cliché, Dan Katz, worked a lot of hours.

"As soon as you've clutched onto something, you think — you're always clutching straws — this is what life is all about. I think artists are lucky because the straws are always blowin' out of their hands. But the unfortunate thing is that most people find the straw hat and hang on to it . . . I think I found out it's a waste of time. There is no hat to wear. Just keep moving around and changing clothes is the best. That's all that goes on: change." (John Lennon, 1975)

