

Florida International University



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FLASH

BACK

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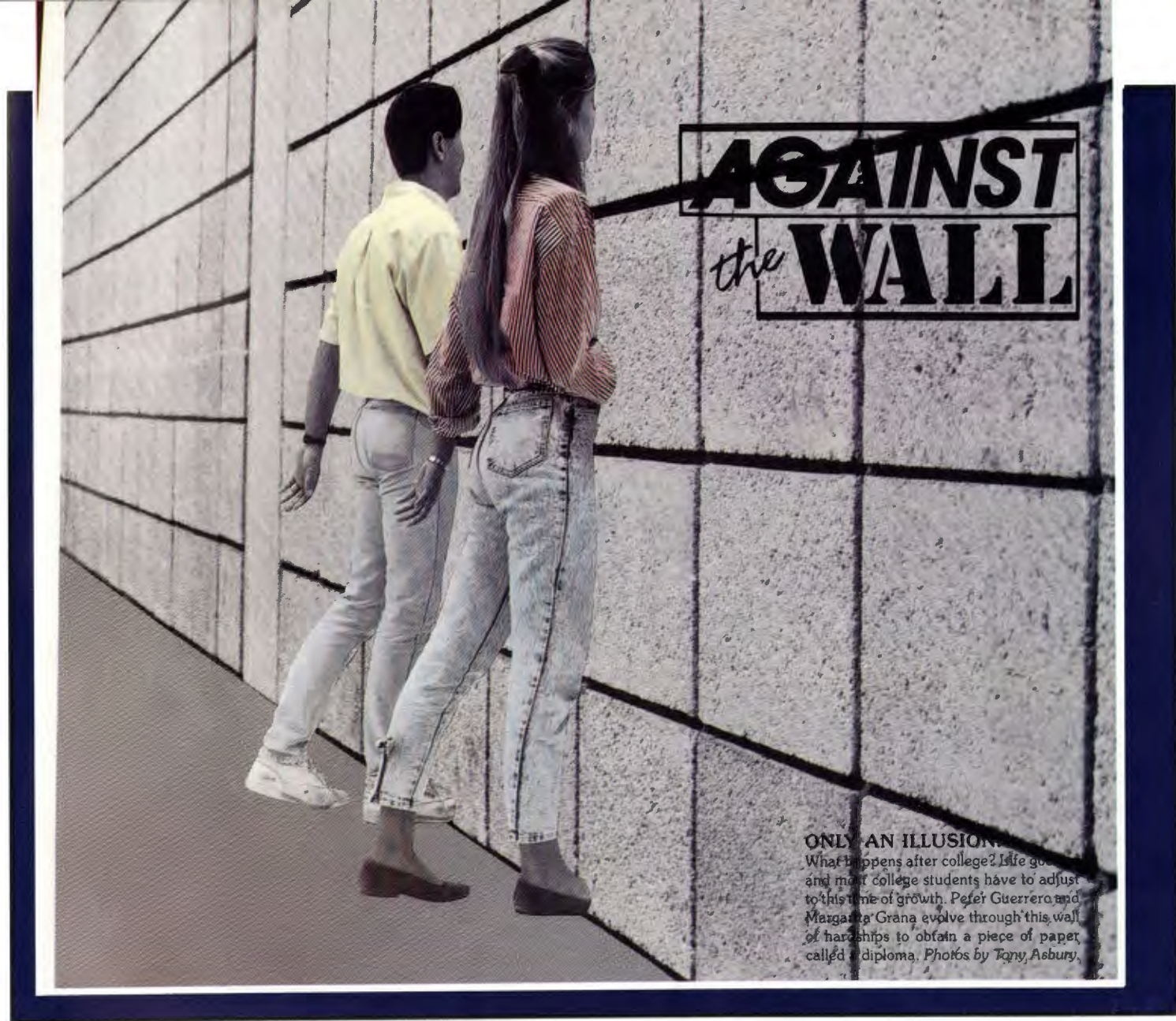
Against the wall.
This is where all students are at one point in time. The difficulty begins when all aspects of student life join with the pressures of the outside world. But in the long run, the pressure, red tape and general frustration are overlooked in order to meet the ultimate goal of GRADUATION. Photo by Tony Asbury.

FLASH

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BACK



AGAINST
the **WALL**

ONLY AN ILLUSION
What happens after college? Life goes on and most college students have to adjust to this time of growth. Pefei Guerrero and Margarita Grana evolve through this wall of hardships to obtain a piece of paper called a diploma. Photos by Tony Asbury.

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FLASH

BACK

Florida International University

University Park Campus

Miami, Florida 33199

Volume II



AGAINST *the* WALL

Balancing Act

By Julie O'Dell

A hrhhhghr!!!! Frustration, deadlines, term papers, working, mid-terms, pressure. We all felt it. All of these gripping components comprised the college lifestyle.

Inevitably, at one point in time as students, we found ourselves in a state of turmoil. A term was coined that described this life we lived — Against the Wall. The wall could be considered an obstacle to be conquered in order to obtain a goal. Students were forced to balance all facets of life in order to make schedules conducive to the college lifestyle.

Lunch breaks were used for study time and social events were second on the priority list. Homework was always an infinite nag. The wall was there, everyday. No one ever said it was going to be easy. 🍀

CHARGE!!!

Trumpeting the team to a victory during the homecoming game is Manny Lamazares as he plays a rendition of the rally song "CHARGE". Photo by Julie O'Dell.

Graduation greetings.

1988 Graduates were the first class to hold outdoor ceremonies at the University Park Campus. Fortunately, the skies were clear and the commencement went well for Gloria Rodriguez as she adjusts her cap. Photo by Darna Redondo.



Taking Time to Let Loose

By Julie O'Dell

Schedules never let up, the beach was always beautiful, parties never stopped, exams came and went but one thing was for sure — student life didn't come with a textbook or a how-to diagram. Living in a large metropolitan city like Miami left different avenues open for all different kinds of life. Priorities were necessary in order to attain goals. Students found themselves

against the wall when the priorities were maintained and the juggling act began with social, school, home, and personal lives.

Letting loose was necessary and organizations like Student Government Asso-



Have you got that spirit?
With a display for the winning team, the Phi Sigma Sigma sorority applauds a lay up during the Homecoming game. Photo by Julie O'Dell.



ciation hosted these weeks which pulled in a good number of students. Students found reasons to stay at the University even after classes were finished. The Homecoming celebration pulled in more people than in previ-

ous years, the International Festival highlighted Tom Wolfe, a Model U.N., and the Copacabana dancers. Both the Rathskeller and "Thursdays on the Bay" proved to be essential and pulled in students in the partying frame of mind. SeaEscape and the Suntan Jam were also deemed necessary for escaping the everyday. 🐾

Standing proud.
With faithful attendance, Lydia Rogers stands patiently, awaiting a successful foul shot in the Sunblazer Arena.



1989 Homecoming

"Homecoming 1989 was more successful than any other that I have attended at FIU. A few steps should be taken next year in order to assure that we have more attendance. A step in the right direction is to convince the community that this is their homecoming and that FIU is part of their hometown."

Manny Lamazares

Student Government President 1989-90

Back to Camelot?

By Barbara Valdes

The residents of Camelot always returned. Here they began racy careers of glory and honor. The world viewed them as champions, and for these champions, Camelot was home. Even in the midst of adversity, they would return. But FIU's populace wasn't so sure their school was Camelot in 1989. Although homecoming attendance shot up 300% over last year, the total still accounts for only a maximum 10% of the FIU student body.

The homecoming committee mailed 30,000 slick-coated postcards announcing the event and encouraging people to Return to Camelot, their home. Of the thirty, 20,000 cards went to students, and another 10,000 went to alumni. Homecoming attendance was 2,000 for the week. Not figuring for the attendance of faculty, staff, or residents of the surrounding community, this is only a 6.7%

response to the mailed ads.

Manny Lamazares, adviser of the committee, said the main reason for the low attendance is the composition of the FIU student body. A large percentage of the students are in their late twenties and early thirties. These people often have full-time jobs, families, homes, and mortgages. A homecoming event simply cannot compete with these responsibilities. FIU, for these students, is only a place to get a degree. In light of these circumstances, homecoming is a frivolous affair.

Another reason, voiced by students, was insufficient advertising. Although Katia Sotolongo of the homecoming committee said postcards went to every student, many claim they never received one. They didn't even know homecoming had passed — "Homecoming? When?" Well-placed posters might have

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WHOOSHI

John Capistrano, Gary Linda, Harry Warticovski, Gaby Gabor, and Dan Metsch, members of Tau Epsilon Phi fraternity encourage the Panthers basketball team with their own two point stroke. Photo by Guy Shir.

For crying out loud!

Upset with a referee's call Sheila Brumwell rips out a cry of protest at the basketball game against Northern Illinois. Photo by Julie O'Dell.



Here kitty-kitty.

Decked out in her Golden Panther suit, Maria Fernandez dances the cats jitterbug. Photo by Alice Bae.

Feel the heat.

Friday's bonfire celebration attracted the highest number of people during the entire Homecoming celebration. Whipping winds postponed torching the kindling. Photo by George Alvarez.

1989 Homecoming



The hand is quicker than the eye. Medieval festival brought out the magic of the Renaissance Society as Merlin the Magician mesmerizes students with mischievous magic. Photo by George Alvarez.

Clowning around. "It's all in the wrist," contends Alicia Cole, a clown working with the Renaissance Society while she balances two balls simultaneously during the Medieval Day Festival. Photo by George Alvarez.

How LOW can you go? Competition is the game with Laura Trueba during the limbo contest. Trueba participated on behalf of Phi Sigma Sigma sorority which won overall. Photo by George Alvarez.

Checkin' it out. Members of the Criminal Justice Society were the only group to participate in the Homecoming Challenge and actually won a very handsome trophy in the club category for lack of participation. Shown are members of the Criminal Justice society as they size-up the course for the three-legged race. Photo by George Alvarez.



Hollow Homecoming

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solved that problem, but a budget cut prevented their printing. The committee also had to cancel an order for a giant sign intended for the corner of Tamiami Trail and 107 Avenue because funds were too low. They did, however, place ads for two consecutive Sundays with the *Miami Herald*. The sign and newspaper ads were targeted to the general community as well as the students.

Despite how low attendance was in comparison to the total student body, homecoming was a success. Attendance did increase greatly from last year, and the committee made a few steps in reorganizing the event. The 1988 homecoming was spread out over a two

week period with a soccer game as the climax. This year, they highlighted the basketball team. The committee also condensed the homecoming into a one week affair, and sought the involvement of other departments and the community. With the cooperation of Career Resources, the committee organized a networking luncheon that attracted both current students and alumni. Working with the North Campus produced a lavish dance at Bay Vista that students from both campuses attended. A special dinner attracted several hundred people and media coverage when Frank Layden appeared as guest speaker. Billy Cuttingham and members of the Miami Heat also attended, along

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Comfortably numb. In support of his fraternity Phi Delta Theta, John Walicki wears a hood ornament balloon constructed during the Medieval festival. Photo by George Alvarez.

Balloon sculptures. Standing still for Sandra Stone is not as easy as it appears for young Carlos Cruz. Stone sculpted head pieces all day for mostly children who attended the festival. Photo by George Alvarez.



Hollow homecoming

continued from page 9

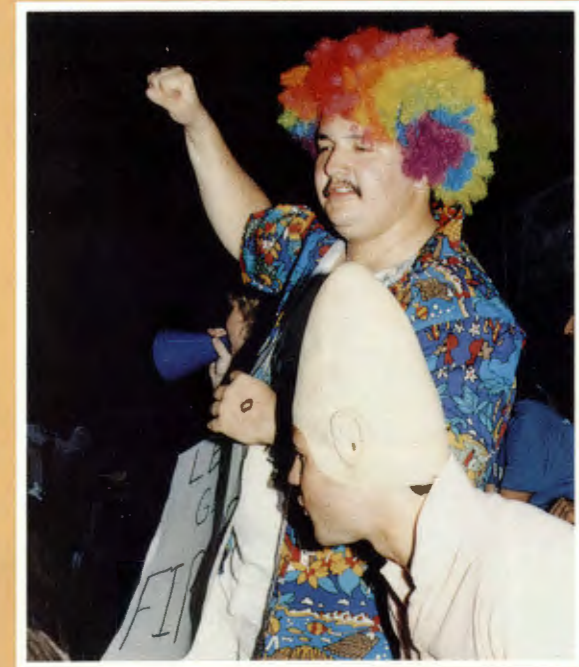
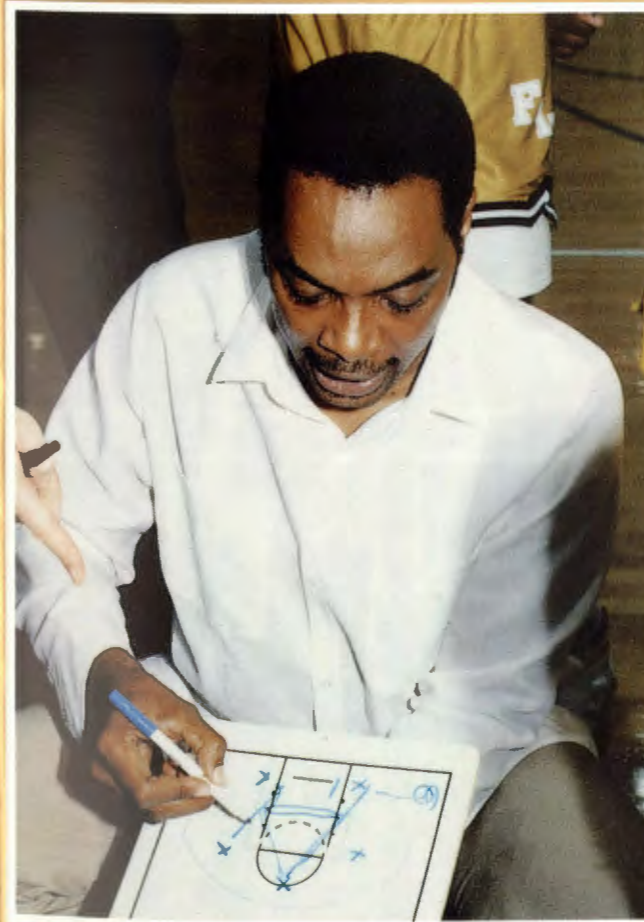
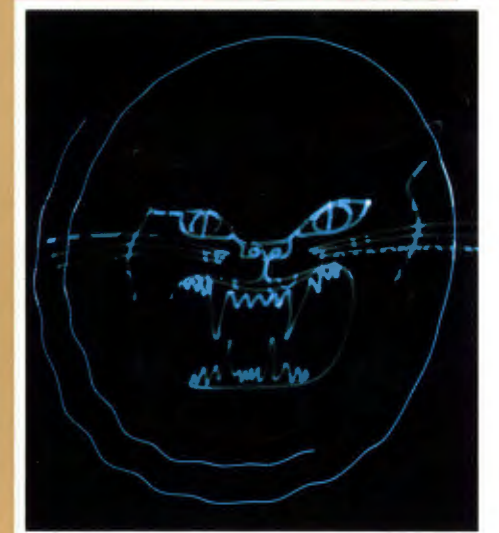
with County Manager Joaquin Avino, and City Manager Cesar Odio. The homecoming basketball game drew almost 500 people, more than the game against Georgetown, and the bonfire attracted up to 600.

The only function not well attended was the medieval festival. Committee members had envisioned an event similar to Vizcaya's Italian Renaissance Fair. They blame a marketing error for the failure, explaining that they should have concentrated on the staff and faculty, and surrounding community. This event could

have attracted families if they had known about it.

The committee expects another large attendance increase next year because the composition of the student body is changing. The median age used to be 27. Now it is about 24. The number of incoming freshmen at ages 17 to 19 is increasing. These are the people most likely to attend campus life activities. They don't have all the responsibilities and worries of their older counterparts, and thus have more time on their hands. The homecoming committee sees nothing but improvement for the future. 🐾

Laser chaser.
Shown is a facsimile of a Golden Panther in laser light. Photo by George Alvarez.



Concentration.

Preparing to add another two points to the score is Diego Garcia as he positions himself at the hoop. For the first time Homecoming was scheduled in the Spring and centered around the basketball team. The final score was 107-89 favoring FIU. Photo by George Alvarez.

Strong strategy.

Head coach Rich Walker discloses a new play against Northern Illinois during a break called by the Panthers. Photo by Julie O'Dell.

Let's get fired up.

Dressed for the occasion is Kevin Songster as he chants to the crowd in the Sunblazer Arena for them to get "fired up." Photo by Julie O'Dell.

1989
Homecoming



Calling for relief.

After hearing the news of the tragic beheading of her husband Queen of Camelot, Russ Copley, calls out for the enforcement of who else? Arnold Schwarzenegger. But alas, with such a busy Hollywood schedule the Queen settled with Hans and Franz. Photo by Julie O'Dell.

Go, go, go.

Out in full support during the Homecoming basketball game are sisters of the Phi Mu sorority. Phi Mu trailed by one point behind Sigma Phi Epsilon during the Homecoming Challenge competition and ranked fourth overall. Photo by George Alvarez.



Frankie goes to Miami.

Emotionally lip-synching the words to Relax by Frankie Goes to Hollywood is Tom Jelke on behalf of Sigma Phi Epsilon Fraternity. This act proved to be the top rated in lip-synch. Photo by George Alvarez.



Second Place Winner is Phi . . .

By Julie O'Dell

Hearts raced as the announcer prepared to read the winner of the Homecoming Challenge which pitted all Greeks against each other for the honor of winning the one and a half foot large trophy and a sum of money. As announcer Katia Sotolongo screamed out that Phi Sigma Sigma sorority won second place overall, the guys from Phi Delta Theta anxiously rushed the stage and captured the trophy. At this sensational moment Phi Delts basked in a victorious glory that was well deserved. In a scenario full of chants and fraternity scramblings a party atmosphere was established only to be crashed the next day.

"I couldn't believe they (Homecoming Committee) could do that to us!" squawked Terrence Knowles, a senior in Phi Delta Theta fraternity. The day after the award was handed to Phi Delta Theta the Homecoming Committee made a change and awarded first place overall to Phi

Sigma Sigma. "It's like winning the Superbowl and taking it away," exclaimed sophomore James Maher, "The Homecoming Committee should look at this very seriously in the future."

According to Stephanie Campbell, a member of the Homecoming Committee, a mistake was made while tallying and the Spirit competition was not counted for Phi Sigma Sigma. The Homecoming Committee extended their deepest apologies to all other organizations affected by the confusion.

The small error in tabulation was taken in stride by the members of Phi Delta Theta as they realized that accidents can happen. Mickey DiMaria puts it best by saying, "It was nice to be best Greek organization overall but when learning about the mistake, it was like moving 10 steps forward and one step back. We are still the number 1 fraternity."



Rowdy for a reason.

Showing the Sunblazer Arena a thing or two about spirit are members of the Tau Kappa Epsilon fraternity during the basketball game. Although they were loud, TKE did not place in the Spirit competition. In terms of the Challenge, archery was the strong point as they tied for first place. Photo by George Alvarez.

Saving the day.

Assisting the Queen in the skit for Phi Delta Theta is Hans, Paul Lirette, as he and his partner in crime arrive pumped-up to save Camelot. Photo by Julie O'Dell.

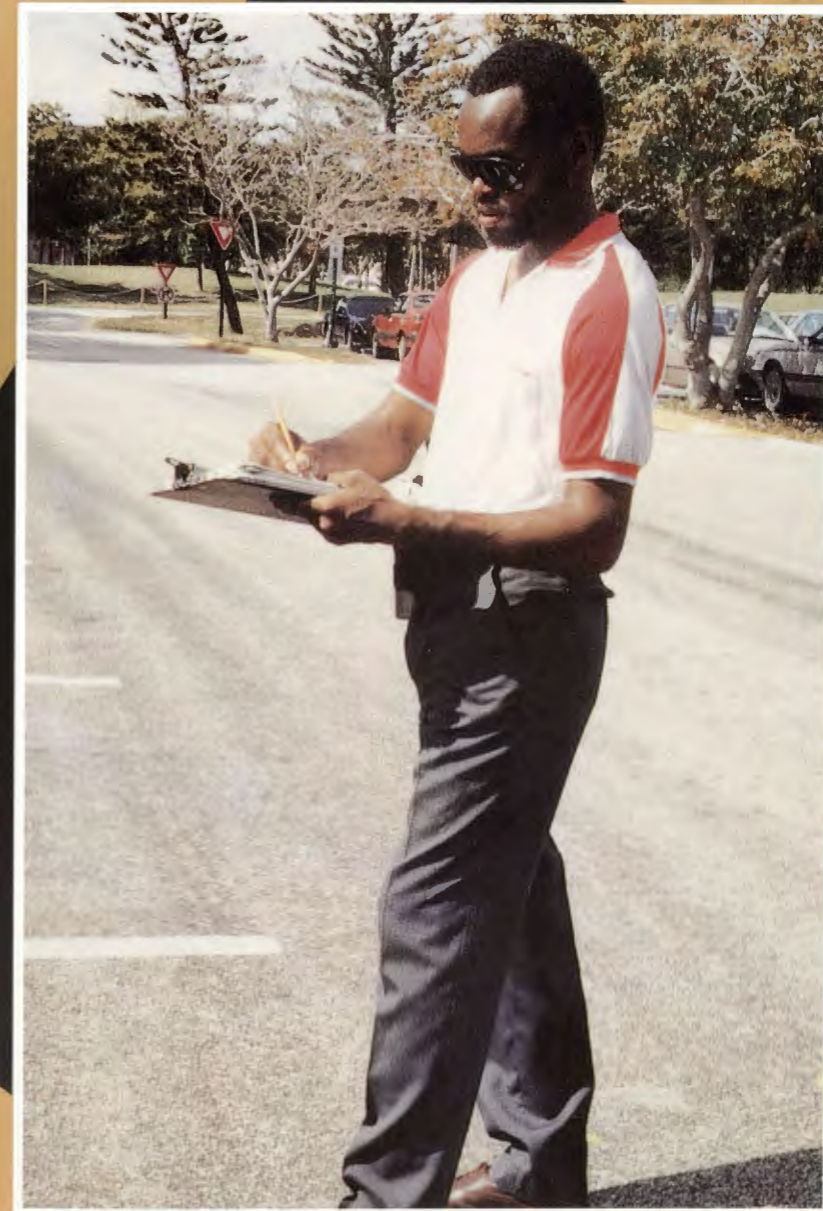
Purple encouragement.

Sisters of Delta Phi Epsilon sorority rally for the basketball team during the Homecoming game. Delta Phi Epsilon clutched third place in the spirit competition but this wasn't quite enough for a place overall. Photo by Julie O'Dell.



Nuts and bolts.

Construction workers Franco Spillini and Cesar Ruiz are part of the crew working on the Physical Sciences building which employed at least 25 people from the community. This new building benefitted students as well as the community. Photo by Julie O'Dell.



Ticket monster.

Working for a living is what Reginald Davis does best as he administers tickets around the University Park Campus. Davis was hired by the Public Safety department as soon as construction started and parking problems began. The average number of tickets administered per day is 175. Photo by Julie O'Dell.

Growing Pains

By Julie O'Dell

Bulldozers, cranes and dust were new on the University Park Campus during the spring term when construction began for the Engineering and Physical Science buildings located between the OE building and Eighth Street. Spring semester led to many headaches as students were affected mostly due to the lack of parking space available. The access road between the dorms and the main campus was blocked off December 15, 1988 and was opened during the summer term which made travel between the dorms and the main campus a trek through a blizzard of dust and debris.

A new building was welcomed but the consequences of construction involving the loss of parking were not. Parking was an issue in which all students could relate to because above all else the students commuted and ample parking was essential. Along with the two buildings, a new parking lot was also in the works. The parking lot was planned for

the space across from the Sunblazer Arena toward the area of the new Engineering Building.

According to Bob Griffith, a University Facilities Planner, the Engineering and Applied Science building was contracted to be completed on the first of December. The company however, forecasted to be completed early in the beginning of September. The Physical Sciences building was expected to be completed in July of 1990.

"The sooner the construction is over the better!" remarked Juan Lopez, junior, when questioned about the construction situation. He continues, "My car has become so dusty that I have to wash it all the time." Construction was certainly a part of the school experience all students could live without but with a little patience, and a fair amount of car washing, all would pan out as two more buildings would be added to make the University more appropriate to students' needs. 🐾

Facade forming.

Piece by piece the Engineering and Applied Science building is placed together to form a new place to house professors and students in that field. The projected date for completion is set for December 1989. Photo by Julie O'Dell.



Heave-Ho.

Hovering high above campus is the crane of Glen Construction Company which became a permanent fixture for the spring term. The crane is used for assistance in erecting the Physical Sciences building which is expected to be completed in 1990. Photo by Julie O'Dell.



Shake it up baby!
Dan Novela steams up the Chippendelts stage during the annual festivity hosted by Phi Delta Theta. Photo by Dama Redondo.

Sex

Is seduction the only way to bring students on campus after-hours?

By Barbara Valdes

Look out! There went his shirt! And his pants! An all-woman audience ripped a shrill scream as a Wet-and-Wild model strutted across stage in nothing but skimpy bathing trunks. A dozen well-dressed ladies stormed the stage front for a chance to tuck a dollar bill into the hunk's waistband.

So went the Sigma Phi Epsilon's Wet-and-Wild, and the Phi Delta Theta's Chippendelts performances. Referring to the dollar bill-tucking, Tom Jelke, Sigma Phi Epsilon brother, said,

"That wasn't supposed to happen." Giving money to models on stage was not encouraged, but some of the ladies just couldn't help themselves. Although no one touched the Phi Mu's waistbands, similar enthusiasm boiled during their fashion show as the sisters danced and slinked in their favorite threads. Let's face it — sex sells!

How well does it sell? The Sigma Phi Epsilon brothers raised \$1,000 during their fashion show and attracted about 200 people. The other sexy shows experienced equal success. According to Katia Sotolongo, Phi Sigma Sigma sister, performances as these and her sorority's panty auction are the fastest way to raise money for clubs. "They're also a lot of fun and pretty harmless," she said.

Tom Jelke agreed, but stressed that a lot of work goes into the preparation and financing of a show. His club was sponsored by Upwind Surfing, who provided all the clothes (Cont'd. on page 18)



Want a peek?
Anticipating the girls are brothers of Sigma Phi Epsilon, Joe Fieri, Cecilio Toledo, Rolando Tapanes, Juan Linares, Alex Torres, Rich Fernandez, Javier Mariscal, Peter Acosta, Dan Sera during the Wet-N-Wild show. Photo by Dama Redondo.

Watch your step.
Modeling her favorite suit is Ruthie Kousoulas, a sister of Phi Mu with a cat's finesse. Phi Mu also participated in the sex-extravaganza by hosting Phi Mu Illustrated whereby the sisters modeled swimsuits. Photo by Joe Alamo.

Sex (Cont'd)

and gear the brothers modeled. But the members had to plan, budget, perform, and run the entire event. They were responsible for every detail. At \$1,000 a show, however, it sure beats bake sales.

Although university regulations forbid charging admission fees, the fraternities and sororities find these audiences quite willing to donate. Everyone drops his or her five dollar gift at the door. No one is forced, and everyone could refuse, but no one ever does, said Jelke. Then of course, there are always those individuals who can't resist that waistband.

So what kind of people attend fund raisers they don't have to pay for and which feature students sexily stripping down to their bathing suits? Mostly students. The clubs post or pass out flyers at the University of Miami, Miami Dade Community College, and South Beach in addition to their home university. People from all over Greater Miami come to see us strut in skimpy attire. Much of the audience, however, consists of other fraternity and sorority members. At the Wet-and-Wild show sororities occupied about one third of the tables. The clubs help support each other, attending these functions and bringing friends with them. At the Chippendelts show, some girls even brought their mothers.

What do you get when you add a bunch of university students and sex? Most film directors say, "Animal House!" Not quite. This pack may be roudy, excitable, and loud, but according to Sotolongo and Jelke, it stays pretty much in control. The clubs don't want audiences that tear up the place.



Mouth to mouth donations?

A crazed fan gives a little help to her friend Tom Jelke of Sigma Phi Epsilon, during the Wet-N-Wild performance during the spring term. Photo by Darma Redondo.

Dance, dance, dance.

Shakin' across the stage is Jennifer Johnson as she helps to benefit the Phi Mu sorority at the Phi Mu Illustrated performance. Photo by Joe Alamo.

They strive for a fun but fairly subdued atmosphere. Tucking dollar bills into someone's shorts was as wild as it ever got this year — except for one girl who attacked her boyfriend on stage.

The shows themselves were not pornographic. They were designed for flirtatious entertainment. "The intent was not to strip but to promote an item," said Jelke, referring to the sportswear Upwind Surfing provided for the show, "The dancing was more showcase than anything." The fraternities and sororities ruled out nudity in all acts. Jelke said they wanted to kill the *Animal House* image. "When you do something like that, you put your group's integrity and honor in jeopardy." That's something this crowd is not willing to do.

This university's sexy-shows are thus simply an occasion for toying, playfully showing off your endowments, and enjoying the sensuous without being wanton. As Eloy Fernandez put it, they're "all tease and no sees." 🐾



"I love sex"

with the one I love is so appropriately worn by Jose Rivera, senior, during the Homecoming festivities. Rivera is sure not to forget his loved one. Photo by Julie O'Dell.

Never fear, the He-Men are here!

Flexing for the crowd are Phi Delta Theta fraternity brothers Bobby Diaz and Dave Olcott during the finale number of Chippendelts. Photo by Julie O'Dell.

Drop that towel!

Finishing his act in the nick of time is Cecilio Toledo during Wet-N-Wild. He finishes with a striking pose and a handful of cash. Photo by Darma Redondo.

Keeping in step with tradition.

Members of the Dialu African Dance Ensemble keep to the beat of the traditional music. Here a dancer makes it appear so easy. Photo by Julie O'Dell.



This is where it's at.

For Alan Hill an entertaining evening watching the Performing Arts Showcase is a great way to spend a week night. Attendance for the festival peaked this year with an estimated 20 per cent increase over last year. Photo by Julie O'Dell.

Hey Mon . . .

Serenading some 200 students and listeners is the lead singer of the Reggae band Copacetic during the International Festival. Photo by Media Services

Charting a Rich and Diverse Heritage

By Barbara Valdes

"Black history should be celebrated twelve months a year," said Paul Knight of FIU's Minority Programs. His tone was matter-of-fact. There was no hint of militancy, but a sincerity so deep, his eyes shined with it.

Why celebrate black history all year? Because, according to Knight, one week is not enough time to showcase all of the black heritage. What is this heritage? This year's celebrations focused on exactly that — the Triple Heritage: Mother Africa, the Americas, and the West Indies. Each of these heritages is a stew of cultures, possessing their own flavors and nuances. These variations go back to Mother Africa, the root of the black heritage.

Knight explains that Africans were never all alike. Western Africans differed from Northern, Central, and Southern Africans in religious beliefs, dress, traditions, and even food. They possessed separate cultures, considering themselves separate people. When transplanted to the Caribbean and the Americas, they mixed their African traditions with the new cultures they found. Thus, the slaves taken to Haiti combined their religion with the Catholicism thrust upon them, creating Haitian voodoo.

To add to an already aromatic stew, each island, or state possessed its own indigenous flavors varying from the plants and fauna to the weather, land, and history. All this caused the development of different foods, attitudes, and beliefs. Other ethnic

groups, such as the Indian, Chinese, British, Spanish, and French, also mixed in, further spicing the stew.

The black heritage, therefore, is about as diverse as the Hispanic heritage. Trying to cover it all in one week is a task comparable to covering all the traditions, and cultures that comprise the American heritage. But the American melting pot is well recognized. Everyone knows about the colonization, Westward expansion, and immigration that the North American continent has seen. Paul Knight says Americans aren't aware of just how rich and diverse the black heritage is as well. By celebrating black history, he and other black students hope people will learn to appreciate the black experience, once they see just how interesting and flavorful the black heritage is.

To accomplish this, the black history celebrations included events showcasing aspects of various black cultures. University Park's library displayed a collection of art from the Gallery Antigua which illustrated the Triple Heritage. A cultural bazaar displayed African foods, and artifacts, and held a rum tasting contest. Fashion shows featured models in designs from the Caribbean islands, Africa, and the United States. And the Performing Arts Showcase entertained about 250 people of all colors and ethnic backgrounds with step dancing shows, a reggae band, and rappers. In addition to the celebrations, FIU's John Warford received the Peace Award at the seventh annual commemorative observance of Martin Luther King Junior. 🐾



Hard work pays off

After receiving the Martin Luther King Jr. Peace Award, Associate Director of Admissions John Warford proudly stands with Mary Hudson, Marilyn Beecher, Ozzie Ritchie and Paul Knight. Photo by Media Services.

Word up . . .

Tap dancing through the Performing Arts Showcase are brothers of the Alpha Beta Sigma fraternity. The tap dance number was stunning as the brothers tapped and marched in unison in the UH Pit. Photo by Julie O'Dell.

Small world after all.
Dressed up in the native clothing of different countries are children participating in the International Festival 1988. Photo by Dama Redondo.



Exchanging Cultures

By Barbara Valdes

The three peered over the counter. They pointed at different foods and threw a few quick words to each other. It seemed gibberish to the cafeteria attendant waiting to serve them. One of the girls, a bronzed beauty, pointed through the glass and asked in an English draped in slavic overtones, "What is that?" Something stirred behind the attendant's blank expression. "Why, meatloaf, honey." The student wrinkled her nose, "Is it good?"

Between classes, if you walk through the pit at University Park, the roar of 100 people talking at once prevents your making out the words of a conversation. But you know the couple you just passed is not speaking English because you don't recognize the rhythm of the words. By the pool at Bay Vista, you can catch a tan while your mind reels from listening to an entire conversation in Portuguese. You can do this because 1,200 international students attend this university. They come from every continent, bringing different world views, philosophies, religions, languages, and food preferences. We encounter these people every day, but do we understand them?

Class discussions occasionally yield a foreign student's illustration of business practices, political views, or economic conditions in his country. Most of us nod, "Well, isn't that interesting." But as university students we're supposed to learn about other points of view, other methods, and their effects. We're supposed to learn this because part

of an education is understanding why the world is in its present condition. With this purpose in mind, SGA and the International Students' Club sponsored "International Festival '89, for Global Understanding."

Purple and lime-green posters announced a host of events introducing students to different cultures and the delicacies of international relations. Professor and Florida State Senator Jack Gordon opened the sessions of a model United Nations conference. Nicolas Daniloff, the reporter accused by the KGB of espionage, also appeared to speak on life inside the Soviet Union and the effects of glasnost on US/Soviet relations. Looking at world affairs from another angle, Tom Wolfe, "the father of new journalism" and author of the *The Right Stuff*, lectured on pop culture and its effects on the modern world.

The International Students' club directly participated in the Parade of Nations. Bearing the flags of various countries, these students assembled themselves around the pit in the UH building just before lighting candles in support of global understanding. The group also hosted several international coffee breaks serving coffee or tea as prepared in India, South America, Jamaica, and the Middle East. Club members dressed in their nations' traditional costumes to serve homemade specialties at the international dinner. The nine-day festival also entertained with music, dancing, and food during a Caribbean fiesta, an international bazaar, a Polynesian luau, an Arabian festival, a Latin fiesta, and an Asian celebration.



Piggybackin'.

In the midst of Carifesta, Olabisi Komlafe carries her slumbering grandchild in a homemade backpack. Photo by Media Services.

Flying high!

Concentration, balance and coordination are key to the Chinese Acrobats. Here a dancer performs with a six-foot streamer during International Festival. Photo by Dama Redondo.



One false move.

Showing what they are made of are the Golden Dragon Acrobats in this game of tug-of-war during the International Festival celebration. Photo by Dama Redondo.

No question too big.

Metaphysics, axiology and vacationing in Jamaica are specialty questions for Christine Studwyck, Julia Barryman, "Mr. Lovejoy" and Denise Hinds. These folks spent a few hours posing for answers and pictures during the International Festival. Photo by Media Services.

Finishing touches.

Struggling with a roll of colored crepe paper is Heather Gordon as she decorates the Jamaican food booth during the bazaar during the Caribbean day of International Festival. Photo by Julie O'Dell.

All aboard.

Going to the Bahamas is as easy as pie on a huge vessel such as this one. Repeatedly the Sea Escape day cruise sells out yearly. This event is one of the favorites of graduates and underclassmen alike. Photo courtesy of Sea Escape.

Look at the birdie.

After having been through all of the island, two students stop to pose for the camera. Photo by Alice Bae.



Workin' for a livin'.

Exhibiting his handiwork for passersby is a merchant on the main island of the Bahamas. Photo by Alice Bae.



Run Away for the Day

By Barbara Valdes

Sea Escape. The name implies you're running away from something. Why to the ocean? Perhaps because escaping to the open sea always carries such romantic images. The sea connotes freedom, liberty, the shaking off of shackles. So what do seniors need to get away from? Why do they need a Sea Escape?

Two categories of people attend these senior cruises, the ultra-party animals, and the reflectionists. We all fall into one of these groups, but in the end perhaps our reasons for doing what we do are the same. Some of us board ship chanting the motto "FUN at all costs!" We race around the ship playing every game there is. The scavenger hunt is a chance to run and laugh as we turn the ship upside down searching for knick knacks we pass by every day without much thought. The pool is a play box we wrestle, and fight in. And wherever there's music, we dance.

Santiago Acosta, who's gone on two Sea Escapes, says "Some people go with the idea that they're going to have FUN the whole cruise even if it kills them." One of the requirements of fun for some of us seems to be intoxication. People start drinking early that morning in their cabins only to get so smashed, they miss all the activities the ship provides. By the time the evening arrives and the club scene begins, the drinkers are out, their heads throbbing and

their stomachs ready to wretch. For those of us still sober, fatigue begins to set in, and muscles we'd forgotten we had ache and complain. Why do we do this?

The second group has fun too, but they are more sober in temperament as well as in their drinking habits. These people go to relax, to get away and think about what they're going to do now that they've graduated. "The burdens of school and graduation are off their shoulders, and they need some time to reflect upon what's next," says Acosta. Games, dancing, and general entertainment are fine, but they also take time to just sit and look out over the ocean.

Perhaps we all have the same motives. The last semester of school seems like forever. Books, homework, and exams appear more difficult. Yet we pull ourselves through with the mantra, "This is my last semester. This is my last semester." When it's finally over we scream and shout with joy and ecstasy. We throw our notes up in the air like confetti. But when all settles down, the graduation ceremony is over, and all the congratulations are said, we suddenly realize we stand before a world that's ready to chew us up and spit us out. Before stepping out in challenge, we need a break. Some of us drink ourselves into oblivion for a day. Some of us run the anxious energy out of systems with FUN. Some of us sit before the open ocean and let the breeze caress our faces before bracing the storm. 🌸

Shop until you drop.

No doubt there was one thing on these ladies' minds. Shopping in the Bahamas is economical and fun at the same time. Shown are students checkin' out the bargains. Photo by Alice Bae.



Closing the Chapter

By Barbara Valdes

For whom is graduation day? We don our finest attire — linen skirt, woolen trousers, and silken shirt accompanied by ties that clutch at our throats. Then we hide all this under flowing gowns that hang to half-calf. Our leather shoes smile and wink with the reflection of pant cuffs and dress slippers. Completing the costume, we rest a square upon our heads and spend the day blinking at the tassel which swats at our eyes. And for whom? For what?

We arrive two hours early, are processed, corralled, then herded like sheep through the corridors. As a cowboy cuts cattle into groups, they cut us into units of four, and march us up an aisle only to make us sit for another hour. Meanwhile on stage, far-removed individuals speak of lofty ideas and actions. We wiggle, and poke, and send notes to family and friends on the sidelines. They pass us cokes and hot dogs, and nachos, while the university president passes awards and honorary degrees to people we have never seen in class or on campus.

Our parents shift in their seats and crane their necks to catch a peak at us. They stand and wave and shout our names. They stand us in the hot sun to take our photograph. But we've had enough of cameras after

receiving two blinding flashes on stage while accepting our ceremonial degrees — blank pieces of paper.

Yet we try to make the ceremonies our own. We rain confetti upon our deans. We cheer when their names are called. We adorn our mortar boards with fraternity or sorority letters, with fanciful messages ("Let's do the wild thing"), and with toy figures that represent our majors (cranes, bridges, electrical boards). The bold come in high-top sneakers, Laurel and Hardy bowl hats, or Spuds McKenzie costumes. The brazen bomb the stage with rolls of toilet paper.

But among all this, what is really ours? Not our parents', not our deans', not our university's? What part of graduation is the graduate's alone? Graduation also consists of the satisfaction and knowledge of accomplishment, the relief of finishing, the mixed feelings of facing the world without the title "student". Anxiety, uncertainty, challenge, eagerness and perhaps naked fear, rush and clash in our hearts, our stomachs, our very souls. Work is not new for most of us. But without the shield of "student", without the possible excuse of classes, exams, papers, and projects, the total responsibility of a professional job suddenly strikes us in force. Full-fledged failure becomes a possibility. We shun it, yet we shudder at the thought. Yes, these things are ours. 🐾



Scattering spectators.

The moments immediately following graduation are always fun while parents attempt to locate children and vice-versa. Photo by Darna Redondo.

Can you believe it?

Happy as a clam is Jorge Pena and friend at the prospect of graduation. Photo by Darna Redondo.

Picture perfect.

Diploma clutched in hand, Lissette Perez stops to gain composure in the search for her family. Photo by Darna Redondo.



Crowded yet comfy.

Lining up for the march these graduates don't mind so much the limited space for they will soon have a diploma. Photo by Darna Redondo.



Ain't no stoppin' us now.

With the world in their hands all they need is that small piece of paper worth four years' work to verify that Laura Redondo and friend certainly graduated. Photo by Darna Redondo.

No sweat.

During the 1988 graduation these SGA members didn't mind sitting out in the sun in order to obtain their diplomas. Photo by Darna Redondo.

Good to go.

While preparations are under way for the 1988 graduation ceremony these two take a few minutes to pose for the photographer. Photo by Darna Redondo.



STUDENT GOVERNMENT ASSOCIATION

Established 197

New Ideas, Goals, Attitudes in SGA

By Barbara Valdes

SGA elections in Spring of '89 put this student organization through some growing pains, when vice-presidential candidate Joel Beck accused out-going president Tim Benjamin of tampering with ballots. The Elections Commission pronounced Benjamin guilty. The evidence used against him was a voting signature book which allegedly showed his signature twice, meaning, he voted more than once. Benjamin appealed to the Supreme Court which, according to Justice Michael Hamersley, decided the evidence had been in so many hands that its authenticity could not be proven and thus declared Benjamin innocent.

Hamersley says the real question at issue became whether "elections are valid until proven invalid" or vice versa. Some people wanted the results to all the offices declared void when the Elections Commission gave its verdict. However, the Supreme Court said there was not sufficient evidence to do this. Elections stood and were considered valid.

After the Supreme Court's decision, Beck and Steve Resnick appealed to President Madique on behalf of Beck and comptroller candidate Tammy Cercone. The administration decided to rehold elections for vice-president and comptroller in September, although there was no evidence that tampering had actually occurred.

Ultimately, the whole affair could prove beneficial to the future of SGA. It tested procedures and security, and showed where

possible weaknesses may exist. A strong leadership can now take steps to ensure nothing like this occurs again, thus strengthening SGA's integrity, the confidence of student voters, and helping to establish a traditional student support for SGA.

Manny Lamazares, the new SGA President, says this university lacks the tradition other schools have in backing their student government. "We have a strong SGA, we're just not very visible."

This year, SGA, in league with the Florida Students' Association (FSA), lobbied against the Board of Regents in the Florida state legislature over a proposed 15% raise in tuition fees. Thanks to their influence, fees will not go up at all this year.

They also received \$9 million in extra funding for financial aid, another \$2.03 million for library resources, and a combined \$5.10 million for student support, undergraduate aid, and financial aid support. SGA also created the student grievance policy, and fought to keep the engineering labs open when the administration wanted to close them and distribute the equipment throughout the engineering departments.

Lamazares thinks students need lots of visual reinforcement to help get an SGA tradition on its way. With this in mind, SGA's offices received a new 3' x 5' sign in modern lettering. The senate chambers received an SGA Senate Seal displayed so everyone using the room, whether for classes or meetings, will see it and perhaps become curious. Also planned are car visors, and I.D. holders with the SGA logo prominently displayed upon them. Lamazares says visual items as these and an SGA "presidents' hall of fame", displaying photographs of past SGA presidents, would make students not only aware but interested in knowing what SGA is all about.

New look.

During the 1988-89 school year, a new look was implemented for SGA outside of the office doors. Photo by Julie O'Dell.



Raising questions.

At the Elections Commission hearing regarding Elections tampering, Joel Beck awaits the verdict of the panel. Photo by Alice Bae.

To be or not to be.

Listening to all sides is the job of the Elections Board. Three members listen to other persons before making decisions based on the hearing. Photo by Alice Bae.

No laughing matter.

1988-89 President Tim Benjamin finds the entire elections ordeal a serious situation where he is accused of ballot tampering during the Elections hearing. Photo by Alice Bae.



The imagemaker.

Upon being elected as the President of SGA, Manny Lamazares made a quick decision to "clean up the act" and usher out bad ideas and, in turn, change the image of SGA. Lamazares is pictured here in his office. Photo by Julie O'Dell.

And the winner is . . .

Reading off the initial unofficial results of the first SGA election is Ron Hopkins in the SGA office at the University Park Campus. Photo by Julie O'Dell.

Shifts In Food, Drink and Merriness

Welcome to Hell. You descend into a dim cavern swathed in ted-tinged light. While peering at your feet so quickly skipping down the steps into the pit, you suddenly recoil from the handrails as your fingers encounter a cobweb. Wild music and laughter envelope you as you raise your eyes to gaze upon the devils awaiting. They smile. "Hi," one of them chirps, "Michelle is the special tonight. What'll you have?"

Halloween at the Rathskellar was always interesting when Gabe Forment was manager. But then every holiday meant a change in decor, and Thursdays were for parties, beer specials, two-for-ones, and happy-hours. When Forment left, Nita Burnier continued the promotions and specials until the federal agents appeared. Having received complaints that the Rat was serving alcohol to students under 21, they checked it out. Although the management had not knowingly broken the law, there were several arrests.

The next day, fearful of further trouble, management

tried to segregate Rat customers: 21 year olds through the front door, 18 to 20 year olds through the back. It didn't work well, and they went back to normal operations the next day. However, SGA members complained about the segregation. Associate Director of Dining Services and Manager of the Rat, Paul Enfield said, "Of course they complained. They represent the students. I would have been angry too. But what they don't understand is that federal authorities have to be appeased first. We could open up at 10:00 and at 10:01 they could come rip up our liquor license."

Shortly after the trouble, Nita Burnier accepted an offer with the Diplomat Hotel and left the Rathskellar. Today, there are no beer specials, no themes, no parties, no crowds, and no federal agents. Some students say the Rat is no longer a student oriented bar. But Enfield explains that he and his staff are merely regrouping before UH renovations begin the construction of a new pub. The associate director plans a complete makeover including services and atmosphere.

BY BARBARA VALDES

Bartenders will be serving a lot more food specials and less dollar-beers once reconstruction is finished.



University pubs are becoming a thing of the past, according to Paul Enfield. We are fortunate enough to be one of the few universities left with an on-campus bar.

A friendly game of dominos click-clacks just outside the Rat. With the atmosphere change, these games may move into the pub.



Management is working with Bacchus to promote responsible drinking among Rat customers.

"Rathskellar" may denote a dungeon, but these two find the place comfortable enough to chat over class notes.

These students found a quiet booth to enjoy a beer and a cigarette after lunch.



Lingering Interest

By Barbara Valdes

The student population numbers about 17,000 but only 2,000 come to homecoming, 1,000 vote in SGA elections, only a few dozen attend baseball games, and not even a hundred attend basketball games. Black history, and the international festival attract only a few hundred. No one cares. No one has time. Why?

Several factors intertwine to cause this apathy among students. The composition of the student body is the main reason. The other is the very nature of the school. This was once only an upper division university, and strictly a commuter school. Today, graduates from junior colleges still make a great percentage of the new students we receive every year. Combine this group with the amount of people that return to school after several years of work, marriage, or having children, and you create a large population in its late twenties and early thirties. These people often have full-time jobs, or families, homes, mortgages, or any combination of these. School events simply cannot compete with these responsibilities.

But younger students seem to have similar problems. Many people come to this university because they don't have the money to go to the University of Miami, and they can't or don't want to go to a school in northern Florida. This usually means they have to work, and put themselves through school.

Connie Lugo, a student in the School of Journalism and Mass Communication, explains that she must work full-time in order to pay for classes and books. Then she must spend the rest of her time studying to make good grades. After working and studying all day, the last thing she

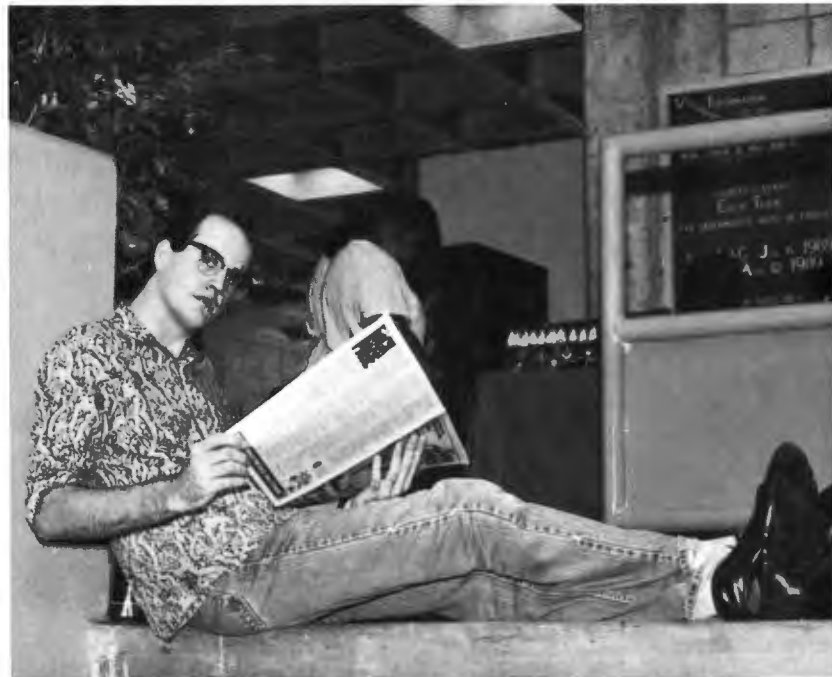
wants to do is return to school. "My time doesn't allow for social events at school. They're just not inviting enough, or important enough to compete with my other responsibilities," she says.

Another student echoes her when he explained that time for school events became non-existent after he took a job. He used to attend all events in high school. But he finds that "FIU is not a youth-oriented school. It's more for older people that are simply seeking a degree."

Other students say that we cannot raise attendance at events because we are still a commuter school. Despite the addition of dormitories, the majority of students still drive a fair distance to attend classes. Some travel up to fifty miles. Lorre Mertens explained that she lives in northern Broward county, "It's a far enough drive to the Bay Vista Campus. If you think I'm driving an extra 30 miles to attend a homecoming at University Park, you're crazy."

Universities like U of M, Florida State, and University of Florida have fraternity and sorority houses, large dormitories, or university-oriented towns surrounding them. These schools permeate their students lives. Attendance at school events is thus much higher. People whose parents pay for their education, who don't have to worry about the responsibilities of living at home, and who don't have to work, have all the time in the world.

Although the student composition is slowly changing because the number of incoming freshmen at ages 17 to 19 is increasing, the question remains whether these future students will come to our school because they can get the "full" college experience, or because it's cheaper to come here, and it's easier to find a job in Miami than it is in Gainesville, or Tallahassee. 🍇



Sit back and relax.

During the demonstration, this fine arts student association student hangs out on the higher levels of the pit watching other students put it all together. Photo by Julie O'Dell.

Get this straight.

After having gotten much acclaim all day from passersby FASA coordinator Teresa gives some advice to an FASA student on the Apathy issue. Photo by Julie O'Dell.



In a word.

Etched in colored sand the word "Apathy" is as clear as day. FASA students started their campaign after holding a meeting and with poor attendance, realized the problem. Photo by Julie O'Dell.

An overview.

Adding the finishing touches of grapes which symbolize opportunity which students just don't grab is Teresa, FASA coordinator in the UH Pit. Photo by Julie O'Dell.

Mitral Signs International



Strike a deal.

President Ronald Reagan and Soviet Leader Mikhail S. Gorbachev worked for several years to bring the two countries together. After a treaty was signed to eliminate certain nuclear weapons, 1988 was the year the efforts of these two leaders went into effect.

Death threat.

Hurricane Gilbert rose out of the Caribbean like a giant wind storm in late September. By the time it lost its hurricane status over northeastern Mexico, it had killed more than 300 people left hundreds of thousands homeless and caused billions of dollars in damage to the Caribbean, Central America, Mexico and the United States.

International good will.

Russians and American rescuers cut through the ice in Alaska to save two California Gray whales. The whales were trapped in the ice for more than three weeks.



By Barbara Valdes

The refreshing breeze of tolerance and goodwill blew throughout most of 1987 and '88. When Ronald Reagan took office in 1980, he referred to the Soviet Union as the "evil empire." But the last two years saw a dynamic change in American-Soviet relations.

Mikhail Gorbachev ushered in a policy of openness, Glasnost. Linked to the new detente are negotiations for a medium-range missile pact. The INF Treaty scraps all intermediate-range missiles in both western and eastern Europe. Although the pact affects only 3% of all nuclear warheads, INF is probably the most significant agreement to reduce tensions and help cut defense costs since the Nixon-Brezhnev agreements in the early 1970's.

The goodwill extended to non-political situations as well. Both Russians and Americans rushed to free two California gray whales from the ice in Alaska. The United States hurried to Armenia after a devastating earthquake buried hundreds of people alive, and left thousands more destitute. A special rescue team from Dade County went to help find and save survivors. In September '88, all the Americas banded together to help the victims of Hurricane Gilbert, which swept through the Caribbean, Central America, Mexico, and part of the United States. More than 300 people died, hundreds of thousands went homeless, and damages went into the billions of dollars.

Russia's "Vietnam" also ended in 1988. Accords signed by the Soviet Union, Afghanistan, Pakistan and the US provided that all 115,000 Soviet troops leave the Moslem nation by early 1989. Although one million Afghans were killed, the Soviets were unable to force the Islamic rebels from their strongholds in the mountains. The Russians themselves suffered 30,000 dead and wounded, and much tension back home, while five million Afghans fled to Pakistan and Iran.

Understanding and cooperation did not extend to US relations with Panama and General Manuel Antonio Noriega. In February of '88, the US indicted him of drug trafficking. Relations with Panama for the next eighteen months became one long campaign to oust Noriega. He withstood the attempts and used the common anti-American sentiment to rally the Panamanians behind him.

In early 1989 Panama finally held elections. Despite the balloting irregularities witnessed by teams of international poll watchers, and despite Noriega's outright theft and forgeries of tabulation sheets showing vote totals, opposition leader Guillermo Endara won by two to one against Noriega's hand-picked Carlos Duque. The authorities responded by declaring the election null and void. Several days later, Panamanians marched in protest. Noriega's paramilitary group, the Dignity Battalion, appeared wielding clubs and pipes and attempted to beat Endara and his two running mates to death.

Activities in the Persian Gulf more than strained goodwill. In May of '87 an Iraqi fighter pilot accidentally fired upon the American frigate Stark, severely damaging the ship, and killing 37 crewmen. About a year later, the U.S.S. Vincennes fired upon an Iranian F-14 Tomcat that was actually an Iranian Air Airbus carrying 290 civilians. Swearing vengeance, Iranian officials accused the United States of terrorism.

Salman Rushdie also became the target of Iranian hitmen when he published *Satanic Verses*, satirizing Islam. The Ayatullah Ruhollah Khomeini, offered \$1 million to anyone who would kill Rushdie. In mid-1989, the world sighed when the Ayatullah himself expired. The Shi'ite leader's death, however, does not necessarily mean Iranian terrorist activities will stop. While the winds of detente blow over most of the world, some areas may continue to boil with unrest and hatred.

Mital Signs International

All together now.

1988 Summer Olympics in Seoul, South Korea, opened with a dramatic and dazzling ceremony. A colorful, three-hour spectacle mixing ancient Korean rituals with space-age technology kicked off 16 days of athletic competition.

Stars and bars.

Stars of the 1988 Summer Olympics, clockwise from the top: diver Greg Louganis won 2 gold medals; track and field star Carl Lewis won 2 gold and 1 silver; and swimmer Matt Bionni celebrated with 5 gold, 1 silver and 1 bronze.

1988 SUMMER OLYMPICS

Seoul, Korea



By Barbara Valdes

Twice the world's attention was drawn to student protests these past two years; once in South Korea, once in communist China. Both protests occurred at crucial times when each nation was in the international limelight. Korea was preparing to host the Summer Olympics of 1988 when its people stormed the streets with demonstrations against President Chun Doo Hwan's autocratic regime. Students pelted police with rocks and molotov cocktails, and declared that South Korea's growing prosperity had only benefitted the already wealthy. They also accused the U.S. of supporting the repressive regime which violated its peoples' human rights.

A full military crackdown, threatened to occur. But Korea's leaders understood such actions would be an embarrassment for a nation preparing to flaunt its stuff before the world. They also knew the democratic west cared little for prosperity paid with the restriction of political freedoms. On June 29, Roh Tae, Woo, Chun's heir apparent, read his eight point declaration, which conceded to direct presidential elections, and promised more democratic freedom. South Korea sighed with relief. Roh defeated a divided opposition and succeeded Chun as president with 36% of the vote. He is the first South Korean president elected by direct popular vote. Accepting his office, he swore to make a full-fledged democracy with free elections and a liberalized press.

In China, students fought for democracy too. On April 27, 150,000 marched upon Tiananmen Square, encountering little resistance. A few days later, people in Shanghai, Xian, Changsha and other cities also marched. When Mikhail Gorbachev arrived for the first Sino-Soviet summit in three decades, he was virtually smuggled through a back entrance into the Great Hall, with the international attention focused on the throng in the square.

For five days 3,000 students fasted. On May 18, the party leadership, including Prime Minister Li Peng, met with them. The students, weak and pale, stated their demands for democracy, an end to corruption and a repudiation of the charges brought against them. Li responded, "Go back to your campuses."

On May 20, martial law was declared in parts of Beijing, and the army was called in. Student supporters banged pots and pans to wake their neighbors and send them to stop the troops headed toward Tiananmen. The next morning, a small military convoy rolled through eastern Beijing. Several hundred people rushed toward it, blocking the way and asking soldiers why they wanted to repress a democratic movement. The troops were so moved, some turned back the way they had come.

June 3 the catastrophe began. Students and residents had surrounded buses carrying troops with weapons, keeping them immobile for hours. Early June 4, a large convoy of trucks barreled toward Tiananmen Square. More than ten-thousand soldiers suddenly poured into the Forbidden City. The students and workers stood before the coming tanks, but this time the soldiers didn't stop. They opened fire with automatic weapons, and indiscriminately crushed and bayoneted people.

After the massacre, government propaganda tried to mislead the country about what happened, saying "There was no bloodshed on Tiananmen square. The people's army would not do that to the people." Deng Xiaoping said the trouble was caused by a tiny minority that "wanted to set up a bourgeois republic." But the people of Beijing knew different. An estimated 8000 citizens perished in the beginning of the violence.

Door to door searches for dissidents soon followed. The government even created telephone hotlines so that citizens could inform upon and identify protesters, especially those who spoke to foreign journalists.

As the former U.S. envoy who helped negotiate the US opening to China, George Bush wanted to preserve the ties which had benefited both countries. "I don't want to see a total break in this relationship," he said, although his administration made official statements deploping the massacre. With prodding from Congress, however, he suspended US military sales to China and offered to extend the visas of 40,000 Chinese citizens living and studying in the U.S.

Wital Signs National



Peas in a pod.
Vice President George Bush, after serving for eight years in the Reagan Administration, got the expected nod at the Republican National Convention in New Orleans in the Summer of 1988. His choice for running mate was unexpected — Sen. Dan Quayle of Indiana. The public opinion polls showed that the inexperienced 41 year-old senator was not a popular choice.

By Barbara Valdes

The 1988 election was a parade of mudslingings, moral scandals, and issue dodgings. First, Gary Hart's affair raised the question of whether sexual morality or spousal fidelity really mean anything when considering a candidate's capacity to fill an office. Soon after, John Sasso, then Michael Dukakis's campaign manager, sent videos to the *New York Times* which showed how Joseph Biden, a presidential hopeful, plagiarized quotes from the writings of Robert Kennedy, and Neil Kinnock, British Labour Party leader. Dukakis immediately fired Sasso, vigorously denying that his campaign was guilty of any "negative campaigning." The media later discovered how Biden publicly lied about his academic background.

No real surprises came from the Democratic and Republican conventions. It was the choices for running mates that made Americans scratch their heads. Dukakis selected Lloyd Bentson, who was basically his opposite on every issue. In doing so, the "Duke" snubbed Jesse Jackson and ran the risk of alienating Jackson's large following.

Bush dumbfounded the world with the choice of Dan Quayle, a young senator from Indiana with relatively little experience. Since named Bush's running mate, Quayle has been the butt of every comedian's joke, and the subject for every cartoonist's comic strip.

The mudslinging continued throughout the campaign with television advertisements showing "what Dukakis did for Boston Harbor and promises to do for the rest of America." The debates put the mudslinging on prime-time television. Before millions, the two candidates exchanged insults like two school boys taunting each other into an after-school fight. Bush, when questioned on his comments about Dukakis's stand on the pledge of allegiance, denied that he ever called his opponent unpatriotic, but stated that he questioned the governor's judgement. Dukakis, instead of defending his position, rebutted with a stern face and, "He did call me unpatriotic, and I resent it." Another time Bush followed Dukakis's comments with, "That answer was as clear as Boston Harbor." But Bush's "thousand points of light" didn't clarify matters any better.

Neither candidate seemed to focus on the issues, but rallied behind "experience," whether in foreign relations, or economics and "tradition" whether conservative or liberal, the dreaded "L-word." No candidate took any strong or visible positions on issues like abortion, gay rights, or school prayer. Their stands on these were fairly known, but they did not bring any of them to the forefront of the campaign. Both candidates were vague on questions regarding the budget, the homeless, and drugs. Dukakis rambled about a runaway girl that came to the governor's mansion in tears, and Bush hung on to his thousand points of lights, but neither gave clear plans of action, and both skated around the issues.

In the end, Bush carried forty-nine states, including Massachusetts, Dukakis's home state.

In with the new.

Swearing to take the oath of the President of the United States of America is George Bush after narrowly winning the Presidential seat against Dukakis in the 1988 elections. The Inaugural celebration was a gala occasion in Washington.

All dressed up . . .

The democrats went to Atlanta in the summer of 1988, and decided on Michael Dukakis, the governor of Massachusetts, to be their candidate for President of the United States. He decided to pick Lloyd Bentsen, a senator from Texas, as his running mate.



National Vital Signs

By Barbara Valdes

Morality took a beating throughout 1987 and '88. Sexual scandals abounded. The Miami Herald and New York Times met Gary Hart's challenge to "check him out" with front-page stories on his relationship with model Donna Rice. Televangelist Jim Bakker, of PTL ministries, was defrocked in March '87 by the Assemblies of God denomination for his sexual liaisons with secretary Jessica Hahn. The next year, Jimmy Swaggart was also found guilty of sexual misconduct after having judged Bakker for the same sins.

In March of 1988, both Oliver North and Admiral John Poindexter were indicted on charges of trying to cheat the government. After a long search for twelve Americans that knew little or nothing about the Iran-Contra affair, and another long stretch of courtroom proceedings, North was found guilty of only three out of twelve charges.

Ivan Boesky showed just how much crime can pay when he made an historical killing on the stock market using illicitly obtained information on stocks and corporate mergers. Then, on October 19, 1987 the stock market plunged 508 points — 23%. That's twice as much as the 1929 crash.

AIDS overflowed into the heterosexual community. By 1989, the total of AIDS sufferers climbed to 73,000. The dangers of contracting the deadly virus gave rise to all kinds of safe-sex programs. Spending \$17 million on postage alone, the federal government sent every American household a pamphlet explaining the myths and facts about AIDS. Gay groups, however, felt not enough research was being done to cure the disease, and marched in protest in New York City.

The summer of 1988 was HOT! While the West literally burned, the mid-west baked. Fires charred millions of acres of national parklands when the park services allowed a fire, started by natural causes, to get out of control. Meanwhile, the Dust Bowl returned to middle America. Crops shriveled, rivers and lakes dropped in depth, and animals and humans dehydrated. More than 30 states were declared a federal emergency. An estimated 750,000 acres of topsoil from farms and grazing land blew away. Desperate, people asked the Sioux Indians to perform a rain dance in Ohio. Late August brought scattered rains and cooler temperatures along with a \$5 billion Congressional bailout.

Throughout 1987 and '88, both pro-life and pro-choice groups picketed and marched across the country. *Webster v. Reproductive Health Services* heightened activities by both sides. The Supreme Court case dealt with a Missouri law placing certain controls on abortion, especially where public funds were concerned. The law also stated that "the life of each human being begins at conception," a concept which opens the door for a range of attacks on *Roe v. Wade*. By a 5 to 4 vote, the Supreme Court did not overturn the 1973 *Roe* decision in that abortion was not declared illegal, but it did send the regulation of abortion back to the state legislature, and with it, all the protesters.

America also witnessed its worst environmental accident in history. On March 24, 1989, Captain Joseph Hazelwood steered the *Exxon Valdez* onto an incorrect course then went below deck. Just past midnight the ship lurched as it ran up onto a submerged shelf on Bligh Reef in Prince William Sound off Alaska. Over a million gallons of oil spilled into the pristine waters. Exxon tried to pump the remaining oil in the *Valdez* onto another tanker, but meanwhile did nothing about the spill itself. The oil slick spread to over 2,000 square miles, killing fish, birds, and mammals. Under the direction of some local fishermen and wildlife experts, and with the help of Exxon and the Coast Guard, the fish hatcheries and estuaries were saved. But all the oil was never cleaned up and the Alaskan coast will bear the scars of disaster for a long time.



Ready, set, go.

The shuttle Discovery blasted into orbit in September, the first space flight since the shuttle Challenger mission ended tragically 73 seconds after liftoff on January 28, 1986. The Discovery ended its successful four day, 1.6 million mile mission with a triumphant landing at Edwards Air Force Base in California.



Midwest blues.

The summer of 1988 was hit with the worst drought in many years. Throughout the midwest, farmers watched helplessly as their crops went dry.

Symbolic handiwork.

Amid tears and grief, thousands of people who had died of AIDS were memorialized in October in ceremonies centered on a huge quilt that was made by friends and family members of the victims. Each of the panels measured three feet by six feet and all 50 states and a dozen foreign countries were represented in the 375,000 square foot quilt.



Local Vital Signs

By Barbara Valdes

“Please report to the Athenaeum. I have cleared your social security numbers with the secret service,” read Professor Gamara’s message on the blackboard. Bewildered, his Political Violence and Revolution students made their way downstairs and tried to walk to the Athenaeum by cutting around DM. They met police and yellow police tape. The whole fountain area and north side of DM was roped off. Security and police were everywhere. On the northwest side of PC, a group of people stood about wielding bright signs in red, white, and blue. “George Bush for President.”

The students made their way around the yellow tape and to the front doors of the Athenaeum. The place echoed with the chatter of several hundred people. They clustered around the entrance, waiting for security to check their social security numbers off one of the lists. Professor Gamara was there pointing out his students and getting them in fast for better seats.

Inside the theater, the noise was magnified several times over. Everyone seemed to be asking everyone else what they thought about the candidate. The responses ranged from sneers to eager nods, but what everyone did agree upon was that anything was better than sitting in class.

Before the stage stood a line of security guards, all in suits and ties. They watched the crowd with thousand mile stares. But occasionally one would lean over to speak to another with a smirk. Their eyes rested upon someone in the audience who finally amused them. When the men with the earpieces stepped out from backstage, the chatter dropped some. Eyes searched the folds of their suits for the bump that would be an automatic weapon.

So many of us were so caught up in the hoopla of seeing a political celebrity. When George Bush finally stepped out, the applause ranged from a polite pat of the hands to an enthusiastic slapping. After all, here stood the Vice-president of the United States, and, at that time, possibly the next president. He was here at our school, not at UM, or UF. But as we sat there and listened to his politician’s speech, some of us sneering, nodding, or scratching our heads, what did we think of?

Bush’s coming to our school was not just an occasion to miss class, or to see a political celebrity. It was a chance to participate in a process students around the world would give their lives for. How many of us cared? How many of us asked pertinent, insightful questions? How many of us listened to the answers? How many of us voted? 🌻



Hey buddy, got a driver’s license?

On the campaign trail, presidential hopeful George Bush drove a bulldozer at the construction site of the Engineering and Applied Sciences building. Photo by *The Miami Herald*.



“Read my lips, no new taxes.”

Addressing the University community is George Bush while priming for the Presidential elections of 1988. Bush ultimately won the race to become the next president of the United States. Photo by *The Miami Herald*.

Grassroots support.

After the speech, Bush attempts to make his way back to his mode of transportation only after shaking a few hands with the audience. Photo by *The Miami Herald*.



Miami Signs Local

Making the rounds.

Safely tucked away for travel through admiring crowds of people is Pope John Paul II in his popemobile. The all-safe vehicle was prepared especially for the Pope's visit. Photo by South Florida Historical Museum.

High above all else.

The gleaming cross was visible from as far away as Bird Road to the south during the Papal visit. The stage area of the visit took months of set-up prior to the event. Photo by South Florida Historical Museum.



Hello, South Florida!

Bidding hello to the audience is John Paul II on his way up to the stage which was set in FIU's backyard. Remember there was no school during this time period due to security? Photo by South Florida Historical Museum.

Rain or shine.

During the Papal sermon what else could you expect in South Florida? You guessed it, rain! Drats. No doubt this couldn't stop Pope John Paul II as he is assisted by an umbrella. Photo by South Florida Historical Museum.



Saturated supporters.

A little rain never hurt any one. During the sermon the audience was forced to improvise in order to keep dry by use of tarp, umbrellas and the like. Photo by South Florida Historical Museum.

By Barbara Valdes

“You won't catch me in that mess for the world,” said Mercy Jilani upon hearing Pope John Paul II was coming to Miami. The idea of being in the hot sun all day amidst a crowd of one million simply did not thrill her. But when her church asked her to be part of the welcoming party and to be a steward at the mass, Jilani jumped. “I realized it was the chance of a lifetime. I would never again have the opportunity to see the Vicar of Christ. And I was honored my church had asked me to be part of their group.”

Mercy Jilani works with the Good Shepherd Catholic Church. When each parish in South Florida was asked for volunteers to work as hosts at the mass, Jilani's name came up because of her involvement in her church. Being a steward was desirable because they got reserved places, and passes for the welcoming party at the airport. For Jilani, however, it meant being part of the mass. She was participating in a very special way.

But being a steward also meant taking various responsibilities, and putting up with a few hassles, like being checked out and searched by the secret service, or arriving at the park in the early morning hours. “I don't think 2:00 A.M. was that early,” says Jilani. She left her house about 1:00 A.M. to catch the bus designated for transporting the stewards, and when she arrived at the site, she found thousands of people were already there.

“It was really impressive to see everyone camped out doing their own thing,” she says. Out of the darkness she could hear the shuffle of dominoes, the rhythm of music, the chatter of a late radio talk show, or the hushed tones of someone praying the rosary. Jilani carefully made her way through the darkness. Bundles of people lying on blankets in the grass loomed up as she almost stepped upon them. Later in the day, the heat and the bugs took their toll. Dozens of people went to the first aid tent with heatstroke. The grounds were also a fire-ant haven. “Thank goodness we were in the back by the park bathrooms and didn't have to use the portable ones. We were also close to water.”

Jilani explains that the stewards were there to keep an eye out for people who needed help. They had all received training prior to the mass so they could direct people to particular areas, and know who to call in an emergency. As it was, less people showed up than expected, and Jilani's area was relatively empty. She had feared that she would not be able to see anything, but says, “As far back as we were, we had a wonderful view.”

Even the rain was a hassle everyone happily contested. People brought ponchos, and jackets, and shared garbage bags and tarpaulins. But the lightning finally ended the event. Disappointment shrouded the massing of people. “We felt like little kids whose mother had called them inside from playing in the rain.” But none of the discomforts diminished the fulfillment of participating in the ceremony or in sharing the moment with many brothers and sisters of the faith. As thousands trekked down Coral Way, Jilani imagined she looked upon the Exodus. “Watching so many people put up with so many discomforts to celebrate their faith was really heartening.”

AGAINST the WALL

Increasing Support

After a long practice season of exhausting workouts in the hot South Florida sun, racing against the clock for better times and sudden outbreaks of athlete's foot, the players were ready. They were prepared for the pressure of competition.

But were the spectators? You bet they were. Students were able to go up against the wall to juggle parts of daily life to fit in cheering during a basketball or baseball game. Attendance at the sporting events increased substantially over previous years. Could it be that the Golden Panthers finally had an identity? You betcha! With the addition of a new mascot during the homecoming game, there was no doubt, students caught hold of that Panther Pride. 🐾

2 points

Scoring a basket for the home team is Wendy Oaster, 15, during a game against Yale University in the Sunblazer Arena. *Photo by Sports Information.*

Direct hit.

Practice makes perfect and is proven by Nelson Caraballo during a practice game at the baseball field. *Photo by George Alvarez.*





Striving to Beat the Clock

MEN'S CROSS COUNTRY

NCAA Districts	29th
UNF Invitational	3rd
Greentree Invitational	1st
FIU Invitational	5th
Junior and College Meet	6th
NCAA Districts	27th
Jacksonville Univ. Invitational	6th
Greentree Invitational	6th
FIU Invitational	2nd
Junior and College Meet	5th
Barnett Bank Invitational	7th
New South Women's Athletic Conf.	1st

WOMEN'S CROSS COUNTRY

By Alice Bae

Under Coach Mike Becker's guidance the cross country team gave a great performance. Becker's positive influence on the individual runners was reflected by the performance of each during the season.

On the men's team, the leader of the pack was Eric Alvarez followed closely by Jorge Blanco. Alvarez won the Greentree Invitational, and placed fourth in the Jacksonville Invitational

(Continued on page 49)



Enduring passion.

Calculated moves are essential for teammates Robin Jagessar and Charles DeLay as they come closer to the homestretch during the track meet at Greentree Invitational. Photo by Sports Information.


No sweat.

No doubt endurance plays a great part of any runner's agenda especially for Heidi Church as she attempts to beat her best time. Photo by Sports Information.

(Continued from page 48)

Likewise Blanco improved his five mile run and established a time under 27 minutes during the Florida State Invitational. Both runners participated in the Regional Championships.

The women of the team can't be forgotten as their times are also impressive. One freshman who showed promise, Carla Nunziato, led the women through several of the meets. She and Kristin Elliott competed in the Regional Championship.

The team as a whole has great capabilities and promises to show many more successes in the next season. 



MEN'S CROSS COUNTRY. Front Row: Chris Chartier, Jorge Blanco, Robin Jagessar. Back Row: Head Coach Mike Becker, Eric Alvarez, John Heller, Charles DeLay, Mark Skold. Photo by Sports Information.



WOMEN'S CROSS COUNTRY. Front Row: Michelle Menendez, Kristin Elliot, Carla Nunziato. Back Row: Head Coach Mike Becker, Angela McCall, Heidi Church, Gabrielle, Assistant Coach Liz Lewis. Photo by Sports Information.

Difficult Digs



WOMEN'S VOLLEYBALL WINS 6 LOSSES 17

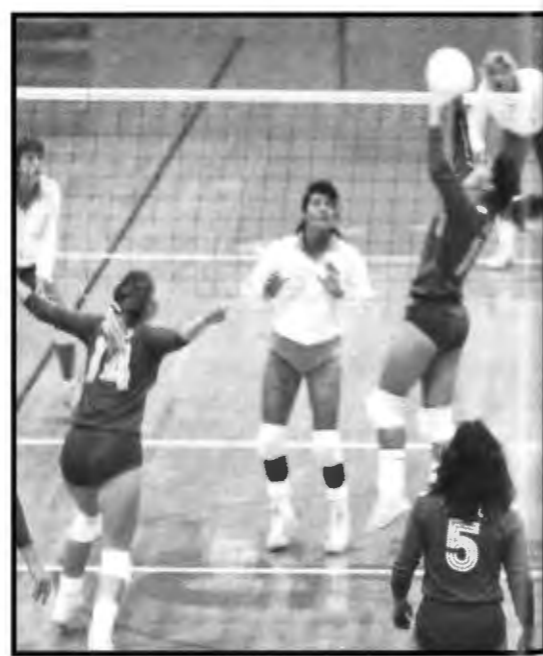
	FIU	OPP
Florida Atlantic	1	3
Central Florida	2	3
Florida State	0	3
Stetson	1	3
Rosary College	3	1
Rosary Match	2	1
Florida A & M	2	3
Nova	1	3
Central Florida	1	3
Stetson	2	3
Florida A & M	0	3
Cincinnati	0	3
Auburn	0	3
Baylor	0	3
Nova	3	1
Florida Atlantic	1	3
Florida Memorial	3	0
Stetson	2	3
Barry	0	3
Georgia State	1	3
Georgia Southern	3	0
Stetson	3	1
Florida A & M	2	3

By Alice Bae

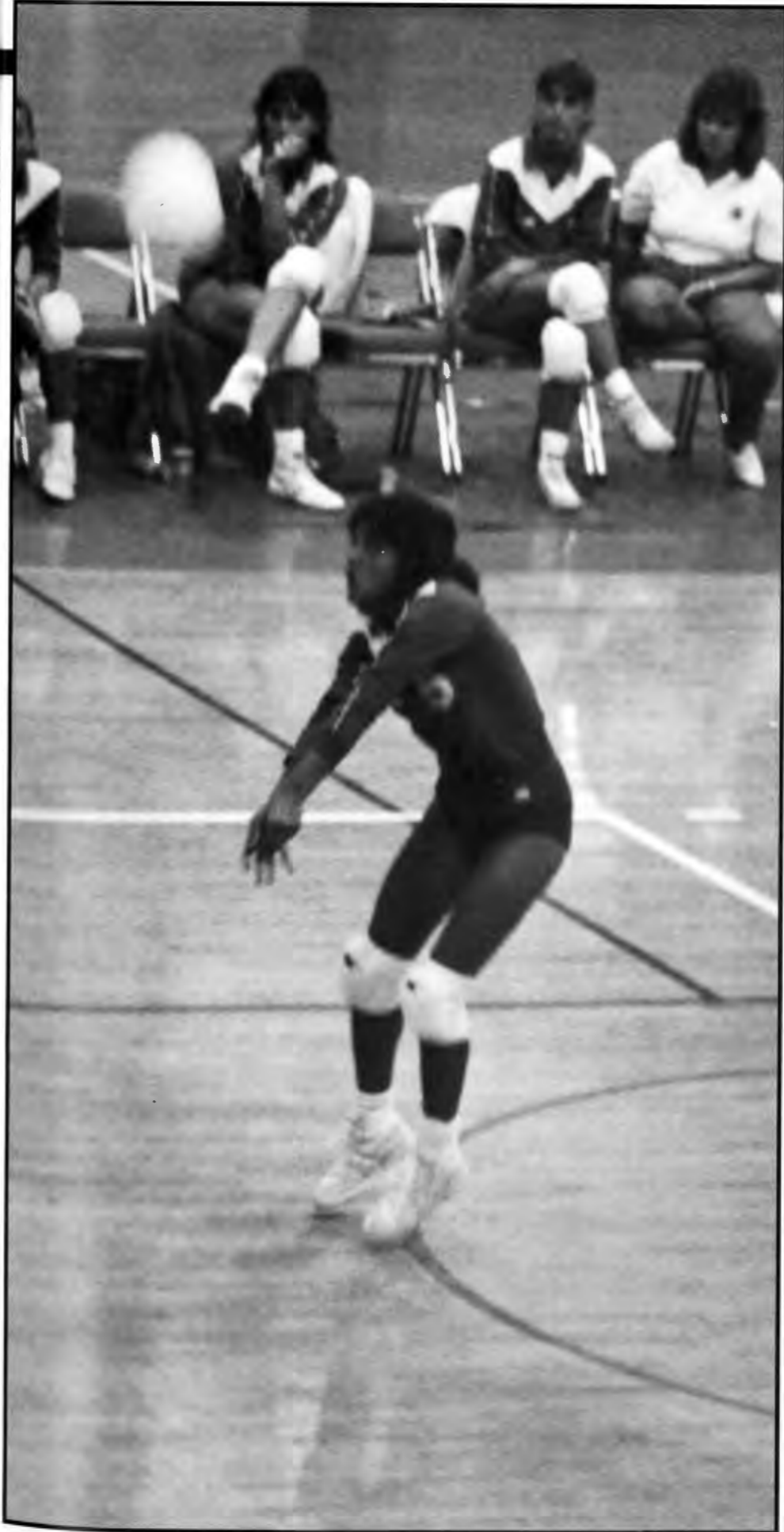
Clutching matches was one of the biggest problems for the women's volleyball team, and unfortunately the season ended with a losing record. The inexperience and youth of the team proved to be an obstacle which will be overcome in the seasons to come. The competitions gave the ladies a feel for what to expect in the upcoming years and the youth will ensure that this knowledge will be used to the team's advantage.

still sport a winning team. In the New South Women's Athletic Conference Tournament, the team placed fourth. Also, several members were named All Conference performers. Vanessa Martinez, freshman, was named to the second team All Conference. She led the team with 192 kills. Honorable Mentions were given to Kathy Vault, senior, and Brenda Austin, freshman. Great improvements are in store for the future of this young team.

Despite the inability to pull a winning record, the Golden Panthers



A set-up.
A good spike takes a little setting up as shown by Tara Green as she waits for Kathy Vault's spectacular set. Photo by Sports Information.



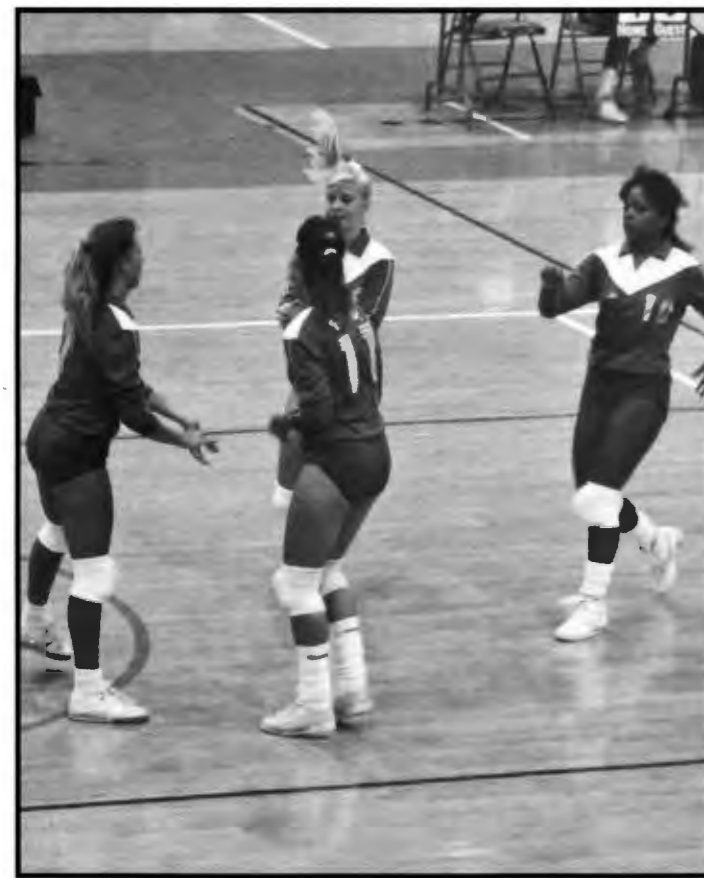
Dig it!
Low hits challenge even the best players like Brenda Austin as she digs up a low hit to eventually make it over the net. Photo by Sports Information.

Umph.
Bumping the ball in return is Kathy Robinson as she sets up the ball which has been blasted at her. Photo by Sports Information.



WOMEN'S VOLLEYBALL. Tracey Riley, Charlotte Durden, Lisa Gonzales, Debbie Friedman, Tara Green, Brenda Austin, Kathy Robinson, Denise Clark, Kathy Vault, Vanessa Martinez, Kathy Garhan. Photo by Sports Information.

Getting psyched.
It's all a matter of getting it all together as shown by Kathy Garhan, Denise Clark, Vanessa Martinez, and Kathy Vault as they rally each other for the next point. Photo by Sports Information.





A Step Ahead



MEN'S SOCCER

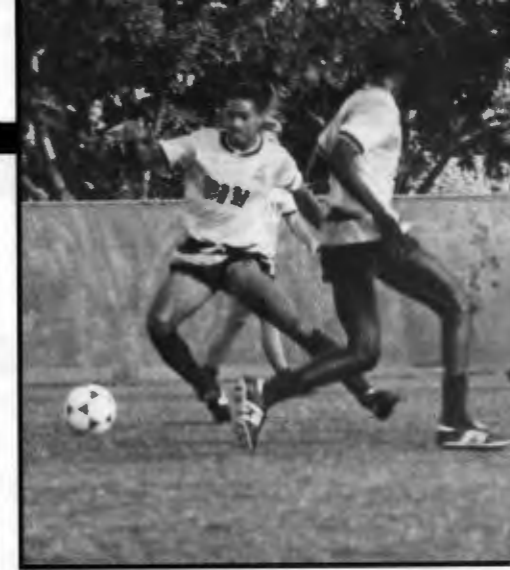
Wins 9 Losses 8
Tied 4

	FIU	OPP
Long Island Univ.	1	1
Tampa	1	0
Central Florida	0	0
Florida Tech	3	0
New Mexico	6	3
Air Force Academy	1	4
South Florida	1	0
Nova	2	3
Bowling Green	2	1
Rutgers	0	1
South Alabama	0	2
North Carolina	1	2
Southern Methodist	0	1
North Texas State	0	0
Flagler College	3	1
Florida Atlantic	4	0
Boca Raton	2	4
Boston University	1	3
Penn State	0	0
Wisconsin-Milwaukee	4	0
George Mason	4	2

By Alice Bae

The Golden Panthers soccer team has been an example of excellence, and the fresh players are able to continue the excellence established. Coach Karl Kremser has a long term program to maintain a winning group of young men. "The idea is to bring new players who are going to

Drills, no frills.
Practice makes perfect for freshman Buba Janneh, midfielder, as he dribbles the ball downfield and practices his footwork. Photo by Sports Information




Psych!
All-American Division I Second team member Robin Fraser displays his defensive tactics and with grace and expertise eludes his opponents. Photo by Sports Information.



With the Wind.
Flying downfield, Craig Berownsky, a defender, plays the ball right out of scoring range. Photo by Sports Information.

improve the program. If the returning players are not pushed, they will not improve, and then our team will not improve." Buba Janneh and Tom Van Schaik were freshmen who helped to continue improving the program. The returning players have consistently shown their individual expertise and have upheld a great standard of two NCAA titles and four National Championship appearances.

One player who has received national recognition for his abilities is Robin Fraser. The first Division I male All-American named to the second-team,

as an incredible defender, helps to create a good foundation. A combination of experienced returning players and potential new players ensures a strong team. Because of the strength in the program, the men's team is able to host the Southern Bell Classic. Consecutively, for the third year, this tournament has brought quality teams to Miami. Some of the teams include South Florida, Rutgers, and Bowling Green. The constant improvement and long term programs of Coach Kremser will keep the team "a step ahead of the rest." 

Rise to the occasion.

Goalkeeping seems natural and graceful as Julie Orłowski makes one of her 115 incredible career saves this season. Photo by Sports Information.



WOMEN'S SOCCER. Front row: Diane Brokaw, Monica Ross, Michelle Lew, Julie Del Russo, Raquel Polk, Amy Erickson, Rachel Rivera. Back row: Richard Pareja, Maxine Dyer, Julie St. John, Ritu Jhanji, Kathleen Fitzgerald, Christine Liller, Cathy Hacker, Elizabeth Clements, Everton Edwards (head coach). Photo by Sports Information.



A Display of Skills

WOMEN'S SOCCER

Wins 9 Losses 7
Ties 2

	FIU	OPP
Barry	1	2
Boca Raton	3	1
Central Florida	0	1
Boca Raton	5	2
Sonoma State University	0	1
Univ. CA at Berkeley	0	5
Stanford	2	0
Barry	2	3
Texas Christian Univ.	0	0
Central Florida	0	4
Alabama	1	0
Southern Methodist	2	1
Rutgers	3	3
Northeast MO State	4	0
Gustavus Adolphus	5	0
Texas A & M	2	3
Florida State	4	1
Florida	6	0

By Alice M. Bae

In the four years of existence, the women's soccer team has certainly made great strides and will continue to do so. The first and only head coach of this program Everton Edwards is also a product of FIU's successful programs. Not only has he graduated in Criminal Justice Administration and Computer Science, but had also led a great career as a goalkeeper for 2 years in the men's soccer program, and was the graduate assistant coach for the men's team for 2 years. With his experience and familiarity with FIU's athletic and academic programs, Edwards makes for a good coach.

The team itself has also developed a winning tradition. Julie Orłowski has been with the team from the start and has contributed greatly for 4 years as a goalie.

She has given the Lady Panthers a good defense and the strength of the team lies there. The offensive scoring team has evolved with the skills of Christine Liller, a junior forward/midfielder, and Julie Del Russo, a freshman forward. Both these ladies were leading scorers on the team.

Coach Edwards has a wonderful group of hard-working ladies to develop into a strong team. On the coming season Edwards states that "We have a tradition of starting slow and developing into a strong team. We'll try to start stronger. You have to do the best you can. With 10 new players and 9 returning players, it's a new team. We expect 6 or 7 new players to start." Our team has been most competitive in NCAA Division I and the tough southern region. Hopefully the Golden Panthers are the team of the future despite its youth.



Using your head.

Christine Liller, a forward and midfielder, shows us how to use your head. As one of the top scorers she uses everything she's got. Photo by Sports Information.

Following Through



The approach.
After pitching the ball, Melinda Hamlyn watches her shot to see if she put it in. How did it go Melinda? Photo by Sports Information.

Steady.
Keepin' his stance and posture Bill Kennedy watches his long putt fall into the cup. Now that's a par for his hole. Photo by Sports Information.

By Alice Bae

Fore! Watch out for the Golden Panther golf teams. Both the men and women enjoyed full and successful fall and spring seasons. Competition was fierce but our teams could hold their own.

The men's team traveled up and down the east coast and played through some of the most beautiful courses in the country. The opening tournament took place in New Haven, Connecticut with a successful fourth of 24 teams. The Yale Invitational set a good start and showed the promise of a sophomore golfer, Bill Kennedy, who placed fourth of all golfers participating. They finished the season in Williamsburg, Virginia at the Kingsmill Invita-

(Cont'd. from page 56)

tional hosted by William and Mary.

The Lady Panthers not only traveled up and down the coast, but also hosted their own tournament. The Twelfth Annual Pat Bradley Invitational was held October 30 to November 1 at the Kings Bay Resort Yacht and Country Club. The tournament featured four of the top ten teams. The key players of this season are Anna Rogerson and Madeleine Kvist averaging 78.6 per round and 78.2 per round, respectively. 🐾

MEN'S GOLF	
Yale Invitational	4th overall
Stetson Invitational	9th overall
Dixie Invitational	16th overall
Florida State Intercol.	10th overall
FIU Fun and Sun	7th overall
Seminole Classic	17th of 18 teams
Lehigh Invitational	9th overall
FIU Sunshine	1st of 7 teams
Pepsi/USF Invitational	15th overall
Kingsmill Invitational	15th of 19 teams
Mid-Am Conference	15th of 18 teams

WOMEN'S GOLF	
Lady Tar Heel Invitational	10th of 17 teams
Lady Seminole Invitational	8th of 15 teams
Beacon Woods Invitational	10th of 12 teams
Pat Bradley Champ.	11th of 17 teams
1989 Lady Gator Invit.	9th of 12 teams
1989 McDonalds-Betsy	16th of 18 teams
USF-Summerfield Invit.	2nd of 10 teams
Ryder/Florida Women's Intercol.	5th of 9 teams
Lady Paladin	7th of 12 teams
Georgia Golf Invitational	8th of 11 teams



MEN'S GOLF: Bill Kennedy, Marshall Barkman, Rob Cummings, Steve Mill, Maurico Mitre, Tom Austin, Chet Bozdog, Benoit Chagon.



WOMEN'S GOLF: Jennifer Barr, Melinda Hamlyn, Erica Firnhaber, Madeleine Kvist, Anne Firnhaber, Debbie Harris, Head Coach Ken Juhn.

A Smashing Success

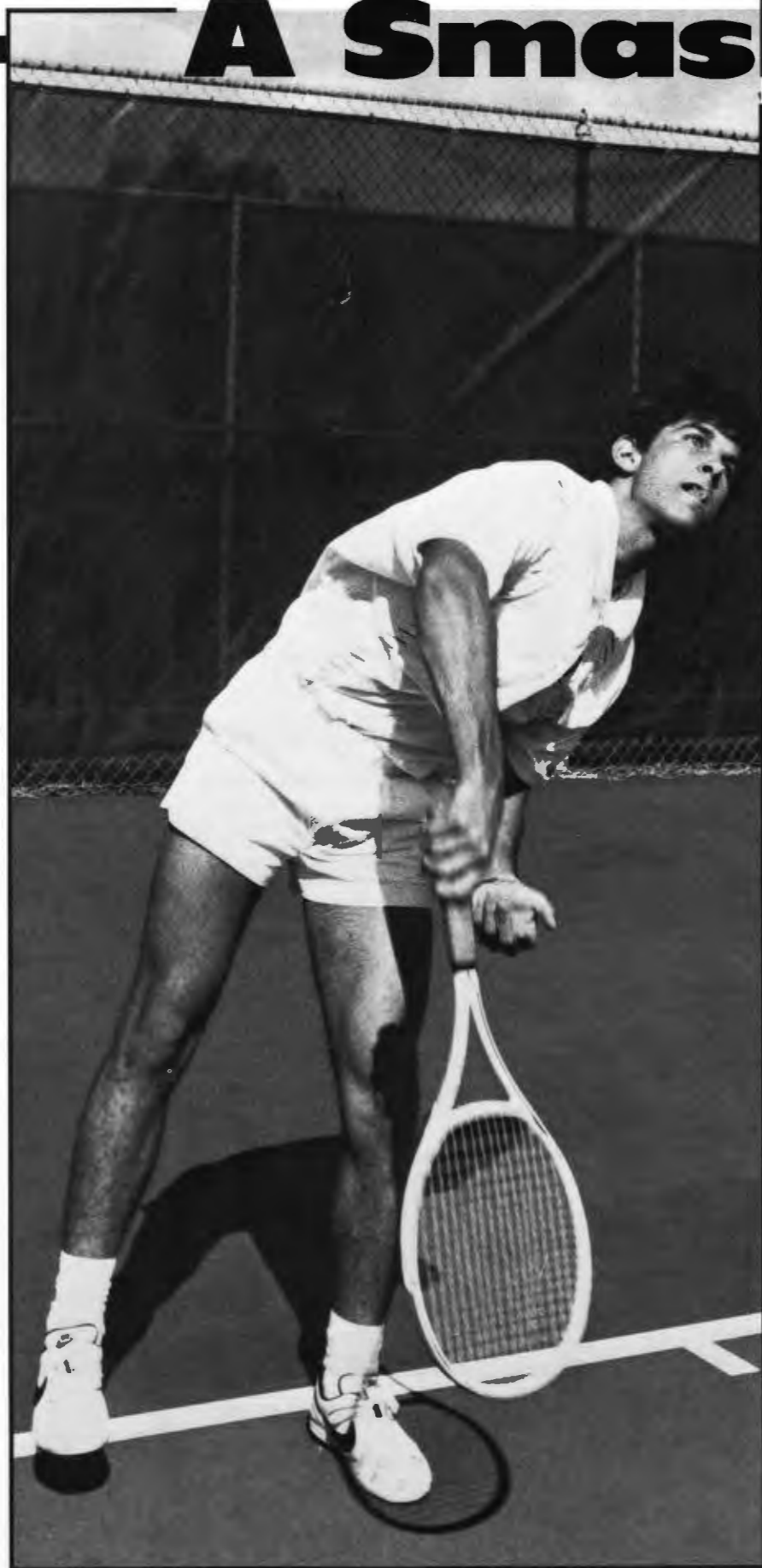
MEN'S TENNIS

Wins 12 Losses 11

	FIU	OPP
Rollins	6	3
Barry	9	0
Florida Atlantic	6	3
Florida	1	8
Northern Florida	6	3
Southern Alabama	0	6
San Diego State	1	6
U.S. International	4	5
Tulane	3	6
Mercyhurst	5	1
Georgia Tech	0	9
Georgia State	5	4
Northwood Institute	9	0
Pennsylvania	1	5
Jacksonville	5	1
William and Mary	4	5
Richmond	5	4
Florida State	5	2
Florida Instit. Tech	9	0
College of Boca Raton	9	0
S. Florida	0	6
Southwest Louisiana	5	1
Miami	0	9

It's a winner.

Marcos Perez smashes a tricky overhead. This deadly stroke is one of many in his arsenal. Photo by Sports Information.



By Alice M. Bae

Both the men and women tennis teams enjoyed an ace of a season. They have always played a high caliber game and brought home many victories. Under the coaching expertise of Peter Lehman and Kathy O'Neal these men and women have established themselves as a leading contender in the college circuit.

The members of the men's team have put much effort into winning. Marcos Perez and Troy Porco have kept up good winning records which aided the team to many victories. Their 12-11 record showed what great

competitors we have in such a competitive sport. The record at home is encouraging and displays potential for spectacular scores in the future.

Last year the ladies became champions of the New South Women's Athletic Conference and Henrietta Harris claimed the number one singles title in the same conference. This year the champion Panthers ended the season 8-5 and 7-1 in the NSWAC. The three top players, Henrietta Harris, Natalia Liss, and Vidya Damodharan, have contributed with healthy winning records. Looks like the ball is in our court with the Golden Panther's tennis teams. 🐾

WOMEN'S TENNIS

Wins 8 Losses 5

	FIU	OPP
B.C.C.	5	4
P.B.J.C.	5	4
M.D.C.C.	6	3
Georgia Tech	1	8
Stetson	5	4
Central Florida	6	3
Florida Atlantic	6	3
Florida State	0	9
Florida A & M	7	2
Rollins	2	7
B.C.C.	2	7
Michigan State	3	6
Florida A & M	8	1
Stetson	5	4
Georgia State	1	8
Mercer	8	1
GA Southern	8	1

MEN'S TENNIS: Peter Lehmann (head coach), Troy Porco, Marcos Perez, David Berry, Eduardo Scherer, Alex Herrera, Ernesto Portillo, Mike Marrou. Photo by Sports Information



WOMEN'S TENNIS: Beatriz Garcia, Natalia Liss, Pam Webber, Jennie Amengual, Vidya Damodharan, Martha Gautier, Henrietta Harris, Kathy O'Neal (head coach). Photo by Sports Information.



The Name Of . . .

By Alice Bae

Losing experienced players couldn't stop the Golden Panthers. No way. No doubt, the season started out bleak only until new players signed on. The combination of the remaining players with the new and freshman players proved that all was not lost. The Panthers fought a good fight in the NCAA Division I, the toughest division. It was a quick rise into the division considering the program's eight short years of existence. Although low attendance made things look worse, between the nationally ranked cheerleaders and some 500 spectators, every game was cheered on vigorously. Also, the spirit of the events surrounding Homecoming 1989 would not be complete without the win of the basketball team, and they did just that. As the newer players gained experience and the team as a whole built up good interaction the potential of the Golden Panthers was evident. Despite a losing season, the future shines for the team.

Among the returning players are Damon Armstrong, Diego Garcia, Michael Lofty and Robert Rowe. From Brooklyn, N.Y., the senior Damon Armstrong started as a center and played his career best against Florida Memorial scoring 21 points and taking down 10 rebounds. Due to injuries, Armstrong was not able to play much last season but was back this year

"One of the finest freshmen (Dwight Stewart) to have played in our building in some time. He is the type of player you can build a successful program around."

Pat Kennedy

Head Coach, FSU Basketball
on Dwight Stewart

ready to go. He's noted as being the team's best outside shooter and earned many double figured performances. Michael Lofty from Silver Springs, Maryland, earned the title of the leading field goal percentage shooter. Robert Rowe, a native Miamian, felt at home on the court by showing a great number of assists all season long.

The new rookie performed like ex-
(Cont'd. on page 62)



MEN'S BASKETBALL

Wins 10 Losses 18

	W	L	OPP
Florida Memorial	92	86	
MD-Eastern Shore	79	60	
Florida State	75	100	
South Florida	62	91	
Minnesota	75	99	
Sacramento State	88	100	
Pacific	85	99	
Ball State	66	89	
Radford	96	105	
Northern Iowa	83	96	
MD-Eastern Shore	101	90	
Holy Cross	89	98	
Arkansas State	77	88	
New Orleans	58	83	
Davidson	75	85	
American	90	128	
Detroit	75	72	
Davidson	91	84	
Florida A & M	94	99	
Central Florida	105	103	
Robert Morris	92	85	
Northern Illinois	107	89	
Akron	80	87	
Central Florida	90	86	
San Diego State	78	93	
Nicholls State	81	91	
South Florida	92	91	
University of Miami	82	89	

Hustle.

Tony Regueira, a guard/forward, brings the ball down court in an attempt to keep his opponent off balance. Photo by Sports Information.

Pass play.

"Get clear" is the mental message Dwight Stewart sends out to his teammates. This talented freshman showed his true colors all season long. Photo by George Alvarez.

MEN'S BASKETBALL. Front Row: Anthony Pinder, Jasdeep Pannu, Elvis Lopez, Robert Rowe, Brett Lewis, Kevin Latimer, Michael Lofty. Back Row: Charles Payne, Rony Regueira, Dwight Stewart, Damon Armstrong, Mark Manning, Victor Diehe, Doug Johnson, Diego Garcia.



The Game

By Alice Bae

Our Lady Panthers have always been successful since Cindy Russo built them up. This year we lost many players, but with the new talent, remaining experience, and Coach Russo's guidance, things went as well as the five prior seasons. The Lady Panthers also sponsored two tournaments, the F.I.U. Classic and the Sun and Fun Invitational.

Teresa Boring, junior center, and Adrienne

(Cont'd. on page 64)

Backed in a corner.

Courtney Bullard is stuck in a corner but never fear. Forward Bullard shows the capability to get out of these tough spots. Photo by Sports Information.

Ready to shoot.

Trying to shake her opponent and find a way to the hoop, Giovonne Tullis looks for a way around. Photo by Sports Information.



Fantastic freshman.

It's a bird, it's a plane, no it's forward Brett Lewis as he breaks down the court leaving Detroit in the dust. Photo by Sports Information.



(Cont'd. from page 60)

perienced players. These outstanding and consistent young men were Dwight Stewart, Tony Regueira, and Brett Lewis. A freshman forward, Dwight Stewart gave the opposition a run for its money by averaging about 15 points and 7 rebounds a game, Stewart played a key role all season. Regueira, guard/forward, from Miami, made some considerable contributions in scoring and rebounding. These talents paid off during most games as he found himself almost always starting out. Lewis, from Hallandale, a freshman guard showed the team he IS the future. Always scoring well and getting rebounds, Lewis is consistent and competent.

Division I NCAA gave the Golden Panthers some difficulties. With the experience gained this year and the new skills acquired, next season should offer some great games and experiences. 🐾



Raging bull.

Head Coach certainly doesn't mince words as he vehemently conveys the next game plan to his team. As a former basketball player he is able to give his knowledge and skills. Photo by Julie O'Dell.



Watch out.
In an attempt to make a field goal is Mark Manning to bring the Golden Panthers up two points against FAMU. Photo by George Alvarez.

Two points.
Kansas State tries hard to keep Loria Foreman down as she tries for the hoop. Photo by Sports Information.



WOMEN'S BASKETBALL

Wins 20 Losses 7

	FIU	OPP
Northeastern	64	59
Providence	75	82
Bethune-Cookman	81	71
Mercer	72	63
South Florida	61	71
YALE	77	63
UM-BC	75	67
Iowa State	56	57
Cleveland State	85	60
Kansas State	81	68
South Alabama	81	75
Georgia State	80	64
Stetson	87	82
Central Florida	84	68
Georgia Southern	76	73
Florida A & M	77	71
South Florida	100	77
Stetson	82	78
Central Florida	70	65
Georgia State	77	74
Mercer	62	67
Miami	85	100
Bethune-Cookman	75	55
Georgia Southern	66	84



... Is Basketball

(Cont'd. from page 63)

Jackson, senior guard, remained on the team. Both performed well but Jackson was hindered with injuries. The newcomers were able to take on the task of bringing in the wins. Two junior forwards have made an incredible impact on this very new team. Both Sheila Reynolds and Courtney Bullard have done well to clear the

boards and keep the team ahead of the opponent. Reynolds received many awards and has been recognized for her performances including MVP and being named to the all-tournament team of the FIU Sun and Fun Classic. Wendy Oaster, a freshman guard, helped to take care of the team on the outside. Oaster, Reynolds and Bullard have kept average scores in

double figures and have kept the team balanced. Cindy Russo was very lucky to have such wonderful new players join the team. But it was skill and hard work, not just luck which brought the success and wins this season. Next season, with the experience gained this year, should be one to look forward to. 🐾



No way out.
Intimidation is the name of the game for Wendy Oaster as she intimidates her opponent in defense of the court. Photo by Panther Gazette.

WOMEN'S BASKETBALL. Front Row: Chris Harman, Audrey Freeman, Betsy Gillette, Adrienne Jackson, Wendy Oaster, Tangela Turner. Back Row: Giavonne Tullis, Shannon Stewart, Shelia Reynolds, Teresa Boring, Courtney Bullard, Christel Knudsen, Loria Foreman, Martha Rodriguez. Photo by Sports Information.

Panther Pride



Steady.
Rick Law boldly yet cautiously completes his mission. This well choreographed routine is one of many which brought them national recognition. Photo by Alice Bae.

CHEERLEADERS. Front row: Cathy Cubine, Cristy Rodriguez, Maca Grana, Patty Sordo, Marie Acebaz, Yocie Galiano. Back row: Bobby Diaz, Dan Sera, Dan Baptista, Peter Guererro, David Solis, Rick Law. Photo by Sports Information.

By Alice M. Bae

Who has the ability to move the crowd? Who displays the most spirit? And who has been nationally recognized for this effort? The cheerleading squad! They are an asset to the athletic community. Their unfailing spirit and pride has supported the teams and events. The choreographed shows and cheers are spectacular and stir all students, faculty, and administrative members.

1988 was the cheerleaders' year. They have come into the spotlight and ranked 4th in the nation, Division II of the National Cheerleaders Association. But as fun and as easy as they

make it look, cheering is just the opposite. With regular practices in the evenings and Saturday mornings, our cheerleaders work hard to orchestrate the various routines. Spirit, stamina, strength, and great coordination are essential for the success of a cheerleader.

For his individual efforts, Bobby Diaz was selected as Collegiate All American. What are his feelings on the team and on his selection as All American? "You can't do it for the thousands of people out there because they're not there. I do it because I enjoy cheering and I'm happy they chose to honor me for doing something that I enjoy. As far as being 4th in our

Fire 'em up!

At the 1989 Homecoming pep rally the cheerleaders ignite a wildfire of spirit spreading throughout the crowd. Photo by George Alvarez.

division, that put us on the "cheerleading map" and next year we're aiming for number one. We're a close knit group with lots of untapped potential, so there is a lot to look forward to."

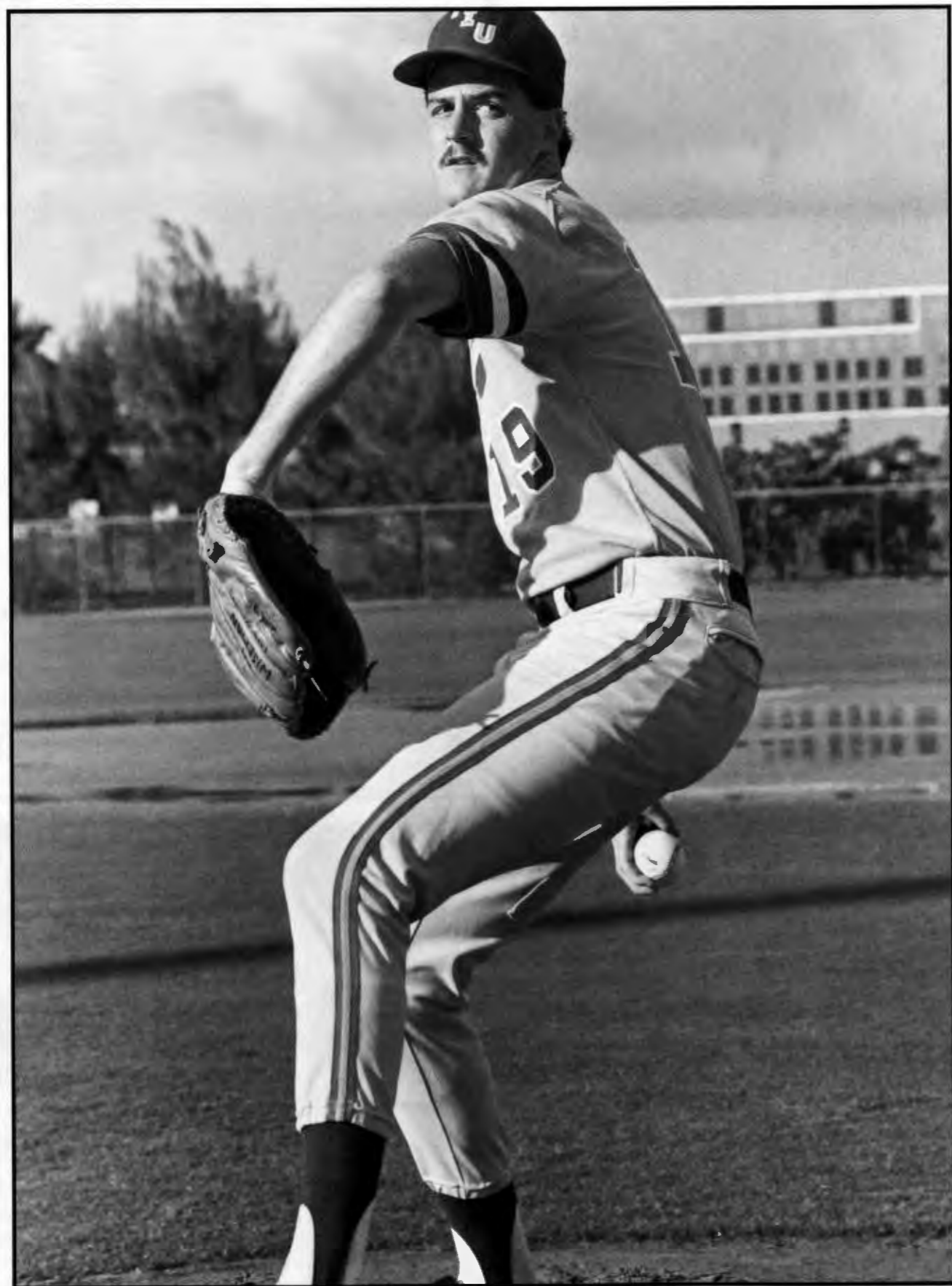
The team that displays and invokes school spirit increases it through its achievements. Not only do they perform for our basketball team and university events, but they have also appeared during Miami Heat games and other outside events. Truly a team we can be proud of. 🐾



Grrroowwwllll!

The newest addition to the cheerleaders is none other than the Golden Panther, ready to lead the opponents into his lair. Photo by Julie O'Dell.

Batter Up!



By Alice M. Bae

The All-American sport classified with apple pies and chevy cars is baseball. Another American tradition is winning and our baseball team certainly knows how. Coming out of every season with a winning record of at least 40 games is something we can be proud of. Danny Price, as head coach, has led our team for 10 seasons and has a high win percentage.

This season, the Panthers have kept a winning record despite the small slump they had experienced in the beginning. They have a strong team with great arms on the pitching team. These pitchers include Larry

Winding up.

One of the top pitchers, Denny Wiseman, eyes the batter as he prepares to pitch the ball. Photo by Sports Information.

Stanford and Denny Wiseman. This staff of pitchers rank with the nation's top pitchers. But games cannot be won unless the players can bat, and they do. One amazing story coming out of the season is the hitting streak of Anthony Hicks. On February 20, 1989, Hicks started a streak which will be recorded in F.I.U. history as well as this college baseball season. Coach Price states "I am very pleased with this positive thing. It was positive for the team and broke some bad feelings. This was the most talented team we've had." Freddy Valera and Carlos Estevez seem to do well at the plate with .359 and .319 batting averages. Also, what's a baseball game without homeruns. All in all the team was in great form this season. Next season will be "a new and young ball club" and Coach Price hopes that they can see the winning ways as they start practice in September. 🐾

BASEBALL

Win	Loss	21	OPP
Cleveland State	14	7	7
Cleveland State	18	3	3
Cleveland State	5	0	0
Cleveland State	15	2	2
San Diego State	0	5	5
San Diego State	4	5	5
San Diego State	4	3	3
Stetson	3	2	2
Stetson	4	0	0
Tennessee	7	0	0
Tennessee	1	0	0
Seton Hall	6	2	2
Seton Hall	9	2	2
Central Florida	3	4	4
Central Florida	4	4	4
Stetson	2	4	4
Stetson	3	2	2
Georgetown	10	4	4
Army	5	4	4
James Madison	2	0	0
Army	8	2	2
Georgetown	8	2	2
James Madison	2	5	5
Princeton	1	2	2
Princeton	1	4	4
Princeton	9	3	3
Penn	4	3	3
Monmouth	8	6	6
Monmouth	11	9	9
Maine	6	7	7
Penn	7	4	4
Rutgers	4	15	15
Illinois	8	10	10
Rutgers	8	1	1
Michigan State	4	5	5
Michigan State	4	7	7
St. Francis	5	4	4
St. Francis	2	1	1
Air Force Academy	5	1	1
Northeastern	8	4	4
Northeastern	6	4	4
Air Force Academy	3	1	1
Central Florida	4	5	5
Central Florida	13	8	8
Florida Atlantic	6	2	2
Southeastern LA	6	7	7
Southeastern LA	6	3	3
Southeastern LA	6	3	3
Barry	5	4	4
Miami	2	5	5
Miami	2	7	7
Nicholls State	6	9	9
Nicholls State	7	4	4
Nicholls State	0	2	2
Nicholls State	5	2	2
Baptist	13	4	4
Baptist	5	0	0
Baptist	11	8	8
Baptist	15	2	2
Palm Beach Atlantic	12	9	9



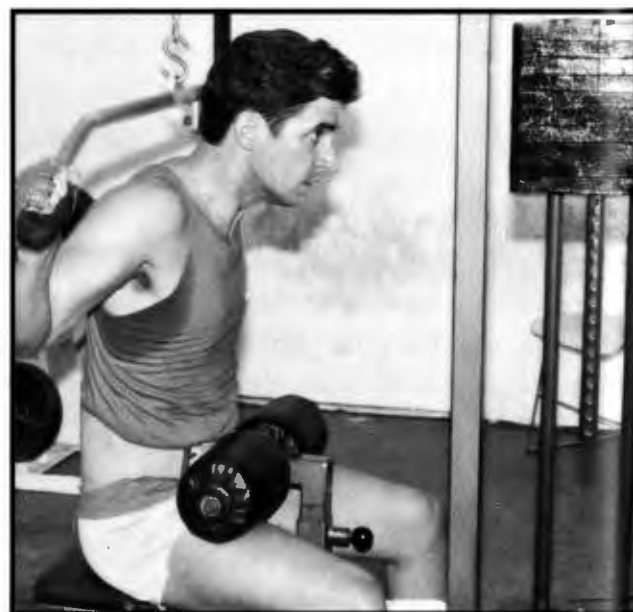
BASEBALL. Front row: Javier Rodriguez, Jose Vazquez, Armando Bertemattie, Joe Gonnella, Nelson Caraballo, Carlos Estevez, Steve Edwards, Rosendo Prieto, Roger Bowman. Second row: Freddy Valera, Javier Valdes, Juan Barquin, Todd Lange, Fausto Tejero, Leroy Ball, Peter Gietzen, Rich Radford, David Taylor, Al Pacheco. Back row: Danny Price (head coach), Tim Reker (assistant coach), Doug Girling, Paul Anderson, Gilberto Torres, Denny Wiseman, Larry Stanford, Jim oman (assistant coach), Rolando Casanova (assistant coach). Photo by Sports Information.

Practice makes perfect.

Nelson Caraballo practices hard to perfect his throw to second base. His abilities as catcher and as a batter make him an asset to the team. Photo by Sports Information.



No Pain, No Gain!



Body and mind.
Elaine Czerniak combines exercising with her studies. She efficiently rides the stationary bike and proofreads her paper. *Photo by Alice Bae.*

Torture machine?
This interesting piece of equipment is called the lappole. Mark Badia apparently knows how to use it for a body straining experience. *Photo by Alice Bae.*

By Alice M. Bae

What do students do besides study and work? They play and play hard. There are many sports facilities and intramural programs which involve all members of the university. The Sunblazer Arena not only hosts our school's basketball games and volleyball matches, it also contains racquetball courts, floor hockey games, and aerobic classes. The recreational sports department of the university also provides students with sporting equipment so they can enjoy playing soccer, basketball, volleyball, flag football, tennis, golf, and baseball.

Throughout the year intramural teams are created and are pitted against each other. Students play competitively and organize through fraternities, sororities, clubs, dorms, or just groups of friends. Flag football, floor hockey, softball, and basketball are some of the types of games played in intramurals. One special event held by Recreational sports and Student Govern-

(Cont'd. on page 71)

(Cont'd. from page 70)
ment was the olympics. This is an annual event, soon to be tradition. Competitions were held in dart and balloon toss, basketball throw, volleyball, and the all time favorite Tug of War. Teams of 8 people, consisting of 4 males and 4 females, played on 2 days and the event was highlighted by an FIU soccer game.

Other facilities for athletic enjoyment also include fitness centers where many students pump up and tone up regularly. There are numerous outdoor tennis, racquetball, and basketball courts which seem to always be in use. Playing fields and fitness trails allow everyone to enjoy the outdoors. On the North Campus there is also an aquatic center which provides facilities for competitive swimming and diving in an olympic size diving pool.

This elaborate playground gives many people many hours of enjoyment. You can feel like a pro and test your physical skills after slaving over that term paper or project. For well roundedness, this aspect of university life should not be ignored. 🐾



Jason is back!
The Rangers floor hockey team's attempts to prevent a goal fails as the fraternity Sigma Phi Epsilon gets one by. But fear not, at the end of this championship game the Rangers claim victory. *Photo by Alice Bae.*



Jane Fonda, watch out!
Ugh! Umph! Breath in . . . exhale. Kerra Hook puts herself through those grueling abdominal exercises in her aerobics class. *Photo by Alice Bae.*

AGAINST the WALL

Striving For Unison

Making friends, connections, and working toward a goal were first and foremost to the individuals involved with organizations. A common bond was shared between members of clubs, fraternities, sororities, and organizations and at one point or another these members were found against the wall in regard to making their respective organization the BEST ever. Striving to be the best took time, effort and energy that could have been spent doing homework for classes.

Golden Panther Greeks were the most active of all organizations as they had the most support from their members. The Greeks rose above the red tape decision to eliminate the club room for the UH Expansion project. Instead of having a place to hand-out and because our Greek system has not been established long enough for houses, they were left with nothing. The Greeks were strong though, they were able to overcome this obstacle and remain fierce. 🐾

Meeting of the minds.

Togetherness is the name of the game for these greeks as they party at a Thursdays on the Bay party at the North Miami Campus. Photo by Guy Shir.

Helping hands.

Hankie in hand, Dwayne Thomas gives his two cents worth at a Men's Basketball game during Greek Week. Photo by George Alvarez.



Heaven and Hell

Students and Their Dorms

By Vivian Pomares

Going away to college can be a very scary experience. Being responsible for every aspect of your own survival is not something to be taken lightly but it can also be a lot of fun. A greater number of F.I.U. students can now experience this aspect of college life thanks to the addition of ten new dormitory buildings at the front of the University Park campus. Dorms range in size from studio apartments occupied by only one student to four bedroom apartments shared by up to eight roommates.

Learning to live with one or more roommates is definitely a growing experience. This is especially true when it comes to decorating a shared space. There are two distinct approaches to decor at F.I.U. The first approach involves the total rejection of every parental effort ever made in order to force a child to clean up their room. According to this school of thinking a student should keep all of their belongings in a large pile in the center of their room. It is therefore very easy to locate missing items since everything is always in the center of the room. For convenience sake this pile should not be touched until the end of the semester.

You will be pleased to know that there is a second approach to housekeeping which exists for F.I.U. students. This approach is at the opposite end of the pendulum and it requires a great deal of imagination in order to turn a tiny space into a haven for both studying and relaxation. When roommates cooperate the possibilities are endless.

Richard Hein and his roommate used concrete blocks to create one of the most imaginative and interesting dorm rooms on campus. Each bed became a sleeping loft when raised on stacks of concrete blocks. The roommates then placed their desks underneath the lofts creating a private and cozy nook for studying. The cavities in the concrete blocks provide additional storage for small items and boards placed across them create bookshelves.



Live and Let Die. B-building resident Mary Smiciklas has an understanding with her belongings. They do not bother her and she does not touch them. Luckily Mary's roommates each have their own bedrooms. Photo by Vivian Pomares.

Most students used posters to wallpaper their rooms and add just the right personal touch. David Holley used to work in a movie theater where he collected old movie posters that the theater would throw out. The walls of his dorm room are filled with famous faces. Other students prefer to surround themselves with familiar faces instead.

Gabriel Lira is one such student. Lira has created a collage of family pictures that spans an entire wall of his dorm room. As Lira studies at his desk he can look up occasionally and feel a little less homesick at being surrounded by the familiar faces of his family.

Resident assistants have the advantage of living alone and can therefore decorate any way they wish. The resident assistant for F building Mahnaz Davachi has created an eclectic ambiance in her studio apartment that screams of decades past. Davachi must surely feel at home with her stuffed white lion and family pictures. Even though some students may put more effort than others into decorating their rooms they all fulfill the need of creating an environment they can call home for a semester. 🍀



At The Movies. Siskel and Ebert cannot hold a candle to movie critic David Holley who decorates his room with movie posters thrown out by theaters. Neighbor Kim Henderson's room boasts similar wallpaper. Photo by Vivian Pomares.

Heaven and Hell



Cheese!

While studio apartments do allow students a lot of privacy they can also be a lonely place. Gilberto Lira of E-building solves this dilemma by filling the walls of his studio with family pictures. Smile for the camera! Photo by Vivian Pomares.

Kill the roaches!

Respect for private property is not always a number one priority for students. Some F.I.U. students feel that a silent protest against roaches is more important. Nick Korniloff of B-building is one such student. Photo by Vivian Pomares.



BUILDING B. Front Row: Guadalupe Ruiz, Kathleen Smith, Tanya Nero, Jeanne Ackman, Michelle Zarr, Mary Smicklas, Nick Korniloff. Second Row: Lisa Toscano, Julian Fortoul, Curtis Kessler, Steven Tooley, Yiannis Iannou, Kevin Songster, Marvin Clarke, Philip Liu.



BUILDING C



BUILDING D



BUILDING E. Wayland Brodman, Chris Boutchie, Roy Tubbs Jr., Alan Taylor, Lisa Vogt, Shawn Arnold, Maimtiaz Basheer, Gilberto Lira.

Luxurious Suites.

Gary Cappello's luxurious apartment includes a complete audio-visual media center, fully stocked bar and a glamorous view of the F-building parking lot. Now this is living.

Roomies.

Being roommates is not always easy. Learning to live together involves a great deal of sharing. B-building "roomies" Kevin Songster and Yiannis Ioannou share everything including their posters of naked women.



BUILDING F



BUILDING G. Front Row: Ritu Jhanji, Jeannie Caicedo, Marie Berlinggeri. Back Row: Sandra Santana, Gladys Rodriguez, Pat Gallagher, Ming Zhou, Marta Theresa Berlinggeri, Jacqueline Courtney, Cynthia Dunn, Kimberly Henderson, David Holley.

Heaven and Hell



The call of the wild.
F-building resident assistant Mahnaz Davachi feels at one with nature since her apartment is filled with plant and animal life including a real lion. Actually it is only a stuffed lion.

Lofty ideas.
A little imagination inspired Richard Hein and his roommate to carry concrete blocks up to their second floor K-building dorm room to create this unique room. Now they can relax in their loft beds or study at their desks below.



BUILDING H. Hector Barrera, Geneva Cobiere, Stephan Carter, Pam Thompson, Toshiaki Kanayama, Isa Mendelow, Wendy Jordan, Valarie Jephson, Melissa Jones.



BUILDING J.



BUILDING K. Hermann Hein, Daniel Young, Marjorie Campo, Noel Seymour, Mahmoud Hassouneh, Victoria Sigg, Lisa Schmidt, Dawn Coffey, Linda Epstein, John Walicki, Kimberly Kelsey, James Maher, Ilene Patterson, Kari Sloat.



BUILDING L. Front Row: Darren Stebens, Shannon Lewis, George Nunaigho, Stephanie Kantis. Second Row: Raphael Castellano, Stacey Leach, David Richmond, Lisa Mirot, Terry Sullivan, Paulie Ramirez, Jorge Diaz, Max Roncari. Back Row: Jorge Blanco, Gilbert Dijkhoff.



Reality Plus Power

Plus IV Members Speak Out

By Vivian Pomares

What does it feel like to be physically limited? This question makes as much sense as asking someone what it feels like to be black, chinese or cuban. Being physically limited does not really affect the way a person feels about themselves physically. However, you do "really have to look inside yourself and see who you are and learn [to] not just see people physically but see what they are inside," says Mercy Rodriguez. Mercy is a member of Plus IV, a social organization available at F.I.U. and open to all students who wish to meet people who are fun-loving, sociable and physically limited. Even though the organization is open to the entire student body, Plus IV members find that ambulatory students tend to shy away from joining.

Susan Kearn feels that ambulatory students "represent reality and alot of people do not care to handle this reality. College is supposed to be fun, why would you want to get involved in something that makes you sad?" Even though many students do feel this way they should not. Plus IV members are not depressing or boggled down with problems. They are typical college students who perhaps possess a greater depth to their personalities because they have had to work harder to get to where they are.

There are, however, some special problems faced by physically limited students that should be addressed. The greatest of these is on-campus transportation. For those students on the University Park Campus, it becomes very difficult to get to the trailers on the West

campus. The trailers do not have any hand-icapped ramps, telephones or bathrooms and getting around can become very difficult for anyone in a wheelchair or who, like Kiwan Khoury (Plus IV president) has a visual disability. Plus IV is working with the university to improve such situations, and yet, the members insist that they will generally stay away from politics. The members are more interested in creating a support group to help students in making the transition from high school into college life. It is difficult for many

students such as Susan Kearn, who has a speech impediment, to ask for help. "It is very hard for me to ask for help because people do not understand what the hell I just said, it would be nice if sometimes some of the students would come out and say 'can I help you take notes?'" For students like Susan it is very helpful to have a support group like Plus IV.



Feeling his way. Student Eric Torres moves freely around campus thanks to his walking cane, his keen senses and an occasional helping hand from a friend or friendly stranger.

Plus IV is sponsoring the first annual F.I.U. awareness week April 12 through April 14. An informative fifteen minute video will be produced explaining the various types of disabilities including visible and non-visible disabilities. There will also be a day for simulations

where people can experience getting around in a wheelchair or blindfolded for a short while. The week will close with an Appreciation Banquet for all those people who are always willing to lend a helping hand. "Wherever I am there is always someone saying, 'you need a hand?'" says Mercy Rodriguez. Plus IV members have a very important message to give to the world. It is not a message of world peace or of ending homelessness, in the

(cont'd on page 84)

Underdog spirit
Nothing can bring down the
members of Plus IV. Col
wheelchair student
life of the student

Reality Plus Power

By Vivian Pomares

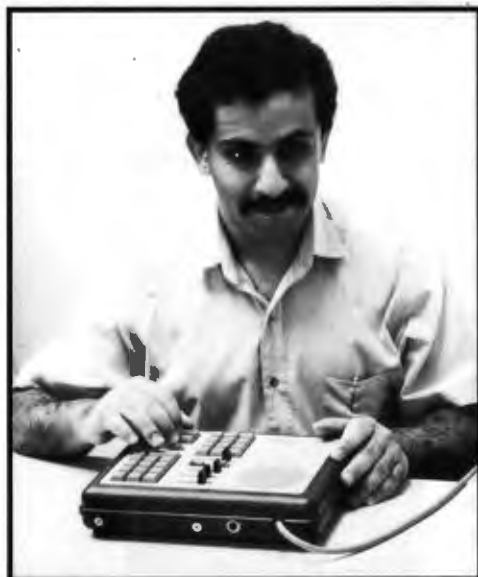
W

ords of Kiwan Khoury it is simply this, "we are cool and easy to deal with."

Khoury feels that if more students understood this they would be more likely to join an organization like Plus IV and more able to appreciate the great need which exists on campus for volunteers to help with physically limited students.

Plus IV. In The News.

The Miami Herald recently carried a story about two Plus IV members, Susan Kearn and Mercy Rodriguez, highlighting their appearance in a recent television commercial on the subject of drunk driving. While most commercials of this sort in the past have addressed the fact that drunk driving kills this commercial uses a different approach. Both Kearn and Rodriguez are the victims of a drunken driver's negligence and therefore are familiar with the alternative consequences of drunk driving. The possible pain caused can be much more devastating and far-reaching than death. Anyone seeing this commercial on television will walk away with a very vivid image of what can happen if they drink and drive. Both Kearn

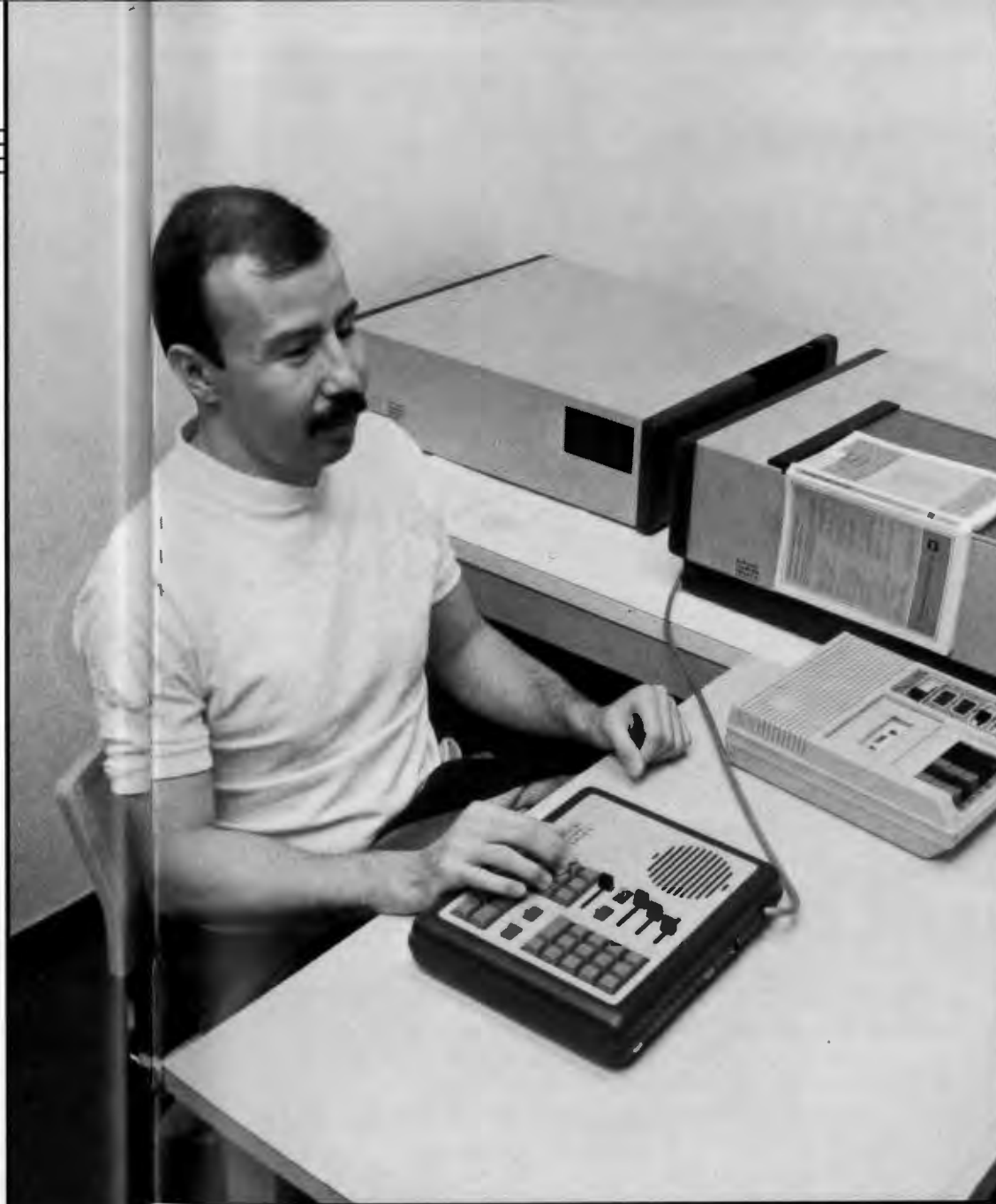


Presidential duties.

Aside from the numerous duties he is responsible for as Plus IV president, Kiwan Khoury also has to keep up with his studies. A reading machine is a valuable aid.

and Rodriguez would have given a great deal if the people responsible for their injuries had seen a commercial like this and perhaps thought twice before getting into an automobile while under the influence. As it turns out both of these young women ended up losing a great deal anyway. Despite their loss both Kearn and Rodriguez are remarkably optimistic people. Rodriguez wheels around campus bringing smiles everywhere she

goes; it seems as if she is incapable of harboring ill will against anyone. It was Rodriguez who suggested that physically limited students possess a greater depth to their personalities because of the personal difficulties they may have faced and yet are otherwise the same as anyone else. As for Susan Kearn, it is difficult to grasp that anyone could possess such a witty sense of humor after having suffered as Kearn has. The appearance of both Kearn and Rodriguez in this commercial may not stop drunk driving deaths altogether yet it is nonetheless of monumental importance. Plus IV members are making a very important impression in our community. In the three short years since Plus IV was established at F.I.U. in the fall of 1986 it has grown into a vital organ of our school. As Kearn states it "we exist and we are great." 🐾



... we represent reality and a lot of people do not care to handle this reality. College is supposed to be fun, why would you want to get involved in something that makes you sad?
Susan Kearn

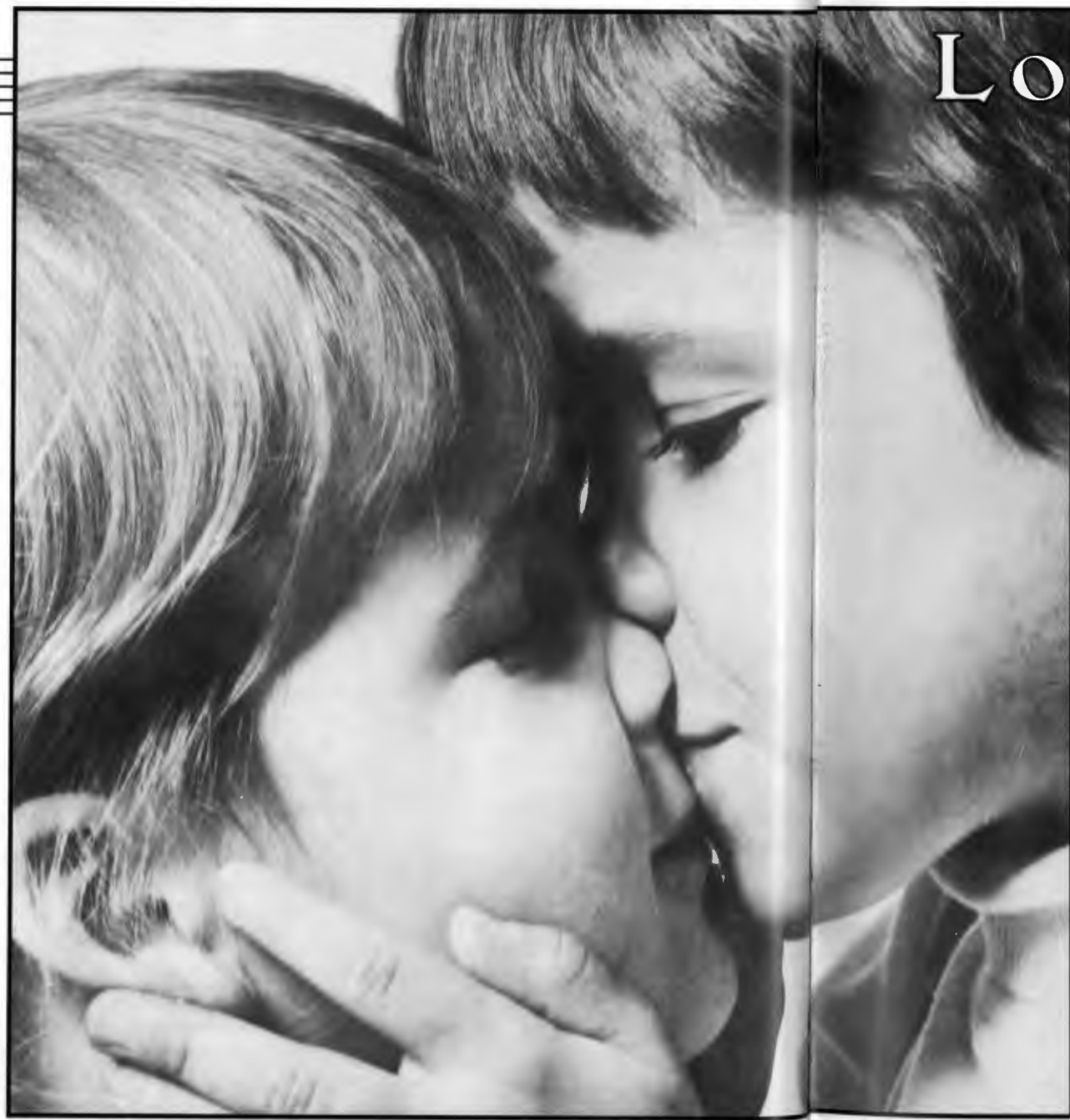
Keeping an eye on things.

Visually impaired students do most of their reading in the library where specially designed machines do most of the reading for them. Eric Torres uses these machines when he cannot find someone to read to him.

F.I.U. Accounting Association. Front Row: Elizabeth Cata, Jorge Marino, Sandra Melo, Jose M. Delgado, Rosi Meneses, Maribel Grande. Second Row: Howard Shore, Fernando Pinera, Sergio de la Fe, Guillermo Andrade, Ileana Calvo, Maureen Suarez, Maria Fernandez, Gladys de la Horra, Nancy Ruiz, Eloy Fernandez, Arlene Rodriguez, Jacqueline Keane, Gina Donath, Marta Delgado, Walter Reyes, Jose Menendez, Manuel Berdayes, Lillian Batista, Andrew Chung, Kevin Riggot. Back Row: Kenneth A. Martin, Humberto Gonzalez, Carlo Fava, Lourdes Garcia, Nolie Sanabria, Ana Dominguez, Evelyn Gonzalez, Marcia Ulrich, Judith Chin-a-Kiem, Georgina D. Masses-Valera.



ASSOCIATED GENERAL CONTRACTORS. Front Row: Bill Saites, Marcello Cortes, Mike Stanley, Charlotte duMenil, Holly Kartzmark, Henry Loudon, Mike Armstrong. Second Row: Rich Owens, Brian Bordes, Professor Julio Otazo, Antoinette Fernandez, Paul Smithe, Albert Tabell, Rochelle Beck, Dr. Gabrielle Auriolos. Back Row: Greg O'Hara, Chris Schlageter, Jaime Suarez, Clay Tootle, Adrian Gerrick, Frank Delgado, Patrick Ruff, Tom Santos.



Love In The 80's

Is There Love In The 80's?

By Vivian Pomares

Love. This word is perhaps the most frequently misused word in the English language. After all how can we use the same word to express our deepest heartfelt emotions as we use to describe the food we eat. Do we "love" cheeseburgers or do we love each other? Obviously these cannot both be "love". As the end of another decade is upon us we should examine how the meaning of the word "love" has changed. In the 1980's one image has become inseparably attached to the notion of love — romance. Thirteen year olds state that they are "in-love" for the first time while thirty year olds suddenly fall "out-of-love" and get divorced. True love has very little to do with romance and everything to do with the total unconditional surrender of seeking to make another human being happy. Most of us have experienced this degree of love only through our parents and if we are very lucky we may even share this with our spouse or a close friend. No doubt the best way to understand truly unconditional love is by loving a child. However, can we be capable of expressing unconditional love if we ourselves have been deprived of it?

"When you say the word love different people are going to give different definitions . . . and always the only love you will know is the love you have experienced." This is the opinion of

Tommy Butler who is the youth pastor of a local church and of Chi Alpha ministries. Chi Alpha consists of a small group of people who hope to make a difference in the world. They meet on a weekly basis to offer each other mutual support during prayer services and to continue their search for perfect love. Chi Alpha members are not looking to be loved but rather are hoping to learn better how to love others.

The search for perfect love is not exactly what is on the minds of most college students today. Instead they are obsessed with the future. Most college students are concerned with how much money they will make, what kind of a car they will drive and whether they will be successful at their chosen profession. Where does that leave these students if for some reason they are unable to earn fifty thousand dollars a year? Chi Alpha members know that there has to be more to life than this and that the measure of our success comes from how well we love others.

Chi Alpha wants to reach out to those students who cannot love and introduce them to God's love. Butler knows that most college students will not make time for church. "We want to be the church for them," says Butler of Chi Alpha. Chi Alpha members want students to know that they are available to share God's love as well as the various anxieties associated with college life. Kathleen Philippsborn, a Chi Alpha member, knows she will be happy "even if I do not earn fifty thousand a year." 🐾

When you say the word love different people are going to give different definitions, . . . and always the only love you will know is the love you have experienced.

Tommy Butler

Unconditional Love.

The example of unconditional love was set for us by Jesus Christ and only in following his example can we hope to obtain true happiness. This is the message Chi Alpha wants to give to F.I.U.



CHI ALPHA MINISTRIES. Front Row: Bruce Lee, Steve Cumbo, Belkis M. Garcia. Second Row: Tommy Butler, Bea Garcia, Peter Kuan, Renee Dunn, Kathleen Philippsborn. Back Row: Gail Feddern Sanggeon Lee.



F.I.U. COLOMBIAN CLUB. Front Row: Gustavo Mattos, Ros Davies, William Rojas. Back Row: Jorge Delgado, Saul Gutierrez, Juan Manolo Osormo, Juan Padilla, Victor Mejia.



EDUCATION SOCIETY. Front Row: Marilyn Rodriguez, Jan Peterson, Maria Pardon, Lizabeth Fernandez, Felice London, Mila Valido, Carmen McCrink. Back Row: Della Hollinger, Cynthia Klar, Lizette Travieso, Tania Cintron, Maria Torino, Mimi Reiger, Cristina Lopez, Irene Rodriguez.



FINANCIAL MANAGEMENT ASSOCIATION. Front Row: Mario Gonzalez, Lourdes Olivera, Martha Lorenzo, Edward Lyden, Vicky Torre. Second Row: Maria Garcia, Isabell Villarnovo, Gilda Chavez, Jeanne McGee, Carmen Dominguez, Julia Lacayo, Evan Agapitos, Madelyn Isern, Peter Lopez, Felix Murillo, Cesar Sordo, Dulce Hernandez, Aurora Iglesias, Cari Urita, CAri Diaz, George Martinez. Back Row: Jim Jones, Dan Cohen, Raymond Alvarez, Rosie Gonzalez, Harvey Hyman, Fabio Kreplak, Don Baumann, Dan Hernandez, Eric Toth, Robert Martell, Armando Pulles.

Earning Honors

Working to be the Best

By Vivian Pomares

In the fast-paced world of university life there is usually very little time to spare on unnecessary activities. Even activities

which used to be spontaneous have become specific characters in a daily routine. Attending classes is merely the tip of the iceberg and depending on a student's area of study they can expect to spend anywhere from two to twelve hours a week working outside the classroom. For those unfortunate fortunate souls who also have to work for a living time becomes an even more precious commodity. Even if you do not work for a living, the key word is still "time" and how to spend it wisely. What is the reward for doing it all and making it all work? Aside from earning a degree there is the added incentive of graduating with honors and knowing that you are among the best of the class. Of course success in college is no guarantee of success in the outside world. On the other hand no one can rightfully argue that a college education is an impediment



Fringe benefits. Hard work and dedication offer Lee Sherry the opportunity to be a member of Phi Lambda and to enjoy some fringe benefits such as this awards banquet.

to success in the outside world. Numerous honor societies exist on both campuses of F.I.U.; they all share the university goal of recognizing students who work hard to be above average in every aspect of university life. Phi Lambda National Honor Fraternity is a fairly new honor society on campus and yet has already grown into a strong and active organization. Several members of Phi Lambda are involved in student government as well as various activity committees around campus. Functioning primarily as an academic organization, Phi Lambda offers tutoring services to students and also sets aside time to visit local high schools in the hopes of recruiting future Phi Lambda members. Eric Y. Resnik is the president of Phi Lambda and has great hopes for its future. He says that the organization will continue to "recognize all of the hardworking students who care about their education, their university and themselves." Wearing a gold stole at graduation means much more than having achieved good grades. It represents an effort to be the best which has been successfully executed. 🌸



The smiles of success. Membership in Phi Lambda is rewarded as Romeo D. Montese and Audrey Bally share a moment of pride and honor.



Jesus Student's Fellowship. Front Row: Erica Frater, Jewell Spencer, Sandy-Althea Celestin, Lisa Carvalho. Back Row: Adrian Johnson, David Brahim, Mark W. Thomas, Andre Vendryes.



F.I.U. Law Society. Troy Pilgrim, George Sales, David Durkee, Lisa Lang, Janet Machado, Scott Hamilton, Elizabeth Delgado, Dennis Heid.



OCCUPATIONAL THERAPY CLUB. Front Row: Rebecca Ann Freed, Roberto Millares, Alina Alarcon, Doris Mayo, Francis Pellitteri, Rene Czerkasij. Second Row: Ari-Yure Becerra, Irene Martinez, Robyn Dukeman, Sally Fisher, Dolores Alvarez-Rivero, Dora Gonzalez, Roselia Horta, Angel Alvarez. Third Row: Gretta Millares, Barbara Laxon, Graciela Navarrete, Magdalena Francis. Back Row: Brett Bennet, Monique Lesage, David Crandall.



PHI LAMBDA NATIONAL HONOR FRATERNITY. Eric Y. Resnik, Yvonne Petit, Lester Wright, Audrey Bally.

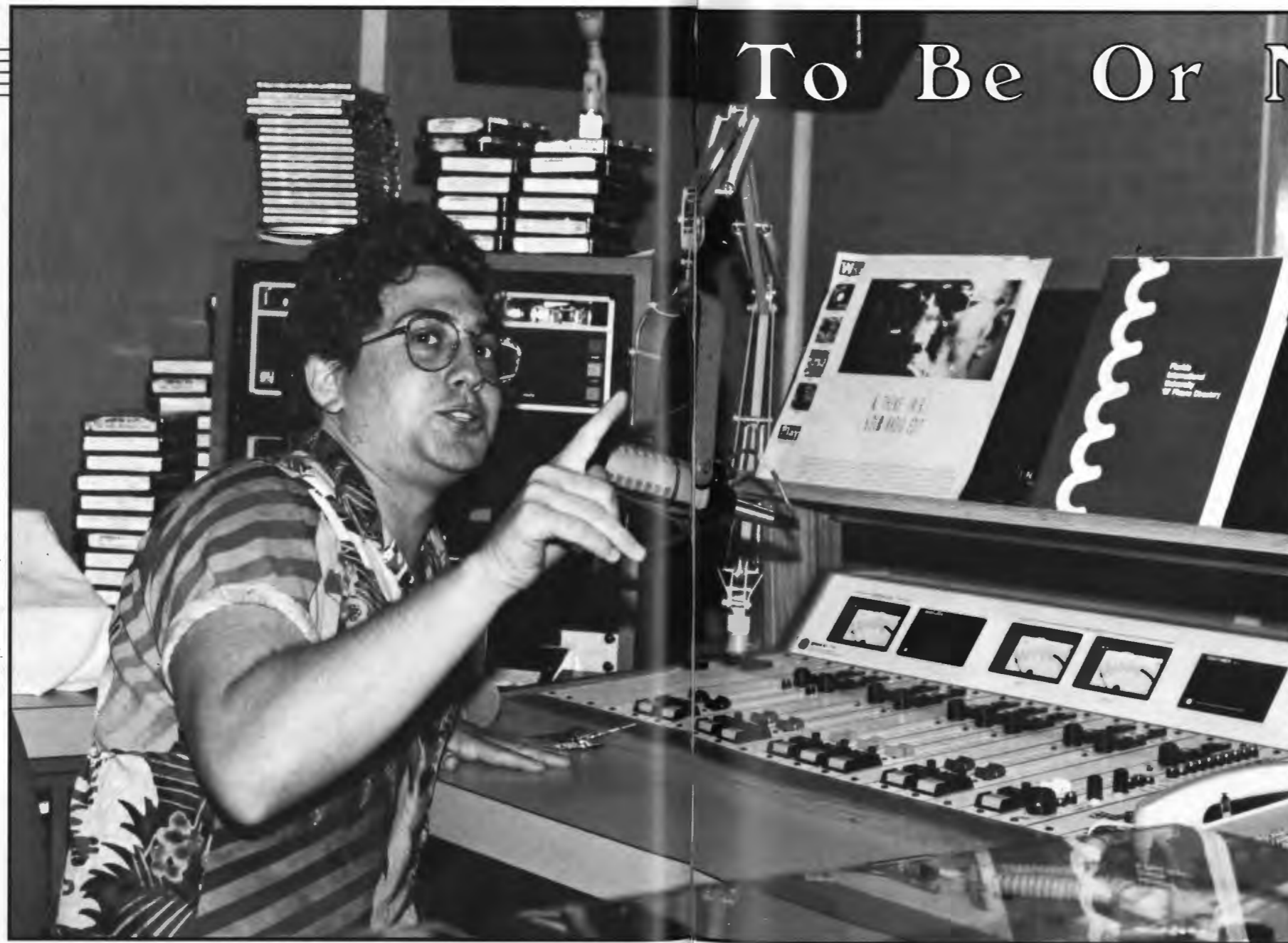


... it was the energy of a few students that made this radio station happen from an empty room.

Pete Dubowsky

At the Mike.

Disc jockeys at WUFI each "bring their own talent and apply it to the mike," according to Pete Dubowsky who also enjoys putting in time at the mike.



To Be Or Not To Be

Radio Station Seeks FM Fame

By Vivian Pomares

College radio may very well become a major marketing force in Miami's future, that is if Ben Sardinas and Pete Dubowsky have anything to do with it.

Both say that they have big plans for our own on-campus radio station WUFI. Dubowsky states that the radio station is "looking to be a major force in the nation's eleventh market — Miami."

Among the various goals that Sardinas and Dubowsky have set for the station priority is being given to the dream of achieving FM status. While this may still be one or even several years away no one at WUFI seems to suffer from a lack of motivation. Only a few semesters ago the station was in bad shape and sorely in need of good administration.

Then Ben Sardinas came on the scene. "I have yet to see anyone who is even half as good as Ben as an administrator . . . he faces brand new challenges every-day and lives up to everyone." Dubowsky continues, "it was the energy of a few students that made this radio station happen from an empty room." Along with those who worked tirelessly behind the scenes, including Stewart Blanc and Charles Michaels, a great number of students became involved once WUFI hit the air.

Disc jockeys are natives of the education, fine arts, hospitality, political science and engineering schools therefore each D.J. has something unique to offer to the station. Dubowsky speaks highly of the disc jockeys at

(Cont'd. on page 92)



PHI ETA SIGMA. Melissa Podlewski, Jeanette Nearing, Jose M. Gonzalez, Fei Mak.



PLUS IV PHYSICALLY LIMITED UNIVERSITY STUDENTS. Front Row: Peter Manheimer, Alicia Tonzet, Bernadette Ingraham. Second Row: James Munzin, Maria Torro, Joyce Green, Tracy Sharpe, Eduardo Rey, Maxine Rey, Kiwan Khoury, Jennifer King. Back Row: Carol Melzer, Phil Touzet.



PRE-MEDICAL SOCIETY. Front Row: Rodolfo Blandon, Ana Maria Hernandez, Marilyn Batista, Marisol Sanchez, Herman Castellon, Wayne S. Burnett. Second Row: Gladys Fernandez, Ada Ventura, Grace Cuelez, Stephen Ansorg, Jorge Fleites. Third Row: Alfredo Sanchez, Rene Ceden, Michael Morejon, Aimee Ibarra. Fourth Row: John Capistrano, Concepcion Morales, Vivian Ferrin, Miguel Trujillo. Fifth Row: Osvaldo Rodriguez, Sean Orr, Margot Cortes, Yanira Bermudez, Julio Sierra, Billy Perdomo, Hector Martinez. Back Row: Phillip Burns, Sadie Santamarta, Dagmar Andueza.



PUBLIC ADMINISTRATION SOCIETY. Jose A. Ramos, Jr., Benigna Torviso-Marko, Charles A. Garavaglia.

To Be Or Not To Be

W

(Cont'd. from page 91)

UFI offering the point that "they all bring their own talent and apply it to the mike." He states unequivocally that "they are the best dj's in all of South Florida."

Besides achieving FM status the station managers also hope to establish top quality news programming. Top-of-the-hour news broadcasts will include international, national, local and F.I.U. news. This may seem like a highly ambitious task, however, Dubowsky hopes that the station will be able to establish a completely serious news program. Station managers would also appreciate a greater degree of cooperation from the school of communication. He feels that the communication school and the station would be able to establish a mutually beneficial relationship if only they could cooperate. Dubowsky states: "we do not want communication school disc jockeys . . . however, we do want to provide an unheard of opportunity for students to have their own hourly news broadcast with total freedom to give a serious professional broadcast." It is a mystery why the school refuses to refer students over to the radio station, however, Dubowsky hopes that as the station grows and establishes itself as a valid organization the position of the communication school will change.

Remarkably the station even faces challenges in regards to the music they program. Administrators have chosen to program progressive music as is the norm with most college radio stations. Unlike most South Florida radio stations the music WUFI pro-

grams is usually brand new. Oldies stations and classic rock stations do not have to wonder whether the audience will appreciate a certain piece of music. It is likely that they have heard the song a thousand times before already. In the case of WUFI the audience is probably hearing the programmed music for the very first time. "We are dealing with unknown groups and unknown record labels and it is our job to make it happen for them," says Dubowsky. Many unknown groups make their debut on college campuses and WUFI is determined to become an important place for new groups to break ground.

In March Sardinias, Dubowsky and Charles Michaels attended a college media conference in New York City where they swapped information with students from around the nation who also run college radio stations. They brainstormed on ways to improve WUFI and on achieving FM status. In between seminars the three took in the sights of New York and Florida radio stations and concluded it was not beyond their reach to first emulate other college radio stations and then establish their own style. Just as the energy of a few students has brought the radio station out of an empty room it is that same energy which will keep it growing.

Just as Dubowsky feels that it is WUFI's job to "make it happen for unknown groups" it is the job of all students who work at the radio station to make it happen for WUFI. From the look of things so far it seems as if these students are well on their way to doing so. 🐾



We are looking to be a major force in the nation's eleventh market — Miami.
Pete Dubowsky

Behind the scenes.
While at a college media conference in New York City Charles Michaels proves he will do anything to help promote F.I.U.'s WUFI radio station, even pose for this picture.

WUFI RADIO STATION. Front Row: Chris Wong-Sang, Debbie King, Jackie "G" Garcia, Charles D. Michaels, Ben Sardinias, Peter Dubowsky, Melina "in the morning" Borrero, Ivonne "Desiree Bleu" Petit, Tom Jelke, Prya Ray. Second Row: Santiago "Psycho" Garcia, Ben Aguiar, Ravi. "Ravioli" Singh, Beni Milan, Jose "J" Gomez, Richard Kohleg, Luis "Puck" Albaez, George Galban "Short Circuit", Gloria "the Worm" Ramos, Pierre Dwyer. Back Row: Nelson Remy, Sam Rogatinsky, Bill "Cruz" Cruz.



F.I.U. ROWING CLUB. Front Row: John Capistrano. Second Row: Harold Mann, Tomas Drew-Bear, Harry Warticoschi, Jacob Jimenez, Eloy Fernandez. Back Row: Matt Johnson, Wayne Rustad, Carlos Maribona, Martin Arias, Ernie Castro.

Behind The Scenes

The Birth Of A Yearbook

By Vivian Pomares

H

ow hard is it to live down a bad reputation and still come out ahead? Just ask Julie O'Dell editor-in-chief of the 1989 Flashback Yearbook you are now holding in your hands. It can be very hard. "In the past it has been merely a second rate publication and we aim to change that," says O'Dell. With only a handful of students working to put together the book it does not seem likely that it could be done. However, O'Dell sees this as "a building block year ... we are trying to create a foundation on which future yearbooks can be improved from year to year." Without knowing if successive generations of students will possess the drive to keep FLASHBACK alive it is necessary to draw motivation from the act "of doing a service to our school and community," according to O'Dell.

The Yearbook staff attended a college conference in New York City in March where they studied the ins and outs of good yearbooking, caught up on the latest trends and fads in the industry and met with college students around the nation who shared their

drive for creating an award-winning yearbook.

With a very limited staff yearbook creators were forced to handle every aspect of the business. The Staff did everything from taking their own pictures to writing their own copy as well as designing layouts and selling yearbooks.

Despite problems which may have existed in the past the student body was overall very supportive of the yearbook staff. Record numbers of seniors turned out to have their picture taken for the yearbook and sales were surprisingly high. Plans for the 1990 Flashback yearbook are already underway. Among the various goals which the staff has set for itself efforts are being made towards the implementation of an option check-off system for selling yearbooks. At registration time students would be offered the opportunity to purchase their yearbook and simply add the cost on to their tuition. In this manner the yearbook staff is guaranteed that every student knows the yearbook exists and is available to them. In the following years the yearbook staff hopes that FLASHBACK will reach a level of excellence unsurpassed by any. 🐾



This has been a building-block year, we are trying to create a foundation on which future yearbooks can be improved from year to year.

Julie O'Dell

1989 Flashback Yearbook Staff. Alice Bae, Barbara Valdes, Julie O'Dell, Vivian Pomares, (Not pictured: Julia Chin).

Student Government Association. Front Row: Yvonne Petit, Manny Lamazares, Scott Zeida Comezana, Angie McFarralan, Ralph Patino, Heidi Schulman, Emily Leyva, Lissette Valdes-Valle, Rosa Davies, Eric Resnick, Lisa Pollack, Joel Beck. Second Row: Jeff Burger, Lee Chaykin, Tom Jelke, Richard Santalises, Guy Shir, Jacob Kiraty, Eloy Fernandez, Letty Valdez, George Alvarez, Rosy Gonzalez, Anthea Penet, Patrick Ruff, Shelley Schulgen. Back Row: Robert Matus, Steve Capellan, Yoli Gonzalez, Ann Tapper, Andria Maso Mason, Ed Santa-Maria, Frank Janisch, Alan Auder, Sandra Mellors, Ben Sardinas, Joe Smith, Ana Pena.



SIGMA ALPHA MU. Front Row: Juan Carlos Navas. Second Row: Francisco Rico, Mariani Beillard. Third Row: Raffy Yadghajian, Daniel Rodriguez, Ernie Beillard, Waldo Ellison. Fourth Row: Luis Fuentes, Tony Capute, Sam Moses, Richard Santamaria, Bruce Cutlar, Javier Invernizzi. Back Row: Daniel Baker, Juan Goldstrum, Firmo Pesuera, Jose Rodriguez, Carlos Espinosa.

Greeks in Camelot

By Vivian Pomares

H

ow low can a greek go? This was the question many F.I.U. students were asking themselves as the limbo contest got under way during the 1989 Homecoming festivities at F.I.U. This year's theme was "Return to Camelot." As mimes and jugglers danced around the campus grounds they seemed to be stepping out of the pages of a history book from the mythical world of Camelot.

As characters of centuries past entertained homecoming enthusiasts with their tricks greeks proved that they knew some tricks of their own. The limbo contest was just the beginning of the fun as contestants were put in rather unflattering positions.

As the greeks moved on to other physical events the three-legged race came to a close finish. The Delta Phi Epsilon team was brought to its knees as they approached the finish line. They were

only inches behind the Phi Mu duo when one member lost the balance and collapsed on her knees. As these two teams battled it out for first place the Tau Kappa Epsilon team was helpless except to stand by and watch after having come to a complete standstill. They appeared to be in total shock at the fact that

the Delta Phi Epsilon team had fallen down. At any rate Tau Kappa Epsilon did not stand a very good chance of winning the three-legged race.

Greeks were also on hand in large numbers for the homecoming game. Each greek organization boasted their support of the Golden Panthers and of themselves. One Phi Delta Theta member even went as far as donning face paint in order to resemble a panther. This face-painted panther stood proudly in the bleachers with his Phi Delta Theta shirt.

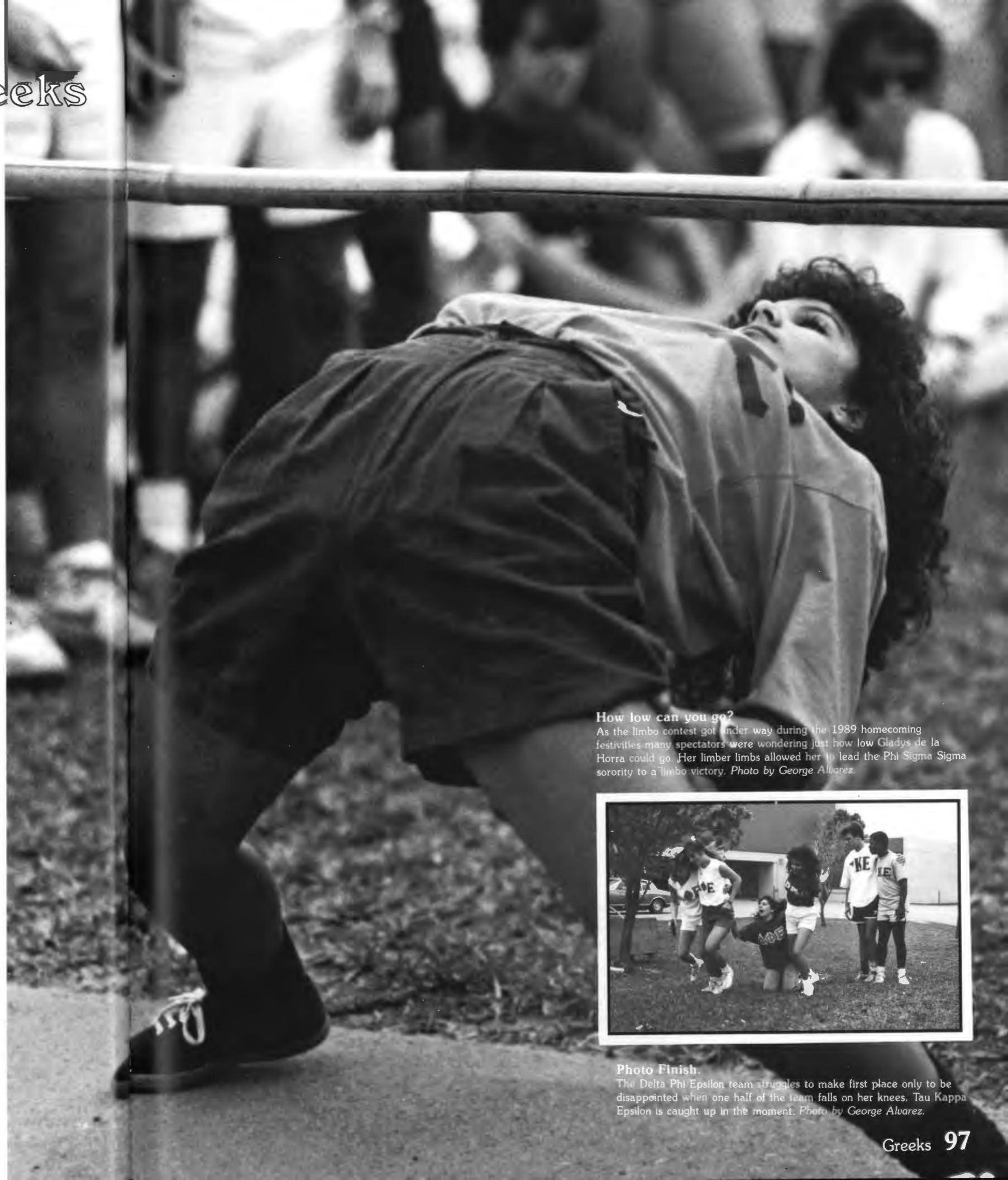
Other greeks were moved to more emotional displays such as one group of Tau Kappa Epsilon members who held their glasses high in the air as in a salute to the Golden Panthers. They may not have fared very well in the three-legged race yet at least their school spirit did not suffer.

Other events recalled the Camelot theme of homecoming such as the archery contest. Greeks assumed a knowing stance as they aimed for the targets only to

find that they were not as good as they had hoped they would be. The important thing is that everyone was given a chance to have a good time. Of course greeks were not the only ones on hand at homecoming. They did, however, bring a special feeling to the event of team unity and school spirit. 🐾



Face Paint. This greek is not trying to blend into the crowd. On the contrary, he is trying to stand out not only as a member of Phi Delta Theta but as a Golden Panther as well. Photo by Julie O'Dell.



How low can you go? As the limbo contest got under way during the 1989 homecoming festivities many spectators were wondering just how low Gladys de la Horra could go. Her limber limbs allowed her to lead the Phi Sigma Sigma sorority to a limbo victory. Photo by George Alvarez.



Photo Finish. The Delta Phi Epsilon team struggles to make first place only to be disappointed when one half of the team falls on her knees. Tau Kappa Epsilon is caught up in the moment. Photo by George Alvarez.



Huge Appetites!
Greeks demonstrated their gastronomical talents during a pie-eating contest, part of the homecoming festivities. With their hands secured behind their backs contestants could depend on only their mouths to see them to victory. Photo by George Alvarez.

Active Participants.
Active participants such as this Phi Sigma Sigma member helped create an atmosphere of enthusiasm and school spirit during homecoming events. Photo by George Alvarez.

We're Number One!
These Tau Kappa Epsilon members harbored no doubts about their greek superiority or the success of our very own Golden Panthers. Photo by Julie O'Dell.



PHI BETA SIGMA. Philip Girvan, Scott Robinson, Garry S. James, David Cole, Roderick Tavares, Herald Boverly, Charles Mitch.



DELTA PHI EPSILON. Front Row: Stefani Green, Paula Gonzalez, Patricia Arocena, Ruth Suarez. Second Row: Karen Revuelta, Annie Strouts, Elaine Donnell, Ida Dreksler, Adriana Yepes, Dalia Mesa, Letty Toledo, Khati Suarez, Danie Rodriguez. Third Row: Evy Kaulus, Kathy Proctor, Ronnie Weissmark, Christine Campbell, Christy Rojas, Ileana Conde, Janella De Fera, Christy Alvarez, Blaire Jacobs, Karen Lopez. Back Row: Stephanie Cambell, Janice Revuelta, Betty Nunez, Kathy Vaulk, Lisi Reyes, Heather Imken, Ibis Dominguez, Maria Duran, Dawn Captaun.

Panther Paws

Positive Influences

By Vivian Pomares

It is a stigma attached to college fraternities which is very difficult to shake — the troublemakers. No matter how hard-working and respectable a given fraternity may prove itself to be they will always be the number one suspect when any given incident occurs on campus. This burden is shared equally by the various fraternities at F.I.U. However, one vision stands out in the crowd and refuses to let history repeat itself. Today's generation of Phi Delta Theta is determined to make a difference.

Phi Delta Theta Doug Jefferies brainstormed an idea which would help prove that fraternities are an important part of our F.I.U. community and should not be shunned because of past wrongs committed by former generations of brothers. Jefferies' idea was a simple one which could be easily executed. His idea was "panther paws." One brisk morning last semester at 10:00 A.M. a group of Phi Delta's

gathered around the Arena as the F.I.U. mascot the golden panther looked on.

When the brothers had finished their work the Arena had been claimed as a panther property. Phi Delta John Walicki feels "panther paws" was an important symbolic gesture that showed the spirit of F.I.U. fraternities. "Fraternities are more trouble than most people want to know and this proves that we can do positive things as well," says Walicki. 🐾

Brainstorm.

Phi Delta Doug Jefferies brainstormed the idea to claim the Sunblazer Arena by laying down panther tracks.



Fraternities are more trouble than most people want to know and this proves that we can do positive things as well.

John Walicki

Panther Paws.

Outside of the Sunblazer Arena Phi Delta Theta members lay a path of panther tracks as a symbolic gesture of their school spirit.

PHI DELTA THETA. Front Row: Johnny Izquierdo, John M. Walicki, Doug Jefferies, Gino Littlestone, Brian Moody, Dwayne Thomas, Mickey DiMaria, Russell Copley. Second Row: Bobby Diaz, Eric Katz, Steven Confessore, Dan Novela, Terrence Knowles, Jason Prieto, Oscar Prieto, Alex Roman, Rick Law, Andrew Bevan, Paul Lirette, Jamie Hundley, David Olcott, Scott Ironside, Arthur Nauman, Evan Rabin, Rob Walden, Kenny D'Angelo, Miguel Fernandez. Back Row: Mike Blakemore, Joe Alamo, Tino Fernandez, Jon Moss, Dan Baptista, Andrew Upbin, Victor Lopez Jr.



PHI MU. Front Row: Betty Junco, Toni Catone, Michelle Salom, Shaoun Arnold, Anne Burke, Lisa Hohmeier, Barbara Martinez, Jeanette O'Campo, Jennifer Johnson. Back Row: Carol Ritchie, Trish Leon, Lisa Vogt, Kathie Kondzela, Lisa Azan, Stephanie Luntz. Third Row: Claudia Brborich, Mindy McAteen, Ana Alvarez, Aviva Stein, Janice Butler, Mari Canas, Eli Leal, Paula Botero, Ana Rodriguez, Pam Phillips, Mimi Ruiz, Lauren Marx.



Light Up A Life

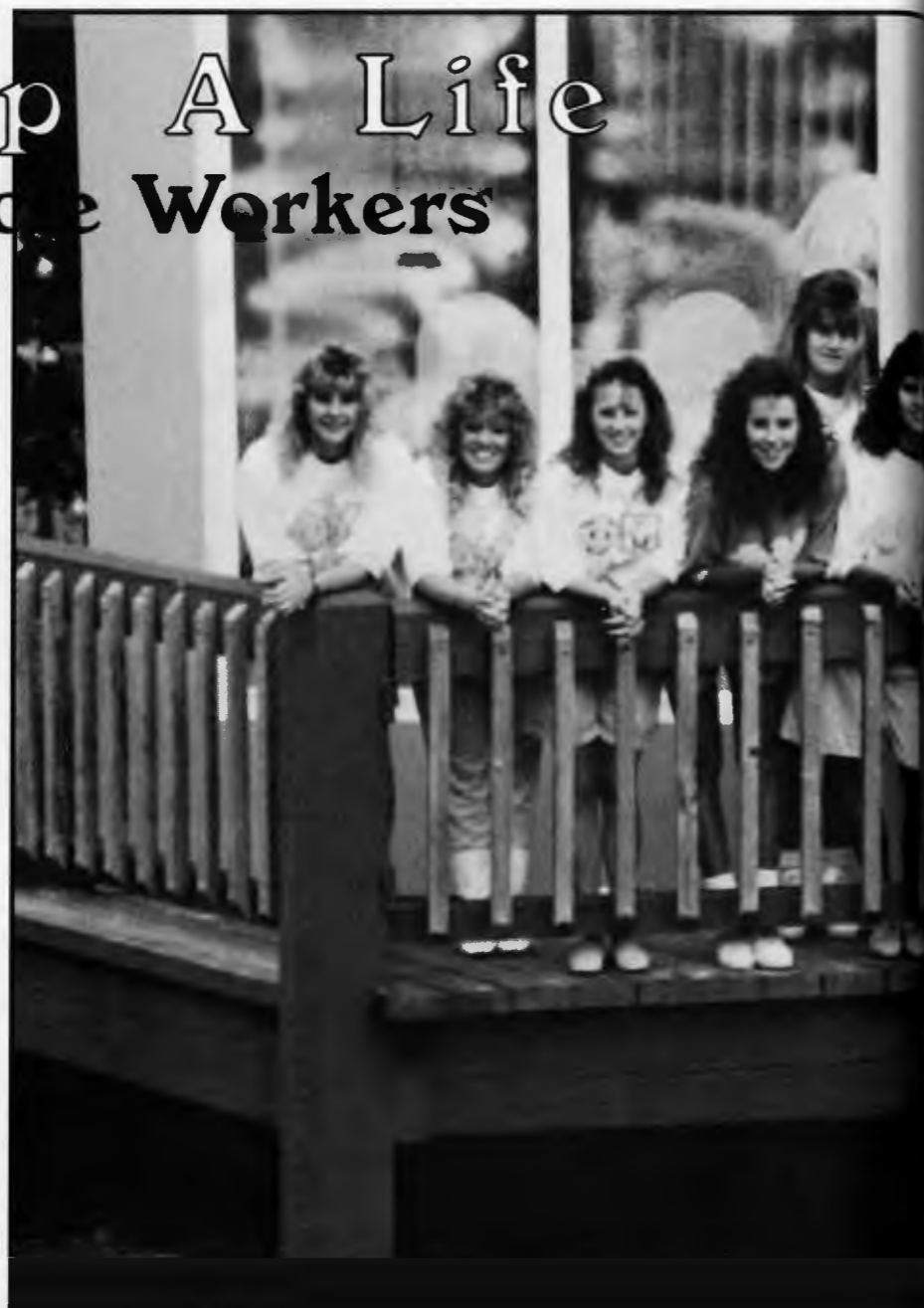
Phi Mu Miracle Workers

By Vivian Pomares

This past Christmas season the F.I.U. chapter of Phi Mu Fraternity proved that miracles do in fact exist. Phi Mu members saw a need in our community which desperately needed filling and took it upon themselves to fill it. The needs they saw were those of children in need of medical miracles. While organizations do exist in order to help these children they are only as powerful as the amount of donations which they can raise. During the Christmas holiday of 1988 Phi Mu members acted upon a philanthropic project entitled "Light Up A Child's Life."

Phi Mu members gave away brass tree ornaments with every five dollar donation made on behalf of the children. Members set up tables at the Falls shopping center and in the University House building of the University Park campus. Persons wishing to help a sick child could then stop at one of these tables and make a donation.

In addition to "Light Up A Child's Life" Phi Mu also conducted various other projects and succeeded in raising a total of six thousand, seven hundred and seventy two dollars for the children. The money was then passed on to the local branch of the Children's Miracle Network and the Miami Children's Hospital. Phi Mu members made a few miracles possible for some very sick children. 🐾



Miracle Workers.

Phi Mu members Mari Canas, Shawn Arnold, Anne Burke, Ashley Hodges, Cindy Orwick, Linda Mijares, Pam Phillips, Lisa Azan and June Beck the Miami alumnae chapter president of Phi Mu pose outside of the Falls shopping center where they collected donations for the Children's Miracle Network.

PHI SIGMA SIGMA. Front Row: Yvonne Tillan, Vivian Decgard, Michelle Olero. Back Row: Kathy Rodriguez, Gladys de la Horra, Laura Trueba, Maria Fernandez, Milly Busti, Susie Sanchez, Maria Sosa, Lynette Galiano, Sandra Sanchez, Marcia Monserrat.



SIGMA PHI EPSILON. Front Row: Jose Garcia, Jorge Hernandez, Orlando Gonzalez, Roy Garcia, Frank Janisch, Tim Benjamin, Manny Lamazares, Desmond Falla, Eddy Lamazares, Ozzie Farres, Ralph Espinosa, Don Renn, Ray Murgeytio, Scott Clein, John Serrato. Second Row: Carlos Cruz, Frank Delgado, Wayne Oncin, Chris Basta, Alex Perdomo, Victor Martinez, Alan Bowley, Carlos Arias, Maurice Pinto, Rey Diaz, Ibra Consuegra, Steve Mangano, Javi Mariscal, Pablo Rodriguez, Karl Diaz. Back Row: Jose Delgado, David Solis, Ray Kobel, Marc Itzkhoff, Luis Valladarez, Frankie Pupo, Allen Lauder, Roly Tapanes, Henry Fernandez, Sergio De La Fe, Alex Torres, Ozzie Fernandez, Peter Acosta, Tom Jelke, Ernie Castro, Len Lucia, Oscar Rivero, Marc Severino, Manny Cueto, Peter Guerrero, Richard Fernandez, Dan Sera, Claudio Finazzo, Juan Linares, Fernando Pages, Alvaro Solis, Cecilio Toldeo, Jose Gomez, Omar Rodriguez, Karl Diaz.

Simple Minds

Vandalism Plagues Campus

By Vivian Pomares

A wave of vandalism has spread over F.I.U. during the past year with offices in the University House building being the prime targets. Security is almost non-existent and it is therefore fairly simple for vandals to break into any of the offices. Often robbery is the motive. Cameras and film have been stolen from the yearbook office during numerous break-ins throughout the past year. On other occasions the vandals were merely out to destroy property with some vindictive motive in mind.

When the spring semester of 1989 came to a close a fraternity party was thrown as per tradition. Unfortunately someone ruined the event by vandalizing the club room where each of the greek organizations keeps their desk. One member of Phi Sigma Sigma went to the clubroom on the following day to pick up some belongings she was horrified to find the clubroom in shambles. "I cannot believe anyone would do this!"

Desks had been overturned and papers were thrown across the floor. Fraternity and sorority desks were raided and their contents destroyed. Graffiti covered every spare inch of wall space. Not surprisingly the vandals do not seem to have possessed a

great deal of intelligence or an extensive vocabulary. The most profound statement that the vandals were able to make was general declaration that people "suck." Obviously anyone with the minimal intelligence necessary to perform such an act of vandalism is not likely to be capable of constructing any phrases with more than two words.

Valdes-Valle feels that no greek organization is likely to be responsible for the vandalism since they would therefore not have vandalized their own property. She points out that there were students from other local colleges and high schools present at the party as well as total strangers who may have walked in off the street. Any of these people could have been responsible for the vandalism. Regardless of who committed the crime there is no excuse for the vandalism.

Meanwhile the greeks no longer have a clubroom. They are attempting to obtain space for themselves through the University House building expansion plan which is currently taking place. It may take some time for the greeks to regain their territory and it is even less likely that they will successfully obtain fraternity and sorority housing on-campus any time in the near future. The greeks promise they will keep working towards these goals.



TAU EPSILON PHI. Front: Dan Metsch. Back Row: Mark Vechunie, Barry Sunshine, Jeff Brenner, Gary Linda, Kevin Vaudt, Chip Tussi, Harry Warticoschi, Mike Powell, Guy Shir, Eric Newman.



TAU KAPPA EPSILON. Front Row: Steve Titleman, Jose Salavarría. Second Row: Duane Gornicki, Ray Mowday, Peter Dubowsky, Ivan Sanchez, Nelson Remy. Third Row: Santiago Garcia, Webster Edwards. Fourth Row: Steve Mesa, George Planos, Ralph Vazquez, Frank Martinez, Martin Guerra, J. C. Rodriguez. Back Row: Javier Santa-Cruz, George del Torro, Danny Fernandez, Juan Abreu.

AGAINST the WALL

Hitting the Books

Day in and day out students found themselves up against the wall facing tests, homework, and deadlines. Both North and South Campus libraries were packed full of students studying alone or together. Maybe it was the companionship that helped them keep their sanity amidst the pressure. Or it could have been the thought of the upcoming weekend or vacation that kept them going. Whatever the case, students pulled through each semester toward their final goal — graduation. 🐾

Pre-test jitters. A student uses every free minute before class to review for her exam. Photo by Geoff Bass.

Decisions, decisions. Choosing and signing up for classes is one of the privileges, and headaches, of being a college student. Telephones have become a much needed savior for relieving the long lines and tension of registration. Photo by Robert Stark.



ARTS AND SCIENCES

The College of Arts and Sciences has been restructured over the years to provide a strong base for undergraduate and graduate programs in humanities, arts, mathematics, and the natural and social sciences.

As undergraduates, students must have completed work in both a physical and biological science; acquired a useful level of computational skill; acquired a high proficiency in written expression; and studied a foreign language. The college's outstanding academic programs encompassed these areas and helped provide a fundamental beginning education. Graduate programs provided students with in-depth training and extensive research opportunities in their chosen fields.

Although the role of the College of Arts and Sciences was derived from traditional intellectual disciplines, the special geographic, demographic and cultural features of Miami and South Florida were incorporated into the College's instructional and research activities. Areas which are urban, multicultural, international or subtropical were emphasized in course offerings and new program selection.



Students in the smaller graduate program classes experience more individual one on one teaching and a personal, close-knit atmosphere. Photo by Geoff Bass



English major Steve Richards proofreads his work carefully before submitting the final copy to his professor. Photo by Geoff Bass.



After setting up her microscope, Chemistry major Jeanne Edmond prepares to analyze the process of cell mitosis. Photo by Geoff Bass.



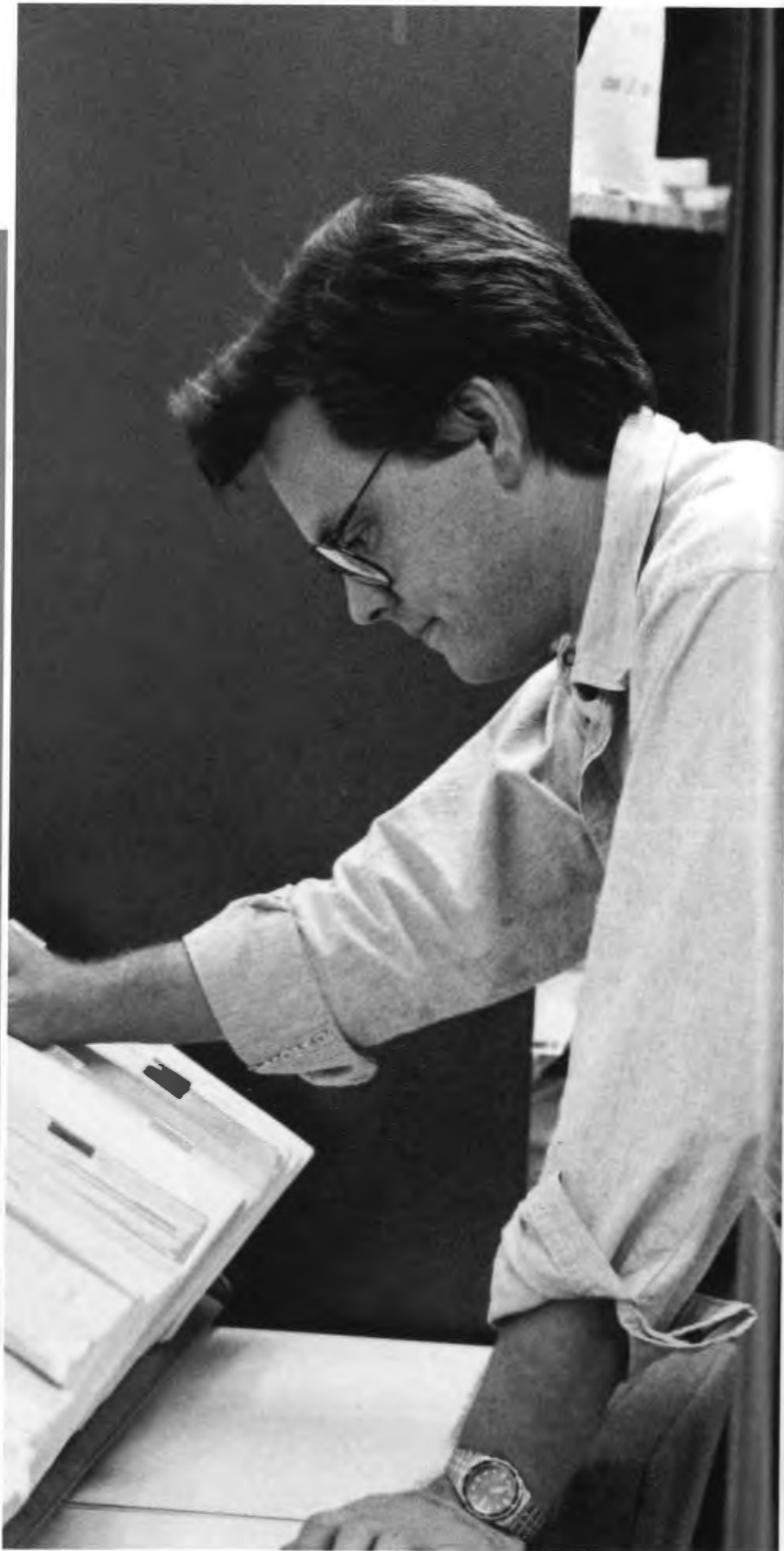
Two sophomores take advantage of the time before class to discuss their upcoming assignment in Philosophical Analysis, a required course for all undergraduates. Photo by Geoff Bass.

BUSINESS ADMINISTRATION

F.I.U.'s College of Business Administration provided a source of applied business theory and research which was regarded as one of the nation's finest.

The college is organized into the School of Accounting and departments of Decision Sciences, Finance, International Business Management and Marketing and Environment.

The prestigious American Assembly of Collegiate Schools of Business has accredited F.I.U.'s Master of Accountancy, Master of Taxation and Master of Business programs. These were among the 37 top programs in the nation to be recognized. Said accounting major Chris Alvarado, "Firms all over Florida and across the country are waiting for F.I.U.'s business graduates."



Thumbing through a cross-reference listing of both large and small corporations, Senior Tom Richards gains insight as to where he may apply after receiving his Business degree. *Photo by Geoff Bass.*



Students often have time to review their training as they wait for their interviews to begin. *Photo by Geoff Bass.*

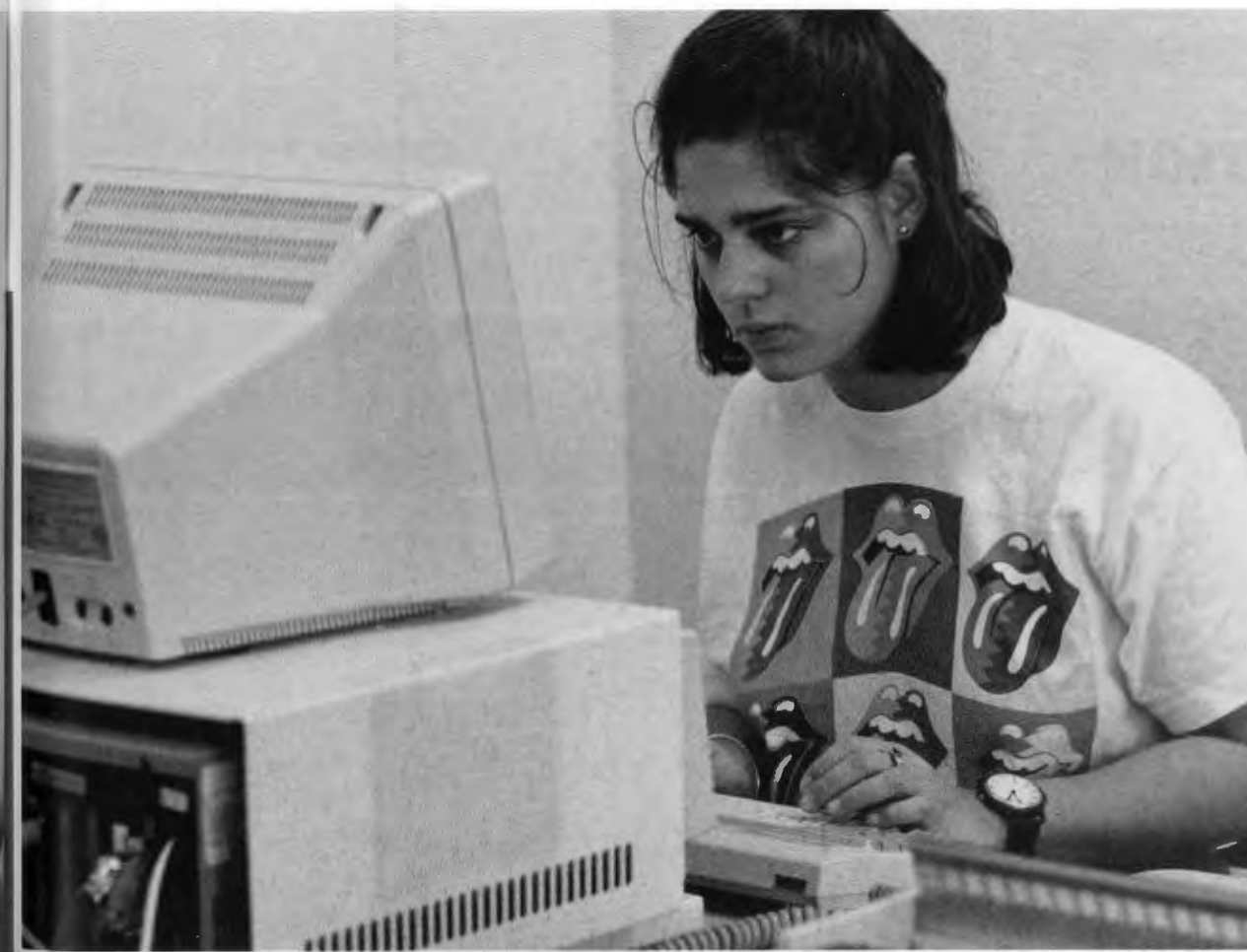


Junior Mark Allen concentrates intently on the report he is preparing for his Marketing Research class. *Photo by Geoff Bass.*

COMPUTER SCIENCE

The School of Computer Science was an important building block of the College of Arts and Sciences. The School maintained a close relationship with the Colleges of Engineering and Design and Business Administration, and was especially responsible to the needs for staffing and information to the increasing number of major service and high technology companies in South Florida, as well as South Florida's flourishing banking, financial, insurance, and medical service sectors.

The School offered both undergraduate and graduate degree programs. Graduates of the Bachelor of Science program were prepared for entry-level positions involving computer related tasks such as programming and small system design, and for entry into graduate programs involving computers. The Master of Science degree provided study in state-of-the-art computer application as well as an introduction to the theoretical foundations of computer science. The Doctor of Philosophy in Computer Science was designed to provide study in all major areas of computer science while leading to the frontiers of knowledge in a chosen field of concentration.



EDUCATION

The College of Education offered instructional programs at the undergraduate, graduate and post-graduate levels, engaged in research and development and provided field services to the educational community. A Board of Regents review team recently reported that the College has the finest relationship with school systems and the organized teaching profession of any of the institutions in the State University System.

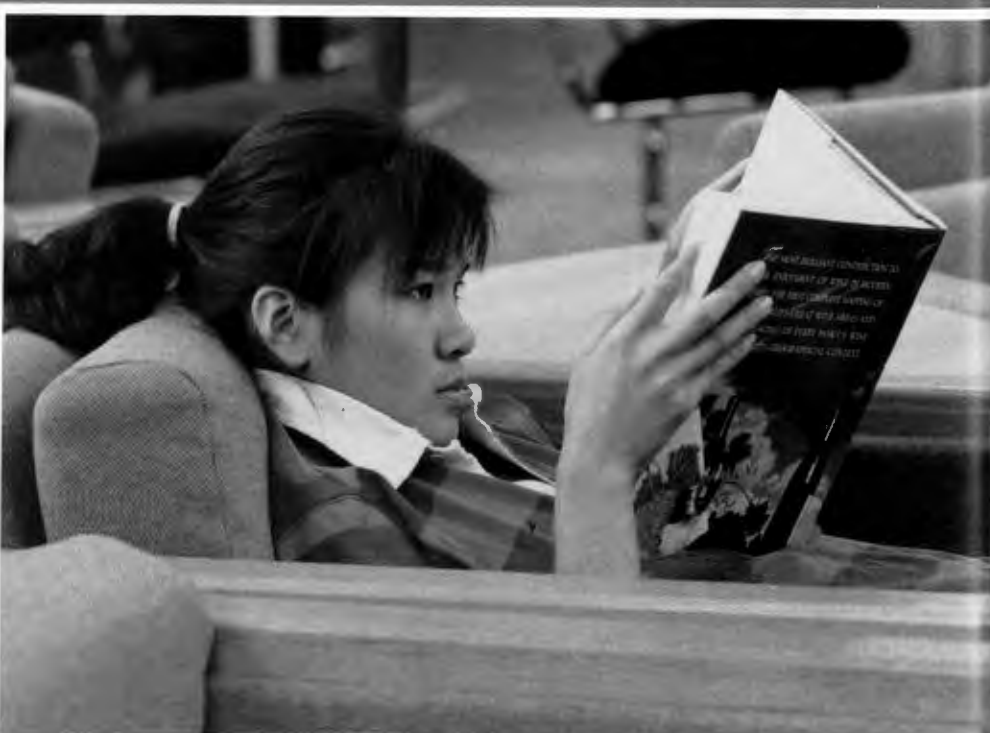
The instruction, research, development and service programs of the College of Education all reinforce and strengthen the mission of Florida International University as a comprehensive, urban public university. Both the University and the college share a deep sense of responsibility to the community and an urgency to respond to the community's needs.

A comprehensive view of education shows that there is a growing demand for educational services and an unfortunate shortage of new teachers especially in Dade County, the nation's fourth largest public school system. The College of Education responded to this challenge by developing creative new programs to meet the needs of education and society and by training capable teachers to guide present and future generations.



Teachers play a vital role in the growth and development of future generations.

The College of Education is one of the largest schools at F.I.U.



Helping each other review for an upcoming Psychology test, Sophomores Marie Lawrence and Michelle Oray discuss the importance of education.

Education majors must have a deep interest in learning and teaching, as well as a good amount of patience.

ENGINEERING

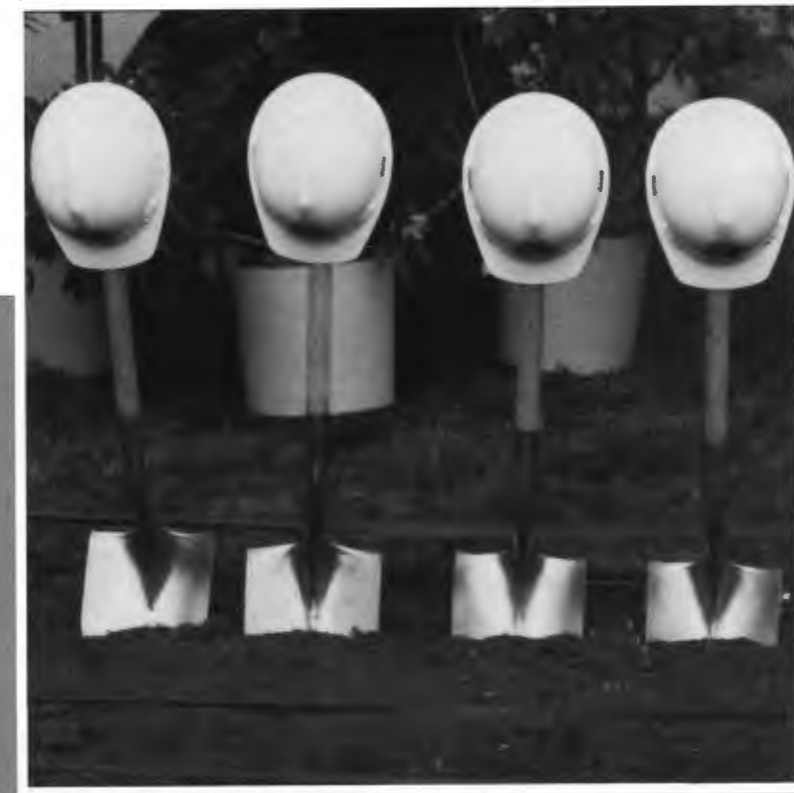
The College of Engineering was committed to the development of professionals who will serve the community in a variety of fields. The programs were directed toward the practical use of scientific, engineering, and technical principals to meet the objectives of industry, business, government and the public.

The College provided each student with the opportunity to develop marketable skills and to obtain an education which will prepare him or her for a rewarding career and personal growth.

Underlying the programs of the College is a recognition that the growing impact of technology is critical to meeting current and emerging human needs.

The College was actively engaged in a number of special programs as a service to the community and the University. One of these activities was the International Association for Housing Science, an organization with membership from more than twenty nations, dedicated to improving housing technology and production, as well as studying the interdisciplinary aspects of housing.

The College faculty was actively engaged with business, industry and government. Faculty members participated in a variety of applied research projects in such areas as energy, transportation, solid waste disposal, water resources, computer engineering, artificial intelligence, robotics, microelectronics, etc.



Gold-plated shovels ceremoniously mark the place where the new building will be built.

The new Engineering building will have nine classrooms, 32 teaching labs, 17 research labs and 110 offices.



President Modesto Maidique and Provost Judith Stiehm join other prominent faculty members at the ground breaking ceremony of the Engineering building.



Dr. Ted Lee (left) and Professor Sollanek test their latest project in the Robotics Lab, where students and faculty use sophisticated tools for research which eventually lead to the development of even more advanced and useful equipment.

DESIGN

The School of Design offered baccalaureate degree programs not only in Apparel Management, but also in Architecture, Technology, Construction Management and Interior Design. Graduate degree programs were offered in Construction Management and Landscape Architecture.

The School of Design worked closely with the apparel, architecture, interior design and construction industries. Advisory committees periodically reviewed the curriculum in order to maintain its relevancy with the changing needs of the industry and the community.

On April 14, the School of Design presented their exhibition and fashion show *Inspirations* at the Sunblazer Arena. The program featured original designs created by students in Fashion, Interior Design, Architectural Studies, Landscape Architecture and Construction Management. *Inspirations* gave students a chance to display their individuality and showcase their talents.



F.I.U. Graduate Olga Ruiz models a unique creation by designer Jill Zook.

Wearing an elegant dress by Marlene Fearon, Donna Fearon is the essence of style as she grades the runway.

HEALTH SCIENCES

The College of Health offered programs of professional study in the health profession and promoted articulation between the academic units and clinical, experimental settings. Approximately 300 different clinical centers were utilized in the various cooperative training and research programs. The relationships with these clinics gave students the opportunity for clinical education and applied research.

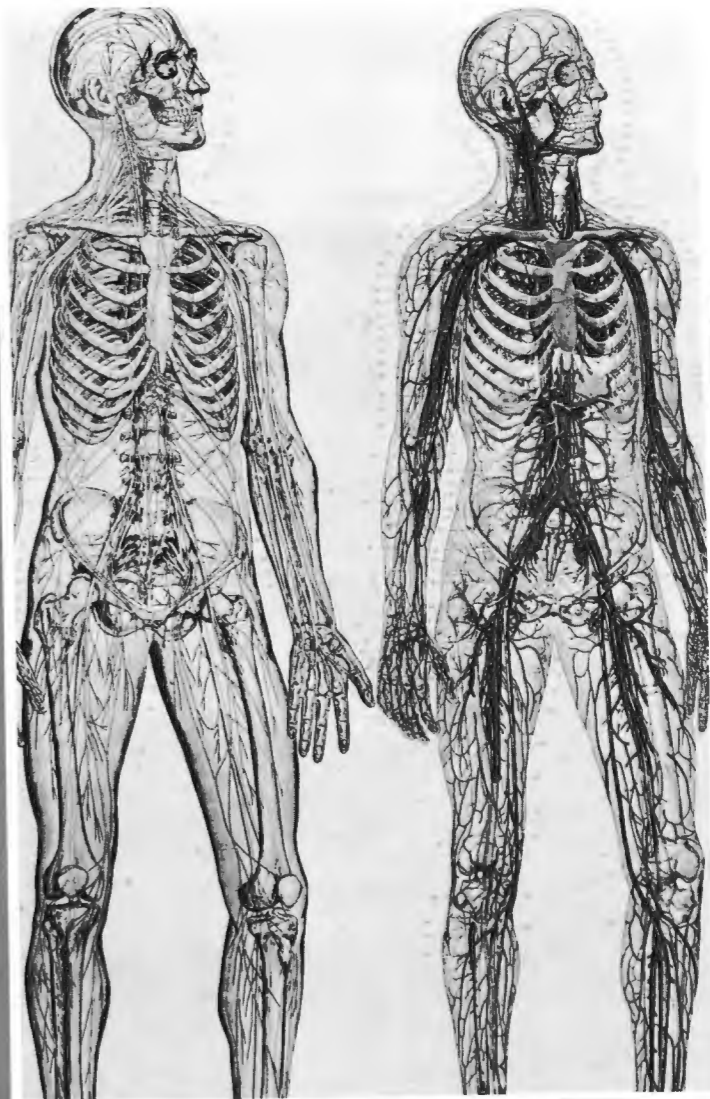
The academic departments of the College offered course of study leading to a baccalaureate degree in Dietetics and Nutrition, Medical Laboratory Science, Medical Records Administration, Occupational Therapy and Public Health. All degree programs were fully accredited by their professional accrediting body.

Completion of any of the education programs gave students a strong educational and practical background as they entered a rewarding and rapidly expanding profession. The employment rate among F.I.U. graduates in the past was very high; most are hired immediately upon graduation by leading health care facilities locally and around the nation.



Students would often help each other study for their Health Sciences courses by quizzing each other. Photo by Geoff Bass.

Secretary Specialist of Public Health Services Georgia Bazos finishes her work in the Public Health office. Photo by Geoff Bass.



Intricate diagrams, such as this one of the human nervous and circulatory systems, are used as teaching aids in health classes. Photo by Geoff Bass.



Students listen with interest as they learn the fundamentals in their Principles of Nutrition course. Photo by Geoff Bass.

HOSPITALITY

The School of Hospitality Management ranked as one of the best in the country. South Florida's reputation as an important tourist and travel destination drew many Hospitality majors from other states or countries to the University, where they have an excellent opportunity to back their studies with field experience.

The School offered Bachelor's and Master's programs that combined classroom theory with practical training obtained through internships. An internship program was created which utilized the hotels, motels, restaurants, clubs, airlines, travel agencies and cruise lines as practice labs for students. The advanced phase of this program provided each student with a structured and closely supervised management experience normally not available to a student until after graduation.

Between the months of July and August, the School made its move from the South to the North campus, where its new home was still under construction. The new building, when completed, will contain 3 commercial kitchens, a bakeshop/patisserie, pre-preparation areas, an exhibition rotisserie, lecture facilities, an auditorium, a restaurant with a fully equipped display and demonstration/service bar, reception areas, and lounges.

Jaebum Shin takes a moment to review the report he is preparing for his Basic Meat Science class, a course requirement for all Hospitality majors. *Photo by Geoff Bass.*



SCHOOL OF HOSPITALITY MANAGEMENT
PROJECT NUMBER BR-874

FLORIDA INTERNATIONAL UNIV
NORTH MIAMI CAMPUS
MODESTO A. MAIDIQUE PRESIDENT

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Much planning, many long hours and lots of hard work went into the construction of the new building. *Photos by Geoff Bass.*

Hard at work in the new Hospitality office, Champagne Vladymir is not distracted by the construction around him. *Photo by Geoff Bass.*



JOURNALISM MASS

COMMUNICATION

The School of Journalism and Mass Communication offered sequences in advertising, telecommunications, public relations, and journalism. The purpose of the School was to provide professional career entry skills as well as a broader understanding of communication processes and techniques and their impact on society. Emphasis was placed on a broad range of knowledge while keeping with the standards required of nationally-accredited mass communications programs.

The aim of the undergraduate communication program at the University was to prepare students who are broadly educated, can think clearly and objectively, are proficient in basic skills, and understood the social, ethical, economic, philosophical, and political aspects of the communication profession in a global society.

The graduate program of the School of Journalism and Mass Communication specialized in print and broadcast journalism, telecommunications management, student media advising and public relations. The orientation of the graduate program was primarily professional, not theoretical. The program was designed to enhance graduates' abilities to work in the mass communication professions.



The North Miami campus provides excellent areas for on location filming. Student Ulrike Summitt reports as Students Dan Saporta, Sandy Mosley and Claudia Uribe assist behind the camera. Photo by Geoff Bass.



Communications students Barry Siegel and Dina Allende review and edit the day's tapings. Photo by Geoff Bass.



Professor Robert Ruttenberg teaches Student Dan Saporta special recording techniques in his Electronic News Gathering class. Photo by Geoff Bass.

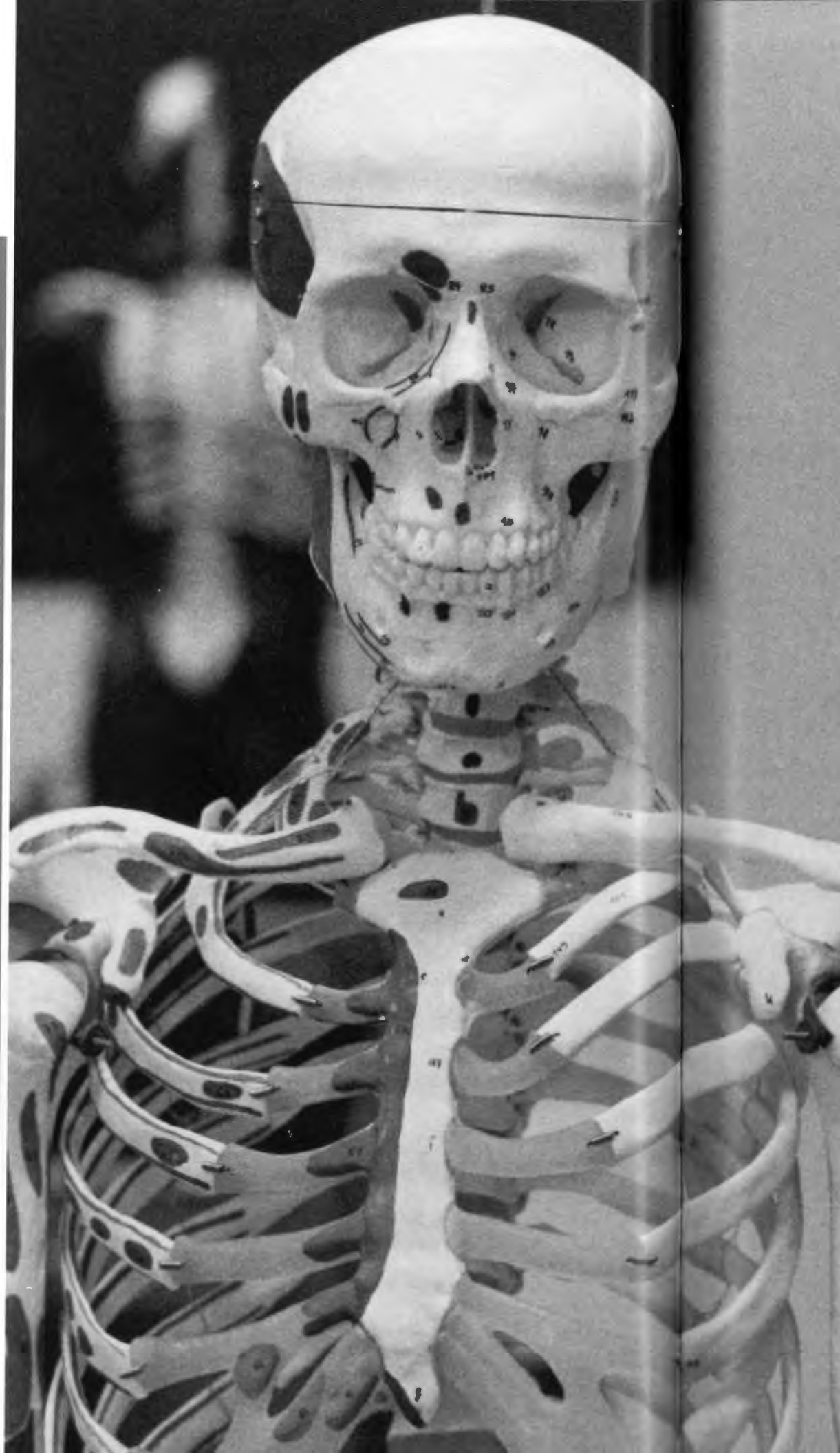
NURSING

The School of Nursing provided an innovative program for qualified men and women. Students benefited from working closely with over 30 area hospitals, nursing homes, clinics and community health care centers.

The School of Nursing prepared nurses who quickly assumed duties and leadership positions in clinics and hospitals. Students were given first-hand experience in providing care in a variety of services, including medical, surgical, critical care, pediatrics, obstetrics, gerontology, rehabilitation, psychiatric and community health.

Through private and federally funded projects, The Nursing faculty and students were actively involved in expanding the frontiers of nursing knowledge and practice. An award from the U.S. Department of Health and Rehabilitative Services enabled students and faculty to improve access to quality health care in neglected rural and inner city clinics. Individual faculty also served as consultants to area hospitals, nursing homes and mental health clinics in problems related to gerontological, psychiatric, maternal, and clinical care nursing.

Teaching aids such as this model of the human skeleton are extremely helpful to both instructor and student and are an integral part of nursing education. Photo by Geoff Bass.



Senior Nursing student Chris Colello practices her basic skills on an anatomically life-like dummy in the Nursing Lab before receiving assignments in actual health care facilities. Photo by Geoff Bass.



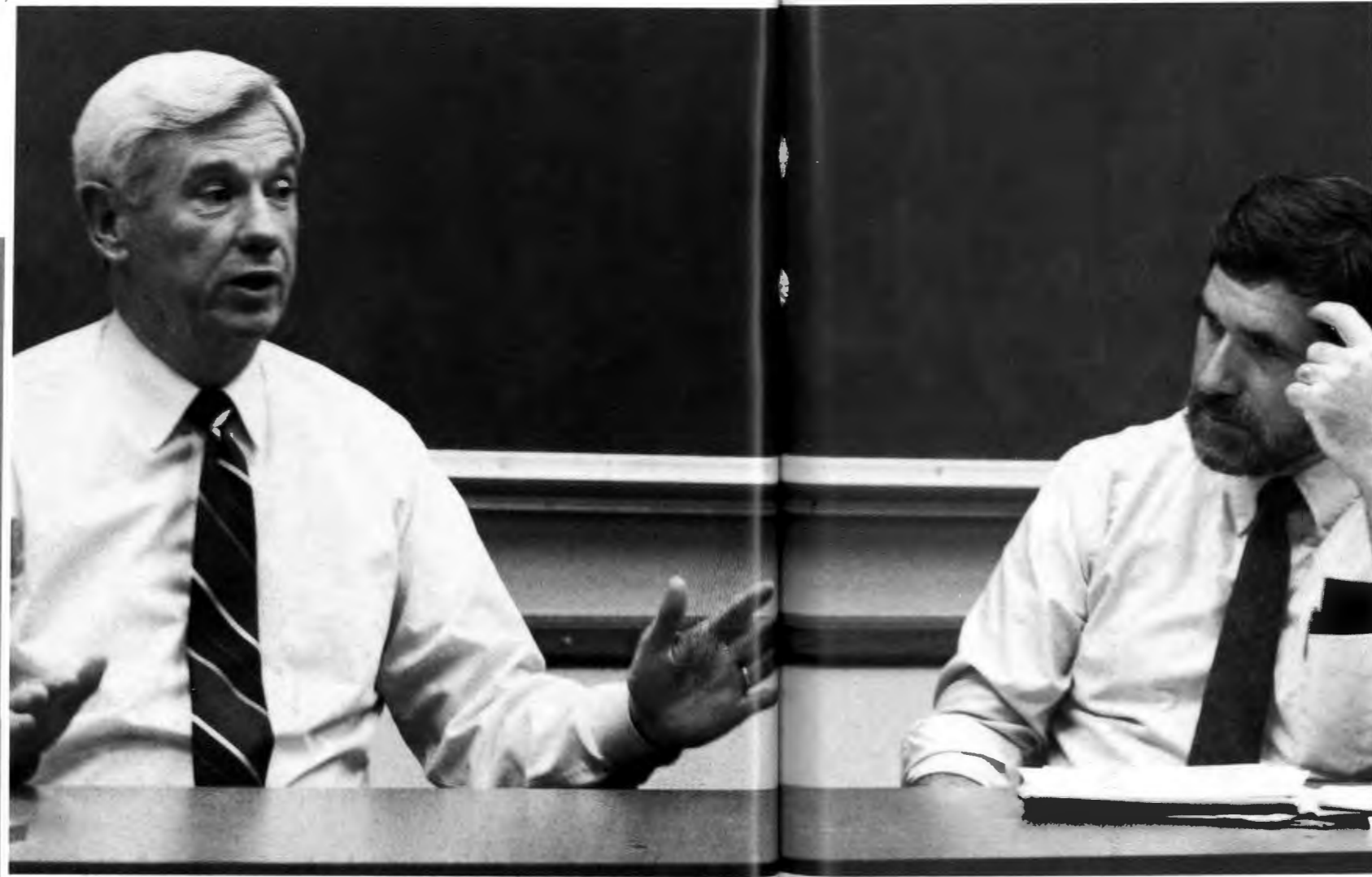
Accurate note taking and diligent study are both vital steps in becoming a registered nurse. Photo by Geoff Bass.

PUBLIC AFFAIRS

The School of Public Affairs and Services offered programs of professional study which provided academic and applied courses for students interested in public and non-profit organizational needs, management and research. Emphasis was placed on achieving a comprehensive, developmental and community oriented understanding of problems, issues, alternatives and needs of an urban society faced with rapidly changing social, political, economic and cultural conditions.

The School served as a focal point for teaching, research and service related to the public. Its main goal was to prepare professionals for careers in public service. The program trained students to understand community-oriented problems and issues and to respond effectively to the needs of society.

With departments of Criminal Justice, Health Services Administration, Public Administration and Social Work, F.I.U. has one of the largest and most comprehensive Public Affairs schools in the U.S.



Former Governor Reuben Askew emphasizes a point, while Dean Allan Rosenbaum looks on.



Students listen intently and pay close attention to the professor during their Judicial Review class. Photo by Geoff Bass.



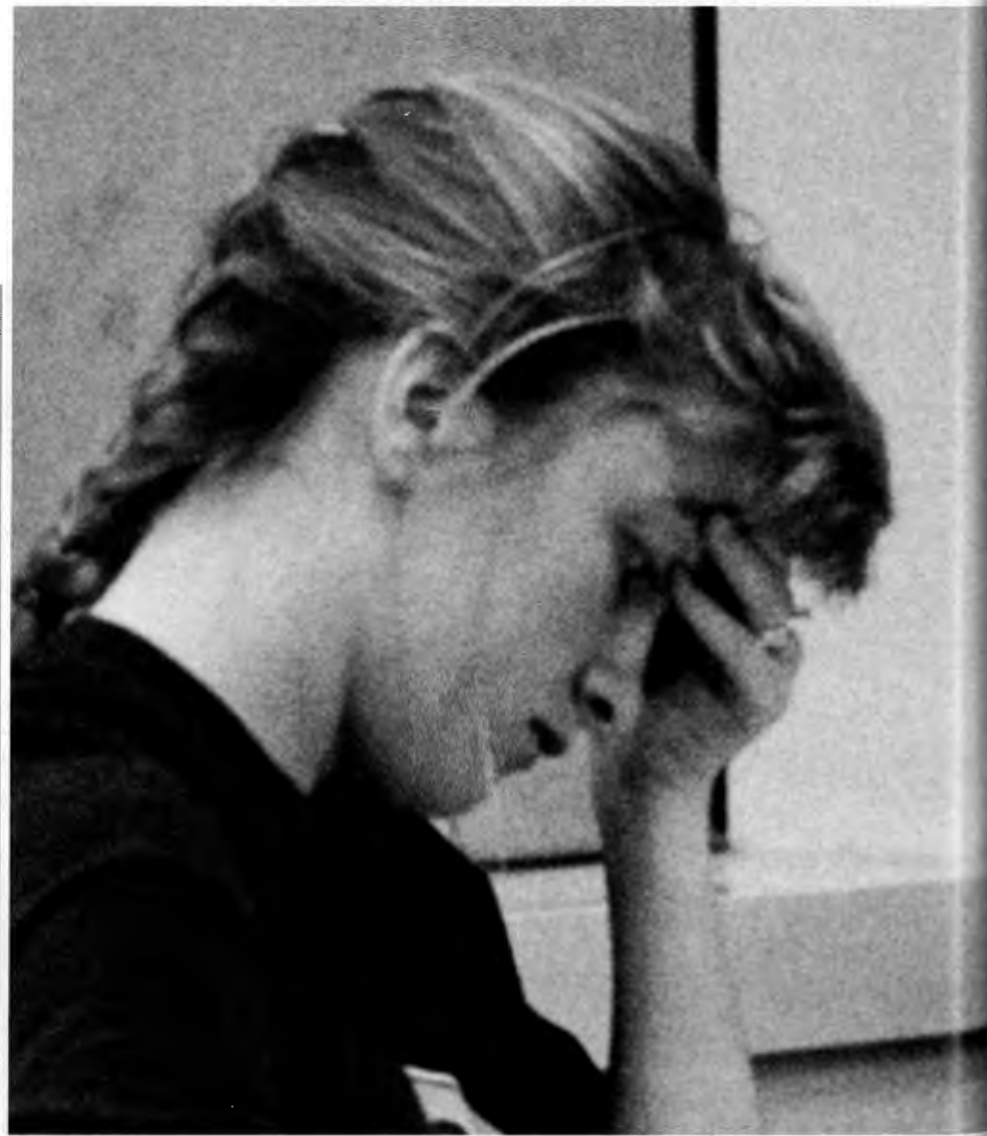
A law student reviews past judicial hearings and court decisions in order to gain insight before preparing her own arguments.

LIBRARY

Day after day, night after night, the libraries on both campuses were filled with students completing homework assignments, studying, reading, researching, writing or just socializing with friends. The library, though often crowded, provided a haven for students needing an escape from their distracting homes or dorm rooms.

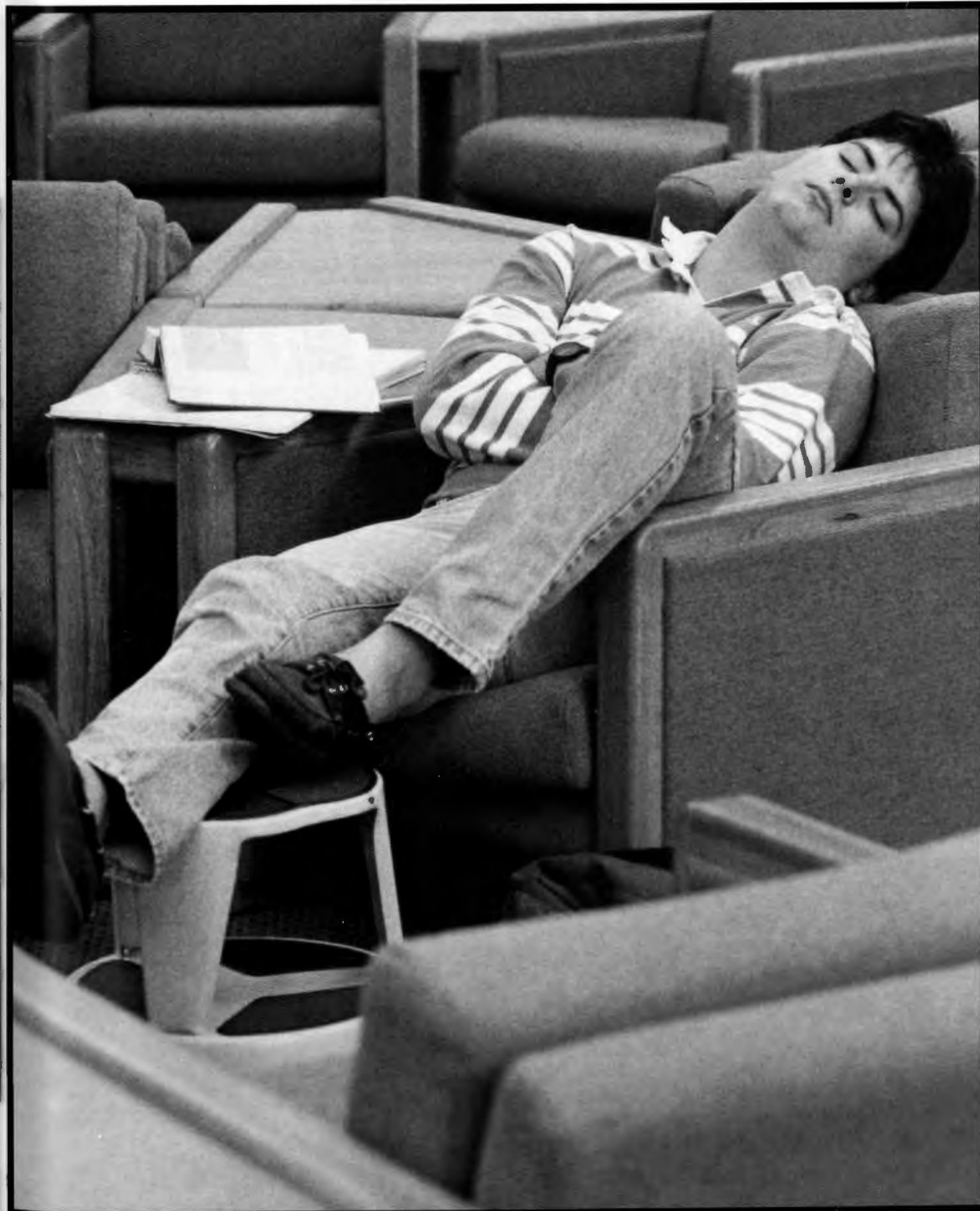
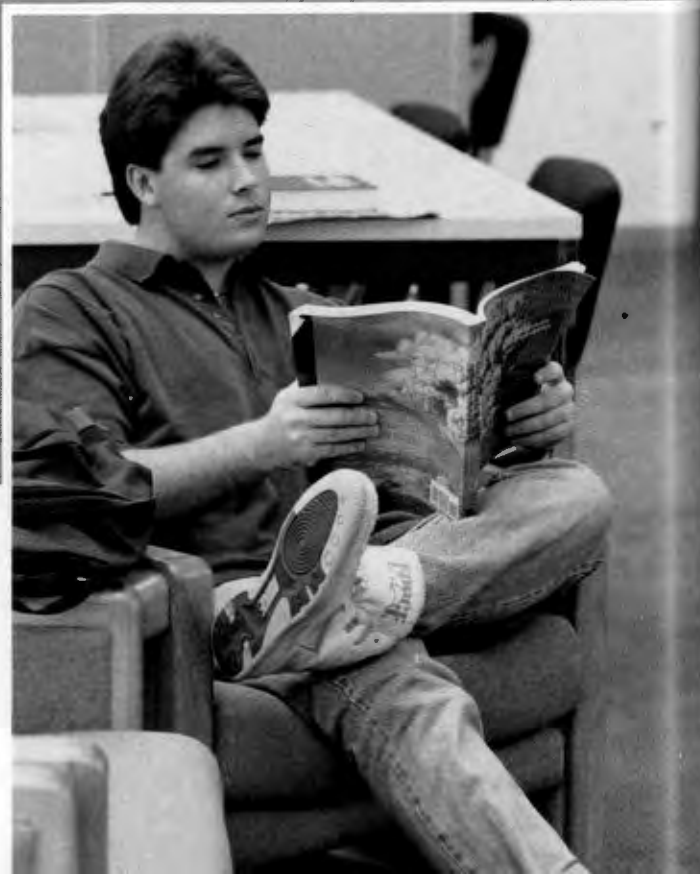
The libraries provided access to over 800,000 books, in addition to substantial holdings in federal, state, local and international documents. Maps, microforms, software, newspapers, scholarly articles, institutional archives, music scores, curriculum materials and audiovisual resources were also readily available to library patrons.

The Library User Information Service (LUIS), Interlibrary Loan Service, Computer-Assisted Research Services and helpful library staff members made it possible for students to obtain whatever information or materials they might have needed throughout the course of the school year.



The library provided students with a quiet environment in which they could study effectively with minimal distractions. *Photo by Geoff Bass.*

Freshman Joe Culley takes advantage of his free time between classes to catch up on some reading. *Photo by Geoff Bass.*



The library was used for studying, completing assignments, reading . . . and other less-typical activities, as demonstrated by Junior Bill Gowanloch. *Photo by Geoff Bass.*

OUTSTANDING ALUMNI

Every year, F.I.U. awards degrees to graduates who become successful and noted professionals in their fields. One of the most prominent of all alumni is Ileana Ros-Lehtinen.

Throughout the '80s, Ros-Lehtinen has been a familiar name in South Florida politics, being the first Hispanic woman elected to the Florida Senate and House of Representatives. She has now also become the first Cuban-American, first Republican, and first woman in Congress from Dade County. In August, she defeated Democrat Gerald F. Richman by nearly 6,000 votes to win the seat formerly held by the late Claude Pepper.

Born in Havana, Cuba, Ros-Lehtinen graduated from Miami-Dade Community College in 1972. She received two degrees from F.I.U.: a B.A. in English in 1975 and an M.S. in Educational Leadership in 1987. She taught and was principal at Eastern Academy, a private school in Miami.

Ros-Lehtinen has been a regular contributor to *Diario Las Americas* and has conducted toy and clothing drives for sick and neglected children. She is honorary president of the Bilingual Private School Association, and is a member of the Council of Bilingual Schools, the Epilepsy Foundation of South Florida and F.I.U.'s College of Education Advisory Board.

"I think F.I.U. has been very instrumental in helping me achieve my goals," she said. "I chose F.I.U. because of its many programs and diversity, and its a decision I've never regretted. My recent election says positive things about the great potential F.I.U. graduates have in our country."

Ileana Ros-Lehtinen takes time out of her busy schedule to spend time with husband, Dexter Lehtinen, and daughters Amanda Michelle and Patricia Marie. Ros-Lehtinen receives a congratulatory handshake from former President Ronald Reagan.



U.S. President George Bush and Congresswoman Ileana Ros-Lehtinen pose for a picture in the White House before a meeting.



Ros-Lehtinen attended F.I.U.'s commencement ceremonies in 1988, where she received Alumni Distinguished Service Award.

“I think F.I.U. has been very instrumental in helping me achieve my goals. I chose F.I.U. because of its many programs and diversity, and it's a decision I've never regretted. My recent election says positive things about the great potential F.I.U. graduates have in our country.”

—Ileana Ros-Lehtinen

OUTSTANDING FACULTY

The faculty and staff of any university are an integral part of one's complete college education. At Florida International University we are fortunate enough to have some of the most highly trained and well recognized professors and administrators in the country.

The faculty members of F.I.U. go above and beyond their everyday responsibilities with the intent of making an impact on their students, the community and the world. This section highlights only a few of the outstanding accomplishment achieved by F.I.U.'s faculty and administrators. There are many more but unfortunately not everyone could be recognized. Yet all should realize that their contributions have made a notable difference. Keep up the good work!



JUDITH STIEHM PROVOST

Judith Stiehm, F.I.U.'s Provost and Vice President for Academic Affairs, has made a great contribution to society through the publication of her book, *Arms and the Enlisted Woman*. The book examines the experience of American women in the military as well as the myths and stereotypes that have been perpetuated regarding their roles in the armed forces.

Stiehm has noted expertise in the topics of women in the military, political theory, social change, conflict resolution and the status of women. Her other books include *Nonviolent Power*, *Bring Me Men and Women: Mandated Change at the U.S. Air*

Force Academy, and *Men, Women and State Violence: Government and the Military*. The provost explained how her interest in the subject originated some 25 years ago.

"Once upon a time there was a civil rights movement in this country and all my friends went off to participate in it," she said. "I had two babies, so I stayed home and wrote about the civil rights movement. When I finished the book *Nonviolent Power* I realized that hardly anybody took nonviolence seriously. So then I thought, What in the world is in the minds of those people who believe in violence? The obvious institution to study was the military and particularly the professional military.

"I was ready to begin studying the armed forces around the time when they first let women into the military academies," Stiehm continued. "I had the good fortune of being allowed to spend as much time as I

wanted at the Air Force Academy to study the integration of women. I was studying the women, who seemed to be perfectly normal. But what was really bizarre was the attitudes of the men, who thought women couldn't and shouldn't be there. So my study focused on men's reaction to women, and why it bothered them so much that women should use violence. Men use violence all the time; they accept it, they're forced to use it. This new book is a study of people in a violent institution who are not allowed to be violent. It's really a strange beast: women volunteer to be in an institution committed to violence and then they're not allowed to be violent. That's why it's so interesting — they are in it and they're not in it."

“My study focused on men's reaction to women, and why it bothered them so much that women should use violence. Men use violence all the time; they accept it, they're forced to use it. This new book is a study of people in a violent institution who are not allowed to be violent.”

—Provost Judith Stiehm

MODESTO MAIDIQUE PRESIDENT

On August 27, 1986, Modesto Maidique was named President of Florida International University. During his presidency, he has brought excellence to the University through his past, present and future accomplishments.

Maidique received his Ph.D. in Electrical Engineering from the Massachusetts Institute of Technology in 1970, and was associated with MIT, Harvard, and Stanford for 20 years. Maidique is a professor of Management and International Business and his topics of expertise are Education management, management of technology, and entrepreneurship.

Maidique has received various honors and awards over the years, including a Best Paper Award from the Social State Circuits Conference in 1972, and a Departmental Teaching Award from Stanford University in 1983. His most recent honor was appointment as a member of the National Advisory Committee for Presidential Personnel. He was asked to service on the committee by Miami Developer Alec P. Courtelis, chairman of the committee and a member of the Florida Board of Regents.

The Committee, which includes eight to fifteen members from each state, is assisting President Bush in choosing 4,000 people to fill key positions for his administration. "The committee's purpose is not only to bring to the attention of the personnel office the names of qualified candidates, but also to interest high caliber men and women in public service," Maidique said. The committee's recommendations should give the new administration an opportunity to bring to Washington a broad spectrum of representation, including minorities, from this community and from throughout the country, Maidique said.



“The committee's purpose is not only to bring to the attention of the personnel office the names of qualified candidates, but also to interest high caliber men and women in public service.”

—President Maidique

VICTORIA HERNANDEZ

Victoria Hernandez, executive director of Aspira of Florida, Inc. for the past five years, joined F.I.U. as executive assistant to President Maidique.

Hernandez, known for her work and dedication at Aspira, led the organization in providing leadership development, counseling and dropout prevention programs for minority youth. As chief of staff for President Maidique, she coordinated and directed all activities and administration in his office.

"Victoria's broad base of experience in education, administration and program planning, and the excellent relationships she has built in South Florida government and business circles made her the perfect candidate for this job," Maidique said. "Her leadership ability and knowledge will be great assets as my chief staff administrator."

Hernandez, who came to Miami in 1984 to assume the Aspira post, has also taught at the University of Massachusetts. She was director of Los Jardines del

Barrio, Inc. in El Paso from 1979-1980, where she planned and developed community projects. In 1981 she returned to her native New York City and spent three years working with the legal services department of the American Federation of State, County and Municipal Employees, District Council 37.

Hernandez is a member of the Coalition of Hispanic American Women, Leadership Miami, the National Association for Female Executives, the National Conference of Puerto Rican Women and the board of the Dade County Educational Fund. She is listed in "Who's Who in Florida's Latin Community" (1985) and "Who's Who in American Women" (1987-1988).



“Victoria's broad base of experience and the excellent relationships she has built in South Florida's government and business circles made her the perfect candidate for this job.”
—President Maidique

RENE HERRERA

Putting the brakes on aging is an age-old problem. The search for the Fountain of Youth, however, did not stop with Ponce de Leon. The quest continued in the biology laboratories at Florida International University.

According to Biology professor and genetic engineer Rene Herrera, genes, the molecules that determine body build, hair color, eye color, etc. hold the key to aging. He has spent over three years studying genes in an attempt to find ways to regulate their activity and has received a grant from the National Institutes of Health to continue this and other projects for three more years.

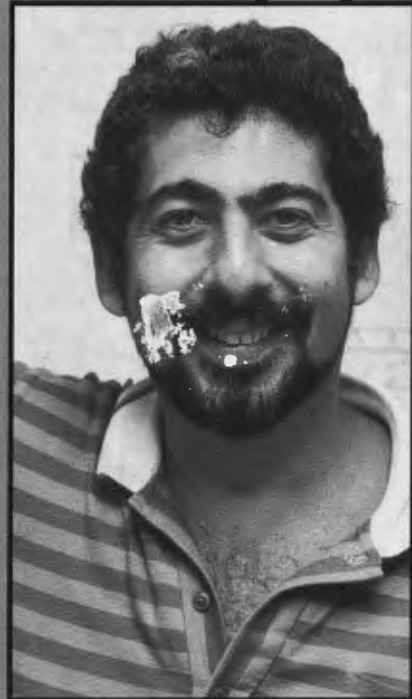
"Specific genes decide how fast we age and how long we will live, foregoing unforeseen accidents, catastrophes or environmental abuses," Herrera said. "If we learn how to control certain genes — turn them on and off, to put it simply — we will live longer and look younger during the process."

Locating those certain genes is the heart of Herrera's research.

"Very few students address the cause and effect relationship between genes and aging," Herrera said. "Some studies even contradict each other." Additional genetic study will settle these controversies."

By studying the activity of particular genes, Herrera monitors the changes that take place during aging and has established specific correlations. Once the specific genes that play important roles in aging are isolated, turning them on and off is the next challenge, Herrera said.

"By making the genes inactive we slow it down and in turn, impede aging," he said. "The solution can be found through these studies, not in make-up pots, tubes of Retin-a or on the operating table."



“If we learn to control certain genes — turn them on and off, to put it simply — we will live longer and look younger during the process.”
—Rene Herrera

NANCY WELLMAN

Nancy Wellman, chairperson of the F.I.U. Department of Dietetics and Nutrition, was installed as president of the American Dietetics Association (ADA), a 58,000 member organization representing

nutritionists and dietitians. Wellman, who has been at F.I.U. since 1981, will serve a one year term as president.

As president, Wellman is responsible for the leadership and management decisions of the ADA, which has representatives in private industry, universities, hospitals, schools and the military. One of her goals is to urge fellow dietitians to become leaders in promoting "food literacy" worldwide.

"The College of Health is extremely pleased and proud that Dr. Wellman is president of the American Dietetics Association," said Dean William Keppler. "Her position not only brings personal honor and recognition, but also recognition for the Department of Dietetics and Nutrition, the College of Health, and the entire University."

Wellman, who has served as a media spokesperson for the ADA since 1982, believes the media can play an important role in educating Americans about the link between wise food choices and good health.

Highly respected in her field, Wellman was selected as Outstanding Dietitian of the Year by Southeastern Hospital Conference for Dietitians and Recognized Young Dietitian of the Year by the Florida Dietetics Association. She was the first dietitian to chair a Florida Health and Rehabilitation Services Advisory Council. She is the author of many scholarly articles and co-authored the book, "Nutrition and Handicapped Children: A Handbook for Parents and Children."



“The College of Health is extremely pleased and proud that Dr. Wellman is president of the American Dietetics Association.”
—Dean William Keppler

WILLIAM F. WRIGHT

William F. Wright, associate professor in the University's school of Journalism and Mass Communication, was named to coordinate graduate instruction in the school's Central American journalism program. The program, funded by a \$9 million grant from the U.S. Agency for International Development, is designed to strengthen journalism education and research in Central America.

Wright, a veteran foreign correspondent and newspaper editor, travelled to several Central American countries on behalf of the program.

"We've put together a graduate curriculum that places a strong emphasis on developing high-caliber reporting and writing skills and critical thinking at the more advanced levels of the journalistic process," Wright said.

"This is the philosophy that underpins journalism education at F.I.U. The program is also aimed at providing a well rounded prospective on covering events and issues and how they relate to one another."

Wright, who holds a master's degree in journalism from Pennsylvania State University, has taught journalism at universities in California, Pennsylvania, Illinois, Missouri, Nevada, Arizona and West Virginia. He has served as a correspondent and bureau chief for United Press International (UPI) in Europe, UPI correspondent in Africa, Asia and Latin America, and special project writer based in London, among other various positions.

J. Arthur Heise, director of the School of Journalism and Mass Communication, said, "With his reputation as an incisive reporter and deft writer, Bill Wright strengthens our already highly professional program, which placed a premium on good reporting and writing skills and critical thinking."



“With his reputation as an incisive reporter and deft writer, Bill Wright strengthens our already highly professional program.”
—Director J. Arthur Heise

AGAINST *the* WALL

Roar of the Crowd

Basketball games, study sessions, parties, even our classes would not be the same without one essential ingredient — people. With our broad variety of cultures and personalities, we give F.I.U. the unique environment it is known for.

“The essence of academic life is not always in the books but in the people we interact with.”

These words of wisdom were spoken by Winston Churchill, and hold especially true for the people of F.I.U. The faculty, students, and staff were known to pull together during the good and not-so-good times,

creating that special spirit of unity which kept them going throughout the year.

The original melting pot. Students of every sex, race, and religion squeeze together at an F.I.U. event with the same singular goal in mind — to have fun.

GRROWWLL! Four Phi-Mus cuddle up to the Golden Panther at a basketball game.





Much-Loathed Process

Lines resemble a complicated maze which wind in curves around the Primera Casa (PC) building.

Horror . . . Panic . . . It is registration week! The horror of thinking about registration and then actually going through it is present. Panic arises when one finds out that the class that one registered for is closed. The reworking of the schedule is then required.

During registration week, the first floor of the Primera Casa building strongly resembles a big sale at a store. Everyone is there. The lines run from one end of the building to the other; they resemble a complicated maze. It can prove a challenge just trying to reach the elevator from any one of the entrance doors. Masses of rude, obnoxious people stand in your path. You ask them politely to step aside, but they refuse to budge. As you stand there saying, "Excuse me, please. Excuse me!!", out of the corner of your eye you see people giving you the dirtiest look — as if it takes so much energy and time to step aside!

Standing in line for over two hours and seeing people who let their friends cut into the line is even more upsetting. You know what I am talking about. The wait to register then becomes even longer than it already is, yet there is no escape.

By the time you get to the front of the line and give your registration form to the person working behind the computer so that he can punch in your reference numbers, you are told by him that three of the four classes that you registered for are closed. You then have to give him an alternate three classes to punch in which will be, more than likely at all different times of the day. Most students like to have schedules where there are no time gaps between classes.

There is an alternative to waiting in line, which is a telephone registration system that has been in use for over two years, but even such a system has its faults. The problem of the lines being constantly being busy is nothing new. It may take as much as half an hour to get through or

you get through but are disconnected because of system malfunction. At this point, some students become so frustrated that they just give up, only to tackle this grueling task another day.

Nevertheless, whether one registers through the telephone registration system or through the lines, problems are bound to arise. It is just something that students have to endure as a result of being in college.

All in a day's work

During open registration, Freddy Varella helps to register students for the fall term. He longs to see the end of a busy day.

Abbara — Anderson, D.



Nada Abbara
Phoebe Abbey
Nani Abdalah
Galal Abdel-Hamid
Elie Abraham
Rosa Claris Ackie
Elizabeth Acosta

Erasmus Acosta, Jr.
Santiago Acosta
Matthew P. Adams
Kenneth Adderley
Yvette Adrian
Patricia Anne Affonso
Heli Afshar

Julia M. Aguas
Diane S. Aguilera
Hena M. Aguirre
Tufic Akil
Usama Akrouk
Suad F. Al-Fayrouz
Alina L. Alarcon

Sylvia Alarcon
Milla Alba
Lisa Albury
Sandra Alden
Lisa Alder
Cody Alexander
Isabel Alfonsin

Carmen Alfonso
Camille Allen
Lenora Allen
Carmen Alonso
Heriberto Alonso, Jr.
Nasif Alshaier
Melissa Altman

Gustavo Alvarenga
Alicia M. Alvarez
Ana M. Alvarez
Carmina Alvarez
George A. Alvarez
Juan Carlos Alvarez
Julie Alvarez

Teresa Maria Alvarez
Carla Amar
Lourdes Ambas
Jabry Amin
Mohammed Amran
Debbie Anderson
Debra Anderson

Anderson, D. — Barnes

Donna Anderson
Robin M. Anderson
John Anene
Isaac Angulo
Jose Aquino
Minnie Araque
Victor I. Arauz



Miguel Arbesu
Nury Arbesu
Dave Archer
Geraldine M. Arellano
Rick Arencibai
Soledad Arguelles
Trinidad Arguelles



Maria Esperanza Arguello
Francis Arias
Raquel Arias
Patricia Armes
Mary F. Arnold
Patricia Arocena
Inkililu Aromashodu



Jose M. Arrias
Silvia E. Arrieta
Enanato Allen Arugu
Suheir Ashchi
Joseba Asolo
Cristina Asteinza
Patricia Asteinza



Augustine Ataga
Pedro J. Atencio
Stephanie M. Atherley
Ian Atkins
Audrey Kay Atkinson
Pornpoj Attagara
Eugenie Auad



Christopher Auert
Jean-Joseph Marie Augée
Arcadia M. Awarez
Vivian Azopardi
Samuel Babalola
Hope Bader
Eduardo Baeza



Atanacia Bagatelas
Cecilia Ballesteros
Mohamad Baltagi
Funmi-O Bamishig Bin
Dianne Bandhu
Mark Banky
Miguel Barnes



What Do You Think?

When asked the question, "What do you think about registration?", these are some of the replies students gave.

The lines were really long on open registration day. They were winding outside the Primera Casa (PC) building. I waited till classes started before I registered. I did not have any problems; I got most of the classes that I wanted.

Edwina Mincey, freshman

There are too few sections of core courses offered. More teachers are needed. Many students are trying to get into sections that are already closed. All of my classes were closed when I registered by phone. I became so frustrated!

Optimist, Maria Franco, junior

There has been no improvement with registration. The people who are suppose to help you do not help very much. They are not very helpful when asked questions. In order to help ease the problems with registration, orientations should be held for students.

Alan Pellman, junior

Registration — Has the system been improved so that students can register quickly and efficiently?



Is the class closed? Checking the computer print-out of scheduled classes is junior, Allan Pellman, who has seen no improvement in the registration system.



Student Scores Big

Accounting graduate earns top score on Uniform Certified Public Accountant Exam.

Richard Garcia, an accounting graduate, out-scored nearly 64,900 fellow students who took the lengthy Uniform Certified Public Accountant Examination throughout the country last May.

Garcia is one of 123 students to receive a certificate "With High Distinction" in the Elijah Watt Sells Awards program. Students who earn top grades are awarded a gold, silver, or bronze medal.

"It was tough, but not tougher than quizzes I took at school," says Garcia, a staff auditor at Arthur Young Co. "The accounting school at FIU is rough, but it prepares you for your future."

About 65,000 CPA candidates from the 50 states, the District of Columbia, Guam, Puerto Rico and the Virgin Islands completed the exam, according to Martha Willis, director of the State Board of Accounting in Tallahassee.

Garcia, who specializes in taxation in school, placed fifth in the field of 923 candidates who took the exam in Florida, Willis said.

"The honor of the awards is significant when you consider the number of people who took the examination and the complexity of it," Willis says. "Those who completed the exam turned in approximately 229,000 papers."

"Accounting graduates usually fare well on the examination," says Lew Davidson, director of the School of Accounting.

"Last year, Frank Cordero, one of our graduates, tied for the highest score in the entire country, and two other students won top honors," Davidson says. "I believe the success of our students reflects the quality of our school," concludes Davidson.



Way to go. Upon receiving an extremely high score on the CPA exam, Richard Garcia is in store for wonderful things in the future. As a member of Beta Alpha Psi he is pictured speaking to that organization. Photo by Beta Alpha Psi.



Barnes — Branker
Roy Barnes
Christina Barranco
Orlando Bascuas
Scot Bates
Pedro Bazo
Lisa Schoebel Bean
Patricia Becena

Rochelle Icana Beck
Stacia Becker
Gur Ben-Hashal
Jose Benitez
Timothy M. Benjamin
Janet E. Benoit
Susana Bensussan

Gisela M. Berdote
Alejandro Berengrer
Allison Berger
Nancy R. Berger
Felice Berman
Raul Bermudez
Dominik Bernard

Pedro Betancourt
Julie Bevans
Oscar Bidopia
Matthew E. Biggs
Li-Tai Bilbao
Dorti Binyamin
Elias Bitar

David Bitchatchi
Elisa Blair
Barbara Blake
Jacqueline D. Blanco
Rodolfo Jose Blandon
Irenia Bolanos
Maria L. Bondi

Sandra Ann Bonilla
Jennifer Book
Luis Alfredo Borbon
Martha L. Borge
Carlos Borges
Jill S. Bornstein
Herbert J. Bouverie

Pedro Bouza
Patricia Boye
Kathryn E. Boyette
Richard Boyhan
Dario Boza
Beth Ann Brago
Paula A. Branker

Brannock — Capobianco

Hope Brannock
 Craig M. Brayer
 Ivan Bregman
 Victoria C. Briceno
 Kathy S. Bridges
 Joseph Brief
 Antonio Brina

Jose A. Briz
 Ileana Brizuela
 Paula A. Brooks
 Hugh Brown
 Maggie Brown
 Christina Browning
 George E. Burgos

Susan Burke
 Wayne S. Burnett
 Ernesto A. Bustillo
 Milagros Busto
 Zeldia Butler
 Natalie Butto
 Pamela S. Buzzella

Carmelo Jose Cabarcas
 Charles J. Cabarcas
 Maria Elena Cabrera
 Maria Cachinero
 Rosa Cachinero
 Constance M. Cadien
 Deborah Calafell

Maribel Calle
 Ileana V. Calvo
 Anthony Cambas
 Ivelisse Cambero
 Armando Camejo
 Miriam Campa
 Sandra Campbell

Thelma Campbell
 William Campbell
 Giannine Camplani
 Marjorie Campo
 Bolivar Campostelix
 Maryann Camps
 Adolfo O. Canal

Ismael Candanedo
 Consuelo Cano
 Adriana M. Cantero
 Steven R. Capellan
 James Capen
 Joaquin Capiro
 John Capobianco



ew Seal Unveiled

It has finally happened. An official seal has been unveiled, designed to conceptualize the ideals, goals, and aspirations of the institution.

In a ceremony following the university's convocation exercises last week, President Modesto A. (Mitch) Maidique unveiled the seal which is displayed in the Primera Casa (PC) building at University Park.

"Our new seal is the culmination of a six-month process that included input from members of the faculty and staff, the student body, the Board of Regents, and the Board of Trustees," says President Maidique. "We believe it captures through its symbols and its motto — hope, knowledge, and opportunity — the traditions and the aspirations of our university."

The seal includes "The Torch of Knowledge, Service, and Understanding" which is the university's visible symbol. "The Book of Knowledge" symbolizes the university's commitment to excellence in teaching and learning, and "The Globe," depicting North, Central, and South America illustrates the university's commitment to helping foster greater understanding throughout the world.

The university's motto, "Spes Scientia Facultas," is Latin for hope, knowledge, and opportunity.

"Convocation is one of the most auspicious occasions of the year . . . it marked the unveiling of our new seal, which was designed . . . by the director of advancement services, Danine Carey," says Walter L. Strong, vice president for university relations and development.

The Wall of Presidents which features portraits of the university's past presidents was also unveiled at convocation.

The seal will be used on all official university stationary, diplomas, and certificates. On larger versions of the

seal, the university's goals are inscribed on the pages of "The Book of Knowledge." The university's goals are to educate students, provide service to the community, and to help create greater international understanding.

Seal marks the end of a six-month process.





he Way to the Top

New companies seek graduates.

Doctors . . . nurses . . . CPA's . . . engineers . . . teachers. Job opportunities for 1989 graduates continue to grow. As the more than 3600 seniors graduate, they are able to earn a greater share of the economic pie for a wider range of fields, especially in liberal arts, nursing, education, and engineering.

We're seeing some stabilization in the market, but the prospects are still excellent," says Olga Magnusen, director of the Office of Career Planning and Placement. "This school year our office coordinated 197 employer schedules and more than 2,030 students participated in the interviewing process."

The job market is still exceptionally strong for students in accounting, finance, and marketing. According to Magnusen, some employers are starting first-year accountants as high as \$32,000 annually.

One of the consistently lucrative areas for graduates is engineering. According to Engineering and Design Associate Dean Manuel Cereijo, students graduating with bachelor's degrees in engineering can command starting salaries averaging \$29,800.

While experiencing a severe shortage and battling for professional recognition, employment opportunities in nursing are plentiful. For every graduating nursing student there is an average of four job opportunities.

The average salary for graduating nursing students runs between \$21,000 to \$26,000 annually. For those becoming nurse practitioners with advanced skills to prescribe, diagnose, and supervise medical care in collaboration with a physician, the salaries range as high as \$38,000 to \$40,000.

While today's job trends point to high demand in technological and business field, education majors are seeing their labors pay off in salaries and job opportunities.

"Students with degrees in elementary education, math, science, history, and English are faring quite well, especially those who are willing to relocate."

As one of the top-rated schools of its kind, the School of Hospitality Management continues to garner national recognition. The New York Times, in an in-depth story about the school, rated it second only to Cornell's more than 60-year-old program.

"At the master's degree level we have had students pull down salaries as high as \$40,000 to start," says Hospitality Management Professor Michael Kobasky.

Magnusen foresees continued high interest in graduates. "This year 98 employers and more than 1,000 students participated in our annual Career Fair. Last year the numbers were 75 employers and 800 students. We're growing by leaps and bounds as more people learn about the high quality of our programs and graduates.



Building a Future. Getting a "head start" on their careers. Engineering students display their talents at graduation.



Caraballo — Civil
Yvette Caraballo
Mario Carballo
Luis E. Carbonell
Marcelo Carbonell
Ramon Carcases
Louis Cardall
Theresa E. Cargill

Jeannie Carranza
Elena R. Carreno
Amparo Carrera
Pedro Carres
Matthew Carrick
Christopher Carroll
Leah Maura Carter

Maria Carvalho
Alicia R. Casanova
Susan C. Cascio
Marta M. Castellanos
Rene Castellanos
Maria D. Castro
Toni Elaine Catone

Francisco R. Cavero
Adela Cendan
Concepcion M. Cepero
Francisco Cepero
Jose Agustin Chan, Jr.
Juan A. Chan
Kwok K. Chan

Shuk Chan
Wai-Yee Fanny Chan
Suzette Chanes
Raymond Chang
Gilda Chavez
Jennifer Leung Chee
Ping Chen

Michelle Cherqui
Jennifer Cherrier
Chitrekha Chetram
Hsiang Chi
Veronica Chico-Loyola
Marilisa Chin
Florette P. Chinery-Hesse

Nicole Ching-Johnson
Linda Chinyou
Carl Chouinard
Andrew P. Chung
D. Chung
Dean Chung
Regal Civil



t's Party Time!

Do you hit the beach when you are not in class or do you relax and read a good book at home?

Many students, when they are not studying, pass the time by doing a variety of different activities. Going to the movies, clubbing, dinner, scuba diving, swimming, playing sports, etc. keep students occupied. It is a change of scenery which does not involve textbooks or studying.

A group of students were polled and asked the question, "Where do you hang out?" Here is some of the feedback received from students.

Getting away from school is one sure way of relaxing.

I go camping, boating, and to the Keys. I also enjoy reading. Right now, I am reading "The History of the World". I love to hear Aristotle. My major is English education. I like having fun. I used to play football, but I'm not in anything organized now. When someone wants to play though, I'm there.

Richard Thompson, senior
I play tennis. I usually walk over to the gym to see what they have there. It's kinda hard because right now, it's mid-season and if you want to see somebody practice, there's nobody around. I've tried to use the facilities at the Sunblazer, but I have not been able to. Everytime I go there it's either closing or not opened.

Lupita Quan, junior
I go out with my girlfriend, to the discos, bars, dinner, beach, and hydrosiding. Over the summer I worked; now I study since I don't work anymore.

Jonathan Garcia, sophomore
I go to the beach — nothing out of the ordinary.

Mike Thompson, senior



Is this for real?
Finding time to study when he is not out partying is sophomore, Jonathan Garcia.

Clark — Davis
Joan Clark
Dwight A. Clarke
Ian G. Clarke
Scott Clein
Elizabeth Clements
Elizabeth Clements
Emilio Codias
David I. Cohen
Michael D. Cohen
Mindy Cohen
Lourdes Collazo
Nick Edward Colovos
Dania G. Company
Denise G. Company
Luis Conception
Raquel Condo
Ronald Condone, Jr.
Claudia Contreras
Debra L. Cooper
Lois Cornehl
Luis Correa
Marta Cortina
David Costantino
Veronica Costero
Carla Covell
Edward Covino
Allen Theodore Cox
Christian A. Cozier
David Crandall
Robin Crawford
Paul Creightr
Nicolas Crespo
Noemi Croes
Laura Crook
Nancy Croughwell
Randall L. Crutchfield
Isabel M. Cruz
Dilma M. Cubillos
Gonzalo C. Cubillos
Rene Czerkasij
Denise R. Daley
Anthony Danella
Lisette Dania
Lydia Daniels
Rita Das
Lorraine Date
Lisa Mahoneu Datz
Melody Y. Davis
Rosa Davis





Enrollment Reaches All-Time High

University caters to a rapidly growing community.

Florida International University fall semester enrollment has increased 8.2 percent, to 17,624 students. This is the largest number of students enrolled in the history of FIU.

"We are delighted that such a large number of students have selected FIU," said President Modesto (Mitch) Maidique. "This increase is an indication that FIU is serving the needs of our community. It also underscores the fact that the University's expansion plans respond to the realities of a rapidly growing community."

"The increase this fall also surpassed the projected number of students. In the 1987 fall semester, FIU, the largest public university in South Florida, had 16,176 students. Officials had estimated the University would be serving 16,816 students this fall. The actual figure is closer to the 17,657 students expected to attend by fall 1989.

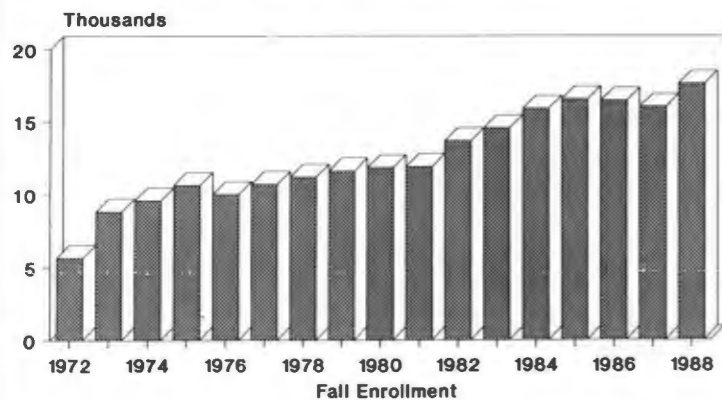
FIU opened its doors in 1972 with 5,667 students. The following year, the number jumped to 8,807, a 55.4 percent increase.

Since then, the number of students has steadily increased an annual average of 6.5 percent, leveling off during the last two years.

This year's increase is the highest jump since 1983-84, when the enrollment went from 14,540 to 15,875, an increase of 9.18 percent.

"A higher enrollment makes us even more aware of our responsibility to achieve excellence," said Provost Judith Stiehm.

Student Enrollment by Year



Enrollment boom.

According to Richard Correnti, enrollment for the fall semester has increased 8.27 percent which indicates that the demand for university programs in South Florida has been increasing for some time.



Davis, Y. — Drouillard
 Yolanda S. Davis
 Pablo De Almagro
 Eduardo A. De Aragon
 Lourdes M. De Armas
 Carlos A. De Boyrie
 Alexia Marie De Carlo
 Sara De Gardenas
 Pilar De La Espriella
 Johanna De Leon
 Sandro De Santis
 Carmen Alina Dearmas
 Karen Debergerac
 Vivian Dechard
 Alma Celeste Defillo

Carlos Del Pozo
 Maria L. Del Riesgo
 Daniel Del Sol
 Shirley D. Delaney
 Diana J. Delgado
 Elizabeth Delgado
 Jose M. Delgado

Maria C. Delgado
 Russell B. Dennert
 Wendy Dennis
 Lisa Ann Depalna
 Rita H. Deutschberger
 Robert D. Devin
 Prudence Jill Di Diego

Adele Diaz
 Alejandro Diaz
 Ana M. Diaz
 Barbara M. Diaz
 Diana Diaz
 Jorge F. Diaz
 Jorge R. Diaz

Judeline E. Diaz
 Mercedes Diaz
 Sonia Alonso Diaz
 Theresa Diaz
 Thanh M. Dick
 John A. Dina
 Alberto Luis Dominguez

Ana L. Dominguez
 Ibis M. Dominguez
 Ileana Dominguez
 Lola X. Donikian
 Jose E. Dorta
 Marjorie Dorta
 Mace M. Drouillard

Duran — Ferreyros

Carlos A. Duran
 Maria H. Duran
 Christopher Durant
 Henry Echeto
 Janet Edel
 Edna Eeveron
 Munga Eketebi

Kerry Emlet
 Linda Epstein
 Carlos Erban
 Cheryl Erickson
 Michael Erstling
 Hilda Escalon
 Jose Luis G. Esguerra

Carlos H. Espina
 Lilian Esquivel
 Rizo Estela
 German E. Estevez
 Jessica Estrella
 Judy Evans
 Robert Faerman

Charmaine Faichney
 Kenold Fanfan
 Vivian Farinas
 Douglas Farmer
 Arnold J. Faze, Jr.
 Marlene Y. Fearon
 Chris Featherstone

Renee E. Feldman
 Johanna Feliciano
 Ana Felipe
 Holanda Felipe
 Terrance S. Ferguson
 Alexander Fernandez
 Beatriz Fernandez

Celso I. Fernandez
 Claudio Fernandez
 Cristina Fernandez
 De Cueto R. Fernandez
 Eloy A. Fernandez, Jr.
 Lourdes Fernandez
 Lourdes Torres Fernandez

Maria Elena Fernandez
 Miriam Fernandez
 Tanya Fernandez
 Teresita Fernandez
 Maria Ferrera
 Mariela I. Ferretti
 Carlos Ferreyros



usband/Wife Team Work Together

How do you balance school and marriage at the same time? According to Kelly and Dennis Hahs, the task was difficult and took careful juggling of time to complete, yet they seem to have done just fine. They now hold degrees and are ready to go on to bigger and better things.

Six evenings a week for the past two years, the young married couple loaded cleaning supplies into their Buick and headed for two credit unions near Homestead Air Force Base. There they swept, scrubbed and polished until the offices were clean.

"We had to find jobs that did not infringe on our classes or study time," says Kelly Hahs, 23, a Physical Education major. Her husband majored in Elementary Education.

"It was not the most exciting job, and sometimes we got to bed late which made it hard to get up the next morning," she says. "But it did not compete with school and we needed the money."

The Hahs, who met when they were members of the track team, plan to trade the waxes, soaps, and vacuum cleaner for erasers, blackboards, and gradebooks. If interviews with county school officials go well and openings occur, both will teach school.

"We are looking forward to getting decent jobs with some security," says Dennis Hahs, 21. "But thinking back, the cleaning was not so bad. I did yard work before, and at least this job was inside."

Graduates go on to
bigger and better
things.



Teamwork is the only way to go.
That's the belief of Kelly and Dennis Hahs.



reams of the Future

Students contemplate where they are going to be ten years from now.



Yvette Adrian



Betty Espinoza

Have you ever wondered where you are going to be ten years from now? Will you be a successful doctor or a millionaire? Will you be happy with the life/career that you are pursuing? Will you have accomplished all of your goals?

These are some of the questions that we ask ourselves time after time. In fact, it's pretty scary sometimes to think about what we will be doing years from now.

Well a group of students were polled to see where they thought or hoped to be ten years from now. Here are some of the replies:

I will be running a consulting firm. Since I'm an MIS major, it fits my work experience and between the two of them and some other objectives I have along the way, I will be ready to run my own business. I want to live comfortably and be able to retire at a young age.

Victor Pitts, junior

Hopefully, if my dream comes true, I will be happily married and I will have four kids and I'll be a lawyer or be teaching law at a law school — that is, if my dreams come true. If they don't come true, I'm gonna be in trouble.

Yvette Adrian, senior

Hopefully I'll be teaching elementary education. I'm already married and hope to have kids when I finish school and get my degree.

Betty Espinoza, junior



Victor Pitts



Fiallos — Garcia
Eugenio M. Fiallos
Ana-Maria Figueredo
Mariela Figueroa
Robert E. Fischer
Karen Fitzritson
Robert Flavell
Jorge Fleites

Sergio Fleites
Tracy Flemmer
Sheri Lynn Fliegelman
Rebecca Foley
Eva Fong
Lorie Fontenot
Greta A. Ford

John Foreman
Agnes R. Fortin
Luis E. Fortou
Gabriel Fortun
Silva Darada Fortun
Franklyn Foster
Trisha Foster

Christa Foti
Richard P. Fountain
Rebecca Freed
Randi A. Freedman
Donna Sue Freeman
Bruce A. Freiburger
John Frensdorf

Edylin Frias
John D. Fried
David M. Friederich
Keith Froebel
Karen Furlonge
George Furones
Carmen Redlich Galindo

Stacy Gallin
Louis Gallucci
Charles Garavagli
Ana Garcia-Solis
Angelino Garcia
Elizabeth Garcia
Jose G. Garcia

Juan Garcia
Manuel Garcia, Jr.
Maria Garcia
Maria Garcia
Martha Garcia
Olga M. Garcia
Orlando Garcia

Garrastacho — Goodluck
 Octavio G. Garrastacho
 Elizabeth Garrido
 Carin Gasset
 Elsy Gathas
 Karen E. Gatherer
 Lillian R. Gaunard
 David Gaustad



Nelson O. Gaviria
 Zufan Gebru
 Howard Gelb
 Peter B. Gentles
 Vanessa O. Geron
 Sheryl Ann Geronimo
 Haitham Gibbi



Lira Gilberto
 Bettye Gilchrist
 Cheryl Gimenez
 Paul Kimahi Githuka
 Randi Giwner
 F. M. Joseph Glenford
 Jackeline A. Gluck



Alyssa Gold
 Etta D. Gold
 Arthur Goldberg
 Cristina Gomez
 Luisa Gomez
 Monica Gomez
 Dora M. Gonzalez



Eddy Gonzalez, Jr.
 Elizabeth Gonzalez
 Emilio Gonzalez
 Humberto Gonzalez
 Isis P. Gonzalez
 Jane Rose Gonzalez
 Javier Gonzalez



Jose A. Gonzalez
 Jose M. Gonzalez
 Juan Jose Gonzalez
 Lillian A. Gonzalez
 Malka Gonzalez
 Maria Cristine Gonzalez
 Nitza Gonzalez



Otto L. Gonzalez
 Paula Gonzalez
 Pedro A. Gonzalez
 Ralph Gonzalez
 Rosie Gonzalez
 Samuel E. Gonzalez
 Keith Goodluck



n the way to the Top

University is well on its way in gaining national recognition.


U.S. News and World Report named Florida International University one of "America's Best Colleges" in its annual edition rating colleges and universities. Its first year on the list, FIU is ranked 25th among the 399 institutions in the "comprehensive" category.

"We were very pleased to be included . . . U.S. News and World Report has added the individual pieces of academic achievements and placed us on the national map," said President Modesto Maidique.

Each year, the magazine ranks the country's top universities using five categories: national liberal arts, regional liberal arts, comprehensive, and small comprehensive. The comprehensive category includes institutions enrolling no fewer than 2,500 students and awarding more than half of their bachelor's degrees in two or more occupations and professional disciplines, including engineering and business.

National and comprehensive universities' rankings are based on information included in the College Board Annual Survey of Colleges and a poll taken by U.S. News and World Report of college presidents, deans, and admissions directors across the nation.

The other three categories are ranked solely on the objective College Board data and are not included in the reputation survey.

As a member of the State University System of Florida, FIU is also named in two Barron's Guides, "The Most Prestigious Colleges" and "The Best, Most Popular and Most Exciting Colleges," and The New York Times' "Best Buys in College Education." 



With the ocean as a backdrop, FIU North offers many places to study or just relax.



Golden Panther Band Rocks the House

A standing room only crowd of 7,000 rocks and cheers to the sounds of the 50-piece FIU Golden Panther Band, under the direction of John Brick, at a gala Super Bowl pre-game party at Joe Robbie Stadium. The FIU Band serves as the lead band for the event, which also features entertainment by Jimmy Buffet and the Four Tops. All the festivities were recorded live by MTV.

The University Band program was founded in August 1986 by Brick, an assistant professor of Music. The program began with nine people, but within just two years the Symphonic Wind Ensemble grew to 75 members and the Golden Panther Band grew to 50 strong.

"The rapid growth of our band programs is primarily due to a high level of interest from the students to be part of a new, first-class band program," Brick says.

Members of the University community can enjoy a 88wide range of music presented at band programs throughout the year. The Golden Panthers perform at many events, including pep rallies, basketball games, Student Government Association activities, and University-wide functions. The Symphonic Wind Ensemble presents several concerts every year of standard wind band compositions, including marches, overtures, and orchestral transcripts. All concerts are free and are presented in the Athenaeum Auditorium (AT100) on the University Park campus.

So come on out and show your pride. Support the band.

Band performs at a Super Bowl pre-game party.



Everybody say yeah!
Proud to be a part of a Super Bowl pre-game party at Joe Robbie Stadium, the Golden Panther Band wows a crowd of 7000.



Gore — Hernandez, M.
Jay Thomas Gore IV
Faith-Hope Graham
Tracy Grant
Wesley Greaves
Calbert Green
Hazel Green
Precious R. Green
Thane Griswold
Yannick Grunder
Mirian Guardarrama
Luis M. Guardia
Laura Guarracino
Maximo Guerra
Victoria E. Guerrero

Diaz Guiomar
Veronique Gumbs
Carlos E. Gutierrez
Celestino Gutierrez
Isabel Gutierrez
Guillermo Guzman
Adrienne Hackbarth

George Haddad
Hafidh Hafidh
Lorraine M. Hahn
Bibiana Halim
Ana Hall
Jean E. Halstead
Jason Hamilton

Alejandro S. Handal
Donald Hanson
Norma Harris
Raymond Harrison
Kenneth Hart
Napoleon E. Hasbun
Mahmoud Hassouneh

Corneliu M. Hategan
Mitchell A. Hausmann
George Hefty
Susan Hegyessy
Hermann R. Hein
Heidi Hentschel
Albert Herbst

Crystal Hern
Desi Hernandez
Dulce M. Hernandez
Hector Hernandez
Jacqueline M. Hernandez
Jorge Hernandez
Marisela Hernandez

- Mayra L. Hernandez
- Pedro Hernandez
- Pedro P. Hernandez
- Charles Herrera
- Margaret Hesford
- Michael W. Higgins
- Laura Hilderbrand
- Irene H. Hill
- Sandra Hireles
- Ahmad Firdaus Hisham
- Wilma Ho
- Richard Hoelderlin
- Mark Peter Hoffmann
- Ralph Hoffmann

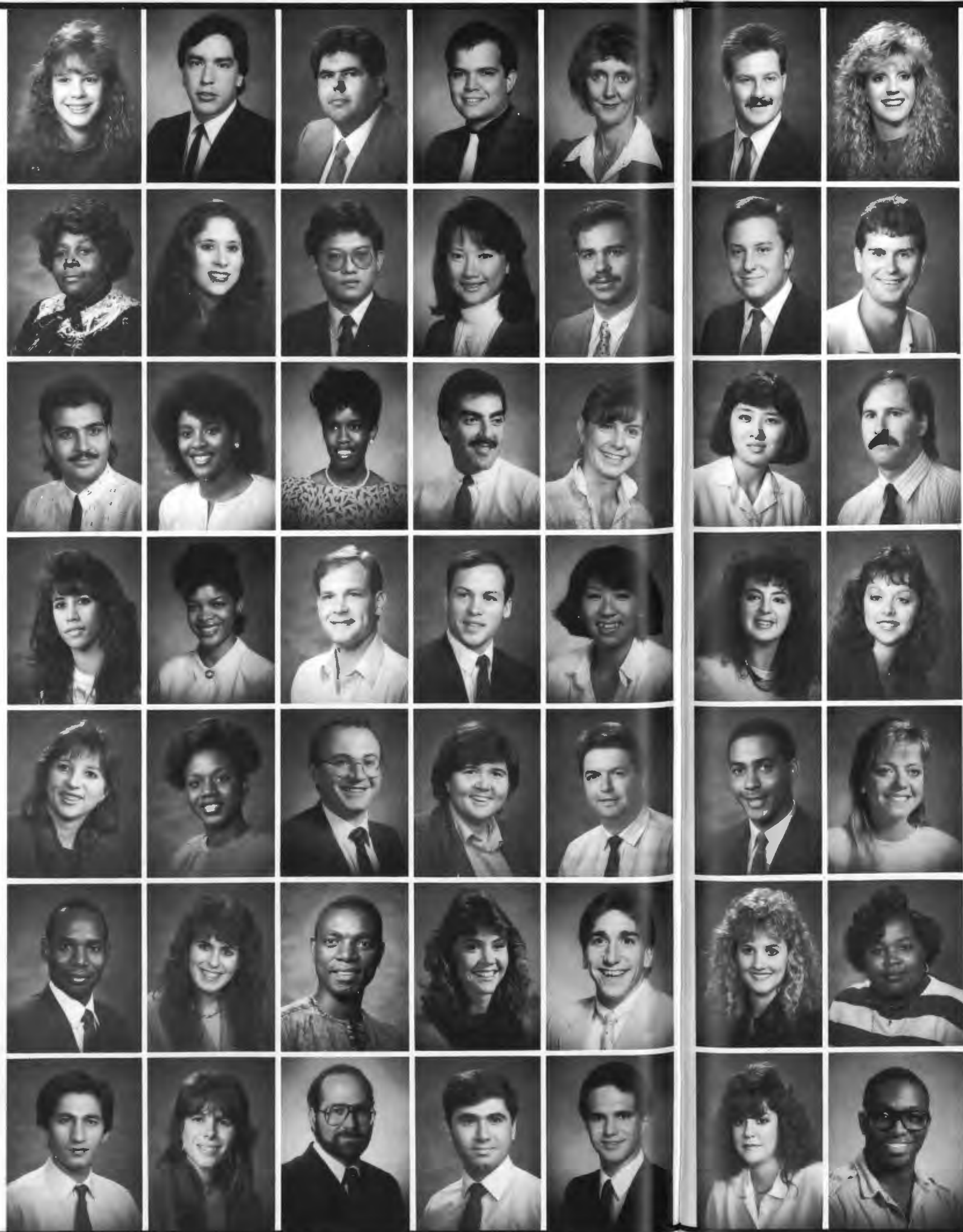
- Tirdad Hoghooghi
- Cassandra Holder
- Judy Hollis
- Eduardo Hondal
- Christienne F. Hopkins
- Mieko Hori
- Dennis S. H. Horn

- Roselia Horta
- Charade Horton
- Kevin L. Householder
- Nelson Howard
- Corrine Howe
- Sylvia A. Howell
- Carmen M. Hoyos

- Nancy J. Huard
- Deborah D. Hudson
- Martin Huebner
- Barbara Hujber
- Ronald D. Hume
- Andrew Hunes
- Kemberly Hunt

- Jonathan Hyppolite
- Silvia R. Ibarra
- Nicholas I. Igwe
- Marcia Imel
- Joseph Infantino
- Jacquelyn D. Ingle
- S. Bernadette Ingraham

- Nasir Iqbal
- Madeleine Isern
- Richard Isicoff
- Alfredo C. Issa
- Jeff Iturralde
- Ana Izquierdo
- Anthony Jackson



rice Increase Proposed

Fees are to be raised in order to decrease the price of building new lots.

To finance the construction of new parking lots and ensure adequate parking facilities at University Park and North Miami Campus, the administration is proposing a substantial increase in parking fees.

The price of decals would be increased from \$10.00 to \$26.50 for students, and from \$15.00 to \$37.50 for faculty and staff, with parking in outlying locations priced at \$12.50 per year. The price of "A" decals would double, from \$50.00 to \$100.00. Decals for a second vehicle and replacement decals would be \$5.00 for faculty, staff, and students.

The only way we can build parking lots is to generate new revenues to offset the price," says Paul Gallagher, Vice President for Business and Finance. "There is no other available source of revenue."

The new fees were recommended by a special task force to the University's Traffic Advisory Council. Its recommendations are subject to approval of President Maidique. If approved, it would be the first parking fee increase in several years.

The parking shortage has been exacerbated over the past six months by the closure of three lots due to new construction: Engineering, Owa Ehan, and part of the University House visitors lot. The University will need more parking facilities by next fall due to increased enrollment and new construction. The administration is soliciting bids to construct a new 500-spot lot to the north of the new Engineering building and the Chemistry and Physics building.

Gallagher says that the increase in parking fees will cover the cost of constructing the first new lot, which will be north of the Engineering building and the

Chemistry and Physics building and is scheduled for completion in September.



Workers on premises. With the expansion and building of new lots, hopefully the parking situation will improve real soon.



Is that space taken? Trying to find a parking space for your car can be nerve-racking. It seems like you circle the lot forever, and you still can't find a place.



Cultures Merge Together

International students seek a better education in the United States.



The best of times. Having made many friends here, Jennifer James, has something to talk about. A native of Curacao, Jones plans on earning her degree here.

International students — just who are they? Well they are students who come from abroad to study in the United States. Some of them come from as far away as Europe, the Orient, the West Indies and the Caribbean Islands, and Pakistan. All have their reasons for choosing to complete their studies in America. Many of them dream of finishing their studies here and then going back to their homeland to apply what knowledge they have learned.

It is not always easy for these students to adapt to our different ways and culture, but they have the motivation to strive for their aspirations and will do anything necessary to accomplish them, even if it means giving it their all.

Below are some replies of international students when asked why they chose to come to school here. I came from Shanghai to study. I have been here for a year already. I plan on getting my Ph. D. here. There is a high standard of education in China, but I feel I can get a better education here. I have more choices. I may go home when I finish, but it is not likely. I like it here.

Min Chen, graduate student

At first, I went to Barry University then I transferred here when I heard that it was cheaper. I am from Curacao and I am studying psychology. I will get my master's first then go back home. I want to work with kids who have problems.

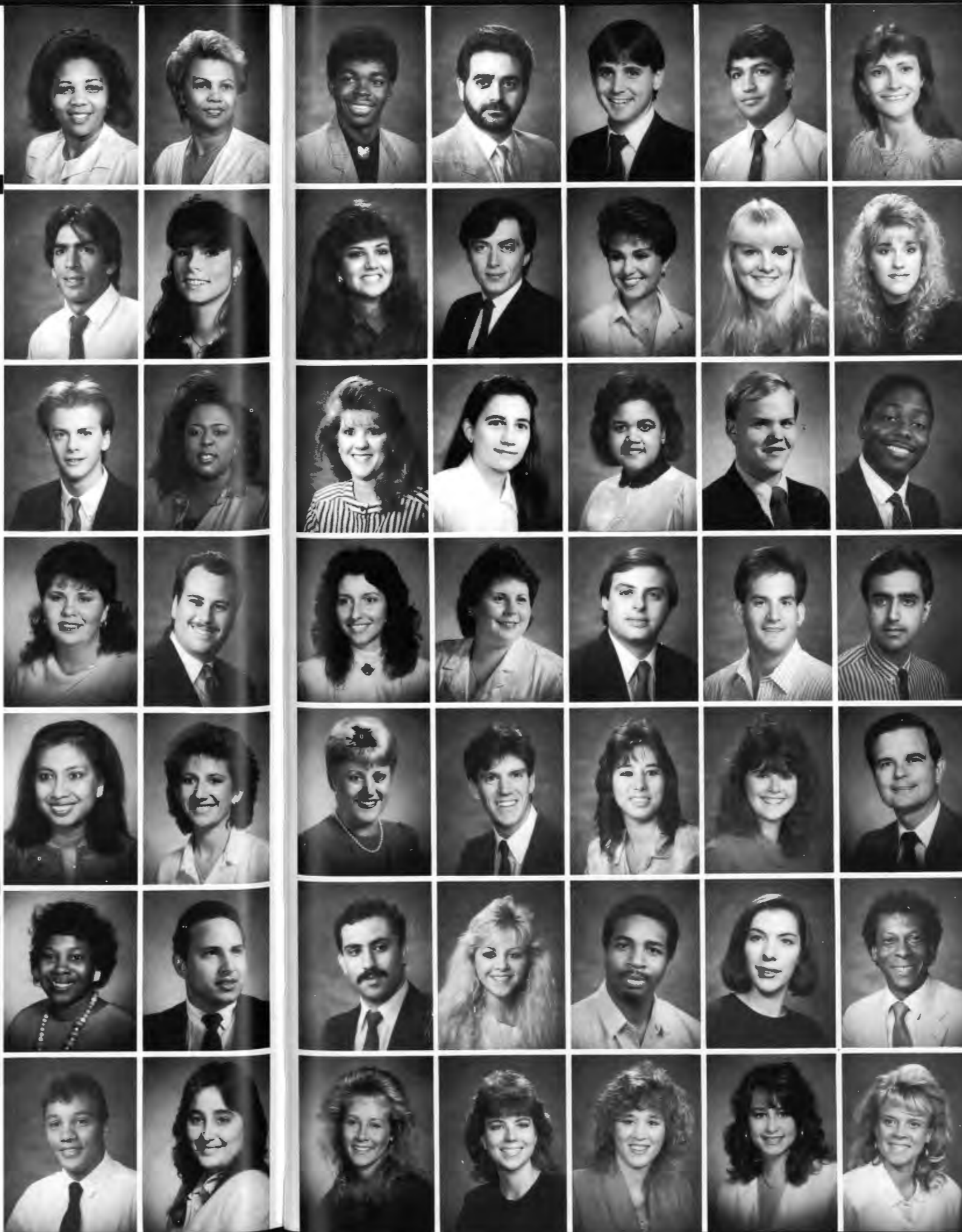
Jennifer Jones, senior



You can do it! To be successful in her studies is a lifelong dream of Guadalupe Grisolia, an international student from Panama. Photo by Julie O'Dell.



Say cheese. Sophomore Paul Knight is thrilled to be in Miami. He finds living here exciting as well as interesting.



Jackson, G. — Korhonen
Gracieta Jackson
Lacita Jackson
Wensley Jacobus
Ricardo A. Jadke
Larry Jaffe
Asim Jafri
Marianne James

Andres Jaramillo
Denise Jaramillo
Sara Jaramillo
Michael Jarjour
Raquel Jelenszky
Kim A. Jellema
Joella Jennings

Thomas D. Jogis
Sonja Monique Johnson
Jodi Jones
Regina Jones
Susan E. Jones
Frederick Jorgenson
Paul Richard Joseph

Veronica Kaleky
Scott Kalkstein
Natacie Kalphat
Denise Kamsler
George Kanakis, Jr.
Steven B. Kaplan
Murad Karim

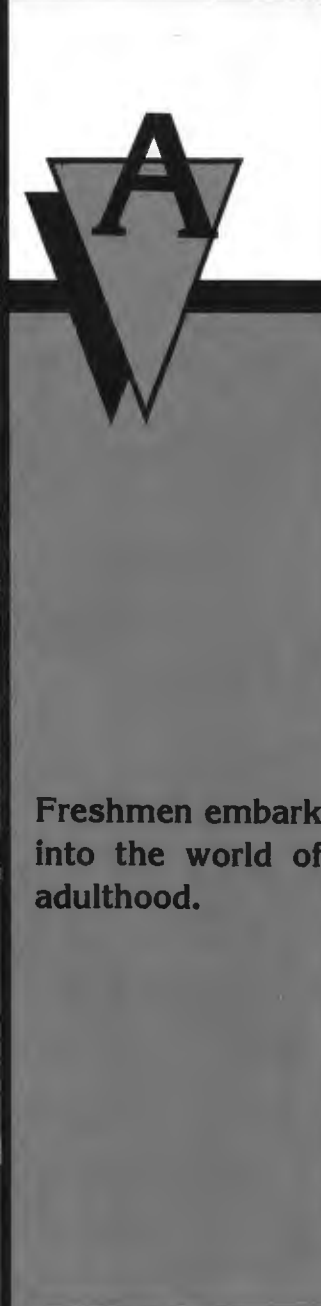
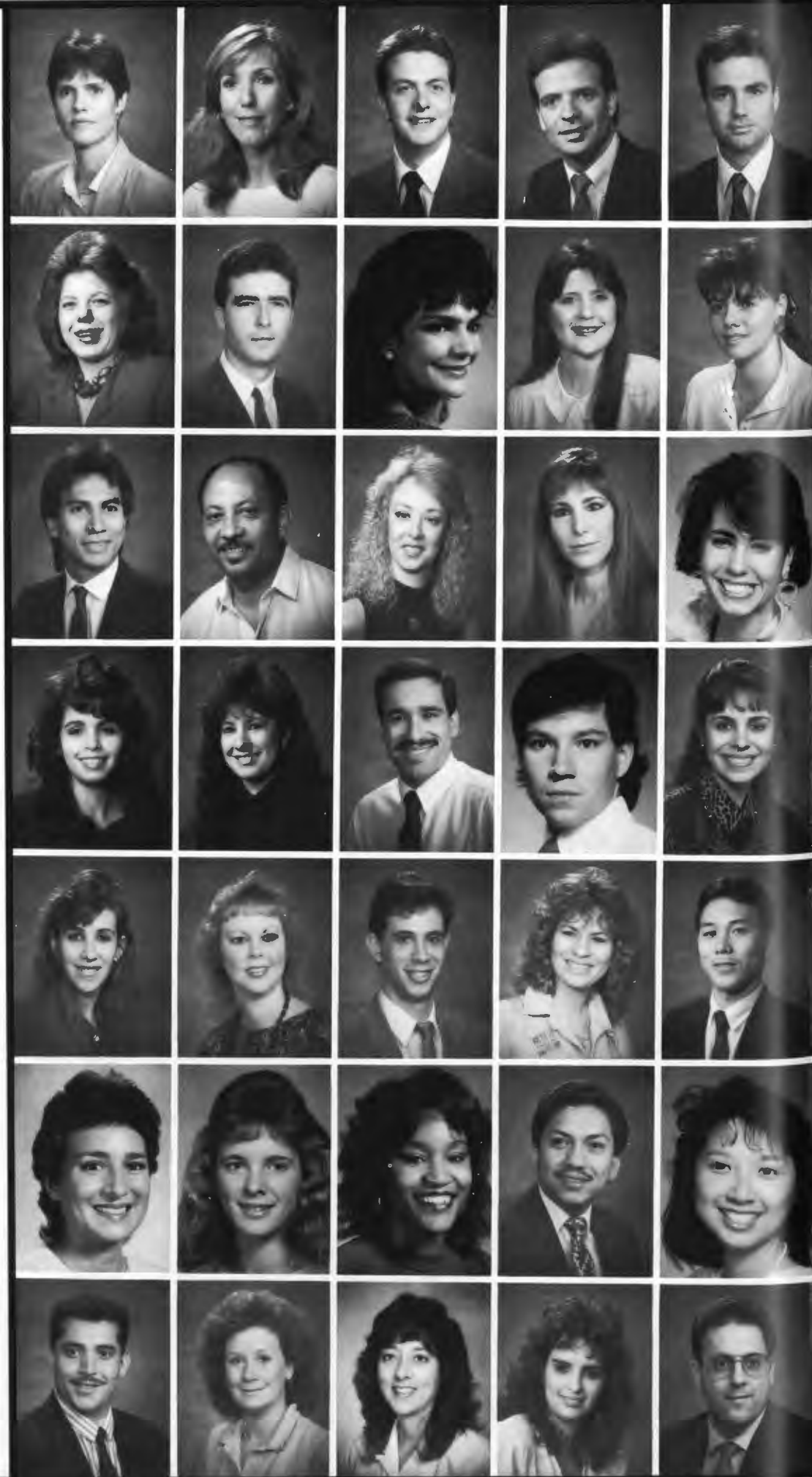
Noorsiah Kassim
Maria Katz
Tracy Keefer
Thomas Kehoe
Kathy E. Kell
Eileen Kellett
Richard Kennedy

Dorothy Kennerly
Richard Kersehner
Kiwan Khoury
Amy Susan Klein
Wayne D. Knight
Catherine L. Knighton
Jimmie Carl Knowles

Terrence Knowles
Valerie Knowles
Tracy Kochvara
Carolyn Marie Koeval
Diana Komorowski
Regina Kopp
Lisa Korhonen

Korth — Lomonaco

- Laurie K. Korth
- Beth R. Kramer
- Marc Kramer
- Peter Krausa
- Mark Krauth
- Fabid D. Kreplak
- Gisel C. Krok
- Mara T. Kwast
- Jose C. Lacal
- Suzanne Lacen
- Mercedes R. Lactret
- Kym Lagattuta
- Jorge Laguardia
- Roger Garry Lalanne
- George Lam
- Toussaint-Jean Lamour
- Diane Lane
- Lisa E. Lang
- Teresa Lantigua
- Maria Lara
- Francisca LaRosa
- Argelia Larrasquito
- Diana Larriviere
- Rafael Larrubia
- Robert Latorne
- Fonte C. Lazara
- Alice Leal
- Deborah Leal
- Jean Lehman
- Dorothy Lenmann
- Frank J. Leon
- Mercedes Leon
- Lertchai Lertpani
- Simon Z. Lesly
- Paulette Lester
- Susan Levenson
- Elizabeth Lewis
- Winnie Lherisson
- Joe Ligua
- Jennifer Lim
- Jose A. Lima
- Alina L. Linares
- Richard Linares
- Jennifer Linscheer
- Mylene Llado
- Lourdes Llanes-Cabrera
- Fred Lobello
- Orlando Lolo
- John P. Lomanaco



t the Bottom of the Ladder

Whoever said that college was going to be a time to sit back and relax? Well . . . that is the impression that students got from many of their friends. Their friends sorta forgot to tell them about all the work — studying for tests and finals, reading and motivation — that it took to succeed at one's studies. They only talked about the parties, fraternities, sororities, extra-curricular activities, and what fun they had.

The first thing students learned when they started college was that they did have to put forth the effort to study. They were not going to assimilate the material by just going to class alone. Students also came to the fast realization that professors were not going to seek them out to tell them to try harder — they had to do it on their own. This was one major change students had to adjust to, since in high school students had a one-on-one relationship with most of their teachers whereas in college, the professors have an impersonal relationship with their students.

College life is different in the sense that one has more responsibilities. Students are responsible for all their actions and have to face whatever consequences arise because of their right or wrong judgments. There is no one watching over them to make sure that they make the right decisions.

In any event, students have realized that whoever tells them that going to college is going to be all fun and games is kidding them. One has to motivate oneself and put forth the effort to study in order to accomplish one's goals in life. Opportunities are not going to walk up to you. You have to go out and seek the ample amount of them that are available at your feet.

One thing is for sure though — life after college is suppose to be an experience — a time to learn and be on your own.



How low can you go?
Students get their first taste of college at annual freshman picnic.



Taking a break!
Students find little time to rest during their busy college schedule.



The Ultimate Challenge

The parking lots are always packed with cars and, at times, it can prove a challenge trying to find a parking space. If a student gives up trying to find a parking space within adequate walking distance, he or she ends up with a space at the far end of the lot. Then a long walk is ahead of him or her.

Recently, a group of students were asked for their opinions concerning the present parking situation. It was revealed that all students faced the same problem — that of crammed lots. Students agreed that a solution is needed and gave their suggestions.

Here are some of the replies of students who were asked to speak out about their feelings on the situation. It's terrible! There are never any parking spaces. The parking lot is always packed. More parking facilities are needed. Get rid of some of the trees and grass. There are too many people and not enough space. I am always late to class because of nowhere to park.

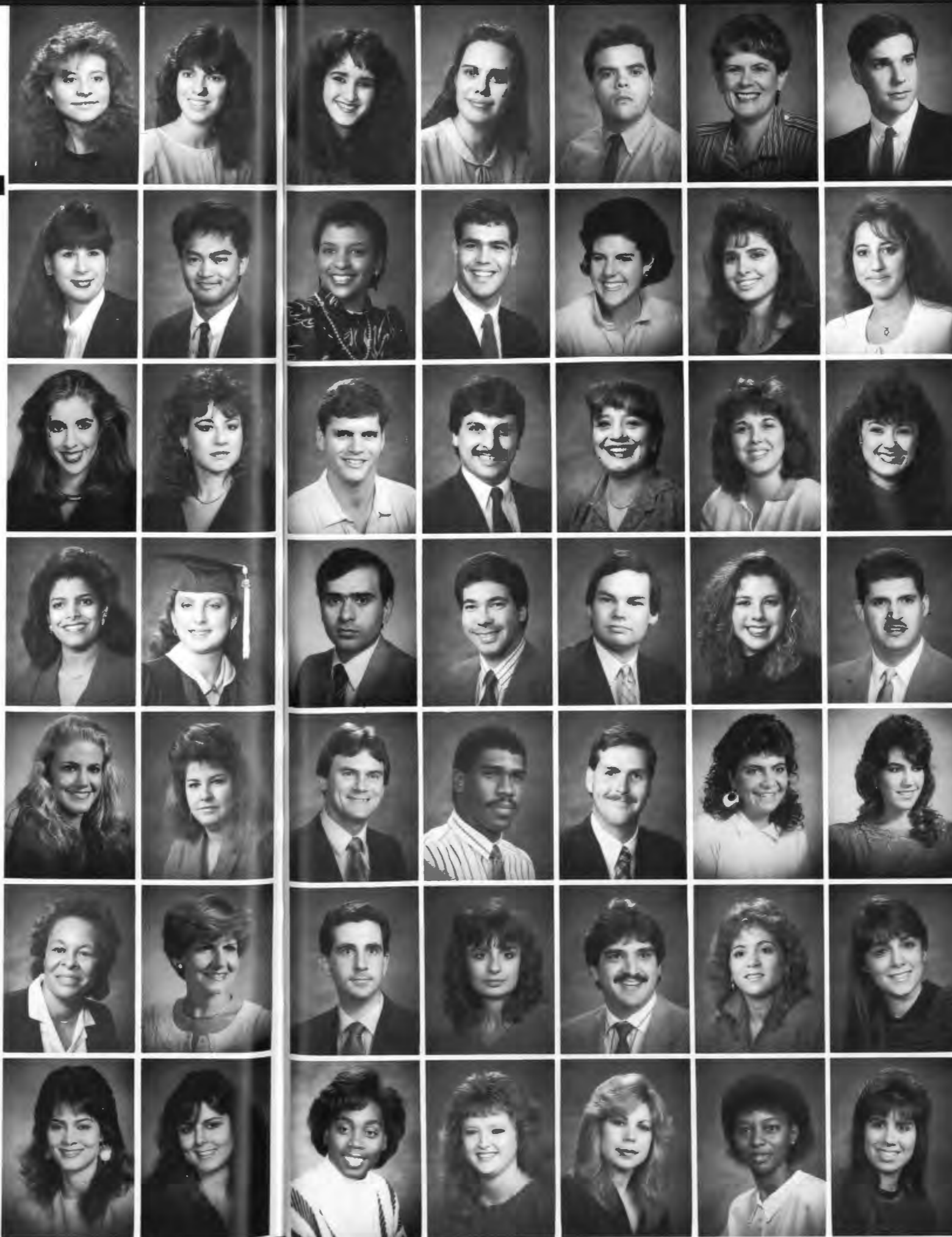
Susan Selles, sophomore

The parking lot is always packed during the first two weeks of classes. After that it calms down a bit. I am used to it now. It does not bother me.

Talia DeMiranda, junior

I noticed recently that a lot more students have cars this year. The parking is good enough for right now, but we have to start thinking about the future. The price of decals has gone up. I don't know if they plan on doing anything in the future, maybe that's why they are taking our money. As an engineering student, I don't know what kind of parking they will have at the new engineering/physical science building. But they should inform students on what they are going to do, if they are going to do anything at all.

Manoj Maniyar, senior



London — Mayo
Felice London
Christina Lopez
Dalia M. Lopez
Diana Maria Lopez
Hernan Lopez
Rene Lopez
Teresa Lopez

Martha Lorenzo
Henry T. Loudon
Dorothy A. Loyd
Leonard J. Lucia
Carol Lucy
Sandra Lugo
Lierla Luydens

Ana Machado
Elizabeth Machado
Timothy MacIvor
Jimmie Maestre
Soad Mahgoub
Rosemarie Mainieri
Monica Valerie Malave

Lorraine Maldonado
Holly Manheim
Jorge Manzuil
Francisco Marcolino
Victor Marina
Ana Marino
Angel Marquz

Rosemarie Marquez
Maria C. Marrero
Cleo Marsh
Stuart Marshall
Todd C. Marshall
Claire Martakis
Irma Martell

Gertrude Martin
Maria Martin
Hector Martinez
Irene Martinez
Victor A. Martinez
Susan Martorella
Isabel M. Mascaro

Larisa Maslykinas
Nina Maslykinas
Andrea M. Mason
Marlo Mason
Midalys Matilla
Prisca Mavudzi
Doris A. Mayo

Trying to find a good parking space has become one ordeal that students have to face each day.



A no-win situation. Crammed lots is nothing new to students, yet at times, it can prove to be a pain circling around the lot for what seems like hours. Pictured is the Primera Casa (PC) parking lot.

McCarthy — Morgado

Chris McCarthy
 Laura P. McCarthy
 Marly Coutinho McKibben
 Allan McKinney
 Jeannie McKinney
 Linda McLane
 Michael McLean

Tina McLeod
 Kathleen Meagher
 Maritza Medero
 Sandra E. Melo
 Beatriz S. Mendez
 Wanda J. Mendez
 Julie Mendoza

Adolfo Menendez
 Eduardo J. Menendez
 Esperanza Menendez
 Jacqueline Meneses
 Cousins Merle
 Dalia R. Mesa
 Evelyn Mesa

Bob Midyette
 Joseph Mijares
 Gina Milanesi
 Lorraine Millas
 Hilary Minott
 Maria Miranda
 Martha Zaymee Miranda

Olga Maria G. Miranda
 Nlary Mites
 Leonardo Miyares
 Carmen Molina
 Carmen G. Molina
 Juan C. Molina
 Nelly Molina

Reinaldo Montalvo
 Maria Montealegre
 Suzy Monteferrante
 Eduardo A. Montejo
 Joel Montgomery
 Nalberta Montoya
 Thomas Mooney

Ofra Mor
 Rodolfo Mora
 Kathryn D. Morales
 Gloria Moreira
 Patricia Moreira
 Elizabeth J. Moreno
 Clara M. Morgado



Spirited Fraternity
 leaves their mark.

aking Tracks

Last month, members of the Phi Delta Theta demonstrated their school spirit when they left the marks of the University's athletics mascot around the Sunblazer Arena.

Public relations chairman of the fraternity, Douglas Jeffries, wanted to have Phi Delta Theta paint panther paws along the sidewalks leading to the Sunblazer Arena, home of our Golden Panthers basketball team, to invoke school spirit.

Athletics Director Richard Young and President Mitch Maidique were present for the event.



Follow the paws.
 The fraternity members of Phi Delta Theta painted 144 paw prints around the Sunblazer Arena. Pictured from the left are Athletics Director Richard Young, President Maidique (kneeling), Douglas Jeffries (opposite the President), and Vice President for Student Affairs, Richard Correnti (standing behind Jeffries).



Reading materials in the library impart knowledge upon us.



May I help you?
As a staff member of the library, Luis Gaviria checks out books to students and answer any questions that they may have about the facilities.

The library facilities here cater to the needs of all students. Located in the Athenaeum at University Park and in the new library on the NMC, some 750,000 volumes comprise the total collection.

There is a Library User Information Service (LUIS) which aids students doing research. It lists most resources from both campuses. The LUIS enables students to find reference material pertaining to their topic of research quickly and efficiently.

A language lab is on the premises, as well as microforms, newspapers, audiovisual resources, scholarly journals, periodicals, and typewriters, all of which are available for students to use.

When asked for their views on library access, here is how some students answered.

The LUIS system is not helpful in the sense that you cannot find everything you need. When I type in a subject, many times there is no exact match so I have to look at all of the title. But overall, the system is good. The references are adequate and the library assistants are helpful.

Carlos Rodriguez, senior
The computer system does not help me very much. I always end up asking at the reference desk for help. Eventually, I find the books without help. Information should be given on guided tours of the library so students can find books they need on their own and also use the rest of the facilities without any trouble.

Vivian Amor, junior



Shh . . . quiet please.

In order to study for an upcoming tests, these students knew that they could find some peace and quiet in the library.



Morrell — Owens
Leila Morrell
Elizabeth Morris
Valerie Morris
Vicki E. Morris
Barry Moskowitz
Christopher G. Mueller
Sylva Muriedas
Denise M. Murray
Kamal Mustafawi
Rhonda Myers
Paula Naaman
Myrland Najac
Waheed Keith Najee
Dulce M. Naon

Daniel Narescu
Jorge Narino
Francisco Navia
Carmen Negron
Meeyien Ng
Barbara M. Nieto
Carmen Nieto

Yang Woo No
Rudolf Noguera
Sandra Norberg
Manoochehr Nosrati-Shamloo
Magaly Noud
Abderrahim Noudali
Jesus Novo

Betty Nunez
Leonel Nuntez
Angela O'Driscoll
Justine C. O'Hara
Kim O'Hara
Susan M. O'Hara
German Ocampo

Anthony Ocasio
Marcial P. Ohaco
Adekoye Ojurongbe
Alberto Oliva
Nilda Oliva
Lourdes Olivera
Michelle Olson

Suzanne Opatosky
Lorraine Ordenes
Ada Michelle Otero
Linda M. Otero
Lourdes Otero
Harold G. Ouimet
Lisa Owens

Oyola — Pino
 Arturo Oyola
 Maria De Lourdes Padron
 Helene Pagot
 Isabel Palacio
 Robert Palacios
 Manuel J. Palomino
 Wai-Yee Pang

Richard Pareja
 Ji Park
 Miriam Parra
 Aida H. Parrondo
 Rith M. Parry
 Grizelle Paz
 Juan Dario Penagos

May Pendraat
 Elizabeth Ann Peniche
 Alexis Perdomo
 Alina Pereda
 Ivette Perez-Almeida
 Yamile Perez-Feria
 Nacter Perez-Tristan

Carmen Perez
 Carmen Perez
 Elvia Alicia Perez
 Gabriel Perez
 Henry Perez
 Hortensia Perez
 Julio Perez

Lorie Perez
 Ramiro J. Perez
 Rita Perez
 Suzette Perez
 Stephen C. Perkins
 Luis A. Perozo
 Diego J. Perrera

Tom Peter
 Theresa Peters
 Janice Peterson
 Andrea Petrosa
 Melissa J. Pfister
 Karen Michelle Phillip
 John Phillips

Marie Philogene
 Herbert Phinn
 Marisol Pichardo
 Jose F. Picos
 Ranil Pieris
 Maria Pimienta
 Agustin Pino



Children's Rainforest Project Initiated

Project aims to educate the community about rainforests.

The Quetzal, one of the world's most beautiful and elusive birds — the national bird of Guatemala, lives in the tropical rainforests of Central America. But as rainforests are cut down, the Quetzal, and thousands of other rare species of plants and animals, face possible extinction.

Dr. Jack Parker, professor of chemistry/environmental science and director of the environmental studies program at Florida International University, has been instrumental in forming Students for the Children's Rainforest Project, an organization of students, teachers, and environmentalists actively involved in educating the community about rainforests and coordinating fundraising efforts for the Children's Rainforest Project in Costa Rica.

Their inaugural program which will focus on the deforesting of rainforests worldwide and on local and international endeavors to preserve remaining rainforests will be held on Thurs., March 9, 1989, at 7 p.m. in Athenaeum (AT) Auditorium at the University Park campus.

The highlight of the program will be a presentation on the Children's Rainforest by Dr. Sharon Kinsman, professor of tropical ecology at Bates College in Lewiston, Maine, and founder of the Children's Rainforest Project.

Initiated on Sweden by Dr. Kinsman, the Children's Rainforest Project is an international effort by students and schools to preserve rainforest lands adjacent to the Monteverde Cloud Forest in Costa Rica. Recognized as a unique environment, with more than 490 different species of butterflies and thousands of other species of plants and animals, including the Quetzal, the lands surrounding the Monteverde Cloud Forest will be designated as the Children's Rainforest.

The Dade County group, according to Dr. Parker, has set a 1989 goal of \$50,000 to be raised for the Children's Rainforest Project. Monies will be raised through a series of conservation-oriented programs such as recycling, seedling sales, and school yard plantings of native trees. Schools raising \$2,000 or more will have a tract in the Children's Rainforest named after their school. A benefit concert planned for early summer will be part of the community fundraising activities.



Help preserve rainforests. As one of the main organizers of the Children's Rainforest, Dr. Jack Parker, professor of chemistry/environmental science, hopes to educate others about the possible extinctions of rare species as a result of rainforests being cut down.



ance to the Beat

Music is a big part of any student's life. Whether it is rock, country, soul, or pop, it is always there to help students relax when they are angry, stressed out, or just plain tired.

The soothing sounds of our favorite group calmed our nerves and made us less tense. Many students found turning up the volume of their favorite artist to be of some consolation for when they are feeling down. The loud sounds would drown out all of their problems.

As month after month passed, the number one song on the charts changed — so did the taste of some radio listeners. One day it was George Michael, the next day, Madonna.

Yet, in the end, all can applaud to the top songs and albums of 1988 as recorded by Billboard magazine.

TOP TEN POP SINGLES

1. Faith — George Michael
2. Need You Tonight — INXS
3. Got My Mind Set On You — George Harrison
4. Never Gonna Give You Up — Rick Astley
5. Sweet Child O' Mine — Guns N' Roses
6. So Emotional — Whitney Houston
7. Heaven Is A Place On Earth — Belinda Carlisle
8. Could've Been — Tiffany
9. Hands To Heaven — Breathe
10. Roll With It — Steve Windwood

TOP TEN POP ALBUMS

1. Faith — George Michael
2. Dirty Dancing — Soundtrack
3. Hysteria — Def Leppard
4. Kick — INXS
5. Bad — Michael Jackson
6. Appetite For Destruction — Guns N' Roses
7. Out of the Blue — Debbie Gibson
8. Richard Marx — Richard Marx
9. Tiffany — Tiffany
10. Permanent Vacation — Aerosmith

Music enhances students' lives in many ways.



Wild Thing
An enthusiastic dancer gives it his all on stage at the Caribbean Festival.



Rythm is gonna get you.
A student is possessed by the Latin beat at Calle Ocho.



Pinto — Rey Rey
Maria T. Pinto
Carlos A. Plantada
Rog Pomeranz
Fernando Pons
Laura M. Pozzolini
Fernando J. Prado
Arminda Pravia

Stanley Edmund Prevost
Claudia Prolifi
Tami Propper
Thomas Province
Emma L. Puchols
Donald W. Pugsley
Magaly C. Pujol

Jose Punyed
Vannie G. Purkiss
Lisa Quan
Peter Quan
Nelson Quevedo
Miguel Quinones
Marcela Quinonez

Mercedes M. Rabago
Evan Rabin
Pilar Radillo
Julie Rainey
Herminio Ramieriez
Maria L. Ramirez
Mirna Ramiro

Jose A. Ramos, Jr.
Rebecca Ramos
Dorna Ramsay
Linell Ramsay
Natan Finifter Rapoport
Fern R. Rawis
Antonio Re

Allen B. Redmon
Darma Redondo
Laura Redondo
Norris Redondo
Arlene Regulus
Sandra D. Reid
Winston G. Reid

Amy Reiff
Marta H. Reily
Ron Rendina
Dana R. Renuart
Ed Restani
Albert Rey
Eduardo Rey Rey

Reyes — Rueger
 Jose L. Reyes
 Lisette Reyes
 Paul Reyes
 L'Adrianna Riano
 Edward R. Rice
 Kevin D. Richards
 Jeffrey A. Richman

Gloria Rico
 Maria Ricon
 Claudio Riedi
 Sylvia C. Riera
 Maria Teresa Rincon
 Steve Rings
 Martha Patricia Rivas

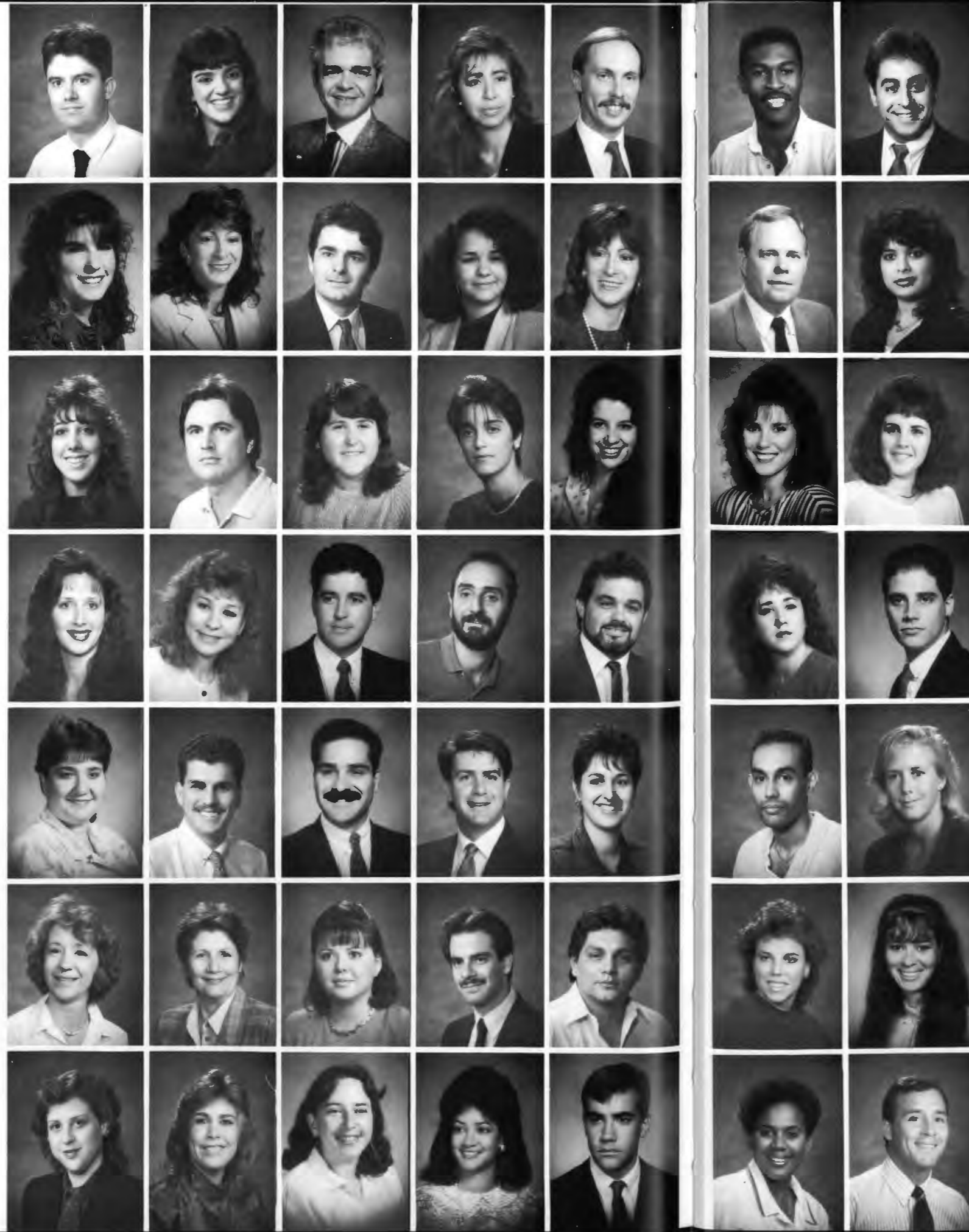
Lori A. Robillard
 Richard A. Robinson
 Susan E. Robshaw
 Olga Rodriguez-Block
 Catherine Rodriguez
 Elizabeth Rodriguez
 Eva Rodriguez

Gloria M. Rodriguez
 Irene L. Rodriguez
 Jose Rodriguez
 Juan Rodriguez
 Juan Manuel Rodriguez
 Lourdes Rodriguez
 Manuel Rodriguez II

Maria Rodriguez
 Pablo Rodriguez
 Raul Rodriguez
 Raymar Jose Rodriguez
 Rosa Rodriguez
 Tyrone Rodriguez
 Elizabeth Roebuck

Eileen Roge
 Ruby Rogers
 Dania Roig-Puentes
 Albert Romano, Jr.
 Raul Romero
 Lauren Roper
 Isis Rosello

Marcia D. Rosenberg
 Beth Rosenthal
 Cherie Ross
 Deborah Ross
 Evelio Rubiella
 Wanga Rubisja
 Eric Rueger



icense Plate Program Begins

How would you like to show your support for our university? Well, interested alumni and friends looking for ways to contribute to the growth of the university are encouraged to participate in the College License Plate Program. The program, initiated by the state legislature in 1987, allows universities in the Florida State University System to sell license plates with their school insignia to interested alumni, friends and supporters.

"It's a great way to promote school spirit and recognition while at the same time bring in needed funds for scholarships and other worthy projects," says President Modesto A. (Mitch) Maidique.

A portion of the proceeds from the license plate charge will be a tax-deductible donation to the FIU Foundation and will be used for scholarships and other university needs.

When a vehicle owner renews a license plate, the initial cost for a collegiate plate is \$30 above the regular registration fee. In subsequent years, the cost will be \$27 in addition to the registration fee. When a valid license plate is returned and replaced by a collegiate plate, the cost is \$36.75. Special personalized plates are available at an extra cost. Plates for the other eight state universities are also available through the Collegiate License Plate Program.

Proceeds will go to scholarships and projects, so show your school spirit.



How cool! Students can now show their pride for our university by purchasing a license plate with the school's insignia.



n Our Own



Life's a beach. Judging from the big smile that is on Maria Diaz's face, it is obvious that she does not think that she is missing out on any real big experience even though she still lives at home.

The added responsibilities that students have as a result of living away from home enable them to tackle any obstacle without a problem.

Do you find living away from home any different as compared to if you did not live at home? Do you have more freedom and responsibilities? Is it a one of a kind experience?

Well here are some of the replies students gave when they were asked this question.

I don't think there is much difference between living at home and on campus, because I still live at home and I have my freedom and can do as I please. I don't think I'm missing out on very much.

Jose Abreu, junior

In terms of freedom, you won't have to answer to anyone when you have been out late all night. You have more responsibilities. I live at home and don't mind. I am used to it. It's only a half an hour away from here. If I wanted to be in any sororities, clubs, etc., I can still join them. Living at home has nothing to do with it.

Maria Diaz, junior

I used to live in New York, but I moved down here to go to college. I really like it here; it's better than New York. Living with my dad is just like living with a roommate. I have my freedom. I don't know if I'm going back to New York when I'm finished. It depends on what kind of job offers I get here.

Michael Arias, junior

Do you really want to know?

According to junior, Michael Arias, living with his dad is like living with a roommate.



Ruiz — Silverberg

Estela M. Ruiz
Maria Ruiz
Nancy M. Ruiz
Janet Sailer
Carka Salazar
Marta C. Salazar
Alfonso Salcines

Jorge Salgueiro
Bill G. Saltes
Yva Salvant
Desiree Sanabria
Ivonne S. Sanchez-Ledo
Alfredo Sanchez
Ana M. Sanchez

Ivan V. Sanchez
Liddora Sanchez
Liliana Sanchez
Lourdes Sanchez
Maria Sol Sanchez
Placido Sanchez
Tania Sanchez

Vivian Sanchez
Natalia Sanjuan
Carmen Santamarina
Silvio R. Santana
Richard A. Santelises
Brian R. Scanlon
Aymara R. Schmidt

Lisa R. M. Schmidt
Kurt R. Schneck
Soledad Schneegans
Judy A. Scholl
Traci Ann Scott
Nereyda Segui
Christine Seno

Marie E. Seraphin
Brenda Serns
Martine Severe
Mark Severino
Mohammad S. Shad
Lileth Sharpe
Kathleen Sheridan

Elizabeth Shidiak
Abdul Ghani Sidani
Michael Andrew Sierra
Victoria Susanne Sigg
Steven Silberglied
Javier S. Silva
Jeffrey Silverberg

Simon — Temkin
 Jacobo J. Simon
 Lourdes Simon
 Maria Sirvas
 Stacy Sloan
 Richard Wayne Sloop
 Victoria Small
 Alicia Smith



uggling Work and School

Amy-Terese Smith
 Charles J. Smith
 Joce M. Smith
 Shirley Smith
 Sophia Sniman
 Man-Yin So
 Perla Sole



For many students school and work went hand-in-hand. In order to pay for their education, these students had to work. It was not always easy to balance but somehow it had to be done. Many students have proved to be a success at such an endeavor, but they just have not been noted for their high achievements, until now.

For Daniel Greisel, a twenty-four year old Finance major, work was a principal part of school. Greisel and his cousin, Steve Schwart, another graduate, opened the Hot Doggin about five months ago in the University Shopping Center across from University Park.

The business and the FIU degree are dreams come true, Greisel says.

"I have always wanted to own my own business," Greisel says as he stands behind the counter of his hot dog eatery. "And I always wanted to get an education — I have done both."

Greisel thinks running a business while attending school was not the hardship it may seem to be. The two enhanced each other, he says.

We are able to apply what we learned in class — how to do marketing surveys so we can target our product, figure our overhead and know what our fixed costs are," Greisel says. "The education gave us an advantage in business over people who just strike out without any background."

Students succeed at endeavors that they can be proud of.

Jeffrey R. Sollanek
 Luis H. Somoza
 Cesar R. Sordo
 Richard Soto
 Flavio B. Souza-Campos
 Phyllis A. Spell
 Richard W. Spellman



Donald G. Spencer
 Joseph Spitzer
 Robert Standers
 Esther Stansu
 Joanna Stawicka
 Aviva Stein
 Merrit Storr



Victoria Streppone
 Annie Strouts
 Edward A. Stucke, Jr.
 Barbara Leslie Suarez
 Benigno Suarez
 Jorge Suarez
 Ricardo Suarez



Mirta Sucena
 Leonard Sullivan
 Habibie Sumargo
 Janice S. Swinton
 Marisela A. Tabares
 Luis Taborda
 Yasuko Tanabe



Lorraine Tang-Yuk
 Paul R. Tansey
 Maria A. Taraboulos
 Teresa C. Taylor
 Yvette Tejeda
 Carlos Telleria III
 Daniel E. Temkin



Congratulations are in order. In spite of the many obstacles that he faced while attending college, graduate Patrick Scott can say that he overcame those obstacles and was able to earn a degree in English.



Entrepreneur on hand. Daniel Greisel is able to give a smile since he successfully opened a business with his cousin. Pretty soon, he'll have a chain of businesses all over the world!



Hey Mister, can you spare a Dime?

College students often find themselves pinching pennies in order to get by.

The total cost for school tuition, parking decal, books, rent, food, gas, etc. adds up so rapidly, that at a blink of an eye, money disappears.

This is an everyday occurrence in the life of a college student. It goes with being a mature, young adult living on his own.

Did you know that the average cost of:

TUITION	\$1200.00
BOOKS	\$ 250.00
PARKING DECAL	\$ 26.50
GAS FOR A WEEK	\$ 15.00
BURGER AND FRIES	\$ 3.00
MOVIE	\$ 5.50
DINNER FOR TWO	\$ 38.00
AUTO INSURANCE	\$1100.00
T-SHIRT	\$ 8.00
ALBUM	\$ 8.00



You want how much for this book? Students, particularly Freshmen, are often shocked at the high prices of their college textbooks.



Orranoch Thaveepin-Udom
Spiro Theodoropulos
Dwayne A. Thomas
Eddie Jose Thomas
Michael Thomas
Julie M. Thompson
Robert O. Thompson, Jr.

Buddy Thornton
Juanita Tichy
Evellen Ticknor
Stephan Titleman
Amparo M. Toledo
Kenneth Toms
Sabina Tonarelli

Pamela H. Toomer
Matthew Torchia
Maria Macarena Toro
Olga Torra
Rafael Torras
Bridget Torres-Laroche
Jose G. Torres

Benigna Torviso-Marko
Lourdes Trenzada
Claudia E. Trilles
Elizabeth F. Tritt
Estrellita Tromp
Walquiria Trujilla
Miriam T. Tur

Anthony J. Turner
Paul A. Tyson
Naseer Uddin
Sarwar Uddin
Adam Underwood
Susan K. Underwood
Ronald A. Unger

Cigdem Ural
Derin N. Ural
Maria Rosa Uria
Stacy A. Urlich
Stephen J. Urso
Steven C. Urso
Roberto Valcarce

Jesus Valderrama
Jorge Alberto Valdes
Eloisa Valencia
Silvio G. Valencis
Teresa A. Valentine-Smith
Anthony Valino
Carol N. Van Horen

Van Zee — Wong, H.
Wendy N. Van Zee
Iliana Varona
Romen L. Vasquez
Katherine Lena Vault
Betsy Vazquez
Jaime Vazquez
Rosa Vazquez

Boris A. Vega
Mehrdad Vejdani
Carlos A. Velasquez
Gloria M. Velazquez
Garrett Vendena
Carlos Vera
Elina M. Verdecia

Robert Vesschemoet
Dana Vicneau
Liset Vigil
Adriana Villa
Robert Villano
Juan Villar
Isabel Villarnovo

Teresa Villarreal
John Villate
Marco Viteri
Frantz Wainwright
Janette L. Walters
Jennifer Walton
Patricia D. Walton

Rosetta Washington
Melissa Watkins
Margaret Weatherly
Jessica M. Welch
Lai Wen-Wen
Pamela J. Wentworth
Clifford M. Werner

Lee Lucretia West
Katherine Whalan
T.W. Whitton
M. Jill Wien
Gerald A. R. Wight
Colette Williams
Everton A. Williams

Kimberly Williams
Patrick D. Williams
Catherine Wilson
M. Dalois Wimberly
Lisa Windish
Chris Wong-Sang
Harriet Wong



The Perfect Date

Have you ever dreamed of what your perfect date would be like? Whether it's a candlelight dinner or dancing the night away, each person has his own image of what constitutes a perfect date.

Various students were asked what their ideal date would be like. These are the replies that they gave. My perfect date is a candlelight picnic at the beach eating honey chicken and take-out Chinese food.



A night in heaven. Only willing to settle for the best, Will Bracer's perfect evening is a night on the town in a fast car with his date.

Marcia Monserrat, senior
My ideal date will consist of going out in a fast car, like a Porsche. We'll have dinner somewhere off-beat, maybe Chinese food and using chopsticks — something different or off the wall.

We'll have it at the airport and watch the planes take off. Then we will walk off dinner at Bayside. If she is not too tired, we'll go clubbing or something, then have Italian ice-cream in the Grove. Then we'll call it a night and say goodbye.

Will Bracer, sophomore
An ideal date for me is somebody who is intelligent and sincerely interested in the girl. I hate guys who get on one subject like sports and talk continuously about it. He's gotta have nice eyes, preferably green, but I'm not a stickler on that. For a first date, we'd do something simple like dinner or a movie. I believe in going Dutch. We can even go to the beach or to the events here. I love to go to the six o'clock movie and then to one of the dances. It's great and it won't cost anything.

Yvonne Petit, senior

Visions of an ideal date form in students' minds.



You don't say. According to Yvonne Petit, for a date to be perfect, it doesn't have to be something extravagant. Dinner or a movie is fine, just as long as she has fun with her partner.



tudents Triumph in Pageants

Two students will be in the limelight when they represent the state of Florida in upcoming national competitions.

For Sandra Joanne Frick and Mercedes Rodriguez, participating in statewide contests was an expression of their aspirations and interests. And while the two competitions may differ, both students both realized personal triumphs by capturing first place in their respective events.

In June, Frick became Miss Florida, leading her to compete in the Miss America pageant in Atlantic City in September. In May, Rodriguez was named Miss Wheelchair Florida, and next August she will compete in Cincinnati to become Miss Wheelchair America.

Rodriguez, a Psychology major entering in her junior year, was injured in an automobile accident in 1984 caused by a drunk driver. Damage to her spinal cord left her a paraplegic, confining her to a wheelchair. Despite her injury, Rodriguez has continued with her studies and devotes a great deal of time to projects that "make a difference."

I am very interested in the Miami Project to Cure Paralysis and in getting kids concerned about the serious dangers of drinking and driving. More than anything else, I want to change people's conception about disabilities. I don't even like that word. In spite of our limitations, we get the job done — sometimes even more so than people

Frick and Rodriguez capture 1st place in Ms. Florida and Miss Wheelchair America pageants, respectively.



Garrastacho — Goodluck
Hungquiu Wong
Nicola Wong
Tony Wong
Jamie L. Wood
Rhonda Worley
Jennifer Wu
Metzeler Xaviere
Tracee Yablan
Cesar Yabor
Rene H. R. Yacinthe
Michael Yarberry
James Yedo
Silvia Yelaho
Man Yeung

Nancy C. Yi
Ben-Horin Yizhak
Satsuki Yokose
Hassan H. Younes
Ae Young Yu
Barry Zabelinski
Cynthia Zaldrariaga

Madeline Zaldivar
Mylene C. Zaldivar
Lilliam Zanatti
Johnny Zannis
Graciela S. Zara
Diane Zimmerman
Evelyn Zpata



Reach for the gold. Miss Florida winner, Joanne Frick, speaks with President Maidique about her goals and aspirations in life. She is now vying for the Miss America title.

without such limitations. We are people with the same feelings, hopes, and fears. We're really just like everybody else."

Rodriguez competed against 12 other contestants for the title of Miss Wheelchair Florida. She says the event is an "inner beauty achievement" competition, which seeks an individual who will act as a national advocate for disabled rights. For the "talent" portion of the competition, she submitted a piece about her work on behalf of The Miami Project that Channel 51-TEL produced for the television show "Dia a Dia." She is seeking sponsors to help underwrite the cost of her participation in the national competition.

Another project Rodriguez initiated with her friend Susan Kern, who suffered a head trauma in an accident caused by a drunk driver, was an educational effort about the dangers of drinking and driving. With the assistance of the Miami chapter of the International Television Association, they produced a public service announcement which has been airing on local television stations.

"Hopefully, it will make a difference," Rodriguez commented. "Kids will think twice when they see it."

Frick, who is an Apparel Studies major but will switch to Management in her junior year, has been participating in

competitions since childhood. Her reason for seeking the Miss America crown is pragmatic.

"I need scholarship money for school, and Miss America offers the most," she says, adding that the pageant awards a total of \$5 million in scholarship money every year. She will receive a \$10,000 scholarship for Miss Florida and is vying for a \$35,000 Miss America scholarship. In addition to her studies, Frick operates Head Over Heels, a dance and aerobic studio she opened two years ago.

"I am just shocked (that I have won)," she says. "I am just so ecstatic. It is something I worked so hard for over the years, and I could not believe it."

Frick is now busy preparing for the Miss America pageant, fine-tuning her wardrobe and talent presentation, a jazz ballet piece. She is taking a leave from the University during the current academic year, but looks forward to returning in 1990.

"I love FIU," she remarks. "it is a wonderful atmosphere academically, and I love the teachers. I cannot wait to get back. But this is going to be a very worthwhile year. I have learned that you can accomplish anything you really want to if you set your mind to it. The ingredients are hard work and determination."

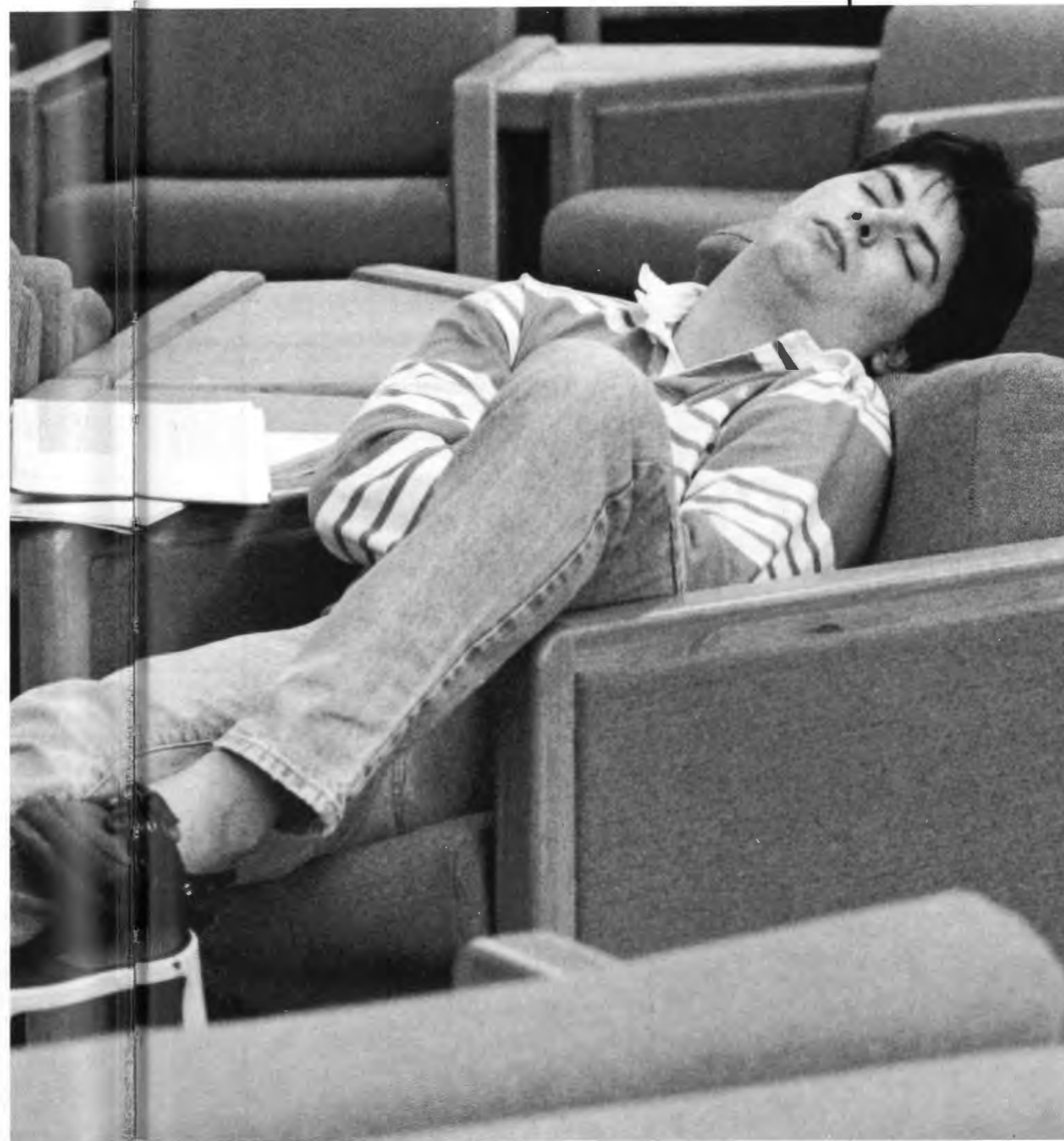
Breaking Away

As the year came to a close, many walls were overcome. The Berlin Wall was finally broken down, bringing freedom to West Germany. Racial and political barriers among Americans slowly began to crumble. And last but not least, the wall representing the hardships of college was conquered, bringing freedom to students. Graduates were now able to venture out into the real world, where they undoubtedly will face many more "walls" in their lifetime. Yet with the knowledge and experience they gained in college, they will once again succeed. After all, if they made it this far, there's nothing that can hold 'em back now!



Taking a break. With all the pressure that a typical college day can bring, students have to take advantage of the few rare moments they have to catch up on those precious ZZZ's. *Photo by Geoff Bass.*

We're outta here! Alan Liebman and John Capobianco lead a pack of ecstatic grads after commencement ceremonies. *Photo by Darma Redondo.*



AGAINST
the **WALL**

FLASHBACK '89

COLOPHON

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