



CELEBRATION

1982

Celebration

If ever a single year was unique in FIU's history, it was 1982-83. In this landmark year the university celebrated its tenth birthday, underwent a change in status from an upper division university to four-years, and welcomed its first freshman class.

The implications of such events are immense; they simply mean that FIU has come of age. 1982 marks the beginning of new growth and new directions as FIU boldly enters its "second decade."

During Fall Semester, FIU's first freshman class arrived on campus to the delight of everyone. But these freshmen were not ordinary, and came to be known as a "first-class first class."

Having won a long, hard battle in achieving four-year status, FIU can now compete more legitimately with other universities. But what set FIU apart is

its unique international environment. FIU's reputation as an international university is increasing steadily throughout the world. The educational experience is truly enriched by the fact that students can learn of different cultures and customs by simply engaging in conversation with classmates.

To be part of an institution that is growing and changing every day is to be part of an historical process. To be able to say that one was there in the beginning and saw it all happen is truly a reason to celebrate. As FIU embarks on its "second decade," the challenges facing it will be great. But with dedicated professors, administrators and students, the challenges will be met with as much backing, enthusiasm and determination as they were in FIU's first decade.



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Table of Contents	Introduction	2	Athletics	92
	Campus Life	10	Students	116
	Academics	66	Miscellany	144

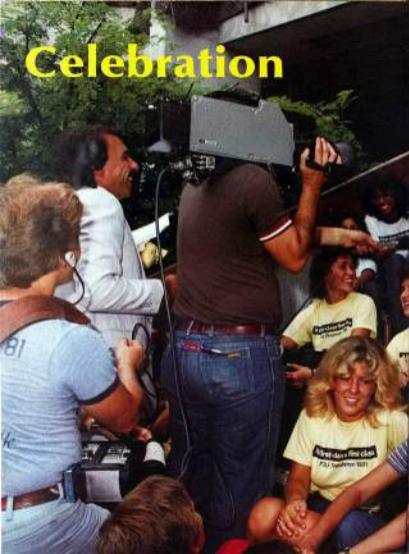
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Celebration



Caption: FSU's Avery Allen interviews a group of students. "First-class film class" members discuss their school memories to FSU in late August.

The first class

FIU welcomes its first freshmen

FIU celebrated this fall with the arrival of its "first-class first class" of freshmen, which brings with it an exceptional track record of scholastic excellence and achievement. With average CFA's of 3.4, and 24 maintaining a perfect record of 4.0, the freshmen reflect a high grade and serious and scholastic area of the whole lower division program.

Chair McElfresh, director of Lower Division, said he was pleased to have the most stringent requirements in the State University System. He prophesied that the strength of the entire university

would be enhanced by the freshmen.

Of the 756 applicants, 393 were accepted, and 198 enrolled. Statistically, the freshmen are quite a mixture. There are three Asians, 13 blacks, 50 Hispanics, 87 whites and one "other." Females outnumber males 188 to 62; in all, 361 are Florida residents, with 174 from Duval County.

University officials are pleased with what McElfresh calls the "first-class first class" quality of these new additions to the student body. He emphasizes the difference in the admission process, interviews, scholastic achievements, and

even a written biography, all geared to challenge the students. The whole process, which takes weeks and sometimes longer, helps to build an image of FIU as a "first choice school, rather than a palatable alternative." He feels that after comprehensive evaluation and repeated interviewing, a student wins acceptance as something "truly special."

At FIU the average age is 20, almost a decade older than your freshmen. McElfresh is certain that the "maturity" of the freshmen will more than compensate for the age gap. He goes on to predict that these students will



President Walter McElfresh the first enrolled freshman, Mrs. Laura McElfresh.



Freshmen assemble in order to participate in their celebration.



Freshmen joined in a game of tag-of-war during the festivities.



Under umbrellas new friendships were formed as students, parents and faculty enjoyed the occasion during the freshmen celebration.



Freshmen viewed the facade of college life, like walking in lines. Colorful balloons marked the beginning of the freshmen celebration.



As freshmen filled the sites and (below) found seats, freshmen and their families became acquainted to FIU's official welcome at the celebration.



President Thiele in an opening address greeted welcome the "Glorious 83-ers" freshmen to FIU and to a new adventure, as they find out.

The first class

challenge the professors with the natural increase of inquiry, a faculty which will challenge and motivate class discus-

sion. He does state, though, there is a need to take the program along slowly. It is less important to be the biggest fish in the tank. Only 500 freshmen will be admitted in the fall, and they, too, will have to meet the same high requirements.

As a group among themselves, the freshmen appear to be rather compatible, according to McDiresh. They contrast to some other "franchise first class" efforts, and have their own support in this way, they are doing something never seen at FIU — functioning as a class unit. They obviously are the freshmen — the Class of '85.

McDiresh points out the value in

this kind of unity. He sees it as a first step to FIU. This spirit will be emphasized, he says, in continuing attachment and the continuity that a four-year program will present. Right now, he continues, they take classes together and are forming "the loose bands." Even after the admission process, the loose division is structured to keep the group cohesively.

The freshmen will not be neglected. One full research professor has been assigned as advisor to every 30 freshmen.

McDiresh says that it's important that these professors are "fixed and tested educators," with long track records of success so that the freshmen would be "properly schooled and motivated." These group activities have participated in the development of the freshman

class which is "substantially more diverse" than that of the community colleges. Freshmen will take a total of 45 credits in writing, natural and social sciences, math, foreign languages, history, art and social relations.

How are the students doing with all this "red carpet" treatment? They call the class students "lovely" and have no trouble getting along with them.

They praise the library and complain that the work is tough, but freshmen, appreciation and faculty agree that if the loose division can continue to provide the continuity with students like them, this is one celebration that will go on.

Carol Paul, freshmen participate in celebration.



Ten years of growing
to build a better future.

FIU has arrived

President Gregory B. Wolfe is proud of FIU's newly achieved four-year status. The freshman class will help to maintain solid achievement in the university, and they will eventually become leaders in professional fields, he said.

1982 marks FIU's tenth birthday and the conclusion of a decade of rapid growth. The President has declared FIU's next 10 years the Second Decade. He has announced a number of plans for FIU's growth during that period, including expanding graduate programs and adding schools of Engineering and Nursing.

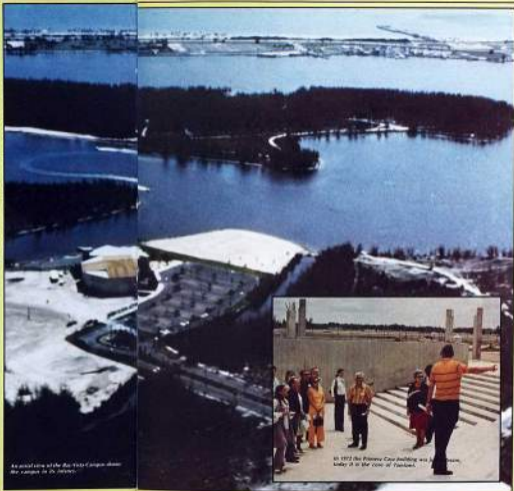
It was January 26, 1973, when a group of people gathered at the old Tamiami Hotel for FIU's groundbreaking ceremony. That event was a cause for great celebration because it marked the beginning of a vast program devoted to excellence in higher education.

FIU has achieved a great deal in its

10 short years. Originally predicted to open with 4,250 students, the university would actually open in Sept. 18, 1973 with 5,087 students — the largest first-year enrollment recorded by any university or college in the U.S. This number would almost double within the next three years, climbing to more than 11,000 by 1983.

The first commencement at FIU in 1973, which included 385 students, was also a major achievement because the university's initial graduation had been planned for the following year. A new building was added to the Tamiami Campus every year except one through 1977, and in 1978 work began on the university's north campus — Bay Vista. In 1981, FIU became a full four-year institution.

Continued expansion of academic programs and increased excellence is evidence the progress FIU has made and will continue to make in the Second Decade.



An aerial view of the Bay Vista Campus shows the campus in its infancy.

In 1973 the Pioneer Camp building was under construction. Today it is the core of Tamiami.

Campus Life

Campus life is a continuing celebration. International Week, American Heritage Week, Hispanic Week and Black History Week are fast becoming traditional celebrations, where students learn about new cultures and customs and get to share different foods, art, music and customs.

University House at the Tanigami Campus and the Student Center at the Bay Vista Campus are the focal points of campus life. Students can be seen gathering in the pit and dancing to the sounds of the different groups which appear there throughout the year. Jazz, rock, reggae, disco — just about any type of music can be heard on campus during the year. The Rathskeller, game room, cafeteria and various lecture halls in UH also resound with activities at various times.

Campus life is an essential part of any university, and FIU is enhanced by the interaction of students from all over the world as they enjoy concerts, movies, and, yes, even study together.

As freshmen invaded FIU's campuses this year, they added new dimensions to campus life. The age of the average FIU student prior to the arrival of the freshman class was 20 years. Many FIU students are married and hold down jobs in addition to their studies. As a result, little time has traditionally been left for involvement in campus activities. However, with the arrival of freshmen, many feel that involvement will increase and that campus life will be enhanced.

Campus life plays an important role in the total educational experience; one part is not quite complete without the other.





Expert show contestant Ana Torres prepares for a crowd. Peter McGee of "Redskins" demonstrates John Lennon's peace for peace.



Believers gathered for the Redskins soccer team as they participated in their Homecoming pep rally. The crowd spirited them toward a victory.

Mudsloshing fights, popcorn, soccer matches, September nights — This was Homecoming

The soccer game between FIU and the University of South Florida on September 26 on the west side of the Foreign Campus was a starting shot for a day of events and activities marking Homecoming 1983.

On the east side of campus, what looked like a 19th Century state fair was taking place in University House. A vendor in an antiquated red booth sold popcorn and peanuts, while Kappa Delta 5 sold baked goods. It was altogether a

lively affair, breaking the cold atmosphere of work and study.

Despite the constant rainfall, the campus reeked with a Disney World-like atmosphere, complete with game rides, tributes, roller skating and a canoe show.

Following a brief tribecore demonstration, choreographed to the sound of the Beach Boys, the "All You Can Eat" barbecue was set up. The trick was to pile on as much as possible on the first

helping.

Construction fans began an odd appearance in the 1940s. Slowly a ring was constructed, and then two workers knelt in sacks of shovels and dirt. Thus, to everyone's amazement, a man appeared with a water hose.

While an attendant strolled down the ring to create thick, cooling mud, it thickened with such tales as "Toop Mountain Breakdown" as a country and Skaggs group entertained.

At last the big event of the afternoon came, centered in by a man wearing a white tuxedo. The mad swirling featured four matches, each having approximately three rounds. The first had two girls wrestling, one piano, the other garbed in black and wearing a mask.

The second match, which featured an attractive blonde against a more



The winners, Mike Sharp and Ana Del Ann. New FIU cheerleaders try to boost team spirit.

Homecoming

muscular opponent, got everyone involved. The latter's partner, introduced and a male member of the audience took off his shirt and jumped in to assist the blonde. It ended with six people wallowing around in the thick, sticky mud.

The third match pitted one man against two women, with the former winning, but the tables turned in the last match when two women pitted a muscle-bound green monster who was supposed to be the Hulk.

It was dark by the time and the finale of Homecoming Week was set to come. A trilogy of events had been scheduled for the evening: a hypnotist show, a jazz concert and Boatman's, the evening's climax.

Just for a moment, one could have easily imagined he was back in the '60s attending a Beatles concert. The overall effect of Boatman's was outstanding. People ignored the crowded, sweltering auditorium and clapped until their veins ached.

Boatman's resurrected the old ideas of the Beatles, as well as their songs. If one closed his eyes, sat back and listened to the tunes of "Hey Jude," "Michelle" or "A Day in the Life," he was back in a time when inflation, gas prices and crime were minimal problems.

At the concert's conclusion, the audience gave Boatman an outstanding ovation. It was an appropriate ending for a day of fun and celebration.



Fans enjoy Boatman's performance.



Getting laughs is one way for High Hypnotism, who performed at Homecoming.



Violent hypnotist concert took place during Homecoming Fall Week.



Making what would not be considered a close job, two men wrestle entertain Homecoming fans.



Andie Kimbler sings for JNU talent show crowd.



He was not the second, and the person was beyond defeat at the JNU match. Students, faculty and professors joined in the evening activities.



Scott Patton, accompanied by saxophonist Billy Ross, indulges the audience with her melodic smooth during one of the Jazz by the Bay concerts.



Scott Lawrence delightfully croons with soul voice and smooth lyrics. Croons wildly applied one of the Jazz by the Bay concerts at FIU.



Bayside

Jazz lovers enjoy outdoor concerts

Jazz is alive and swinging on FIU's Bay Vista Campus. Under the clear Florida sky and shimmering stars that dance to the incredible rhythms, jazz aficionados listened contentedly to the "Jazz by the Bay" series every other Sunday during fall.

The series opened with the Billy Marcus Quintet, a versatile group able to move from high energy dynamics to more melodic flow music. They took the audience on a wild ride which set the series of concerts all on a positive note.

Two weeks later, the Ron Levine Band really had things going. Playing hits from their new album, "That Summer Something," they added a new dimension to the traditional Miami Indian Summer.

The third concert introduced a new flavor to festivals even the most demanding connoisseur of jazz. The Tonalidian style of heavy metal, the

use of steel drums, under the direction of Orshelie Robinson, gave this group the distinctive sound it presented at the 1983 Mosaic Jazz Festival in Westwood.

Elliot Lawrence's Consort added still another flavor with a unique style adapting sounds from a wide range of other musical experiences, including pop and show music.

People who came to the fifth evening in the program knew that they were in for something different, just from the group's name. Roy King and the Traditional Joe Band strive for the most faithful reproduction possible of jazz in its infancy. Using a sax and bass as their main, they reproduce a sound often referred to as "hothouse jazz."

The final night of the program presented the FIU Jazz Ensemble, directed by Dr. Joseph Kahn, featuring the blow-away sounds of Ron Blinger on trumpet and fuguhorn.



Audience enjoyed out Bayside music.



The Billy Marcus Quintet, featuring the talented Billy Marcus, is a popular jazz group with a strong local following in South Florida.

They loved Spyro Gyra in concert

Anticipation and excitement filled the air as 141 spectators and their friends prepared themselves for a relaxing day under the blue skies of beach Florida where they would listen to the sounds of Spyro Gyra.

People came with beach chairs, blankets, babies and toddlers to hear Spyro Gyra's exciting melodies. While the hard legs are playing, so did the dancing, the laughing and the good times. The audience of about 400 really got into the mood of the day.

The history of the band is as interesting as the music itself. It all

started in spring New York in 1975. The founders were saxophonist Jay Beckenstein and keyboardist Jeremy Wall.

Spyro Gyra was an outgrowth of a band that played in and around spring New York. Early on Beckenstein worked with Rick Cavaliere to get some of Spyro Gyra's music on tape. This led to the creation of Crossword Productions and the cutting of their first album called "Spyro Gyra."

"The band was at first unsuccessful in getting a major company to sponsor a record. Hence, they made a record themselves as a "limited re-

lease" for their fans.

The record was a huge success. As a result the group was signed on by an agency New York record company. From there the record was sold on the national level.

By the latter part of 1978, Spyro Gyra was an easy different chart and was recognized as the top new jazz group of the year.

The album "Morning Dance" was produced and eventually won gold. "Catching the Sun" was released in 1980 and received even greater honors. The album climbed to the top 10 on all the

charts and one broke all records by staying at the top for eight weeks.

The group's most recent albums are "Carnival" and "Treasure." Spyro Gyra has played all over North America, Japan, Europe and South America.

In Florida FL, fans called the group back for three concerts. The Grand Finale ended the concert on an upswing note. By then the sun was setting and the audience was really melting. The whole day was a treat.

As the group's number grows to a third, chairman Bill Wall still presents and a third chairman



Spyro Gyra fans crowd in under the big tent as the group performs its instruments and tunes up for an after-noon, multi-feted concert.



Saxophonist John Anderson awaits a cue to perform his saxophone solo. Chet Estabrook manipulates his guitar to produce Spyro Gyra's rocky sound.



FIU gallery brings art to Miami in nationally-known Hirshhorn, Wiley shows. *Exhibits draw applause*

FIU's art gallery, located on the first floor of the PC building, opened in April 1967.

It prepares to serve as an educational unit, according to curator Renee Cooley. The gallery rents exhibits of nationally and internationally recognized artists for a limited amount of time. Student and faculty exhibits are also occasionally shown.

The success of the exhibitions is to show the finest but affordable examples of art. The Bachelor of Fine Arts show, scheduled annually, gives qualified university students a chance to display their work. This, however, does not mean just anyone here, according to Cooley, the decision is quite judgmental as to who the best students are.

Two nationally known exhibits, the Wiley Funk and Olga Hirshhorn shows, opened the Fine Arts Gallery's year.

The Wiley Funk exhibition opened in mid-October and featured a dozen or more works of this well-known artist. His art has a surreal quality that mixes earthy images in a kind of message.

Wiley, who first displayed his work at Berkeley, is credited with being the prime force behind a move against pure abstractionism. Wiley likes to draw special conflicts and his works come from his life.

Wiley's work has had much exposure in such cities as Chicago, New York and San Francisco. What impresses people most about the artist is his personal and intense style, making his work very rich.

The Olga Hirshhorn exhibit featured many works which had been personally awarded to Mrs. Hirshhorn, including a drawing of her done by Picasso. Among the other artists represented were William Dele and Joseph Stella, both of whom studied collage as the medium of their work, and Andrew Calder, famous for his mobiles.

The gallery gets its support primarily from the Student Government Association, the College of Arts and Sciences and private grants. Students at Florida International University and the Miami community appreciate the gallery for the many fine exhibits it presents.



Several art enthusiasts converse in front of a painting at the Wiley Funk show presented this fall.



President Wells, with Olga Hirshhorn at his left, speaks at the opening exhibit of her collection.



Steve Alton, vice president for Academic Affairs, joins university staff and community leaders at opening reception for the Hirshhorns.



Paula Cox examines a metal sculpture (shown as part of Olga Hirshhorn's Private collection, one of which she kept in her dressing room.



A large crowd attended a reception for the Olga Hirshhorn collection, which featured mixed media from glass sculpture to sculpture to art.



Magic ... mood moment

There are many people who associate ballet with "Swan Lake" and "Sleeping Beauty," to say nothing of "The Nutcracker." But none of these three classics was proven when the Los Angeles Ballet appeared at FAU on November 4 and 5. In fact, anyone attending the performances at AU 300 either of those two nights might have begun associating ballet with something completely different: standing ovations.

Not surprisingly, the first evening's program began with an old Balanchine standard, "Scotch Symphony," just as intriguing because Clifford, thanks to his digs with the New York City Ballet, has long been a student and interpreter of Balanchine's work. "Tarusella," another standard, followed. Based on a popular dance of 14th Century villagers in southern Italy, who believed that dancing rapidly until exhausted would neutralize poisonous spider bites, Tarusella features a breathtaking pas de deux with dazzling tricks. The program was rounded out by two Clifford compositions,

"Boony Concerto" and "Bhugavati on a Theme of Paganini."

The second night's program again opened with a Balanchine work, "Carnoso Barocco," a fast-moving ballet set to Bach's "Double Violin Concerto in G Minor." The "Tchukovskiy Pas de Deux," another Balanchine work, followed. The dance featured music originally intended for the Black Swan pas-de deux in "Swan Lake," but credited before the program. Balanchine discovered the discarded music and turned it into a virtuosic showpiece. After intermission, the performance resumed with "Tarusella" and "Tarusella," the latter a ballet first choreographed by Clifford for the New York City Ballet in 1968. "Waldschränke," based on Charles Goetz's opera "Faust," closed out the second evening's performance.

The LA Ballet was slated with an extended standing ovation and several curtain calls, in spite of a stage about one-third the size to which they are accustomed.



Tchukovskiy's Pas de Deux was performed with ease by the dancers.



The dancers' obvious ease of their production was contagious.



Tarusella, performed by the LA Ballet, drew wild applause from the audience. "Shore" could be heard frequently from the audience.

Princes, fair maidens and jesters, renaissance fairytale becomes a reality in The Madrigal Dinner

The Middle Ages came alive for a November evening as several university departments cooperated to sponsor a Madrigal Dinner in University House.

The Middle Ages, a period in time almost lost in the shuffle of modern society, was, for a moment, reborn. The Madrigal Dinner was cosponsored by the Department of Performing Arts and School of Hospitality Management.

The essence of that distant era was captured by the colorful costumes, the lute, exotic food, the renaissance style music and the performance of the people involved.

The menu featured a broad assortment of food typical of sixteenth Century England. Roast beef was accompanied by various country vegetables, bread, ribbles, and apples, cooked in wine and honey and stuffed with herbs and nuts. Steward, a blend of heated nuts, cider and preserves, was used to

toast the evening.

The dinner was held in a court setting, complete with king, queen and nobles. The lord of the manor introduced each course as it was served and then passed other members of the court at a long table set up in true middle ages fashion.

Throughout the dinner there were strolling minstrels, trumpeters, skin singers and juggling acts by the court jester. Following dinner, the madrigal singers and guitar and recorder ensembles performed renaissance numbers from England, France, Spain and Germany.

The dinner provided guests with a feeling of the atmosphere and opulent lifestyle of the nobility during the medieval period. The word madrigal refers to the renaissance style of music that typified the Sixteenth Century and the time of King Henry VIII.

The dinner was held to celebrate the commencement of the holiday season, exemplified in the "Recessional" in which "Silent Night" was sung.

In actuality, a madrigal dinner is a Christmas feast that has its origins in England where, after 12 days of feasting, there would be a fast.

All the cooking and serving for the dinner was done by the Volante Feeding Club of the School of Hospitality Management. They regularly hold luncheons on Wednesdays during the academic year for about 50 people in the food lab. The Madrigal Dinner was an example of their work with feature events using specially trained staff to display the stresses of cost control and food preservation and preparation developed in the class.

Everyone experienced a royal meal during the Madrigal Dinner which was entertaining for everyone.



Patrons topped off a perfect evening by providing the entertainment. The audience obviously enjoyed the groups singing different melodies.



Whether their Record show laughter from the crowd or the court jester, Jolly Christmasers entertained everyone during the dinner by singing.

Pomp and circumstance in the '80s: FIU's graduating class met the challenge With pride and success

A record number of 2,918 students graduated on Florida's southern coast at Miami Beach Convention Center South Hall, as more than 8,000 people watched FIU's 10th commencement exercises.

FIU President Gregory Walle conferred a total of 2,314 undergraduate degrees and 573 graduate degrees during ceremonies which also honored a poet/pedagogue, a chancellor and a general.

The philanthropist was Jordan Davidson, humanist and poet, who donated \$800,000 to establish FIU's first Endowed Scholars Chair. This money, combined with a challenge grant of \$400,000 from the Florida Legislature, will bring the total funding of the chair to \$1.2 million. The chair will, according to its donor, "promote an awareness of man's inherent capacity for creative human services."

State University System Chancellor Barbara Nivens, who assumed her post last March, gave the commencement address. She emphasized the importance of FIU's role as an international university, saying, "It seems vital that this nation appreciate the significance of the challenge for effective multicultural education and the need for the nurture of people who are truly international sophisticates." He went on to speak about excellence in education, and Miami's destiny for the future, which she felt was tied to Miami's role.

The general, James M. Gavin, was the youngest general to serve since the Civil War. He commanded the 6888 Central Postal Directory and participated in the Battle of the Bulge, served as Ambassador to France and became president of one of the world's largest research companies. Gavin was presented with an honorary Doctor of Humane Letters degree during the ceremony for "contributions which have advanced and strengthened man's capacity to master the global environment."

The ceremony provided a celebration of a new beginning for close to 3,000 graduates. The rest of the celebration was a concert back on campus the next day where the sun and some equally hot music provided a class to commencement 1987.



Crowds enjoyed a post-graduation concert on the Old Green including the Atlanta Workin' Antlers.



Dean Gerald Gartin of the School of Hospitality Management congratulates a proud Phi Kappa.



President Walle proudly hands out degrees to over 2000 graduates.



Richard McVie and President Walle congratulate a smiling student.



Donna Thomas and Elaine Sorenson enjoy the graduation concert.



Amateurish but fun: Students rock the '50s at a sock hop.



A crowded sidewalk bar and award-winning couple are Steve Blake and Dana Brown.

Alana Davison gives Greg Maggini "social support" at the 1970s Rock at parties.



It's American Students celebrate heritage

American Heritage Week celebrated the historical history of the United States with activities representing different facets of the "American Dream."

Activities included a western play/poetry that also took place in the art while a soul food lunch was served, complete with chicken, collard greens and pumpkin pie.

The week included a turkey dinner to celebrate Thanksgiving while students listened to country western

music played by the Mickey Carroll band. As they took a break, an auction was held to raise the services of a sponsor to the highest bidder, Bob Parks, Student Government president, and the cheerleaders were each auctioned off, with \$39 paid as the highest price.

On Friday night, the clock was turned back to the nostalgic period of the 1950s and early 60s, with a Soul Hop complete with a musical performance by the Crystal.

Other activities included Casino night, lottery raffle sold by the Child Care Center at FRU and a sidewalk art, Locomotion, which delighted everyone with its content.

American Week was a time for some old-fashioned flag waving and a time for FRU's international student population to share the American spirit at its best.

The Crystal performs for American Week.





A musical band plays a Latin melody for the Hispanic Week audience.



Latin dancers, such as this one, offered students excellent entertainment.



An explosion of tradition is evident as kids gleefully break the Pinata. FIU's head World Day mascot fun and games for young and old.



Colorful pinatas and Latin sounds highlight the Hispanic experience during FIU's Hispanic Week

During the week of October 12-17, FIU joined the Greater Miami community in the celebration of Hispanic Heritage Week. Opened by an official proclamation from the mayor of Miami-Dade, the week-long program contained musical and dance performances, movies, a Latin comedy show, fashion shows and more.

The "Forum on the United States Nicaraguan Relations in the 1980s" provoked controversy. The potentially interesting discussion between the former U.S. Ambassador to Nicaragua, Lawrence Foltz, and the present

Ambassador, Arturo Cruz, had to be cancelled due to violent protests against the speaker. The protests, which involved a very noisy march carrying signs and shouting threats to the guest speaker and the audience, made headlines in local newspapers and on television, with individuals supporting FIU's right to academic freedom in bringing open discussion of controversial issues to the community.

There was, however, a lighter side to Hispanic Heritage Week due to the performance of Callejone Alvarez Gueles. Over 200 students gathered in

the Uff to go to hear the Latin comedian's routine. He also gave a humor workshop the following day.

Other activities included Luis Nochechivapampio de Zarzuela, an evening of comedy and operetta, on Thursday and FIU's Soul World, a children's show including the blessing of an altar on Friday afternoon.

The climax to the week came Friday evening with the Fiesta Latina parade by the Baccarat Club, with food and gifts were followed by a concert with the Miami Sound Machine, sponsored by PACT and Kapor Q.



Children and adults create and struggle about shoving FIU's head World Day mascot fun and games for young and old.

Reporters at work: Meeting the challenge of the news

On a Saturday in late September, junior high, senior high and college students and faculty in South Florida were invited to hear over 40 speakers from all across the world.

Over 900 people came to University Hall to listen to representatives from local newspapers, radio, television, magazines and journalism programs.

Steve Bonifacio, anchorman for WFTS-Channel 7, made the keynote speech in which he discussed "Deciding What is Newsworthy." This was immediately followed by a panel discussion on censorship. On the panel were a high school principal, an advisor, an editor, and two First Amendment

attorneys.

During the morning sessions, Carol Calico of WFTS and Jim McGee of the Miami Herald presented a seminar on the intricacies of investigative reporting. John Maguire of the Miami News talked about good editing, followed by a lecture on magazines from Mark MacNana of Miami magazine and Leon Rosenblatt of *Tropic*. There were also seminars on advertising and creative photography.

After lunch, the seminar continued with a lecture on "Selling Yourself in the Journalistic Career Market," with Peter Wetzel of the Miami Herald, Cynthia Beavers of the Miami Beach Sun

Reporter, Kim Taylor of WJZK radio, Larry Wallenstein of WFLA-Channel 8 and Michael Patterson of the Miami Times.

Channel 30's Marry Altev and John Kessler from the Miami News spoke on the human side of feature writing and cartoonist Dan Wright from the Miami News talked about "The Wit of Editorial Cartoons."

The closing session of Journalism Day was a seminar on "Ethics and the Journalist," with Joe Grism of Channel 7, Gloria Brown Anderson of the Miami News and Heath Maysweather of the Miami Herald discussing how angles are decided and what coverage is given.



Steve Bonifacio, WFTS's anchorman, gives opening remarks to a few helpful journalists during Journalism Day's opening ceremonies in A-7 Hall.



Students displayed their most prized products for students.



Journalism Day was not complete without John Maguire of the Miami News.



Channel 30's Marry Altev and John Kessler of the Miami News captivate their audience during a discussion on style and journalism needs.

Taste in Miami

Vines offers variety by the glass

"Who does not love wine, women and song remains a fool the whole life long."

Randy Gieber and his staff of FIU Hospitality students are doing everything in their power to reduce Miami's "No-long leaf" population.

Gieber is the manager of Vines, presently the only wine bar in Miami. His establishment offers patrons a selection of over 100 varieties of bottled wine, with something to please everyone from the neophyte to the discerning connoisseur.

Tucked away in a remote corner of the safe shopping center, Vines escapes the ambience of a Passaic brick innwood with a wine cellar. Its impressive three-panel bar, Renaissance prints and dusty parls have helped make Vines the type of romantic little vignette that, according to many regular customers, they won't tell their friends about for fear the place will become too crowded and lose its charming atmosphere.

While Vines does tend to fill up on the weekends, overlooking during the week has not yet been one of the problems with which Gieber and his staff have had to contend. Along with Gieber and assistant manager Matthew Press, six FIU Hospitality students, including Tom Egan, Raj Singh, Jeff Stern, Kevin Kulk, Richard Hicks and Robert Curry, work to cultivate a regular clientele.

Gieber, Press and their FIU cohorts are doing their best to break down many of the preconceived notions people have about wine, trying to do away with the "snob appeal" attitude commonly associated with wine's appreciation.

By Gieber's estimate, only 10 to 20 percent of Vines' customers know enough about wine to ask for the brand they want without assistance.

And by those patrons who wish to learn more about wine and experience different brands and flavors, there are readily tasting sessions, which amount to an "all you can drink" offer.

Since the wine retailing concept first took place in March 1981 Vines' business has been gradually increasing. Gieber is confident that this is a trend that will continue for some time.



A less inviting place than the fall would be had to find Vines is part of the ambient view.



Jeff Stern, Tom Egan, Raj Kulk and Kevin Kulk are four of FIU's Hospitality students that work at Vines in Miami.



Just some of what the Vines offers, not what you'd find at the average grocery store.

There is a place to relax and see how many different wines one can enjoy.



It's hard to believe this is serious, but there is a dolphin learning experiment happening and the dolphins at the SeaWorld.

Water, love

Dolphins used to aid children

Thoughts of Ocean World in Fort Lauderdale generally bring to mind sunbathers, "sturdy" killer whales and dolphins.

The one thing that probably wouldn't come to mind is thinking of Ocean World as a place to help children with Down's Syndrome learn to swim. There, with the help of a trained Atlantic blue bottle-nosed dolphin named Dixie, an educational psychologist Professor David Nathanson is working with what he calls "mildly retarded" and the results have been "startling."

Presently on sabbatical leave from MIT, Nathanson described his work as prototype research, and said, "This research has never been done before. When I started this, I didn't know if it would work. The purposes of prototype research are to reasonably tell "whether your hypothesis will hold up or not, and it should answer more questions than it asks."

"The idea came about," Nathanson said, "when I tried to look at what

appeared to be a strong interest between handicapped kids and several children. I found that the one thing they both respond best to is animals."

The next step in the research was to decide which species of animal to use. Nathanson, he decided, gave the most logical choice, and the mammals that seemed to possess the greatest aptitude for training were chimpanzees, dogs and dolphins. Chimps were eventually ruled out because their movements tend to be erratic and they're very impulsive. Dogs were abandoned because they can only be taught to do simple tricks. But dolphins, he found, have a much higher rate of intelligence than dogs or chimps. Their movements are smooth, and they generally have a positive attitude toward children.

Another advantage of using dolphins is that they live in the water, a place that most kids in South Florida have had some experience with at one time or another. Nathanson says that water usually has a very soothing effect and that it acts as sort of a soft straight jacket. The kids can't get angry, but they're comfortable.

Having decided what species of mammal to use, Nathanson's next step was to find people who would donate their time and labor to help him get the second phase. He said he has been very pleased with the progress the two retarded children have shown. "Now we, retarded children have an attention deficit, which means that they can learn, but it's a slow process and they usually can't pay attention long enough to really retain very much information."

"I found that I really needed something that would grab their attention, and the dolphins do that very well," said Nathanson. "The way of learning in these kids has improved accordingly."

Nathanson's research sounds like something that might be seen on "That's Incredible," and it was. The project has also received national press coverage from the Associated Press, and stories have appeared in the Miami Herald and the Fort Lauderdale News, as well as in many papers across the nation.



Fan's dream of giving the teacher a piggy! One like teacher a fish and it's a real game plan.

On a cool morning through the streets of Miami, Long, Teske run to victory in the Orange Bowl Marathon

The degree weather, the determination of 2,700 avid runners and a mix of cheering spectators contributed to this year's Orange Bowl Marathon being a race to be remembered.

Slicker post-race weather which forced over 3000 runners to end their quest for a reaction finish, a temperature of 52 degrees was recorded at the 7 a.m. starting time; perfect running conditions. Runners wore sun- and hats to the starting line, but quickly dooped off them before the race. Aid stations and a roving "pudle wagon" were available to correct in blisters and a raft of medical personnel provided medical facilities of the Orange Bowl Marathon.

Kentucky David Long, who had never run the 26.2 mile distance before the Orange Bowl Marathon, broke Bob Darden's record with a time of 2:12:36. Meanwhile, 22-year-old Charlotte Teske of West Germany also made history with her record-breaking time of 2:29:31, the sixth fastest time ever among women marathon runners.

Blind runners, 28 men and women wheelchair racers lined the course and showed participants that wheelchair marathons are as lapid as other competitors in overcoming handicaps. Bob Huson established a new Orange Bowl record with a 2:52:00 time and Candy Calko won the women's wheelchair division with a time of 2:35:42.

Fans of all levels lined Miami's streets, waving balloons, offering cash prizes of water to competitors, and giving signs of encouragement. Cheers and applause sounded through the air as a continuous stream of runners filed the course, adding color and excitement to otherwise quiet neighborhoods. Commentators and reporters interviewed spectators and fans who spotted a variety of items such as the men's cross country program.

The cross country team, Armando Cruz, a four-year veteran of the Orange Bowl Marathon, ran a personal best of 3:01, beating 30 runners from last year's team. Cruz said, "I enjoyed the race very much. I felt tired, but the feeling of accomplishment that I had after finishing

the race made me forget all about my aches and pains."

FIU student Phillip Malaga added a special highlight to the Orange Bowl contingency of runners. Malaga had never ran farther than two miles prior to this year's marathon and decided to run \$700 that he would not be able to

complete. For Malaga's distance, Malaga decided to take his friends up on their challenge and give on his running shoes, finishing the race in under the hour.

FIU is one of the co-sponsors of the annual event, along with Bankers, Pan American Bank and A&A.



He looks tired, but David Long of Kentucky broke the record and won the marathon in 2:12:36.



Charlotte Teske became the sixth fastest woman marathon ever with 2:29:31.



Candy Calko set a new record for wheelchair, taking first place.



The Malaga contingency seems to agree with those runners as they head for the Orange Bowl which was the finish line for the annual marathon.



Manuel Cortez, assistant professor of engineering, is responsible for implementing the testing that allows Cubans to pursue degrees in engineering.

Student appreciates life

It'll be a long time before anyone in Miami forgets the Manuel Cortez, the Cuban families who've been able to leave the key island in the past, managed their homes, locked everything that could and spent their life's savings to charter boats to Cuba.

A large number of the individuals who want to Cuba were forced to leave the island without the relatives they'd wanted so long to find. Before the boat left indeed, though, many did manage to get their relatives out. One of those leaving here was 192 electrical engineering student Ignacio Martinez.

"I already had immigration papers when I got here," Martinez said. "I'd applied for a visa in 1978, but they wouldn't let me leave. I had relatives here to take care of my wife and me, so we had no problems when they finally let us go." Since his arrival in the U.S. in May of 1988, Martinez has had a relatively good life, but a very different one from the one in Cuba. In 1986 the

Martinez family had decided to send their children to America. Unfortunately, Martinez had turned 15 that year, and from that time a Cuban boy turns 15 until he passes age 27, he is eligible for military service and is therefore not allowed to leave the country. His older brother was old enough to leave, and did so, taking his car, but leaving his brother and his parents behind.

In 1970 Martinez started school at a Cuban university where he took a mandatory five-course load each semester, leaving no gaps away from his stay in school. He was a good student, though, and was soon at the top of his class. Unfortunately, being at the top of one's class wasn't enough for the Cuban government. In 1972 Martinez was expelled from school and forced into military service.

"They did this because I had a relatively good life in the U.S.," Martinez said. "After the service, I was denied a lot of jobs. My father spent a year and

a half in jail as a political prisoner. I thought I might never see my brother and sister again. When they finally let us leave in 1980, it was really an emotional experience."

Having settled in Miami, Martinez applied to several universities, among them the University of Miami and FIU. "I was accepted at Miami, but as a freshman I couldn't see myself going through the again," Martinez said. "It had this test for students who came over on the boat list. I took the test and came in as a junior."

One of the few negative aspects of emigrating to the country, according to Martinez, is the hostility that all people have shown towards the Manuel Cortez. It is surprising, though, about his own future.

"I haven't had any problems directly, but I do feel some resentment here and there. I think the situation is starting to even out. I don't most of the hostilities will disappear."



Ignacio Martinez, a student of engineering, arrived in America during the Manuel Cortez/1980. He spends most of his time working and studying.

Governor's proposal protested

On Tuesday, January 12, 1981 students rallied outside of the PC building to protest a proposed increase in tuition costs which Gov. Graham was preparing for the fall.

The increase would bring total 1982 tuition to over \$3,000 per year. Coupled with decreases in financial aid from the federal government, it was felt that the increase would affect the ability of many to attend school.

"We need people to write personal letters to their legislators," said Sharon Phillips, SGA president. Legislation addresses were provided in the SGA, which organized the rally.



It's no wonder these students are protesting. With the rising tuition costs, and declining federal aid, many of them may have to drop out.



SGA president Sharon Phillips addresses Professor Brian Peterson. In this case, getting involved may be the only way to stop the tuition.



"At a time when financial aid cutbacks sit at their worst, any raise in tuition costs) by demonstrating to students," Phillips said.

Unfortunately, the day was cold, cloudy and bleak. The rally received relatively heavy media coverage. Channels 4 and 7 were both there, as was the News Channel and Channel 21. However, Audio Tapes were far fewer than hoped.

The students marched around carrying placards which said "We Refuse To Take a Hiker," " tuition up = President Down" and "No Increase in Tuition From a Lack of Initiative," and shouted

"No! No way, we won't pay."

Inside both the PC and CH buildings students were asked by others to join in the rally. Some said "No, it's too cold." Others commented, "Why should we bother? It's just going to make a difference anyway."

SGA Senator Barry Nisco said to the growing crowd: "Why should we have to be the ones to pay for Reaganomics? Take a federal survey from the college but don't take it away from education." His demand was followed by a loud "al right" from the crowd.

Phillips said she thought the rally was successful in getting enough

students to "make some noise so the legislators will see that their constituents are angry." She said she would hand deliver the 600-signature petition to the Daily delegation the next day, and felt confident that "we are not going to have an increase next fall."

The Florida Student Association, a student lobbying organization, urged the student governments of the other state universities to have similar rallies in protest of the proposed increase to make everyone aware of financial aid problems.

SGA hoped the extensive media coverage which the rally received would help its cause.





Ronald Lee Bink, an FIU graduate, works for Governor Gibson's office.



Jay Ott is general manager of Sheraton at St. Johns River.

Success

Alumni Association reflects FIU

Students never really leave their university if they join an alumni association. Membership in FIU's Alumni Association is open to all graduates and former students.

The goal of the group is to establish, maintain, a regularly, beneficial relationship between the university and its alumni. The organization offers social and social events, speakers, travel, scholarships, fund raising and information about the university.

According to James Hayek, secretary of Alumni Affairs, the success and accomplishments of each alumni "reflect on FIU itself."

The association awards honor given

what a graduate accomplishes following commencement. In terms of civic and community involvement and/or outstanding work in business. This year there were five recipients of that award.

Robert Ingram, presently the chief of police for the city of Opa-Locka, is the first recipient. He has served as a police officer for more than two decades. His career includes acting as coordinator of a police-community relations project and serving as administrative assistant training coordinator for the Southeast Florida Institute on Criminal Justice. He also has been supervisor of an anti-gambling unit, an anti-race riot force, a juvenile unit, internal security, and vice and narcotic investigation years.

Also a poet and writer, he has had articles published in professional journals and has been the subject of articles in *Contemporary*, *Jet* and *Reader's Digest*. He received his B.S. in 1974 and his M.S. in 1978.

Another award recipient is Howell J. Daugherty, vice manager for Opa-Locka who ensures the smooth functioning of various city departments and gives recommendations to the City Commission on projects, bids and the allocation of funds. Daugherty said, "I feel that FIU helped me accomplish my career. The graduate management program specifically helped, as well as the undergraduate Economics degree. I am an avid supporter of the association, making myself available as a resource. I feel that FIU is equal to any university in the country."

Ronald Lee Bink is the third individual honored. Presently a special counsel on legislative affairs for the state, he coordinates the Legislative Liaison program at the governor's office and leads the governor as chairman.

Book has worked for Rep. Alan Archer and Cong. Melvin Leback and was also on Gov. Bob Graham's transition team. He later was responsible for directing the nationwide effort for the "5 for Florida's Future" award.

He received a B.A. degree in Political Science from FIU in 1974 and attended law school in New Orleans.

Another outstanding alumnus is Marie Cahn, de Alamos, currently nutrition advisor for the Helen Fawcett's Physical Fitness Program. She has been a guest lecturer on numerous occasions in the past few years and has been involved in many other organizations.

Jay A. Ott is the final recipient of the alumni award. Currently the general manager at the Sheraton Hotel in downtown Jacksonville, the largest hotel in Northeast Florida, he has been involved in hotel management with locations in such places as Palm Beach, New York and Puerto Rico. He received his B.S. from FIU in Hotel Management in 1975.



Opal Davis, City Manager Howell E. Daugherty, also was an award.



Marie Cahn de Alamos is a nutrition advisor for the Helen Fawcett.



Opal Davis Police Chief Robert Ingram is a poet, writer and recipient of an FIU Alumni Award.

Rat renovation

Tile, fans brighten appearance

If names are in any way indicative of the character of a place, they who in their right mind would want to go to a place called the Rat. "Rat" connotes up thoughts of sweat-soaked, staggery gray patches of hair, comprising a basically sensory character.

Apparently sensory is what the Rat, or Rathskeller was, because in late 1981 THU spent nearly \$28,000 on renovations, and in 1982 the Student Government Association allocated another \$18,000 for additional renovations.

Located on the Tannock Campus, the Rathskeller has always been a place for students to meet after classes to hold informal meetings, and to explore the multi-faceted aspects of the various ways to party.

The atmosphere at the Rat varies from day to day and from hour to hour. At times it's quiet, and one or two students have actually been caught in the act of studying there. But more often than not, there's a steady stream as students come in and discuss a morning lecture or current events, make dinner plans or discuss the reasons why they aren't going to work that day.

Rat is a social center of learning, constant traffic in and out of the place, and age in general can take its toll on a place, and by late 1981 the Rat was in pretty desperate need of a major touch-up.

That facility came, comprehensive of the administration at THU. The Rat got brand new tile to replace the threadbare, two-toned carpet remains. The seats were also re-carpeted, perhaps to prevent students from the possible danger of their now grumpy feet. And the bands were redone because the paint of designer pins fading in and out of them were too much for the thick-skinned plastic to handle.

Rat perhaps one of the most welcome renovations at the Rat is the 14 new ceiling fans, which will serve a three-fold purpose. They'll keep the place cool, blow the smoke away, and keep the air circulating; if nothing else, at least the place won't be stuffy.

But that's not all the Rat has in store. In 1982, with funds allocated by the

through the state's Capital Building Trust Fund, an awning will be added to the outdoor barbecue area to protect students from the sun and the summer sun, and to make outdoor events like concerts a little more enjoyable.

Additional seating will also be added

to go along with the awning, and an architect will be hired to redesign the area behind the bar and the bar itself. Additional lighting will also be installed in an attempt to expand the informal dining facilities to give students more of an atmosphere of campus life.



Bill Coxford, E. C. Cook, Nicholas, Gary Noll, Eric Samsonson and David Mignoff (left) at a concert.



A large but bloody group gathered outside the Rat as students celebrated its reopening on Feb. 6, following renovations and restoration.



Bill Peck, Lauren Fuschmann, and Claudia Laxson enjoy Rat's new look. No reopening would be worth celebrating if there wasn't a party, too.



No, this is not a former airplane. It's the skeleton of Academic II which will soon include BHS's new high school as well as the art and science



A view of Bay Vista's Academic I that people rarely see it from the rear of the building. Recently under construction is the lot in Academic I

Rising slowly Bay Vista continues to grow

For students who don't get up to U.S. Bay Vista Campus too often, it could appear as though every time they do go there, someone is putting the finishing touches on another building.

The latest addition to Bay Vista's expanding expansion program is the Academic II building located just west of Academic I. The cost for the new structure was an estimated \$7 million.

The first floor of Academic II will house, as part of the Visual Arts Department, an entire photographic lab. Various lecture halls and faculty offices will also be located on that floor.

The second floor will contain BHS's advanced nursing program, and the third floor, which will only be partially constructed, will contain physical science classrooms.

The reason for the delayed completion on the third floor, according to Julio Oliva, planning coordinator for BHS's Physical Planning department, is, "The building and design was done earlier. To get back on budget we had to take out part of the third floor."

However, the Board of Regents has already appropriated money from the 1982-83 and 1983-84 Capital Accounting budget to complete the third floor at a later date. As for the rest of the building, Oliva says that construction is on schedule and Academic II should be open for classes in the fall.

The building is topped out, which means that the roof has been put and the building is under cover. Oliva stated that construction of the building shell will be done by July 31 and furnishings and equipment will be in by August.

Also due for construction soon is a pool to be located to the rear of the Trade Center near the Student Center. The pool was scheduled to be completed later this year, but Oliva said that the possibility of that happening's "uncertain."

The area around the pool may also contain racquetball courts. They were originally scheduled to be built just south of Academic II.

Bay Vista's new library will be constructed on space now occupied by Physical Plans. Slightly smaller than Tamiami's library, the building is slated to be opened later this year. The structure will be tied to the rest of the campus by an elevated walkway which is already under way and ground has, quite literally, been laid. The Trade Center will then be converted into a gym.

When completed, the library will also house a media center and 12

classrooms, which will eventually be made part of the library as the school expands.

The last building slated for possible construction this year, or early next year, is a student housing project which will be composed of 325 units. The completion date has been set for the fall of 1983. At that time BHS will become a residential university.

Academic II is scheduled to open this fall.



Communications '82 shares visions, solutions at seminar as FIU plays

Host to communicators

"Communications '82: Sharing Visions and Solutions" was the theme for the fifth Annual Communications Seminar co-sponsored by the Greater Miami Chapter of Women in Communications, Inc. (WICI), The Miami News, The Miami Herald and the IU stadium chapter of WICI.

The year's seminar brought in record crowds and profits, with more than 600 participants, resulting in over \$4,000 in profits, which will be used to fund scholarships for communication students in the South Florida area.

The seminar opened with a career workshop in Office Writing with keynote journalist Jane Radick as moderator and Barbara Garfunkel as the featured speaker; "A Communications Technology Update," with WURN-TV, Channel 37, special assignment producer Sandy Desjardis as moderator and Joe Burton, Devil's Lake, Barry Klein and Bob Wise as panelists; "Dialogue on PR: How To Sell Your Issues," with Atlanta News Lifestyle editor/writer Kathleen Turner as moderator and Bev Hines, Margo Katin and Susan Chan as panelists.

Other workshops included "Doing With Less: Resources, Budgets And More," with Alice Sander, editor of Eye 74, as moderator; "Developing A Market Campaign: The 80's," with Gertrude Keyser, associate coordinator, Center for Continuing Education of Women, Miami-Dade Community College, as moderator; "Speaking Out: The American Communications," with WMBF-FM Radio broadcaster Audrey Finkbein as moderator; "Selling Yourself: Resumes, Interviews and Testings," with Ruth Kowowitz, University of Miami, Jackson Memorial Medical Center as moderator; "Getting Into Print: Publishing A Book Or Manuscript," with Herb Diamond, publisher at Jove's Books as moderator, and "Responsibilities of the News Media in the South Florida Multicultural Community," with WFLG-TV, Channel 33 consumer reporter Mally Turner as moderator.

Guest Director of ILLI International Services department served as chairperson of the seminar.



Moderator Jane Radick opened for featured speaker, Barbara Garfunkel, a five-time journalist.



Audrey Alababala, President WICI and Sally Nery-Kim, chapter director of ILLI during the seminar.



Several WICI members helped with registration at the start of the seminar.



Bob Kowitzke opened "Resumes, Interviews and Testings."



Dr. Jackson Beutler Weinberger, president, WICI, at left; William Franklin Gregory & Walter Cassese Coaches, seminar chairpersons; Joan Warfield, The Miami Herald; Jane Cooperman, The Miami News; Jane Radick, on stage; Audrey Finkbein, president, WICI; and Sally Nery-Kim.



FIU begins Second Decade

Ked panettinis and white christenings adorned the stage in AT 500 on February 3 at FIU, officially launched its Second Decade.

FIU, although, were joined at the ceremony by two special guests, Ryszard Spasowski, Polish ambassador who had spent his political asylum in the U.S. a month and a half before, and wife, Elie Weisz, a Holocaust survivor and himself a refugee.

Pres. Gregory Walls said the presence of such honored guests as Elie Weisz and Ryszard Spasowski shows the operations and growth of our community.

In the next 10 years, FIU's Second Decade, Walls said that he favors several change agencies in the future: wage law, the revision of the computer Agency into offices and the emergence of non-conformity in society. The university, he felt, should, among other things, continue to "turn on the light of creative suggestion and protect freedom of inquiry."

An honorary Doctorate of Humane Letters degree was presented to Spasowski by Walls who said that for the last 38 years he had been a "valiant, diplomatic and statesman."

Appreciative of the degree, he-

rowed on him, Spasowski said that he would "treasure it all the more because I am receiving it at a trying time in my life."

Spasowski had spent 25 years in the Polish Foreign Service as an ambassador before his arrival in the United States. His decision to leave Poland was, he said, not a light one. "My decision will be the lasting pain in my life," he said.

"Solidarity is deeply rooted in the hearts of the people," and although brutality and military force, as well as a lack of food, are being used to destroy the organizational structure of Solidarity, and to make the Polish people fear again," he said with emotion, "we won't lose our spirit again."

"Forcible goodness and truth are and always will be the most precious values for a man and a nation," he continued.

As a child in Warsaw, Spasowski saw the tragedies and terrors of war and his family die under the Nazis. Now, at over 60 years of age, he faces again the oppression of a new generation who, he said, are the sons of the survivors of the second World War.

"Each one of us is a party in a struggle between light and darkness," he said clearly, "who knows he is not born

in an illness."

Introducing Weisz, Walls said that he "expresses the sentiment of what a university is all about." The Holocaust survivor holds the prestigious Andrew Mellon Chair at Boston University, and gave six lectures at FIU spring semester.

Elie Spasowski, Weisz said that he knew what it was like to be oppressed, free, "to refuse, to honor, to engage." Although he feels happy to be a citizen of this country, Weisz explained why professors in the U.S. did not show open support for the problems in Poland while professors, poets, writers all protested in the streets of Europe in solidarity with the Polish people. "To the young people in the audience Weisz said sadly, "I am a tragic generation, you have made you responsible for a world you did not make."

"You," he said to them, "give us the teachers what we shall give you... Hope."

As Pres. Walls brought the ceremony to a close, he said that while he had intended to write a letter about the significance of the Second Decade to faculty and staff of the university, that they would be as well advised after the two inspiring speeches they had heard that evening.



R. Spasowski received an Honorary Doctor of Humane Letters degree.



Elie Weisz (left) speaks to the audience at the ceremony.



Other the table address audience and Present Ryszard Spasowski, Pres. Gregory Walls and FIU Foundation Pres. David Perlman.

SGA works to represent Students

The Student Government Association at Florida International University represents more than just its member students to get together. It also represents the student body for the purposes of participation in decisions affecting students and for the allocation of Activity and Service Fees.

SGA also attempts to see that there is equal representation of students who come from all sides of life and from all over the world. The students who serve on the SGA are elected officials at all levels of government, federal, state and local, in representing their needs and interests.



PHOTO (CLOCKWISE FROM LEFT): David Nishida, Bill Crawford, Sharon Phillips, Ann Davis, Judith Kelly, Greg Hagan, Lester Conner, Betsy Boren, Dennis Kelly, Amy Nigro, Steve Parkins, Betty Harris, Victoria Shaw, Jorge Aguirre, Joe Collup, Mark Berry, Rosemary Zurell, Jack White, Don Sandregren.



SGA Pres. Sharon Phillips speaks out at public rally.



Betty Harris, an SGA member, slips spoke at the rally.

According to SGA member Bill Crawford, the SGA is particularly proud of the events they've sponsored such as the Syro Gera concert and the Los Angeles Ballet.

"The concerts have brought a variety of music and backgrounds into the community," Crawford said. "With the lectures we've had and the lectures we're going to have, like G. Gordon Liddy and Jack Anderson, we're trying to improve things here. We're trying to make it more of a social atmosphere here."

One of the problems, Crawford suggested, is that FIU is too much of a

constraining university. The SGA feels that bringing more social and cultural events will change that.

In 1982, the SGA is working on projects like the Martin Center which was started in 1962, but is still handicapped by the developmental stages, and structural sports which were dropped from the athletic budget.

"We're setting up a lot of clubs," Crawford said. "We'll be looking for the basketball club."

Other SGA initiatives include helping to start a pharmacy which will offer prescriptions, the campus physician prescribes at cost, funding the art gallery,

which Crawford says is the SGA's standard investment, partial funding of the student union center, and the photographed student ID cards.

Crawford also feels that it is important that students get involved with the SGA no matter what they want to do with their lives. The SGA has a great deal of interaction with politics and politicians, and the best way to ensure one's future is to get involved in the process that shapes it, he said.

SGA members include: Sharon Phillips, Betsy Boren, David Nishida, Judith Kelly, Greg Hagan, Lester Conner, Betsy Boren, Dennis Kelly, Amy Nigro, Steve Parkins, Betty Harris, Victoria Shaw, Jorge Aguirre, Joe Collup, Mark Berry, Rosemary Zurell, Jack White, Don Sandregren.



FIU's branch of IFSEA gives students liaison with industry and provides practical Experience in food service

The student branch of the International Food Service Executive Association at FIU is a program designed to provide expert guidance in food service education, and to bridge the gap between theory and practice in food preparation and food service management. There are more than 1,500 students in the program nationwide who assist outside the curriculum of sponsoring senior branches.

Founded originally as the International Food Service Association in 1965, IFSEA is the oldest and perhaps the most respected organization of its kind in the country. At present, the organization has over 70 regular and 50 student branches in the United States, Canada and around the world, with more than 8,500 members. These branches attempt to upgrade food service standards, attain sound legislation, find solutions to international educational needs and expand food research.

An area of particular interest to

hospitality management students is the IFSEA scholarship program which has been allocated from the program's international funds and is also supported by leading food service industries. IFSEA offers this and other financial aid assistance through its student branches to help students finish their education. When the student takes into consideration the IFSEA administration's attempts to substantially aid back listed funds for student financial aid, IFSEA scholarship funds become more and more valuable.

But scholarships are not the only advantage in joining IFSEA. The student branch located at the Tamiami Campus in the ULR building offers weekly junior lunch meetings with service professionals as well as scholarship and industry updates.

Past events for IFSEA in South Florida have included hearing from guest speaker Maria Parry who has written

for *Courier* and *Web Appeal*. It will be having written various books on Italian and Continental cuisine; holding their yearly installation meetings at places like the Ritz-Royal; taking tours of local restaurants; and holding wine and cheese tasting experiences.

But perhaps one of the most important functions of IFSEA is the fact that it puts students in touch with their Asian colleagues and with people in the industry. The association offers membership when it calls "A Badge of Professionalism" through membership, and the recognition also goes along with it: the Certified Food Service Executive Program which combines education, industry experience and IFSEA service. The program offers practical experience and allows graduates to add CFE after their name.

FIU members feel that belonging to IFSEA relates to their careers as both students and professionals and a productive, helpful and fun.



FIU'S IFSEA: Beverly Hamilton, Sherry Givens, Keith Ann Lane, Frances Jenkins, MICHAEL BRYAN, Al Debra, Eric Dierksen, Barry Waino, THOMAS BROWN, Deborah Thompson, Alice Anderson, Ann Christensen, David May, POLKLEY BROWN, Jill Ann, Jeff Caserio, Heidi Ballew, Paul Smith, NANCY DEWITT, PAULY RAYON, Dean Maragopoulos.

Education lives KDP provides variety of activities

Kappa Delta Pi, the honor society for education, is alive at FIU with over 50 active members from both the Tamiami and the Viera campuses.

This year, Kappa Delta Pi witnessed the installation of its first pledge class on January 15. Over 18 pledges were welcomed at the induction ceremony held in the Presidential Suite at the Tamiami Campus. Reception followed with many university guests attending.

Kappa Delta Pi is a national honorary society with chapters all over the U.S. The Miami chapter attracts a wide variety of education majors and minors. These include the field of elementary, secondary and special education teachers and students alike who enjoy reading and discussing current issues about education.

Kappa Delta Pi sponsors many educational activities, including seminars, where speakers from different fields of education come to speak about their field of knowledge and activities, where a variety of education majors to inform other educators and the public about current educational topics. Yearly national conventions are held when local chapters send representatives to discuss the happenings of the year.

The last workshop held was in October when a variety of educators spent the day discussing "The Teacher: A Human Being." They took a look at the teacher and his or her roles both in and out of the classroom.

Kappa Delta Pi especially benefits students and novice teachers because it gives them a chance to meet other educators as well as get acquainted with other areas of education besides their field of study.

Though the FIU chapter of Kappa Delta Pi is relatively new, it has managed to create an awareness in the students and the public about the importance of education and teachers in the contemporary and society. Kappa Delta Pi looks forward to increasing its membership and its involvement in the community and at FIU. They hope to accomplish this by continuing with the same kind of activities that they have now and creating more public involvement.



Paul Krueger, Elaine Elliott, Barbara Roberts, Debbie Williams and Debbie Owen, members of the pledge class, attend a meeting.



Debra Owen, Barbara Owen, Paul Krueger, Paul Marie Rodriguez, Elaine Elliott, Barbara Roberts, Mary Longhini, Judy CARR, Debbie Williams, Nanci Rodriguez, pledge class.

American Marketing Association offers business majors the opportunity to become *Involved with Professionals*

The American Marketing Association, based at the Tamiami Campus, is a student professional organization which is accepted mostly of business majors in such areas as marketing, finance, accounting and management.

In the belief that it is essential to combine the practical and theoretical aspects of reasoning, the organization serves as a vehicle for the fulfillment of these goals. Bi-weekly membership meetings, as well as weekly board meetings, are held each academic period to insure continuous contact and involvement between students and members of the business community.

Many of the members of the AMA - Tamiami are members of the National American Marketing Association. As such they receive current marketing information in the form of monthly and bi-weekly publications. The AMA - Tamiami Chapter requests to have complete affiliation with the national organization by the fall of 1982.

The 1981-82 membership organized its first annual marketing fair in conjunction with Eclipsa, a student advertising agency, originally formed as a branch of the AMA - Tamiami Chapter. The fair took place on November 14 in the Sun Forum and was, according to members, a huge success. Companies who participated included the Better Business Bureau of South Florida, Coys Products, the Jamaica Tourist Board, as well as the manufacturers of Deasy Boy Tans, Nic-B 2000 and Niteglaze Mark Lipson, and a representative of Tropicana Home Products, Ft. Lauderdale.

Companies distributed samples of their products to students, and also brought along promotional ideas and printed information. The Better Business Bureau ran two films on business and advertising in the theater.

The association's board actively invites guest speakers from major companies to conduct lectures and seminars on campus for members and

the university community. During the Fall Semester, companies which participated included Caterpillar Tractor Corporation, Business Divisions of Nissan, Diversified Futures of America, International and House, Seeb and Winkler, a leading Miami advertising agency. For the Spring Semester, companies include Burtough - Stevens, pharmaceutical, Merrill Lynch, IBM, the Miller Brewing Company, Picher and Jordan Advertising Agency, Sunco, Teskey Advertising, Tropical Export Corporation and Allapatt Pharmaceuticals.

The AMA - Tamiami Chapter will remain actively involved in university functions and maintain and develop further contact with the business sector. The association will continue to be able to bring a viable liaison between students in the university and professionals in the community, while maintaining high academic and professional standards for all its members.

AMERICAN
MARKETING
ASSOCIATION



From left: Michelle Conley, Heather Aris, M.D. '82, J. P. Rodriguez, Anna Sullivan, Dr. Yoo Ojima, Monte Cook, Eugene Acker, Eclipsa members



FROM ROW: Bill Kishner, Mike Aris, Nancy Barr, Ann Eddins, Marilee Ales, M.D. '81, Allison Lee, Maribeth, Chris Azzopon, MICHAEL M.D. '81, Mike Cook, Bob Smith, A.M. Johnson, Alex Sanna, Alex Corbett, Michelle Conley, Sue Mack's, 1981-82

Eclipse evolves Practical experience provides key

Originally introduced as a branch of the American Marketing Association - Tamiami Campus, the Eclipsa Advertising Agency was the idea of its president in the fall, Artie Lindner, who introduced the concept to the AMA in all Semesters.

Eclipsa was begun with the goal of providing an internship for students in Advertising, and as a means of giving students an opportunity to gain practical experience in business. While Eclipsa is open to any and all students, the majority of those who got involved were first on the board of the Marketing Association or members of it. Its function is to provide the services of an advertising agency in such areas as design, artwork, and work with the BMA in such areas as market research and sales.

In January, the executive board of the Marketing Association elected to separate the two organizations. Although almost one-half of the executive board of the Eclipsa are also on the executive board of the AMA, it was felt that it would be better to have the Eclipsa be a separate and independent entity.

In Spring Semesters several changes in the organization and structure took place. One of these was a decision to concentrate on building a solid agency for the organization. This followed the separation of the AMA and Eclipsa, and a decision by the executive board of Eclipsa to discontinue operations of a men community rally that had been planned for May.

The rally was originally intended as support for the "Miami is for All"

campaign, and while still supporting the Miami campaign, board members felt that the present world was too volatile within the time frame and the funding estimates which leaders had planned for it. They then decided to embark on several other projects.

Other officers on the board were Marilee Ales, executive vice president; M.D. '81, vice president of operations; Kelli Kindred, vice president of communications; Michelle Conley, production/business manager and co-art director; Allison Lee, board chair; Craig Decker, vice president; Jose Luis, board director; Juan Carlos Rodriguez, finance director; Mike Sigis, director of graphic arts; Nancy Levin, director of account services/clients; Eugene Acker, faculty adviser; and Alex Fischer, faculty adviser.

Venezuelan Student Association helps fellow natives, welcomes anyone who is *Curious about Venezuela*

To join the Venezuelan Student Association you have to be from Venezuela, right? Wrong. To join the club you need be willing more than curious about life in that part of the world, and interested in helping people from Venezuela adjust to life in the U.S.

Established in February of 1981, the association strives to help students learn to life in a different society, learn to communicate with American and Latin culture and function on a professional level to all seas.

"We try to help students who come here from Venezuela find schools and places where they can learn to speak English," association president, Rafael Arebalo said. "We've already gone through this, and so we try to minimize

the problems for these people when they arrive."

They also try to acquaint people in South Florida with the Venezuelan lifestyle. To accomplish this, they have brought the Maricao Symphony Orchestra of Venezuela to South Florida. They also set up booths at the Latin Fiesta and Fiesta at FIU every year, and were awarded a \$300 prize two years in a row by NCA for having the best booth on display.

Other endeavors include giving a fashion show during Hispanic Heritage Week, a road rally last September and various bowling, baseball and tennis tournaments throughout the year at FIU.

The association also helped to organize the 50-piece Raza! Musical

Concert in April 1981, and they've held numerous seminars on Venezuelan and life in South America.

Of course, like any other organization at FIU, the VSA is no stranger to partying. They've partied to celebrate their inauguration, Christmas and their yearly anniversary. They've even held their group partying at the Coco Cabana.

At present the group numbers about 60 members at FIU where they were originally founded. They also have a small group at Miami-Dade Community College.

"The association meets once a week on Fridays to discuss what they're doing and what they intend to do in the future, and in Arebalo says, "People love every country we welcome here."

Caribbean style Students share culture, lifestyles

The Caribbean Student Association was first being organized. Members have taken to the realization that there is no gain without pain and no progress without conflict.

Overall, the organization serves as a forum where all people of the world can learn to live together. The Caribbean Students Association has 35 members from Jamaica, the Bahamas and St. Lucia. Eight members are from Nigeria, eight from the U.S., four from the Virgin Islands, three from the Cayman Islands, and one member from Grenada, the Turks and Caicos Islands, Curaçao and Cuba.

The association sponsors many events throughout the school year and are very active in all of FIU's functions.

The CSA is open to all students, not just students from the Caribbean, although it is an interest to those who are interested in sharing their lifestyles with other FIU students so that they too can engage in the different cultures of the Caribbean. The association believes that a college education is not quite complete unless unique cultural information is exchanged.

The Caribbean Student Association is an organized group of students primarily from the islands of the Caribbean. The organization has grown tremendously since it was founded in January of 1981.

The CSA's membership includes

students from many different countries. Jamaican students account for the majority.

Trinidad is the next island in most of the Caribbean Islands. Hence, the CSA plays a very important role in Florida International University. Their involvement benefits the various countries represented in the CIA as well as its members.

CSA members see themselves as ambassadors from their countries. Their aim and goal are to become very educated in all aspects of the environment in which we live. They in turn hope to educate people as to what the Caribbean is all about.



FRONT ROW: Patricia Amador, Ana Corral, Anacleto Rojas, María Inés Pérez, María Páez, Ana Carillo, Lisa Delgado, Nancy Aguilera, María Sandoval. SECOND ROW: Naura Brown, Pedro Estrella, César Pérez, Rafael Méndez, Luis Arreola, Pedro Méndez, Carlos Rodríguez, Umberto Navarro, Rafael Amador, Jorge Fernández, Carlos Magaña Rodríguez.



FRONT ROW: Carmen Thompson, Julia Escobedo, Nilda McCauley, Paul Lambert, Oliver Chalmers, Fanny Gio, Maggy Francisco. SECOND ROW: Fredrick Birt, Evelyn Edwards, Rose Woodson, Anne Ballo, Sharon Jones, Cliff Wilson, David Clarke, Barbara Johnson, Nancy Hall. THIRD ROW: Patricia Corral, Paul Howard, Odilia Wain, Lee Givens, Sherri Phillips, Catherine Bell, Patricia Hanks, Arlene Hoy, John Clark, Robert Richards, Robert Clark. ADMIN ROW: Oscar Woodbury, Michael Smith, Kater Adams, Chloé Gueha, Jeff Woodlight, Ronald Allen.

In its role in attempting to serve the FIU community, the International is

Trying to cover the campus

The student's sense of the International is found on stands around each campus every Wednesday. It's the Independent International.

The student newspaper is published, edited, written, and illustrated by students. There are no ties between the newspaper and the administration, faculty or student government. It is funded by advertising sold by students.

Though the International is consistently rated in the top 5 percent of college papers nationwide by the Associated College Press (ACP), it still continues to change to try to keep up with, or a little ahead of, the times.

Editors redesigned the International this year, changing typographies and the overall design through a modular or

horizontal to make it more attractive and easier to read.

Two days normally indicate readers are more apt to look at pages with "action"; large stories placed up in front; the reader's eye hits the most important headline and story.

Readers also prefer to read certain sections of the newspaper at certain times.

The International is divided into four sections: news, opinion, education and sports. Each section is located and appears in the same area of the paper each week.

The news section features coverage of both campuses and an accompanying column known as "Hot Shots" in the opinion section, editors

always give priority to letters from the readers, which sometimes fill the entire section. The editors, staff writers and artists' contributors provide captions and the paper cuts feature photographs under the title bylines.

Students cover the after-class scene with music, plays, events and television reviews, persons and interviews. The section also spotlight campus events and productions and feature humor, interest stories and columns.

The sports services a writer to appear to even the newspaper's fan because it means they can find the story, but try to emphasize the human aspect of each event.

The International was judged a five-star A1 Advance by ACP.



WICI (208) stands Catherine Carson, editor; Phyllis Spink; news editor; Michelle Coates, with Kimberly Miller, staff writer; Paul Ann, staff writer; Jim Carson, associate editor. (202ND 2018) Paul Anthony, entertainment editor; Greg Baker, managing editor; Dale Dymon, art director.



WICI 2018, Miami University, Phyllis Spink; president; Maria Carson, vice-president; and Rose Keller, secretary-treasurer.

Communicators WICI works toward professionalism

Members in Communications, Inc. is an international professional association of both men and women who are working in newspapers, magazines, radio, television, film, advertising, public relations and journalistic education. There are 18 professional chapters and 15 campus chapters with approximately 4000 members.

FIU's WICI student chapter provides an opportunity for communication majors to associate with each other on an informal, non-classroom level. Students learn leadership and management skills and make valuable professional contacts by engaging in various projects.

On the professional level, WICI is a vital network of colleagues in finding jobs, continuing professional development and aiding in career im-

provement.

This year the WICI student chapter co-sponsored the Greater Miami Chapter's annual entitled "Communications '82: Sharing Values and Solutions." Various media professionals spoke on topics ranging from "Effective Writing" to "Dealing with Career Decisions: Burnout and Stress."

Noted speakers included Kathleen Turner, writer/editor, Miami News-Telegraph; Ben Flores, columnist/writer, Miami Herald; Neighbors, and Sandy Dempsy, producer at WISN-TV.

The WICI student chapter also took part in FIU's Club Fair in February, in a joint effort to recruit new members. All clubs are campus participants in a two-day fair in the lobby of the PC and LH buildings.

Working with the interorganiza-

tion Council, WICI participated in writing of the clubs on campus in an effort to encourage participation in campus life.

Under the leadership of Phyllis Spink, chapter president, Maria Carson, vice-president, and Michelle Coates, secretary-treasurer, the chapter worked toward providing experience in all aspects of the media.

The chapter, along with its group of dedicated members, holds news seminars and participates in every fund-raising event throughout the year.

Last year's chapter president Lydia Tibbitts has been very instrumental in guiding the campus chapter in effecting the growth of professional adviser, Lillian Lodge Koenigshaver, the chapter's faculty adviser, also assists the club in its work in various media liaison and with program suggestions.



LEFT ROW: Paul Evans, staff writer; Phyllis Spink, editor; Michelle Cawley, academic editor; **SECOND ROW:** Todd Anthony, circulation; Mark Longard, photography; Mark Metzger, photo editor; Ellen Lodge-Kopelove, advice; **NOT SHOWN:** Alan VanHardenberg, Peter Rock, Glenn Curtiss, Jane Butler.



Alan VanHardenberg, an editor, created the yearbook.



Editor Phyllis Spink utilized many diversified talents in creating the yearbook.

Endurance

A yearbook freezes time, motion

How does one define a yearbook? The American Heritage Dictionary says it's a book "containing every year, containing information about the previous year, for all practical purposes, but a fine definition, but it's much more than that."

A yearbook documents time, people, activities, laughter and love. Like a photograph it freezes time and motion so that you can see what you've and suddenly remember all those long forgotten friends.

A yearbook captures the college experience, a unique experience, and allows us to relive it with each page we turn.

The 1981-82 did not come easy. There were many obstacles that had to

be overcome. At times I remember that the obstacles overwhelmed us at times, we truly thought we wouldn't be able to produce the book. But by the sheer determination of editor Phyllis Spink and adviser Ellen Lodge-Kopelove the obstacles were reduced to mere stumbling blocks, and these were overcome.

The importance of a yearbook can't be understated. BU is a state-wide university and that is, in effect, documenting its history.

Many creative minds went into the production of the book. Because of the quick pace question to produce the year, the files staff had to produce the book in six months' time instead of the usual nine months.

Deadlines coincided with cold seas-

on and flu, often it lasted like the war era at its worst, but everyone came through the real pain and sorrow as all survived.

Editor Phyllis Spink downed many offers for her contributions, dedications to the yearbook. She managed to take full-course loads, write for the campus newspaper, and act as jack-of-all-trades in producing Elan.

Ellen Lodge-Kopelove advised us. Her for six years, can only be described as a Mentor. Despite her busy schedule she was always there at deadlines giving advice and support and working along with the staff, often giving up weekends.

Sports editor Glenn Curtiss managed to hold down a full-time job, attend classes, participate in the ROTC, and still get his section in the mail on time. He did a fine job.

Student editor Jane Dwyer came through the 2 pro. finishing her section on time with the help of her mom, dad and boyfriend.

Michelle Cawley, academic editor, managed to finish her section while hospitalized, and did a good job too. Her mother, Pam, helped out by typing copy at the final deadline.

Photo editor Mark Metzger discovered a big hand for the professional job to do. Under very trying circumstances, Photographer Paul Metzger, Mark Longard and Bill Inez did a superb job.

Staff writer Brian Rock held down the fort while turning out excellent copy. Newsletter Paul Evans turned out copy for most of the CampusLife section and became a true survivor at deadline.

Contributors: Todd Anthony, Sara Nichols, Amy Lechner, Renee Dwyer, Cheryl Gomez, and Sarah Zakharov were very helpful. Art editor Allison Van Housendyke used her talents to produce the crossing artwork that appears in Elan. Special thanks to Ellen Ardeltson for her help and support, and to the folks at the Student Activities Office, Information Services, Media and the International. And of course we can't forget the whole BU community. Give yourselves a big hand.



Staff writer Paul Evans helped write some of the copy that appears in the 1981-82 Elan.

Academics

In just a few years, FIU has grown from a little-known university into a vibrant and important institution for higher learning in South Florida. Offering students quality education at moderate tuition costs, FIU is now a viable and attractive alternative for students from all over the world.

This fall, for the first time, FIU began accepting freshmen into what was an upper division university since 1972.

With \$200,000 allocated to the university last June by the Florida legislature, FIU began converting Engineering Technology to what is, in effect, an Engineering school. Master's programs in areas such as International Studies and Social Work began to be offered this fall for the first time.

As of August, standards expected of students at all levels have been increased. "People are trying to get

into a better program. They're seeking us and they know we have limited access. That means that we're not taking everybody. You can be rejected from here," said Clair McElfresh, director of Lower Division.

Faculty and administrators are constantly involved in the community in research programs, community projects and local industry. FIU provides both technical assistance and expertise to universities in many other countries throughout this hemisphere, including Peru, Puerto Rico, Venezuela and the Netherlands Antilles. "We're taking on a reputation that I really think the community wants and enjoys," said McElfresh.

In a year when President Reagan has cut back grants for education, many students, forced to stay close to home, see FIU as one of the leading universities in the state.



Joe Khalil operates and studies ions.

President Wolfe has seen the university become four years and make history as FIU begins its Second Decade

Many memorable events occurred this past year in world history, as the space shuttle roared into space and returned as two world figures survived assassination attempts, and a third did not, as Poland struggled in pain, and as a France and France celebrated a royal marriage.

For President Gregory Wolfe, this year has been especially remarkable because as FIU celebrates its tenth year of existence, he has seen "the university take flight as a fully fledged four-year institution."

For the first time in its history, FIU opened its doors to admit a freshman class, higher standards and expectations, not only of freshmen themselves, but of all students, is now the order of the day. "It has been profoundly important in that not only the university has responded so positively," said Wolfe, "but the faculty has maintained new enthusiasm and new ability."

Another important component of attaining four-year status, according to Wolfe is what he has done to student interest. "The phone rings with much more curiosity as to what we are doing intellectually," he says. "That's the most important measure of this academic year so far." With the public, backing and legislative support the university is receiving, he feels that "all the sacrifices that the faculty are making and the achievements that the students are demonstrating are blending in ways that set us as the guarantee for the future that we all want to have."

Immediate challenges facing the university have to do with continuing the pace of recognition and acceptance of the university's four-year status, according to Wolfe. These have to do with such short-term goals as getting a program in nursing reauthorized, changing the school of Technology to start a School of Engineering, and strengthening and adding to degree programs, including "inter-standing" doctoral programs.

The other immediate challenge facing the university, he said, is "to generate the funding necessary to win the strengths we have and to add to the

strengths we need to help such as Health Sciences and Engineering." Long-term plans include building a School of Communications, which he said, we "urgently need, and expand programs in journalism, media preparation, television, radio and print." Wolfe also feels that the university needs innovative legislative, not only in Engineering but also in Communications. This leads, he says, to the need for additional buildings and address to buildings.

The president holds other positions, including the post of vice president of the International Association of University Presidents, and membership on the executive board of the Inter-American University Organization, an international association of university executives. This year he was asked by the American Association of State Colleges and Universities to go to the People's Republic of China with a group of other university presidents to help build bridges for faculty and student cooperation between the U. S. and China.

University presidents from that country visited the U. S. and Wolfe stated, "We are beginning to work on some prospects for inter-national cooperation, particularly in the engineering field." His travels to such countries as Peru and Austria, where he made the keynote speech for an international housing conference, are used to "advance the ties of the university with foreign societies or universities, and to strengthen the societal ties of our alumni countries."

The biggest problem facing higher education Wolfe feels is "marketing, packaging and relating education to the consumer." The management and faculty of higher education are among the most professional, the closest to change of any professional group in our society.

As far as the Second Decade of FIU, President Wolfe feels, "We want to be sure that our objectives are well enough integrated and organized, with beneficiaries being students and the community."



President Wolfe has directed FIU's next 10 years for the Second Decade, one of development.



Greg Wolfe, vice president of academic affairs, is active in dividing university policy and direction for the Day Vasa and National campuses.



Dr. Raymond, vice president of administrative affairs, returns to his office.



Steve Thomas, vice president of student affairs, speaks at a table meeting at FIU.



Vice President Maria Eason in the chief building.

College of Arts and Sciences celebrates the academic year with the addition of FIU's first Lower Division

As Dean of the College of Arts and Sciences, James Mac oversees the largest of the six academic units at FIU. With 148 faculty members, including 17 assistant professors, and two associate deans, the College encompasses programs in the Liberal Arts, leading to bachelor's and master's degrees.

The highlight of the year for the College and a landmark event for the university, was the establishment of the Lower Division. For the first time freshmen were accepted at FIU. Institutional setting up programs for the Lower Division was Clai McElfresh, director. The majority of students entering FIU in their first year take many of their classes in the College of Arts and Sciences where they are required to complete certain core courses.

Mac said they also get a chance to "get their feet wet" in the first year in the various professional areas open to them. Students are not allowed to declare a major before taking 30 hours, and are required to declare one before their senior year. By fall of 1982, Mac said they expect to have a total of 250 freshmen and sophomores, including those who entered in fall 1981. Approximately 520 will be admitted in the fall of 1982 alone. The Lower Division is a "thread that ties everything together" in the College of Arts and Sciences," said Mac, "and is affecting all of the departments in the College," since all have to offer general education courses.

"Standards for admission to the FIU undergraduate program were significantly and intentionally selective," said Mac. McElfresh, who is also a professor of Nurturing Arts, stated that setting up the Lower Division was delayed in General Calkins' fall and spring the fall last. Funding the program until July 2, 1981. Usually students decide by March 15 which college they will attend in the fall, he commented. "This gave us six weeks in which to put together a freshman class," he said, "especially with the classes which we expected and do expect."

Criteria include a 3.0 average, 3000 on the SAT or 25 on the ACT. State standards are about a B-35 on the SAT

and 2.0 GPA, significantly lower than those required by FIU. Each student entering as a freshman must also write an autobiographical essay and have a personal interview.

Once students were interviewed and accepted, they received individualized advising. May Vulcanoski, associate professor of Political Science, worked in conjunction with 18 senior, full-time faculty members who each advised between 18 and 38 students on a one-on-one basis.

Programs operate throughout the term keep the coordinators up-to-date on the students' work. Advisors are responsible for students until completion of their last 60 hours. "This is the

best advising system in the state," according to McElfresh, "and probably better than any that you would have in any private institution... our advisors get into the tutoring aspect of it, and coach the personal advising and career advising."

It is their hope that such personal advising will help students to decide in which division they would like to best spend completion of their General Education requirements and decide on a major earlier.

While the Lower Division is not exclusively an Arts and Sciences program, it has more the focus toward the goals of the College, as well as the university itself.



Erin Angelo
Bliss Adkins
Andy Aze
John Brannon
Jean I. Brown

July Brindard
Debra Brannon
Carter A. Brown
Wesley Chalkovick
Mueler C. Crawford

James Christian
Alice Clark
Candy Clark
Caleb Carter
James Cooper

Albert A. Dyer
John C. Edwards
Clifford Chiles
William Dwyer
Pat Dugard



Dean James Mac oversees the largest of FIU's six academic units, the College of Arts and Sciences



Jane Ray and Carolee Pitts observe a game of volleyball



Freshly enter playing volleyball every Friday evening in front of the Blue Gym



During the performance a duel was enacted.



Two students Alisha Stewart played the role of the nurse in the production.



Two actors and Joseph Stewart performed in RW's production of William Shakespeare's famous play "Romeo and Juliet." During Act II, Stewart.

Shakespeare comes to South Florida as Performing Arts presents 'Romeo & Juliet,' The legendary story of love

For hundreds of years the Montagues and the Capulets have wooed their love for each other over balconies in the dark of the night. This spring, they were again joined a little closer in this sophisticated society, as RW's Theater department presented its spring production of William Shakespeare's "Romeo and Juliet."

The department is part of the Performing Arts area, which accepts proven dancers, theater and music. Theatrical Todd, Theater director, works with these other faculty and area staff members to seek theater to about 25 undergraduate theater majors. The department is quite small, said Todd, composed of solo-instructors in the state system, all of whom have major and minor facilities. Originally the present theater in the VII building was designed to be a television studio.

In fact, he said, the whole Performing Arts area is operating in makeshift facilities. Although the university is new in its tenth year, a theater has still not been built. "It hasn't been a whole lot of what should be the part of every university, is artistic performance," said Todd. "and also its ability to bring in outside performing groups." As a result, and perhaps for a while yet, all art activities are located on the Tamarisk Campus. There are some plans, according to Todd, for the future for a total art center with facilities for theater, music, art and dance. Budget cuts here, however, have their toll on Performing Arts as they have throughout the system.

The necessity of finding for the theater comes from the Student Government Association. This year the theater was appropriated approximately \$4,000, but last year's was only \$3,600. The difference, Todd said, is in what it costs to do a regular play, versus a musical. Broadway Musicals are much more expensive to produce, but have also been the most successful on campus. The department is working on trying to find alternative funding to make up the difference.

By the time that it runs, "Romeo and Juliet" cost about \$2,000 to produce, with costumes causing almost another \$1,000. According to Todd, seating capacity was 140, with actors performing on two sets.

New to the department is Philip Church, who trained at one of the best theater schools in England, the London Academy of Music and Dramatic Art. According to Todd, some of the finest acting training in the world is done in England. Church developed a program designed to fit into a one-class block in the high school schedule so that theater could be taken out by the schools. In the fall, the Theater in Education which he established took feature scores of "Romeo and Juliet" to over 4,000 high school students.



Performing Arts students Greg Jewell and Joe Pines practice their craft in the scene.

Every Friday, the Theater in Education took 50 minutes of the play into the schools, using simple costumes and whatever lighting was available. Students acted in the role, which attracted a lot of good response, according to Todd.

The number of performances that can be done are limited because performers are students with limited time available. Among his classes, Church teaches speech and movement, as well as directing, costume production, set design, and Church, the department will be

starting workshops in musical theater, which will be offered by the first year at 110, song, dance and techniques of theater theater, as well as rehearsals, will be taught.

Although these are several disadvantages in being small, the size of the department, according to Todd, makes it easier to get much more individual direct experience in producing and acting in productions. "The hope that as we get our Lower Division designed," said Todd, "that we get more undergraduate students, ideally between 40 and 50 would be large enough to do the plays we would like to do, but still small enough that there would be very close contact with everyone." Theater, he says, is a creative activity that really needs to be very personal and very close, as "you can't get 400 people in a room and teach them theater the way you can acting."

Shows at performance are always sold out, with last year's performance of "Othello" having about 1,800 people, with about 1,000 from off-campus. RW producers, said Todd, probably draw more people to the university than any other function.

The second largest of FIU's schools, Business has strengthened programs, moving into The international sphere

The School of Business, known as the second largest of FIU's schools, with some 2,000 students and 85 faculty members, 85 percent of whom have Ph.D. degrees. According to Don Leonardo Rodriguez, who has held this position since 1983, its faculty have published about 118 books.

Two of the school's main priorities, according to Rodriguez, are to gain the school accreditation with the American Assembly of Collegiate Schools of Business, and to move toward limited access. Of the 1208 universities in the U.S., only some 200, he says, have AACSB accreditation, which is granted on various criteria, including the number of doctorate qualified professors at the school, the type of curricula offered, and the standards of the school itself. This year 11 new faculty were recruited, and 9 to 10 more will be recruited in the near future, in such areas as quantitative methods.

The business school also conducts many international programs in countries throughout the Caribbean and Central and South America. Programs began this year in Honduras in accounting and small business management, while in Peru faculty are working with ISAN (Escuela Superior Administrativa de negocios) as executive training services. The school also conducts programs in Panama, Puerto Rico and the Netherlands Antilles.

The school is presently looking at starting programs in Jamaica. "We feel that because of our geographical proximity and our interest in the Caribbean area, this Jamaica will be a logical place for some of our training programs," said Rodriguez. In December, the Program Manager of Jamaica, Edward Suttan, met with FIU officials to discuss future plans between FIU and Jamaica.

"What has become a thoroughly international looking center of the Caribbean base," said Rodriguez. "We, as an institution, and especially the School of Business, have a lot to offer to the community that we live in. We produce accountants, managers, marketing and financial experts, as well as researchers."



Don Leonardo Rodriguez is dean of the second largest FIU school, the School of Business.

These centers allow us to share efforts and activities into the community are the Management Planning and Development Center, the Small Business Initiative and Planning for Small Business entrepreneurs, and the Accounting Center, which consists of ongoing training services for accounting professionals.

In one six-month period this year over 575 firms were advised and assisted at over 4,000 hours of service were provided to the community, according to Rodriguez.

Originally from Cuba, Rodriguez came to the U.S. over 23 years ago. He

has a master's degree from the University of Miami and a Ph.D. from Florida State. He was one of the "early arrivals" at FIU, beginning in 1972 as an assistant professor. In July 1980, he was appointed for a two-year period as the provisional dean of the School of Business.

Dean Rodriguez feels that the Second Decade for FIU will find the School of Business "continuing to be an outstanding school at the university, moving to excellence and being very effective in the long of faculty." He said that the amount of research activities will be increased with an aim of "bringing basic and application to the School of Business."



Faculties from top left:
William Johnson
Patricia Armstrong
Anne Marie White

Row below:
Edward Arden
John Cohen
Nancy M. Green
Ramon Gutierrez

Row below:
Harold Cull
David E. Gove
Joseph Meyer
Linda Anderson
Cruz Hernandez

Row below:
Susan Winberg
Paul Anderson
David Meade
Armando Anger
David Kasper



Computer students from the School of Business, work in the lab at FIU. They gain first-hand experience by learning to program computers.

Biology students lend a helping hand aiding and protecting endangered species: Project turtle tagging

Every summer, Cape Florida's beaches are crowded with tourists during the day. But come nightfall, when all is quiet, the silent loggerhead sea turtle makes her way ashore. Then she lays a nest of eggs in hopes of replenishing her fast-declining species.

This summer, in addition to the geology majors and students of marine biology, a host of environmental students under FAU biologist George Dabrowski joined the "uninspiring" turtles. Dabrowski's research project involved tagging the turtles and, if necessary, relocating the nests.

His project needed no advertising. "Turtle-tappy" students took care of that. The thrill of seeing the prehistoric-looking creature perform her God-given task and being a part of its future for everyone involved gave the "heart-think" factor.

The nights were long and mosquito-infested, and sometimes lasted until 3 a.m. The project began at 50 p.m. at a Pappy Friede parking lot. There, the students met, loaded up on beer, tucked in mosquito repellent and then headed for the beach. They separated into groups and scouted the beaches, looking for turtle tracks. Often no tracks were found for the entire evening, but since a trail was found, the tagging ritual began.

Flashlight beams were sent leaping across the beach stretch. Everyone would become silent. One member of the party would then crawl up behind the turtle to check its progress. If the turtle was laying her egg, the students could approach her and not bother her. Her egg would lead into two freshly dug pits like pingpong balls off a rummy table. Once she covered her nest and started out to sea, the taggers rushed to dig up over the machine 100-pound buoys and push a small metal tag with an identification number into her flipper. The tag would at first last only four years.

The success of this project depends on the number of recaptures made over the next four or five years. Little is

known of the turtle's migratory habits. It is hoped this project will add insight into the creature's habits and will lead to more efficient methods to protect this endangered species. The majority of the babies never reach adulthood.



A baby *Caretta* loggerhead turtle is about to be released by biology student Barbara Galan.



As the baby loggerhead turtle makes its way to its natural home, the sea, chances are very slim that the turtle will reach adulthood.



Pam Wilkerson examines turtles that were incubated and hatched at FAU. Wilkerson, Ter Colley, Kay Galanos and Jorge Acandio are whose turtles.

School looks to more rigorous standards, higher proficiencies by graduates to improve The quality of education

"What we want to do is to get some more rigorous standards over our work program so that we can be sure that the students who graduate from our teacher education program, come out with higher than minimum proficiency in language and conceptual skills," said John Staszek, assistant dean of the School of Education. Staszek is involved with everything in the school that deals with academic programs, course work, programs, the admission process and faculty involvement in curriculum and research.

Dean John Caporale was promoted to the position of associate vice president in mid-December, so Professor Nicholas Vigilante was appointed to serve as acting dean during a search for a new dean.

Vigilante was one of the first chairpersons listed at IU in 1973, and prior to this post he served as a professor in youth education. With regard to the major concerns of the school, Vigilante said that there are many factors working that are changing the density of schools of education, including the current supply and demand picture for teachers and legislative action in Indiana as improvements in the quality of education are sought.

Fiscal matters and funding to improve teacher education programs are another issue. "While GPA is not the sole criterion," that is, one measure of quality," he says, "I want to get quality students and concentrate on quality programs, then our graduates will be quality graduates." He indicated that the school intended to enforce those rigorous standards and assure that graduates possess greater proficiencies.

One of the concerns of the school is to give students a global view, and the realization that how people in one place live has an impact on other countries. The school also tries to be responsive to the needs of the community. Such programs as those in bilingual education and bilingual vocational educational training programs which provide English skills and job skills for recently arrived refugees are part of the scope of the school.



The school of Education's Dean Nicholas Vigilante sees improvements in the quality of education.

According to Staszek, another aspect of the school's focus is its in-service technical assistance to the teachers in the school district through the Teacher Education Center, a federally funded program. Bill van Streek is one such center, and provides for workshops, workbooks and resources for teachers in public schools who request fees. The school also provides many special courses to help teachers, such as behavior management, a priority for a large majority of teachers. They may request help via the school principal or directly through the Teacher Education Center. It's easier, he says, to deal mostly with Brown, Dade and Monroe counties, although a school can request assistance of a center outside of its area.

Generally, says Staszek, the school has seen fewer teacher education graduates, and expects that by 1984-85 there will be a large shortage of teachers. "As more positions are becoming available with fewer teachers trained, we get more requests for a 'warm body' in a classroom," he says. Teachers have to

be trained to deal with any number of possibilities, says Staszek, and the best teacher in any environment is the one that will have a number of strategies to deal with the problems.

Community programs sponsored by IU's School of Education include IAAE's South Atlantic Bilingual Education Center and Partners in Learning, which works with migrant poor in five states in South Dale.

The school has also developed co-operation support programs with other state institutions, and it is planned that in the next three to five years the school will move towards international educational programs.

The goal of the school, according to Staszek, is to become a high-quality School of Education with national and international recognition. "We're building toward that goal because of the kinds of national funding we receive, the kind of technical assistance programs we have designed, and the sort of programs and the excellent faculty we have in the school," he added.



Organized Group studies: from the School of Technology prepare for their future careers by classroom interaction as well as self-experimentation.



Alan J. Kiser
Robert Edgar
Rudolph
David Lark
K. William Corbett
Gina Anderson

Yella Jure
Earl G. Magness
Jeffrey Adams
Ody Smith
Ezekiel Mabe

Peter Marlett
James May
Michael McCarty
Clay Matthews
Alexander Adams

Robert McLaughlin
Bill McHenry
Judy Mettler
Robert Straker
Marion Miller



The old black Grove is growing smaller each day as builders buy up the land for exclusive town homes. As a result, community life here is almost dead.



Frank Hollingshead and Carol Clarke on the Grove's Youth Incentive Program.



Abdullah Hakin, Youth Center director, talks to Michelle Williams.

Two different lifestyles parallel each other as the Coconut Grove project works to prove Someone in the area cares

"When Hollingshead and I were here," said Michelle Williams, "the Grove had a park, a swimming pool, a gymnasium and Green, something to give kids things to do with their leisure time." According to Hakin, the park, the pool and the gym, and in 1965 when Hampton took office, George Washington Career School was placed on it as a black school.

Students at the school just off S.W. 11th and Grand Avenues were moved to schools such as Good Golden High. There, he says, "the teachers didn't know us, we didn't know the teachers, and the things we did, we got away with."

"At Green, the biggest things as far as a rebellion were wearing your shirt and not smoking a cigarette. Now they bring guns and they smoke dope on campus, even in the elementary schools," says Hakin, director of the Coconut Grove Youth Center.

Both "gangs," as the kids in the program call Hakin, and Frank Hollingshead, work with young people in Coconut Grove who have been through the juvenile system, have been also been through the adult court system, for various crimes, petty theft, breaking and entering and other offenses. Both men remember the times when they were growing up and the Grove was a closely knit neighborhood, a place where people did not lock their doors, where everyone knew everyone else, and people kept up their gardens at night. It has deteriorated at school and gun-polluted by teachers (have the parents would know about it by the time they get home, and they would get punished again. One day, said George Washington Career School was the center of the black Grove community. "The teachers cared, and the community had a sense of pride."

The new Grove, with its flagging lifestyle, exclusion, very expensive homes, by teachers and construction which are slowly but visibly creeping into and pushing back the white teacher-families of the black Grove, have made the area a member's design. That is where the professionals and people with money to



Heading west on Grand Avenue, leaving the Baptist Church behind, the alternative becomes clear: speed away to live — near the bus.

By the crime rate is high as two different societies live parallel to each other and within a few blocks of each other.

Coconut Grove Crime Prevention Youth Center work with groups 11 to 17 years old, who are mostly involved with breaking and entering, Hakin said. The purpose of the program is to give youth in the target area something to do with their leisure time that is more than just sports-oriented, with a concentration on survival counseling.

Started by the City of Miami Community Development fund, which provides about 75 percent of the money, and Community Development of Dade County, the program costs \$2,100 a year. Only youth who live within the target area, which is bounded by Lejeune Road, the old IBC Railroad, Red Road and McDonald Street, are eligible to take part. The program is sponsored by FIU, which provides funds and inco. "The school," Hakin said, "needed a place in the community, and we were that place."

Kids are referred to the center by various means, including courts, schools, other kids or parents. For some, the Youth Center is an alternative to going to Youth Hall or state school, Hakin said.

Here, referred by the courts have to meet certain requirements, and they go

back to court with them every 60 days until the end of the six-month required program. Hakin says that about 80 different youth go through the program annually, 30 percent of whom have never committed any offense, but will stay with the center protection unit.

The program also tries to instill moral values in the youth. "We try to say to them, 'suppose that was your mother, or your sister, and someone else was watching the chain of their neck. How would you feel about that?' We get them to think, to make a decision," he said.

The Youth Incentive Program, on the other hand, works with youth to train them in organizational skills. An offshoot of the Crime Prevention Project, it was designed to train 10 to 18 youth to be community organizers, according to Hollingshead, program director.

"To the participants in the program, it's a job," said Hollingshead. "They work 20 hours a week and get paid \$1.75 an hour."

One of the problems with the Grove, said Hakin, is the "low-life" atmosphere. Many people are fighting to keep their kids out of court.

Hollingshead feels that what the Grove needs is help (income); to problems is a sense of community pride. Kids, he said, need heroes to look up to, and to know "somebody cares."

Public Affairs and Services adds master's degree, Hispanic training program, Reaching several milestones

The year has been significant for the School of Public Affairs and Services according to Dean Adely Herbert, because after four to five years of planning and efforts, it finally secured the authorization of the Board of Regents to begin offering a master's degree in Social Work.

The school, which also teaches in Public Administration, Local Work, Health Services Administration and Criminal Justice, was one of 18 universities throughout the nation selected in competition to become the site for the National Hispanic Field Service Program, in which universities are given scholarship funds to train Hispanic students in Public Administration.

The program recognizes that the number of Hispanic managers that exist is not commensurate with the Hispanic population. This year the school had new students in the program and will be accepting five additional next year. It is the only such program in this part of the country.

The master's degree in Social Work focuses heavily upon the training of mid-level managers working in social service agencies, and is built around the thesis, said Herbert, "Our students are going to be working in management positions within social service agencies, both public and private."

In Public Administration, a "new concentration in Financial Management has been developed" to train individuals working in governmental organizations to more effectively manage scarce resources in recognition of the realities of shrinking budgets, a government, said Herbert. "I think the decade of the '80s is going to be one of retrenchment, and the challenge for schools such as ours is to train people how to manage programs effectively in that kind of environment."

The "more practical aspects" of President Reagan's budget cuts, according to Herbert, are that besides efforts on the student side there is less money for scholarships and financial aid. SPAH has the largest percentage of minority students, he said. Social Work and Health Services have "successfully



Dean Herbert has guided the growth and development of the School of Public Affairs since 1975, from a large number of initiatives.

More attention is also being focused on minor programs within the various units of the school as well as on the development of certificate programs for people who may not want a master's degree, but need the extra hours in a particular area. Proposals have also been submitted to the Board of Regents for planning authorization for a doctoral program in Public Affairs and Administration.

"We're also very concerned about training people who are going to work in multicultural, multi-cultural environments. That is another major kind of responsibility that we have," said Dean Herbert, "and indeed this region provides an exciting opportunity to do that sort of thing, and to do it well. We're developing a number of programs that are designed to help our students better understand the cultural environment in which they're operating, and to develop greater sensitivity to the particular problems and needs of the

individuals with whom they're working."

The school has several projects underway, including one which leads to honors in Delta County, and has in the Coconut Grove area. A number of these projects are " geared to enhancing public awareness and understanding of the kinds of problem with we're experiencing in the region," according to Herbert.

Herbert is also on the Santa Cruz County Justice Council, which has responsibility for allowing judicial funds to agencies throughout Santa County.

"The budget cuts that we're experiencing are, for many segments of our society, going to be devastating," Herbert said, "and as we go through this leanest period, I think that the need for the kinds of people we are training will be greater than ever. The challenges confronting them in terms of working with limited resources and still trying to help people to survive in some instances will never be greater."

Richard Schwartz
Eugene Stone
Doris Sharp
David Smith
Wendell Siskelowski



Adely Smith
John Smith
Robert E. Mack
Alma Siver
Theodore Strickland



Kenn York
Guillermo Yellor
Dennis Zandewski
John Zimmerman
Clark Zuber



Mark Fyfe
William Fyfe
Gonzalez Wade
Bill Walsh
Norman Webster



Students in the School of Public Affairs, based at the Rio Vista Campus, enjoy a variety of excellent programs, including a new master's program.

Florida's Poet Laureate Ed Skellings sees America's move to computers in An information revolution

"The reason that they call it an information revolution, rather than an evolution, is that it's going to happen within two or three years. The computers cannot build their physical plans to manufacture their machines fast enough. All of America is going to get computers and fast!" said Ed Skellings, director of Florida's Institute for Creative Communication.

Micro-computers in education are rapidly moving into schools in the United States. From his home in Dunedin, Skellings runs the institute along with 46 other faculty members in the State University System.

Skellings was granted a patent on his Biometric System which covers "the screen display of color-coded symbols, numbers and letters, using the spectrum of the cathode ray tube." Research at the institute centers around, though not solely on, the instructional use of cost-effective micro-computers for use at all educational levels.

The "Electronic Page," as he has been called, has been widely published in major science journals and magazines. The first public demonstration of his Biometric System was at the First National Educational Computer Conference in Des Moines, Iowa, where he spoke to 7000 computer scientists, supported by the Xerox Corporation, the Intertec Corporation, the Rand Corporation and General Electric. Universities such as Carnegie, California, Arkansas, and Ohio State have begun research into practical applications for the system, which deals with color and has been featured in books including *Time/Life's "The Mind"* and an award-winning station, as well as being distributed nationally by Johns Hopkins University in its journal, *"Advances of the Mind."*

On December 30, 1981, Skellings made the only fully public demonstration of the color system in Miami at the Museum of Science's exhibition, "The Future of Creativity," sponsored by the Chevron Corporation.

The State University System of Florida has contracted approximately \$300,000 to establish a micro-computer network connecting all schools to one

another through a Univac 1100 main computer system. According to a prospect, it will be the first system in the nation dedicated to use, by means of the new information techniques, in 1981, the institute organized and headed the foundation of ARTNET, "a computer based electronic network of artists devoted to exploring and developing creative works using color video display."

The ARTNET system will allow artists and designers to interact communally with one another, and according to Dr. Skellings, will "support all of the computer arts," including animated color poetry, and two- and three-dimensional animated color graphics.

At the time much of the English departments in the SUS have computer terminals and "artists are taking to one another," said Skellings.

The Biometric System can teach deficiencies of language, mathematical processes, and just about anything by just showing it visually.



Skellings shows the use of his color system.

"Teaching is showing them, don't tell them what physics is, show them what physics is," he says, as related lessons on his plane bring moon across "space." "We can show the process of thinking," he said, as a mathematical problem, "comes alive" on the screen. Three dimensional letters, lines, graphs, and other colors, can be printed, rotated, analyzed into themselves, indelibly and "coined around" at those dimensions on the screen.

"If our system can get kids using both hemispheres of the brain, this will be a huge advance," said Skellings.

A proponent of Communication, Skellings became interested in computers "when they became available" for use that having done an enormous amount of television, he had always been a "television poet." "I thought records and TV were a way to deliver more of the poet than a page. When the computer came along, it was hooked to the television, so I started using it."

"In 1955, people began to wait up at night for that moment, when it was more cost effective than any other kind," said Skellings. "We took a run to New York City, and a big airplane and one of that airplane goes to the film in Los Angeles. Then he talks to a few people, tells them what he knows, and then gets the jet to take him all the way back to New York. Where the plane is what he is, an information!"

Skellings said, "Every day is a revolution. So it's exciting to be a problem solver and create things! It gives you a vision. The way 'look what's coming.' With one million computers sold in the U. S. in 1981, he predicts that number will double in 1982.

Skellings was appointed Poet Laureate of Florida by Governor Bob Graham in 1980. He has also been honored by the Nobel Prize in Literature. Other honors include a Citation for Teaching Excellence from the National Humanities Foundation, and the Florida Governor's Award for the Arts. Born in Ludlow, Massachusetts, Skellings received his Ph.D. from the University of Iowa in 1962, and has worked extensively in communication.



The Biometric System of color was presented in Miami to a student by Skellings at the Miami Museum of Science. "V. M. Maguire" showed it.



Taking a lesson from his research projects, Skellings speaks to the author.



Skellings' Biometric System can teach inflection of language.

Amy Wilton
Jerro Wilson



Tim Wright
Ear Isomby



Robert Fox
Edward Keller



William Yonkin
Diane Ordover



Students share in a lesson in technology class.

Expansion becomes the key for disciplines in the School of Technology as Programs grow into schools

The school of Technology is a sign of the university presently experiencing a tremendous amount of expansion, with plans being made for several of the departments in the school to become schools of their own.

One of the areas which is seeing a lot of this growth is the Engineering program located in the Tammam Campus.

So experimental core courses were established in the fall 1983 school year. The implementation of these courses is a significant move for IU because it means that graduates of the Engineering department will no longer be called technologists as they were in the past. Instead, they'll graduate as engineers.

Edward Tall, dean of the School of Technology, feels that the school does have some problems, though, and one of those problems is the fact that engineers are still so much more computer-illiterate than the people who educate them, and because of this, the department does have problems involving new faculty members.

"The school offers a viable program of disciplines," Tall said. "Districts and Nations, Home Economics, Communication, Industrial Systems and Medical Research Administration."

In addition to Engineering, IU President Gregory Wolfe has also indicated that he envisions the Department of Communication evolving into a school, training individuals in all aspects of the media.

Originally from Sydney, Australia, Tall spent his childhood there and graduated from the University of Sydney in 1961.

Two years later he migrated to the United States to do his graduate studies at Lehigh University in Bethlehem, Pennsylvania, where he resided upon spending the next 25 years.

During this time he took several leaves of absence to travel back to Australia for eight months in 1964 under a Guggenheim Fellowship, during which time he did extensive studies in structural welding.

In 1977 Tall was awarded the Scott Union by the Association of Arts and



Dean Edward Tall heads a broad range of programs that deal with the technological fields.

sciences, where he focused on environmental research.

During his tenure at Lehigh, he also headed several international research projects, the last of which was a USA-Iggya Cooperative Project for Low Cost Housing.

Aside from his various research projects, he has encouraged broad community involvement by departments. A good example of this is the Physical Therapy department that helps pay for the Orange Bowl Marathon every January.

One of the most vital research areas of the university, the Drinking Water Research Center, is situated in looking into the quality of water in South Florida, with water-table applications, based on the areas that make the project an important right now in Florida's current drought problem, and the pollution of the water resources. Because of the drought, over the past two years, the

water table has continued to drop, and there is a very real threat that our water will become contaminated with salt water. And a problem that needs to be closely watched is the constant threat of industrial pollution, and ways that structures to provide and deliver Florida's drinking water.

The Center for Labor Research works with unions and helps to educate people about how unions work. The role of unions in our society has been greatly amplified in the last few years as giant corporations negotiate with unions on salary levels, bonuses to try to pull the country out of the current economic slump.

As the world jumps quickly from the age of industry into the computer, moving age of technology, degrees in any aspect of technology become more and more in demand, and the school is doing its best to keep up with that demand.



Are Star and Ada Kestings, students in the School of Technology, spend part of their classroom hours assisting the intricacies of Engineering.

Athletics

On November 20, 1981, amid cheers and flying pom-poms, FIU's first men's basketball team went to court against August College to defend the Sunblazer blue and gold. Some of the mightiest teams fell at the hands of some unheralded challengers, but it is the spirit of competition that makes athletics unpredictable and very exciting.

The road to athletic success is a perilous one. Budget cuts, injuries, weather and officials play vital roles in the treacherous ladder to the top. With the cross country teams leading the way up, 1981-82 was a year to celebrate.

Two bits ... four bits ... six bits ... a dollar. All for FIU stand up and cheer. With cheerleaders, the first in the school's history, leading cheers,

FIU athletes showed flashes of promise and moments of glory during competition this year.

Basket, homerun, hole-in-one! One person is usually given credit for winning the game, but victory would not have been achieved without the rest of the team. All sports require teamwork. Combining the talents of each player is necessary to attain a perfect blend of talent.

Athletes are not chosen at random. Some are recruited from a long way off because they will complement the rest of the team. With athletes from such places as South Africa, Germany and Sweden, and the intermingling of the special talents they bring with them from their homelands, FIU is really an international university, both athletically and academically.



Shelton Kullerman shoots a winning basket.

Following a first-class act, men and women trekkers provide A repeat performance

FLU-wracking trekkers continued to nail this past year as the men's and women's cross country teams established themselves as top contenders in championship meets. In their third second year of existence, the Sandhogs' record unfolded records across the Southeast.

Under Coach Robert Miller, both teams won the 3rd ever SunLace Invitational, while the women later credited to their record a victory at Lakeland in the Florida Southern Invitational. Freshman Colleen Neapolitano set a record record and defeated over 60 runners to nab the individual title.

After a busy regular season both teams then traveled to Fayetteville, North Carolina, to compete in the NCAA Regional Championships. The men led by sophomore Ivan Castriello, placed eighth and the women continued their dominance by scoring four runners at the top 10, thus capturing the Southeast Regional title by a margin of 14 points.

The women SunLacers journeyed to Cape Girardeau, Missouri, three months later and finished seventh overall in the NCAA National Championships.

The men's team was led by returning runner and team captain Al Pines. The team's top runner was Castriello, an experienced road racer, who was running his last season of cross country. Joe Ryan and John Abbott exchanged places as the second runner on the team and were influential in the undefeated season.

Linda Fogel, the women's captain and reliable third runner, was the only senior among five freshmen. Cheryl Green and Neapolitano leading the numbers one spot throughout the season; each has at least one school record to her credit. Freshman Laura Wenzler was the team's fourth runner.

Reflecting on the season Miller said, "Perhaps it was more important than our first season because it proved that we are a first-class program."

During the course of the season Castriello surpassed all school records with a time of 35:22 over 3,000 meters

on grass, and 33:24 on asphalt. He also topped the 5-mile distance at a clip of 27:20. Neapolitano set a new school mark of 18:26 on asphalt for 3,000 meters, while Green established school marks of 18:57 for 3,000 meters on grass and 19:34 for three miles.

During the course of the season the women's cross country team continued their incredible winning streak started last year as they set their record to a very impressive 51 wins and 9 losses. Meanwhile, not to be overshadowed by their lady counterparts, the men's cross country team improved on last year's record of 7-1 with an outstanding record of 7 wins without a single defeat.

Scoreboard

Runner	Time	Opposition
Neapolitano	18:26	30
U of Miami	19:34	31
ACCUS	19:34	31
Florida Atlantic	19:34	31
U of Miami	22:27	37
Raymond	22:27	37
Florida Atlantic	31:41	41
U of Miami	37:27	45
Team		
Raymond	27:48	48
U of Miami	27:48	48
Florida Atlantic	44:37	57
U of Miami	22:27	37
Raymond	26:47	47
Florida Atlantic	31:41	41
U of Miami	27:26	36



Freshman student Colleen Neapolitano climbs the hill at Tropical Park during a home meet.



WOMEN'S TEAM: Captain Linda Fogel, Jane Matthews, Cheryl Green, Sharon Haskins, Colleen Neapolitano, Joe Ryan, Coach Bob Miller and Kiki Smith.



MEN'S TEAM: Coach Bob Miller, Shawn Shays, team captain Al Pines, Ray Novak, Armando Cruz, Ivan Castriello and Joe Ryan.

With players from all parts of the world, the Sunblazers present **An international team**

With an abundance of state new players, Coach Karl Kremser was concerned at the beginning of the season with how long it would take for the members of the soccer team to come together.

With the Sunblazers struggling early in the season, Coach Kremser insisted Blanca Rosales as sweeper and Jerry Blankenship to stagger. The players then began to blend into a unit and excellent teamwork resulted.

The Sunblazers faced the toughest soccer schedule in FIU's history as they faced Division I schools including North Carolina, Iowa and Wakefore College, backlisted in the top 10. They also met the University of South Florida, Jacksonville, Miami and Stennis and perennial Division II powerhouse Florida Pacific, the University of Central Florida, Rollins, Eckerd and the University of Tampa, which eventually won the national championship.

Led primarily by record-setting goalkeeper Svetzer Edwards, who posted 18 shutouts in the season, the Sunblazers finished with a record of 13 wins, 4 losses and 1 tie. Co-captains Paul Mevett, Greg Anderson and Jerry Blankenship provided Coach Kremser with several leadership and motivation.

Competing in the toughest Division II unit in the nation, the Sunblazers dominated every game they lost, but were unfortunate and did not get the timely goal when needed.

Just in the season the University of Tampa came to Sunblazer field as a decisive battle for possible selection to the national tournament. Tim Acosta, Warren McCann and Stephen Atherton-ogodas led FIU to a tie with Tampa. Thereafter, the Sunblazers posted a record of 5 wins and 1 loss, including a 14 to 0 shut of DT-Invites Beach.

In response to the year Coach Kremser said, "I was satisfied with the

team. I was disappointed in the selection process in the Southeast, we definitely should have been involved."

The Sunblazers finished the season ranked second in the state.

Scoreboard

Opponent	W	L	T
Florida Christian	1	0	0
North Carolina State	1	0	0
Wakefore	1	0	0
Rollins Pacific	1	0	0
Central Florida	1	0	0
Florida Southern	1	0	0
South Florida	1	0	0
Wakefore	1	0	0
Rollins	1	0	0
DT-Atlantic	1	0	0
Miami	1	0	0
Tampa	1	0	0
Rollins	1	0	0
DT-Invites	1	0	0
Florida Atlantic	1	0	0
Stennis	1	0	0
Rollins	1	0	0
Rollins	1	0	0



Coach Karl Kremser from a watchful eye on the action on the field.



Joe Marshall takes a refreshing sip of water during a break in action.



BACK ROW: Parker Tompkins, Alex Rodriguez, Joseph Marshall, Jimmy Adams, Svetzer Edwards, Steve Rosenthal, Stephen Atherton-ogodas, Chuck Smith, Andrew Green, Jim Mevett and Coach Karl Kremser. FRONT ROW: Steve Shurg, Wayne Lyden, Greg Anderson, Paul Mevett, Jeff Wilson, Tom Smith, Thomas-Burns, a Dugan, Tim Acosta, Andrew Atherton and Blanca Rosales.



Joe Marshall works to clear the ball from a Tampa player. The Rollins-Flip maintains this position to pass the ball against Tampa.



Emily Blake fields a hard hit ground ball at the new softball complex on the west side of the Fambal Campus.



FRONT ROW: Cindy Claxson, Gina Corbett, Emily Blake, Marissa Tolson, Gail Worthington and JACQU (left); BACK ROW: Debbie Rebbeault, R. J. Furbush, Kelly Morgan, Karen Pickett, Betty Colquhoun and Rita Lynch.

Top quality recruits, leadership provide foundation as softballers show FIU's best lineup ever

The newly renovated softball complex provided an excellent stage for the lady Softballers to display their softball talents this past year. They began the season with a very promising outlook. For the first time in the school's history, the team was comprised of two quality recruits.

"As for ability, this is the best team I have ever had," said Coach Linda Makovic. "We are still throughout the winter. I expect to have the best season record in the school's history. We should win 75 percent of our games this year." Outfielder Debbie Rebbeault, Jackie Lefebvre and starting pitcher Kelly

Morgan provided the leadership that was essential in solidifying the Softballers into a cohesive unit.

Karen Morgan, along with Gail Worthington, led a solid and experienced infield defensively, and the outfield displayed excellent depth and versatility overall.

The keys to the success of the softball team was recruiting and timely base hitting, speed on the base paths and controlled aggressiveness while running the bases. All these components played well in the field especially when their experiences, Rita Lynch, Virginia Dot played, provided the power necessary to

complement the base hitting abilities of her teammates.

Playing against Division I powerhouses Florida State University and the University of Florida, along with competing in the Gainesville and Tampa tournaments, helped prepare the lady Softballers for the state tournament, where a first place finish would qualify them for the regional tournament.

"The team's attitude is excellent and FIU has enough talent to make people stand up and cheer us out," stated Makovic. "I think we can compete with anyone in the state. Deanna is definitely the team's strongest point."



Pitcher Kelly Morgan fields another ball which is hit up the middle. Emily Blake reacts as the ball hits before a game this past year.



Freshmen, transfer players spark both men's, women's tennis teams to Rally around the net

Under the auspices of Coach Mark Mason, the women's tennis team embarked upon a rebuilding year as all the players were new to IU.

Only one month before the season began, Coach Mason recruited the last two players needed to make the team competitive in Division II. "Right now, I'm happy to be testing a team," said Mason at the start of the season, "hoping a few more weeks should definitely help the women's tennis program."

"The only obstacle stopping this year is confidence, inexperience and one of the toughest schedules in years. Once they get confidence and experience, everything will fall into place behind the double, hard and toughness we naturally have," stated Mason.

The lady leaders were led by team captain Letha Antzouci and No. 1 singles player Catherine McManus. Jane Lister provided the extra punch as the team's No. 3 player.

With their eyes toward the national championships at season's end, Coach Gary Montour's men's team began with an acceptably strong team.

Ricky Dawson, an All-American last year, led the team and he received support from last year's National Junior College Champion in singles, Kenzie Taylor.

Coach Montour credited some of the toughest tennis programs in the nation in preparation for the national tournament. "When we got there," stated Montour, "I sent my players to know they are used to playing the best."

Montour coaches the psychological as well as the physical and the technical as well as the athletic.

"I try to understand my players," said Montour. "Tennis is such an individual game that the player's different abilities must be taken into account."

He believes that scheduling is the key to his team's success. Since the national rankings depend on a team's performance, Montour prefers a close win to a tough Division I team to a big win over a weak Division II team.



Catherine McManus hits a two-handed backhand during a recent match against Florida Southern.



John Collins, Milton Stephens, Jim Jann, Coach Mark Mason, Letha Antzouci, Catherine McManus and Ricky Davis.



FRONT ROW: Patrick Madhuga, Jonathan Olson, Larry Gibb and Mike O'Lea. BACK ROW: John Elyse, Maxwell Moore, Steve Simon, Ricky Davis, James Williams and Coach Gary Montour.



John Davis concentrates on her backhand shot. Steve Paul O'Leary hits a forehand shot during a rally.



Steve Weaver looks at the catcher's mitt as he follows the ball.



Peter Delgado reaches to hit the ball during a game against WCCU-Scott.



FROM LEFT: Trainer Ed Corbin; Ron Chapman, Ed Hickey, Eric Stollis, David Price, Jim Johnson, Pablo Santos, Keith Clark, David O'Brien, Steve Delgado and trainer Arturo Espinosa. MIDDLE ROW: Equipment manager Joe Smith, Steve Major, Mark Brown, Eric Pedersen, Eugene Perreault, Peter Post, Joe Rompage, Ron Gashi, Gary Nussler, Alan Thayer and head coach Danny Price. BACK ROW: Coach South Roberto Casanova, Ed, coach Steve Brown, Steve Brown, Steve Brown, Rick Shantz, Robert Morris, Bobby Garcia, Keith Koenigschild and head coach Danny Price.

Devoting time to fund-raising events, Danny Price's ballplayers become top Baseball businessmen

Not only did IU's baseball team win its third all-time top to achieve a successful season, but Coach Danny Price and his ballplayers devoted their spare time and energy to make this year's team competitive and successful.

To raise money for expensive out-of-state trips and better equipment, the ballplayers sold beer at PE events, worked concession stands at the Orange Bowl, and held a baseball auction which earned a total of \$3,000.

"I have never seen a bunch of kids sacrifice so much," said Price. "The money the team spent which is so

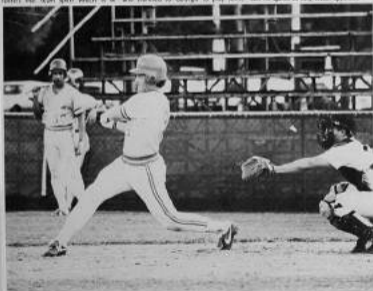
important to a winning team." Three top hitters and almost all its pitching staff pitched the ballplayers' teams here last year. Outfielder Peter Post who sports a .372 batting average and batted in 54 runs last year topped IU's roster while powerhitter first baseman Gary Swisher (.334 and 54 home runs) and third baseman Bobby Davis (.388) contributed to a successful season.

The team opened its 59-game schedule against Bethune-Cookman at Spartanburg, S.C., but played 11 of its last 17 games on the road. They also won Division I tournaments at Miami and Baton Rouge, La., and traveled to Georgia to play some

national-level teams. Danny Price, an IU graduate and former Southlake MVP, leads the coaching staff. Coach Price's teams have compiled an impressive 82-31 record in two seasons.

Second-year pitching coach Steve Brown, IU-1 and a 0.75 ERA in college, spends countless hours providing his pitchers with experienced advice. Roberto Casanova, another IU alumnus, after coaching Loyola High School in the state with, he returned to assist Price.

Senior outfielder Peter Post reached his another year All-American on early season opponent.



Men and women hoopsters present a fast, action-packed season as **Basketball moves ahead**

TU's women's and men's basketball programs flourished this past year. The women continued to prove themselves as top contenders in Division II, while the men showed everyone that their first season of competitive ball was not a fluke.

The women's program was already established; however, Coach Rich Walker had to tackle the job of carrying a new men's team from scratch. Using his 18 years of coaching knowledge, he combined the talents of Eric Carlsson, Marc Holman and native Swede Tom Lundhal to overcome the odds that it would be a bad first year.

The basketball was action over each team in Buffalo State and Armstrong State, despite lacking depth on the bench. However, next year appears to hold even more promise for the men's team as seven or eight players plan to return.

"Basically, I'm satisfied with the way our season progressed," said Walker. "All that we have to do now is improve on whatever's needed and we'll be looking even better next year."

TU's women's head Coach Cindy Russo led the lady Sabertines to a more than successful season this past year. A collegiate coach at eight years, she led her team to victories over such schools as the University of South Florida and Slippery Rock State University, along with close marginal losses to the likes of Division I Florida State University.

But youth aside, Russo's team lacked depth. This bench was composed of only four players, which spelled trouble when injuries plagued her starting lineup. However, Russo expects to add five new faces to her team next year and perhaps give the Division I schools an even more competitive team to play against in the 1982-83 season.

"Give or take a few years," remarked Russo, "and I see no reason why we cannot play at the level of the Division I schools. We will be far more competitive and we will definitely have more depth to us as a result to a greater level of success."



FROM ROW: James Blake, Albert Calusa, Manuel Lora, Eric Strach, Mark Holman, Corey Williams and Arlo Fitzgerald. **BACK ROW:** Assistant coach Charles Ross, Eric Carlsson, Jim Thomas, Charles Olson, Tommy Lundhal, head coach Rich Walker, Chris Austin and head coach Bill Walker.



Charles Olson brings in another rebound as Jim Thomas, Albert Calusa and Mark Holman look on.



Kevin Katsaris shoots the ball as Charles Olson and Eric Pellegrini prepare for a rebound.



Shelby Mattison takes aim for free points.



Charles Olson wins another goal for TU. After Calusa shows his superior skills.



Shave Jay Shave like the ball off the tee tee at Florida's best golf course during a match this past season.



FROM LEFT: Stan Cross, Tom Colwell and Tom Pollock. ABOVE RIGHT: Bob Juhn, Steve Crow, Jim Phelps, Mark Janning, Peter Lawson, Jay Spill, Neil Jorgens, Doug Plattner and coach Bobby Shave.

Despite lack of depth, inexperience, Juhn, Shave provide inspiration as

FIU golfers tee it up

Both the men and women's golf teams believe it is a winning tradition which is practically the trademark of FIU. Yet both teams had to overcome difficulties to achieve success this past season.

Men's Coach Bobby Shave had trouble due to a lack of depth and inexperience. One of his top players was injured this past fall, and only three seniors were among the returning roster. However, three new players proved that they'll be beneficial to Shave's program in upcoming seasons. Looking into the future, Shave feels

confident that the overall outlook of his team is "bright and rose" because of the new look-ups class.

"With FIU becoming a four-year school it pays to be the same ballpark as the top teams in the country by recruiting," said Shave.

The women's team, under the direction of Coach Ken Juhn, also continued to be competitive, despite being FIU's only team to compete in Division I.

Coach Juhn expects to qualify for the AAUW National Championships, which the team has done every year

since the beginning of its existence. Although his team this year lacked depth, next year looks more promising because all but two of the golfers will return and more strong returns will be added to the team.

"Given a couple of years, we hope to be one of the top teams in the country," said Juhn. "We'll have the talent and we've been traditionally competitive in the past."

At Center, Mary-Beth Zimmerman, Kay Ann Alexander, Judy Killian, Paty Daniels, Lisa Andrews and coach Ken Juhn.



With changing horizons on the athletic front, the athletic staff Accepts the challenge

The members of the athletic department will soon begin to face new challenges and opportunities in handling matters ranging from event management to making decisions hereafter in responding to problems that may arise to confront a student athlete.

Nancy Olson, one of only a handful of women athletic directors in the country, heads the athletic department for her second year. As FSU's proclivity in intercollegiate athletics has grown, so has her workload, and the personnel have responded to the ever-increasing challenge.

Men's basketball has taken its courts for the first time in the school's history. As teams compete in national tournaments, an old rivalry for the fourth year in a row and the women's

cross country team, establishing themselves as a top contender, FSU is quickly becoming a dominant force on the national level. In addition, women's basketball saw the Cinderella story of the year. Having never won more than 20 games in any season, the team won 27 this year and went to nationals.

One of the members of the staff of athletic events attends every sports event hosted by FSU.

Before every practice and game they are needed to help the health clinic stay healthy and to monitor the injured players in proper rehabilitation. Without these highly trained and motivated individuals, more teams would not have enough athletes to be competitive throughout the course of the season.

Steve Frantz, head athletic trainer,

came to FSU by way of East Stroudsburg State where he obtained his Bachelor of Science degree from the University of Arizona. Steve became a certified trainer in April 1978.

The assistant athletic trainer, Joanne Marcher, took from Penn State University where she obtained her bachelor's degree prior to her arrival at FSU last year. In the year she has been here, Joanne has completed the requirements for her master's degree and became a certified trainer this past fall.

In addition to being "where the action is," Frantz and Marcher also oversee assisting trainers in the proper techniques in areas such as taping ankles, tending the spleen and pulled muscles, and properly using heat and cold.



Spring sports coaches Richard Coombs, Gary Harkness, Robert Stone and Donnie Price.



Fall sports coaches Linda Aldrich and Karl Krivonen.

Men's basketball coach Dick Miller.



FRONT ROW: Laura Lee, Judy Heston, John Peterson, Johnnie Carlson and Eleanor McCarty. BACK ROW: Joe Hadda, Bill Abigley, Tracy Starnes, Steve Frantz and Bill Kalk.



Athletic director Nancy Olson.



Patti Bell spikes the ball past her fellow South Florida player as fellow Southlander Kelli Atkinson, right, prepares for a possible block or return.

Moving from St. Louis to Miami, senior Patti Bell brought to FIU Her athletic ability

Following in the paths set down by her father and brothers, who were outstanding athletes, Patti Bell was inspired to become an athlete.

As a young girl growing up in St. Louis, Patti accepted with real grace boys as to eight years older than herself at a local club her family belonged to. Patti took these older boys with teaching her the fundamentals of volleyball and introducing her to competitive play. She continued to play for the local club whenever possible, and for the past four years has played in an ASA women's fall-winter softball league during

the summer months.

Patti competes in volleyball, basketball and soccer while in high school and earned Allstate of the Year honors her senior year. She has demonstrated her talents in volleyball, basketball and softball for Portman Valley Community College where she earned All American honors in volleyball and softball. This heading for warmer climates, she settled in at The University of Miami on a volleyball scholarship. One year later, an scholarship, Patti could be found at FIU, where she says she has "enjoyed the new atmosphere."

During her senior year at FIU Patti led the lady Southlanders to a first place finish in the state tournament, second-up at regionals and fifth place finish in the national tournament, where she was selected in the All-tournament team.

"The coaching at FIU is the best factor in the success of the volleyball program," stated Patti. "We succeed this season because we were all here to work on it. We were too hard and proud to make mistakes. As the season progressed we got to know one another and became closer. This led to a relaxed atmosphere and we began playing better. We peaked for the University of Miami tournament and continued to play well the remainder of the season."

Patti currently is a Physical Education major and would like to coach at the high school level and then, hopefully at the college level. Patti hopes to coach volleyball and prefers to relax in St. Louis. During her free time Patti and this year's assistant volleyball coach, Steve Garcia-Morales play for the Ft. Lauderdale Stars in a USVA league and compete throughout Florida.



Jumping high in the air, Patti Bell sets the ball for Kelli Berk during the state tournament.



The volleyball team named Patti Bell MVP.

Fitness Center facilities are shared by students, athletes, body builders as FIU students shape up

In September, 1978, FIU President Gregory B. Wolfe allocated money from Student Government Association funds for capital improvement of student recreational facilities. However, expenditures of funds were dependent upon approval by thirty-five SGA members. This approval permitted a complex and Sustaining Committee for determining which facilities would best benefit the FIU students. After 30 months of meetings a list of facilities was chosen. The facilities included Fitness Centers for each of FIU's two campuses. Facilities

Nautilus facilities were purchased for each center while the Rowland Campus received three sets of Olympic weights.

Each week more and more FIU students began to utilize the Fitness Centers and long waiting lines began to

formate student users. Several of the athletic teams began scheduling after practice workouts, further complicating matters. Several reservation policies were implemented to give various groups first management of the center.

Currently, the FIU Fitness Centers are operating at near capacity as students exercise their bodies as well as their minds. The FIU Fitness Center has become the center of attention for recreational enthusiasts. Discussions are underway for purchasing another line of Nautilus equipment to handle the increasing user demand. Preparations for establishing university cooperatives and other activities in line with student wellness are now complete.

Members of the Fitness Center staff include students from the Physical and

Occupational Therapy departments, along with physical education and athletic training majors. Students teaching students about health and fitness make FIU's Fitness Center a unique concept in recreational programming, providing both teaching and learning opportunities for all involved.

In addition to receiving individualized instruction during orientation in the proper use of the Nautilus machines and free weights, students are assisted in establishing and maintaining a progressive weight training program. Students are also educated in the purposes of each machine.

Wellness workshops on subjects that pertain to health and fitness are provided on a regular basis by members of the Fitness Center staff.



Arshawn Bill Arshawn, bench-pressing during a workout at the Rowland Campus Fitness Center, is spotted by Claudio Salazar, an Accounting major.



Rob Baccalini enjoys an exercise of the Nautilus machines at the Rowland Campus.



Doreen Williams laughs it up during one of her 'stay in shape' sessions.



Billy Nave, a Hospitality Management school graduate, works with FIU student Claudio Salazar during a training session in the Fitness Center.

Students

Florida International students, like students everywhere, celebrated the year in a variety of ways for a variety of reasons.

The year began and ended with great celebrations. There were colorful helium balloons, large banners and a band ready to welcome the incoming freshmen.

There were parties and dances to attend, and shows to see. University House continuously bustled with activities with happy hour in the Rai and weekly entertainment in the Pit. Rock bands played and so did calypso and country western groups.

The excitement also included Florida International's Homecoming events, special occasion parties and cultural functions like Hispanic Week and American Heritage Week. There were baseball, soccer and basketball

games to attend. Each moment held potential for enjoyment. Florida's balmy weather seemed made to order for most of these occasions. There were bright, clear, sunny skies, almost postcard perfect.

The year did not lack its more difficult moments for students, though. There were the killer tests for that impossible professor, the long nights with cold coffee, ink-stained hands and late emergency phone calls for homework problems. Stress always came on exam week and the financial strains never ended.

But after each ordeal there was a period of recuperation and, then, celebration... celebration for lessons learned, new romances, well earned grades and lucky breaks. Without doubt, 1982 proved to be a year of celebration.



Paul Kimball plays piano in his spare time.

Alford, Mohamed
Alford, Ahmad
Alford, Jai'quan
Alford, Mustafa



Adkins, Gary
Alford, David
Almond, Michael
Alford, Abubakar



Carlos is on road to med school

As a child, Carlos Rodriguez took the role playing of doctor more seriously than most other children. He had always wanted to become a doctor, and with some prodding from his relatives, Carlos was on the road to medical school.

Two years ago, he and his family left Ecuador and moved to New York where he became a part of an organization through his church which geared its efforts toward helping the

R. His involvement in this project convinced him that medicine was indeed his field. At one time, he planned to follow up his medical career by becoming a missionary and migrating to South America.

When he came to Miami, he planned to attend the University of Miami, but circumstances altered his decision and he began attending FIU — a decision he doesn't regret. Not only was FIU close to Carlos, but he

says that since an overall and academically stimulating and relaxed.

Carlos did some volunteer work for the Red Cross and was elected vice-president and academic chairperson for FIU's Biology Society. He also was elected an SGA senator.

When he took a full-time student and full-time general practice, when Carlos took time for his several hobbies, including compiling a stamp collection, playing tennis and jogging. One of his most gratifying achievements was completing the 70-mile Orange Bowl Marathon in 1980. Once he completed his run Carlos wanted to run it again. "I felt like doing it again and improving my time. This year, I finished it, next time I'll do it faster."

Though his immediate goals have been met, so has his long-term goal. He has been accepted to various medical schools. One of the last parties there it all seemed so easy. The previous week, not what he expected them to be at all. "They wanted me to be informed. All they really wanted to know was how motivated I was." Carlos hopes to specialize in internal medicine.



Carlos Rodriguez's ambition and scholarly efforts have paved his way into medical school.



Amstrong, Ann
Andrews, Oscar
Andrews, Lynn
Anglin, Ayle



Anthony, Todd
Arnold, Eric
Arnold, Matt
Artes, Oswin



Askin, Eugene
Akins, Stephen
Akin, Douglas E.
Akin, Allan



Bishop, Carlos
Bishop, Tom
Biss, Cynthia
Bishop, Todd



Burstein, Yoram
Burt, Allison
Brenneman, Debra
Bullard, Craig

*Andy, Corey Don
Benn, Mark
Belt, Gary
Benjamin, David*



*Brent, Jeff
Buckner, John
Burbel, Brian
Birkhead, Dennis*



*Roger, Beverly
Burchett, Cindy
Brewer, Christopher
Bridges, John*



*Robert, William E.
Brennan, James
Brisson, Paul
Buck, John*



*Brandon, Alan
Caldwell, Roberto
Campbell, James
Carrington, Oscar*



The class sees it all. Mickey meets SGV during Homecoming.



Circle's grilled popcorn are popular items come back time at PG.



Golden rapper at the '81 Halloween Skitfest show.

Castellon, Claudio
Ceballos, Carlos
Ceballos, Ivan
Ceballos, Ismael



Castro, Al, Ricardo
Crescencia, Juan
Cruero, Alvaro
Cruz, Angel



Baseball has meant a career

For many people, baseball just means entertainment — or, maybe a place to take the kids. For John Pedersen, it almost meant a career. John works at the Nazario Fitness Center and at one time was signed with the Cleveland Indians as a free agent, but much to his disappointment he was soon released.

He played the sport since he was five years old. His father, Guadalupe,

baseball diamond is their backyard in New York. "He made me everything — a baseball, a bat, the works!"

John began attending the University of Buffalo after he graduated from high school, but met as a physical education major — as he originally planned. Following the advice of his father, he instead became a business major. He did not regret this. The university he attended couldn't let

integrate his business degree with his love for physical education by allowing him to work in their own athletic program. "Being a business major got me away from the stereotyped physical education major — the peering kick image, and I gave me the necessary background I needed in order to deal with 'peering.' John was placed in charge of the university's recreational and intramural programs. "It was a large responsibility and really learned a lot."

It was during the time he served as a supervisor that a talent scout offered him the opportunity to get into professional baseball. The scouts were not as disheartening for Pedersen as they were for the other guys who were physical education majors. "There were a lot of other guys released with me. The difference was that I had four years of business behind me and they did not. I was very fortunate. They had to start from scratch."

John has many plans for BSN's recreation department. He hopes that some initiatives will be taken to create a more sophisticated fitness center on campus — one with an information center and an expanded pro shop.



John Pedersen shows Brian Pittman how to develop the best results from the leg extension machine.

Clogging has become the rage



Anita, got all dressed up in her clogging hat.

Among the Coast country folk and, considered "city slickers," clogging is the rage. The unusual dance is a combination of the Irish jig and tap dance. As the country visitors spread out their workaholic, the cloggers emerge on the dance floor to tip their heels and keep time as fast as their feet will let them.

Eighteen-year-old Anita Kunkler, a Computer Science major, is a clogging fanatic. She caught the fever as a child in Wilkesboro, North Carolina. In young age, her spirit is rampant for its knowledge. It should come as no surprise that her father was a leading musician in the local government.

When she moved to Hayward, though, still more she lost her soul mate. She entered a talent competition, and it her spirit she won first place. As the news spread, interest peaked among Hayward's citizens and before long Anita was asked to teach clogging as a night class with the (University) Education Program. "People went crazy about clogging. I was averaging 30 to 70 people per class."

She was a leader in the San Francisco Club National Championships and was able to enter the World Clogging Competition where the world competes with Dutch and

Swedish cloggers.

Anita loves her clogging. Anita hopes to work toward a master's degree in Electrical Engineering after completing her Computer Science degree. If everything works well, she will also try to get a masters in Bio-Medical Engineering.

Anita is presently a freshman, but college is not new to her. She attended classes at the University of Miami during high school and gained experience with computer while working on a research grant through the University of Miami.

She worked in conjunction with a doctor at Veterans' Hospital. This developed a complex software package which processes research data in a shorter period than previously required.

Anita is presently volunteering her time at Jackson Memorial Hospital. The hours she works with sickle cell machines she hopes may help her be able to do research. "By working with the doctors and becoming acquainted with the machines, I might have a lead also being what I truly want to do, and that is research." Anita realizes it is just a matter of time before her hopes materialize.



Chris Anzell
Chris Foor
Orlando Diaz
David Cole, Jennifer

C. Marie
Carlos
Alvaro
Angel

Americans are 'so independent'

Colombian-born Diana Villa loves living in Miami. But if she could choose some of the quirks in the Miami-American social system, she would. "It's as if there is a wall around people in America. They won't talk to one another. Even when they are standing in lines, they won't make an effort to conversationalize."

If teachers hear that students don't converse after class, she says that

everything is so business-like and everyone is so independent. "Once you do manage to begin a conversation with someone, you usually find them to be very warm and friendly."

She also was surprised that people smile everywhere. She added that a relative from South America visited her lately. He couldn't see the sense in driving across U.S. "I used the money sent to close. So we walked. It was

strange to do that." Diana also doesn't understand why restaurants and stores don't have more outdoor seating, since she swears it is so nice.

Diana has done a lot of traveling, visiting Europe for six months and going to Israel and South America.

As an education major at FIU, Diana has the advantage of being educated in two different countries — Colombia and the U.S. To her surprise Colombian schools seem to be "more efficient," showing the basis. When she came to the U.S., they advanced her a grade.

Colombian schools were also more strict with discipline, and though they did not have the financing American schools have, they did have the necessary parental participation many American schools lack. For Diana those points are correct. She hopes as a future educator in her own way to be able to teach important attitudes in school.

Diana feels she has chosen the perfect career. She hopes to combine her musical talent, her love for children, and her love for parents to make her kindergarten classes interesting and enjoyable.



Playing the guitar is still just a hobby for Diana Villa, but she hopes to teach music someday.

Debra, Pasadena, Calif.;
Cynthia, Chicago, Ill.;
Chia, Atlanta



Chia, Miami
Cynthia, Miami
Cynthia, Atlanta



Carlos, Ansonia, Conn.;
Robert, Chicago, Ill.;
Diana, Iowa



Diana, San Francisco, Calif.;
John, Kansas; Cynthia, Dallas; Diana, Miami



Diana, Philly; Diana, San Francisco; Diana, San Antonio; Diana, Miami



Diana, Chicago; Diana, Miami; Diana, Dallas; Diana, Dallas



John, Kansas; Diana, Dallas; Diana, Dallas; Diana, Dallas

Patricia, Juan
 Carlos, Norman
 Fernandez, Elaine
 Rosendahl, David



Fernando, Margarita
 Fernandez, Rosalinda
 Smith, Theresa
 Figueroa, Timothy



Eduar, Robert E.
 Adams, John
 Kim, Albert L.
 Roberts, Robert A.



Frank, Thomas
 Sanchez, Rosamaria
 Garcia, Richard
 Rodriguez, Elizabeth



Callahan, Antonio
 Garcia-Camacho, Cristina
 Garcia, Anna Alejandra
 Garcia, Ruben



K's Katherina stars when Juan is gone. Celebrating the occasion are Katherina, Lynn Garcia, Paul Bell and Steve Garcia-Martin.



A talent show contestant belts out the song for her audience.



Students by Southwest's Quirk and Ray compare looking at the U.S. Building.

Cross, Steve
Gonzalez, Enrique
Gomez, Raymond G.
Glen, Jerome



Giffon, Sarah
Gonzalez, Maria
Gonzalez, Victor
Gordon, Jennifer



FIU turnpike sign lures student

A green and white sign on the turnpike with the words "Florida International University" lured Aracis O'Reilly to become a student here.

He liked the name, the location, and when he saw the campus, he thought it was beautiful. That was all it took. Aracis is an artist, and for him artistic acts are a major influence in his every decision.

Aracis graduated in 1980 from the

University of Connecticut as a political-science major, but he found the car-turnpike competition of the business world stifling. On the way back to Connecticut from a visit with his parents in Miami, he followed that green sign to

FIU as if by magic. He registered for classes and now lives here. His first, however, he is pursuing something he really enjoys — painting.

He found life in Miami pleasant, but

he misses the big city and the same life, for him, Miami isn't big like the big city. "It really perks me some coffee," Aracis holds a lucrative job with Southern Bell and thoroughly he enjoys help support his painting habit.

Everything he chooses to paint is triggered by inspiration. He began painting that way. He can remember as a child being fascinated with — and trying to sketch — a design from milk and Brownies boxes. However, now he specializes in black and white acrylic painting.

Aracis says he enjoys his solitude and moments with just one or two friends. He enjoys that as much and perhaps more than the action-packed city life. Often Aracis finds himself playing his guitar or whatever musical instrument is available, finding it "relaxing and even necessary." He also dabbles in philosophy, but finds it "boring" and ends with speculation.

Aracis' art reflects the quiet nature and he thinks that perhaps someday his art will speak for him. He doesn't want it to become a business, though, but would rather keep the silent for his own enjoyment.



Aracis O'Reilly's white shirt picture lived in his apartment, relaxing acrylic painting.



Quality education is 'precious'

"All I want is to become a full-time student," Miami-born Laurie Michelle Cromwell knew how precious a quality education really was by the time she started attending the university. But like so many students here, she easily accepted responsibility of a full-time job and a spouse left little time for her studies.

Laurie has made progress toward her English degree but since this winter, working as a bar-tender and pizza bar-

waiter for determination and drive, she feels it is just a matter of time and money (mostly money) before she receives her B.A. Laurie has always held a strong interest in literature and was reading closely at a very early age.

Her mother, father and husband encouraged her interest in her education. Both parents hold master's degrees, and her husband is working toward a second degree in Mathematics.

She. Laurie lived a year in Bogota, Colombia, and went to the university there in order to fully immerse herself in the language and culture. As a result, she became bi-lingual. She later graduated from ABCC with honors.

She considers an education crucial — "an education that continues as long as your life continues. Otherwise, you cut off a part of yourself — a part that necessitates continuous reevaluation."

Laurie holds a great deal of respect for the university, and especially for those professors in the English Department. She has found them to be "exceptionally accommodating and motivating."

Her intense interest in her field makes for a highly dedicated student, but Laurie lacks her dedication with intelligence. She is a member of a number of the International Women Society, which consists of members whose IQ's are at the 90 percent mark or above. She is occupying membership in the Miami club. She is also a member of several high IQ groups representing the top one percent of the world population.



Her drive and dedication to complete her education make Laurie Cromwell an inspiration to many.



Gomez, Mary
Gomez, Gay
Gomez, Anne
Gomez, Charles



Pichardo, Maria
Pichardo, Victor
Pichardo, Helen
Pichardo, Nancy

Hamilin, David
Hammel, Maria
Hark, Kim
Hassan, Jihad



Hernandez, Sandra
Hick, Steve
Hickman, Carl
Hicks, Tracy



How, Bill
Hughes, Linda
Jenny, Thomas
Jew, Richard, Robert



Kahn, Jeffrey
Kaufmann, Sally
Kauf, Victor
Kawachi, Richard



Klein, Steve
Kirkham, Don
Kirk, Don
Kish, Barbara



Kocher, John
Koo, Paul
Kubler, Dale
Kunze, Bill



Larby, Charles
Leland, Chris
Lerner, Joseph
Lewner, Bill J.



Pardo wants 'respect' for FIU

One of the main reasons Bob Pardo ran for SGA president was to "get respect for FIU."

"I was sick and tired of people saying 'get out of FIU,' he said. "I go to this school, it is my money. Obviously the job is not rewarding, and by no means is it mentally rewarding, but someone had to fill the chair and I felt I was more qualified than anyone else."

Pardo said he did not know if a man by the name Pardo is the way his parents brought him up, but "when I see a problem, and especially when I have a solution to that problem, I want to tackle it."

A huge Reagan man, Pardo considers himself an old-fashioned politician and prone to get picketing as a means to an end. He feels those days belong to a past era and chooses

instead to tell the people the facts and bear the consequences. He also chooses to keep his opinions as best he can.

Throughout his term as president, Pardo said that he tried increasing student participation and minority representation at FIU and publicizing the university as a "high-quality international school." He said he recognized the power that the Student Government Association represented and tried using it to accomplish these purposes. "It has been tough, but we have done a good job. More people have come in during my short span as president than ever before, asking to become a part of this group." Pardo anticipates the new freshmen will add to this momentum.

Before Pardo came to FIU, he attended PSU as a Bio-chem major. He graduated from FIU in December with a double major in Marketing and International Business.

In addition to his studies and his office work, Pardo makes time for his favorite sports: tennis, which he plays very seriously. Of all his activities, though, the one he enjoys most is watching on the "simple pleasure of having a beer with good friends, especially in the 'K."



Speak for Bob Pardo every year in the lobby by attending a basketball game.

Ann, Ann Marie
Calkins, Arthur
Calkin, Elizabeth
Eaton, Regina



Liz, Richard
Eggers, Ann Lynn
Eggers, Isaac A.
Cramer, Patricia



Lucas, Jeffrey
Meyers, Shane
Malkinson, Roger
Mansilla, Brittain



Marjorie, Ann
Marie, Madison
Meyer, Katherine
Meyer, Leah



Madison, Renee
AnKine, Wylene
Anderson, Aimee
Anderson, Fred



Shirley, Andrew
Hight, Peter
Walker, Richard A.
Worsham, Nigel



It's summertime and you're right for the sunbaking, sunsoaking in the best for another ECH sponsored picnic at the university's Jay-Vick Campus.



Students look on as new students being challenged by a tug-of-war contest of a willing collaboration for the university's first outdoor picnic.

Cindy's work is international

Cindy Blake came to her choice of major in an unusual way. Before coming to Miami, she studied and traveled in many different places. At one point she lived on a mountain farm in North Carolina. It was there that the "wisdom" came what she wanted to do — work in international relations. "So I came back out of the box."

Cindy discovered the Faculty Scholars Program, and after many

interviews, became a Faculty Scholar on a conditional basis. She met the qualifications and was accepted. There, by becoming active in many of the organizations on campus, she was elected vice president of IFIU, student for International Understanding, within one month's time, and has twice served as president. She received an internship at the International Center of Florida — something no other student at FIU

had done before.

While studying at the Center, she was exposed to the international business community as the local head. She attended stock seminars and discussions, made important contacts and found the experience "most helpful in developing her confidence." She now awaits for the International Center part-time while going to school.

Blake chose to complete her studies by traveling to New York through the help of IFIU. There she became associated with the U.N. and later traveled to Washington, D.C., as a representative of the U.N. Association of the U.S.A. to the National Conference on the Law of the Sea. She is a member of the UNK branch here in Miami.

Blake has found Miami to be an ideal place for her studies, valuing the opportunity it offers as a "haven of international trade" and as a multi-cultural society. She hopes to use all this experience in applying her major in a field like international management and hopes travel will accompany whatever position she may hold in order to gain that international perspective.



Only Blake used to live on a farm in North Carolina before she decided to come to FIU.



McCook, Profile; Schmitt, Corey; McManus, Paul; McHenry, Doug



Abelstein, Sherry; Almond, Melissa; Morlock, William



Manley, Emily; Alvarez, Nicholas; Nason, Rob; Nason, Michael



Kramer, Carter; Schwabe, Susan; Nowak, Raymond; O'Brien, Ross



Olsen, Anita; O'Meara, Oliver; Oprea, Emmanuel; O'Donoghue, Kenneth



O'Hara, Janice; Peltzer, Maria E.; Piers, Blake; Pappas, George



Pachl, Roberto E.; Pazo, Carlos; Pacheco, Lourdes; Peltzer, Chris

Anton, Heidi
Foster-Melanson
Friedman, John
Friedler, Mark



Finch, John
Hansen, Mark
Kobak, K. Alberto
Kovacs, Rob



Gray, Cecilia
Riley, Mark
Winters, Rob
Yoon, Jeffrey



Allen, Heidi C.
Gomez, George A.
Friedel, Sandra
Eaton, Martina



Lee, William A.
Shaw, Robert
Nell, Brian
Avery, Cynthia



Grueling practice does pay off

The hours of grueling practice just begin to pay off for Heidi Rodriguez. At 22 she reached a point of perfection — 14 years of ballet practice, self-criticism, aching muscles, realizations and dedication equaled well-earned success.

Mabel was involved in ballet classes since the age of 7. The highlight of her dancing career came during the time she performed with the Ballet

Concerts Company based in Miami. She danced the leading role with her solo performance in "Cinderella" caught the eye of a talent scout in the audience. He arranged for her to dance the same act in Caracas, Venezuela, with all expenses paid.

About that time "PM Magazine" approached her. She was working creative dance classes at Gatorland

Dormitory for the handicapped children. "We used the creative dance classes as a type of therapy and it worked. They seemed to enjoy themselves while they exercised."

In pursuit of her dancing career she also traveled to Caracas, Mexico, and Quito, Ecuador. At FDU Mabel is a Physical Education major who plans to teach dance once she graduates and then hopes to be a dance specialist.

For Mabel, her talent has not only provided her with a career, publicity, money and self-confidence; it has also indirectly paid for her entire education, with money to spare. Her appearance has won her many scholarships and more traveling opportunities through various local and statewide beauty pageants. She has won — or at least placed in — the such pageants, including a second runner-up for Miss Florida and an Orange Bowl princess.

The payments have proved to be very time-consuming for Mabel. Not only are wardrobe fittings and public relations involved, but such constant main attend social events. Mabel also models, does commercials for her product lines. She has her own professional portfolio and looks forward to finalizing her experiences



Each week and a half she practices seven hours just to get to Mabel Rodriguez' perfection.



Rodriguez, Heidi
Rodriguez, Heidi
Rodriguez, Heidi
Rodriguez, Heidi



Rodriguez, Heidi
Rodriguez, Heidi
Rodriguez, Heidi
Rodriguez, Heidi

Ann, Edwin
Wynn, Franklin
Rosen, Daniel
Kulwick, Neal



Kelli, Paula
Sims, Edwin B.
Sullivan, Gerald
Sawatch, Paul



Constance, Dave Young
Lester, Glenn
Lewicki, Randolph
Sawatch, Mike



Joanette, Carol
Schilling, Pamela
Schubert, Eric
Shank, Jimmy



Sharon, Elva
Stamowitz, Richard
Stinson, A. Alshammari
Stuckert, Victor



Their rowdy behavior in the Art Room shows students' interest with time.



This frequent visitor to PE shows her thing to entertain the students.



Our budding business with articles during the annual career day event.

Simons, Elizabeth
 Strom, Jane
 Smith, Florence
 Smith, Jan



Students enjoy the view of the most comfortable and warm place to which to study in the lobby on the fourth floor of the Peterson-Cook Building.



Cole, Ann
 Kinnick, Linda
 Lamore, Phyllis
 Laffin, Ann



Albi, Bill
 Stuber, Don
 Corra, Barbara
 Takemoto, Shiro



Tsipouridis, Steve
 Tuckley, Olen
 Tumbler, Edward
 Tyngh, Alvin



Rivers-Jones, Anne F.
 Rossiter, Sharon
 Sankala, Lail
 Snyder, Stephanie



Finkbaugh, Loretta
 Fink, Arthur G.
 Fink, Brian
 Fink, Curtis

Kathy, Mar
Kandrew, Tom
Kandrew, Paul
Kandrew, Jeff



Mary, Betty J.
Ridd, Janet
Winters, Rose A.
King, Fern-Ann



Iranian student chooses Florida

Seyed Hossein Saadati is an Iranian student at FIU. He came to Miami three years ago, just previous to the revolution there. He and his uncle first went to California, but heard the weather far too cold during the winter season. For that reason they chose to come to Florida.

Saad holds a dual Biology and Chemistry degree and hopes to become a medical doctor. The problem he faces of going into medical

school are complicated by the fact that he is an Iranian. "It will be difficult because not only do I get 5 percent of the foreign students get accepted into medical school, but my being an Iranian presents a problem here in America."

Problems don't end at this point, however. As a foreign student, Saad must pay more than double what an American student pays for tuition, causing him a large financial burden.



Saad, a Biology-Chemistry major, prepares a stock solution of substance for his next experiment.

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Problems don't end at this point, however. As a foreign student, Saad must pay more than double what an American student pays for tuition, causing him a large financial burden.

Saad has found that American perceptions were not realistic. The whole thing is ironic, but often presents only biased views of events. When he first came to the United States and watched the news on TV, he saw a poor, run-down country with divided interests.

He has, he knew was rather sophisticated and wealthy. The women there dressed very well, having more sense of the finer things in Paris. "We have beautiful houses, which were never shown. The women there dress very nicely and the country is rich." He would say 70 percent of the people are well off.

He has maintained a 3.8 average and studies an average of 12 to 15 hours a day. "For every hour the ordinary student spends on reading his class text, I must spend five because of my language barrier." He also has found that teachers are not very sympathetic or helpful if a student has a question.

Saad believes he will remain in the United States for the rest of his life. "I like it here, but like all places, it has its highs." He has often found the people to be less than helpful. He doesn't believe it is the citizens' fault though.

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He combines career and studies

Paul Freeman has worked around most of the U.S. While employed as a butcher at 13, he grew tired of the cook's position. "I'd work all the time, but the cooks seemed to get work in pairs. I liked that." It wasn't long before Paul was looking for his very position.

Opportunities came and one thing led to another. By the time he was 23 Paul was an experienced butcher and working for some of the finest

restaurants in New York and Miami. There proved to be rather demanding jobs. At one point he was in charge of five large banquet rooms at the Sheraton Hotel in Jacksonville, serving an average of two lunches per day.

A conflicting desire to attend college for a communications degree put a kink in his fast career momentum. He began attending night classes at FIU and WCCU. "Only the solution was to go into communications and

journalism. I always have wanted to write, but when I came to realize that it was my food service ability that was making the money for me, I decided to attend FIU's Hospitality Management School."

When he began attending the classes at FIU he was overwhelmed by the many hours within food management. He was also intrigued by the number of international students attending the hospitality classes. "In my field, it is not surprising to go anywhere in the world and meet students who attended FIU."

Paul chose to specialize in food services. It has taken him a long time to graduate from FIU. Not only is he the father of two children, but he also runs his own catering business called So Sals. Being a full-time father, full-time manager and a student slowed Paul off any for time. He plans to correct this situation as soon as he graduates and enjoy leisure time with his family and make So Sals a more lucrative business.

Paul no longer is considering a communications degree. He says he feels comfortable in the field he has been acquainted with for so long, and looks forward to using the additional skills he has learned at FIU.



An experienced gourmet chef, Paul Freeman is a full-time father, househusband and student.



Jill, Sherry
William, Paul
Eck, Douglas
Harris, Susan



Scott, Andrew
Kimberly, John
Dakland, Stefan
Joseph, Ted



Residents help out with FIU's world ball.

Miscellany

FIU has matured far more swiftly than its chronological years. Now in its prime, it is ready to assume a role of leadership in the community. With South Florida facing a variety of crisis-level problems, the concern of students on campus has been growing. Student Government has endorsed the activities of different clubs which were getting involved in the fight to save this community, indicating a growing student awareness of the issues of today, as well as a need to participate in the decision-making process.

FIU is a storyteller. It captures the excitement of those special moments and allows them to live on. It is a permanent reminder that a university is more than just a core of academic progress. It is a center for human growth and experiencing life. Students

participate in the development of events and activities that have been presented in these pages for you to recall. They learn to work together on complicated projects and feel pride when the event is a success. They also learn valuable managerial techniques and communication skills which are so necessary for any young professional in today's job market.

The community has taken notice of FIU. They have participated in this year through the advertisements which follow. Without their support, this yearbook would not have been possible.

The role of the university in the community is one of mutual respect and cooperation. In these troubled times, FIU and the community will work together and grow in tandem.

Share in the rich programs offered by our Alumni Association and show your support for our great university.

Come and grow with us!

*Congratulations
New
Graduates*



From the FIU Alumni Association
For further information, call or visit the Alumni Office
(305) 554-3338, PC 230F



Alumni Association
Board of Directors
1981-82

FRONT ROW: Barbara Taggart, past president; Virginia deVacona, vice-president; Joseph Kopias, president; Diane Rubin, executive committee; William Thayer, executive committee; Judy Altman.
BACK ROW: Steven Moll, John Marks, Olive Richter, Martha Gandy, Ricardo Sears, Norma Gossens, Dale Morrison, Patrick Mason, MARY PICTURED: Jeanne Rose, Brenda Proctor, Steven Votta, Michael Brink, Gloria Carter, Jorge Pons.

A

Abbay, Mohamed	118	Ayub, Gasser	119	Bakou, Carlos	118
Abbas, Ahmad	118	Andrew, Lynn	119	Bakshidi, Sam	118
Abea, Im Lyda	118	Angen, Amy	119	Bala, Gajanan	118
Aboufiras, Moustafa	118	Angus, Susan	77	Baldwin, Heidi	118
Abreu, Gilly	96	Anshary, Todd	119	Bardone, James	118
Adams, Larry	118	Ansari, Lili	89 & 119	Baron, Inge	77
Agarwal, Mayal	69	Ansari, Rajul	84	Barot, Ananya	118
Ahmed, Farouk	118	Ansari, Sam Nigari	119	Barzavilashvili, Oshval	118
Ahmedzadeh, Alastair	118	Antar, Charlotte	118	Baskin, Craig	118
Ahmed, Nohad	118	Antig, Eric	71		
Ahmed, Sam	71	Ardhanapalan, Socrates	98	Bas, Doris	71
Ahmed, Tim	98	Arlos, Eugene	118	Bazil, Carmen Joan	118
Ahmedy, Amr	119	Armenakjian, Nabil	118	Bazza, Maria	118
Ahmedy, Craig	98	Ata, Benjamin B.	118	Bekir, Kellie	86, 87 & 111
				Bek, Yan	86, 112, 113
					127 & 154
				Bek, Yara	128

B



Florida International University's main campus on the Tamiami Trail encompasses 302 acres and serves both upper and lower division students.

Benjamin, Daniel	120	Ramos, Ruby	119
Benard, Ada	120	Raul, Silvio	129
Benic, Lynne	71	Ranchar, Kim	139
Benisek, Irfel	120		
Benito, Elaine	120		
Becharsky, Beata	120		
Bigs, Beverly	120		
Blackship, Jerry	96 & 99		
Blakely, Victoria R.	119		
Blalock, Susan	119		
Bonanno, John	71		
Bouch, Ronald Lee	44		
Boninas, Bianca	119		
Borges, Maria Eugenia	69		
Boynton, Jose L.	71		
Brasack, Gloria	119		
Breskind, Tobe	71		
Brian, Jane	95		
Brownson, Debra	71		
Brown, Christopher	120		
Brown, Lester E.	120		

C

Carro, Josefa	120
Carley, M. Michelle	119
Casarelli, Maria	120
Chavezaris	120
Chalazanska, Wendy	71
Chaudhuri, Bhaskar S.	71
Chavira, Carmen	71
Chia, Angela	120
Chia, Pamela	120
Chia, Victor	120
Chico, Mike	71
Chirico, Erol	120
Clark, Connie	71
Clawd, Diane	57
Clarke, Carol	81
Colla, Norberto	120
Colo, Genora-Lee	120
Collis, Sue	77
Colin, A. Maria	120
Cordeiro, Stokes	120

Corvini, Barbara	120
Cosentino, Glen	124, 154 & 157
Cotter, Carin	71
Cosovic, Jenn	71
Crawford, William	45, 120
Crown, Charles	106 & 107
Crowther, Conner	120
Cruz, Alfredo	120
Cruz, Armando	90
Cruz, Elvira	120
Cuervo, Mary	120
Cunha, Alejandro	120
Cury, Milton	120
Cyber, Kenneth	120

D

Dager, Gabriel	115
Danzon, James	115
Darila, Jose	115
Dawkins, Donald J.	44
Devi, Kathy	96
De Alencar, Maria Celia	44
Dejeu, Edna E.	71
Defreitas, Carlos	120
Deleon, Maria	60
Dalgado, Clara	60
Dalouza, Philo	65
Diaz, Ana Margarita	115
Difazio, Terri Ann	116
Dinobis, Sylvia C.	71
Dominguez, Elena	118
Dolan, Gloria	120
Domen, Kinkaku	107
Dones, Susan	120
Dobry, Clifford	71
Dogud, William	71
Dogud, Pat	71
Doris, Beata	57

E



An afternoon concert outside the Bay entrance of the San Chano Blues Band, a local blues and jazz band.

Edelman, Hazel	120	Fernandez, Margarita	120
Edwards, Iverice	96	Fernandez, Ricardo	120
Edwards, Keith	96	Fiala, Ekawita	120
Egan, Tom	25	Figueras, Lourdes	120
Efthymiou, Niki	120	Fisher, Robert K.	120
Elex, Rafael	120	Fitzgibbon, Alex	106
Eisen, Sam	120	Flores, John	120
Ergulu, Hermann-Joel	96	Fogel, Linda	95
Espinal, Tony	120	Fox, T.	120
Estrada, Rick	106	Furber, Suzanne	107
		Ford, Donna	120
		Franco, Steve	98 & 111
		Franz, Joe	71
		Fryer, Jimmy	96
Fairfield, Peter	120	Fuentes, Fernando	120
Fallins, Thomas	120	Fugli, Linda	90
Falder, Diane	43	Furk, Charles	106
Fernandez, Clelio	120		
Fernandez, Diana	43		
Fernandez, Isabel	117		
Fernandez, Jorge	98		

G



Routes in the LBJ building. Jack Earl Neger at the left; the woman is the LBJ building's food stand.

Gálida, Esther	127
Callagor, Elizabeth	127
Gallero, Ray	77
Dalton, Ivona	127
García, Anne Bolson	127
García-Granda, Cristina	127
García, Estrella	127
Cerna, Mito	128
Georgalaki, Kytalou	128
Giamis, Olympeia	128
Gleason, Pat	75
Gloria, Jacquelyn	128
Glotzer, Euzelia	128
Constant, Neven	128
Constant, Victor	128
Gordas, Beverly	128
Gosnell, Gary	128
Green, Cheryl	83
Groot, Frank	128
Gross, Maura	128
Gunn, Charles	128
Guzman, Maria	128
Guzman, Pedro	68

H

Hakey, Abdoulatif	84
Hammitt, Helen	128
Hahnsson, Thor Morien	128
Hankins, Nancy	128
Hankins, Dennis	128
Hansen, Maria	128
Hansen, Erik	39
Harris, Kim	128
Haskins, Chris	128
Hazzan, Jihad	128
Hebert, Diane Adams	87
Hernandez, Juan	128
Heck, Heidi	128
Hedeman, John	128
Hedlin, Mark	164
Hollingshead, Frank	84

Hong, Carlos	60
Huan, Bill	47 & 152

I

Ikuta, Tami	129
Iles, Bill	157 & 130
Ignacio, Licki	128
Ingren, Robert	45

J

Jones, Sharon	128
Jones, Marlene	96
Juan-Michel, Robert	128
Johnson, Wendy	94

K

Kahn, Jeffrey	128
Kaufmann, Sally	128
Keagle, Venti	128
Kelch, Rick	128
Kenney, Timothy	128
Kenya, Grace	128
Ketelaar, Dan	128
Kirsch, Dan	128
Kirsh, Roberto	128
Kingsley, Julian	128
Knox, Patty	128
Kulaban, Shafa	128



The common in the OIR building is a favorite place for students to work (L), play games and study for tests on, practice, final exams.

More than just books

University Bookstore
is a
complete, full-service
bookstore

- Within our two floors of supplies you'll find:
- All textbooks for all courses, new and used
- Art materials and supplies
- University souvenirs and gifts
- Records
- Greeting cards and stamp materials
- Candy bars and other goodies
- Pens, paper supplies and pencils

University Bookstore

We have
books and supplies
for
students
of every age!

Look for it East in the Bookstore

Conveniently located in 328 on FIU's Eastside Campus
and in the Student Center on 187's Bay Vista Campus





Mark Murphy, Bill Roth, Jay Cabot and Pedro O'Neal join them in back of the bar's bar.

Kearney, Rick	111
Kremer, Karl	96, 99 & 111
Krzak, Rose	87

L

Lagelin, May	57
LaGros, Charles	47 & 131
Leland, Chloé	130
Leporek, Joseph	121
Léves, Barbara	76
Levin, Dean Gerald	83
Lorenzo, Brian L.	131
Lee, Ann Maria	132
Lee, Laura	130
Leithner, Arthur	132
Leis, Zhu	132

M

Madala, Alvaro	132
----------------	-----

Maggari, Frank	46
Mahmoud, Samir	132
Maitlis, Belinda	132
Martiquain, Jean	132
Martini, Joseph	98 & 99
Martin, Ian	94 & 97
Martin, Gabriel	96
Martín, Luis	84 & 97
Martin, Marianne	132
Martin, Veronique	132
Mats, Sarah	132
McCrus, Warren	88
McDermott, James	70
McConer, Deane	110
McKibbin, Peter	152
McKival, Melissa	132
Medvedev, Rostislav Rus	132
Mérelle, Fred	132
Merricks, Patricia	60
Mentzer, James	96
Merino, Andres	132
Mescher, Laura	88
Migli, Arie	132
Miskick, Freddy	134
Mislan, Julia	98
Miller, Bob	95
Miller, Richard	132
Misner, Bill	110
Mintz, Paul	98
Mironshani, Mejal	132
Miskovic, Linda	96 & 111
Misael, Gwyn	134
Mohamed, Rex	134
Mozart, Stevie Garcia	96, 127
	129 & 134
Murphy, Gary	111
Murphy, Dana	134
Murphy, Kathy	96, 112, 127, 134
Muscatelli, Wendy	134
Murphy, Matt	152, 157
Murphy, William	134

Murphy, Sarah	132
Murphy, Shirley	137
N	
Nash, Gary	46
Napolitano, Colleen	84 & 95
Narayan, Nihalshah	115
Nasar, Faez	115
Nelson, Michael	110
Nevins, Carmen	132
Niemi, Oskari	80
Niemi, Sanni	135
Nivak, Kay	85 & 95

O

O'Brien, Eric	116
O'Connell, Agnes	108
O'Donnell, Olive	109
O'Donnell, Emmanuel	107
O'Neil, Nancy	111
O'Neil, Diane	57
O'Neil, Joseph	125
O'Neil, Pauline	112
O'Reilly, Anne	128
Owens, Christine	97
Owens, James	135

P

Pacheco, Alan C.	104
Pacz, Shona	135
Pagan, Steven	125
Pardo, Bob	111 & 131
Parikh, Rohan	94
Parr, Carlo	135
Parrino, Leonard	135
Pattay, Chris	133
Patel, Patrick	138
Payton, Abdulghafar	118
Peideron, John	110 & 127

Prof is pioneer internationally

"International Banking is a new field that has grown in the last 30 years," said Emmanuel Rozowski, professor of finance and director of the Certificate in Banking Program-Certificate in Finance and Cash Programs at the School of Business. "There are a limited number of textbooks available on the subject because of this."

Rozowski is the author and co-author of a book soon to be on the market and the first of its kind entitled "International Banking." Rozowski developed a course in International Banking at FIU which he teaches and which is offered every other term. The course introduces banking students to "the principles and practices of international bank management," and is "very timely because of Miami's growing importance as a full-service specialized Latin American banking center and the increasing employment opportunities generated by this growth."

The main emphasis of the course is on international bank lending and it also Rozowski reviews different types of foreign loans, their risks, operational and regulatory constraints and other considerations. International banking is taught only at a few universities in the U.S. and FIU is one of them. The course is presented in a format that resembles a good lecture between theory and practice. He said, there is sound judgment in a person's or a school's decision to offer a course of experience. Course lecturers by government local bankers who share their experience and perspective in their particular area of banking are presented to students both work and participation with formal textbook assignments.

Teaching and teaching in the field of experience has traditionally been done by members of the banking community in workshops and seminars, at which they share their experiences. According to Rozowski, a single lecture book on the subject does not now exist, and so he is getting together a group of 21 recognized professionals in the field, including himself, as authors of "International Banking," which will be used by banks in various foreign and local as well as about 35 U.S. universities.

According to Rozowski, international banking started to develop in the 1950's because of a combination of factors. The establishment of the EEC, European Economic Community, combined with the recovery of the European economy, said Rozowski, and the opening of independence by former English, French, Belgian and other colonies led to the growth of the international banking community. Another factor was the worldwide reduction in tariffs and other barriers to international trade.

Rozowski, originally from Greece, came to the U.S. about 14 years ago through the bank at FIU since 1988, and has taught at American universities in the U.S. and Europe as well as worked for American and European banks and served in an advisory capacity to governmental agencies in Latin America, locally and abroad. He participated in the organization for Greece's admission in the European Economic Community in the area of financial, banks and areas of banking. World publications in the field of banking and articles have appeared in various academic and professional journals in U.S. as well as in Belgium, France, Germany, Greece, and Italy. He has lived in the Middle East, Europe and speaks English, French, Greek and Arabic.

Emmanuel Rozowski is developing a subject book.



Olivia Onizko, Kelli Morgan, Lynn Sargent, Tull Ball and Steve Castro-Molina celebrate at the end of the Fall Semester.

Polkins, Kim	137	Razono, Marizma	136	Rosen, Norma	68
Posadown, Jeffrey	136	Rea, William R.	136	Rubialle, Debbie	96
Prudigan, Martin	136	Repicl, Gigi	96	Russo, Caroline	136
Pruetz, Al	95	Royce, Walter	136	Rodriguez, Max	90
Perry, Mark	136	Reynolds, Carla	96	Rodriguez, Leonardo	74
Pucci, Martin	68	Rick, Brian	136	Rodriguez, Abelard	137
Puccini, Roberto	136				
Phillips, Sharon	43				
Piza, Carolina	71				
Piza, Sidney	136				
Pizzoni, Brian	137				
Plaza, Sylvia	136				
Plummer, Maria	136				
Poledri Jr., Alberto	136				
Powers, Kirk	136				
Piza, Carolina	136				
Pico, Danny	111				
Piero, Maria C.	136				

R

Rabin, Barbara	57
Ramirez, Teresita	136



Students gather at Admissions and Records at the Student Center in the Patricia Case Building.

Rodriguez, Nora Maria	137	Sadka, Tom	99	Slocum, Dana	148
Rodriguez, Carlos	60	Sandoz, Greg	71	Sorah, Adrie	66
Rodriguez, Carlos Margarita	69	Saris, Virginia	89	Sorah, Sylvia	86
Rodriguez, Abelard	137	Shankis, Tammy	138	Sorah, Thanaa	140
Rodriguez, Juan	137	Shapiro, Lisa	138	Sorah, Jim	140
Rodriguez, Mabel	137 & 137	Sharp, Sherry	95 & 96	Sokolowski, Theodore	66
Rodriguez, Maria Isabel	137	Shaw, Betty	81	Solis, Ana	141
Rodriguez, Raul Maria	17	Shaw, Robert	131	Spruiell, Lynda, M.T.	141
Rojas, Alberto	137	Shearley, Michael	138	Spruiell, Phyllis	141 & 141
Romero, Francisco	137	Shirazi, A. Mohammed	138	Spies, Steve	141
Romero, Mark	137	Schickman, Pam	77	Stack, Robert	81
Rosa, Edwin	138	Shoh, James	136	Stall, Jean	141
Rouff, Franklin	138	Smolens, Daria	138	Stanton, Don	141
Ruff, Kim	95	Stromer, David	140	Starr, Helen	66
Russo, David	137	Stuart, David	86	Steen, Jeff	33
Rubani, Fred	138	Stuebing, Edward	81 & 89	Stewart, Alicia	71
Ruggie, Steve	137				
Rui, Paula	138				
Rusk, Kevin	33				

S

Sabatini, Sandra	138
Sara, Edwin R.	138
Samuels, Rex	138
Samuels, Tom Young	86 & 138
Sanchez, Gloria	138
Sanchez, Roberto	136
Sanderson, Aida	138
Sanderson, Lori	138
Sandoz, Lynn	86, 137 & 154
Sandoz, Frederic	89
Sant, Hans	65
Santillo, Terry	150
Schilling, Bonnie	138
Schilly, Dave	90
Schmitt, Livi	138
Schwartz, Rick	86
Shaw, Edward P.H. Sanchez	75
Shirazi, Martin	80



Steve Castro-Molina tries to get the best of the game before his class gets the best of him.

Shaw, Lavita	72	Taseot, Jackie	130
Stonbery, Shana	83	Thomas, Henry	69
Stoutart, Stephanie	86	Thomas, Jim	308
Stull, Wayne	90	Thompson, Jean	66
Suzara, Rebekah	141	Tennison, Charsha	307
Swift, Cami	88	Taylor, Chuck	86

T

Takemachi, Suzan	141	Taylor, Stephanie	141
Tal, Omer Lambert	91	Taylor, Lauren	47 & 141
Tangwong, Susan	94	Tennant, Karen	107
Tanok, Orlan	141	Terry, Barbara, G.	141
Tanaka, Akinao	141	Teta, Linda	63
Teller, Guillermo	88		
Toski, Charlotte	74		
Toskovich, Dennis	86		

V

Vidal, Hosen	141
Vidler, Carlos	141
Vidler, Eric	142
Vindeland, Sun	142
Vindeland, Fred	142
VonWardenburg, Athena	142
Vrejs, Marie	88
Vrejs, Karel	88
Vurga, Blanka	83
Vurga, Soti	148
Vigilante, Dean Nicholas	78

W

Wade, Howard	88
Wahala, Kai	88



A was a new 10 member, and Academic Advisor Michelle Craker managed to capture some of the madness of some members of the 1993-94 staff as they were about getting out the door.



Kenneth Adams, Regional Management, checks Microworld's film from before.

Walker, Rich	106 & 111	Williams, Chester	106
Walt, Joe	118	Williams, Joseph	141
Waco, Gary I.	142	Wolfe, President Gregory	68
Wardley, Steve	86	Wright, Scott	106
Watt, Robert	142		
Webber, Norman	86		
Westman, Hue, A.	142	Yamaguchi, Yori	142
Wong, Fui-Lan	142	Yasuda, Susan	143
Willski, Debbie	57	Yard, Frederick	143
Will, Theraja	142	Yonaka, Adams	143

Z

Zakari, Stefan	141
Zanjan, Jiri	141

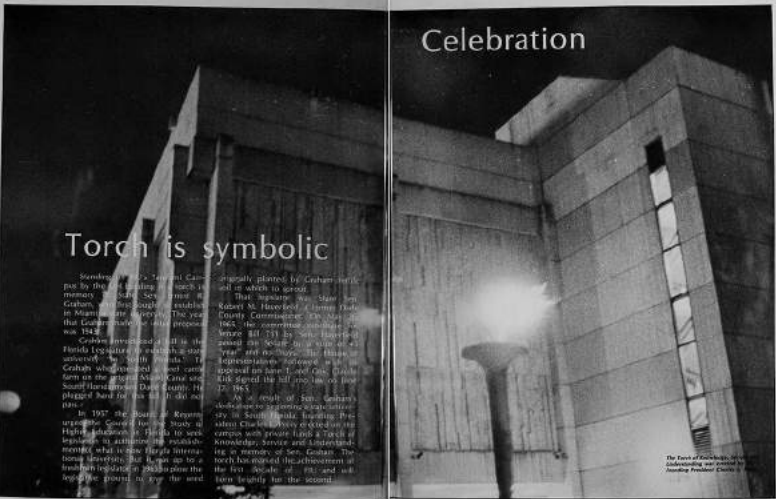
Colophon

Volume 6 of the Florida International University Year was printed by Wolfenbutter Publishing Co. in Martinez, Missouri. Tom Barwood was the local representative from Hollywood, Florida. Richard Basso, Wolfenbutter Publishing's Plant Manager, was the technical consultant. All printing was done using the offset lithographic process. Paper stock is 60-pound high gloss coated and the end sheets are light A. Afternoon VanWardenburg designed the artwork on the cover. The cover is done in gold, hot wax, and stamped with royal blue foil. The black and white work was processed and printed in the university classroom. Individual portrait work was done by Yearbook Associates, Inc., Massachusetts.

Spot color is done in royal blue ink. Type faces throughout the book are mostly in the Optima family, with body type in 10 point Optima, headlines in 14 to 22 point, and the captions are done in 8 point.

Photographer Bill Ross took many of the color photos in this book including pages 2-3. Mark Murphy took some color photos, largely later in the year, but is responsible for most of the black and white photos in the book. Mark Logsdail is responsible for the Orange Bowl Marathon and Vines spread and back page. Michelle Cavley took many of the photos in her section. Glenn Costales took most sports photos in his section. Kenneth Drexler was also responsible for some photos, and the Dolphin photos were taken and processed by Steve Roggero.

Y



Torch is symbolic

Standing on FIU's Termini Campus by the old building is a torch in memory of Sen. Goshorn. Robert M. Graham, who first sought its establishment in Miami State University. The year that Graham made the initial proposal was 1943.

Graham introduced a bill in the Florida Legislature to establish a state university "in South Florida." It was Graham who introduced a coal camp farm on the present Miami Canal site, South Dade, present Dade County. He plugged hard for this bill. It did not pass.

In 1957 the Board of Regents urged the Council for the Study of Higher Education in Florida to seek legislation to authorize the establishment of what is now Florida International University. But it ran up to a freshman legislator in 1953 to place the legislative process to give the seed

originally planted by Graham fertile soil in which to grow.

That legislation was State Sen. Robert M. Haverford, former Dade County Commissioner. On May 20, 1965, the committee substitute for Senate Bill 751 by Sen. Haverford passed the Senate by a vote of 43 "yea" and no "nays." The House of Representatives followed with its approval on June 1, and Gov. Claude Kirk signed the bill into law on June 17, 1965.

As a result of Sen. Goshorn's dedication to beginning a state university in South Florida, founding President Charles O'Neale erected on the campus with private funds a Torch of Knowledge, Service and Understanding in memory of Sen. Goshorn. The torch has moved the achievement of the first Article of 1953 and will burn brightly for the second.

Celebration

The Torch of Knowledge, Service and Understanding was erected by founding President Charles O'Neale.



*Elan celebrates the end of FIU's first
10 years and looks forward to the
growth of the Second Decade.*

Celebration

As we look back on a year marked by significant changes and growth, it will be interesting to see what the next 10 years will bring as FIU enters the Second Decade.

FIU, like the community it serves, is young and experiencing growing pains. But with a group of dedicated people guiding it, it will no doubt mature over the years into an even finer institution of learning just as those in the community will unite in a bond of kinship.

Miami, the community that FIU serves, has had its share of problems this year. A soaring crime rate, drug trafficking and influx of refugees has put Miami in the spotlight several times this year. Although the community, like its institution, is not without

problems, the positive side should not be ignored.

1991-92 is a year of celebration. It's a celebration of a university at achieving a long sought after goal—becoming a four-year institution and all that it implies. It's a celebration of the people coming together and making their community work. It's a celebration of people calling Miami their home and FIU their university.

And like FIU, Miami is home to a variety of different peoples. There is an international flavor to South Florida and FIU that is an education in itself. The opportunity to meet and share experiences with people from all over the world personifies Miami and FIU. In such an exciting atmosphere growth will surely thrive.



