



**Elan 1981**



Primera Casa is easily identified by the Vrana sculpture over its main entrance.

## It's a balancing act

Primera Casa has a commanding presence from all points of the campus. One aspect that makes it outstanding is the bronze, three-dimensional sculpture on the north face of the building. More than just a piece of art, "Las Cuatro Razas" (The Four Races) by sculptor Albert Vrana was designed to, in the artist's words, "expose the faculty and student body to a new realization of internationalism, different races and ethnic backgrounds."

He continued, "I see in the lack of understanding between races the biggest obstacle and the continued division of the world's population. Compatibility between races is of monumental

importance to the youth of today."

Vrana captured the essence of FIU's mission when he said, "It would not be enough for this university to be international in name only, but to be truly international it must recognize the opportunity to inject a mixing of culture in the life that surrounds it."

The Four Races points out the divisions, yet the beginnings, of understanding and captures the essence of the spirit of Florida International University, a balancing act which promotes understanding and the first steps toward compatibility.

LH  
1  
F48  
E4  
1981  
c.2

# Elan 1981

## Florida International University

Miami, Florida 33199 © Student Government Association

### Table of Contents

**2**



#### ***A Balance***

*The university is part of its community.*

**10**



#### ***Campus Life***

*Activities and excitement abound on campus.*

**66**



#### ***Academics***

*These individuals provide educational services.*

**92**



#### ***Athletics***

*Athletics provide another side to campus life.*

**116**



#### ***Students***

*Students make the university universal.*

**144**



#### ***Etcetera***

*The yearbook comes full cycle.*

LH  
1  
F48  
E4



John Gardner and Lourdes Abrante blend and balance their music.

# It's a balancing act

*FIU students combine classes, employment, activities and community influences in an attempt at balancing their daily lives*

Campus life is always a balancing act. No matter which way a student turns, there are always adjustments to be made. The "average" FIU student lives off campus and balances a job and class studies. Fitting all these activities into one's life is a constant process of give and take.

The greatest problem facing the student from out of town is housing. With rents in the area already high and becoming astronomical, apartments convenient to campus are extremely difficult to find. Add to this the problems of security, deposits, telephone and utility costs, and it is obvious that incoming students are faced with major cash outlays almost immediately upon arrival in the area.

Between getting set up to live and scheduling classes, adjustments must be made. The first time a student registers often seems to be a period of intermin-

dable waiting. Some students are fortunate in receiving what they want in class schedules; others are not so fortunate and must therefore wait in the drop/add lines.

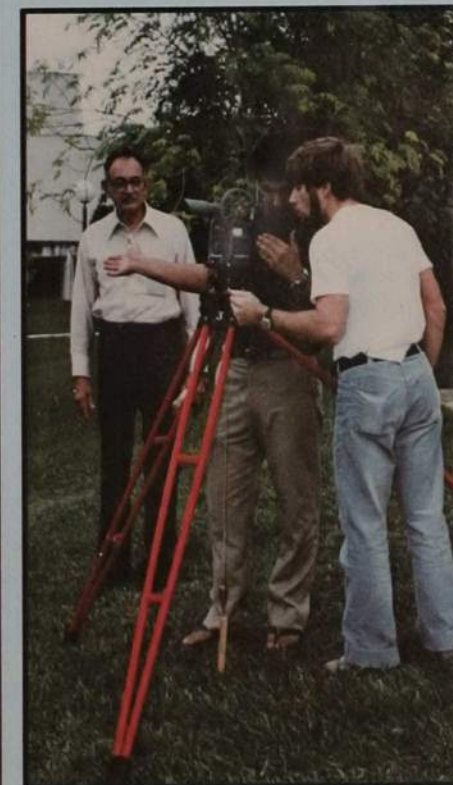
After new students cope with balancing housing and class schedules, the next step is usually to find employment. Job hunting in Miami means coping with transportation, tourism and foreign languages, but FIU students manage to find positions in motel and restaurant management, the Miami fashion district and in many other business areas in the far-flung Miami megalopolis.

In addition to the balancing act performed by its students, the university is balancing personnel and budget considerations with the move to four-year status slated for the start of the fall term 1981. FIU will finally become a real university with students being able to go

from freshman to senior years in one location. In addition, they can go on to receive both master's and doctoral degrees. FIU has thus come full cycle.

The crises-laden Miami community also affected FIU students. Both the Tamiami and Bay Vista campuses were closed during the riots and demonstrations which erupted during May 1980. Tamiami Campus students additionally experienced a series of traffic jams as Cuban refugees found sponsors at Tamiami Park, adjacent to the campus, and cars clogged streets and parking lots surrounding the school.

After meeting and balancing the problems of housing, work, study, and community involvement, the FIU student is rewarded with prospect of a rich educational mixture unlike that of any other city. The balancing act is a vital part of living, studying and working in the world of Florida International University.



Rene Zuazo guides Set Aidie and Armando Cruz through the intricacies of operating a transit.

Lisa Gunter, Kate Murphy, Mike Burke and David Lurie balance their FIU studies with an evening of relaxation.

## A Balancing Act

**News spread around the world on May 17, 1980, that Miami was on fire; the riots that ensued touched the lives of everyone.**

May 17, 1980, was a hot and humid day in Miami, with temperatures in the upper 80s. Little did anyone know that that night would be hotter than Miami had seen in a long time. Twelve years had passed since temperatures had heated enough in the black community to cause a riot. What would follow the 90-degree temperatures of early that day would make news around the world.

Four white Metro cops accused of killing a black insurance executive were freed after an all-white Tampa jury deliberated less than two hours. As news of the verdict spread through the black communities of Miami, emotional temperatures began to rise.

Radio disc jockeys on the two black stations were urging blacks in the community to attend a peaceful rally at the Metro courthouse. Several thousand demonstrators, mostly black, attended. People carried picket signs and wore black armbands. The demonstrators sang, prayed, downed the system and passed around a petition to remove Janet Reno. Most marching around the Civic Center area was peaceful, with the exception of a few beating on the cars of white passers-by. As police sped through the marchers, many began to get upset, saying the police were discreetly trying to stop the march. Some began to react violently, and the marchers soon dis-

banded.

At the same time, several parts of the community had gone a stage further — violence. Many marchers found out as they left the Civic Center area that three persons had been killed and several had been seriously injured. Heated temperatures had flared.

Looters took to the streets as the night progressed, taking anything and everything owned by whites. Although none of the businesses looted had anything to do with the jurors' decision, looters spared none. When everything was taken, the buildings were set afire. Whites listened and watched on television as their livelihoods, businesses to which they had devoted years of their lives, burned to the ground.

As looting continued, more security was needed. National guardsmen were called in to give the local police a hand. Emotions blazed and persons reacted without thinking.

The following day, looters took anything left behind the night before. Many began to sell the items before they reached home. After a morning of looting, Liberty City was filled with smoke.

As night approached, the streets began to clear. A curfew had been put in effect in the "war zone." At sundown the war zone was quiet. The only signs

of nightlife on the usually crowded streets were police accompanied by national guardsmen. The curfew was being followed.

For the next few days Miami tried to get itself back together. Buses were put back on the streets, but only served the public a few hours a day. Dade County schools had a three-day break in their schedule. FIU closed for evening classes. Thousands of people around the county missed work days. The riots had affected everyone: those living in the war zone as well as those outside.

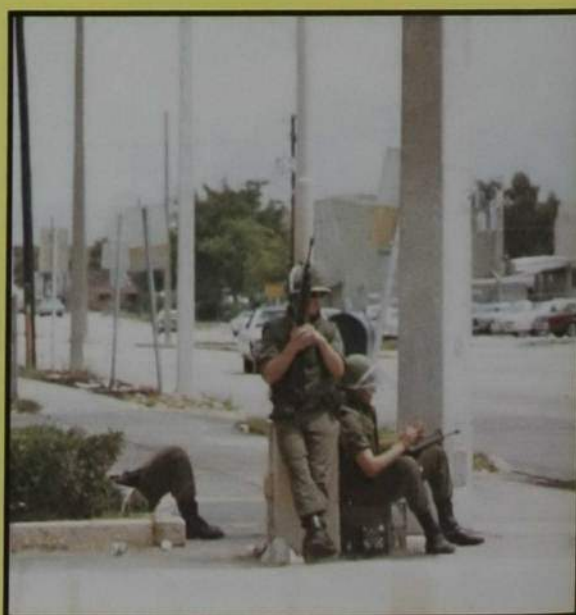
Ten days later most of the national guardsmen had returned home and things had begun to quiet down. But things were not back to normal. The May riots left their marks on Miami. Sixteen families will feel the effects of the riots the rest of their lives. Members of their families lost their most valuable possession — their lives.

Although some of the businesses were able to make a comeback, some were ruined for life. President Carter visited the area in order to get a first hand look at how much damage had been done and to see how much federal aid would be needed. The next year was then a time of assessment and rebuilding.

Photos and text by Terry Williams



Feelings ran at fever pitch during demonstrations against McDuffie decisions.



Guard duty can be boring - even while a city burns.



As a disenfranchised populace watched in fear, a city burned in protest.

**The Cuban migration, 1980, brought a wave of refugees to Miami unlike any other; again, world events touched the community**

The continued slide of the Cuban economy, in addition to political repression and unemployment, prompted more than 10,000 Cuban citizens to seek asylum at the Peruvian Embassy in Havana on April 4-5, 1980.

Carter proposed to admit 3,500 of the Cubans at the Embassy, but instead Castro challenged him to admit as many Cubans as could find passage.

By the end of April hundreds were arriving in Florida daily. With housing availability a problem in Miami, the Orange Bowl was opened for homeless refugees.

Below are comments written by Laida Carro, who came to the U.S. when she was 13. She is now 31, married with two children, and working toward a master's degree in Art Education at FIU. Her commentary carries the impact of a shared heritage and a common experience:

The Mariel exodus was a particularly meaningful event in my life because I, at 13, had to go through a similar

experience with my parents and sisters in 1962. This reminder moved me to help my compatriots and I served as a volunteer for the INS when thousands of Cubans were being processed at Tamiami Park and later in Opa-Locka.

It was moving to see the hundreds of volunteers who came to help: folding the thousands of clothing items and sorting the unending piles of shoes donated, serving food to the new refugees and offering them comfort. Every time a busload of refugees arrived at these buildings where they were to be legally processed, everyone welcomed them, clapping thunderously.

The mass hysteria which took place in Miami of Cuban exiles wanting to bring relatives from Cuba through Mariel is well known. But if you wanted to pick up your relatives, Castro said you had to return to Miami also with anyone the Communist regime deemed convenient. So Castro decided to empty his jails and mental institutions. This way the world would think that those leaving Cuba

were all "misfits" — all 122,000, which is what Castro wanted.

The exiles arrived tired, hungry, and with no personal possessions beyond the clothes on their backs. Despite this, they were jubilant, excited about the prospects of their future lives, fearful of the outcome of family reunions after the separation of so many years.

Many are now learning English, working hard at any job they are able to find, providing their children with the basics that they were not able to obtain in Cuba's never-ending ration lines, and, most important, they don't have to speak in a low tone of voice, fearing government reprimand for their "anti-revolutionary ideas." Others are experiencing an inability to cope with the demands placed on the individual to strive and succeed in a democratic system.

Once again, world events touched the community and many of us at Florida International University were involved in this special saga.



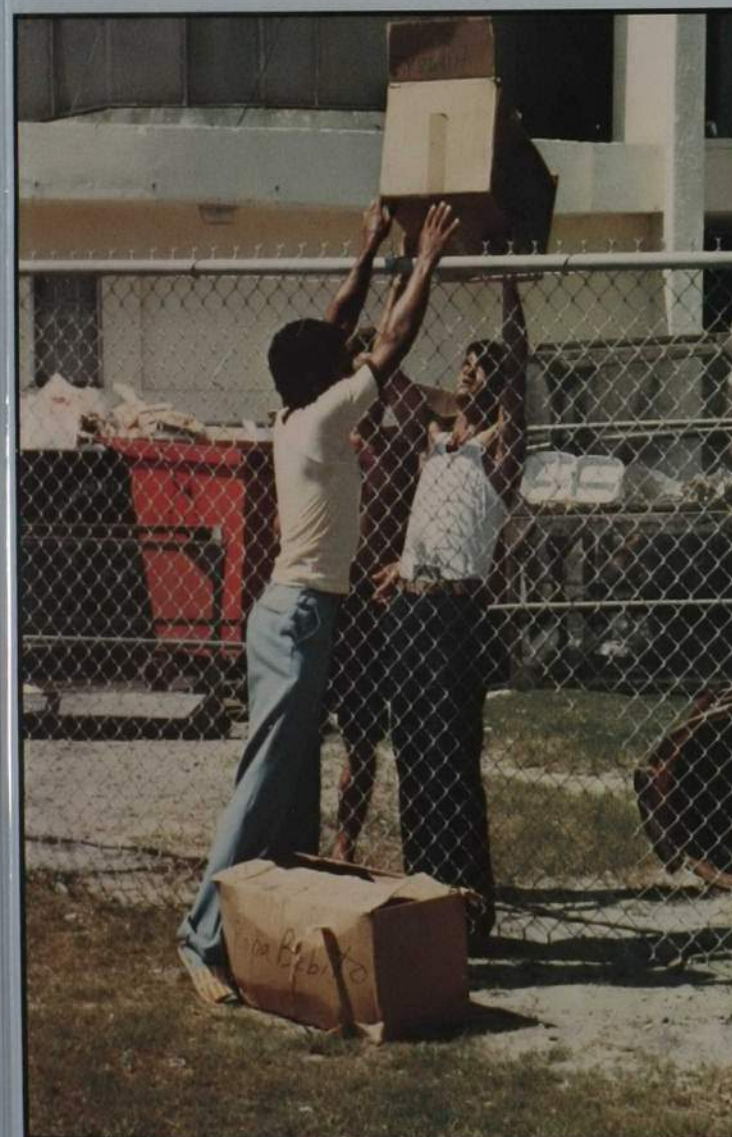
A small emigre, accompanied by her doll, shyly regards a confusing future.



In dappled sunlight filtering into their temporary shelter beneath the Orange Bowl stadium seating, Cuban refugees await sponsors. The stadium served as a holding center for 42,000.



Army tents housed thousands of refugees during immigration processing and location of sponsors.



Welcome donations of food, clothing and other vital supplies arrived through many channels. Many relatives sent boxes over the fence.



An elderly refugee, her life in one country at an end, and her future still uncertain, searches through donated shoes.



Beatlemania provided an upbeat balance to events in Miami and throughout the world which affected FIU and its students during the year.



An influx of Haitian refugees swelled Miami's populations all during the 1980-81 year.



Security was tight during Ambassador White's visit. Sofia Vargas gets checked with a metal detector by Michael Wright of the Public Safety Dept.

## Divisiveness, ethnic influx make profound mark on Miami, FIU; university, community strive for involvement to achieve balance

Out of the explosive divisiveness of the Miami riots of spring 1980, out of the diversity of ethnic, cultural and national backgrounds, the citizens of Miami are striving to mould a new unity of purpose and a fresh approach to common problems. The years ahead must surely be years of testing, years which will be trying to many area citizens. But the worth of the goal to be achieved justifies any effort.

Florida International University is sure to grow with the challenges of the 80s, certain to meet new problems and find innovative solutions to community needs.

The FIU student may hope, with the people of the Miami megalopolis, that the community and the university may develop together out of the seething

unrest and injustice which led to the riots of spring. The rage expressed in the resultant fires can be usefully bent to common betterment, and the university can — and will — lead the way, with FIU graduates involving themselves in their town and with its citizens in working toward the common good.

Amid the national crises which caught the attention of the American people during the past year, FIU students balanced their studies with their consciousness of their nation's involvement in the Iranian hostage crisis, presidential elections, the flight of non-Hispanic whites from Dade County in great numbers and fads such as the designer jeans craze which swept the campus. The balancing of the foolish and the

fundamental will surely continue as students move through the 80s and as fads and fancies give way to serious consideration of the future.

Out of the amorphous apathy which characterized the elections, from the frustrations of the Iranian hostage situation and the despairing fires of the May riots, one may sense a new purpose in the "average" FIU student, as well as in the "average" Miamian. From the two extremes of apathy and rage, a hopeful, purposeful sense of community is ever evolving, and FIU helps all the way.

FIU, as a commuter, community university, is becoming a major part of daily events in Dade County. As the university matures, so does the role it occupies in Miami.



Expensive designer jeans made their mark as the outstanding fashion feature on campus this year.



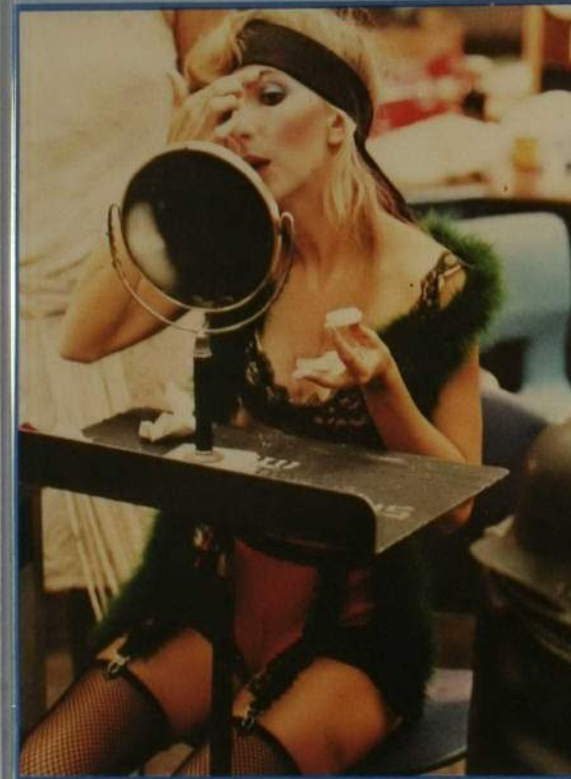
"Tavares" laid down the beat for the school's biggest Homecoming week.



Tom Riley, Ronnie Rousseau, Richard Blake attend Homecoming.



Cindy Bowman enjoys an evening in the Rat.



Debbie London dons makeup for her role in "Cabaret."



Students line the University House balcony to better view Homecoming activities.



Students in native costumes underscore internationalism.

## Campus life is mixture

Campus life is a mixture of many aspects, some subjective and some objective. Objectively, there were many organized activities for students on both campuses of FIU during 1980-81. These events included Hispanic, International and American weeks, Homecoming, Bud Night, Beatlemania, soccer games, "Cabaret" and the Alfred Stieglitz photographic exhibit.

Students found themselves celebrating ethnic heritages, college traditions, beer, music, athletics and photography. Students partook in the expansion of intellectualism, physical dexterity and attitude adjustment in FIU's classrooms and libraries, athletic fields and the "Rat," respectively.

On the subjective side, the events of the South Florida area and the world situation impacted upon each individual at FIU. In the Miami area the interaction between American, Hispanic, Iranian and Haitian groups proved significant, since campus life is a microcosm of our global existence and involvements.

Campus life involved FIU students, both individually and collectively, to the extent that they chose to become involved in the bright array of diversions to delight the senses of everyone. Campus life is not only quite instructive, it is just plain fun, and provides the opportunity for a broader, more fulfilled educational experience.





# TWO OF A KIND

## Campuses bring together varied natural environments, new sense of purpose as FIU receives approval as four-year university

Florida International University consists of two campuses. Each has individual characteristics, yet together they form a university unique in the state of Florida. Late in November 1980, the Florida Board of Regents voted to allow FIU to become a four-year institution. President Gregory Baker Wolfe said that the long-awaited dream could become a reality as early as August 1981, when FIU goes to the semester system.

The university's new status would create an entering class of 400 select underclassmen, the first in the university's history. Entrance requirements will be higher than for other state universities, with students expected to have SAT scores of more than 1,000 and a B average.

A few years ago, a visitor to the Bay Vista Campus would have thought he had happened upon a sub-tropical ghost town. Classes were held in trailers; a kind of tentative unsureness of purpose permeated the entire campus.

Today this unsureness has been replaced by a new sense of permanence and purpose. Bay Vista Campus functions as a full partner in the academic development of the new four-year FIU, though it sets on a serene, natural environment which is bordered by the intracoastal waterway.

The Tamiami Campus is located 10 miles west of downtown Miami. Unlike Bay Vista, it is landlocked in close proximity to the wilderness of Everglades National Park, the third largest national park in the U.S. Students may not only enjoy the antics of the many ducks on the campus, but also the more sophisticated egrets, ibises and coots which make it their home.

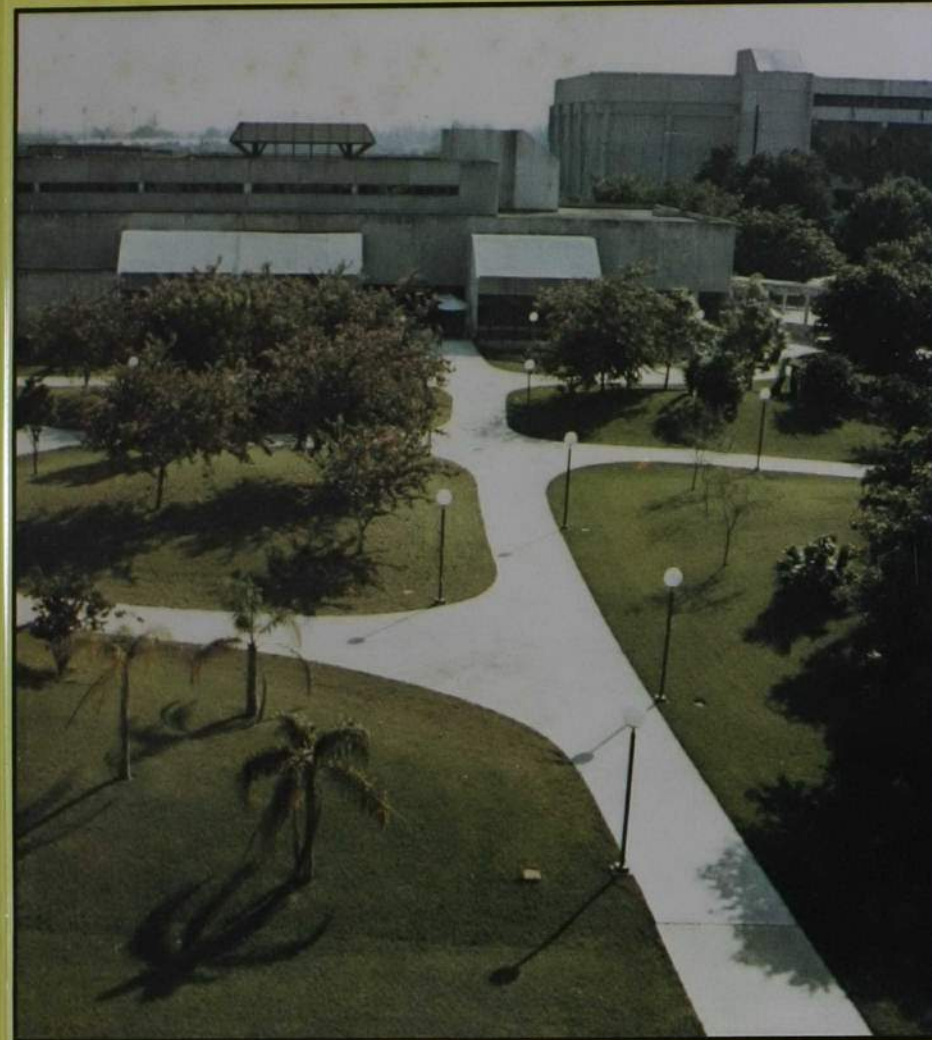
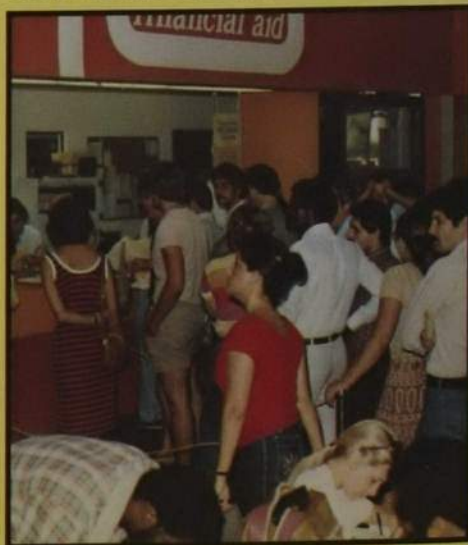
Both campuses in their uniqueness now look forward to a new vista — with underclassmen, the prospect of dorms and a new sense of purpose.

The master plan calls for FIU to become the largest state university with

30,000 students on both campuses. The 1980s will bring all these realities.

*The Bay Vista Campus Student Center overlooks a reflecting pond and Biscayne Bay.*

*Students fill the first floor lobby on Tamiami Campus to wait for Financial Aid.*



*Shaded tables provide a welcome place to take a break between classes at Bay Vista Campus.*

*A late autumn sun casts shadows on the flowering pink orchid trees and the walkway between OE and UH.*



*The atrium of the Bay Vista Student Center gives a cool respite from the rigors of classes.*

*The main focal point on campus is the fountain amid surrounding greenery.*

**Bud Man joins students for 25-cent beer, games to change character of the Rat for a night for charity**

# Bud Nite raises money

The Rathskeller at FIU during summer quarter is generally a quiet place, a place of contemplative quaffing of a reflective glass of beer or wine, and generally not the scene of much raucous merriment.

The Rat is generally an environment in which one may relax, study perhaps, watch the campus ducks beg handouts from other patrons, and lay back a bit from the exigencies of the classroom whirl.

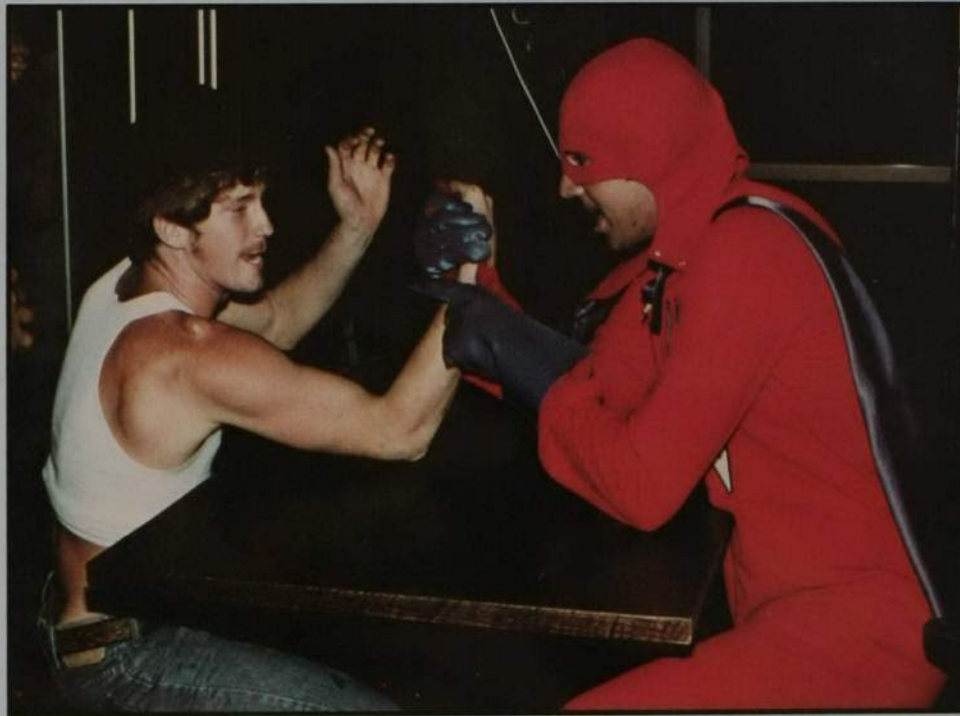
On a typical day, one may see anyone and everyone from the university president to campus groundskeepers having refreshments on a break.

Music at the Rat has been a spot of some controversy — some patrons prefer soft music while some prefer it loud. But on July 30, the music was loud and omnipresent. On that night "Bud Man," whose actual identity is a closely-guarded secret, ran rampant through the Rat, and all in a good cause.

The occasion was the cooperative sponsorship by Budweiser and FIU of a fund-raising drive, Bud Nite, for Muscular Dystrophy. Some of the activities which marked the evening as a signal event were a six-pack throwing contest, balloon-blowing contest and a bra and panty raffle. Prizes were awarded to the participants still able to stand at the completion of the competitions.

The price of beer was reduced to 25 cents a glass. Keg after keg flowed to fuel the fund raising, and not a few hangovers the following morning. The red jumpsuited "Bud Man" cheerfully arm-wrestled with patrons, and darted hither and yon through the jostling crowd, spreading cheer and promoting further inanities.

The Bud Nite celebrants were a group of hard-core, party-prone students who managed to raise over \$500 for Muscular Dystrophy. Part of the fund raising included raffling of Budweiser mirrors, as well as some impromptu dancing on the bar of the Rat by several enthusiastic participants. As the party ended and celebrants headed cautiously homeward, they squinted into the sun.



Games, good times and beer prevail as the Bud Man wrestles with a student during Bud Nite.

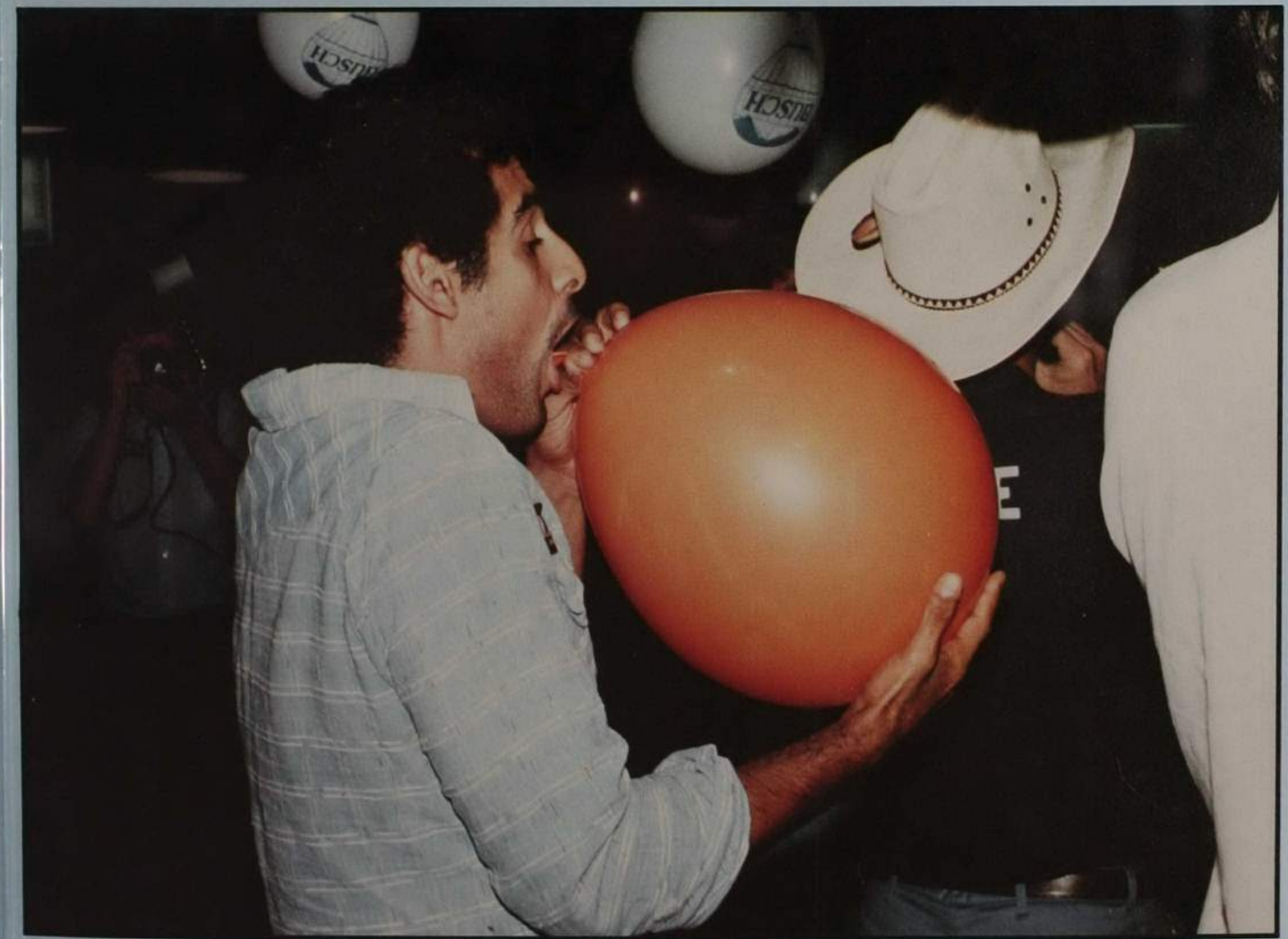


Bud Nite helped raise over \$500 for Muscular Dystrophy, and the people who turned out for the event helped make the occasion a fun happening.



They made Bud Nite a success. FRONT ROW: Jane Thompson, Pat Fletcher. SECOND ROW: Jeff Cabot, Connor Limont. THIRD ROW: Bob Bonnett, Frank Maggiore.

Students in the Rathskeller enjoy themselves with 25-cent beer and lots of popcorn.



Keith Bagdasarian's participation in Bud Nite was more extensive than just blowing up balloons.



# Beatlemania

**Students returned to more carefree time, reliving the 60s in concert, as the "Beatles" helped celebrate commencement**

Who doesn't remember four young men from Liverpool, their first arrival in the United States and their appearance on the Ed Sullivan Show in the 60s? Does this ring a bell? . . . "She Loves Me . . . Yea . . . Yea . . ." "Luv, Luv Me Do," "Yesterday," "Lucy in the Sky with Diamonds." They went from unknown schoolboys to leaders of a social revolution.

SGA wanted to organize a concert for the graduating class last June. Following approximately 100 man hours of arrangements, Beatlemania engulfed the Tamiami Campus on June 15. The four young men in this band earn a living imitating the original Beatles. Possessing a striking resemblance both physically and musically to the Liverpool group, they were greeted with enthusiasm by a crowd of nearly 3,000 persons near the OE lake.

The extravaganza began 3 p.m. with calypso and jazz throughout the afternoon during an all-you-can-eat picnic

consisting of barbecued chicken, ribs and beer. Thousands took advantage of the bargain.

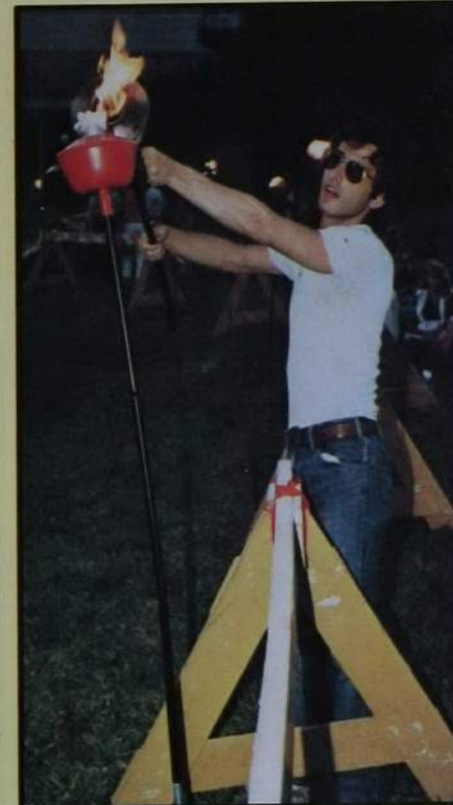
When the "Beatles" emerged, the spectators really became involved in the music in the 1960s style of rock concert crowds. It was like going back via a time machine. Those nearest the stage were screaming, jumping up and down and dancing to the beat of Beatles' music. When it was time for the group to leave, the crowd went crazy, bringing them back two more times.

Beatlemania, the largest concert of its type ever held at the Tamiami Campus, was exciting, festive and nostalgic. It was FIU's first major party to honor graduating seniors and to mark the end of the school year.

It provided an opportunity for those attending to forget for a short time the Miami riots of the previous month, the hostage situation in Iran and the Russian encroachment in Afghanistan. It was an escape to an earlier, more carefree time.

*The resemblance to the original Beatles was uncanny — in the sounds they produced as well as in looks.*

*Students and guests reacted with sustained enthusiasm to the performance by the Beatlemania group.*



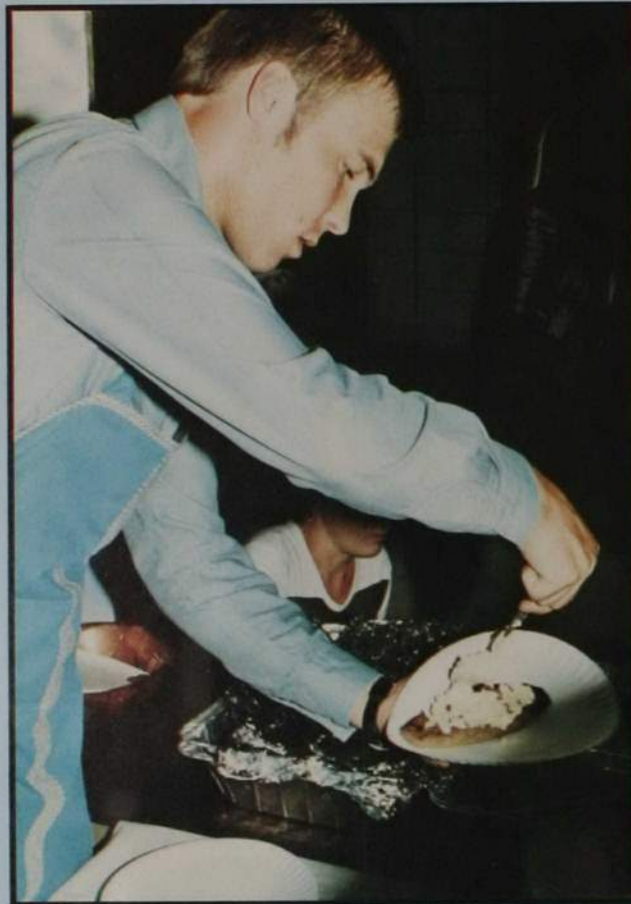
*It was a "Hard Day's Night," but the crowd at Beatlemania loved every minute.*

*Richard Blake of Student Government Association helped to set up and plan Beatlemania.*



*Roots Uprising, a Miami group, helped warm up those attending.*

*Sally's Caterers brought chicken, ribs, slaw and salads for the all-you-can-eat barbecue.*



Esa Ylostalo is a Hospitality Management major from Finland. During Bazaar Day, Esa served food from Holland.



Students enjoy food from seven continents during Bazaar Day held each year.



Islander Jeannette Hagen of the Netherland Antilles adds color to the festival.



Debbie Jackson models international dress for fashion show.

# FOCUS OF WEEK EXPANDS



Kuan Gim Tam and Robert Chua cook and serve Lorenz Speck and the Continental Bavarians, the native food of Singapore during Bazaar Day. Alpine entertainers, performed in costume.



As part of the ongoing effort to become an international educational center, FIU presently enrolls foreign students from 74 different countries. To help these students become part of the FIU campus scene and to better acquaint native-born students with other cultures, FIU hosts International Week annually.

The Fifth International Week was held April 12 to 18, 1980, at both campuses. The celebration began in 1975, as a two-day presentation of activities, and has grown into a full week of international programs and special events which give students the chance to exchange ideas and become better acquainted.

Two new events were added to this year's program: Political Day and a Hawaiian luau. Political Day was a serious event which began with "Blood of the Condors," a film about the violation of human rights in South America. Later that day, a member of the United Nations Human Rights Committee, Manoushehr Ganji, delivered a speech on "Human Rights and the Third World."

During the Hawaiian Luau, sponsored by SGA, a crowd of 700 enjoyed the buffet near the Owa Ehan Lake. Many who attended dressed in brightly colored Hawaiian dress. The Royal Polynesian dancers entertained, making this event one of the more exotic.

Other activities included Alpine entertainers, square dancing, folk singing, a concert by Tom Chapin and Korean dancers. "Bazaar Day," which is becoming a unique tradition for FIU, continues to be the most popular activity of the week. Food and clothing representing the seven continents were displayed in booths decorated in the native style of each country represented.

As part of FIU's official opening day ceremony on September 14, 1972, the Governor of Florida proclaimed that this university was in a unique position to build a bridge of better understanding between the Americas and to help build such a bridge for a better world. International Week helps to build that bridge by bringing people together and proving that such a microcosm of the world, especially in 1980, can get along.



# FIU fetes Hispanic life, culture

FIU's commemoration of the county-wide festival celebrating Hispanic Heritage Week featured 15 seminars, lectures and discussions, eight musical and dance performances and five movies during the week of Oct. 6-10.

Topics of discussion at the lectures included Hispanic literature, poetry, bilingualism, humor and politics. A conference featuring the U.S. Ambassador to El Salvador and an evening of Spanish comedy and music entitled "Una Noche en la Zarzuela" were among the highlights of the week.

The vibrant enthusiasm of the Spanish regional dancers, with their colorful dresses and the merry beat of the castanets, attracted all those who not only had an Hispanic heritage, but many from Asian and French descent and a myriad of other cultural heritages. All shared a joyously expressed celebration of the Spanish culture.

Folk dances, be it from any country, display a primitive naive expression

*Infectious rhythms set the pace for Hispanic Heritage Week festivities.*

of happiness and sadness, which proclaim the existence of its own people's very being, of their mate, their health or their children — their origin and soul. All of this was evident in the dynamic turns and steps, in the exuberance of the beautiful dresses worn by the women, full of ruffles, and contrasting colors of the Spanish dancers. The men always show themselves erect, elegant and very proud. These dances definitely displayed a deep pride for the land, Spain, and the Spanish heritage.

The gypsies are the true creators of the Andalucian flamenco dance and the deeply moving form of singing called "cantejondo," which always represents Spain throughout the world in folkloric heritage representations. Both the flamenco dance and the "cantejondo" were represented at FIU by native Spanish performers.

The Spanish soul or heritage will truly dictate the movements of a Spanish dancer, or the lamentable, spiritual tone of the "cantejondo" with its moorish influence clearly imbedded. The Moors invaded and remained in Spain for almost 700 years until 1492 when the Catholic King and Queen, Ferdinand and Isabella, expelled them forever from Spain.

The folkloric dances of a nation have a rich web of information, historical as well as spiritual.

The Spanish dancers and singers who performed at FIU during Hispanic Heritage Week expressed themselves with great artistry.

All who watched celebrated the Hispanic heritage with joy "dandole a los palmas," that is to say, carrying the beat of the music with a clapping cadence.

The special flavor and ambiance of a Spanish festival was evident throughout the week's activities, and a broader understanding of Spanish culture was gained.

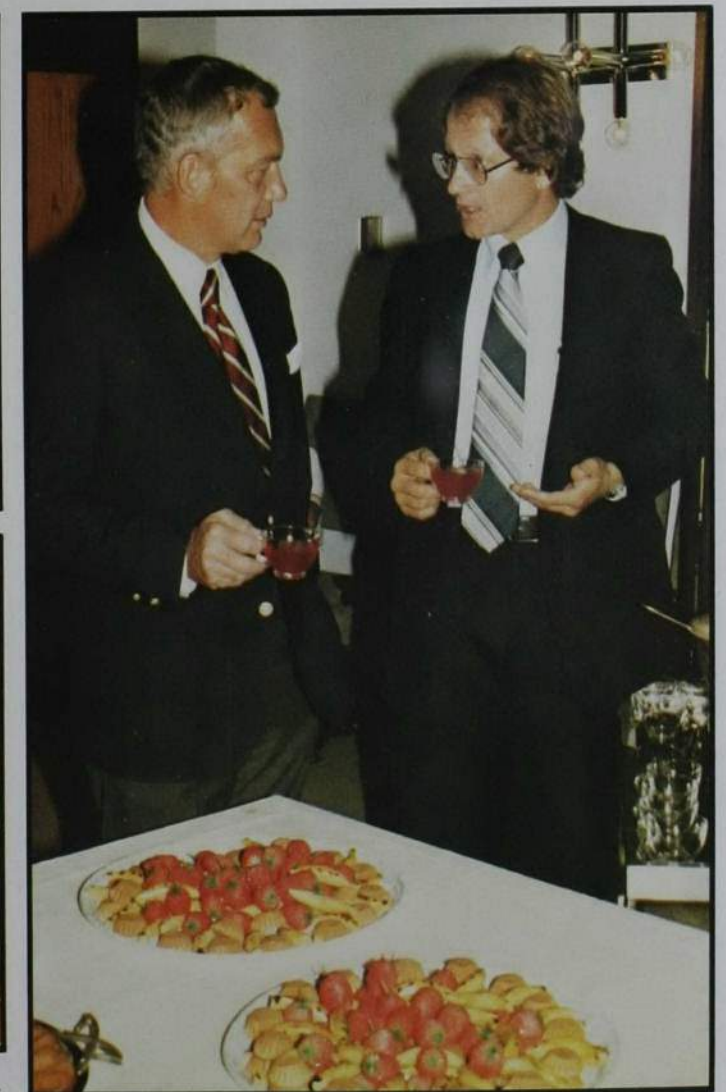


*"Zarzuela" Dance Company enlivens the atmosphere of Hispanic Heritage Week.*



*Savory foods of many countries enriched the celebration of Hispanic Week.*

*Coros and Panzas of Espana serenade students in UH during the week's festival.*



*Ambassador Robert White speaks with Prof. Mark Rosenberg.*

# America gets its own week

*A new week celebrating native Americana debuted in 1980 to more completely realize the university's middle name*

The phenomena of a Dolly Parton and John Wayne Look-Alike Contest, square dancing and clogging, bluegrass and country music, an Apple Pie Eating Contest and a Twist Contest grew into a week called "American" Nov. 20-25.

The idea of celebrating American culture was conceived by SGA. Richard Blake, committee chairman, explained American Week was to provide a "culmination of all the yearly events that emphasize the international in FIU's name. This week provides a time for the university community to join together to take part in activities which have an American origin."

The events that took place during American Week were said to reflect

American culture, history and traditions.

What is American culture? Approximately 200 years ago there was no such thing in the sense of square dancing and apple pie. There was an American Indian culture, however, and some of the Miccosukee Indian Tribe of Florida came to the Tamiami Campus Nov. 24, bringing artifacts, food and music. The local Tiger, Tiger Miccosukee Band entertained.

In recognition of U.S. involvement in space exploration, Clark McClelland, former director of the UFO research unit at the Kennedy Space Center, spoke on the mystery of UFOs Thursday evening. For over 30 years McClelland has been a recognized expert on the subject.

During 15 years as a NASA launch operations specialist and technical assistant to the Apollo Program manager at the Kennedy Space Center, he directed one of the most prestigious UFO investigations teams to have ever been assembled for the purpose of scientific evaluation and analysis of UFO sightings.

In his lecture, McClelland disclosed that in 1975 and 1976 several U.S. supersecret nuclear missile launch sites and strategic bomber bases were visited by UFOs. The audience viewed a slide of an artist's concept of an alien creature which was supposedly found dead inside a crashed flying saucer.

Later that evening, Dolly Partons and John Waynes were seen in the Rat,

as prizes were awarded to the winners of the look-alike contest. Spectators enjoyed free corn-on-the-cob and participated in square dancing.

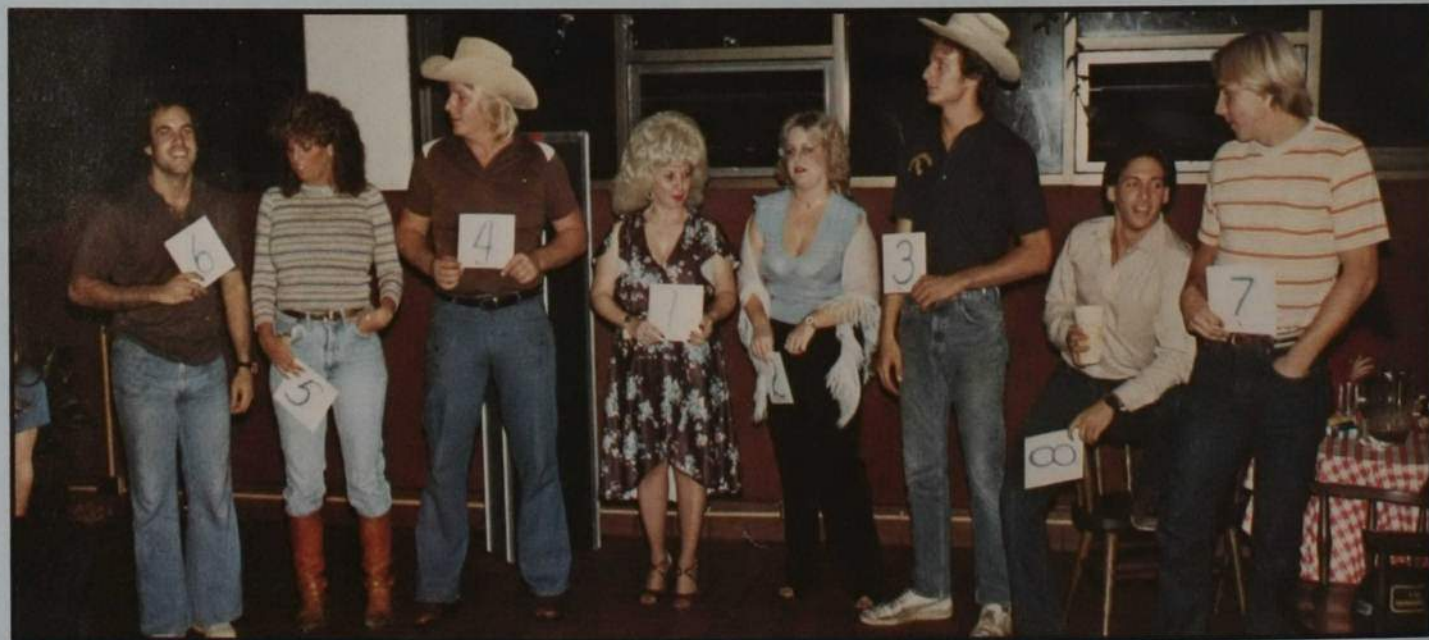
Friday evening a 1950s Sock Hop featured an Apple Pie Eating Contest and a Twist Contest. Good cheer, fueled by 25-cent beer, continued until nearly midnight as dancers wore rolled-up jeans, letter sweaters and bobby socks.

American Week in all its events captured the spirit of FIU and resembled other "week" celebrations, a little crazy, but filled with a variety of activities to suit everyone.

*Thanksgiving was celebrated as part of American Week with a traditional turkey and trimmings luncheon.*



Alfred Inde helps serve Thanksgiving luncheon during American Week. Clark McClelland, former director, UFO Research, talks to students.



American Week festivities wouldn't be complete without a 25-cent beer party in the Rathskeller and a Dolly Parton and John Wayne Look-Alike Contest. The contestants are Vinnie Suarez, Christie Winrow, Gregg Cleverdon, Terry Ryan, Audrey Weintraub, Mike Dean and Richard Konsavage.



# ROAST TOPS HOMECOMING

*Soccer team beats UM, 12-0, to begin week of tradition-breaking activities*

For many international students attending FIU, Homecoming 1980 may have been the first such event they ever experienced.

For many other students, staff and faculty, high school memories of Homecoming may have included a Homecoming dance, a parade and, above all, a football game between old rivals. But at FIU, there is one exception to the golden rule of the Homecoming dance and football game, and that's a soccer game and a strange event called the "Roast of FIU."

The Homecoming that broke the rules took place on both campuses Oct. 16 through 19, 1980, with five days of family events offered to FIU's mostly family-oriented student body. The Student Government Association spent \$13,000 on Homecoming, which was more than was spent on any major event during the year.

*After delays caused by electrical problems, the soul group Tavares performed for students.*

To continue the tradition that FIU seems to have for breaking rules, the Homecoming Queen and King were selected in an unusual way. The event was not a frivolous one, by any means, but had a practical twist. On October 16, during a special opening ceremony, the 25 candidates for Homecoming Queen and King were introduced by Maria Mari, chairperson of the Homecoming Committee.

Jars with the candidates' names on them were placed on a table located on the main floor of University House. Each voter placed as many pennies as he or she desired in the jar belonging to the candidate of his or her choice. Each penny equalled a vote. The titles of FIU Homecoming Queen and King 1980 would go to the young lady and young man who received the most pennies.

Approximately \$400, which went to the university's scholarship fund, was collected. When asked about the use of penny votes, Ruth Hamilton, assistant director of Student Activities, said, "The



*Nancy Olson cuts the cake at FIU's first pep rally.*



*A group of cheering students work for UM's defeat on the soccer field.*



*Homecoming Queen Kathy McGrath and King Ed Rose posed for photographers.*

*Performers from the FIU Roast came to see the FIU soccer game. The characters also helped provide entertainment during the game as FIU once again beat the U of Miami.*



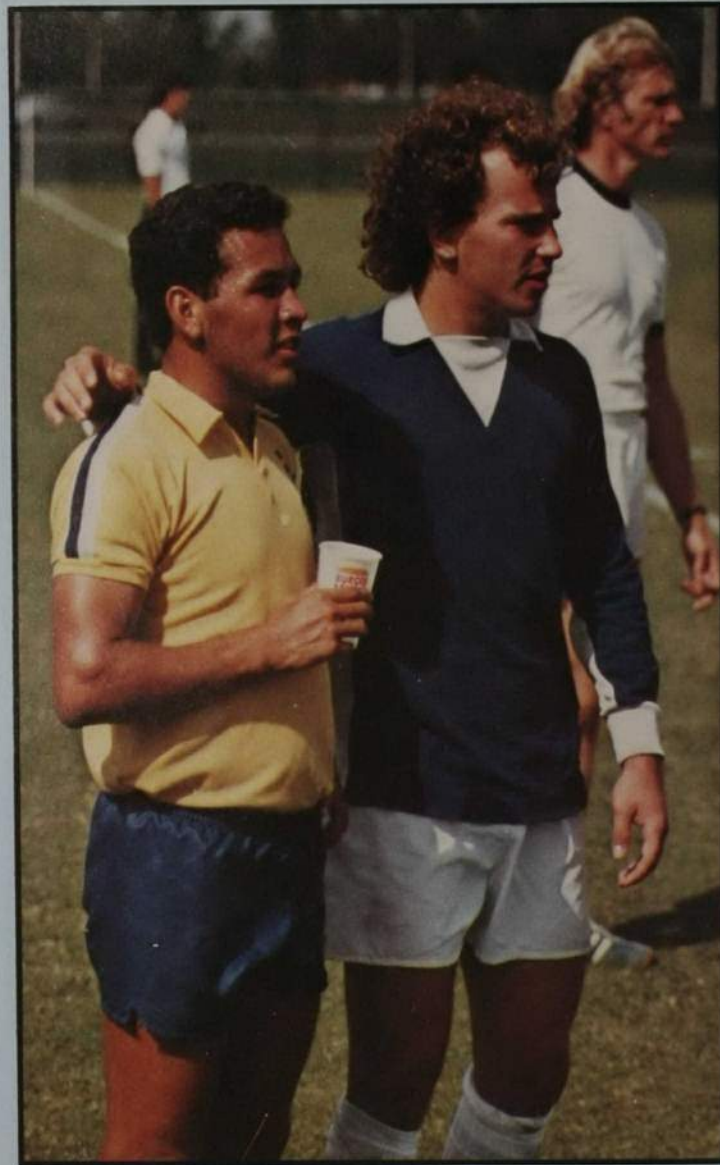
*A student contemplates her choice for King and Queen.*



After the soccer game Vince Lococo, Mike Reddish, Al Mathy and Craig Beert enjoy barbecue.



Razzag and Bob excelled in the Moon Toss, one of the Olympic events scheduled.



After the Homecoming King and Queen were crowned, Jose Brizo and Danny Dominguez watch as teammates defeat UM soccer team.



Lillian Lodge Kopenhagen and Tom Riley confer over refreshments at the FIU Roast.



Dade County fire fighters gave youngsters a look at their fire trucks during Family Day on the west side of campus.



Children applied clown makeup Family Day.

## King, Queen selected by penny vote

Homecoming Committee wanted an event that would allow any student to win, and not just the most beautiful or the most popular student, as is most often the case at more traditional universities."

Winners were announced during the half-time festivities at the Homecoming soccer game at 1 p.m. on Saturday.

Queen Kathy McGrath was crowned by Student Affairs Vice President Henry Thomas, and King Ed Rose was crowned by Mary Ann Wolfe. The King and Queen reigned over the game, the barbecue at 6 p.m. and the concert that evening, which featured folksinger Nina Khale and groups Foxy and Tavares.

On the day before, FIU's first pep rally was held in the Forum in University House. Ex-Dolphin Karl Kremser, FIU Sunblazers coach, the FIU pep band, cheerleaders and a high turnout of enthusiastic students witnessed the actual burning of a mock member of the opposing team, the University of Miami. Either FIU's talented soccer team or the

ritual burning did the trick, because on Saturday the Sunblazers crushed the University of Miami 12-0.

"The Roast of FIU" was held on Friday night. The Homecoming Committee called it "a humorous Homecoming celebration."

A weird assortment of ducks, pigs and clowns showed up to help Emcee Terry Spence, dean of University Relations and Development, roast FIU. It was rumored that the ducks, pigs and clowns were actually 10 FIU professors and administrators in disguise. Each offered his or her roguish recollections of FIU's eight-year history to a crowd which filled AT100.

There were many other events that made this Homecoming successful, but, according to Hamilton, it was really "people who made it all come together." She credited the Student Government Association and the Homecoming Committee, and also the many "special individuals, departments and businesses" who contributed throughout the week.



Bill Younkin, Henry Thomas and Sandy Andrade joined students at the Homecoming pep rally.





At Homecoming George Moysidas, center forward, provided the crowd with fast footwork and great action.

# Sports program expands

## Blazers prove to be among nation's best

**E**xcellence — the watchword of the FIU Department of Intercollegiate Athletics and Recreational Sports — has never been more evident than during the 1980-81 academic year.

On the intercollegiate level, the Sunblazers once again proved themselves as one of the nation's best athletic programs. Baseball, soccer, volleyball, tennis and golf all finished strong while competing in national tournament play. But even the first-year men's and women's cross country programs raised eyebrows with their impressive seasons.

Under Coach Bob Miller, the woman's team went undefeated in the regular season, then finished third in the AIAW Southeast Regional behind two long-established programs. Recruiting via signs and flyers around campus, Miller molded teams of walk-ons into respectable squads.

FIU's commitment to the entire university community was never more evident than through the programs and activities offered by recreational sports.

Numerous racquet tournaments, leisure activity classes, leagues and special events were offered in an attempt to develop strong bodies in addition to strong minds.

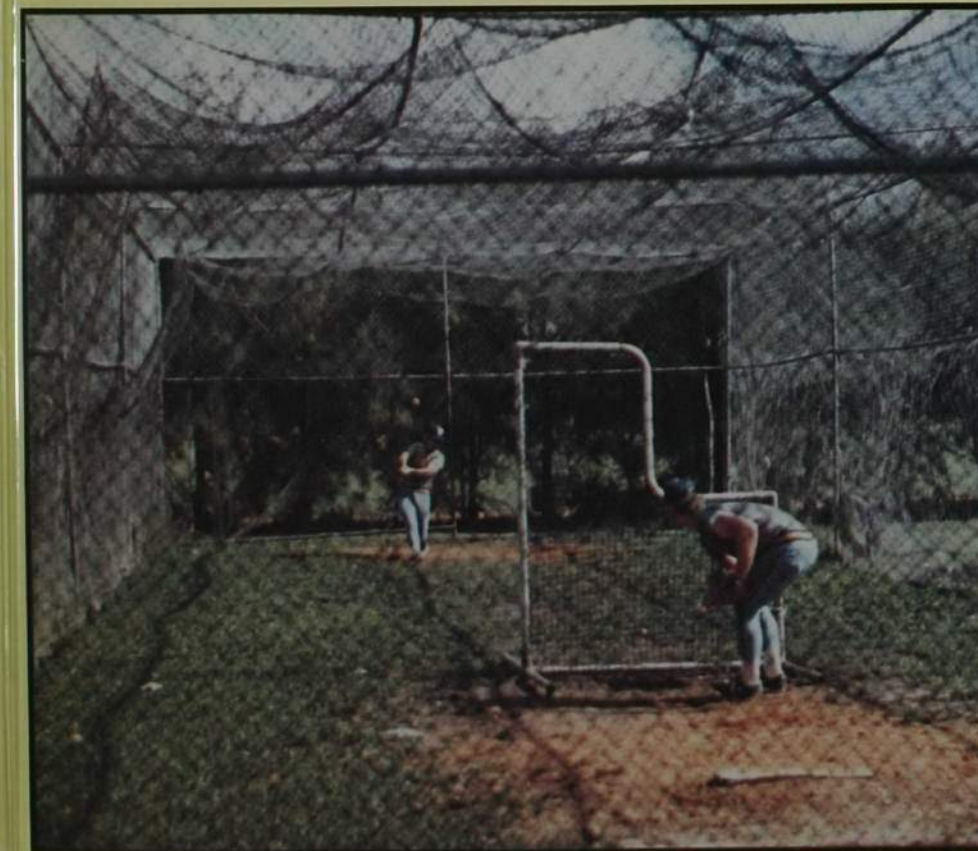
Probably the most important development of the year was the approval of the bond reserve by the SGA. Over three years in the planning, the grant was the largest sum of money approved for recreational facilities since the mid-70s.

The bond reserve called for facilities at both the Tamiami and Bay Vista campuses. Scheduled for completion over the summer, returning students will be able to enjoy an extensive weight and body building facility, a golf driving range and a parcourse physical fitness trail at Tamiami and a racquet facility with locker rooms at Bay Vista.

Nancy Olson reflected on her first year as athletic director saying, "It's been a very rewarding year for all of us. Our coaching staff has once again done an outstanding job and our student-athletes have represented us well."



Terry Gibson, FIU tennis player, takes advantage of South Florida's fantastic weather.



A familiar sight on the west end of Tamiami Campus is seeing the baseball team warm up.

# An artistic sense



Linda Harvey, who played Sally Bowles, the cabaret dancer, and Wayne Tetrick, who played Cliff Bradshaw, the American, meet at the Kit Kat Klub.

## "Cabaret" sells out for its entire run

The smash musical hit "Cabaret" premiered on FIU's Tamiami Campus on May 28. From that moment on, every night of the performance was sold out. In fact, many nights saw more people than seats in the small Viertes Haus theater. Under Therald Todd's direction, Joseph Rohm's orchestra, Lee Brooke's choreography and Maria Marrero's costumes, the story of a flighty English cabaret singer and an American writer came to life.

Joe Maranto was cast as the Master of Ceremonies; Wayne Tetrick portrayed Clifford Bradshaw and Linda Harvey played Sally Bowles. The actors and dancers had only six weeks in which to perfect and polish their performances. The set, designed by H. Paul Mazer, took over \$3000 worth of building materials, and upon completion, consisted of two revolving components built into a huge platform and encompassed five different

*Helen-Marie Gordich, playing Cliff's landlady, expresses her sentiments in a song, "So What?"*



set changes.

Peter Glynn had the task of building the set and implementing the lighting designs. All students in the Theatre Department were required to work on the set which ran the gamut from a dazzling cabaret with dancing girls, flashing lights, glitter and lots of "sleaze" to a small, quaint, German fruit shop. Stage managers Jay Gordon and Donna Smithy kept things running backstage. In fact, most of the actors doubled as the technical crew. The average scene took two minutes to change; this included moving furniture and turning the set.

No musical is complete without the orchestra. Joe Rohm put together 14 musicians and four women for the all-girl stage band. He took them through one rehearsal by themselves and three rehearsals with the cast. However, he had one very distinct problem; he couldn't see the actors on stage. This meant that he could not see them to give cues for the orchestra to begin playing.

Moreover, he frequently got caught holding props and conducting the orchestra at the same time. In addition, he also accompanied the singers for some rehearsals and taped all the dance music on the piano for choreographic rehearsals.

In the costume shop, Marrero designed and sewed some of the 50 costumes, with the help of student assistants. Other costumes were borrowed from all over the United States; some were even flown in from California and New York.

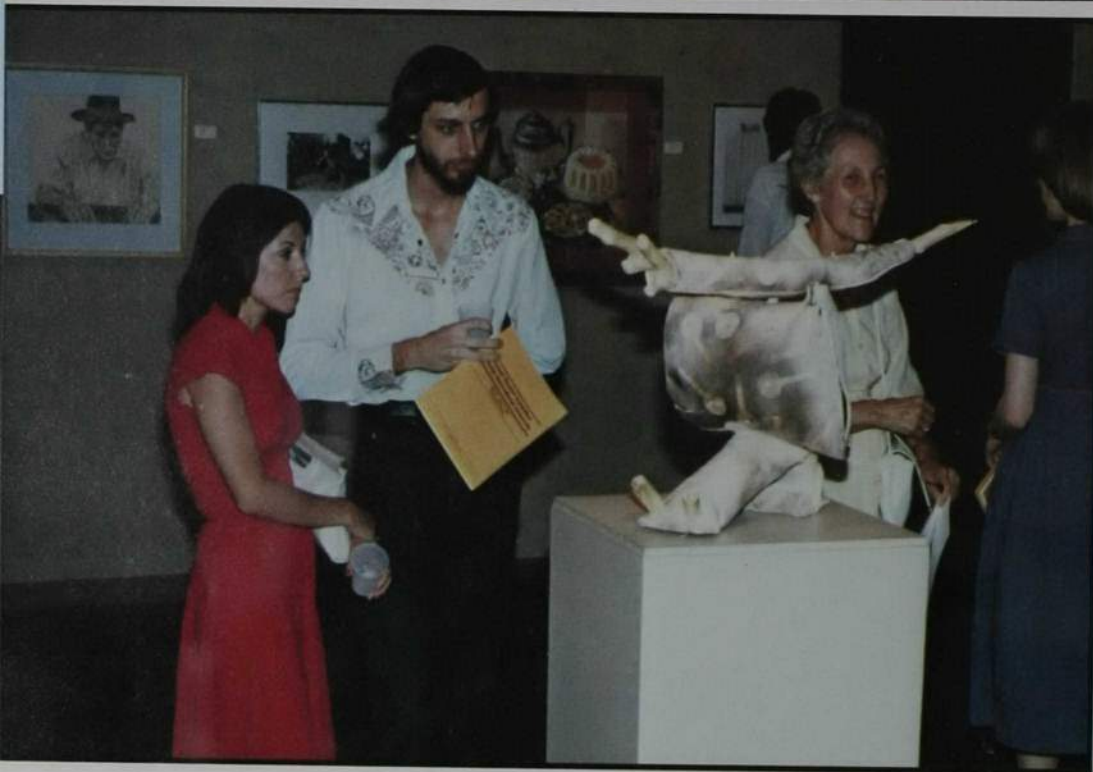
The reviews were astonishing. Sam Hirsh of Channel 4 gave the show a rave review, and three and one-half stars; he hailed it as one of the "best college productions" he's ever seen. Christine Arnold of The Miami Herald topped off the show's notices with her headline of "A Cabaret Worth Coming To."

The cooperation between the musicians, actors and dancers was a very good experience for all concerned. This show gave the artists in each respective field a chance to work with each other's talents, fusing all concerned into one tremendous effort.



Audrey Weintraub dons makeup for her role in the Kit Kat Klub orchestra which played onstage.

# An artistic sense



Art students survey works displayed at the BFA exhibit in late spring.

Dahlia Morgan, Director of the Visual Arts Gallery, enjoys an opening reception.



Renee Cooley, Cherie Martyn and Carol Doty attend the opening reception of the Terrence La Noue exhibition.



"The Steerage," one of Stieglitz' most famous photographs, was exhibited in the gallery.



Peter Bunnell, McAlpin professor of photography at Princeton, talks about Alfred Stieglitz' work.

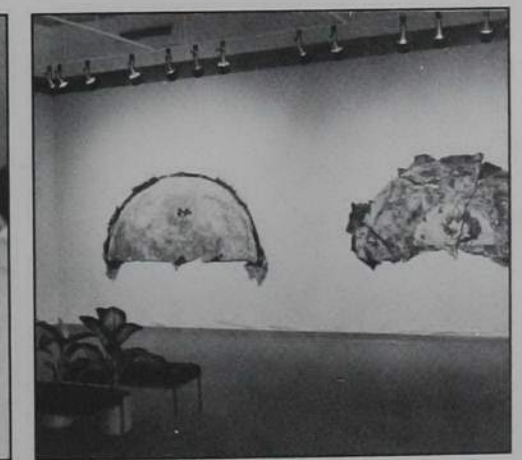
## Visual Arts Gallery brings noted works, artists to campus

The Visual Arts Gallery occupies a spacious portion of the first floor of the Primera Casa building, and additionally occupies an area of importance to Florida International University disproportionate to its size.

The gallery serves as the single point of exhibition for FIU students engaged in the program of studies leading to the bachelor of fine arts degree in art.

Under the direction of Dahlia Morgan, the gallery has become one of the most prestigious in the Miami area. Works of nationally and internationally known artists were exhibited at the gallery during 1980-81, including "Realism and Metaphor," contemporary figurative paintings and the mixed media paintings of Terence La Noue.

The most prominent and historical exhibit was the photography of Alfred Stieglitz. Morgan borrowed the particular display shown at FIU from a New York gallery. Stieglitz was not only a pioneer photographer fighting for the recognition of photography as a fine art, but was also the first gallery director to exhibit avant garde paintings and drawings in the U.S. He promoted the work of Cezanne, Matisse, Toulouse-Lautrec and the modern American painters such as John Marin, Arthur Dove and Georgia O'Keeffe.



La Noue's art was inspired by his trips to India.



Meyli Gonzalez, a music major, studies piano and practices daily.

The ensemble welcomes Mark Colby as its soloist for a jam session.



**FIU JAZZ ENSEMBLE:** FIRST ROW: Jet Nero, Gary Gottfried, Tom Schwirtz. SECOND ROW: Bob Mullen, Victor Lopez, Bill Rose, Sy Yates, Hal Childs, Anne Trafford.



# Musicians go international

One of the largest events in the calendar for the Music Students Association during this past scholastic year was the International Music Festival, held at FIU June 27 to July 6.

The event drew applicants from around the world, and from 83 finalists, only five participants were chosen. The Burger King Corporation provided funding for the festival, and local families hosted the five participants, providing room and board for the period of the proceedings. The five winning participants performed several times throughout the week at FIU and in other locations around the Miami area.

But it was not all work and no play for festival participants; the FIU student chapter of Music Educators National Conference (MENC) and the Association of Music Students (AMS) of FIU sponsored two receptions during the week and provided an opportunity for festival participants to meet with and relate one-on-one with American music students. Overall coordination of all events was given to Yoshihira Obata of the Music Department.

The presence of the music majors on the FIU Tamiami Campus makes itself felt in a variety of ways. One may be

walking to class across the green swath of campus between the VH and DM buildings, and hear the tones of a trombone or trumpet wafting across the intervening distance between the campus buildings and the OE lake where many musicians go to practice. Or one may be searching for a book in the library, and hear, faintly through the floor of the library stacks area, the strains of the musicians below in the AT auditorium tuning up or performing.

Musicians are said to produce tones which "soothe the savage beast," and a few of FIU's musicians have soothed many a savage beast at the recent visit of the circus. Adjunct Professor Charles Knight was one of them. Knight is generally heard with students practicing trombone on Sundays in the VH music area, but he devoted some of his non-class time to playing horn with the Ringling Brothers Circus band during its recent Miami visit.



Dr. Yoshi Obata, a representative from Burger King, Richard Rogers, Yoko Owada, Ya-Fang Chou, Jimmy Chan and Marilena Christina were all present at the International Music Festival.

**MUSIC STUDENTS ASSOCIATION:** Evan Lustig, Maria Rodriguez, Jan Currier, Gilda Triana, Rhonda Buans, Richard Rogers, Joseph Rohm, Gregg Sendler, Alfredo Leone, DeVonda Simmons, Sandra Kong, John Murray, Douglas B. Sutton, Jr.



*Fashion merchandising students experience a variety of areas in their field through FASHA in*  
**The world of fashion**

On a quiet afternoon during Fall Quarter a club which had been rather inactive on campus came alive with a champagne workshop. Sponsored by FASHA (FIU Fashion Association) and the Student Government Association, the workshop brought in Tyrone of Miami and his associates, a major hair dresser in the Greater Miami area.

The workshop started at 5 p.m. to provide time for both day and night students to take advantage of the expertise of Tyrone and his staff. The

program started off slowly, but within a few minutes, and after a little champagne, everyone was ready to participate.

The demonstration began with Tyrone explaining the importance of one's hair and the way it looks in completing one's wardrobe. "Everyone has his or her own beauty and must find a way to accent it." The workshop provided an opportunity for students to try a few different hair styles without all the expense.

The stage in UH 140 was set up

with several chairs ready for cutting, styling, tinting and braiding. Slowly after a brief explanation, Tyrone and his staff started. Several FASHA members volunteered.

At the conclusion of the workshop, a question and answer forum was provided for those attending. Many inquires involved beauty care and improvements of one's appearance.

The major goal of the club is to provide an opportunity for students to keep in touch with new fashions and styles available.



Sheryl Arndt of Tyrone's addresses a FASHA champagne fashion seminar.

The FASHA seminar got Nelson Sears a free haircut by hairdresser Anita.



Student Noreen Johnson tries a French braid and has makeup applied by Victoria of Tyrone of Miami at a FASHA seminar held at the university.



Fashion merchandising major Maggie Tapp daringly volunteers to have her hair "tinsel" by the staff from Tyrone of Miami at a FASHA seminar.

# To care is to cure . . .

*Physical therapy students become intimately involved in the rebuilding process of their patients*

The stated aim of the Physical Therapy Club is to establish and maintain communications between the Physical Therapy Department and physical therapy students. But the clear and concise statement of the aim of the club does not fully convey the caring nature of its members.

The task of physical therapy involves an inherently caring nature. The con-

certed study of bone and muscle, nerve pathways and synapses obscures much of the caring for patients which is part of the lives of the members of Physical Therapy Club and, by extension, of the lives of those for whom they care.

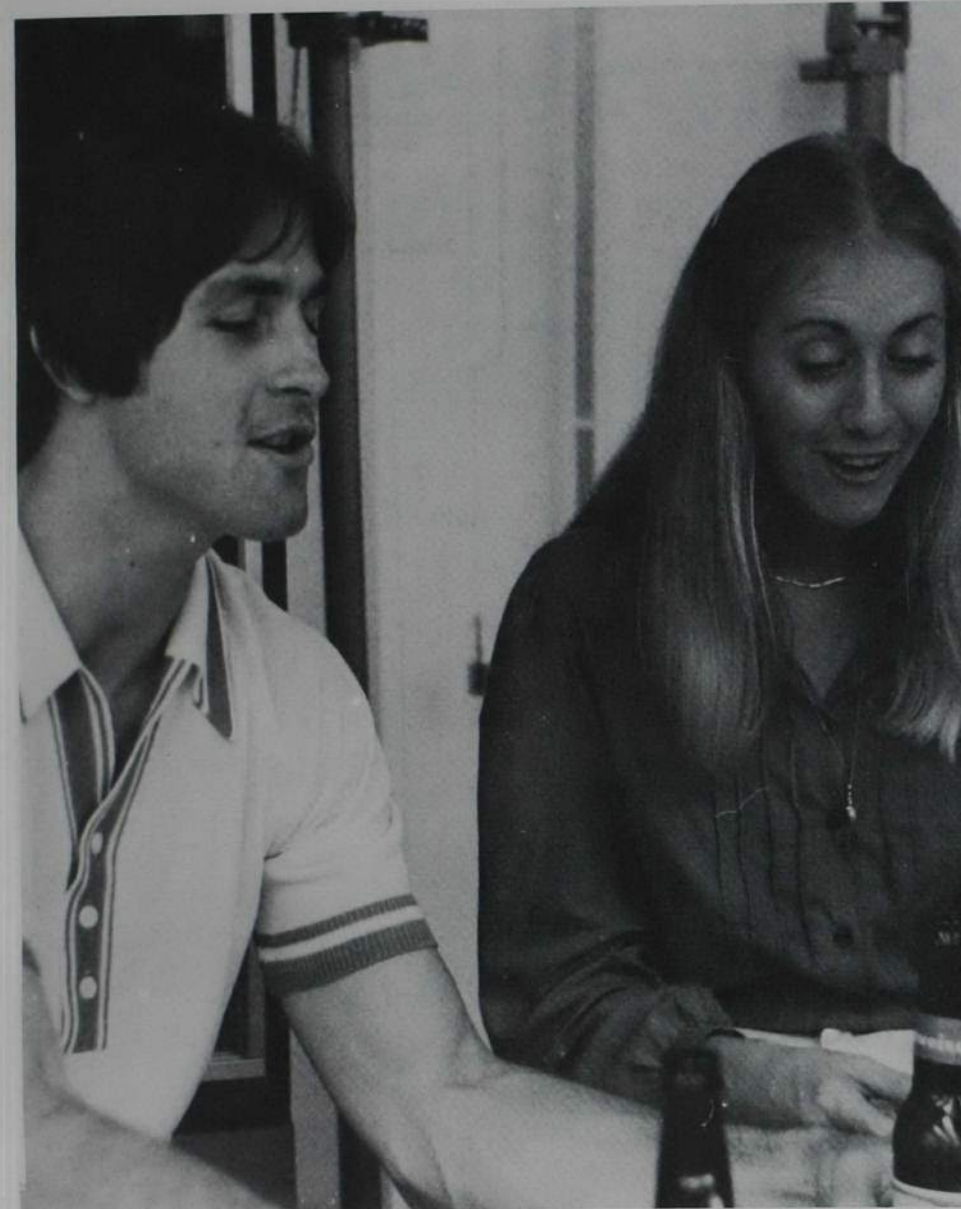
The amount of involvement in the daily lives of patients, the slow, sometimes agonizing exercise and rebuilding of bone and muscle tissue and coordina-

tion of learning to walk, to function as a viable part of society—all this is matched by the involvement of the Physical Therapy Club students in their studies toward certification as physical therapists. In their dedication both to patients and to their studies lies the secret of both the physical therapists' effectiveness and the viability of their training program at FIU.



Physical Therapy students take some time out from their busy schedules. Watching their favorite soap opera in the Rathskeller is a way to unwind.

**FIRST ROW:** Julie Schumaker, Lori Weiner, Leslie Elison, Cheryl Amodie, Anna Matthews, Karen Kohler, Jussara Seicentos, Professor Terry Higgins. **SECOND ROW:** Connie Spivey, Marcelle Bayda, Debbie Swickheimer, Janice Householder, Brigitte Martino, Kathie Coats, Debbie Friedman, Mary Douglas, Annie Sines. **THIRD ROW:** Dennis Schroepfer, Eva Johnson, Peggy Barnhill, Debbie Piscopiello, Debbie Salz, Dick Bruha, David McLeary, Bob Gumm. **FOURTH ROW:** Sheryl Luter, Barbara Murphy, Patty Simmons, Rich Burian, Professor Burton Dunevitz, Benny Maddox. **FIFTH ROW:** Christopher Lake, Bill Kostelnik, Noel Boardman, Ross Clark, Dave Lyons.



Robert Brewster and Janet Laughton enjoy themselves at a Biology Club party during break.

# Speakers are top priority

*Biologists combine study, recreation*

Biology, the study of nature and man in his many relationships with nature, is one of the concerns of the FIU Biology Club. Under President Debra Kettler, the Biology Club's main concerns in 1980-81 have been obtaining speakers to discuss biology-related topics with club members. A recent presentation concerned experimentation with recombinant DNA, and the ramifications of DNA research, a subject of much concern to biologists throughout the world.

FIU's Biology Club members are not all work and no play. Each Friday they hold a volleyball game outside the OE building, involving both faculty and students who have time free from research or classes. Additionally, members host a periodic student/faculty baseball game, and other social outings.

Funding for the organization is by dues from members, SGA allocations, and by money raised at events such as the recent SGA-sponsored Flea Market, where the club raised considerable funds. The club's membership is open to all FIU biology majors and FIU students interested in biology.



**FIRST ROW:** Guillermo Paz, Susan Colley, Juan P. Loy, Debra Kettler, Gary Keller, Chris Tague. **SECOND ROW:** Tito O'Luma, Perseus Jhabvaba, Raymond Galleno, Christina Fernandez-Valle, Jean Paupe, Robert Menge, Edith Rojas, Sara Bradman. **THIRD ROW:** Brett Hirsch, Jean Paul Lassales, Vetta Keagle, Rod Simmons, Marty Tracey, C. K. Opubo, Doug Link, Laurie Householder, Chris Federman, Mike Mclean, Leon Cuervo.

# Casey gets involved . . . Grad is where he wants to be

"I've noticed throughout my career that people who get involved in municipal government stay involved."

Lawrence Casey is involved. He's been city manager of the city of North Miami for about nine years, and he feels that "I'm where I want to be, and I don't have any desire, for ego or other reasons, to be anywhere else. I've been here about nine years, and I hope I'm here a few more."

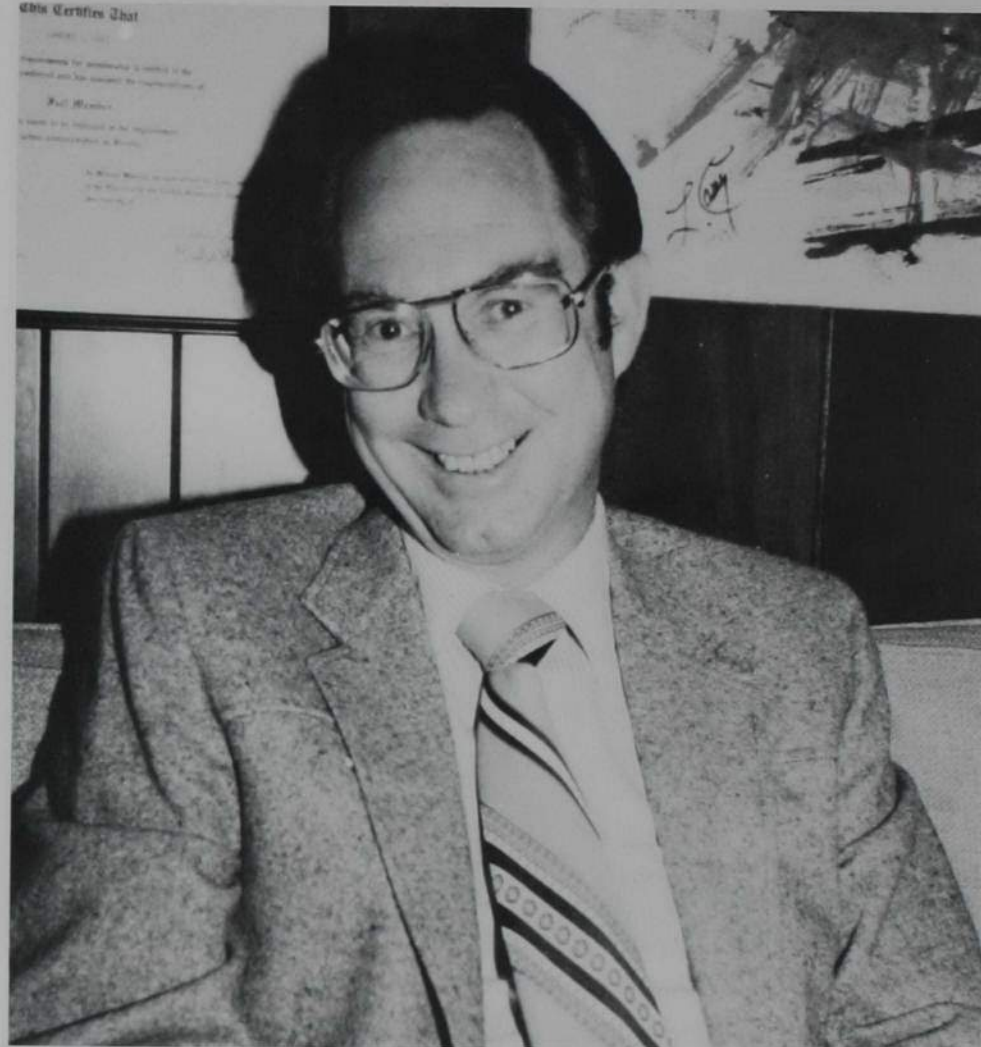
Casey graduated from California Polytechnic Institute with a B.S. in accounting. After a year as an accountant, a job which he found "boring," Casey moved into an assistant city manager's post in a small southern California town outside Los Angeles. The processes of municipal government fascinated him, and he has been involved in city governments ever since, always moving up to larger urban areas as his managerial skills were honed through a long apprenticeship.

Casey graduated from FIU in 1977 with a master's degree in management. He found his management courses at FIU to be the most interesting of his academic career, since the course content could be applied directly to his daily work, and the courses allowed him to "analyze my own style of management."

The position which Casey holds with the city of North Miami is politically sensitive to some degree, but he feels that the city council has given him a free hand to hire "educated, aggressive people, with innovative ideas." This is important to Casey, who manages a town of just under 50,000 people in the northern portion of Dade County.

North Miami was recently the subject of some study by the executive director of Denmark's National League of Cities. The object of their interest was the fully implemented zero-based budgeting system used by North Miami, one of a very few such programs in the U.S. North Miami was one of only six American cities selected for study by the group of Danes.

Casey's duties with the city involve him deeply in financial, personnel and, of course, administrative functions. It is a job which doesn't end at 5 p.m., but



North Miami City Manager Lawrence Casey has moved steadily up in city government positions.

Casey says, "I've learned to go home, turn it off and relax, but that doesn't mean that the phone never rings; essentially I'm on call 24 hours a day, whether I'm at home or whatever. It's that kind of job." Casey says that "the community pays me well, and treats me very well. I've got a personal stake in this community; I feel like it's mine. My kids are going to school here, and I've got roots here."

Casey, his wife Becky and their two daughters like to get away on weekends to their hideaway on Key Largo, where they fish or go boating.

Casey finds his work "exciting, meaningful," but also finds that not all of college had a direct relationship, as his management courses did, to the real world of work. He says that "when you

get out of college and go into the real world, it isn't like college." Casey finds his work with the city government to be so rewarding as to never allow him to get stale on one area of involvement. "When you're in municipal government, you're involved in a myriad of problems: police, library, financial, public works, city clerk's offices, public works, parks and recreation; you meet a lot of people and you never get bored. You're not stuck in one routine."

For Lawrence Casey, balancing the demands of his non-routine job and family life have resulted in a satisfying South Florida lifestyle, and rewarding career involvement, built upon FIU training for his position of city leadership. Casey is one of FIU's outstanding alumni for 1981.

Miami's assistant chief of police  
an FIU alumnus, seeks job satisfaction in

# Making a contribution

Part of his job satisfaction is knowing "that I made a contribution." He tries not to put in "beyond a 50-55 hour work week." He's Michael Cosgrove, and he's Miami's assistant chief of police.

Cosgrove is a graduate of Miami-Dade North, FIU (B.S. in criminal justice) and has a master's degree in adult education from FIU.

Cosgrove feels that one of the points which became apparent to him in his police profession is that "education can probably serve a significant role in this field, and I wanted to expand and get outside of just the criminal justice sphere." Cosgrove wanted to study the "whole area of human resource development and educating the public as well as our (police) personnel." Cosgrove is considering pursuing a Ph.D. in adult education through FIU's joint program with Florida State University. But he's

just been promoted, and doesn't have much time for pursuit of anything but his immediate career imperatives.

Cosgrove started in police work while in the Army, as part of work with the criminal investigative division in Vietnam. He entered the service immediately after graduation from Miami's Jackson High School.

After his discharge from the Army, Cosgrove applied to several local police departments and finally chose the City of Miami because he "figured they'd be the busiest and most active." Cosgrove was on the job as a street patrolman for five years before he went back to school, years which he says now served him well and were "fun." Eventually, Cosgrove went back to school and majored in criminology "because I felt I would like to know more about my work academically, educationally."

"All in one year, I went back to school, got married and was studying for the sergeant's exam. It was real hectic for a few years, but then it started tapering off where it became a habit to go to school." Cosgrove thinks there is an advantage in working and going to school, that there is more to be gained by going to school and working at the same time because "the advantage is when you have five years in a profession and you go to school, you can take what you learn and apply it to a job readily."

Mike Cosgrove is idealistic about his job, even after five years in the streets. He thinks "it's important in society for people to reach their growth potential, that they live in an environment that permits that growth to take place and that, essentially, it's important for people to be able to walk down the street without getting mugged." Cosgrove feels that he was "committed to that" before he joined the Miami police force. Interestingly, Cosgrove also feels that he couldn't perform effectively in this position without the education he got at FIU. Cosgrove feels that his level of education helps him hold his own with other long-time police administrators.

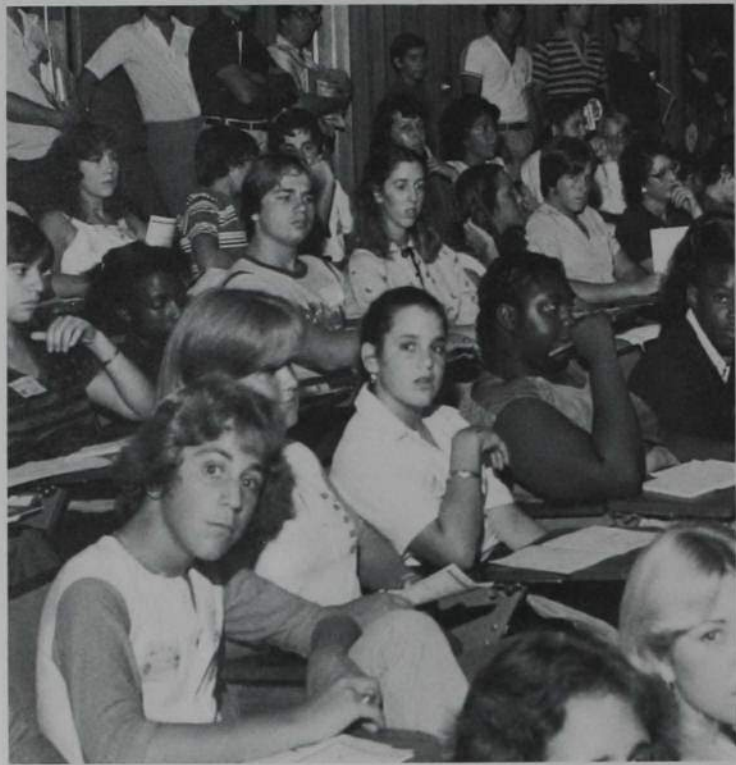
Cosgrove is married and has two children, a daughter, 8, and a son, 4. He and his wife run together, and he ran the "first 16 1/2 miles" of the Orange Bowl Marathon this year. At home, Cosgrove relishes the simpler pleasures of having a break away from work. "I like my home, and I like being there. Yard work is therapy. I don't want to lose that."

When asked if he'd like to stay in his assistant chief of police position in the future, Cosgrove said that "more important than the job is going home knowing that I've made a contribution. I enjoy the work, and I enjoy knowing that when I go home, I've made some, that I have made some contribution, to what this profession stands for. If I were coming to work and didn't have the feeling that I was making that contribution, I would probably leave."

Mike Cosgrove is a committed man in a key position, and one of FIU's outstanding alumni for 1981.



Michael Cosgrove, FIU's outstanding alumnus, works with his secretary, Sara Bolles, in his office.



The program was attended by over 800 students from all over the state. Channel 4 news anchorperson Maryanne Kane keynotes the day's program.



Herald columnist Michael Putney shares his experience with an attentive group of future journalists in one of many seminars held at FIU.

# Nose for news . . . Journalism Day attracts 800

Hundreds of teenaged editors and aspiring journalists came to FIU for the annual Journalism Day program October 4.

The program was sponsored by FIU, the Florida Scholastic Press Association and the Greater Miami Chapter of the

Society of Professional Journalists, Sigma Delta Chi.

The day's events were open to all junior high, high school and college students and faculty in South Florida. The program got off to an early start with a welcoming address from FIU President

Gregory Wolfe, followed by a keynote address on "Media and Politics on the Firing Line" by Maryanne Kane, co-anchor of the WTVJ-Channel 4 6 p.m. news. One student from each school attending covered the talk and participated in an on-the-spot newswriting contest. Awards were presented at the closing session.

After the welcoming and keynote address, participants fanned out to attend a wide variety of presentations on various aspects of photographic and journalistic subjects.

A seminar on gathering and writing effective news was hosted by Bonnie Anderson of WPLG-Channel 10. Jose Quevedo of Miami-Dade talked about newspaper design in his presentation on "Getting Graphic" about newspapers, and yearbook layout and design was explored by Elan representative Tom Barnard from Walsworth Publishing Co.

Lunch for participants was provided free by the joint cooperation of FIU, The Miami Herald, The Miami News, Channels 4, 7 and 10 and Miami Magazine.

In the afternoon, workshops were held for seminar participants on investigative reporting with Jim McGee of The Herald and Ralph Page of WCKT-Channel 7. Selectivity inherent in the editor's job of headline writing was explained by John Hopkins of The Miami News while Morris Thompson of The Miami Herald discussed "Good editorials are responsible opinions." Advertising and its relationship to the rest of a paper was the subject of Vann Helms' talk.

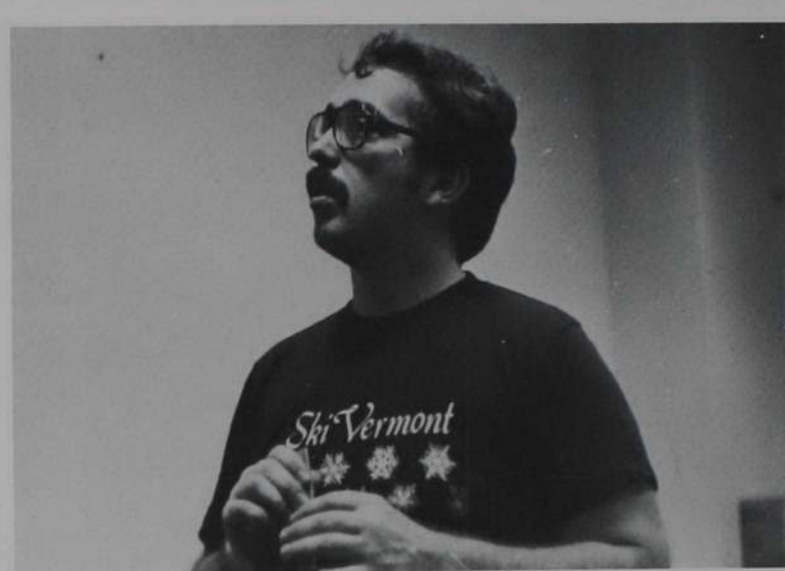
The most controversial session was the closing one where a high school principal, a high school journalism adviser and an attorney discussed "The real story for the student press: What are your legal rights?" Discussion involved First Amendment rights of student journalists and the types of censorship problems experienced by many students working on school publications.

The legal representative, Richard Ovelman of Paul and Thomson, established for the audience that the editors had the final responsibility for the publications they edited.



Channel 10 reporter Bonnie Anderson gives pointers on news to prospective journalists.





Editor Alan Dauphinais holds a diverse group together in a true balancing act.



Tony Cotterell has proven invaluable with his copywriting skill. Ads and Index Editor Doug MacGibbon brought the book to a close.



FIRST ROW: Laurel Lanier, Alan Dauphinais, Ana Azel, Phyllis Spinelli. SECOND ROW: Chris Wilmes, Doug MacGibbon, Jennifer Nellsen, Tony Cotterell, Lillian Lodge Kopenhaver, Jim Davis.

# Yearbook equation: Part frustration, part joy

The production of this book you hold has been one of balancing both frustration and joy: the frustration of a dozen deadlines and the joy of seeing all diverse talents and efforts and even diverse purposes come to a coherent end.

There were many times it seemed well nigh impossible, times when one might question whether or not it was all

worth the effort. But to work with people who share a common goal is to know that anything may not be possible; it is quite likely probable.

In looking back, one naturally glosses over some of the frustrations, the disappointments. Rather, one remembers those who came through in the clinch, and by virtue of their dogged and diligent performance, helped make the

yearbook a reality, almost in spite of itself and of diverging personalities and purposes.

Deserving of major praise, Lillian Lodge Kopenhaver, the adviser and mentor who laboriously prevented "deadline trauma" from getting into print.

Editor Alan Dauphinais (Where's Alan?) deserves credit for pulling off the tasks of editor, studies and a full-time job. Without the help of Phyllis Spinelli writing interviews and Ana Azel working over Christmas break to complete her academic section, we wouldn't have made it.

On many not-so-quiet nights one could hear Jennifer Neilsen and Tony Cotterell laughing as they pounded out copy for the book. It's amazing that they made it with full-time schedules at school and teaching.

The excellent sports coverage may be credited to Chris Wilmes and the other athletes who contributed. Photo editor Jim Davis and Bob Brown gave many photos.

Laurel Lanier and Doug MacGibbon finished ads and index, then stuck it out to tie up loose ends.

Special thanks go to the university Information Services Department for needed photos and plenty of help.

Elan has now become a document of the growth of the university.



Chris Wilmes has learned a lot more about sports since coming to the yearbook from athletics.



Phyllis Spinelli used many of her skills as a communication major in helping produce this book.



Academics is what it is because of Ana Azel.

**Recreational Sports promotes fun  
and provides competition where . . .**

# **Anyone can play**

Fence. Bowl. Fish. Golf. Experience the indescribable rapture of scuba diving on a multi-colored Florida reef. These are some of the leisure-time recreational sports activities available for FIU students.

The Recreational Sports Department devotes a great deal of time and effort in developing leisure time activities which will have interest for the FIU students during non-class time, as well as enrich and enliven leisure time.

Larry Coffin, assistant recreational sports coordinator, says, "The student is the most important part of our program." The program offers, in addition to the activities already mentioned, basketball, karate, volleyball, racquetball, tennis and slimnastics. Participation in any of these activities allows the student at FIU to exercise in a mentally relaxed atmosphere, using athletic facilities provided by the university.

Students have shown great interest in the competitive bowling leagues formed at FIU this year. The leagues competed at the Trail Bowl Bowling Lanes during each quarter. Students were allowed to compete in their own leagues while receiving reduced fees.

The Recreational Sports Department was also involved in a variety of events during the scholastic year. In the Fall Quarter, the first FIU Olympics were staged during Homecoming festivities. Students were encouraged to participate in volleyball tournaments, obstacle course races, balloon tosses and other events. This was so successful that a similar program was developed for the Spring Quarter. Again the students were encouraged to participate in campus activities which provided a broad range of experiences for all involved.

During Winter and Spring quarters, tennis and racquetball tournaments were highlights of athletic activities, and were open to both FIU students and to visitors from the surrounding community. These activities reinforced the sense of participation and involvement by the Recreational Sports Department in both FIU's ongoing educational activities and in the community at large.

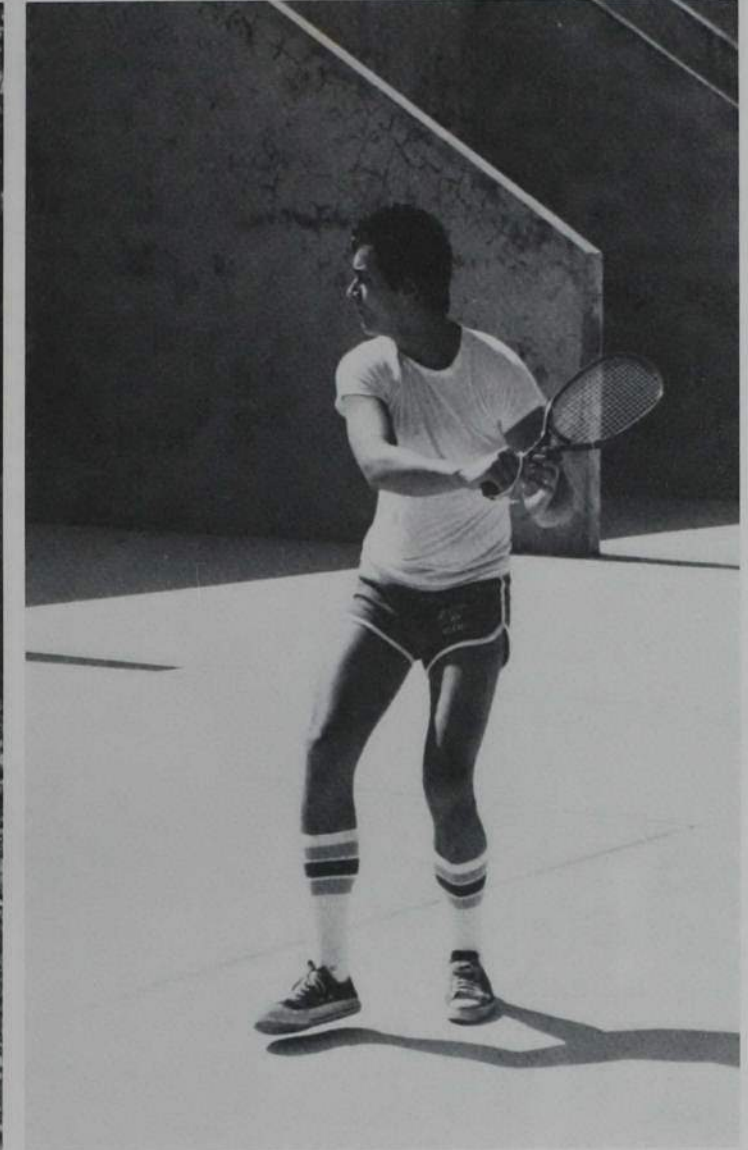


*The karate class features competition among the students. Members exhibit this feature in the pit.*

*Robert Mulligan and Andrew Parsons participate in a game of doubles during a morning tennis class.*



*Peter Piper enjoys one of the recreational facilities, the Vita Course.*



*Francisco Castro works on his backhand shot during a racquetball class.*



*This leisure class is loaded with ambitious individuals who love to compete in class as well as outside. Many students compete in area tournaments.*

# Bayside learning . . .

## BVC combines serenity, growth

The cooling waters of Biscayne Bay lap quietly at the shore. Seagulls circle, squawking in the air overhead, as they sift their way through the air, watchful of the clusters of people below on the shore, looking for a handout.

The scene is the Bay Vista Campus of FIU, and the description is typical of any day at FIU's northernmost learning center.

Mention the Bay Vista Campus to the average FIU Tamiami Campus student, and he'll say, "Bay what?" The BVC suffers just a bit from lack of popular knowledge.

BVC has grown wonderfully from a small, huddled collection of trailer classrooms and a Trade Center building bequeathed to the university by the City of Miami. Today the campus is a spacious, beautifully-landscaped plot of land on the breeze-swept shores of Biscayne Bay. The location of BVC gives just the right combination of convenience to north Dade County's bedroom communities, and a sense of isolation conducive to quiet pursuit of study. The northern Dade County location makes BVC the ideal site of Broward's growing numbers of students commuting to FIU.

Far from being the ghostly, silent campus once rumored, BVC is a thriving site which serves as home base for a growing group of students who know what a good thing they have going.

After the small start in trailer classrooms, the first major academic building, Academic I, opened in 1980. Ground was broken by university President Gregory Wolfe on February 17, 1981, for Academic II, a \$6.5 million undertaking. The Student Center opened in 1980, and provides fitness, recreational facilities, meeting rooms, a bookstore and post office, and other routine student services. The patio of the student cafeteria is becoming the most popular spot on campus to catch some sun while eating lunch or just passing the time between classes.

Entertainment and special events abound during non-class time at BVC. PACE and FIU jointly sponsor periodic

Sun-Tan Jam concerts at the bayside site, and numerous other events were held during the past year. The Pentasonic Brass Quintet performed during Winter Quarter, along with Sam Vine, a hypnotist.

BVC's new Nautilus Fitness Center opened February 17, a full month ahead of the similar center at the Tamiami Campus. For the other fashionably fit people at BVC, there is a Vita Course which winds its way through the scenic campus.

Coretta Scott King and Dick Gregory

were highlights in the observance of Black History Week at BVC. King spoke on February 12, and challenged an audience of about 250 people to take the initiative in working for integration in schools. Gregory took the podium at BVC on February 23 and spoke about moral pollution. Both visits by these black leaders were funded by the SGA.

Although the atmosphere is one of stunning scenic beauty, the attitude at the Bay Vista Campus is one of serious pursuit of excellence in education. BVC has a distinctive destiny of growth.



Gregory Wolfe talks to an attentive crowd at the ribbon-cutting ceremony for BVC Student Center.



Marty Bear performs in BVC Student Center cafeteria during lunchtime.



Newly-landscaped Bay Vista Campus provides a beautiful place to spend time.

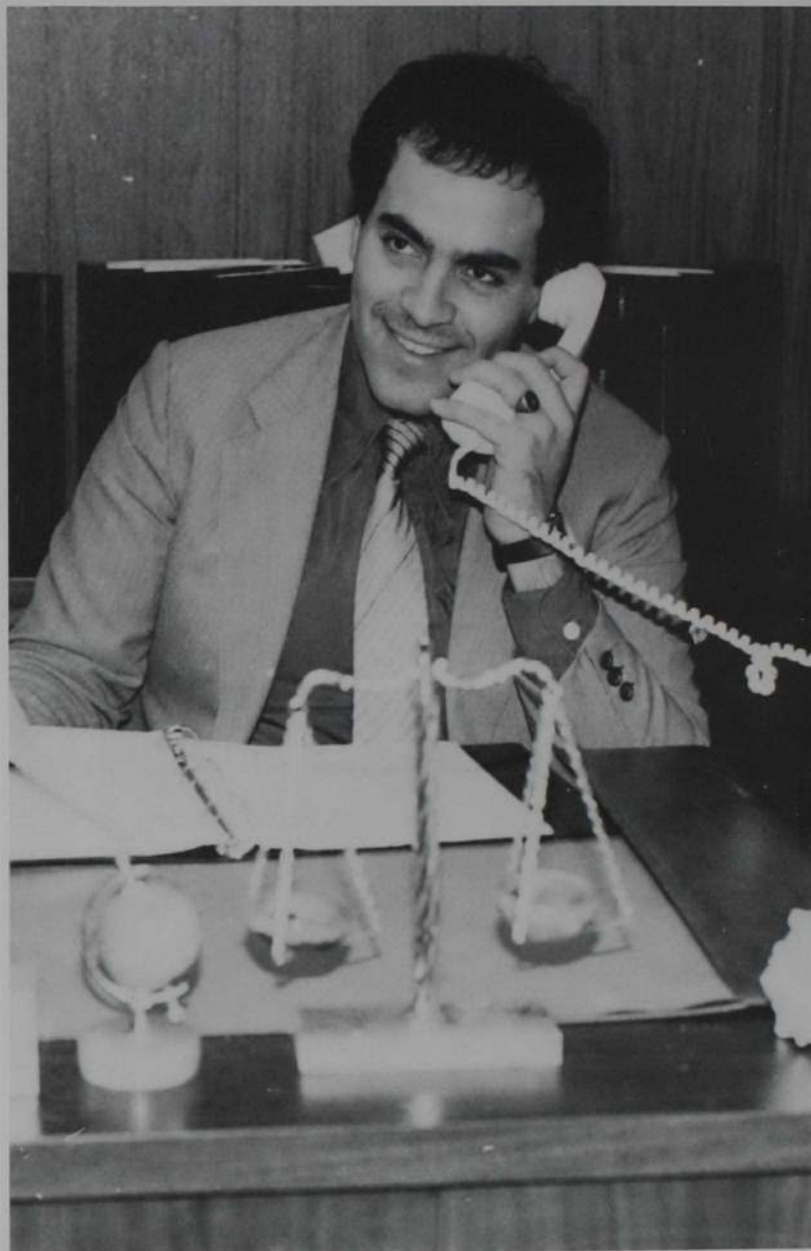


One of the major events during Black History Week was the appearance of Coretta King at the Bay Vista Student Center. She spoke to a full house.



SGA Presiding Board members Sofian Zakkout, Doug MacGibbon, Neemi Ricale, Jim Davis, A. Weintraub and Robbyn Thompson.

Sofian Zakkout, SGA president, works in his office on a busy day.



Board of Governors includes Jim Davis, Umar Yakabu, Ruth Hamilton, Tom Riley, Alfred Inde.



# FIU's student government

*is a multi-interest association of active students who govern the student body with concern.*

The Student Government Association represents the student body of Florida International University for the purpose of participation in decisions affecting students and for the allocation of Activity and Service Fees.

The SGA consists of students from all over the world and all walks of life. All representatives are working together in this environment of global perspectives. Students are strongly encouraged to participate in all functions. Elected and appointed voting memberships are available on all levels, from standing and ad hoc committees to the senate and presiding board. Students get involved in

all levels of government, federal, state and local, in representing their needs and interests.

Students have actively worked for the establishment of funding of the new four-year program. Representatives at the state level have worked to place limits on the maximum health fee levels. This year, student government vice presidents have agreed to implement the first State University System identification card.

On FIU's campus, services have improved for students. Health care, placement and counseling were funded, in part, by student fees. Partial funding

is also provided for the FIU Art Gallery and Child Care Center. Guest speakers and educational conferences are often sponsored by the SGA.

A large portion of the student government budget is allocated to athletics and recreational sports. These funds contribute to the availability of leisure time, intramural and intercollegiate sports and activities. In addition, this year the SGA fully funded a Nautilus Center at each campus.

Activity and Service Fees provide the many campus events, such as lunch time concerts, holiday parties and Sun Tan Jams to fully enrich student life.



ALAN GINSBERG, BILLY HUNT, Gordy Nordgen, Rostyslaw Medwedew, Joe Stigmeir, Elizabeth Castro, Wayne Sorenson, Frank Vitelle, Greg Maggio, Lenard Levy, John Sattleburg, Doug MacGibbon, Naomi Ricale, Audrey Weintraub, Maritza Benejad, Maggie Tapp, Alfred Inde, Emelia Fernandez, Florence McNutt, Amy Smith, Linda Lincoln, Cindy Bowman, Sofian Zakkout, Debbie Robin, and Robyn Thompson.

# Pinching Pennies ...

## or how to have fun on a shoestring

Inflation has hurt all Americans this year, and FIU students are no exception. From the rising price of textbooks and school supplies to the high cost of having fun, it is becoming more difficult to balance the budget. Living on a limited income affects what a student does with leisure time, but there are some interesting alternatives for the FIU student.

Weekly free movies on campus are a sure way to fight the inflated cost of entertainment. A student ID provides free entry to these films, and most of the movies are quite recent productions.

After the movies, the FIU Rathskeller is only a few steps away. The Rat may not be the cheapest place to drink in Miami, but it's close. With a bit of advance planning, students may take advantage of a 25-cent beer night, or one of the Bud Nite celebrations, and make it a reasonably inexpensive evening out, and one shared with congenial fellow drinkers.

But where can a student find entertainment on short notice, or between classes? If there isn't entertainment in the pit or outside, one can go to the gameroom on the second floor of

the UH. Here a student may play ping pong, shoot pool or play pinball. In the TV room, one may watch a favorite soap opera or other program on the tube.

For the athletically inclined student, there is always jogging, racquetball, or some of the regularly-organized sports. And if all else fails, both the Bay Vista and Tamiami campuses have an ambiance conducive to just sitting, warmed by the afternoon sun, perhaps feeding the ducks which infest the Tamiami Campus, or watching the passing scene, or just doing nothing at all.



Students shoot pool in the UH gameroom between classes.

Michael Deon enjoys his part-time job as Rathskeller bartender.



Hector Mirable and Ernesto Delcueto match their skills against pinball machines during break.



Skintight's lead singer Jo Stein and guitarist Paul Bell perform at FIU in an SGA-mini concert.

**FIU**  
at the movies  
Free Book-mark

**TAMIAMI CAMPUS**

**Close Encounters**

Sept. 25,26

**One Flew Over Cuckoo's Nest**

Oct. 2,3

**Guernica**

Oct. 9,10

**Star Trek**

Oct. 16,17

**China Syndrome**

Oct. 23,24

**Rocky Horror**

Oct. 30,31

**All The President's Men**

Nov. 6,7

**Casanova**

Nov. 13,14

**"10"**

Nov. 20,21

**American Gigolo**

Dec. 4,5

**Dracula**

Dec. 11,12

Movie Committee Chair:  
Alfred Inde

FREE Admission with valid current FIU I.D. UH 140. Thursdays: 1:30, 6:00 & 8:00 p.m. Fridays: 12:30, 6:00, 8:00 & 10:00 p.m.

Sponsored by the Student Government Association, Tamiami Campus, For Information please call: 552-2121, 2137 or 2800.

# Hospitable group . . .

**HFTA, with membership over 250, actively involves itself with a wide variety of events**

The Hotel, Food and Travel Association is the official student organization of the School of Hospitality Management. A fast-growing organization, HFTA has a membership of over 250.

The association stays in touch with alumni through frequent newsletters, thus enlarging the sense of camaraderie among all FIU hospitality students. The HFTA is involved in social, community service and educational events throughout the year. A Welcome Back Bash was held in October in the Rat to kick off the year, followed by the Dean's Reception to introduce the faculty to the students.

Despite the lack of formal graduation ceremony each quarter at FIU, the HFTA sponsored a quarterly graduation party for students leaving the university. Plans are already in the works for the June 1981 graduation party, an extravaganza featuring an outdoor celebration at Vizcaya Palace and gardens on Biscayne Bay.

In February, HFTA brought Patrick Foley, president of Hyatt Hotels, to FIU as one of many speaking engagements by working leaders in the industry.

*Frank Maggiore, current HFTA president, speaks at the Dean's Reception introducing the faculty.*



*HFTA hosted 300 of its members to hear Pat Foley, president of the Hyatt Hotels Corporation, March 2 in a conference discussing "Focus on the Future." Foley discussed the Hyatt Corporation and its futuristic style of management and architectural concepts, in addition to future trends of the hotel industry as a whole.*



# Architects, engineers unite

**They join to design the everyday world**

Architecture may be thought of as sculpture in which we live. Quite likely no other art form in our daily world involves us all so much as does the art and science of architecture.

Aspiring architects at FIU have their own organization, the Associated Student Chapter of the American Institute of Architects. The club seeks to open up the world of architecture to everyone, and features presentations by visiting lecturers on current trends in the profession. Local professional architects also provide assistance in funding of the FIU chapter, along with membership dues and allocations from the SGA.

What the architect engineers and designs, the members of the Construction Management Club, a chapter of the national Sigma Lambda Chi group, makes into reality. While the aims of SLC are approximately the same as for the AIA, their approach emphasizes the practicalities of construction rather than the visionary aspects of design, making a perfectly symbiotic relationship.

**SIGMA LAMBDA CHI:** Brian Pistone, Manuel Muinos, Chuck Ermer, Nelson Hernandez, Rod Cooper, Gus Campano, Steve Ryan.



**FIRST ROW:** Fernando Paiva, Brian Pistone, Isopirinye Long John, Soudabeh Kharkam, Hasan Hammirrezvani, Andre Braziel. **SECOND ROW:** JoCo Perez, Solomon Ikotun, Patricia Indlagon, Gaston Campano, Roubik Batian, Professor James Canaves. **THIRD ROW:** Anabella Vega, Maria Monteavaro, Inassoud Daii, Sid Lushing.





Florida International University Student Housing BR B42

Advanced Schematic Design

Boutese Perez & Fabregas Architects Plans

In the future FIU will have on-campus housing as proposed above.



Audrey Weintraub and Ray Duran after a quick ride from Sweetwater.

Tony Cotterell cycles eight miles to and from his home.



## Classified/student housing

# Easier said than found

After balancing the demands of class schedules, work and transportation, the FIU student must find housing. There are a number of options available, beginning with just living at home with one's parents.

Some students live with roommates, but this may lead to problems with use of stereos, who pays the landlord, sharing of linens and a host of other crises. Nevertheless, many students are driven to sharing an apartment because

of the press of financial need.

Finding suitable rental apartments is a source of incredible frustration in a town such as Miami, with its transient populations. The recent influx of Cuban and Haitian refugees and their demand for housing has only compounded an already complex problem. The average student searching for housing must balance the rising costs of rental units with proximity to school, public transportation and children's schools as well

as shopping areas.

The tiny enclave of Sweetwater, founded at the turn of the century by circus dwarfs, lies just across the Tamiami Trail and canal from FIU's Tamiami Campus. Sweetwater has been a haven for many students from FIU, but rising costs, rents driven upward by the press of Cuban refugees flooding into the area, and the general increase in land values in western Dade County have made rents even in Sweetwater beyond the reach of many students. It remains as an ideal location because of its proximity to the school, within bicycle range, but lately it's just too expensive. So the average student at FIU must drive to school, since the school has, as yet, no dormitories.

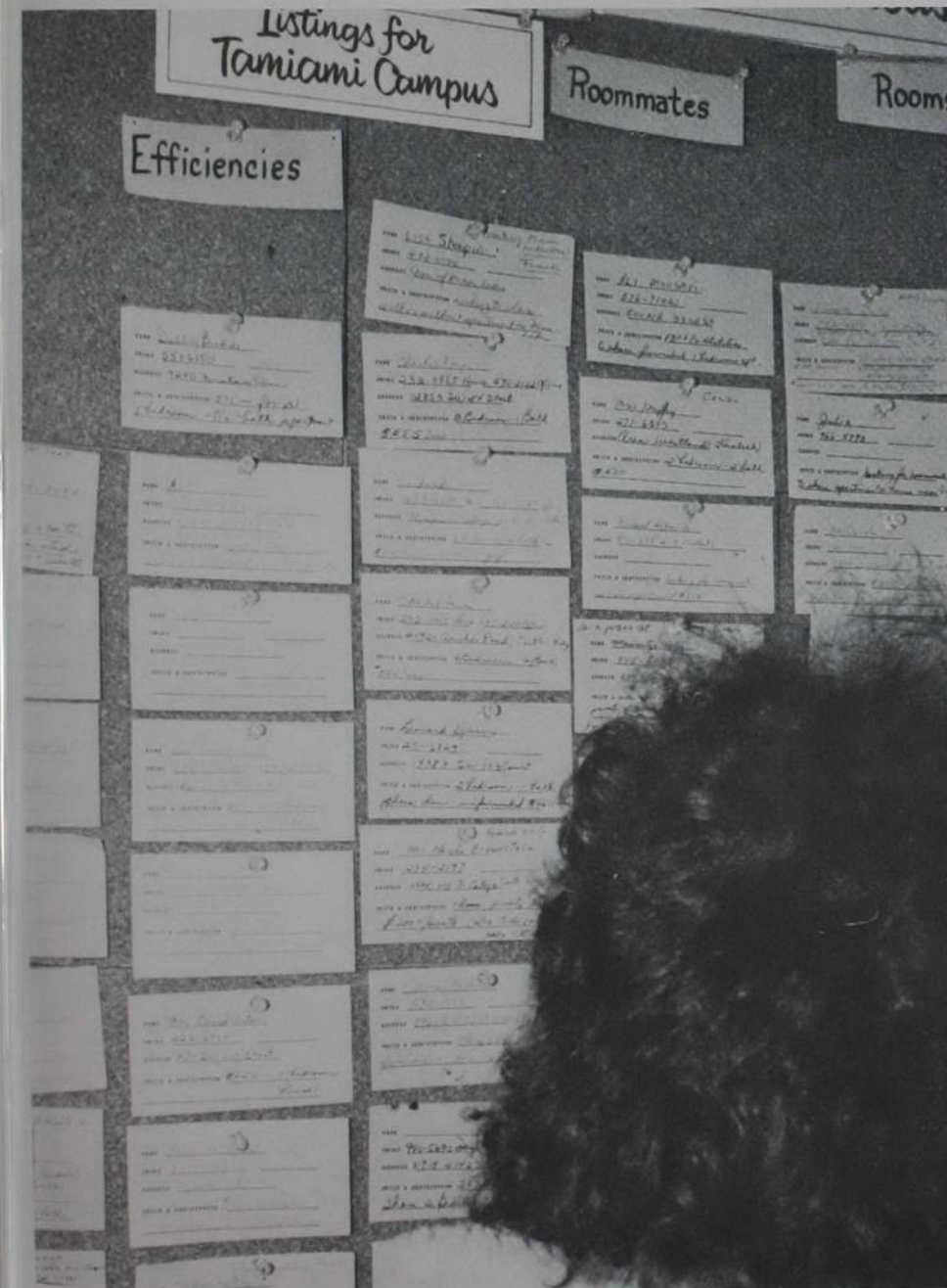
**The vacancy rate for apartments in the \$250 a month and under range is "one tenth of one percent," estimates John Lazarus, an attorney with Legal Services of Greater Miami.**

The administration has funds allocated to draw up plans for student housing on campus, but actual construction is a long way off. Thus, FIU remains a commuter college.

Vacancies in the Miami area for rental units in the \$250 and under range number less than one-tenth of one percent of the overall number of rental apartments in the area, according to John Lazarus, an attorney with Legal Services of Greater Miami. The result is that students from FIU seeking housing may have to cut corners on other areas of their lifestyles in order to be able to afford an apartment.

The normal area requirement of first and last month's rent, plus security deposits, make most of FIU's students long for the advent of dorms.

Listings are posted daily at FIU in an effort to aid students like Jennifer Nielsen in finding housing.



# Five stars bestowed upon paper

## International achieves high mark

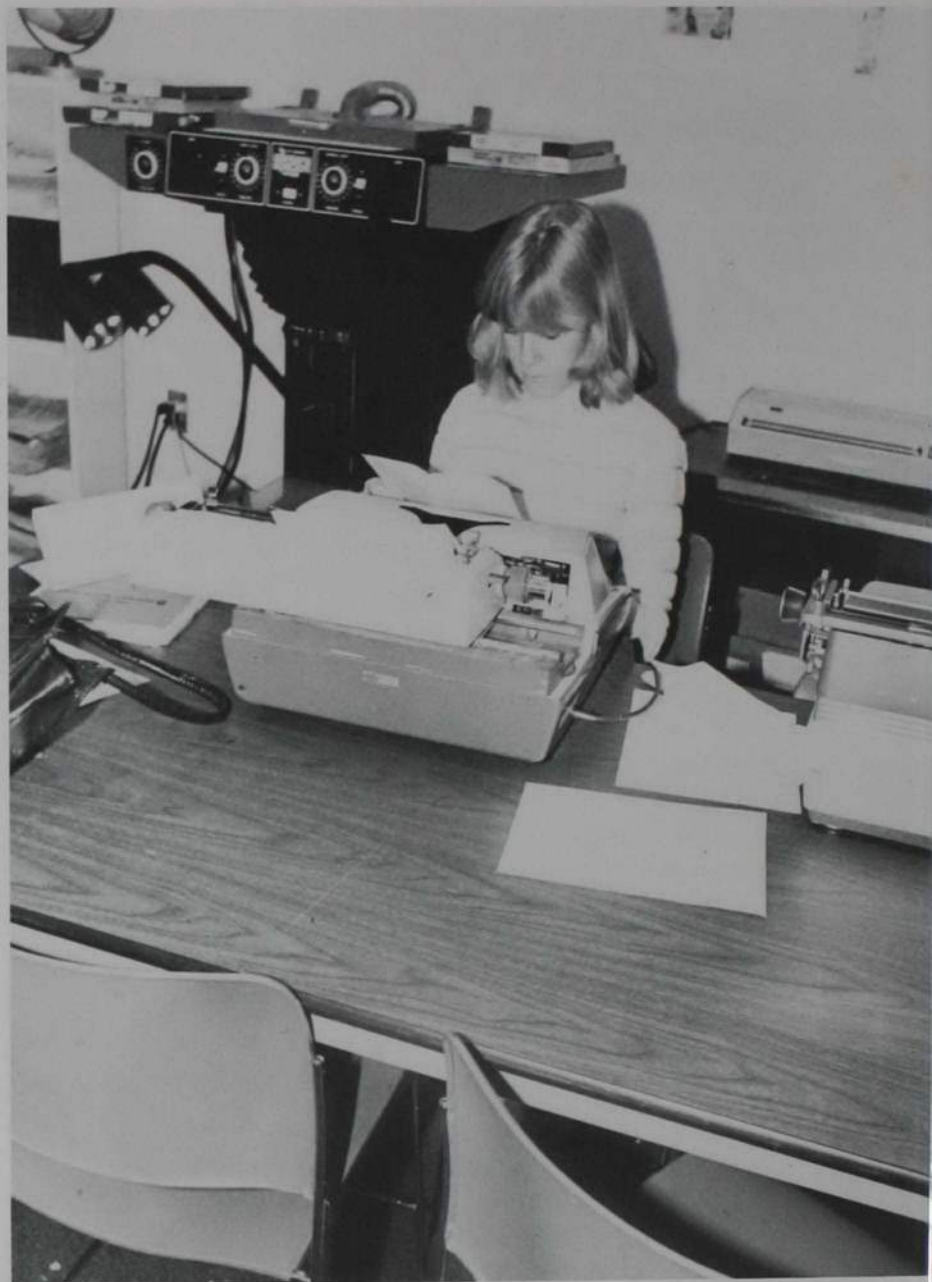
A viable student newspaper should serve as a forum for expression of opinions, a watchdog of campus administration policies, and a sounding board for any student or campus organization that needs to "sound off."

The International, FIU's independent student-run newspaper, is all of the above and more.

Housed in the UH building, the International has garnered prizes for excellence in campus reporting year after year. In 1980, the International received the Associated Collegiate Press top award, the Five-Star All-American, the Pulitzer of college journalism. It was judged superior in coverage and content; writing and editing; editorial leadership and features; physical appearance; and photography, art and graphics.

The International achieved this with student work only and no financial help from the university. The paper is independent, has no faculty adviser and is subsidized totally by advertising revenue to ensure its independence both editorially and fiscally.

Diane Williams, staff writer, works on news story.



FIRST ROW: Patty Dunham, staff writer; Todd Anthony, staff writer. SECOND ROW: Susan Downing, staff artist; Diane Williams, staff writer; Wendy Cobourne, editor; Liz Maggio, photographer. MISSING: Jim Carson, fall editor, Karen Gaines, photographer, Isabel Faith, staff writer.



# Working in the media

## Communication is of interest to WICI members; Some are particularly active in this field

Women in Communications, Incorporated may sound like a sisterhood of media enthusiasts, but it is much more. WICI is an international professional association of both women and men who are working in newspapers, magazines, radio, television, film, advertising public relations and journalism education or studying these fields. Approximately 9,000 members participate in activities conducted by the organization's 80 professional chapters and 85 campus chapters.

Campus chapters provide enrichment of professional training, leadership and management experience, valuable professional contacts, and the opportunity to associate with peers on an informal, non-classroom level.

On the professional level, WICI assists its national network of colleagues in finding jobs, continuing professional development and aiding in career moves and relocations.

At FIU, the goals and aspirations of the student WICI members became a reality under the leadership of Lynda Tift, the chapter president. With the help and cooperation of Conchita Raices, vice president, Ileana Fernandez, secretary, and a group of dedicated

communications majors, WICI became increasingly active and visible in 1980-81.

Using money raised through WICI car washes and bagel sales, the FIU chapter was able to send three representatives to the national WICI convention in San Diego. There, the three representatives of FIU were able to meet with media professionals from across the country and benefited from their experience. The three FIU representa-

tives taped many of the sessions and were able to share their experiences with the other FIU chapter members. In April, WICI sent another group to the regional conference in Atlanta.

FIU's chapter opens many doors for communications majors at the university by providing experience as well as media contacts. Learning and active involvement become goals as WICI strives for media professionalism.



Gary Kannella, Michelle Ayres and Lynda Tift take part in a major fund-raising project.



Carol Cohen, Virginia Shobe, Adriana Siebel, Fran Assalone, Lynda Tift, Lisa Tucker, Linda Infantino, Ileana Fernandez. MISSING: Conchita Raices, vice president; Michelle Ayres; Jim Couch, advisor; Denise Bender; Bill Childers; Laurie Harmon; Judy Mays; Pamela Gandy; and Phyllis Spinelli.





*It begins at 8 a.m.*

## *The best food on campus*

Parking is a problem near the OE building, but that's no news; parking is a problem nearly everywhere on campus at FIU. But parking is liable to be a particular problem near the OE building on the Wednesdays when the hospitality students hold their volume feeding class in OE 148 and serve a luncheon for the university community.

The class starts at 8 a.m., but planning begins at least two weeks in advance. The greatest problem for the students is staying within the strict budget which they are given and still providing a nourishing, tasty, eye-appealing meal. After the decisions are made as to what is to be served and how, menu design is the next step.

FIU provides assistance in this process with menu workshops in the Student-Faculty Production Center. Jo Palchinsky, the supervisor, gives pointers and assistance, but the students are on their own as to execution of the art work and lettering.

Volume feeding lab students are assigned duties in one or more of three groups, all essential to smooth functioning of the meal service and preparation. The groups are table service and preparation, cooking and preparation, and, finally, clean up.

The first students in the kitchen are the cooking and preparation crew. One student is chosen to lead the crew, since "too many cooks spoil the broth," and overall coordination of effort is essential to the success of the meal.

While the kitchen crew is busy with cooking, the service crew is checking reservations, setting up tables and table service. For students who have never served a formal meal, uneasiness builds, but the feeling is quickly lost in the fast pace of preparation.

As noon approaches, the guests begin to arrive; as one walks down the sterile corridor of the OE building toward OE 148, the smell alone, enticing, redolent of spices and herbs and

unimagined epicurean delights, seduces the digestion. If guests were to look through the kitchen window, they would see many anxious faces in the kitchen, peering out at the assembled patrons.

The students' anxieties are quickly assuaged. The volume feeding meals are traditionally the best food anywhere on the FIU campus, and the care, the meticulous preparation and skill in preparation and service are mark of the continuing excellence of the training of the School of Hospitality Management.

After the guests have departed, the clean up crew goes into action, scrubbing, polishing, cleaning the pots, pans, the silverware and glasses and leaving

kitchen and dining areas spotless. By the end of the quarter, the class has learned to work as a team in the kitchen or wherever assigned, and to function smoothly and efficiently as part of the service team. Equally as important, the students know how to plan a meal and stay within a given budget while still providing high quality food and service.

The OE 148 dining room provides a unique experience in non-hour dining for FIU students, faculty and staff. The atmosphere is cool and elegant, with a fine view of the quiet lake through the large windows lining one wall of the dining room. And the price, raised last quarter because of inflation, is only \$5.



*Patricia Ojalve and Terri Labee prepare for a Wednesday afternoon luncheon in the volume feeding lab.*

*Classical cuisine instructor Hans Burri demonstrates the art of apple-coring to his students.*

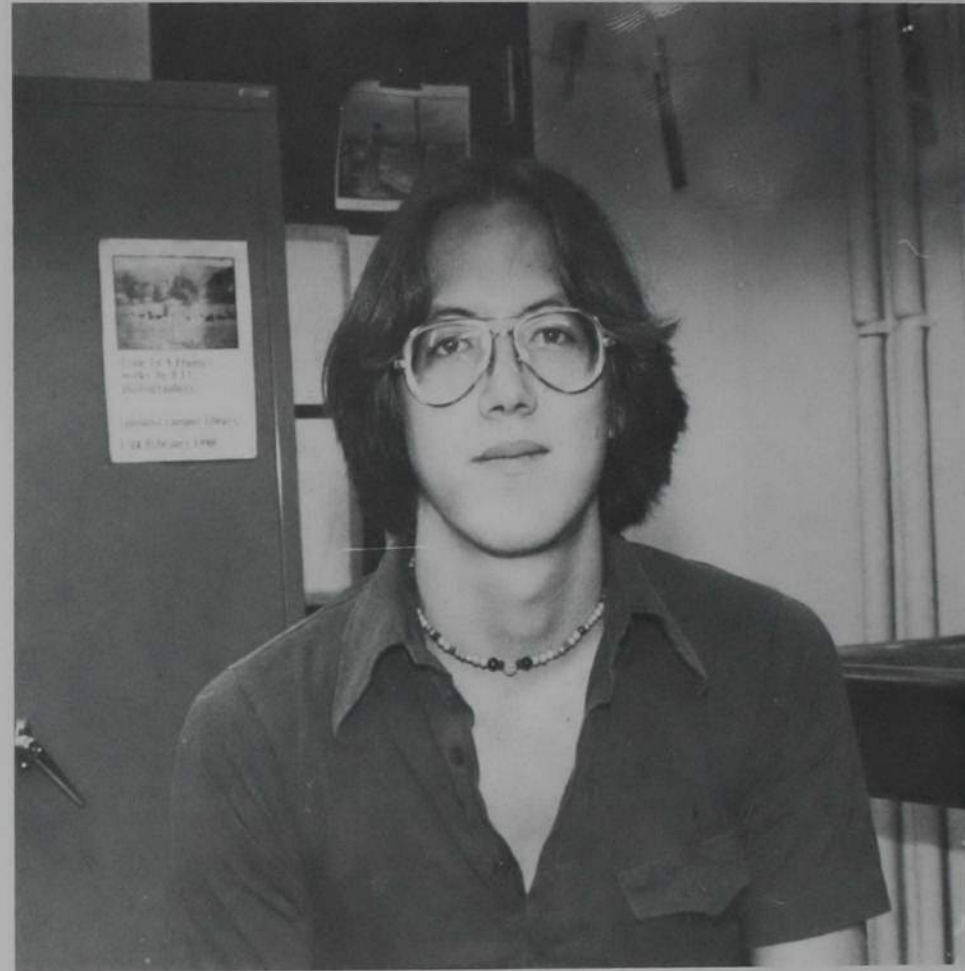
# Revitalization . . .

*This year proved to be prosperous for SFIU, as international relations majors reestablished the group's foundations.*

A revitalization of the moribund Students For International Understanding group was forged in 1980 under the new club president, Florence McNutt. The group is composed of international relations majors, and emphasizes the establishment of understanding of other cultures and peoples around the world.

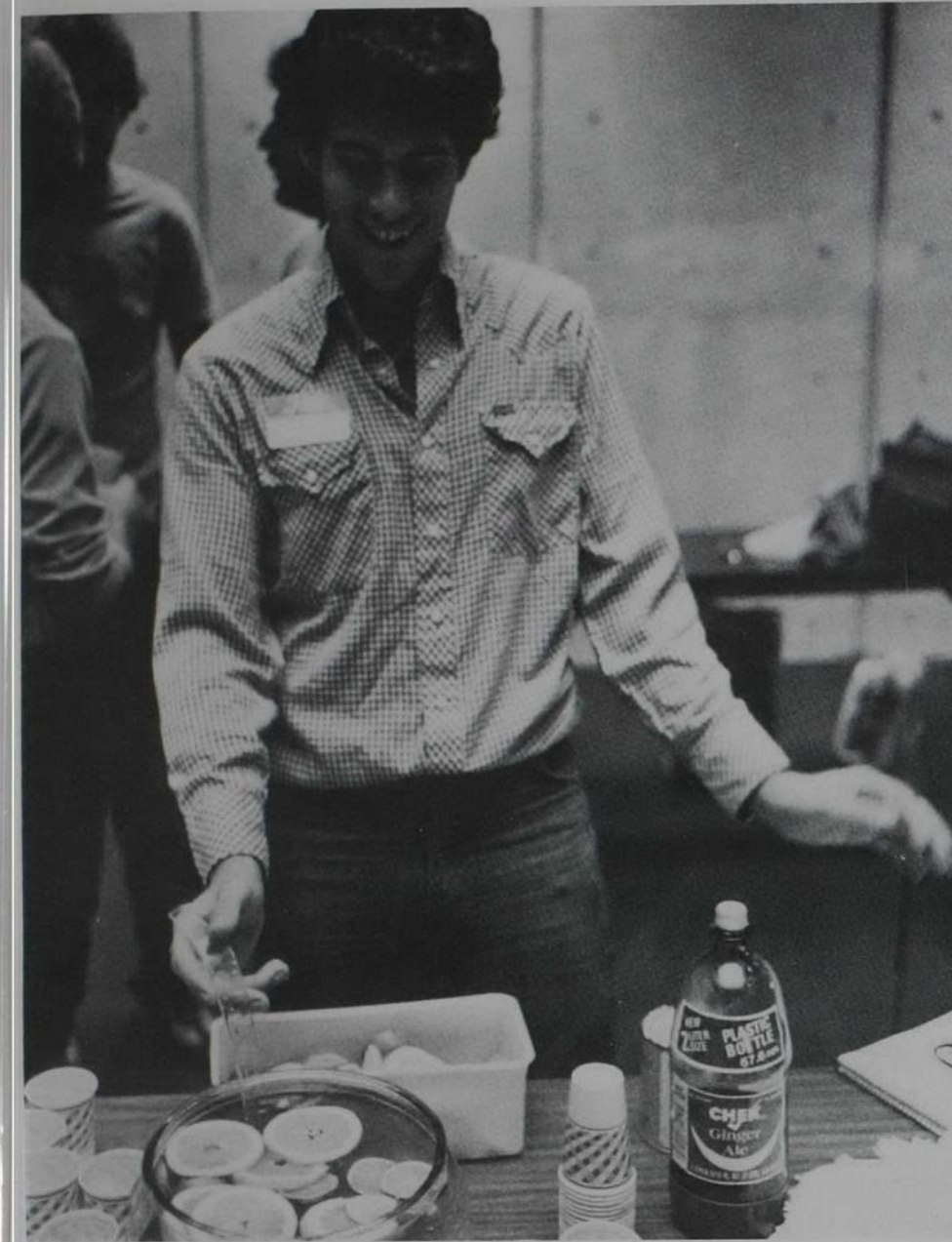
SFIU sold flowers on Valentine's Day, and used the funds raised to make an outstanding contribution to the enrichment of academic life at FIU, with the club's sponsorship of the International Conference on Refugees and Migration. The Agency for International Development and the U.S. Department of State also participated in the conference, and special ambassador Victor Palmieri talked with conference attendees after the regular sessions.

Another major achievement for the SFIU was their sponsorship, with other organizations, of the Law of The Sea Conference during the Spring Quarter. For an organization which had been close to extinction only a year previously, 1980 and 1981 proved to be years of intense involvement for SFIU, both in the university community and with the broader base of people on the national and international levels.



*SFIU treasurer Douglas MacGibbon leads a group of international relations majors.*

*Wayne Sorenson, Doug MacGibbon, Laurel Lanier, Faramaz Kamale, Florence McNutt, Linda Lincoln, Judy Simmons, Allen Creech.*



## *ASS has fun with its name*

*Involvement seems to be member trait*

Many people at FIU have a lot of jolly fun with their initials, but the American Students Society has a lot of serious involvement in campus and academic life at the university.

Although the name specifies that the organization is the "American" student association, there is no real bar to an FIU student of Hispanic or other heritage joining the organization, which seeks to stress the "melting pot" tradition of America, which assimilates so many diverse national and cultural aspects and forges a new-unity of common purpose out of the differences of its members.

Community involvement is uppermost in the minds and hearts of ASS members. During the past academic year, the organization concentrated its efforts on raising funds for Muscular Dystrophy through periodic car washes, a penny pitching contest in the UH pit, in which students tossed pennies and larger amounts of money into a tub filled with water and a bikini-clad woman, and a casino night in the Rathskeller.

*Frank Vitello mixes punch during ASS Club Day.*



*FIRST ROW: Barri Bergur, Frank Vitello, Lisa Shapiro, Paul Valyo, Ronnie Rousseau. SECOND ROW: Gordy Nordgren, Carrie Cerdieras, Steve Weinstein, Jay Lenny, Linda Garcia. THIRD ROW: Marcia Bobsick, Richard Blake, Laurel Lanier, Nick Marrero, Jon Sattleberg, Maritza Benejad, Faramaz Zeinali, Maggie Tapp. FOURTH ROW: Steve Cohen, Margie Curry, Cindy Bowman, Jane Pikson, Jeff Miller. FIFTH ROW: Billy Hunt, John Papacosta, Soffian Zakkout, Jeff Freidman, Rena Kersey.*



Black History committee includes Alfred Taylor, DaVonda Simmons, Norman Davis, Rose T. Watson, Cathy Archer, Andre Braziel.



A fashion show was a part of Black History presentations.



Alfred Taylor poses with newly-crowned Ms. Black FIU, DaVonda Simmons.

# Sharing Black History... Focus on past, present, future

During the month of February, the university hosted many events under the banner "Black History: Past, Present and Future."

Speeches by Coretta Scott King and Dick Gregory, activist/entertainer, and an array of more than 40 cultural presentations and discussions were presented.

The opening ceremony featured the crowning of Ms. Black FIU, DaVonda Simmons, a music major and faculty

scholar, who was chosen from eight finalists.

Heading up the list of entertainers was the Brooklyn Boys Choir. The youthful entertainers, ranging in ages from nine to 14, presented classical and contemporary music. Their specialties included the intricate harmonies of Bach, Mozart, Brahms, Stravinsky and contemporary works.

The celebration also included movies, discussions, musical presenta-

tions, art exhibits, fashion shows, cosmetic workshops, sickle cell anemia testing and a soul food luncheon.

Big-Time Sarah, a blues singer, and the play "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuff" were performed on both campuses.

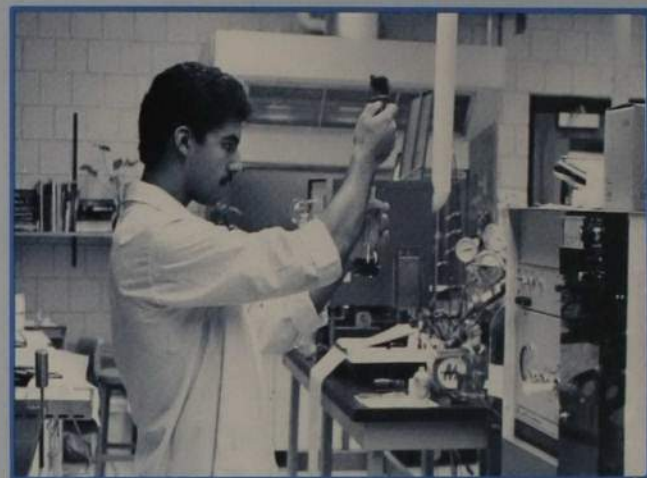
Black History Week, an eventful, fun-filled, educational week, drew students, faculty and the community to partake of ethnic specialties.



The Brooklyn Boys Chorus received ovations from crowds of people who gathered at the university to hear them sing a variety of music.



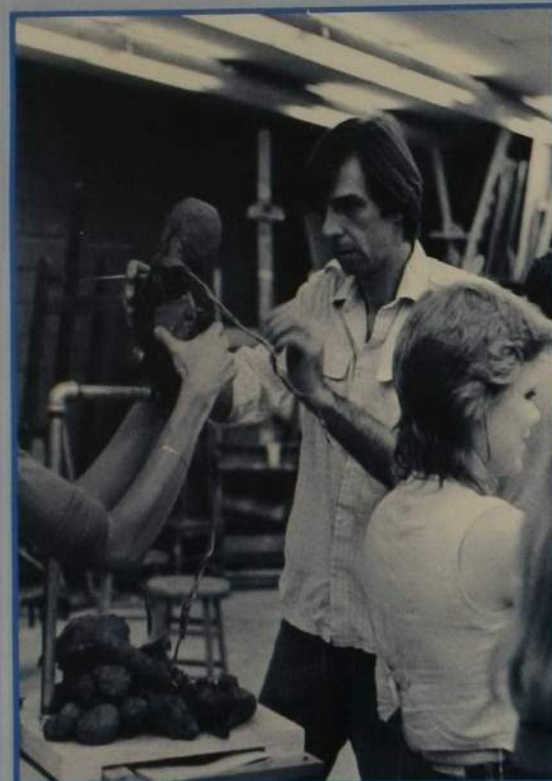
Sylvia Silvestere cuts a piece of wood, part of her model of the city of Miami.



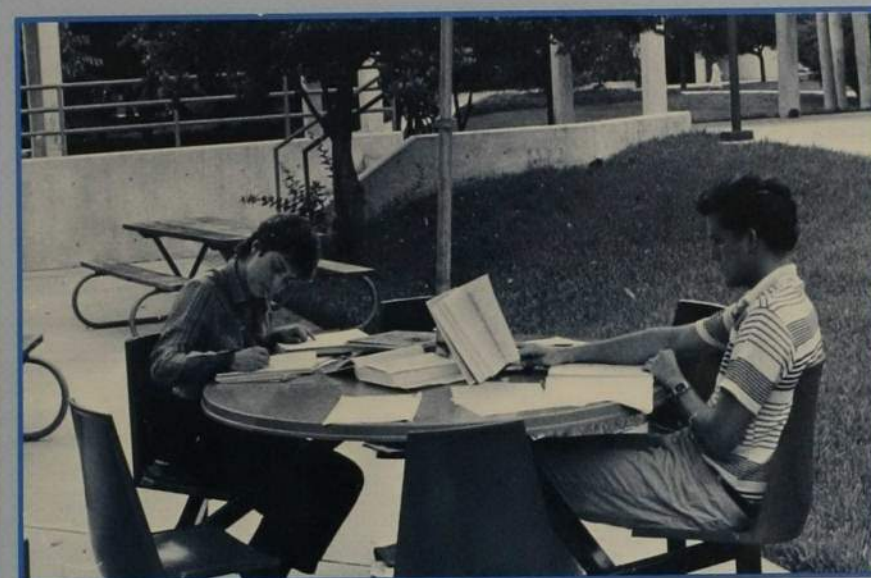
José Almirall uses ion chromatograph to separate and analyze ions.



DeWitt Coffman, Frank Tung, Joe Ferguson, and Mike Kobasky.



Prof. Ralph Buckley shows how to create a clay figure.



Adriana Correa and Hans Bendixen spend an afternoon outdoors studying for their classes.



Cathy McGrath counts bacterial colonies through scope.

## Academics are challenge

A teacher is a facilitator, one who encourages and enables learning which must be, by the time one is in a college learning environment, largely a process of individual interest and exploration.

FIU has professors and instructors who are among the best qualified and most highly motivated in their professions, people who truly care about the learning process and how the student fares in exploring the intricacies of both technical and academic subjects.

The administration and staff also play a major role in the student's attainment of his goals.

Whereas the professor may guide the student in the academic arena, the administration and staff provide the organization necessary to ensure that the university functions efficiently.

The different departments at FIU offer the student a wide variety to choose from in his or her quest to develop as an individual and fulfill his or her career goals.

FIU's six academic units provide students with the diversity needed to meet the challenges of their prospective careers. Hard work is all that is necessary as the next step in the academic process.

# Guiding FIU's growth

Balancing funding limitations, four-year status for FIU, and a desire for a relentless pursuit of excellence is the job of the university's president, Gregory B. Wolfe.

President of FIU since 1979, he has guided the university's growth to the point where we are poised for the move to four-year status. According to Wolfe, a strong four-year program will be the "cornerstone of the institution . . ." Without four-year status, FIU cannot hope to achieve the funding, degree accreditation and programs that are tied to the traditional idea of education.

President Wolfe feels that a great university rests on a full program, and should be the ". . . social and cultural foundation on which the security of the society rests. Miami very much needs those kinds of strengths." To do this, the university needs to offer an "array of programs that people of the area require . . . a provision of programs with quality." In the future, Wolfe's goals are to make the master's degree the target degree. Building doctoral programs, which are the highest form of academic achievement, rests first on having master's degree programs available in all areas of study.

Another of his concerns is building a more recognizable community life at FIU. He would like to see a university in which students could build a sense of participation in community, and not just be commuters to and from a school day after day. Wolfe would also like students and faculty to help him find ways for both to appreciate each other's efforts.

During his travels abroad, Wolfe has assessed the academic programs and procedures at other universities. He has also dealt with investments helpful to FIU. In connection with this, Wolfe has recruited candidates for the International Banking Center and has taken part in conferences on housing and other concerns vital to the future of FIU.

FIU excites Wolfe, because it is "not afraid to try the new." Experimentation is more feasible in a young institution

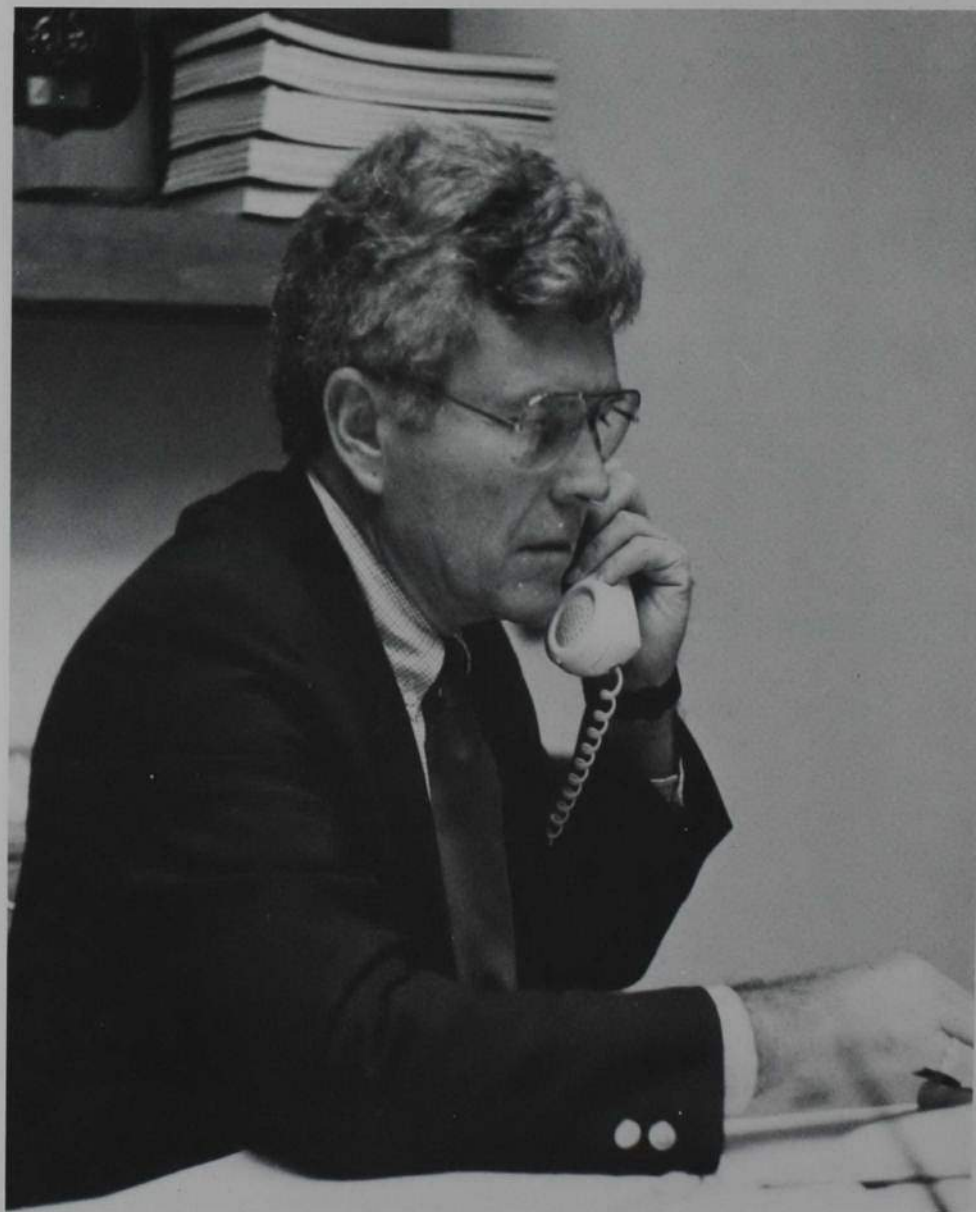
that is still setting up departments and curricula. Yet Wolfe sees that this preoccupation with the new may distort the need for real commitment to obtain excellence and academic tradition.

When he puts aside the cares of his office, President Wolfe enjoys playing tennis and is interested in chamber music. His foreign travels have enabled him to learn some foreign languages, including Spanish and French.

President Wolfe and his wife of 35 years, Mary Ann, reside in Coral Gables. The Wolfes have a daughter employed at Harvard who works with admissions

problems of new students, and another daughter who is studying dance in Minneapolis. Their only son is a freelance writer in California.

Wolfe's work at FIU, is, he says, an "uphill battle," balancing all the day to day details of university administration and legislative liaison. He believes strongly in the future of FIU and in the role of the university in helping "forge a viable, vital lifestyle out of the diversities which make up the rich potpourri which is Miami." Out of this diversity must come "a new unity," and FIU will be in the forefront of that unity.



Communication on a daily basis is a very essential tool to President Gregory Wolfe.



Paperwork is an important part of the busy schedule of President Wolfe as he works to strengthen the impact of FIU.



President Wolfe and Purchasing Director Doris Sadoff confer on ordering some new equipment and furniture.



Tharion Abtahi



Marlen Alba



Florence Amato



Irmenia Arason



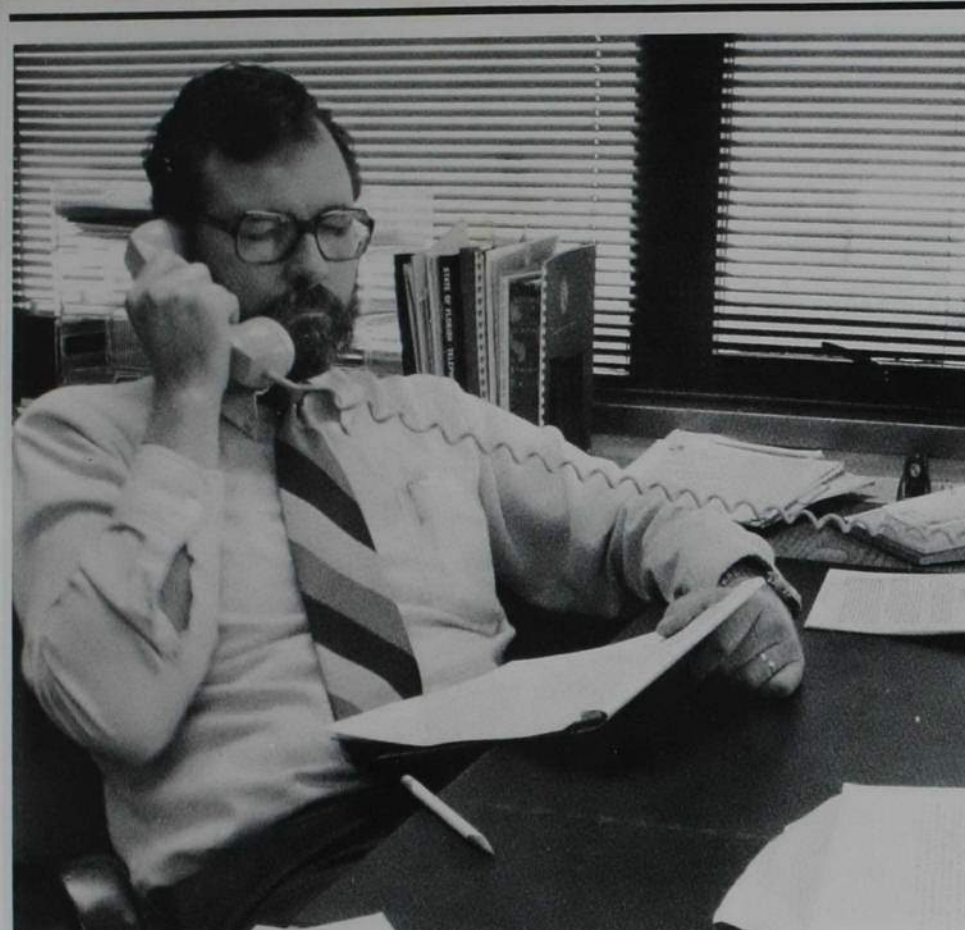
Ronald Arrowsmith



Gabriel Aurioles



James Couper works intently on his own projects when not busy teaching a class.



Quality education in lower division programs is of major concern to Dean James Mau.



Rolf Auster



Jim Beauchamp



Denise Bethel



Richard Bone



Antonio Bonne



Bonnie Borenstein



Biochemistry requires precise and detailed calculations. Jerry Bertella and his students feel, although the work may be difficult, it is worth the challenge.

## Mau charts future

James A. Mau has been dean of the College of Arts and Sciences for three years. Before coming to FIU, he spent 14 years as associate dean of the graduate school at Yale University. He was nominated for the position of dean of the College of Arts and Sciences at FIU and took the job because of the "challenge of the position and the future possibilities of FIU. As others have observed, FIU will become for South Florida what UCLA is for Los Angeles, the major state-supported comprehensive university for South Florida."

The college, which consists of 14 departments, has gone through many changes since the university opened. One major recent change in the college includes "expansion of degree programs and attempts to expand the quality of the programs." Part of the expansion is the addition of the lower division at FIU.

Some of the master's programs offered are in community psychology, experimental psychology, chemistry, mathematical sciences, physics and environmental and urban systems, which

is offered jointly with the School of Technology.

In 1980 master's degree programs were added in computer science, and economics. In 1981 the Board of Regents approved a master's program in international studies which should be accepting students in September of 1981. There are three necessary stages in a proposal for a master's program: exploration, planning and implementation. It can take up to three years to add a new program and put it into operation.

In the early stages of development are master's programs in visual arts, foreign languages, music and Latin American studies. Mau said a significant number of graduates go on to graduate school. In addition, many science majors go on to medical school with a good record of admission.

Mau, who is originally from California, earned a bachelor of arts in sociology at the University of California in Santa Barbara, and a master's and Ph.D. in philosophy from UCLA.



Curtis Bradley



Thomas Breslin



Ayesha Bryant



Armando Calienas



Smiley Case



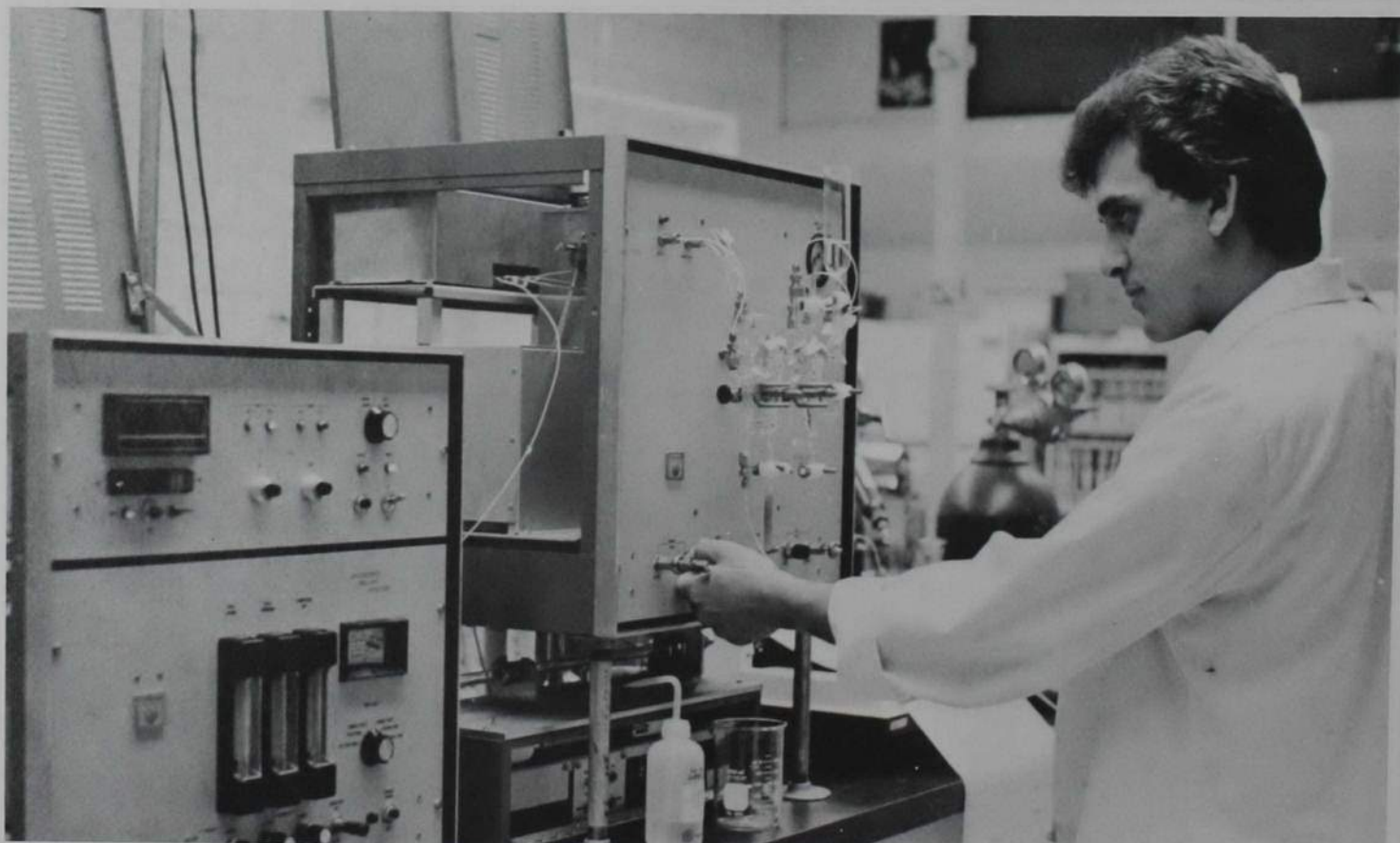
Carolyn Clark



*Marister Ruiz is analyzing a sample by passing it through a millipore filter.*

*Dolores Smith and Ed Ott, supervisor, talk about their activities at the lab.*

*Emilio Ares uses a total organic analyzer, which detects carbon in water.*



## Research at FIU

# H<sub>2</sub>O studies hold value for science

The greatest natural resource in the world, but one that many times is taken for granted, is water. Although an abundant supply of water exists, not all of it is of good quality. An adequate amount of high quality water is essential to any community's health, both physically and financially.

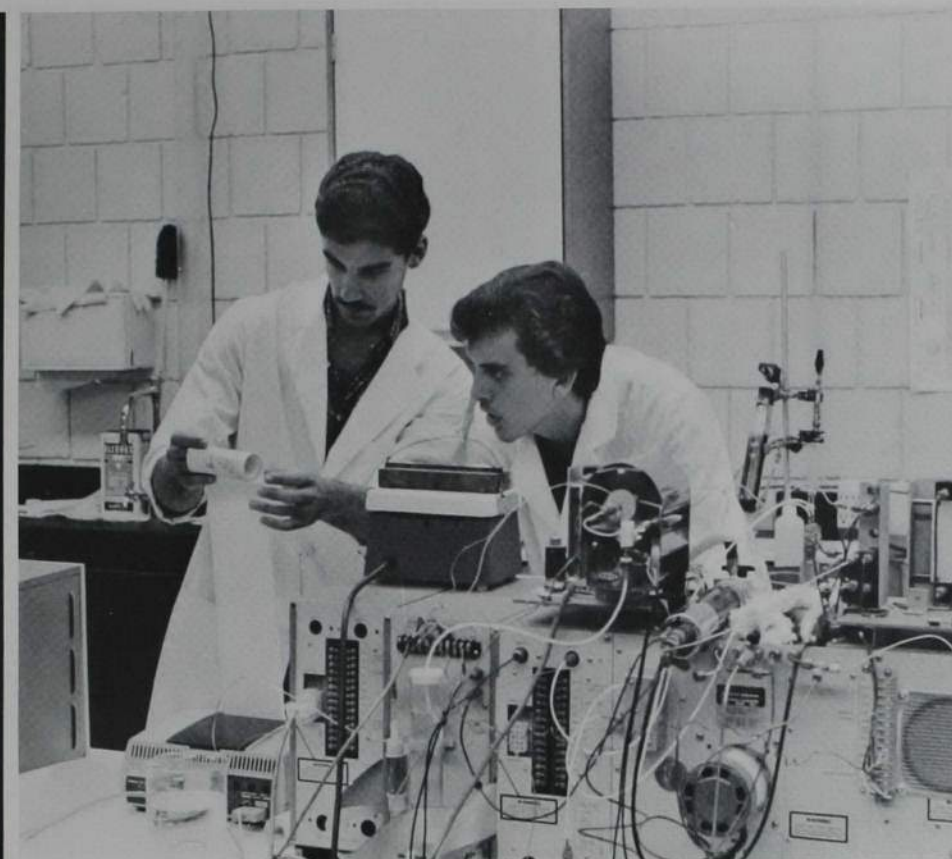
Recently laws have been more demanding as to the quality of water, and droughts both in the U.S. and abroad have brought the need for adequate water to public attention.

The Drinking Water Research Center was created at FIU in 1977 and is the only facility of its kind in the state. The center is dedicated to the gathering of scientific information that will provide quality water not only to Florida residents but to the other peoples of the world. It is supported financially by the State of Florida and by grants from the Environmental Protection Agency.

Analyses by gas chromatography and mass spectrometry have shown that trace materials exist in Florida waters. When chlorine is used to purify the water, chloroform, which may have carcinogenic properties, is formed. The treatment and removal methods for these organic contaminants is being studied at the center, and the data obtained will help to form a basis for the regulation of contaminants by both state and federal governments.

The laboratory is involved in determining the size and kind of bacterial populations that are found in water treated by various methods and in the water distribution system. Another goal of the center is to make valuable use of waste waters. Once treated, some could be used as irrigation water.

Most of the students working for this laboratory are from the College of Arts and Sciences. They are, for the most part, biology and chemistry majors. They receive practical and valuable experience in the laboratory and, in turn, offer their talents to this very important research facility.



*Jose Almirall and Emilio Ares review results of chromatograph, used to measure chemicals.*



*Jose Almirall detects ions with chromatograph.*



*Rose Sliker and Jose Almirall discuss results.*

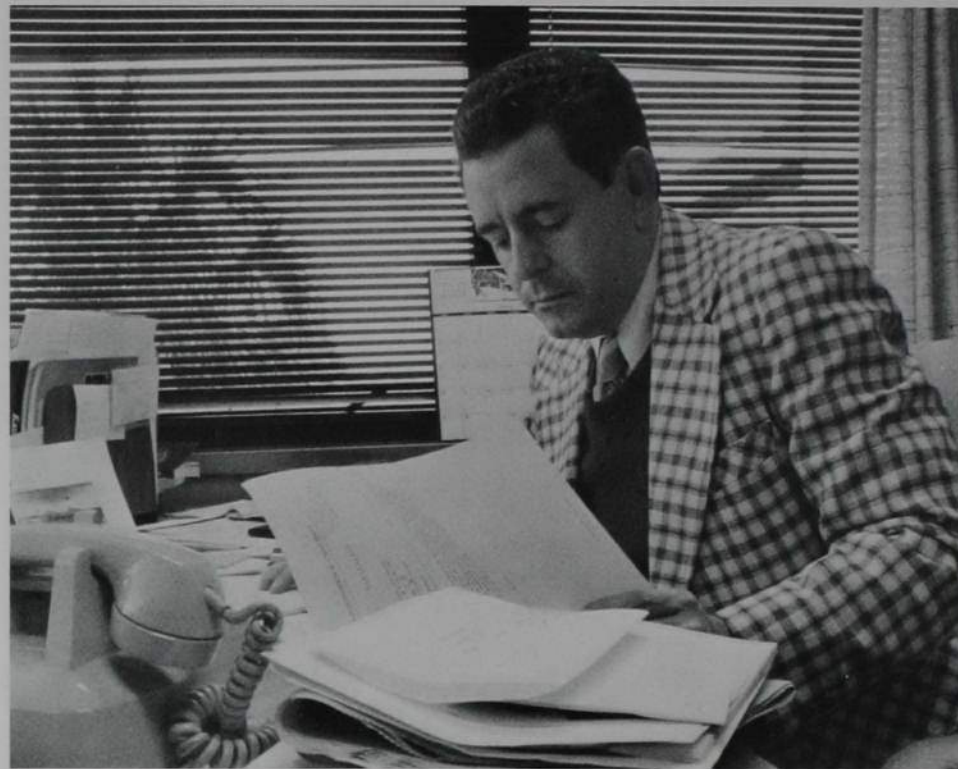
# SBOS plans joint Ph.D. program

Leonardo Rodriguez became the dean of the School of Business and Organizational Sciences in July of 1980. He first came to Miami because he was writing a doctoral dissertation on Cuban-owned businesses. He now heads 60 faculty members in a school which has 2500 students and whose faculty has published 82 books, with 16 more under contract.

The school is currently identifying its priorities and establishing its goals. According to Rodriguez, "FIU is a growing institution, and as a growing institution, having growing pains."

Rodriguez is looking forward to FIU attaining its four-year status and being able to relate to students and their needs from their freshman year. He is also looking forward to a doctoral program which he hopes will begin in 1981-82. This would be a joint Ph.D. program with Florida State University and/or the University of Florida. The school currently has joint programs with universities in Panama, Peru, Venezuela and the Netherlands Antilles and is working on improving these international programs. The master's in international business is a unique program, one which few universities in the U.S. offer.

Rodriguez said that the school is "taking its first definite step in the direction of excellence" by taking the necessary measures to become accredited by the American Assembly of



Leonardo Rodriguez is constantly reading to keep up-to-date in the business field.

Collegiate Schools of Business. A self study, which is a review of curriculum and faculty and involves identifying the strengths and weaknesses of the program, has already begun to meet this goal.

Many business students are older and are seeking master's degrees to improve their positions within compan-

ies for which they are already employed. Rodriguez said that career placement is "very successful" in accounting, management, personnel, marketing and financing. In the "critical decade" of the 80s, he continued, the school is "striving for excellence with the intention of improving the reputation and quality of FIU as a whole."



Larry Coffin      John Corbett      James Couper      Katharine Curry      Percival Dabby      Clifford Dubrag



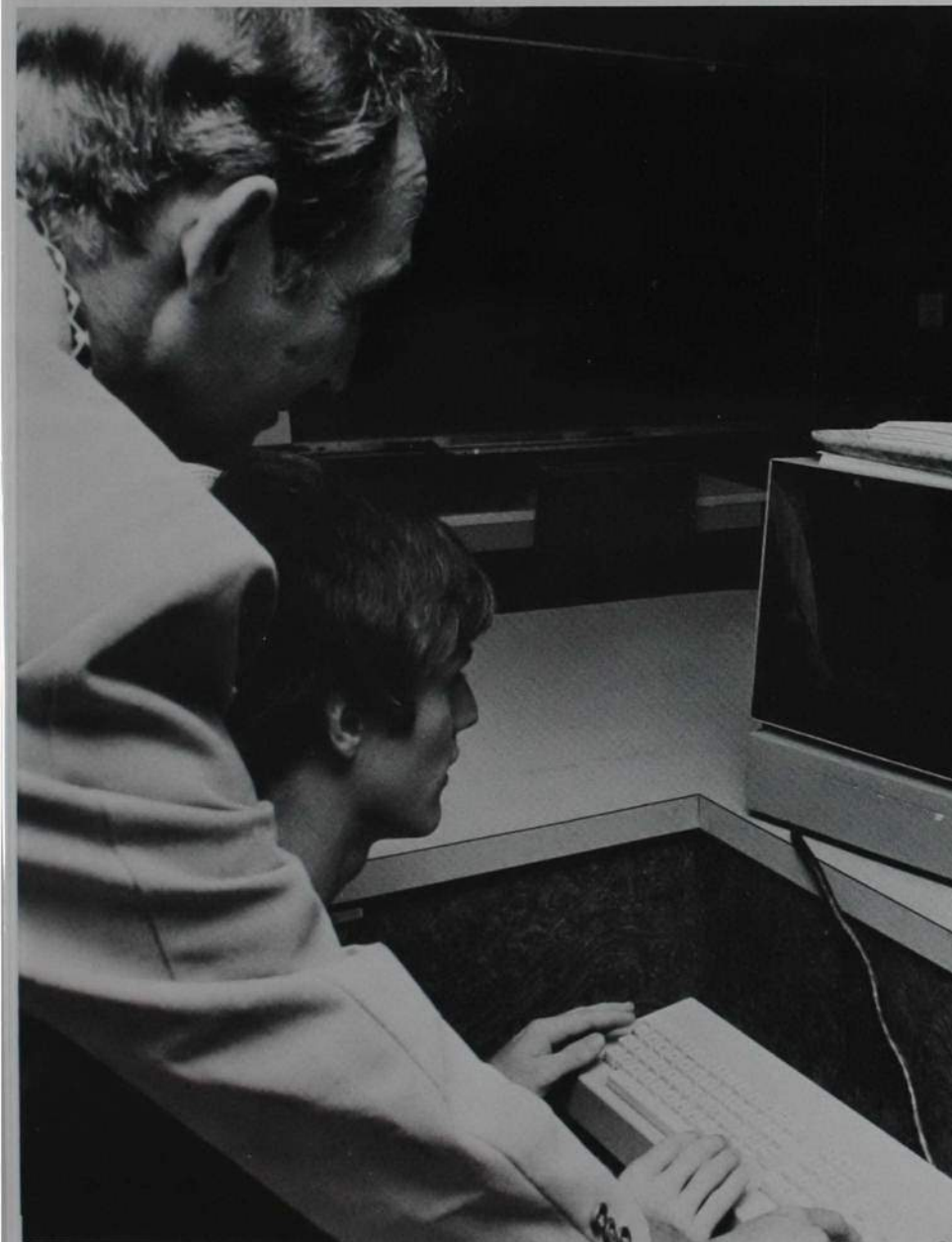
Penelope Easton      Phillis Engles      Philip Fink      James Flanders      Rose Foster      Earnest Friday



Joan Friedenbergl      Marta Garcia      Ted Gladue      Bernardino Gonzalez      Eumelia Gonzalez      Carol Grebelsky



Ellie Grossman      Ruth Hamilton      Mostafa Hassan      Joanne Hayek      Susan Himburg      Sue Hinojosa



Robert Dawn helps direct a student in the use of the Mobydate Hotel Computer System.



Sidney Huitema      Michele Hurst



Jean Janelle      Royland Jarrett



William Jerome      Farrokh Jhabvala



Mamie Johnson      Amy Kaufman



*Expansion is rapid*

## *Miami third and growing in fashion*

The apparel manufacturing industry in Miami is the third largest apparel producer in the U.S. The textile/apparel industry complex is the third largest industry nationwide and employs over one million people. It is the manufacturing industry which has experienced the greatest growth in the Miami area over the last 20 years. Because of the size of the apparel industry, it is imperative that this area develop and train its own management personnel.

At FIU, program development was based on national and local data which supported a need for trained professionals in the field of apparel retailing or manufacturing. The Home Economics Department offers a bachelor of science degree with specialization in apparel merchandising, apparel manufacturing or apparel design management.

The Florida Board of Regents recently approved implementation of a bachelor of science degree program in apparel management to be offered beginning in March 1981. This interdisciplinary program will provide an opportunity for students to prepare for middle management positions in the apparel industry, either at the retailing or manufacturing levels.

FIU's apparel manufacturing specialty will be one of only five available programs in the U.S. The Home Economics Department also offers a Certificate in Apparel Manufacturing Management for persons employed in the industry who would like to upgrade their management skills.

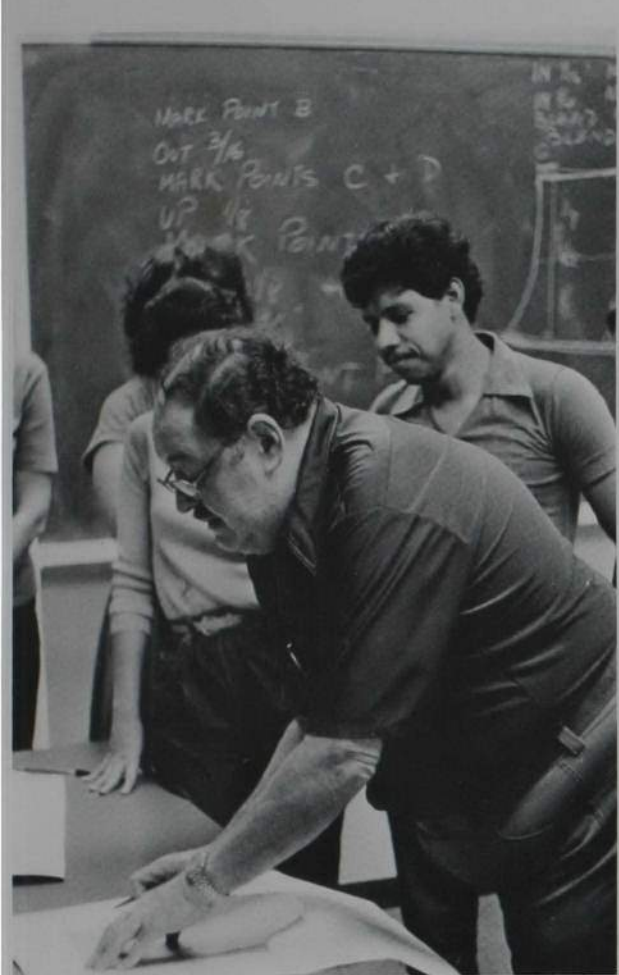
Students majoring in all specialties of home economics are provided first-hand experiences in business and industry as part of their coursework. Field trips to textile, apparel and retail facilities are an important part of many of the courses offered in the apparel program. Valuable specialists from the industry are utilized as guest lecturers and/or adjunct professors. Each student's program culminates in fulltime work experience for one term.



*Juana Dajruch and Gaylene Bain watch Rau Maderal, a designer at St. Maxime, at work, while Frances Rodriguez, Holly Desjardins and Arlene Young look at finished bathing suit designs.*



*Holly Desjardins observes carefully a worker sewing a bathing suit in the apparel production room.*



*Saul Asinofsky teaches pattern analysis as Juan Sousa watches.*



*Holly Desjardins sees a screen printing machine apply a design.*



*Associate Professor Adele Smith talks with Ed Friedland, President of St. Maxime, as FIU students observe a machine that sets dyes on fabrics.*



Muriel Barth of childhood education prepares to begin her class. The curriculum attracts a diverse and varied group of students each quarter.



Catherine Kennedy

Kadrinne Kent



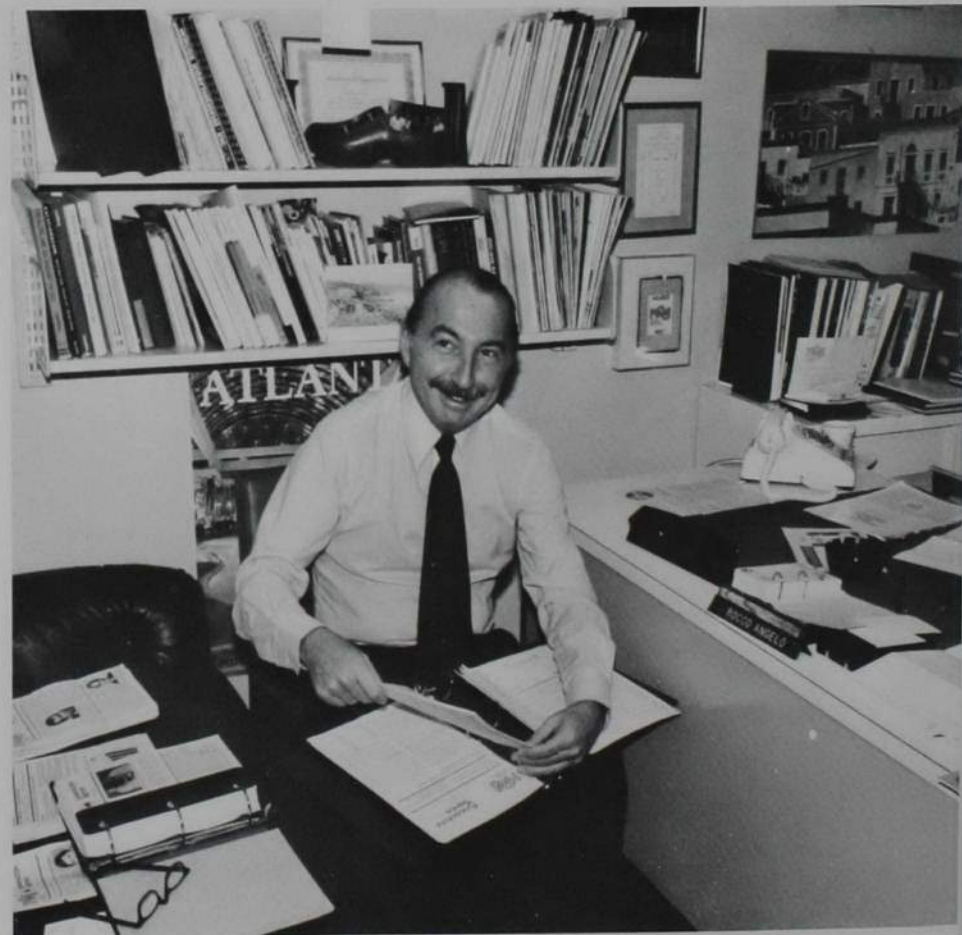
Karel King

Donald Klingner



Lillian L. Kopenhaver

Bill Kraynek



Rocco Angelo prepares lessons and materials for class in his office in the DM building.



Russell Lang

David Lavin



Marie Leeds

Joyce Legman



Mary Levitt

Pauline Lyn



Iraj Majzub

Jose Marques



Zaida Martinez

Joan Martin



Luella Mays

Clair McElfresh



John Carpenter completes some paperwork for which he is responsible as education dean.

## Cooperation is key

John Carpenter took the position of dean because "the School of Education at FIU has the probability of becoming one of the major schools of education in the U.S." FIU has this potential because of the "quality of the faculty" and the population of this area.

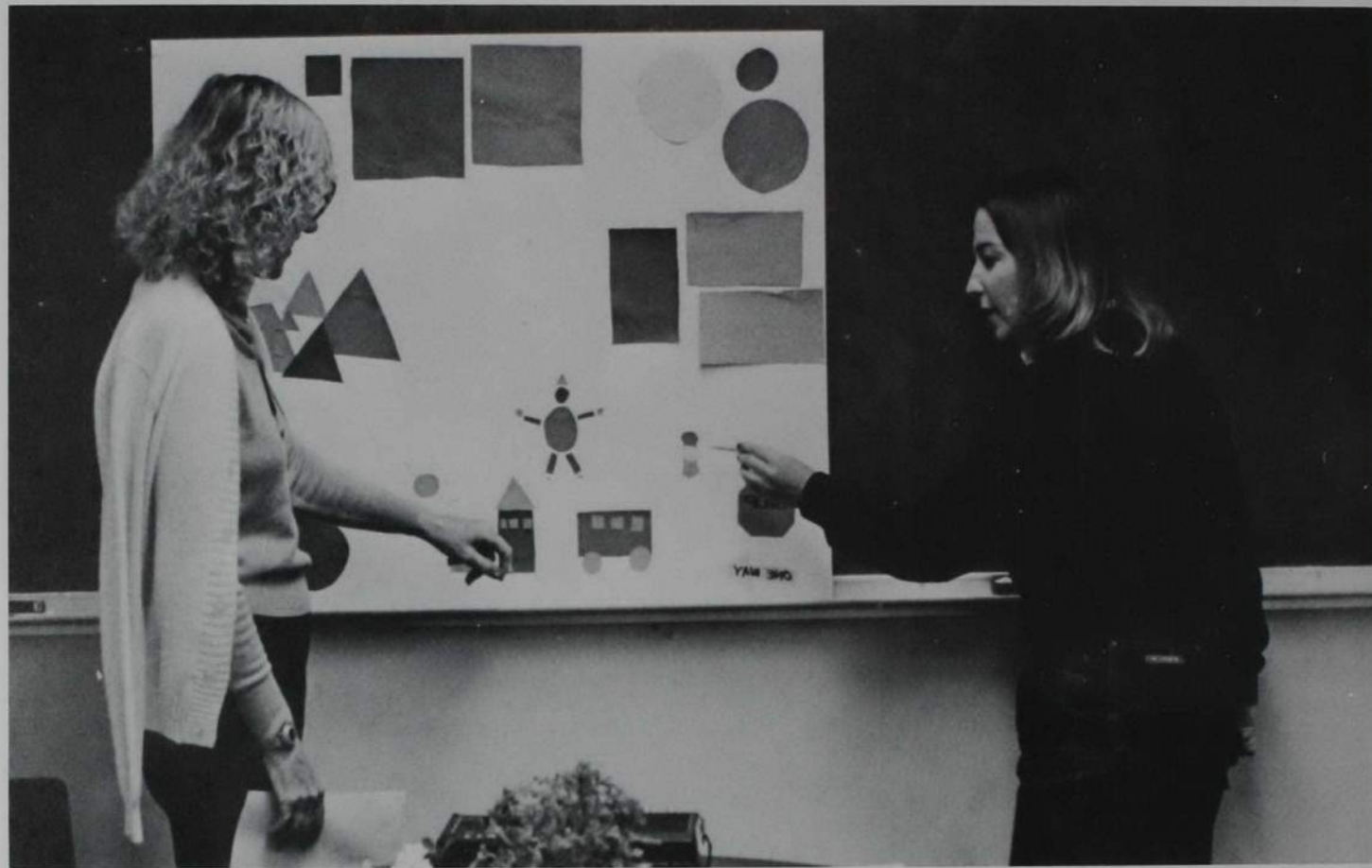
Since FIU is a younger institution, it can draw upon the resources of a number of professional and academic units in developing educational programs. This is less likely in institutions that are older and more fixed. There is the possibility of joint degree programs with the School of Public Affairs and Services as well as cooperation with other schools and educational agencies. The Dade County public schools and the School of Education have already developed a collaboration which will result in the school becoming a university research and development unit of the Dade County schools.

The faculty is involved in working in the public school system, in the development of the teaching and

administrative staff, in doing research on the problems of the public school system and in developing curricular materials. There is "a strong commitment of intercultural education, a strong commitment to urban education and a strong objective of technical assistance."

Doctoral programs exist in administration, curriculum instruction and adult education. Under serious consideration are degree programs in special education, vocational education and community college education, the latter of which allows for sub-specialties in science, music, art, etc.

Carpenter has taught both at the junior and senior high school levels. Prior to coming to FIU in April of 1979, he was professor of education and public administration at the University of Southern California, as well as being associate dean there. He has worked in many foreign countries and has contributed to the educational systems in Thailand, Taiwan and Nigeria, among others.



*Kaylene McNamara and Karen Chase take on the role of teachers in clinical teaching lab class, a course, which leads to certification.*



*Anna Menendez watches an FIU student who was videotaped playing the role of a teacher, prior to analyzing what she sees on the film.*



*Robin Berger student teaches at Richmond Elementary, a certification requirement.*



*A student experiencing some difficulty receives help from FIU student teacher Robin Berger.*

## *Future teachers*

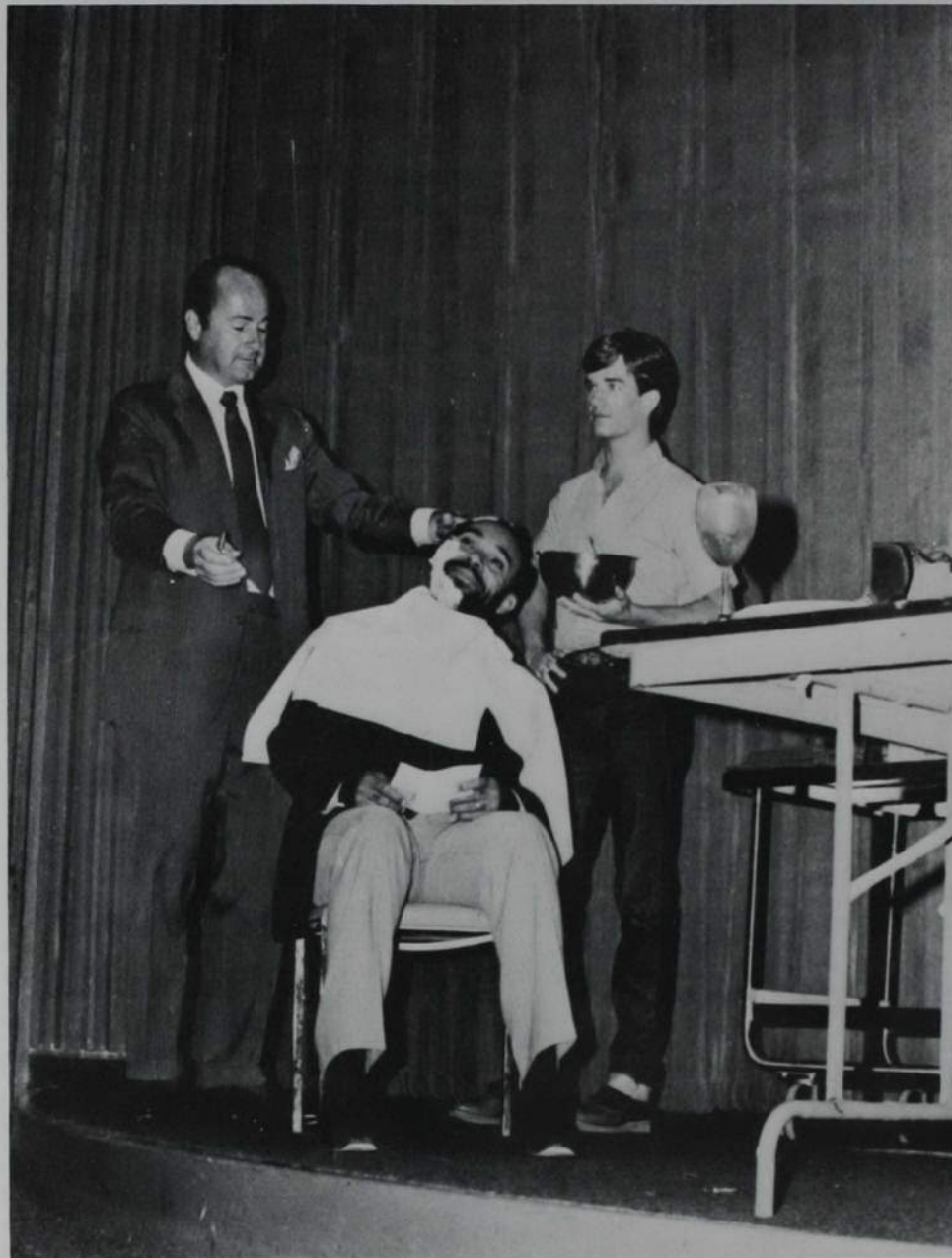
# *Educators see the rewards of teaching*

Education is of extreme importance in every person's life and an integral part of his or her complete development. When a person has knowledge, he or she possesses a wealth that nobody can ever take away.

The School of Education at FIU is primarily involved in various teacher training programs, most of which lead to certification in the field of teaching. According to the philosophy of the school, "Programs are designed to be competency-based, to prepare students to serve in an urban and multicultural environment, and to reflect the university's commitment to international understanding." Students must take teaching laboratory classes which enable them to learn not only general teaching methods, which include lesson planning, micro teaching, and critiquing each other, but also participate in a teaching lab that revolves around human relations. One teacher has stated that "our society needs a balance of the cognitive and affective so that schools will mold not only students who can think, reason, analyze and do, but students who have a healthy attitude toward everything around them."

Seventy percent of the graduates of the School of Education since 1974 have found jobs in their field of specialization. One extremely important part of the student's training is the full-time teaching experience received at a nearby school. Students who graduate from FIU with a teaching certificate will be certified in 30 states, but studying doesn't end there. The certificate must be renewed, and part of the renewal process requires that students continue to take courses.

Education is a priceless tool, and the field of education is a challenging and dynamic one. According to Robin Berger, an education major, FIU's School of Education is "dedicated and committed to this belief." The department with its many career offerings and thorough preparation of future teachers is, she contends, "proof of this."



Tony Marshall and Val Darby demonstrate the proper length of faculty facial hair.



Patricia McIntosh



Francis Middleton



Joan Mills



Stephan Mintz



Gary Montour



Maria Morales



William Morgan



Kenneth Most



Yvonne Nacca



Francine Newman



Charles Nickerson



Peter Oliva



Jorge Padron



Frances Parsons



Iris Payan



Breno Penichet



Ronald Perry



Danny Price



Jeffrey Priskie



Robert Pryor



Gerald Lattin is noted for building the most respected programs in the hotel industry.

## Industry tops list

Gerald Lattin, who has been part of FIU since it opened, has many goals for the School of Hospitality Management, which he claims "is the most industry-oriented hotel school."

As its dean, he expects all graduates to be "soundly prepared" in all phases of the industry. One major goal is to have a good national and international reputation, and another is to attract funds and other support from both the public and private sector.

Graduates of the school are trained for management positions, become directors of marketing and sales, and work for accounting firms or with the food service division of airlines or cruise ship lines. These are just a few of the opportunities available to Hospitality Management majors.

According to Lattin, "The school's claim to fame is its faculty, which is responsible for the school's fine reputation." More professors are slowly being hired, and seldom is a faculty member lost. Faculty are sought after as speakers,

consultants, and conference and workshop leaders. Some have traveled to foreign countries to teach or to help with the planning or evaluation of other hotel schools.

The education given to students in the School of Hospitality Management is "up-to-date," according to Lattin, since the faculty members have such a close tie with business and industry throughout the world. This relationship the school has with industry is a "great advantage" for the students, who are recruited by many major companies and corporations.

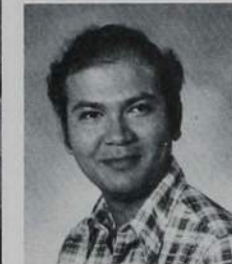
Lattin is originally from upstate N.Y. After graduating from Hamilton College, he went into the U.S. Navy. He has also taught at the high school level. Before coming to FIU, he worked at Cornell University, where he received his master's and Ph.D., and attained the position of associate dean. He left Cornell to come to FIU "because of the challenge and opportunity to build a school from the very beginning."



Lisa Pugliese



Juanita Pursel



Luis Quintero



Arnhilda Quevedo



Ann-Marie Rizzo



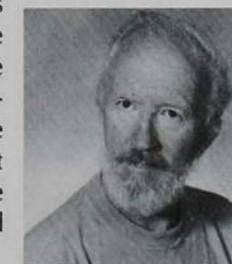
Doris Rosenbraugh



Blossom Roth



Sydney Roslow



Richard Russell



Aida Salazar



Janice Sandiford



Marie Sanfilippo

## Courses communicate **Department moves ahead with degree**

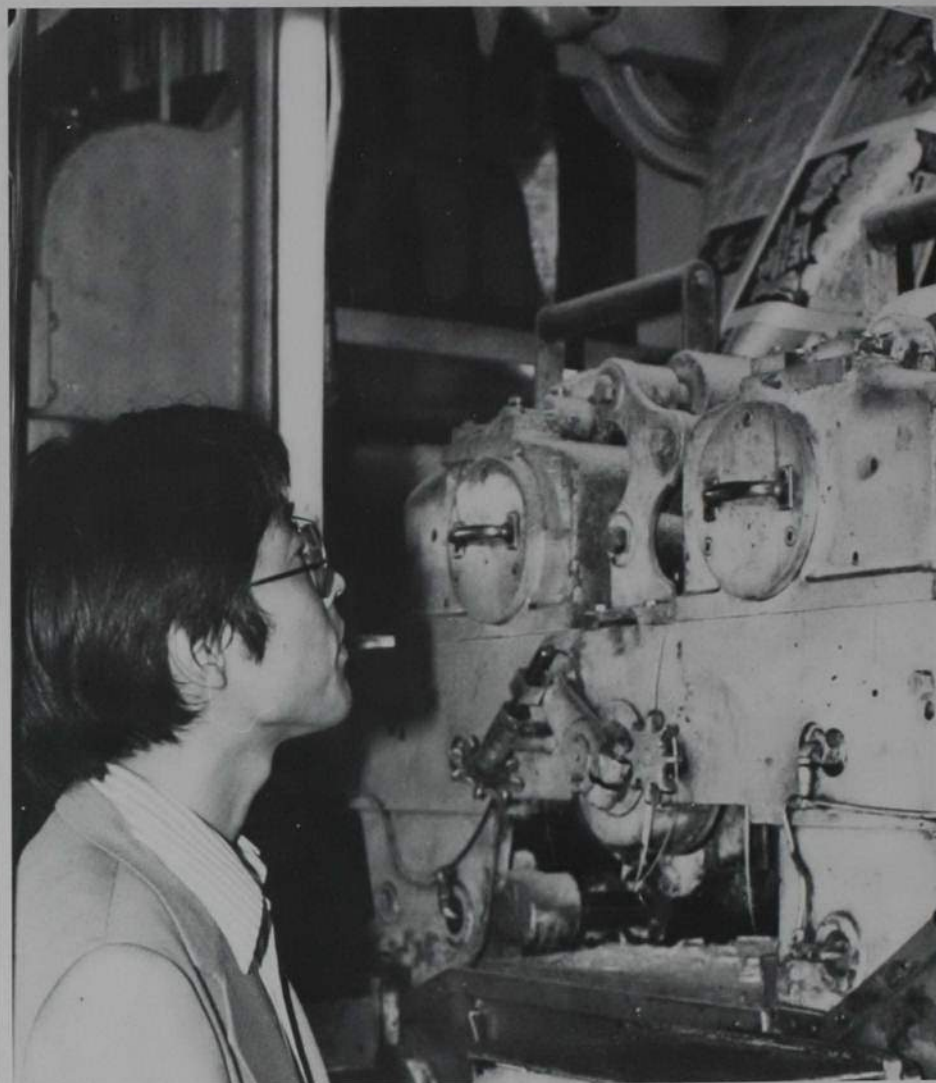
1981 marks the first year in which a bachelor of arts degree in communication has been offered at FIU. The Communications Department is not pure technology, nor pure arts or pure business. Rather, the program is a hybrid of all of these elements, blended into a harmonious whole which gives the communications student a well-rounded basic training in all three aspects of the field.

The department prepares students in the area of basic journalism, broadcast production, broadcast management, advertising, public relations and the commercial film industry. The department draws a distinction between commercial film making and film as an art form.

Communications is newly-established, and facilities are somewhat limited, although adequate to the standard of excellence required of any FIU academic program. Majors are trained mainly at the Bay Vista Campus.

The focus of communications study is on managerial and intellectually-oriented graduates, not strictly vocationally-adept students. Toward this goal, students are given a broad range of training to render the graduate employable in a wider range of positions. As a valuable adjunct to their communications training, students are encouraged to participate in a variety of internships which may last for one or more quarters. Internships provide invaluable on-the-job experience in real workday situations, and give actual hands-on training for many students.

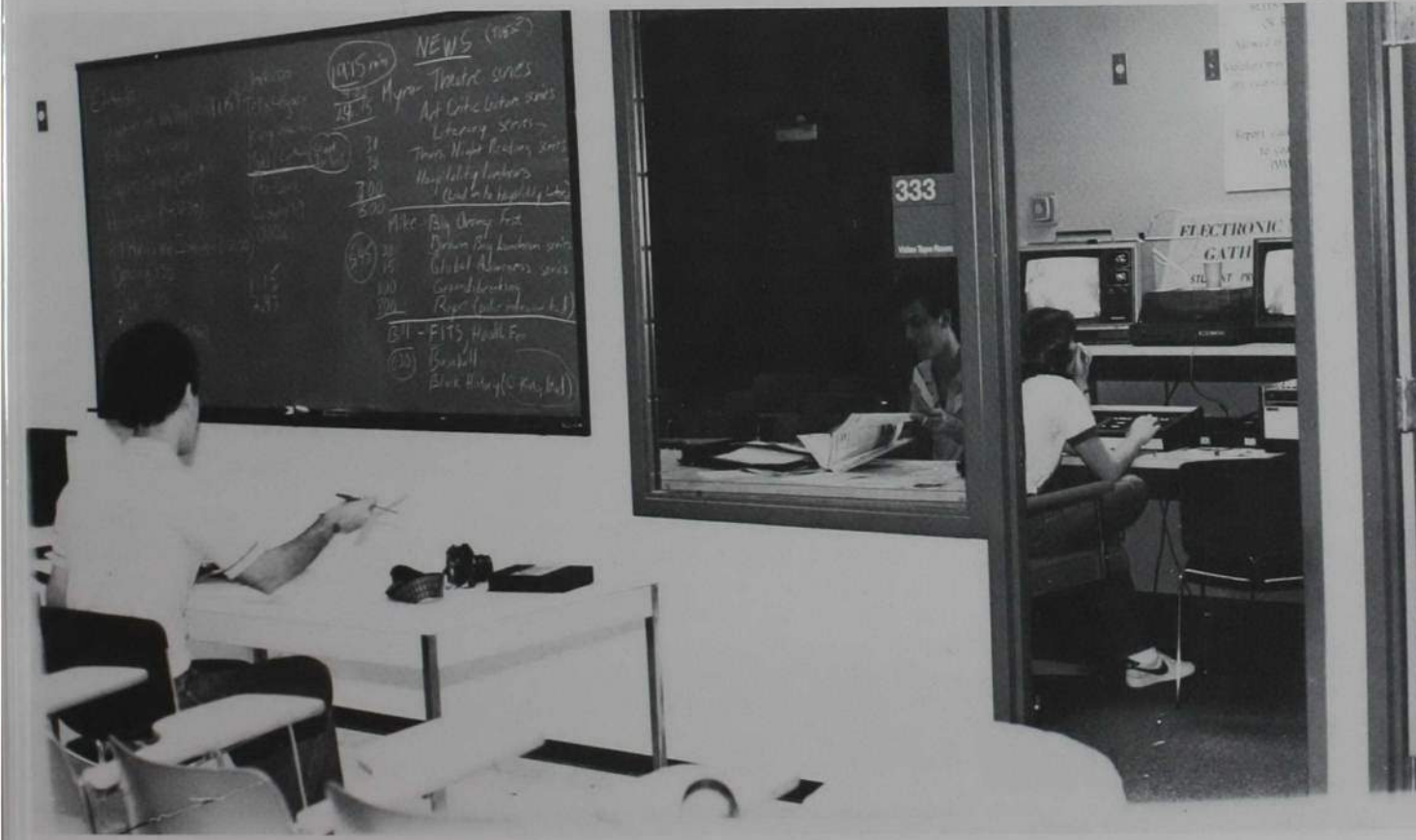
With the explosive growth of the Miami area as a banking, commercial and communications center for the Southeast and Latin America, the importance of the Communication Department at the Bay Vista Campus is destined for proportional growth. Department Chairman David Leroy and his faculty face a challenge in a rapidly expanding field.



Hisakazu Shishado observes Herald presses. Video equipment is used in communicating.

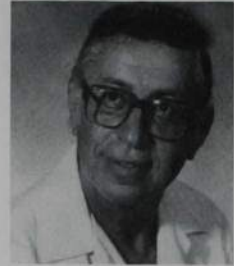


Chairman David Leroy and Rick Katz work in department office. Mindy Sturgis and Mike Malanga work on "Telcom," FIU's video magazine.





Orlando Santos



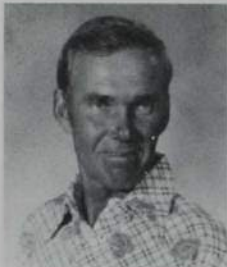
Bernard Saper



Hanna Saxon



Daniel Schwartz



Robert Shave



Anthony Shershin



Hedy Silverman



Valerie Sklow



Lois Slutsky



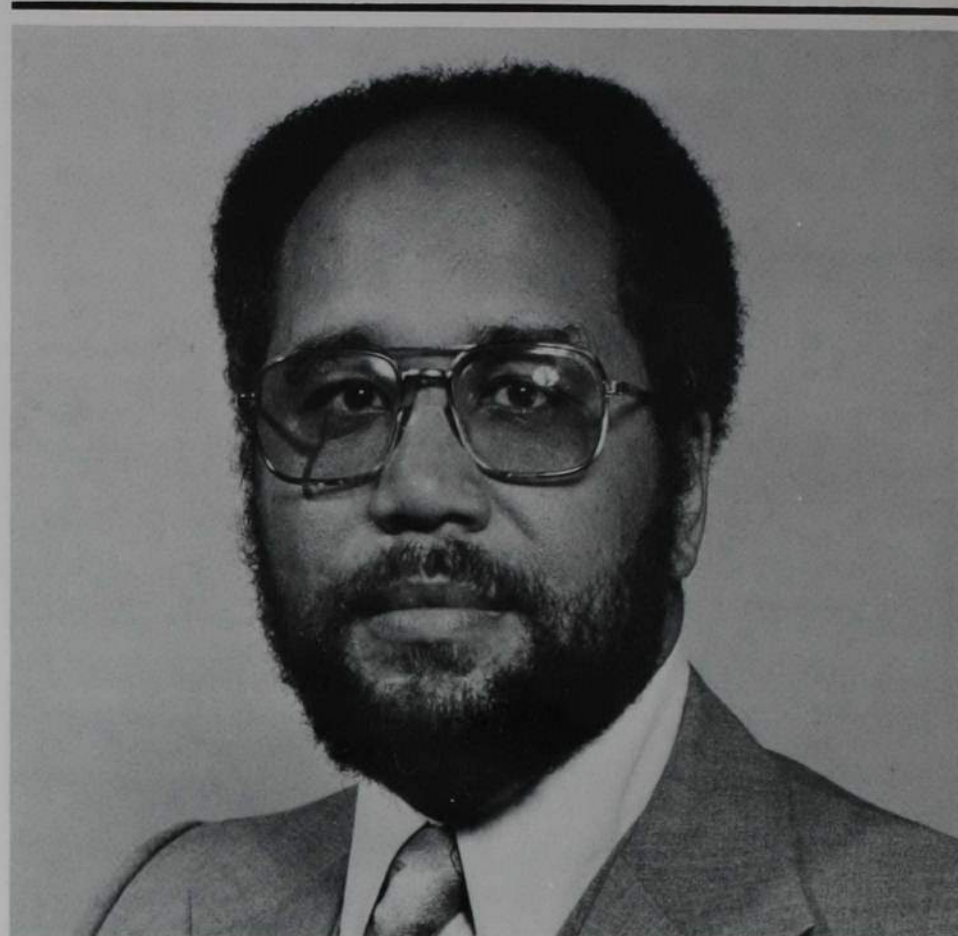
Donald Smith



Larry Smith



Terry Spence



The international orientation of FIU attracted Adam Herbert to Miami to head up SPAS.

## Urban needs defined

Adam Herbert became the dean of the School of Public Affairs and Services in June of 1979. The school trains students for careers in the urban professions and the public sector, and includes four departments, public administration, criminal justice, social work and health service administration.

Graduate degrees are offered in all the fields except the Department of Social Work. One of the school's goals is to add a graduate degree in the latter field and to develop a proposal for a doctoral program in public affairs and administration in conjunction with Florida Atlantic University.

According to Herbert, the school "conducts research that will expand the knowledge of human needs" and will help determine "how government can respond to these needs." A data base is being developed to run analyses on public information that will depict what is happening in the state. By using data from the 1980 census, the school is a help to public agencies and can assist

with public policy questions.

The school has created the Institute for Public Management and Community Service, which is the "vehicle for providing training and non-credit programs to the South Florida region." On a more global scale, it is running a degree program for government officials called the Mexican Mid-Career MPA Program. The Mexican government invited the school to conduct such a program.

Herbert, originally from Oklahoma, has served as under-secretary of housing and urban development and special assistant to the secretary of HEW. He also ran a doctoral program at Virginia Tech before coming to FIU.

What attracted him to the university was its "international orientation." He sees this multilingual and multicultural region as an exciting and dynamic one. He would like to infuse within the students "the meaning of this area" and have them acquire a greater appreciation for the uniqueness of the greater Miami Community.



Dahlia Morgan prepares a slide show for her art history lesson before class begins.



John Stinson



Penny Storm



Barbara Sudana



Zola Sullivan



Arthur Svenson



Mirta Tejera



Chun-Fan helps to clarify a point of difficulty for a student in the Physiology Lab while the other members of the class work on lessons.

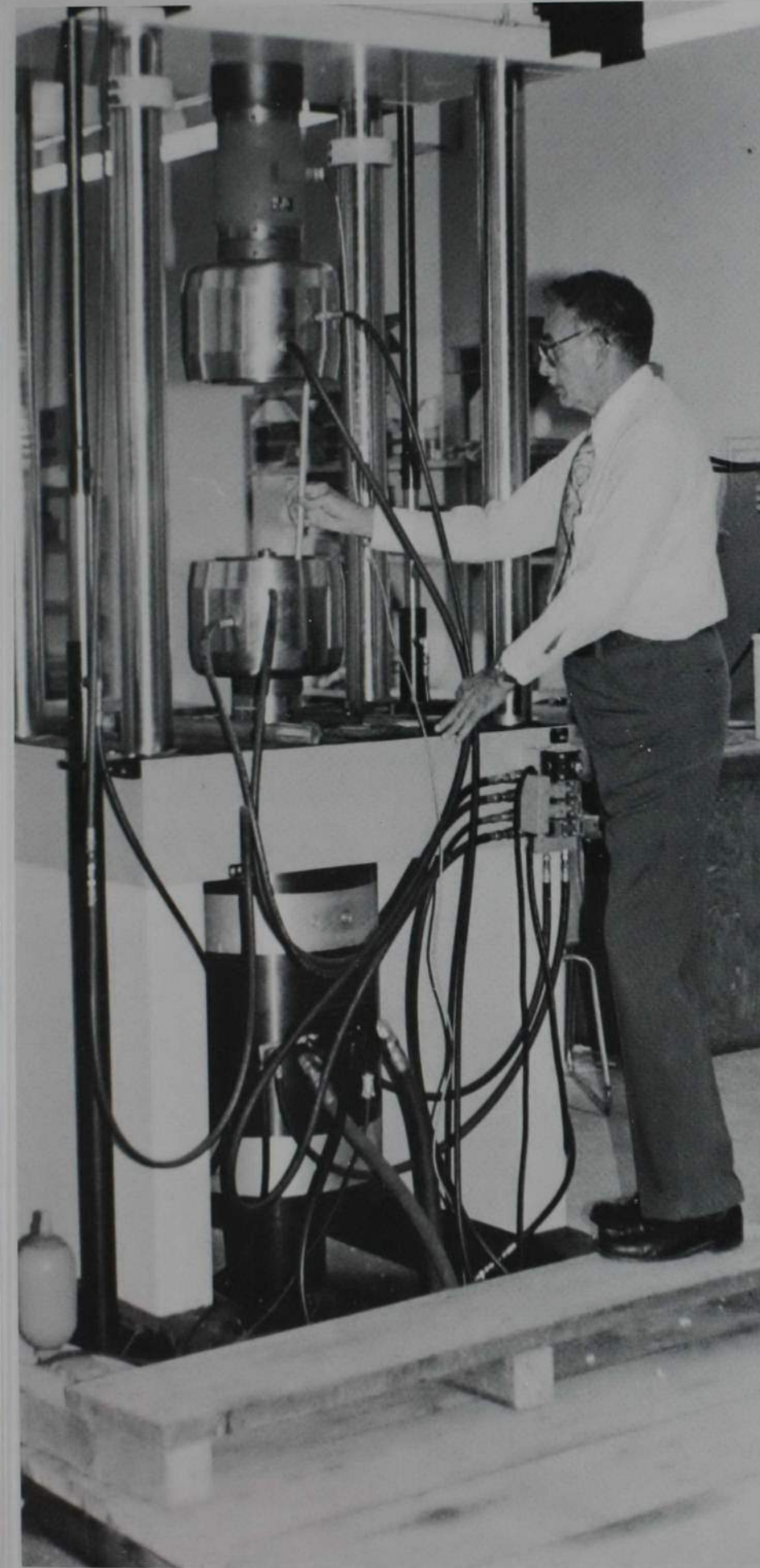


Armando Cruz and Farhad Koucherkpour use the torsion testing machine on steel in their work in the lab.



Trudi Kuypers and Rene Zuazo, technologist, check console results.

Trudi Kuypers, Faisal Joharji and Jahangir Joo use the surveying instrument.



Rene Zuazo uses the universal testing machine, needed to test different materials and structures.

## Planning for tomorrow

# Engineers have impact on problems

The role of a civil engineer is to plan the design and construction of all facilities in any particular area. These individuals are involved with the transportation system, with water conservation, with housing and urban development, with the study of the earth's soils and oceans and with the design of environmental protection relating to water, air and solid wastes.

The civil engineering program at FIU has expanded in the past few years. A master of science degree in environmental and urban systems with specializations in environmental, urban and transportation studies is now available. More environmental courses have been added, as well as computer application courses. The department is keeping pace with the advancements being made constantly in our society, thus preparing the students for today's complex problems.

The bachelor of science degree program in civil engineering technology at FIU emphasizes a selection of interdisciplinary courses including the areas of field surveying, construction, structural analysis and design, environmental and urban systems, sciences, transportation and management.

Once the student graduates, he will have many opportunities to choose from, a few of which are structures, construction and materials. Some potential employers include engineering firms, surveying firms, architectural firms, governmental agencies, land developers and utility companies.

A civil engineer can eliminate or reduce the destructive powers that exist in the world, such as pollution, droughts and floods. He must deal with such challenges as congestion and affordable housing. Civil engineers are prepared to deal with today's problems and to prevent those of tomorrow. A civil engineering student must understand society and its needs, because he will have a tremendous impact on them when he applies his knowledge to deal with problems and plan for the future.



Henry Thomas



Leroy Thompson



Tommy Thompson



Therald Todd



Jethro Toomer



Robert Vos



Howard Wade



Michael Wagner



Don Wallace



Rose Watson



Betty Watts



Ronna Weinbren



Lambert Tall has achieved an international reputation for excellence in engineering.

## Tech trains for '80s

Lambert Tall accepted his present position as dean of the School of Technology because he "found the breadth of programs fascinating and challenging." The school offers studies in engineering, health-related professions, communication and home economics, which includes fashion merchandising and apparel management in industry and government. The school covers a broad number of areas and prepares the students for the '80s. According to Tall, "The school builds on the humanities background the students already have and graduates the complete person."

The dean intends to initiate an engineering program and start an engineering college. He would also like the allied health programs to become a separate school. One of the long-range plans would be that the Department of Communication would also become a school. A master's is already offered in dietetics, but a doctoral program is desired.

Tall "would like to see the school

more involved in research." He said that there have been no new programs in the past few years, but there has been growth in numbers. The communication program became a department this past summer, and faculty in the school also doubled at that time.

Tall is a graduate of the University of Sydney and Lehigh University. He has an international reputation in residual and thermal stresses, welding, fatigue and fracture, stability, low-cost housing, structural engineering and experimental methods. A few years ago he was invited to the Soviet Union as a guest of the Soviet Academy of Sciences and was the leader of the U.S. government team in Egypt. His work there included construction, materials, housing advice and consultation. Fellowship awards have given him the opportunity to do studies in Australia, Japan and the U.S. As lecturer he has been invited to more than 10 different countries. He is also the author and co-author of over 170 technical reports and publications.



Ted White



Sheila Wickstrom



William Wilbanks



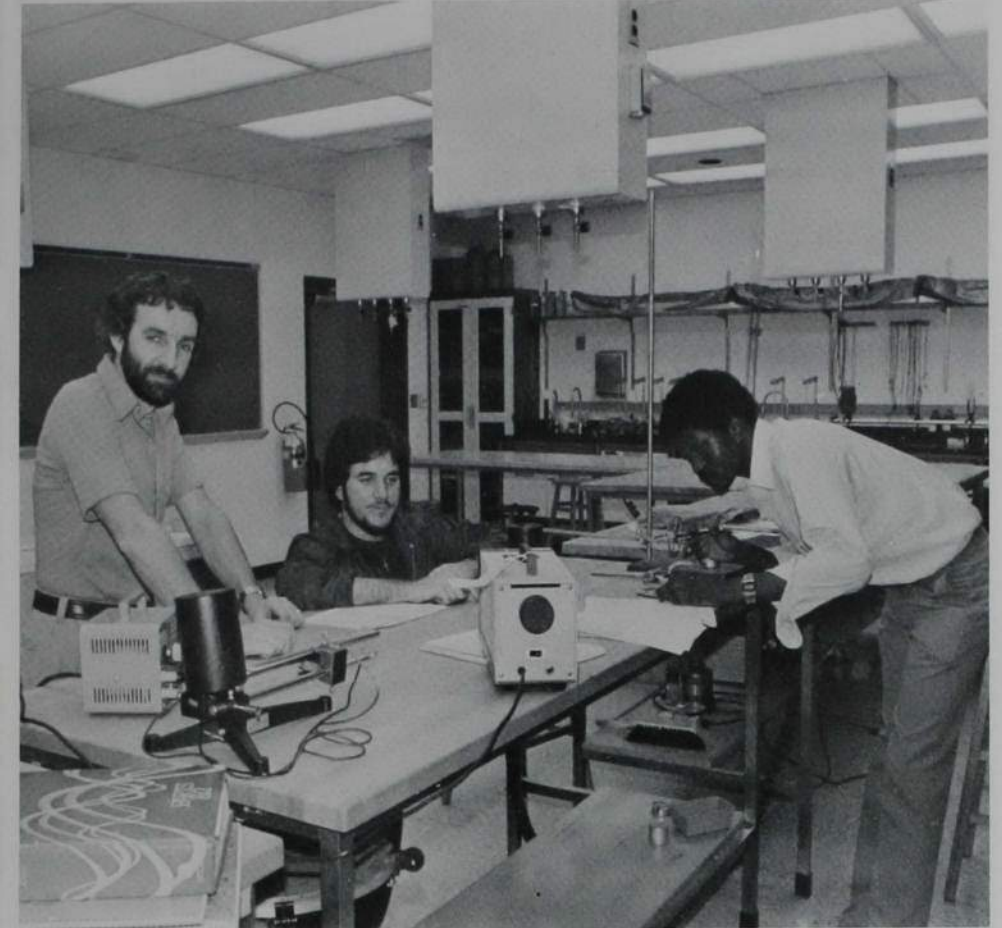
Robert Winter



Bob Wood



Doria Yeaman



Richard Bone instructs Orlando Portela and Segun Sangodare on a physics experiment.



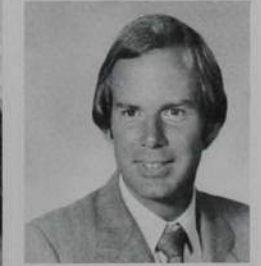
Marian Dudley of occupational therapy collects papers following a written exercise.



Edward Yellin



Betty Young



William Younkin



Florence Yudin



Myra Wilkins



Frank Wyroba





Coach Karl Kremser and the soccer team are honored during Homecoming.



Nico Brekelman and Frederic Savain take break at Biscayne game.



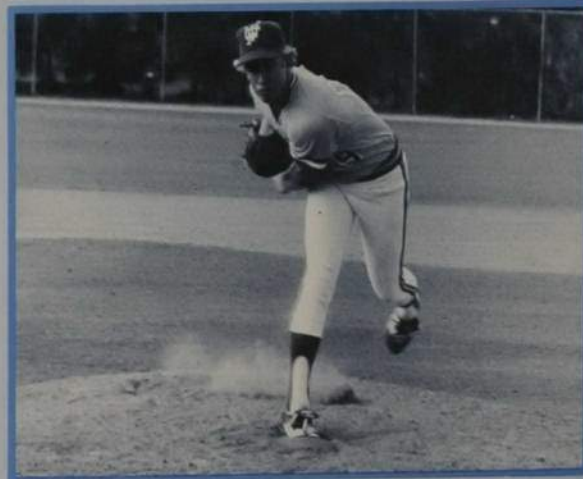
Cindy Whitehead and Liz Crotty block a spike at the UM tourney.



Randy Koenigsfeld races obstacle course at Homecoming.



Bob Morgan marks a defender during a recent match against U. of Baltimore.



Sunblazer pitcher Tim Johnson fires a strike for the team.

## Athletics provide scope

It's been dreams; it's been desires, and it's been a decade. The Athletic Department has been giving the student body a great deal to which to pay attention.

In their short history, the Sunblazer teams have done well. The goals of the Athletic Department are to supply the student with intercollegiate participatory activities and develop the student. This has been materializing.

At present the program consists of 12 sports. The Sunblazers compete in the Intercollegiate Division II level. Men's athletics are under the control of the National Collegiate Athletic

Association, while women fall under the Association of Intercollegiate Athletics for Women.

FIU's sports program has been achieving prominence. In this year's national tournaments, both women's and men's teams have again made an appearance.

This year the program experienced growth and saw more of its dreams come true with the addition of cross-country. The first season the team did well with hard work.

The Sunblazers have many dreams. And in those dreams reside more dreams and the formation of tradition.

**New facilities, permanent AD status  
for Nancy Olson top year as . . .**

# Athletics moves on

After almost a year in an acting athletic director's role, Nancy Olson officially became Director of Intercollegiate Athletics and Recreational Sports last fall. She thus became one of approximately 10 women in the U.S. in charge of an NCAA intercollegiate athletic program.

Olson was selected from 84 applicants who had responded to a nation-wide search which spanned the summer months. "I'm really happy for this opportunity to be a pioneer in athletic administration," Olson said, "I believe this permanent appointment will bring much needed stability to our program."

The 1980-81 school year brought some new faces to the athletic staff. Four new coaches were between the stripes on the FIU playing fields. Bill Nuttal left to join the Fort Lauderdale Strikers; the basketball team lost Mary Ellen Fiske. Nancy Olson moved up to the athletic director's spot, and cross country running was added as a new sport.

These changes put the soccer team in the hands of former Miami Dolphin Karl Kremser, who took over a strong team and led the Sunblazers to a second place finish in the national soccer tournament.

Cindy Russo replaced Fiske as the new head coach of the women's basketball team. Russo was no stranger to the FIU athletic program, since she had worked with one of the earlier Sunblazer basketball teams while working toward her master of science degree in physical education.

Diane Armao moved up to head the tennis program after being the assistant coach during 1979.

The sport of cross country running made its debut at FIU during the 1980 season. Bob Miller was assigned as coach of both men's and women's squads.

FIU's athletic staff and coaches starred off the playing field as well as on during the season. Coach Kremser was named Coach of the Year in Florida as a result of his team's successful season. Coach Danny Price was given the annual

Diamond Award as baseball Coach of the Year for Florida.

The year also brought new athletic facilities to FIU. Two top-quality, fully-equipped fitness centers were opened in the spring. The equipment was installed in the western gym area on the Tamiami Campus and in the Student Center at Bay Vista. The fitness centers utilize Nautilus weight equipment for fitness training, and were funded by SGA.

Another bequest of the SGA was the

new vita course, which provides jogging as well as specific physical exercises for fitness, and winds through the campus.

As the scholastic year draws to a close, the athletic department has garnered numerous awards and added to its offerings. These awards, along with the ongoing programs of fitness and physical education for all students, are part of the total student philosophy which athletics hopes will help the FIU student to achieve optimum potential.



*Nancy Olson is one of only eight to 10 women in the country to direct a major athletic program.*



*FIRST ROW: Laura Lee, Gary Montour, Nancy Olson, Rich Kelch, Jackie Tessorot, Dan Morrison. SECOND ROW: Linda Miskovic, Karl Kremser, Cindy Russo, Danny Price, Terry Scavella, Bobby Shave.*



*Stadium announcer Bill Rich calls the plays for FIU athletic programs.*

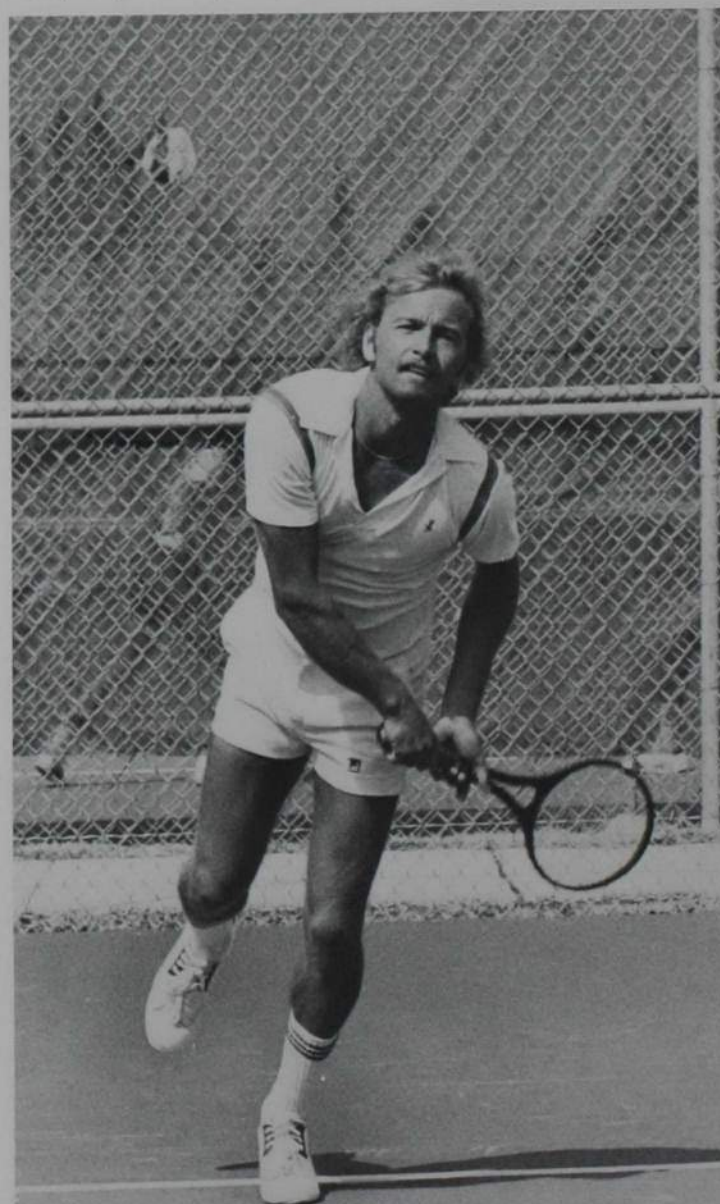
*Ronald Stein strains his muscles on the New Nautilus weights.*



**MEN'S TENNIS TEAM:** Coach Gary Montour, Gus Suarez, Terry Gibson, Tom Breece, Ricky Davidson, Rich Nakon, Buddy Olson, Jean-Paul Ohaco.



Bambi Gallagher makes a determined strong return during a tennis match.  
Rich Nakon follows the flight of his serve during one of his matches.



*Netters strive for nationals  
with O'Malley, Nakon leading their teams on . . .*

# The way to the top

Miami has become known as one of the leading tennis centers in the nation, since its climate allows for continuous outdoor competition. This has made FIU a home for able players internationally.

The 1980-81 season showed potential for possible return trips to the national tournaments for both teams.

Coach Gary Montour had a strong squad which included all-American candidate Rich Nakon of Toronto,

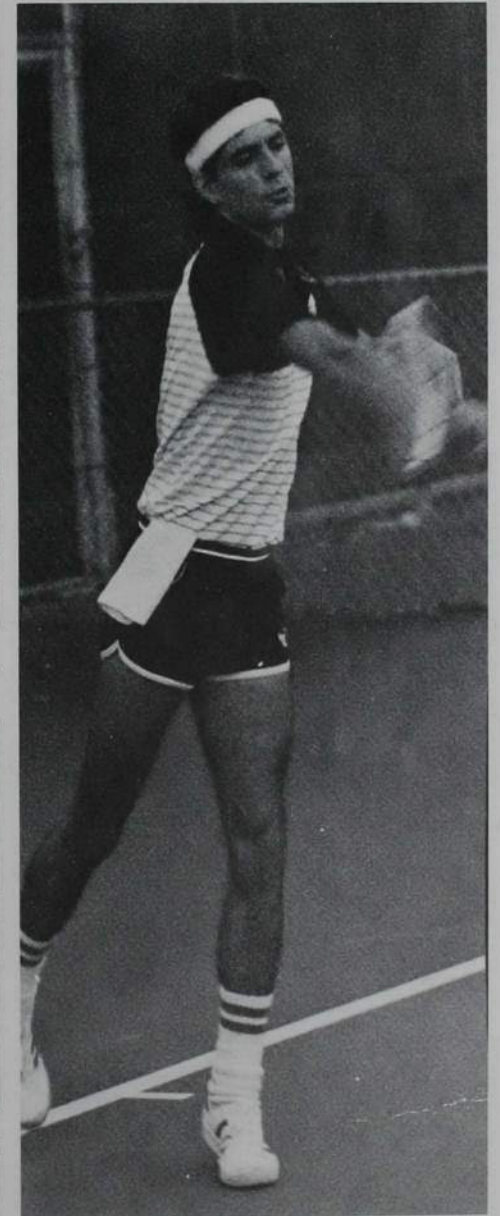
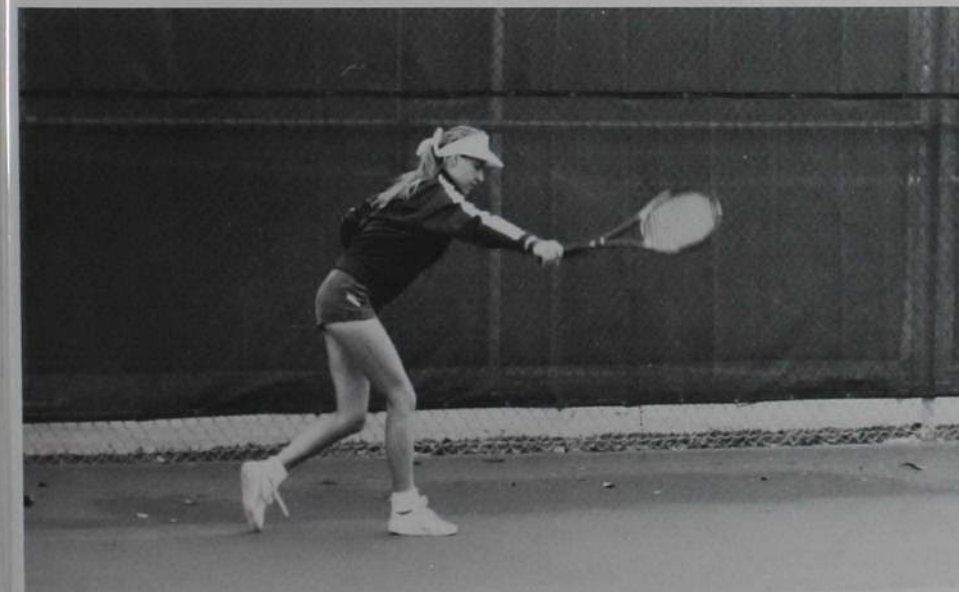
Canada. A fourth place finish in the Florida Invitational competition at Gainesville during the fall left Coach Montour optimistic about his team. "I believe we have a stronger team this year," Montour said. "We are definitely in a spot to repeat as a national contender."

On the other side of the court, the women's team was under the direction of a new coach, Diane Armao. She was

lucky to have four returnees from the previous year's nationally-ranked team. The benefit of this returning experience showed up as the women's team defeated Tampa 7 - 0 in its first spring match. The four experienced hands were Bambi Gallagher, Patti Zoratti, Trish Legault and Nenni Delmestre. Coach Armao had also signed Kelly O'Malley, who became FIU's number one single's player.



**WOMEN'S TENNIS TEAM:** Coach Diane Armao, Amy Ehrenreich, Trish Legault, Bambi Gallagher, Neni Delmestre, Kelly O'Malley, Peggy Kirchner, Jodi Beden.



Jean-Paul Ohaco is a tennis player from Chile.  
Kelly O'Malley sparked a successful season.

Having fun in the sun,  
golf teams reaching high plateaus . . .

# Better than par

FIU's winning tradition on the golf course continued this year. The men's and women's teams have travelled the greens throughout the country and carded better than par, by far.

Men's coach Bobby Shave and women's coach Mary Dagraedt have brought some fine young golfers to FIU, and the golf world has focused wide attention on these young men and women. Coach Shave fielded a squad of 10 golfers this year, and all members of the team brought home honors from tournaments.

In the fall, three tournaments were on tap for the men. First place finishes were brought in for all three competitions, including first place in the state tournament for Division II schools. This early success proved Coach Shave had another team in national contention. It was also a sign that the sixth place ranking of a year ago could be matched or bettered.

Coach Shave had recruited diligently, and had formed a well-balanced team. "It would be tough to pick my number one golfer," said Shave. "I have four or five very capable and talented players. They all have had exceptional days on the course." Shave has two expectations of his players: that they be good students and good golfers.

The women's team also repeated a very successful season from the previous year, including a trip to the national tournament. Coach Dagraedt's teams have finished in the top 10 for the past three seasons. At the beginning, Dagraedt was optimistic about the team. "I can see another successful team here. They are in top form. They have worked very hard this fall, and it has made them a better team."

FIU's Laurie Blair has consistently been the school's top golfer, and for her successes was named as the top golfer in the country halfway through the season. Blair's performance has made her an All-American candidate. The women golfers had a good year & early on brought home a trophy from North Carolina in the Tarheel Classic.



Sunblazer Judy Stathem sends a little chip on to the green at Fontainebleau golf course.



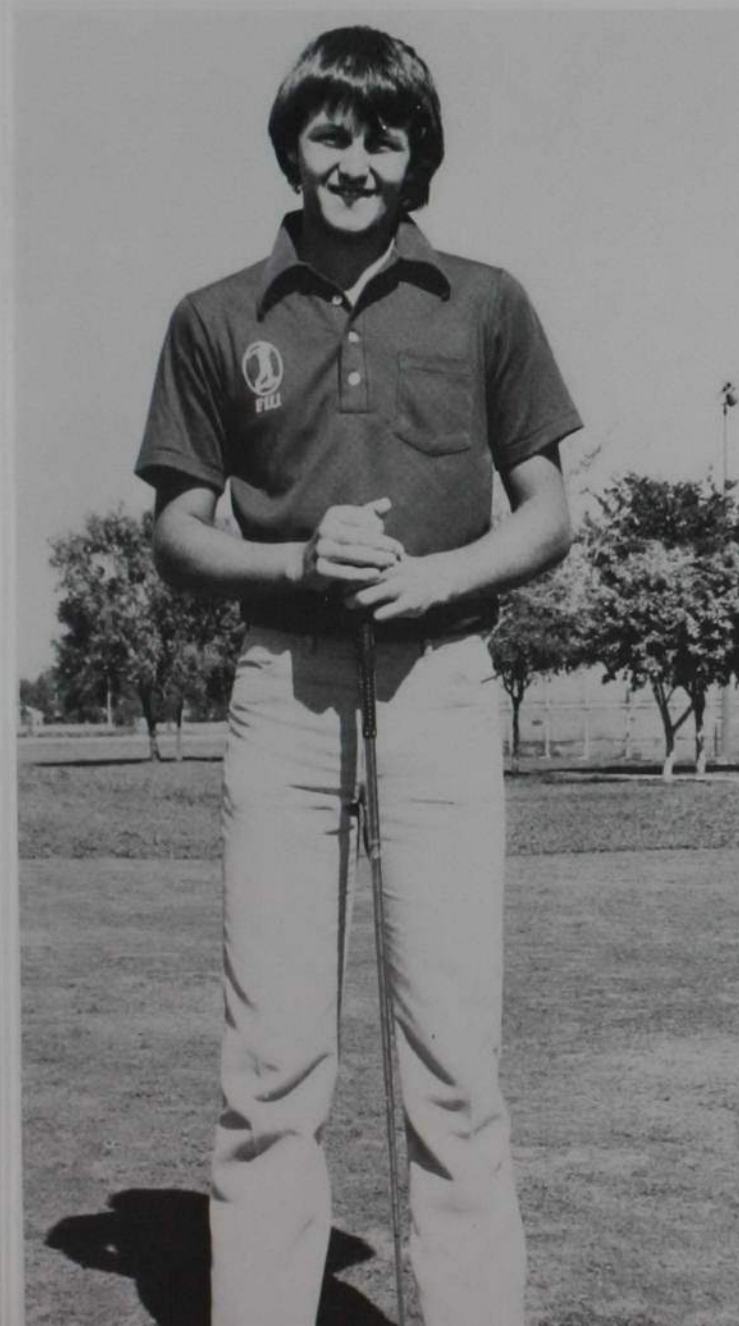
FIRST ROW: Cindy Larson, Janet Melville, Judy Stathem. SECOND ROW: Janie Sermons, Janine Kullman, Maryann Hayward, Coach Dagraedt, Lynn Decker, Laurie Blair, Alice Collins.



FIRST ROW: Coach Bobby Shave, Jeff Lysek, Tom Colceri, Neill Lecorgne, Ken Martin, Jay Lipari, Wild Bill Melhorn. SECOND ROW: Doug Plattner, Bob Harper, John Towson, Jack Druga.



Laurie Blair was one of the top women golfers in the country, recording some fine scores.



Jeff Lysek works on his chipping game at Fontainebleau Park.

Neill Lecorgne, an international student from England, joined FIU.

**Doug House led a scrappy squad to some fine tournament results . . .**

## ***In their final days***

Following an eminently respectable season on the mats, FIU made plans to drop its wrestling program. The last season included top individual performances by All-American Doug House, who will be remembered as quite possibly the finest wrestler in FIU's history.

Sid Huitema, FIU's wrestling coach, said of House, "In my opinion, Doug is one of the best young wrestlers in the nation." Huitema tutored House to his first All-American honors. "He's got a lot of natural ability, plus the knowledge and skill to make a great wrestler."

Despite the small size of FIU's wrestling squad, and the problem of having the sport dropped after this season, the team battled to some impressive tournament results.

House individually holds several FIU records, including the most takedowns by an individual (30), and the most wins in a season (40).

The reasons for the discontinuance of FIU's wrestling program ranged from an absence of a "feeder" system within the state's junior college system, to a lack of intercollegiate competition on the state and regional levels, resulting in higher travelling costs to tournaments that became ever more distant.

FIU, as a two-year, upper-division university, relied heavily on the state's 31 community colleges to supply qualified student athletes to its wrestling program. This year, only two of the 31 colleges fielded wrestling teams. Among four-year colleges and universities within the state, only the University of Central Florida conducts an NCAA sanctioned intercollegiate wrestling program. Regionally, only seven teams within a nine-state area were represented in open post-season competition.

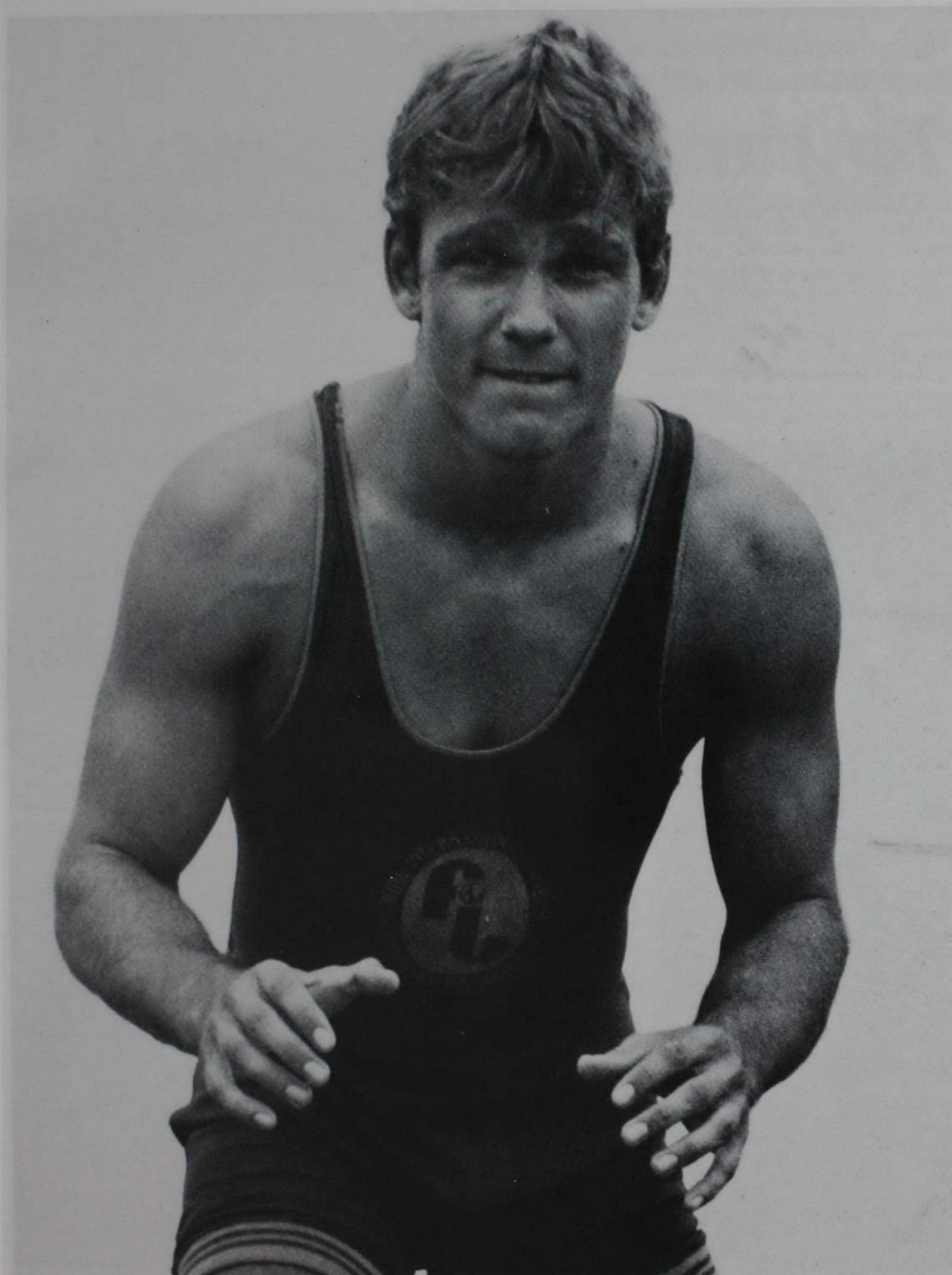
Coach Huitema felt the decision to drop the wrestling program was ill-timed. "After eight years of service, I am truly disappointed. With the four-year status right around the corner, I feel we are missing out on an opportunity to build a program from the 22 high school wrestling programs in South Florida."



*Holding on tight and working for a victory, Paul "Jake" Jacobellis is planning to stay on top.*



*Jeff Ciolek and Coach Sid Huitema walk through the area where the Orange Bowl Classic was held.*



*FIU's All-American Doug House*

**New coach believes women's basketball program at FIU will move . . .**

# Toward major status

FIU's women's basketball team, headed by a new coach who believes that the sport is on its way to becoming a major college activity, took a giant step toward future successes.

This year the team has proven itself, achieving an 8-10 record, despite some close calls and injuries.

A late string of victories helped qualify the team for the state tournament. These finals have moved Coach

Cindy Russo to look toward the future: "I plan to recruit top athletes for next year. I am shooting for a .500 or better season next year that would also include at least a fourth place finish in the state."

Russo was offered the coach's position at FIU after leading the Lamar University team to two consecutive winning seasons in Texas. Russo worked as basketball coach at FIU while working

toward her master of science degree in physical education in 1977-78. During that season she helped guide a team of walk-ons to an 8-14 record. Those eight victories represented the most ever recorded in a single season by FIU until this year's record tied that effort.

Coach Russo had little time to recruit for her initial season; despite this hindrance, some talented people were signed.



Danette Hardmon eyes the bucket for a lay-up.



FIRST ROW: Theresa Smith, Cynthia Whitehead, Carmen Ferrari, Melisa Mckind, Lourdes Aranjó, Danette Hardmon. SECOND ROW: Maureen Murray, Rita Ivy, Paula Rallowitz, Chandra Timmons, Ella Levy, Maggie Williams, Coach Cindy Russo.

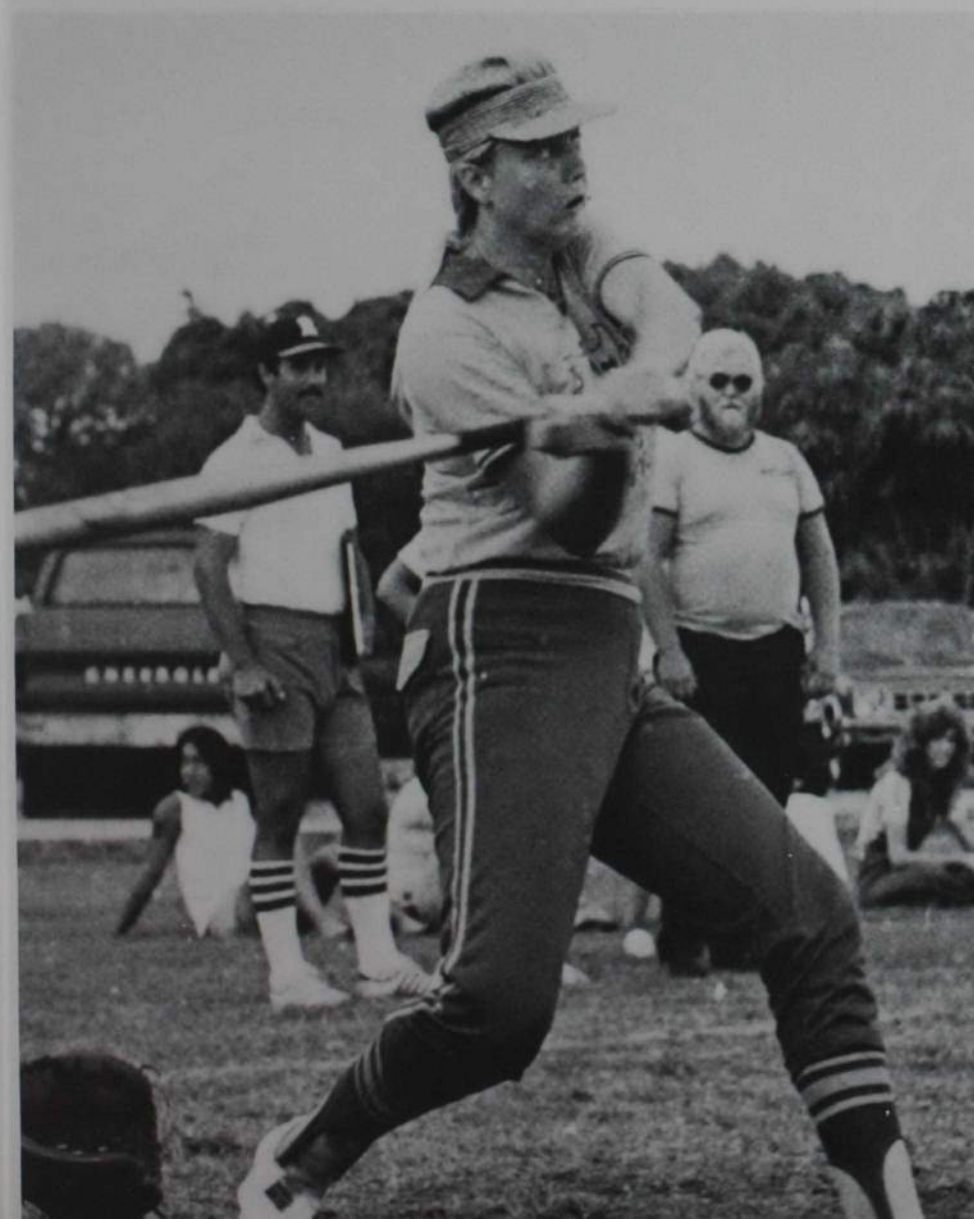


Chandra Timmons brings the ball down court, looking up to find an open teammate on the fast break.



FIRST ROW: Patti Knox, Karen Torres Zayas, Gloria Barry, Debbie Robitaille, Suzanne Cassidy, Carmen Ferrari. SECOND ROW: Coach Joanne Sharpe, Kathy Morgan, Jackie Lebel, Rhonda Ahern, Robin Rattliff, Kathy Prinzi, Martha Falcon, Maureen Murray, Betty Gallagher, Joan Dowling, Coach Linda Miskovic.

Maureen Murray, wearing her lucky hat, swings a powerful bat for the women Sunblazers this year.



**Softball team gains experience**

# Women seek competition

Three returning athletes supplied much experience and stability to Coach Linda Miskovic and the FIU women's softball club. The three veterans, Maureen Murray, Kathy Prinzi and Joan Dowling, were back from last year's team, which had finished third in the state for the year's competition. Thus Coach Miskovic began her third softball season with a talented squad of 15 players.

The 1981 season marked the start of an annual National Softball Tournament. In the past, competition had stopped with competitors playing in the state tournament.

The provisions of Title IX have helped the implementation of women's sports throughout the country by mandating equality of funding and facilities between women's and men's sports. The state of Florida provided much competition, especially from Division I standouts at Florida State University and the University of Florida.

Coach Miskovic voices optimism. "We have some outstanding talent with more depth than in the past."



Kathy Morgan was the top pitcher for the team.

***In their first National Tournament, the Sunblazers fell, 1-0, one victory short of the championship . . .***

# ***It was so-o-o close***

A final record of 13-4 and a second place finish in the National Tournament marked a very successful season for first-year Soccer Coach Karl Kremser and the Sunblazers.

On the road, 28 records were tied or broken. Leading the Sunblazers' year was George Moyssidis who tallied 26 goals and assisted on 16 others for a total of 70 points. Moyssidis owns nearly every individual scoring record in Florida International's history. This season he scored two or more goals in eight matches and had a stretch of six consecutive contests where he managed three or more goals per game.

Before the start of the season, Kremser knew he had the nucleus of a fine team. The squad consisted of 11 returning seniors, of which seven were starters the previous year.

FIU had a rude awakening, however. After the first five games, the team owned a 2-3 record and was slowly dropping out of the rankings. This start was the worst of any team in the eight-year history of the soccer program.

Suddenly the team caught fire and battered FIT 15-1. With this victory, FIU moved into high gear and finished the regular season with nine straight victories. Since the 1-0 loss in Tampa early in the season, the Sunblazers had become a resurgent team, destroying their opponents and outscoring them 59-6. During that span FIU was thus established in the national rankings.

The end result of this final rush was an invitation to the Southern Regional where the team played the University of Tampa, which had given them a 1-0 setback earlier in the year.

The battle took place on Nov. 23 at the University of Tampa. The ensuing 90 minutes of soccer would decide who would attend the National Tournament. Tampa entered the game ranked fifth in the nation, while FIU was seventh.

In a defensive, midfield-oriented game, the scoring chances were few and far between. Tampa had a golden opportunity at the 68-minute mark as

Peter Johansson went in alone on goalkeeper Henry Westmoreland, who came up with the save of the game and his career. Finally at the 81-minute mark of the game the deadlock was broken. The goal came off the foot of Bob Morgan as he beat the Tampa goalkeeper for a 1-0 victory for the Sunblazers and a trip to the National Tournament.

For the fourth year in a row the National Tournament took place on the Sunblazers' home field. This, however, was FIU's first appearance. Their first opponent, Southern Connecticut State,

fell rather easily, 3-1, giving FIU its eleventh straight victory. The Sunblazers had thus advanced to the national championship game. On November 29 FIU took the field against Lock Haven State in what proved to be the most exciting match of the year. After 90 minutes of regulation play and one 15-minute overtime, Tom Kretsch of Lock Haven beat Westmoreland in the second overtime for the game.

The Sunblazers had come one victory short of the national championship, but had their best season ever.



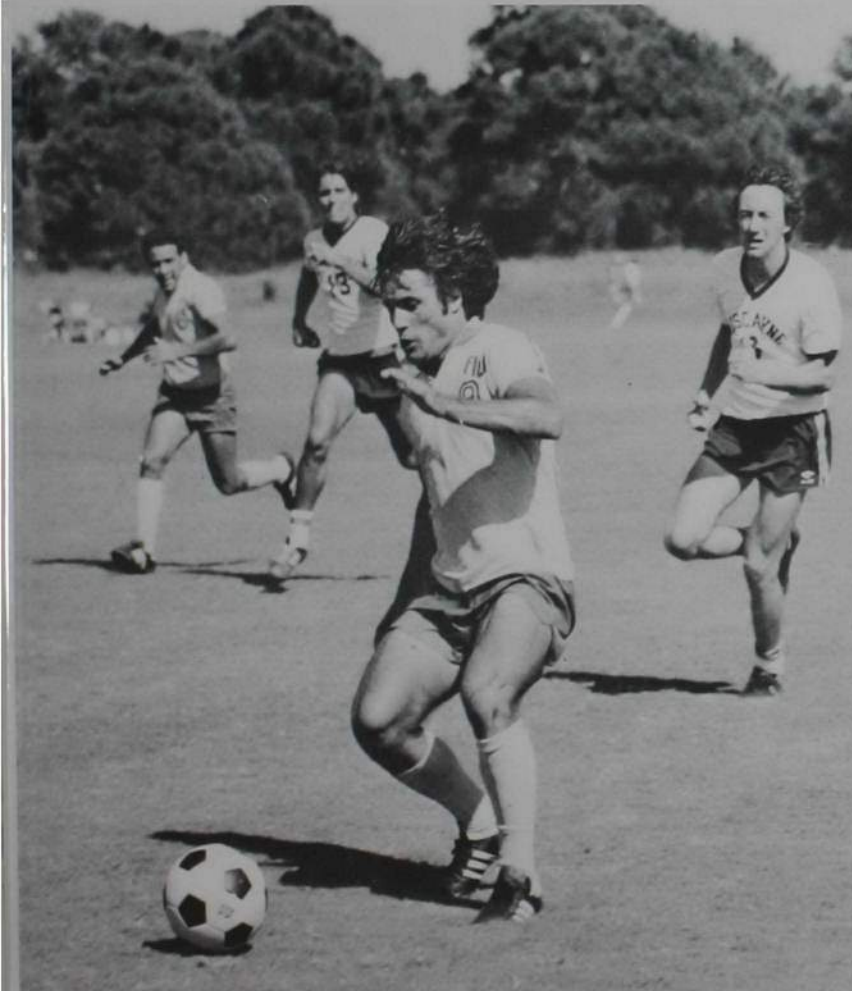
Coach Kremser talks to players at halftime during a midseason game against the University of Baltimore. The Sunblazers won the game, 5-1.



FIRST ROW: Juan Llorca, Wayne Stultz, Greg Anderson, Jose Brizo, Paul Minott, Joash Dukes, David Lister, Fredoric Savain, George Moyssidis, Julio McLean. SECOND ROW: Rey Jaffet, Danny Dominguez, Bucky Worthen, Jim Blankenship, Ian Martin, Bob Morgan, Nico Brekelmans, Bobby Bernal, Jim Freyre, Luis Avilez, Henry Westmoreland, Coach Karl Kremser, Jim Thime, Jeff Ciolek.

### Scoreboard

	FIU	Opponent
Alabama A&M	1	3
South Carolina	2	0
Stetson	5	2
South Florida	0	1
Tampa	0	1
FIT	15	1
Baltimore	5	1
Miami	12	0
Florida Atlantic	5	0
Biscayne	3	0
Central Florida	8	1
Jacksonville	4	1
Rollins	3	2
Eckerd College	4	0
Tampa	1	0
Southern Connecticut	3	1
Loch Haven State	0	1



Danny Dominguez makes a lunging save against Biscayne.

George Moyssidis brings the ball up at Biscayne College field.



**KNEELING:** Ella Levy, Narcisa Rodriguez, Margaret Clark.  
**STANDING:** Pablo Rodriguez, Lori Goodman, Elizabeth Stevens, Ray Nowak, Louann Parker, Carlos Rodriguez, Audrey Aymonin, Bruce Pickle, Coach Robert Miller, Daryl Wooten.



Ella Levy heads towards the finish line at Tropical Park.



Margaret Clark, Louann Parker and Ella Levy prepare for a meet with Snoopy for luck.

# In their first year both men and women experience . . . Only a single loss

1980 was the first year for FIU cross country. Coach Bob Miller's season was highlighted by some top individual performances. Both the men's and women's teams posted remarkable records for their first year of competition. The women finished with a mark of 5-0 in dual meets, while the men did equally well, losing only to the University of Tampa, and ending with a record of 7-1.

On several occasions during the year men and women participated in invitational meets. Early in the season they traveled to Lakeland to take part in the Florida Southern Invitational. Thirteen teams participated with over 60 men and 60 women running. The women finished the meet with a third place. Louann Parker placed ninth in the field of over 60. The men's team, facing a very tough field, finished ninth out of 13.

Later on in the season Coach Miller

and the Sunblazers traveled to Gainesville to participate in the 16-team University of Florida Invitational. Both the men and women came back to Miami with top performances. The women placed fifth out of 16 and the men placed eighth out of 16.

Coach Miller cited the team's "hard work and discipline." He said, "To be a runner you must work hard and then discipline yourself to work harder every time you run. These young men and women have done that."

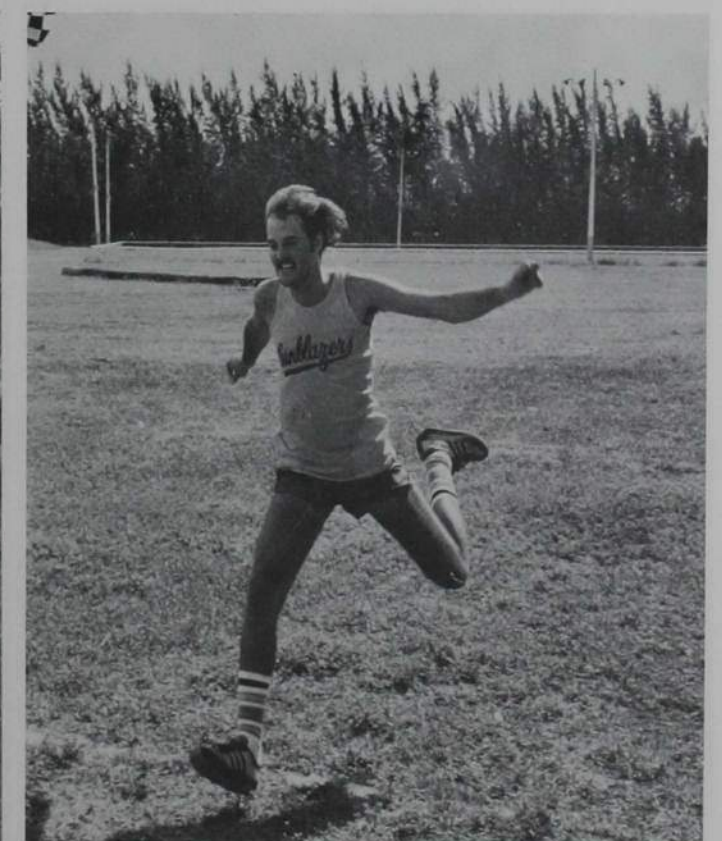
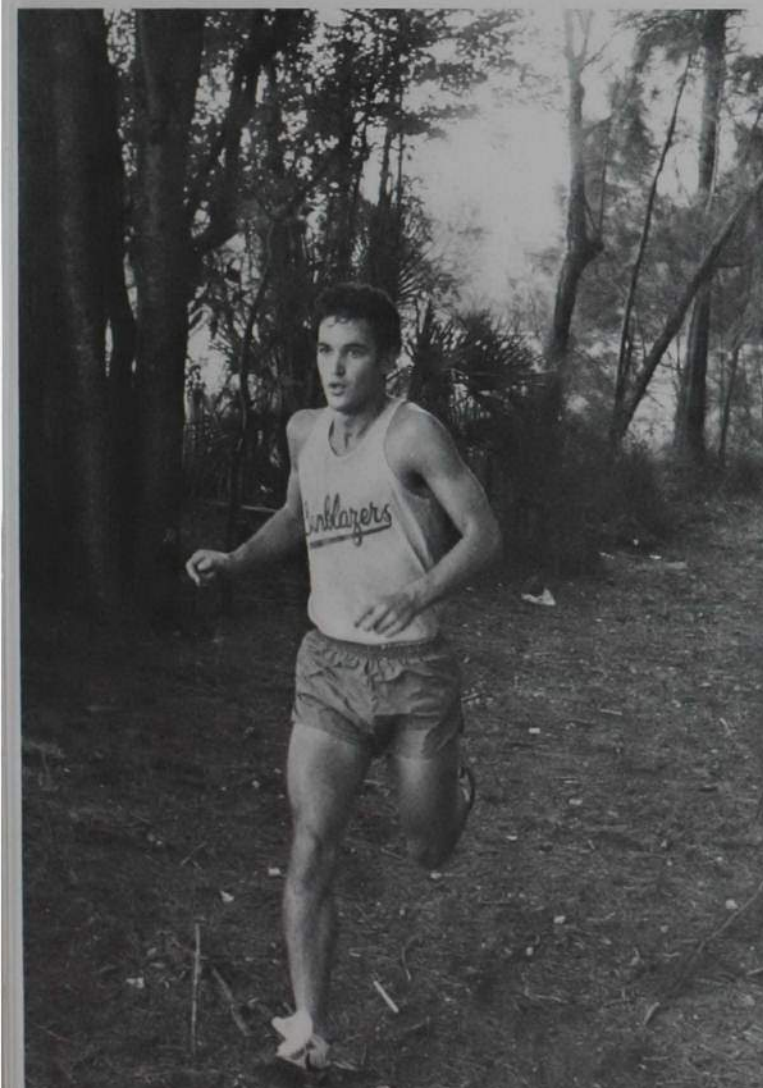
Individuals on the cross country team run anywhere from 50 to 100 miles per week. Throughout the year they can be seen running around campus, some in the morning, others in the afternoon. They know what it takes to make winners; perhaps five or 10 miles a day — and they have disciplined themselves to do it.

A highlight of the year was the

achievement of Louann Parker who was chosen as one of 304 runners across the country who competed in the National Tournament in Seattle, Washington. She turned in a fine performance, finishing 184 of the 304 entrants.

### Scoreboard

Women	FIU	Opponent
St. Leo	20	35
U of South Florida	20	43
Biscayne	25	30
Palm Beach Atlantic	21	31
Biscayne	19	39
<b>Men</b>		
Palm Beach Atlantic	25	30
Biscayne	25	30
MDCC-NWC	27	28
Biscayne	20	32
MDCC-NWC	15	50
Eckerd	15	50
U of Tampa	19	43



Ray Nowak crosses the finish line during a meet at Tropical Park.

Sunblazer Al Perez blazes the trail at Tropical Park during a meet.



# 1980 volleyball season brings FIU an eleventh place national standing, but the team retains its rank of #1 in state, region

After a successful 1979 season, resulting in a second place at the National Tournament, Volleyball Coach Linda Miskovic had high hopes going into this year with seven seniors returning and five new recruits. The team emerged as Division II state and regional champs, but eleventh nationally.

The Sunblazers prepared for their state and regional tournaments by playing several in and out-of-state invitational. The team showed a 6-0 record after the first tournament in Lakeland, where FIU won the finals by beating the hosting team of Florida Southern.

In the Orlando Invitational, FIU proved its ability to compete with Division I schools, beating Alabama and Florida State, but suffering the first loss from the University of Miami. This

school was FIU's strongest opponent in the Florida area, resulting in three wins for the Sunblazers out of the five times the two teams met.

Two out-of-state trips were made to Chicago and Texas to compete with other Division II schools. Lewis of Illinois stopped FIU in the semi-finals at the Chicago Circle Tournament, while the Texas and California teams in Sequin, Texas, showed FIU that national competition was going to be tough this year.

With a record 27-10, the team entered the state championships in Lakeland. In four straight wins, FIU took over the title by beating host Florida Southern in the finals. Three players were named to the All-State Team: Carrie Halpin, Barbie Howell and Mary Van Putten.

One week later the Sunblazers

continued their success, becoming the Division II Regional Champions, beating the defending champion, Central Florida, in two straight games. The team was led by Liz Crotty, Barbie Howell and Carrie Halpin. It was off to California now, where FIU was seeded sixth in the nation.

There the unseeded team of California-Riverside gave FIU a painful loss on the first day of pool play. This eliminated the Sunblazers, who ended up eleventh in the nation. However, they placed first in state and regional competition.

On an individual basis, Lynn Savage was the team's highest pointmaker and Carrie Halpin most valuable player. Next year will be somewhat of a rebuilding year for Coach Miskovic. She will suffer the loss of most valuable player Halpin, along with six other seniors.



FIRST ROW: Debbie Robitaille, Cynthia Whitehead, Shirlee Musselman, Carrie Halpin, Edwige Vorbe, Bonnie Rich, Cathy Garcia. SECOND ROW: Assistant Coach Joanne Sharp, Barbie Howell, Mary Lynn Savage, Liz Crotty, Mary Van Putten, Suzanne Casaday, Coach Linda Miskovic.



Mary Van Putten sets her sights high as she prepares to spike against an opponent during the season. Edwige Vorbe (4) and Carrie Halpin (8) anticipate a rebound.

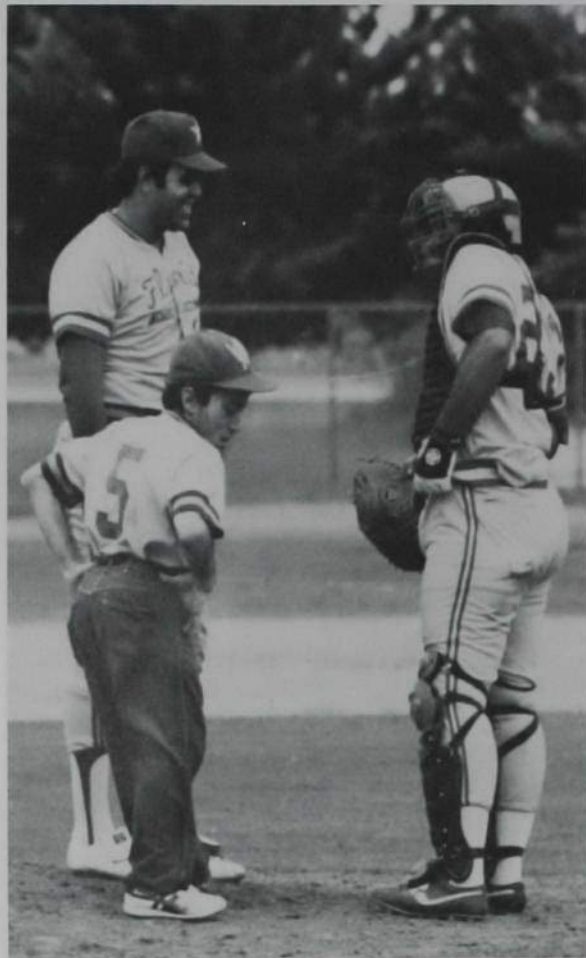


Troy State	W	SW Texas State	L
USF	W	MDCC-N	W
Rollins	W	Fla. Southern	W
Eckerd	W	Florida State	L
U of Montevello	W	UCF	W
Florida Southern	W	MDCC-S	W
Florida State	W	U of Miami	W
Louisiana State	W	UCF	W
MDCC-S	W	U of Miami	L
U of Alabama	W	MDCC-S	W
South Carolina	W	BCC-N	W
U of Alabama	W	U of Miami	W
U of Miami	L	Eckerd	W
MDCC-NWC	W	Tampa	W
Western Illinois	W	UCF	W
Western Michigan	W	Fla. Southern	W
Iowa State	L	Montevello	W
U of Illinois	W	Alabama State	W
Lewis	L	West Georgia	W
MDCC-S	L	UCF	W
U of Miami	W	UCF	W
Southwestern	W	U of Northern Col.	L
Sam Houston	L	Southwestern	W
Texas Lutheran	L	Cal.-Riverside	L
Cal.-Northridge	L		

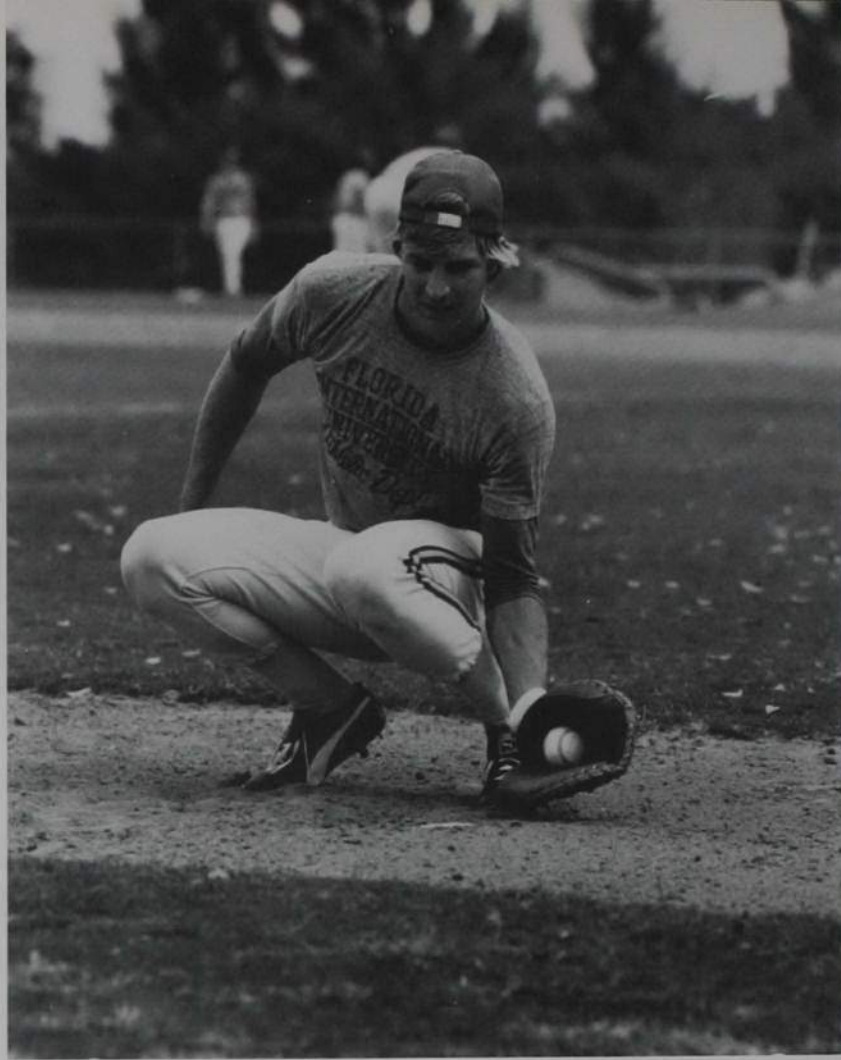


Liz Crotty (12) battles at the net during tournament play. Teammates Carrie Halpin (8), Cynthia Whitehead (9) and Barbie Howell (15) watch her.

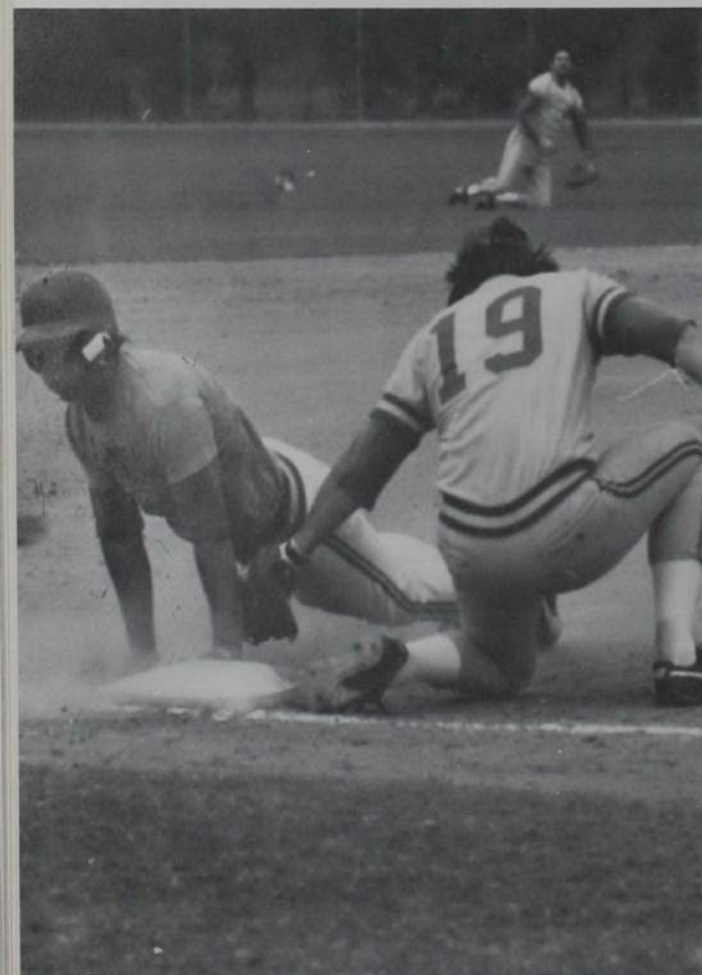
Mary Lynn Savage connects on a powerful spike as Liz Crotty, Carrie Halpin and Cynthia Whitehead wait for the results.



Alumni Coach Bill Rich talks with his starting battery.



Catcher Chris Wilmes watches the ball go into the mit as he warms up a hurler.



Sunblazer Gary Mueller sends one over the left field fence against the alumni.  
Jim Potucek slides safely into third base as Joe Hughes applies a late tag.

Baseball team plays 60-game schedule to try to rival 1980's records with . . .

# A fresh new look

The 1981 campaign for the FIU baseball team had a fresh new look. During the 1980 season, FIU had captured fourth place in the nation, but Danny Price had only one returning player, second baseman Steve Kerian. Eighteen players were gone from the record-setting team which had won 41 games only a season previously.

"This is a very inexperienced ball club that showed a lot of promise during our fall season, but hasn't yet competed day in and day out under the pressures of a major intercollegiate schedule," said Price early in the 1981 season. However, the team made a fine start and kept up the momentum.

With hopes of building another nationally-contending team, Coach Price

recruited heavily to replace the missing personnel. When the ball club took the field in February, Price had a team containing 18 new faces, but which also had a lot of sterling potential. "We realize what we are up against, and the job we have to do," said Price. "With the size of our schedule (60 games) we're going to have to win around 45 games to receive a national bid. It's not an impossible dream. We have a group of hard-working players who all know what it's like to win, and who don't like to lose."

The 1981 season got off to a bang-up start with the Annual Sunblazers Alumni Game on February 8. Sunblazers from the past came back to FIU to play the 1981 squad in a nine-inning exhibition game. Many former players made appearances

at this first-year event.

Included in the numbers were Ron Koenigsfeld, presently playing second base for Milwaukee; Mark Campbell, who is a member of the Houston Astros; and Joe Kubit, who joined the Minnesota Twins organization after leaving FIU. The game gave exposure to the FIU offensive team, as the Sunblazers held off the alumni 17-11.

As the 1981 season progressed, the "new" Sunblazers beat Florida Memorial College in their official opening game, and won another series from Fort Lauderdale College. Again, the offense was quite productive in these games. The opening game alone gained FIU a 34-4 victory. Pat Bone collected seven hits in seven at bats. The Sunblazers were off and running again.



FIRST ROW: Bruce Shellhammer, Randy Koenigsfeld, Tim Johnson, Steve Kerian, Jim Potucek, Vince Lococo, Pablo Barrios, Pete Perez, Paco Contreras, Chuck Turner. SECOND ROW: Jeff Ciolek, Eddie Rose, Chris Wilmes, Craig Beert, Ben Donisi, Mike Reddish, Tom Corcoran, Jay Bogaarts, Steve Weaver, Pete Post, Gary Mueller. THIRD ROW: Coach Danny Price, Coach Bomse, Bob Govin, Chuck Johnson, Pat Bone, Gordy Nordgren, Rick Strausser, Jim Fazio, Bruce Cooper, Rory Brown, Coach Rick Wade, George Federici.

**Qualified trainers keep athletes healthy,  
provide care, treatment and teach that . . .**

# Prevention is key

Athletic trainers are an essential part of any college athletic program. FIU's staff of trainers includes five professionals, headed by Jeff Ciolek, a former trainer for the Philadelphia Eagles team in the National Football League. Jeff has been supervising the training room at FIU for the past three years.

Trainers work closely with FIU athletes throughout the year: during practice sessions, workouts and games. The trainer is omnipresent in the athlete's life, and his knowledge of the sport must, of necessity, be as broad as that of the athlete.

The need for athletic trainers arises from the element of risk of injury inherent in any sport. With the contact of bodies and the stretching of muscles, there are always potential injuries lurking on the athletic horizon. The duties of the trainer, should these injuries occur, is one of care, treatment, and, ultimately, prevention. The rate of injury may be significantly reduced with proper preventive methods. With reduced injury rates, more of FIU's athletes may be kept on the playing fields instead of on the rehabilitation list.

A trainer may find himself very involved with the activities of the athlete during the season. Bruce Shellhammer, a student athletic trainer, says, "It is very interesting working with motivated people every day. While an athlete is injured, I feel like I must get psychologically involved to help him gain confidence during his rehabilitation treatments." The trainers all feel about the same way, and this is important to the FIU athlete. With increased competitiveness in all sports, the best athletes must be ready to play every day.

Shellhammer came to FIU from Waukon, Iowa. At FIU he found an opportunity to get involved with a top of the line training program. With previous training experience from Northern Iowa, Shellhammer hopes to stay involved with training and make sports medicine his career. The determination and dedication of the training team match in every way the devotion of FIU's athletes.



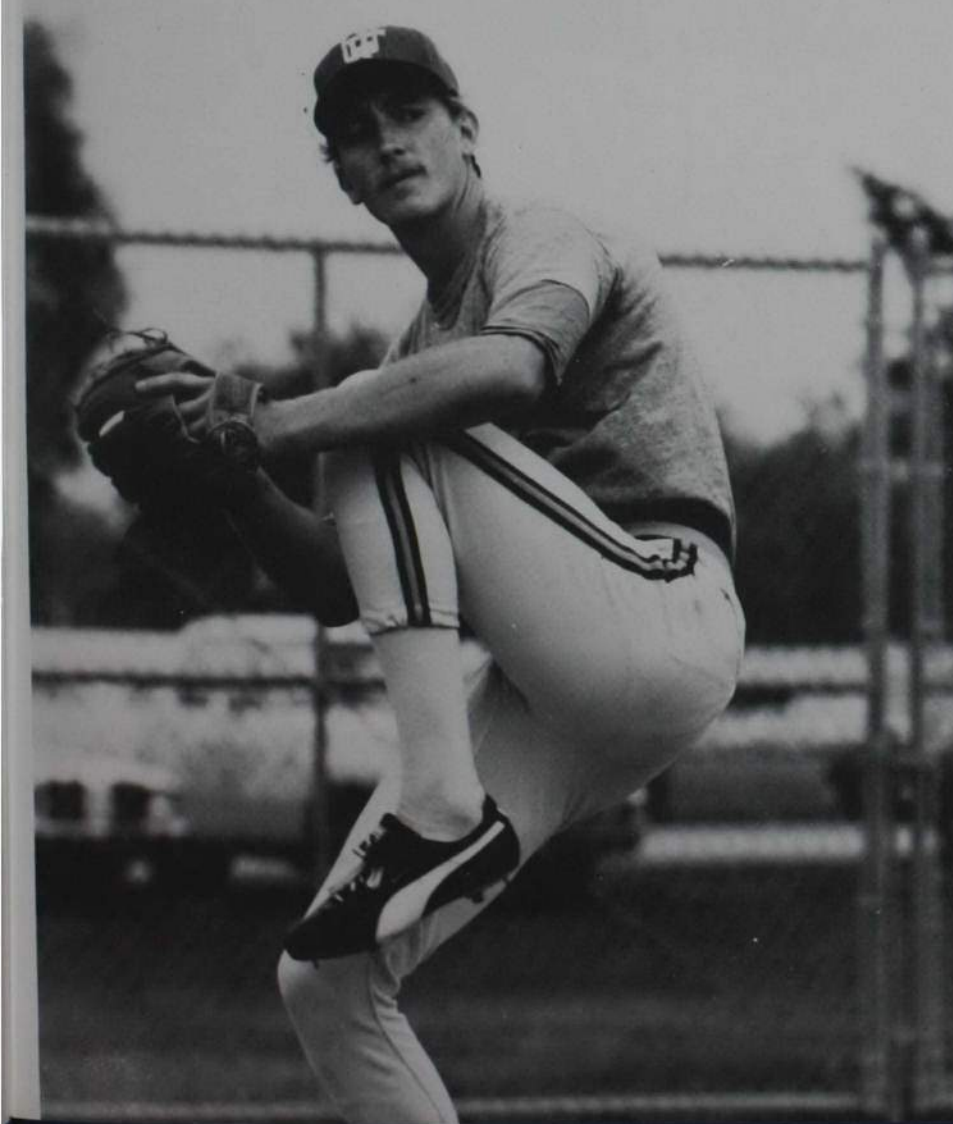
Trainers include Rey Jaelfet, Jeff Ciolek, Bruce Shellhammer, Joanne Menohr and Maureen Murray.



Trainer Joanne Menohr uses cold packs to treat Chris Wilmes, one of FIU's baseball players.



Gordy Nordren, Kathy Prinzi, Larry Coffin, Robin Ratliff, Patti Zorotti and Nancy Olson.



**Blazers' involvement  
aids athletics**

# Club adds spirit and leadership

On the west end of the campus a new organization, the Blazers Club, has been formed. In order to join this group, one has to be a participant in one of the 12 intercollegiate sports. The purpose of the Blazer is to bring the Florida International University intercollegiate athletes closer together.

In the early part of 1980-81, Kathy Prinzi, an education major, and Nancy Olson, athletic director, saw a need to build spirit and camaraderie between the athletes. The basic reason the organization was formed, according to Prinzi, was "to pull together as one and get school spirit going."

The group's major undertaking is the production of a monthly newsletter which provides the 12 intercollegiate sports with information on what's happening during and after the seasons. This newsletter also keeps them informed of changes in financial aid and registration.

Other functions they are involved with are a pre-Christmas party, a super stars competition and planning FIU's first awards banquet in May. The group also serves as a sounding board for special problems or difficulties that affect the students in the sports programs. The Blazers also have printed a directory of the students' addresses, phone numbers and school majors so they are better able to keep in touch with each other.

According to Prinzi, the club will also provide a viable contact for new recruits who come to campus to find out what it is like to be a student at FIU. "The group also gives the Athletic Department some reliable tour guides for both campuses."

Besides being available for the Athletic Department, the club is willing to help during sporting events on campus, as they did during the NCAA Soccer Tournament in November.

Gordy Nordren represents the baseball team.



Race director Bob Volski checks details before the marathon gets under way.



Terry Spence, Bob Volski and Mayor Ferre celebrate Marathon Day.

FIU's Louann Parker runs with Doug Reeves to finish the race.



*It comes only once a year,  
and it happens only here . . .*

# Miamis' best ever!

Balancing the grueling demands of a marathon race with one's existing state of training and with the endurance of the incredible stresses of a 26-mile, 385-yard race is not something which everyone does every day.

But on January 17, fleet-footed and fashionably-fit runners from throughout the world pitted their grit and endurance against the route of the Orange Bowl Marathon. Several FIU runners participated. Louann Parker, a member of FIU's newly-formed cross country

running team, had never passed the 12-mile mark on her training runs. She finished the marathon.

Art Herriott, associate dean of the College of Arts and Sciences, also finished the race and bettered his own projected time for running the marathon. Richard Duncan, professor of visual arts, and Cheryl Amodie, an occupational therapy major, also finished, as did Marvin Nesbit, director of FIU's Small Business Development Center.

The marathon began in the early

morning half light at 7:07 a.m. Just 2 hours, 12 minutes and 33 seconds later, Benji Durden of Stone Mountain, Georgia, completed the course and shaved a full six minutes off the old Orange Bowl Marathon record.

Of the 2277 who started the race, 1655 finished. An estimated 30-50,000 watched as the race began with temperatures in the low 40s and wind gusts to 25 mph, a contrast to last year's humidity in the 90s.

The event was jointly sponsored by FIU, Burdines and Metro-Dade County. The race route wound its way through downtown Miami, along Bayshore Drive, into Coconut Grove and down picturesque Old Cutler Road where participants turned and retraced their route back into the Orange Bowl. Spectators along the route cheered lagging runners, and residents whose homes bordered the race route sprayed participants with welcome, cooling water. Marathon organizers had provided comfort stations along the route of the race for additional watering stops, as the runners fought the clock, the miles and exhaustion.

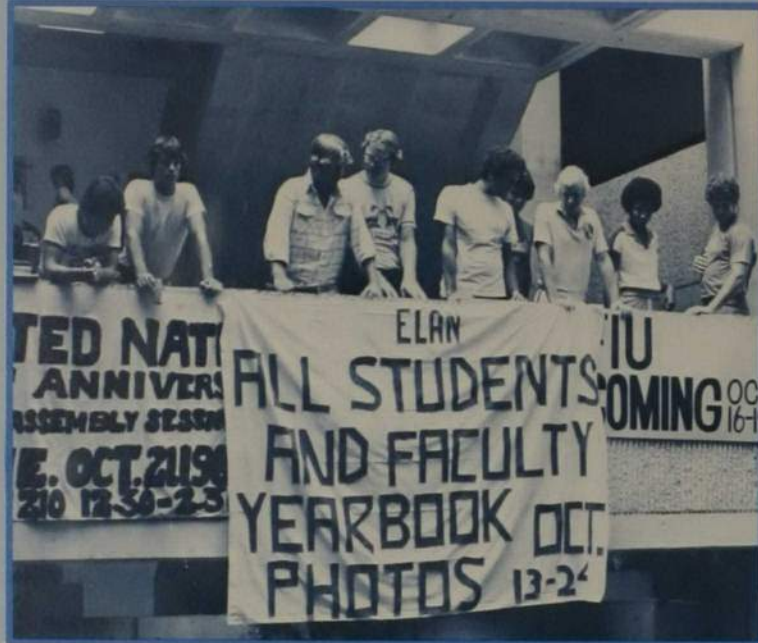
The day had dawned clear and cool, with the race already underway as the sun rose over the waking city. Police were on hand along the marathon course to provide protection for the runners against Miami's notorious drivers, and there were no injuries this year.

For the runners, the race was a special privacy, a contest within the self, and a pushing of one's determination and endurance to the limit, and then beyond.

The observers of the race saw this determination, along with exhaustion, in the faces of the runners. But there was something more in these individuals as they jogged along, their muscles aching with the addition of each step, each mile. For the runners, the race became a very personal, subjective experience, in which goals were tested, met and bettered, endurance pushed to the limit and beyond, and an inner contest with the psyche joined. It is this inner testing which is remembered by the runners after the aching muscles and general exhaustion of the race are healed.



With a time of 2:12 Benji Burden of Stone Mountain, Georgia, won the Orange Bowl Marathon.



A group of scholars watch the day's activities in the University House forum.



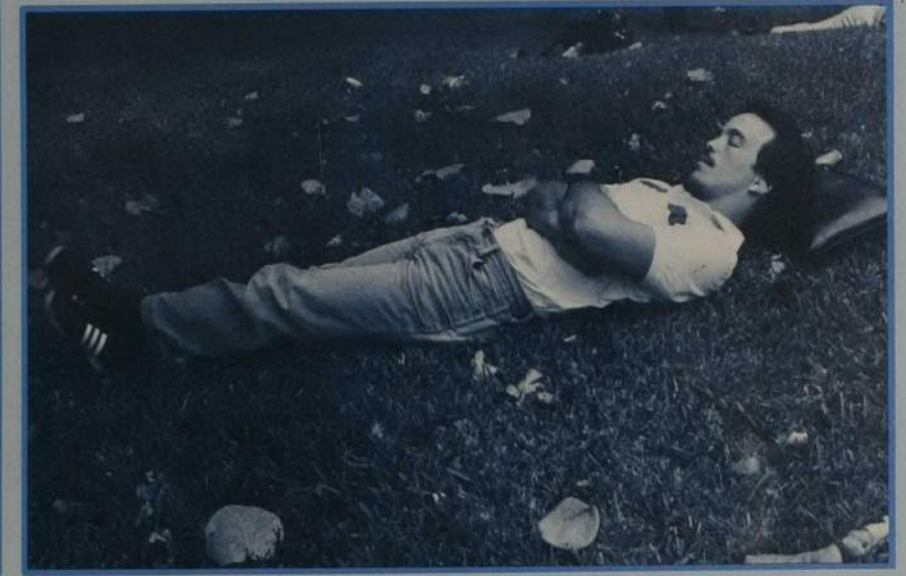
Mike Burke and Lisa Gunter be-bopped to victory American Week.



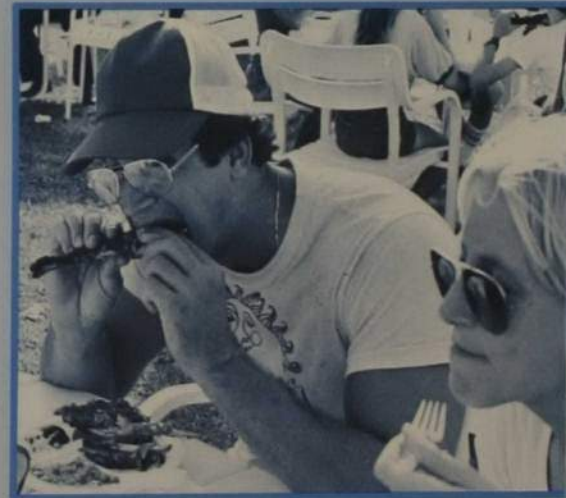
The 1980 Halloween party got Christian Blaauw wearing the best hat.



"A draw!" says Amy Smith as she counts the SGA ballots.



The FIU method of studying? No, just Bill Dooley catching a few rays between classes.



Bobby Brown has his hands full at FIU's Homecoming BBQ.

## Students defy average

An individual student is as difficult to pinpoint at Florida International University as is the "average" student. There is a propensity to view students in the mass, to typify the actions of the many by the tendencies of the few.

What, then, is the "average" FIU student? A commuter, certainly, since FIU still lacks dormitories. The "average" student is additionally a person statistically 28 years of age who more often than not attends classes during the evenings. But what else is the "average" student?

Many attend classes only part-time, holding down full-time jobs in the community during the daytime and lining the expressway enroute to FIU

for night class. For these students, matriculation may take as long as from five to seven years, but they do complete their degrees.

For other students who are fortunate enough to attend school full-time during the day, graduation day arrives much sooner. Many students have returned to college to start or train for a new career, either making a career change or picking up where they left off before raising a family.

But whether they are full-time students or part-time, the "average" student at FIU has a continuing commitment to quality in his or her education, which equals that of any student, anywhere.

Asaseh Abadallah  
Robert Abrams  
Ana Alost  
Behnejad Ahmad  
Iqbal Ahmed



Debra Ahrens  
Mahranibarz Akbap  
Saleh Al-Menhali  
Barbara Altamura  
Maria Alvarez Guardia



Cherly Amodie  
Bonnie Anderson  
Maurice Anderson  
Ellen Andrews  
Janice Andrews



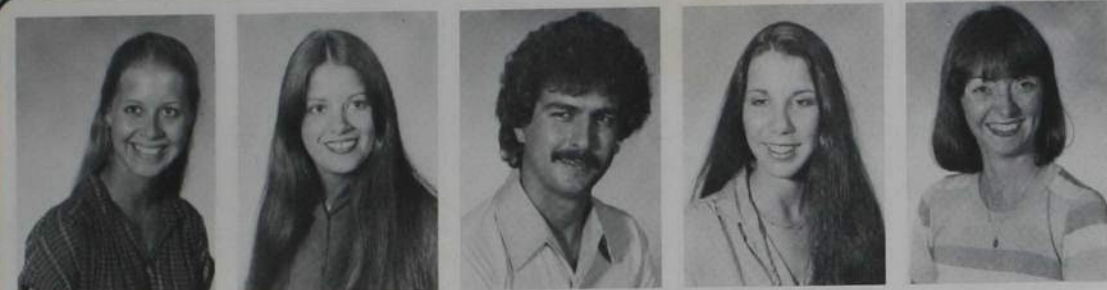
Cathy Archer  
Druscilla Armbrister  
Sheryl Arndt  
Bashar Arnouk  
Danette Arthur



Damian Asencio  
Gholam Ashraf  
Eugene Avolos  
Luis Avilez  
Michele Ayres



Ana Azel  
Alhaja Baba  
Carlo Bachelli  
Mosen Badri  
Azad Bahman



Julia Barbour  
Angela Rosa Barrera  
Nester Barrera  
Gerri Barreres  
Cheryl Barron



Susan Barwick  
Drew Bauman  
Christopher Beckford  
Gholamali Behrozzman  
Denise Bender

## There's no biz like show biz

"I've always been interested in theater," begins Donna Smithey. "I was so shy in elementary school that I wouldn't talk in class, but I wrote and performed in plays with no problem at all." Donna played the part of the Cheshire cat and the caterpillar in FIU's production of "Alice in Wonderland." "I had a lot of fun," says Donna, "but my legs were killing me."

Donna ran her own theater, Circle Players Community Theater, for five years. "I decided to go into the business world because there is no money in theater, especially in Miami," she says. "This city is lacking culture. Any town in the U.S., no matter how small, will support their theaters, but Miami there is no support."

Donna, a third-year student at FIU,

is pursuing a double major in personnel management and drama. She worked in data processing and as an engineer for an elevator firm before resuming her studies. "I worked as an engineer in the DM building," says Donna. "I remember when this school was being built."

After graduation Donna would like to continue her education or work in theater management. "It's a brand new field," she says. Donna supports herself through scholarships and assistantships and is currently working on two assistantships in the School of Business and in theater. In her spare time she teaches children's theater for the Dade County school system.

She enjoys her studies at FIU. "I worked for 10 years and I know what it's like out there. I don't want to go back." She loves the theater so much that she'll do just about anything. "I do the lighting for the SGA, for the different shows and speakers that come to FIU," says Donna. "It's a lot of work. That's why I'm here constantly. When you're in theater, you don't go home. That's the theater life."

Donna is devoted to music as well as the theater. She is in the chorus and jazz group at FIU.



Donna Smithey loves to perform. Here she demonstrates her singing ability in the VH building.

# Senior citizen enjoys FIU

"I could just stay home and rock in a chair or go fishing," declares Mettie Brown, "but instead I chose to go back to school and advance myself." At 82 years old, Mettie is the oldest student currently attending FIU.

Mettie may be 82, but one would never know it by looking at her or listening to her. She is very enthusiastic and determined. "My goal is to become a kindergarten teacher; that's why I chose early childhood development as my major." Mettie views education as the only solution to the

problems facing blacks today. "The opportunity for education is here now. I tell all the children that an education is the only way they can promote themselves."

A sixth-grade dropout, Mettie renewed her education in 1966 after her husband died. She graduated from Palmetto Senior High School in 1977, but for Mettie it was just the beginning. "I knew I couldn't stop there," she says. So off she went to Miami-Dade Community College and in 1980 proudly walked away with an

associate degree in liberal arts.

"FIU presents a challenge to me, and never let it be said that I walk away from a challenge," says Mettie. She enjoys attending the university and feels the professors and students are "very helpful." Since she lives in Perrine, she must ride two buses three days a week to attend classes. She catches the first bus at 6 a.m.

Her family's attitude about her attending school is that they think "I should stay home and retire," says Mettie. "They think I deserve to rest. They try to protect me, but you don't get any rest at home."

Just how many members are there in Mettie's family? "Woo-ee, I'd need a calculator to figure that one out," she declares. At last count Mettie came up with a total of 40 grandchildren and 88 great-grandchildren. "They are spread out all over the country, but they do try to stay in touch," she said.

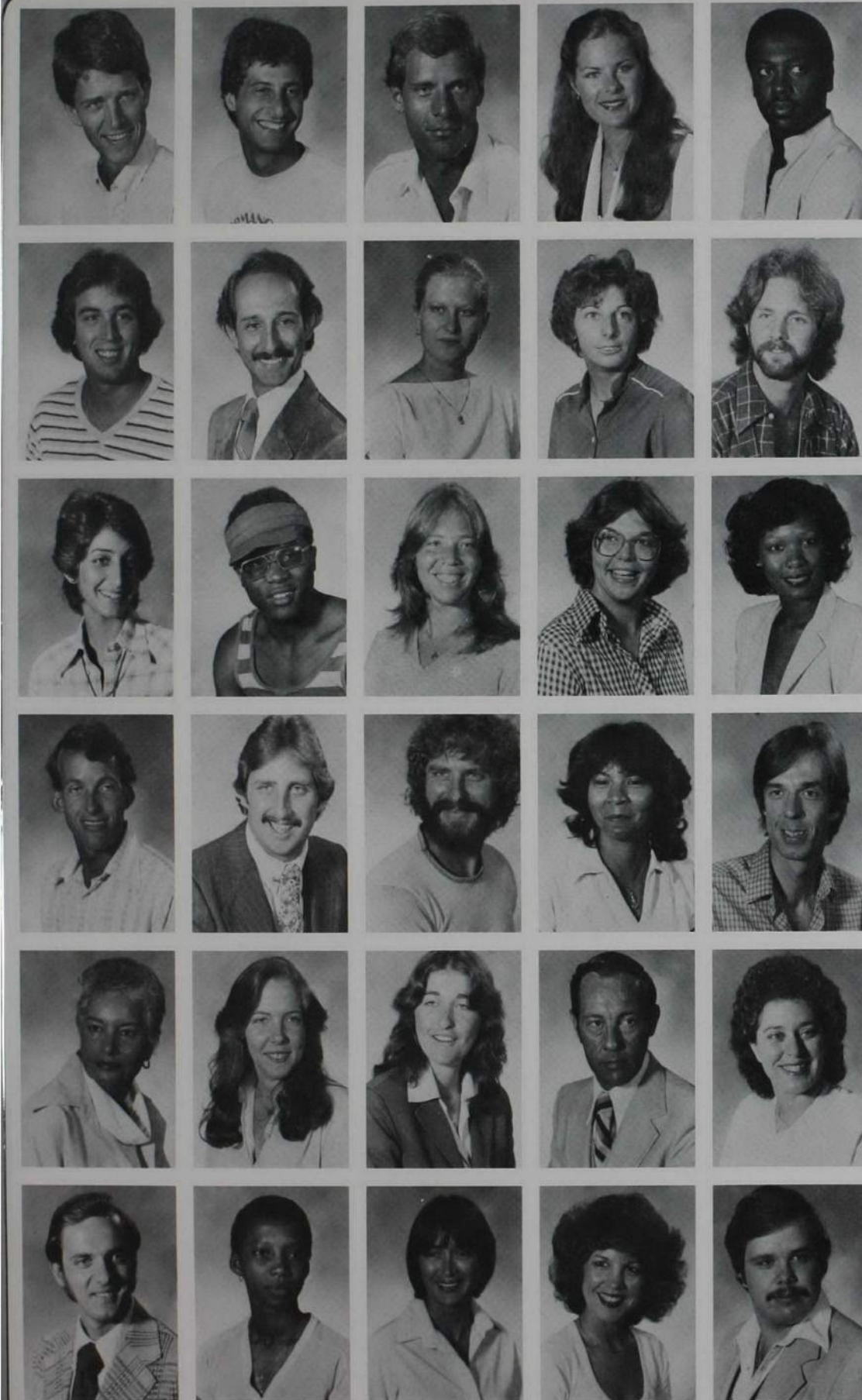
"It's important for senior citizens to stay busy and active," says Mettie. Last summer she competed in the Golden Games at Tropical Park and won the quarter mile tricycle race in two minutes, 43 seconds. With all her activities, Mettie still finds time to work with pre-school and underprivileged children. In her spare time she crochets and bakes.

Of her life she says, "I've had a very good life, a healthy body, a nice time with the children and my husband. My life is still very happy." What are her future plans? "I'm looking forward to my graduation from FIU. I'm very anxious to begin my new career as a kindergarten teacher."



82-year-old Mettie Brown, an education major, wants to teach kindergarten.

Eric Bender  
Patricia Bennett  
Barri Bergur  
Ada Teresa Bernard  
Jalal Besharat



Christian Blaauw  
Richard Blake  
Harman Blanke  
Marcia Bobcik  
Franiz Bonafarte

Jimmy Bonavicio  
Alvaro Botero  
Cynthia Bowman  
Peggy Boyle  
Craig Branston

Robyn Brautman  
Andre Braziel  
Bethony Brenman  
Mary Sue Bridi  
Charmaine Bromfield

Chris Bronson  
Mark Brucker  
Dick Bruha  
Angelina Buckley  
R. F. Buckley

Elaine Bulkin  
Susan Burgard  
Heather Buri  
Robert Callaghan  
Valerie Cannata

Sergie Capablanca  
Coleen Carby  
Marie Carmen Lopez  
Michele Carnevale  
Stewart Carpender

Paul Carr  
Kathleen Carraway  
Ana Carrazana  
Saadia Cedeno  
Margarida Cerquerira



Michael Chance  
Viveca Challein  
Sung Mo Chung  
Steven Cohen  
David Cohen



Amy Collins  
Malcom Cooper  
Maria Cosson  
Anthony Cotterell  
Karen Cotterell



George Cunningham  
Jan Currier  
Rhonda Curro  
Willie Curry  
Suzy Cushman



Kenneth Cuyler  
Helena Czarniecky  
Linda D'Amato  
Nasser Daii  
Corina Dascal



Alan Dauphinas  
James Davis  
Norman Davis  
Carlos De Freitas  
Jorge De La Mata



Alberto De La Mesa  
Denise Dean  
Erika Degwitz  
Diane Delella  
Morela Delgado



Abolhassan Dilmaghani  
Vicky Delucchi  
Elizabeth Desouza  
Ana Diaz  
Patricia Diaz

## Involvement seen as essential

"One thing that I feel is very important is to get everyone in the club involved," says Linda Tiftt, president of Women in Communications at FIU. "As president I arrange the meetings and organize our events, but the planning and formation of ideas comes from the group itself."

Linda became president of WICI last year and will complete her term in

the spring when she plans to graduate. She is particularly proud of the fact that Joanna Wragg, associate editor of The Miami Herald, was the group's guest speaker at its second annual cocktail reception. "By hosting this event, it gave us the chance to meet with and learn from the professionals."

FIU's WICI chapter is part of a national non-profit organization. Last

year the club became involved with WDNA, a public access radio station in South Florida. WICI plans to interview prominent Miami women in the media as well as host programs of interest to the community. The first was about Shield, a form of tear gas carried by many people for protection. "Because this product can be dangerous if used incorrectly, we will go over instructions on how to use it safely", says Linda.

A public relations major in the School of Technology, Linda has interned at Love 94-Radio and at PACE. "I think one class each term should be in the form of an internship," says Linda, "because that's the best experience. Sure, you get the background information at school, but I firmly believe that once you're on the outside, you become aware of what really goes on." Linda would like to work at a PR firm once she graduates and pursue a master's degree while working in her field.

A native Floridian, Linda is also an identical twin. In her spare time she models along with her sister. She enjoys playing racquetball and jogging, but "most of my free time is spent with my boyfriend," she says.



As president of Women in Communications, Linda Tiftt a PR major, is always on the go.



# Pat Fletcher enjoyed herself

Pat Fletcher was the kind of woman who enjoyed herself in any situation, and who was at home in any situation. She played baseball with the men of the FIU veterans team, and was on the team for the Budweiser Superstars. She was originally a political science major, and had a military background which was spent at Homestead Air Force Base.

Originally from Key West, Pat often commuted on weekends to see her parents and help her family. She kept current on university policies and politics, people and scandals. She eventually left her political science degree studies to continue toward a degree in physical education, her true love — and she wanted to teach. Pat was in her last term at FIU, doing her

intern teaching at a school in Hollywood, when her college career was cut short. She was in a car accident which took her life.

Pat laughed and worked with friends and strangers at the Rathskeller, and kept the staff of the Elan yearbook running on Pepsi and popcorn through many a deadline. She proved to be a true jack-of-all-trades when it came to yearbook work, and rescued many a 1979 and 1980 Elan deadline with her camera work, editing and copy writing.

Pat helped her younger brother David in his move from the Keys, provided him with a place to stay, and helped him obtain a job and get a good start in the area. She believed in him, as she believed in people.

Pat gave of herself to her friends, to her family and to the university. She gave of her time and talent to the yearbook. Everyone she touched will remember her wry humor, high intelligence and open, giving nature.

The staff of the yearbook was happy to learn that the university cared enough about an A-1 student to recognize her contribution to the school by giving her family her phys ed degree.



Pat Fletcher kept both the Rat and the yearbook running well and always gave of herself.

Marta DiGiacomo  
Adama Diomande  
Gaspar Distepano  
Charles Divan  
Eliana Dominguez



Mercedes D. Dominguez  
Robyn Donohue  
Rita Fidler Dorn  
Mary Douglas  
Susan Downing



Patricia Dunham  
Ylestalo Eila  
F. Micheal Eilerman  
Aieahmad Emad  
Guillermo Escalona



Patricia Ann Evans  
Pkrad E. Ezati  
Bonnie Falcon  
Arthur Falconi  
Noureddin Farid



Della Larson Farris  
Mehrdad Fayyaz  
Alan S. Feldman  
Gwendolyn Feldman  
Sherry Ferber



Luz Ferguson  
Ines T. Fernandez  
Kathy Finnegan  
Nancy Jo Fishback  
John Flaten



Rosete K. Floyd  
Ronald A. K. Fotopoulos  
Karman Fouladi  
Margareth Francois  
John Freeman



Janet Freire  
Philip Friedman  
Debbie Friedman  
Jeffery Friedman  
Felix Fuentes

Maria Eugenia Fuentes  
Selma Gallop  
Katherine Galos  
Mehdi Ganaeh  
Pamela Gandy



Maria Garcia  
Martha Garcia  
Cristal Garrett  
Eduardo Gesio  
Hossein Ghetmiri



David Gillis  
Sonya Godboy  
Sandra Goldmark  
Elaine Goldsmith  
Gabiella Gomez



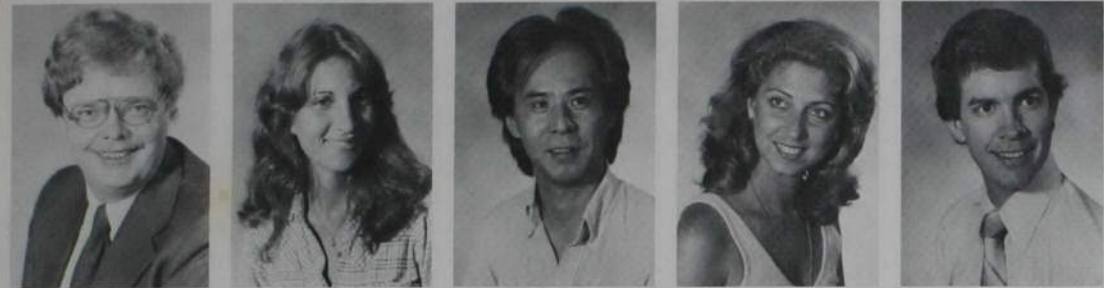
Marilyn Gonzalez  
Tomas Gonzalez  
Nieves Gonzalez  
Elizabeth Greene  
Mignon Griffith



Deborah  
Sandeep Gulhati  
Lisa A. Gunter  
Julia Hafidh  
Mohamed A. Hafidh



Ahmdhali Hajar  
Yvon Halle  
Nancy Harrell  
Margarite Harris  
Dorothea Harrison



James M. Hatch  
Penelope Haugh  
Michio Hayashi  
Martha Haydar  
James Hayen

## 4 years and still going strong

Only four years ago, Dorothy Miller was told by her doctors that her chances of living four more years were not good. Today she is a student at FIU working toward a degree in psychology. Dorothy is in the External Degree Program, where one earns credit through life experiences.

"I developed cancer in 1976," begins Dorothy. "I had a mastectomy but they didn't get it in time. The cancer had spread throughout my body." Doctors told her that if she had chemotherapy for two years, she could possibly live for two more. "So I began

the chemotherapy and after a year and a half it almost put me away."

The doctors weren't sure whether it was the chemotherapy that caused the near fatal reaction or another medication they had given her to relieve the headaches she had while on the treatment. So the next month they started the chemotherapy again, only without the medication for the headaches. The same thing happened: "I was rushed to the hospital and my vital signs were almost gone." The doctors decided to end the treatment.

"Psychologically it was rough,"

says Dorothy. "What were my chances without the chemotherapy?" Her doctor advised her to keep her mind occupied and to try not to think about it. "So I decided to go back to school as therapy." When she couldn't sleep, she studied until two or three in the morning. "Consequently, I made the dean's list at Broward Community College." She received an associate degree from BCC in 1978. "The therapy became a challenge, and as I went on, the challenge became a goal."

All was well until a year ago when doctors thought that Dorothy had a recurrence in the spine. She was told that she would have to have radiation treatments, so she decided to seek other alternatives. Her research led her to the Simington Cancer Research Center in Dallas, Texas, where she found a program where one learns to control the body through self-hypnosis and visualization techniques. Dorothy threw herself into the program and as a result was told by her doctor that what they thought was cancer of the spine now looked like arthritis.

Dorothy's case history has been so successful that she was encouraged to take the Simington's teaching course. Upon graduation from FIU she will be qualified to teach a program in the Broward area.

It's nice to know that I have a purpose in life," says Dorothy. She credits her husband for being there when she needed him. "Without him I never would have made it. He was my first love and will be my last love."

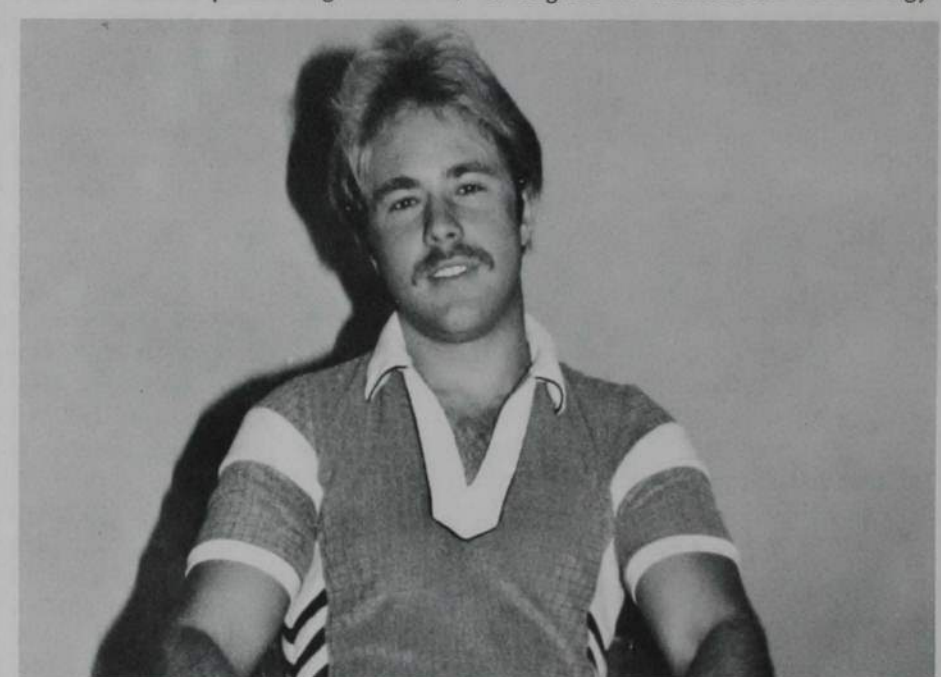


Dorothy Miller, browsing through a yearbook, is working toward a BS in psychology.

# Solar energy is Brian's goal

Ask Brian Pistone why he enjoys the international community of students at FIU, and you will get the unique response that his genetic background is composed of several nationalities: "I'm international myself."

His father is Argentinean and his mother Brazilian. He gets his Italian last name from his paternal grandfather, and his blond hair from his fraternal German grandfather. "There's some Hungarian and British blood mixed in, too," says Brian.



Brian Pistone became interested in architecture at 10, when he helped build his family home.

While a student at Coral Park Senior High School, he became involved with the Faculty Scholars Program at FIU. At 19 years of age he expects to graduate in the spring with a degree in architectural technology.

Brian clepped out of all his general education requirements, including algebra and trigonometry. He maintained a 3.9 grade point average at Coral Park and has made the dean's list at FIU since his first quarter.

In the future Brian would like to construct houses utilizing solar energy, "the only real possible energy source," he says. "There is an infinite supply; it's natural and would be relatively inexpensive." His interest in architecture began at the age of 10 when he helped build his family home in Ohio.

Church work is very important to him and he currently directs the men's choir at Coral Park Baptist. "At first some of the older people complained that it was too noisy, but now everyone seems to enjoy it," he says with a smile. Brian started playing the violin at 10 and has since mastered the mandolin, piano, banjo and other string instruments.

President of FIU's American Institute of Architects, he won the Reynolds Aluminum prize for inventing a way to use wall panels in construction. After he graduates from FIU he plans to continue his education and pursue a doctorate in architecture.



Hubert Holder  
John Hollinger  
Larry Hooper  
Dwight D. Horn  
Seyed N. Hosseini



Janice E. Householder  
Barbara Howell  
Earlie L. Hughes  
William S. Hunt  
Teresita Iduate



Sunday Osazuwa  
Igbinoba  
Sixtus A. Ikogor  
Alfred A. Inde  
Cassagnol Innocent  
Cathy Ivy



Dswaleh A. Jabry  
Deborah Jackson  
Sylvia Jackson  
Paul Jacobellis  
Rhonda Facobs  
Emmanuel James

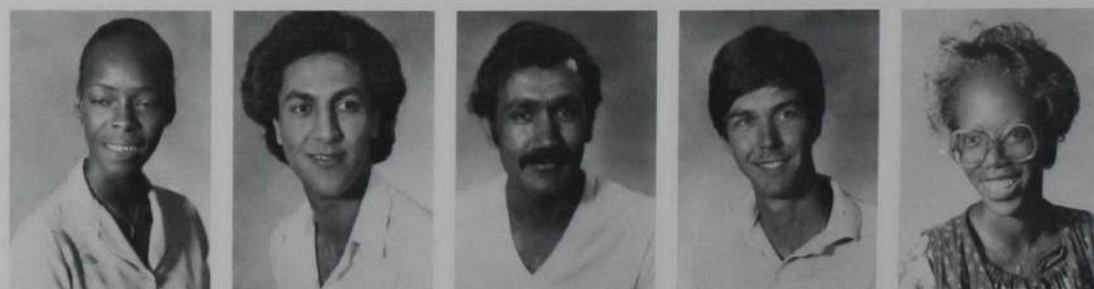


Geraldine James  
Marsha James  
Abbas Jampour  
Blanche Janki



Mohamad Javad  
Steve Javaherian  
Beth Jenkins  
Chuck Johnson  
Eva Johnson

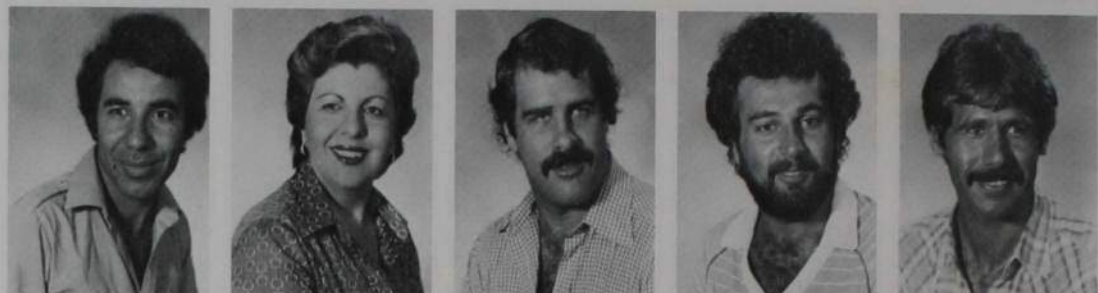
Diana Hayes  
Mehdi Hazrati  
Alireza Heidari  
Michiel Hendriksz  
Dedra J. Henry



Abclardo Hernandez  
Christopher Herrmann  
Shaala Higgs  
Jerome Hipscher  
Luis Hoffmann



Hamid Jowlan  
Magda S. Jublis  
Ilan Juster  
Faramarz Kamaie  
Abdul Razzag Kamal



Michele D. Karsen  
Mohsen Kashi  
Mona Kay  
Veetta Keagle  
Rena Kersey



Danny Ketelaars  
Debra Kettler  
Ahmad Khalilian  
Robin Jo King  
George Kingsbury



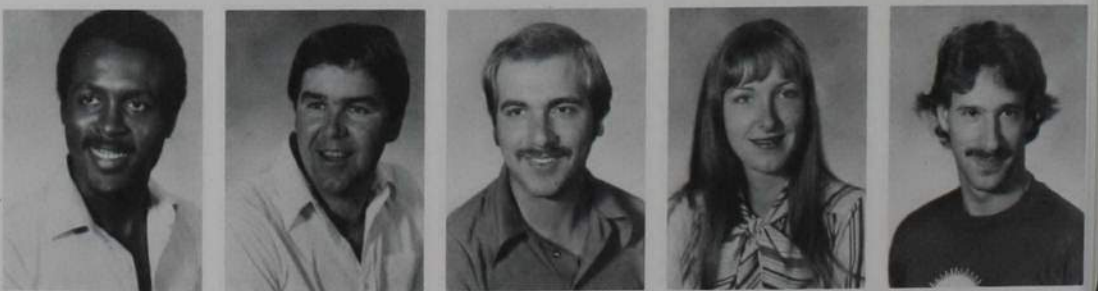
Athanassios Kitsios  
Maria C. Klein  
Rosalind Knapp  
Winona Knowles  
Ronald Koger



Rick Konsavage  
Bill Kostelnik  
Farhad Kouchehpour  
Caravoussano Kyriako  
Chilov Lafond



Jere Lane  
Joseph Lania  
Laurel Lanier  
Jim Larkey  
Larry Ladue



Beverly T. Larson  
Yolande Laurent  
Fernando Lavin  
Noel Ledezma  
Zita A. M. Leito



Jay K. Lenny  
Tim Limbert  
Linda A. Lincoln  
Kenny Linn  
Micheal R. Lipson



## Laurel enjoys variety of FIU

"One of the things I really enjoy about FIU is the fact that you can go anywhere in the school and hear five different languages being spoken," declares Laurel McPherson-Lanier. "I've always been a diplomat of sorts and I like meeting new people and trying new things." Laurel feels that FIU provides the perfect setting for this because "people from all over the

world attend school here."

A self-described army brat, Laurel has traveled extensively with her family and has lived throughout the United States. She has visited several foreign countries, but is partial to Japan. "In Japan the people are so nice; basically their attitude towards themselves and others is one of respect." Laurel enjoys South Florida because of the tropical

climate and diversity of people living here. Born in Coral Gables, she is a fifth-generation Floridian, "something rare these days," she says.

Laurel feels that Americans can learn many things from our foreign friends: "People really don't get an idea of what's going on in their country until they take it from another perspective, from an outsider's view."

A public relations major in the School of Technology, Laurel expects to graduate soon and work at least a year in Florida tourism before possibly going to law school.

Last summer she worked as annex director, representing FIU in Tallahassee. She also served as counsularie for SGA and during Rush Week helped co-sponsor and organize a dance marathon to raise money for muscular dystrophy. She co-founded the American Student Association, a social organization "devoted to bringing students together through social activity."

President of FIU's Public Relations Student Society, she is also a published poet, and views her poetry as a form of self analysis as well as an interesting hobby.



Laurel Lanier, a fifth-generation Floridian, encourages social activities that bring people together.

# Photographer changes lifestyle

From Marine combat photographer to graduate student in adult education, FIU's Tony Cotterell has experienced quite a change in endeavors and lifestyles. Tony chose his field of study as an alternative to moving from the Miami area to pursue a master of fine arts degree elsewhere. He wants to stay in the Miami area because he likes his job as a part-time instructor in humanities at Miami-Dade Community College.

Tony became interested in photography at age 12, using a basic box camera. His father had been a photo-hobbyist who worked as a salesman in

Philadelphia, and Tony became fascinated with the ability of photographs to fix or freeze an instant in time. "I was interested in making original images," he says. Tony attended Lindsey Hopkins Vocational High School in downtown Miami. "I did not find it very challenging, except for the photography," says Tony. Once he mastered the basic fundamentals of developing and printing, he was ready to look for something a bit more challenging.

At age 16, having nothing better to do in school on an afternoon, Tony joined the Marines, and began a career which lasted until 1977. His time in the

Marines included nearly a year in Vietnam, taking still and motion pictures in the jungles and base camps.

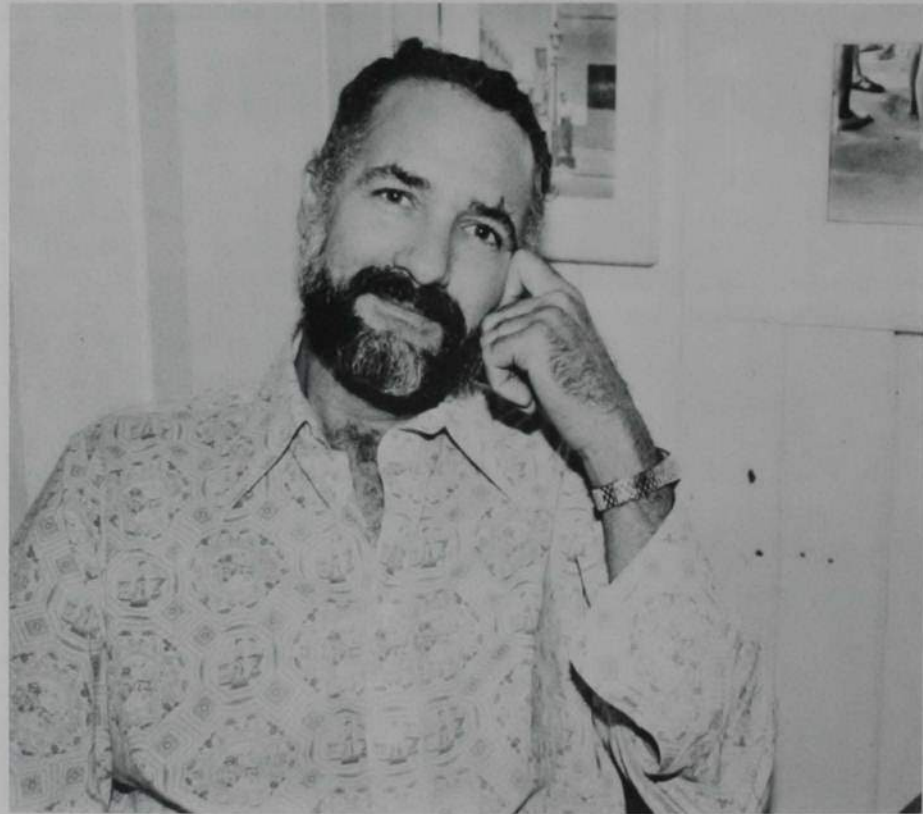
During his Vietnam service, Tony received a commission to second lieutenant, and on his return from the combat zone, taught photography at the Navy's photography school in Pensacola, Florida.

He attended the University of Southern California's School of Cinematography from 1972 through 1974, and while there wrote a book on motion picture film processing which is still used at the school by military cinematography students.

After retirement from the Marines, Tony started college in earnest at Miami-Dade, completing the two years in one. He then proceeded to obtain a B.S. in communications and a B.F.A. in visual arts from FIU. He's presently working on a degree in adult education in FIU's School of Education.

Tony teaches the art appreciation portion of freshman humanities for Miami-Dade, and additionally substitutes regularly for other instructors at MDCC-South in the areas of sculptures, basic and 3-D design, figure drawing, ceramics and painting. He also runs the FIU Visual Arts photo lab Sundays.

On weekends and during other time off, Tony enjoys bicycling, often putting in 30 or more miles per week near his Coral Gables home. After he receives his M.S. in adult education, Tony hopes to work in teaching the humanities courses he "enjoys greatly," or to work in the curriculum development area.



Anthony Cotterell is a former Marine combat photographer and cinematographer.

Antonio Lopez  
Tanya Lopez  
George Lorigo  
Lilia Hebe Lubowicz  
Leonard A Lyon



David Lyons  
Suzette Lytle  
Doug MacGibbon  
Lourdes Madariaga  
Greg Maggio



Liz Maggio  
Sheila Mahaffey  
Elahifard Majtaba  
Khalil Mangabadi  
Shojaie Manucher



Barb Marasha  
Jose A. Marques, Jr.  
Maritza Marrero  
Nick Marrero  
Marie Masanotti



David McCabe  
Bryan McCartney  
Megan E. McDermond  
Catherine McGrath  
Mary Ann McKind



Melissa McKind  
Michael D. McLean  
David McLeary  
Florence McNutt  
Raul Medina



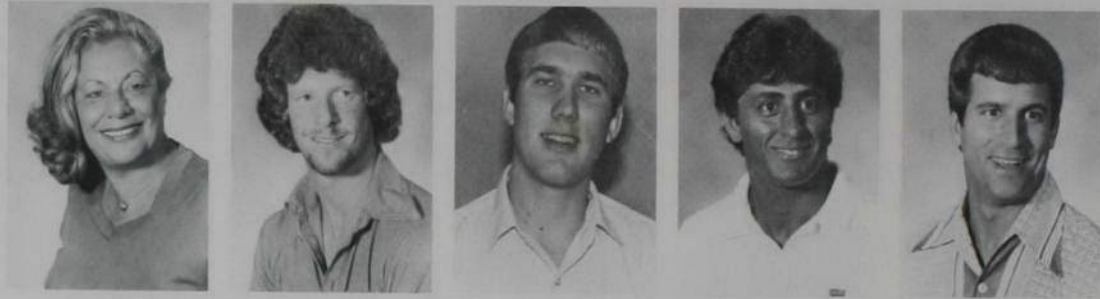
Rostyslaw Medwedew  
David Meffen  
Robert Mendez  
Dennis Mendoza  
Raquel Menendez



Shobhanan Menon  
Jamil M. Merdad  
Audie Mesteuens  
Arthur Miller Jr.  
Bruce Miller



Dorothy H. Miller  
Jeffery Miller  
Keith Miller  
Amir Moatamedi  
Charles Monnin



Aida Montes de Oca  
Adelyn Montgomery  
Eliane Moreau  
Mahmood Morid  
David Mosier



Susan Moss  
Mazen Mouhanna  
Joy Mover  
George Meysidi  
Kathryn Murphy



Mark Murphy  
Tajdeh Nader  
Ileana Navarro  
Jennifer Neilsen  
Richard Neustadt



Macarldie Nibbs  
Adele J. Nicholson  
Uchendu Noble  
Gordy Nordgren  
Rudolf Novy



Raymond Nowak  
Jill Nussinow  
Rodney O'Neale  
John R. Oestreich, Jr  
Emmanuel Ogedengbe



Nelson Olaguibel  
Ralph Olson  
Martinez Omar  
Magdalen Omeara  
Jose Ordaz

## Africans encourage education

"Before I came to study in America," says Umar Yakabu, "I had the impression that all Americans were cowboys and that there would be gunfights in the streets." Umar is from Kanu, Nigeria, and has lived in the U.S. for six years. He is studying for his master's degree in business at FIU.

"The media tend to distort

things," says Umar. "Because of this most Americans still believe that Africa is a jungle." Nothing could be further from the truth, he says. "Forty percent of Nigerians are educated and African youth are encouraged by their families to pursue an education."

Umar enjoys living in the U.S., but misses his family in Africa. He feels

Americans are constantly under pressure to achieve, something he likes. "In Nigeria there is no pressure. I have found a certain amount of pressure yields higher productivity."

FIU's international atmosphere appeals to Umar. "I have always gone to school with people from all over the world and found that you can learn many interesting things from them."

Umar attended high school in Nigeria. He went to Utah State University in 1974 but transferred to the University of Florida in 1975. "It was too cold in Utah. I had to get back to the sunshine." He graduated from the University of Florida in 1979 with a degree in business management.

After he graduates from FIU, he plans to pursue a doctorate in business. "My father will be very proud because education is viewed very highly in Africa. Someone who is poor and educated in Africa is treated more respectfully than someone who is rich and uneducated," says Umar.

Umar is a member of the International Club at FIU. He feels that there is apathy in the school because students don't get involved. "The International Club plans parties and trips to bring students together," says Umar. "Students should get involved."



Umar Yakabu frequently wears his native Nigerian dress to classes and functions at the university.

# India, U.S. have similarities

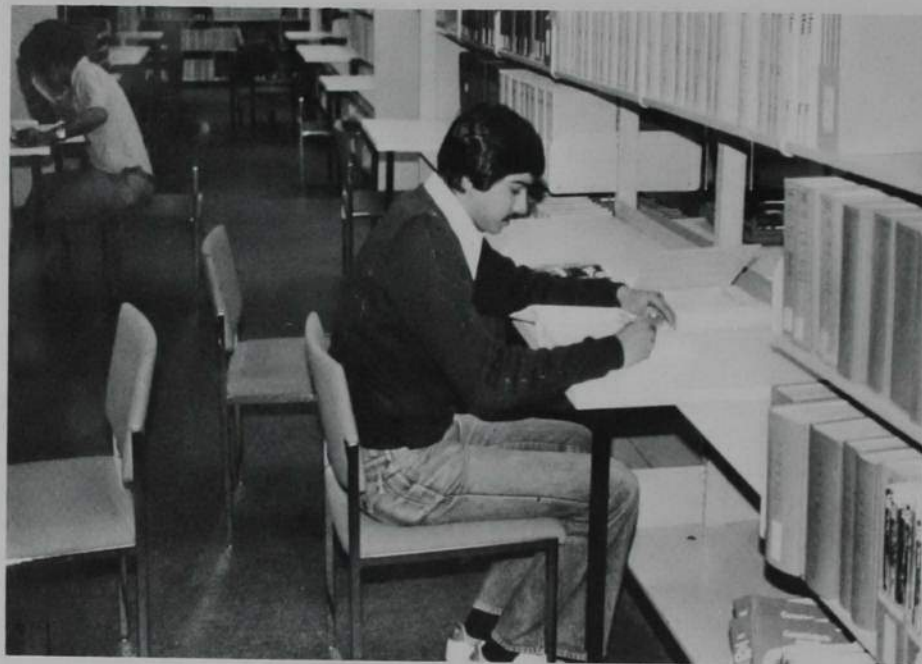
"I chose FIU simply because the School of Hospitality Management is one of the best in the country," says Atesh Chandra. He is presently working toward his master's degree in hotel and food service management. Atesh's primary interest is in marketing of hospitality services. He is currently working with a faculty member, Dennis Marzella, on a marketing strategy and

planning project for Norwegian Caribbean Lines.

Before coming to FIU, Atesh received a B.A. in economics from the University of Delhi. He has maintained a 4.0 GPA at FIU and has a B.S. in international hotel management. He would like to teach hotel management in the U.S. before pursuing a doctorate.

A member of the India Student Association, he feels that the international students at FIU tend to think that they are disadvantaged because they are foreigners. "I could understand that there could be a language problem with some students," says Atesh, "but they should not be discouraged. They don't mix enough; they stay in their own cliques. The education experience is not quite complete without getting to know and learn about different people. One of the advantages of this school is that you get to meet people from all over the world."

He feels that people in the U.S. and Europe have many misconceptions about India. "Europeans and Americans tend to think of India as a distant oriental country, but those interested in travel should visit. "It would be a tremendous experience for them," says Atesh. In many ways he thinks India is similar to the U.S. "India is big and diverse like the U.S. It is also the world's largest democracy." Atesh feels people should try to understand that India is in the process of industrializing and solving its overpopulation problem. "It is struggling economically and trying to stay free at the same time," he says.



Atesh Chandra studies for an exam in the library. He is pursuing a master's degree at FIU.

Michael Ogedengbe  
Adelene Palermo  
Sandra S. Paramore  
Mohammad Parandian  
Robert Pardo



Daisy Pasculvaca  
Chris Pattay  
Marsha Payne  
Guillermo Paz  
Arsenio M. Pazos



Soraya Peer  
Denio Perez  
Hayro A. Perez  
Manuel Perez  
Raul Perez



Pamela Peterson  
Sara M. Poliquin  
Eleanor Polster  
Barry Poole  
Catherine Porter



Kathleen Porter  
Betty H. Pou  
Pete Post  
Carolina Praca  
Fernando R. Praca



Miguel Rabay  
Mohammad Rahmani  
Hababeh  
Rahmanparast  
Jamshid Rahnania  
Ebrahim Rajabi



Elena M. Rams  
M. Esmail Rastandeh  
Dan Renaker  
Maritza Rengilo  
Hamid Reza Salehi



Maria Claudia Rincon  
Patrice Risi  
Dario Rivera  
Ana Roca  
Patricia Delli Rocili

Idoris Rodriguez  
Cecilio Rodriguez  
Fausto Romero  
Luis Ronderos  
Franklin Rosell



Carol A. Rosenbaum  
Beverly Rosenberg  
Dianne Rossman  
Rony Rousseau  
Debbi Rubin



Christine Ruzow  
Edward Ryder  
Hamid Sadeghi  
Dariush Salikhani  
Rick Sagas



Alif Sakas  
Munaf Samega  
Karen Sampson  
Antonia San Jorge  
Masoud Sanaie



Sandy A. Sanchez  
Rodney Sanders  
Parvin Sarfaraz  
Lena Scallidi  
Lisa M. Schiffman



Raymund F. Schoop  
Julie Schumaker  
Eric Seiler  
Lisa Ann Shapiro  
Betty Shaw



Kingo Shigemasa  
Jae Young Shin  
Mansoor Shirazi  
Neil Scott Sildersky  
Marshall Siversman



Davonda R. Simmons  
Sandra Simmons  
Annabel S. Sines  
Amy E. Smith  
Theresa Smith

## OT major works with disabled

Kathy Hernandez, an occupational therapy major in the School of Technology, chose her major because she is dedicated to working with people with disabilities. "I first started out in nursing," says Kathy, "but I didn't like it. Occupational therapy seemed to be what I was looking for."

Originally from Georgia, Kathy

moved to Miami when she married. She's been here two years now and is adjusting well to city life.

"Most of my courses are very interesting," says Kathy. "They include science, anatomy, neuro-anatomy (studying structures in the brain), physiology and psychiatric courses."

Every quarter for at least a week,

occupational therapy students go out into the field to observe and work with other occupational therapists. "This can be done in a hospital or school system, but before graduation you must do three months in a psychiatric setting," says Kathy.

In occupational therapy students may work with infants, children, young adults, old adults and geriatric patients. "The job is very flexible," says Kathy. "You can work in rehabilitation centers, hospitals, community mental health centers, day care centers, and physicians' offices, just to name a few." Kathy is particularly interested in working with people with physical disabilities such as patients that have had some sort of stroke or brain injury.

Kathy feels fortunate because her husband's income is enough to support both of them. "Therefore I am allowed the pleasure of not working. I can devote all my time to my studies." She is looking forward to beginning her field work. "Three months must be done in a physical setting and three more must be devoted to working with patients and another occupational therapist," says Kathy. "This must be done before graduation; it's sort of like an internship."



Kathy Hernandez checks over some of the therapeutic equipment used in her work.



# Sofian cares about students

Sofian Zakkout's heart may be in his native country of Jordan, but his head has been right here at FIU, busily tackling his daily duties as SGA president.

Before coming to FIU, Sofian spent his freshman year studying at Defiance College in Ohio. While there he served as president of the International Student Club.

"It was strictly by chance that I ended up in Miami," says Sofian. "I planned on resuming my studies in California, but while I was in Florida visiting friends I decided to apply to Miami-Dade. If they accepted me I would start. If not, I would go to California. As you can see, I was accepted. That's why I am here today."

Sofian began studying finance at

FIU in the fall of 1979. After graduation he plans to continue at FIU in the International Relations master's degree program.

In the future he plans to extend his family's import-export business to the states. His major goal is to work in his country's government in the Ministry of Finance.

Before running for SGA president, he served as a senator, representing the School of Business. He also served as consularie. "I was going to run for consularie again, but I changed my mind. I said, 'Hey, what's wrong with running for president?'"

Sofian believes that he's done a good job. "My main concern is for the student and the student only. It is my job to do what's best for them and that is what I'm trying to do."

He is proud of the fact that he prevented student health fees from increasing. "Everyone was against me, but I succeeded," he says. He has also introduced banking on campus for the students' convenience. "What's most important is that in the interest of students I am not afraid to stand against my presiding board when I know that they are wrong," says Sofian.



Sofian Zakkout discusses some points about his campaign for SGA presidency with Denise Fellows.

Karlin Sobolenski  
Wayne Sorenson  
Lesli Sorosky  
Jan L. Spector  
Phyllis Spinelli



Fons Spilet  
John W. Stahl  
Joni Stahl  
Sally Stahl  
Susan Stahl



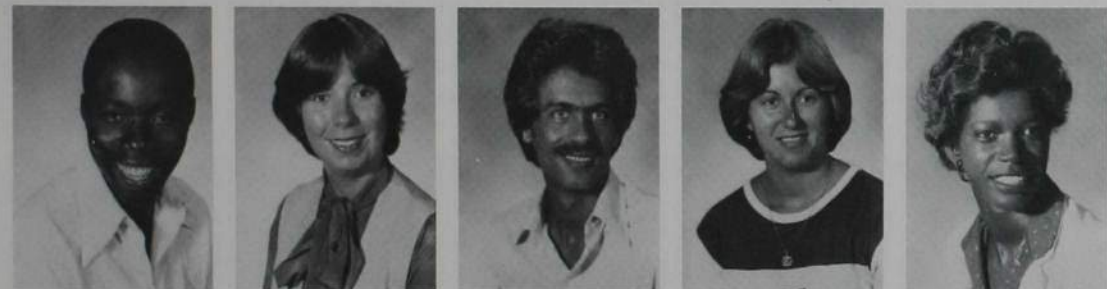
David Stalow  
Helena D. Steer  
Joseph Stegmeir  
Nanci Steinberg  
Debra Stocking



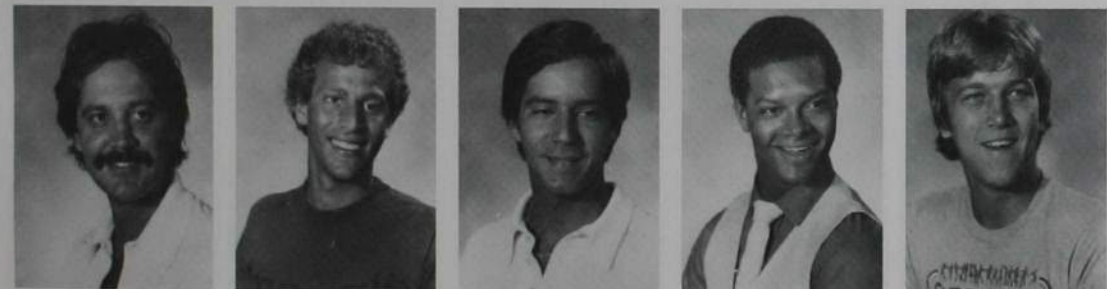
Marcia Stover  
Richard C. Stover  
Dion B. Strachan  
Jeffery Sukup  
Herbert J. Suriel



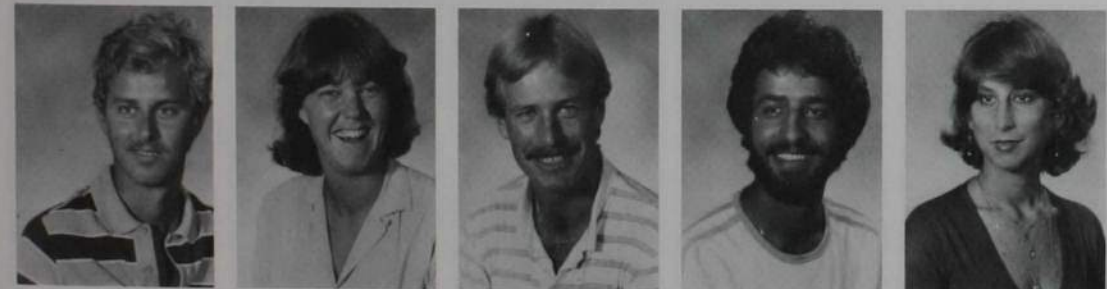
Debbie Swickheimer  
Mohammad Reze  
Taheri  
Isabal Tamblay  
Maggie Tapp  
Alma B. Taylor



Curzon Thompson  
Robyn Thompson  
Ali Toghiani  
Karen Y. Torres  
Leslie Tresvant



Jose R. Trujillo  
William Uris  
Luis Valcarcel  
Ronald J. Valme  
Paul Valyo

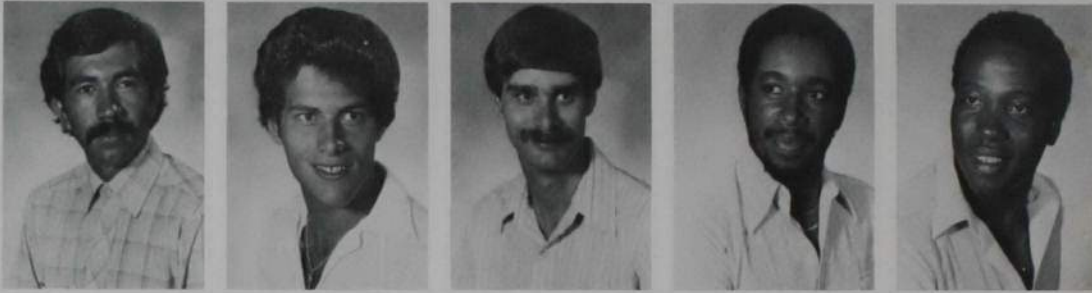


Frank Van Haalen  
Mary Ann Van  
Putter  
Frank W. Vandewall  
Hooshmand Vaziri  
Anabella Vega

Carmen Vegas  
Luis Velazques  
Alfonso Vera  
Jeannette Verhoef  
Evelyn Villazon



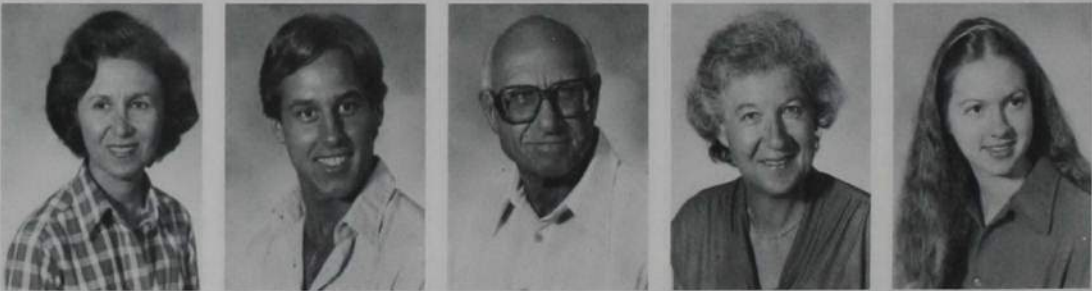
Manuel A. Villeda  
Frank Vitiello  
Thomas Vittum  
Alan Wallace  
Jimmie Lee Wallace



Joy Wallace  
Arthur Wampler  
Neal Watstein  
Calnan Weech  
Audrey Weintraub



Lillian Weiss  
Alan W. Wenzel  
Nathan Wermiel  
Ruth Wermiel  
Phyllis Wayne



Leonard E. Wheeler, Jr.  
Dennis Malcom Wiggins  
Maggie Williams  
Chris Wilmes  
Jacob Wilson



Phyllis Winkler  
Shirley Woolcock  
Umar Yacabu  
Abollazl Yazdani  
Elvis Yeung



Esa Ylostalo  
Houshang Zahedi  
Adran Zakkout  
Sofian Zakkout  
Antonio Zamora



John Zannetti  
Mary Zavec  
Famaraz Zeinali  
J. J. Zogore  
Micheal A. Zurita



## Knowledge brings understanding

"I always knew that I wanted to be an elementary school teacher," says Evelyn Villazon. "My sixth grade teacher impressed me very much; she encouraged me to pursue my interest in social studies." Evelyn has always been interested in different cultures and countries around the world, their habits, climates, dress and history. "I

find the world fascinating," says Evelyn. "I hope to encourage students to develop their knowledge to better understand the world."

Before resuming her studies at FIU, Evelyn worked for a major airline for several years. In that time she had the opportunity to travel "from South America to India." During her travels

she became particularly fond of India. "It's a unique country," says Evelyn. "The architecture and dress of the people are very different; the people are very sweet."

After seven years "of the good life," she decided to return to school. She will be graduating in June with a B.S. in social science. "Eventually I would like to get a master's degree," says Evelyn, "probably at Kent State, majoring in bilingual education." Because her B.S. will enable her to teach junior and senior high school only, she plans to continue at FIU until she is certified to teach in elementary school. In the future she would like to teach college in some branch of social studies. However, if she lands a teaching job after graduation, she will do that before resuming her education.

Evelyn supports herself by working through college work study. She is assigned at Student Activities and works with Ruth Hamilton helping her organize The Other Quarter.

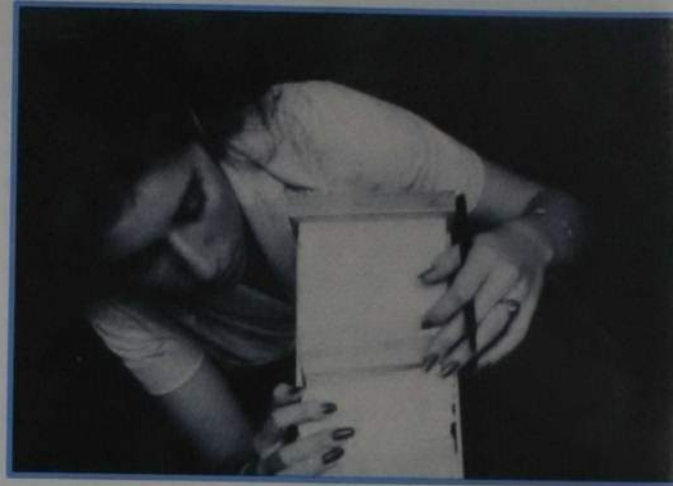
She is active in student government and represents the School of Education as acting senator. "It's fascinating to see how things get done and operate at the university," says Evelyn. "I wish more students would get involved."



Evelyn Villazon, social studies major, has a work study job in Student Activities.



Barb Altamora, D. Moeller, K. Murphy, Les Sorosky, C. Herrmann, B. Berger.



Another major report and it's off to the card catalog for Leslie Sorosky.



Homecoming contestants wait eagerly for the balloon throw.



Dutch student Wibecke Vinke studies for final exams.



Construction Major Humberto Zambrano has tools within reach while working on project.



A happy lighting technician, Jacqueline Easter, waits for a cue.

## "Elan" is a summary

As a work in progress, this yearbook is a summary of a short period in the history of Florida International University. While the university is growing and evolving to meet the new challenges of the changing community it serves, students continue to demand and deserve quality education. The process and progress of an education at FIU is directly and personally involving for the student, who must balance the varying demands of working, studying and daily living in an evolving community, whose ethnic and cultural mix is shifting too quickly for most residents to follow.

As a focal point for international education, FIU

has enjoyed the support of many area businesses. Some of these firms have advertised in the pages which follow. The support of these advertisers has helped make the yearbook possible. Together with the advertising is a colophon, a short statement of the particulars regarding the production of the book.

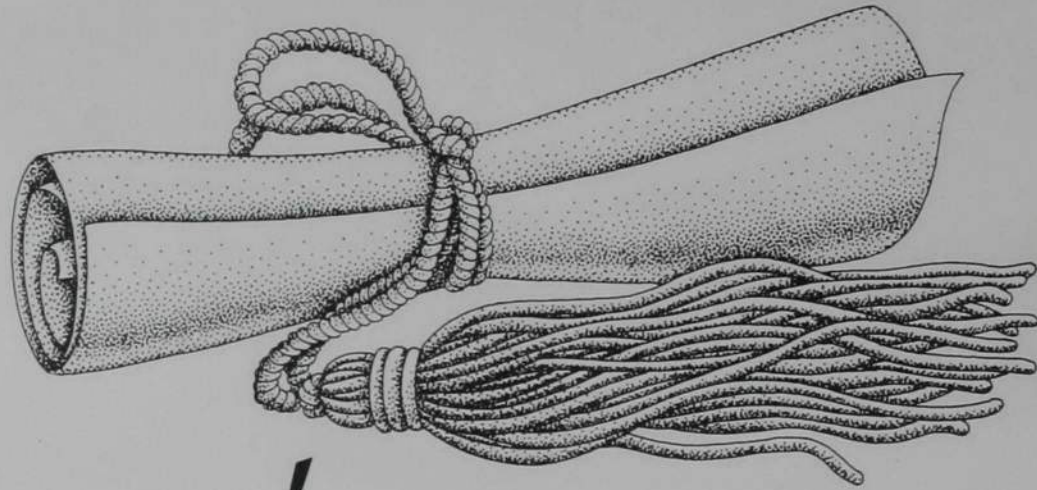
As FIU enters the decade of the '80s, and meets the challenges inherent therein, the university will be working with the leaders of the communities served to better meet the educational needs of the rich pastiche of peoples which help make up Florida International University.

Share in the rich programs offered by our Alumni Association and show your support for our great university.

Come and grow with us!

# Congratulations

New



# Graduates!

From the FIU Alumni Association  
for further information, call or visit the Alumni Office  
at (305) 552-2358, PC 230F.



### 1980-81 Alumni Association Board of Directors

FIRST ROW: Virginia de Varona; Patrick Mason, vice president; E. Joseph Kaplan; Joanne Hayek, coordinator, alumni affairs and secretary-treasurer; Susan Weitz. SECOND ROW: Harold Slomovitz; Vivian Peters; Jorge Fors; Judy Altman; Steven Votra; Marilyn Trager, ex-officio, past president; Harvey Love. NOT PICTURED: Marvin Leibowitz; Kim Ravitch; Ozzie Ritchey; Carol Yngve.



Beverly Weintraub has really helped put the SGA office in order since starting in October.

## A

Abadallah, Asaeh 118  
Abrams, Robert 118  
Abrante, Lourdes 2  
Abtahi, Tharion 70  
Ahearne, Rhonda 103  
Ahmad, Benejad 118  
Ahmed, Iqbal 118  
Ahrens, Debra 118  
Aidie, Set 3  
Akbap, Mahranibarz 118  
Alba, Marlen 70  
Al-Menhali, Saleh 118  
Almirall, Jose 66, 73  
Alosta, Ana 118  
Altamura, Barbara 118, 144  
Altman, Judy 146  
Alvarez-Guardia, Maria 118  
Amaro, Diane 97  
Amato, Florence 70  
Anderson, Greg 105  
Amodie, Cherly 118  
Anderson, Bonnie 43, 118  
Anderson, Maurice 118  
Andrade, Sandy 27  
Andrews, Ellen 118  
Andrews, Janice 118  
Angelo, Rocco 78  
Anthony, Todd 58  
Aranjo, Lourdes 102  
Arason, Irmenia 70  
Archer, Cathy 64, 118

Ares, Emelio 72, 73  
Amaro, Diane 107, 116  
Armbrister, Drucilla 118  
Arndt, Sheryl 36, 118  
Arnold, Christine 118  
Arnouk, Bashar 118  
Arthur, Danette 118  
Arrowsmith, Ronald 70  
Asencio, Damian 118  
Ashraf, Gholam 118  
Asinofsky, Saul 77  
Atesh, Chandre 136  
Auriolos, Gabriel 70  
Auster, Rolf 71  
Aviles, Luis 105  
Avolos, Eugene 118  
Aviles, Luis 118  
Aymonin, Audrey 106  
Ayres, Michele 118  
Azal, Ana 44, 45, 118

## B

Baba, Alhaja 118  
Bachelli, Carlo 118  
Bear, Marty 49  
Bagdasarian, Keith 15  
Bahman, Azad 120  
Bain, Gaylene 76  
Balcarcel, Luis 141  
Barbour, Julia 119  
Bardi, Mosen 188  
Barnard, Tom 43, 57  
Baron, Sandy 34

Barrera, Angela Rosa 119  
Barrera, Nester 119  
Barrerres, Gerri 119  
Barrios, Pablo 111  
Barron, Cheryl 119  
Barry, Gloria 103  
Barth, Muriel 78  
Barwick, Susan 119  
Bauman, Drew 77  
Beauchamp, Jim 71  
Beckiford, Christopher 119  
Beden, Jodi 97  
Beert, Craig 26, 111  
Behrozzian, Gholamali 119  
Bell, Paul 53  
Bender, Eric 120  
Bender, Denise 119  
Bendixen, Hans 67  
Benejad, Maritza 51, 63  
Bennet, Patricia 120  
Berger, Robin 81  
Bergur, Barri 120, 144, 63  
Bernal, Bobby 105  
Bernard, Ada Teresa 120  
Bertella, Jerry 70  
Besharat, Jalal 120  
Bethel, Denise 71  
Blaauw, Christian 116, 121  
Blair, Laurie 98, 108, 99  
Blake, Richard 10, 17, 22, 121, 63  
Blanke, Harman 121  
Blakenship, Jim 105  
Bobcik, Marcia 63, 121  
Bogaarts, Jay 111  
Bonafarte, Franiz 121  
Bonavicie, Jimmy 121  
Bone, Pat 111  
Bone, Richard 71, 91  
Boone, Antonio 71  
Bonnett, Bob 15  
Borenstein, Bonnie 37  
Botero, Alvaro 121  
Bowman, Cindy 10, 121, 51, 63  
Boyle, Peggy 121  
Bradley, Curti 71  
Bradman, Sarah 39  
Bransten, Craig 121  
Brautman, Robyn 121  
Braziel, Andre 64, 121  
Breece, Tom 96  
Brekelmans, Nico 105  
Brenman, Bethony 121  
Breslin, Thomas 71  
Bridi, Mary Sue 121  
Brizo, Jose 26, 105  
Bromfield, Charmaine 121  
Bronson, Chris 121  
Brooke, Lee 31  
Brown, Bob 116  
Brown, Mettie 120  
Brown, Rory 111  
Brucker, Mark 121  
Bruha, Dick 121  
Bryant, Ayesha 71  
Buckley, Angelina 121  
Buckley, Ralph 67, 121  
Bulkin, Elaine 121  
Bunnel, Peter 33  
Burgard, Susan 121  
Burke, Mike 3, 116  
Buri, Heather 121  
Burns, Rhonda 35  
Burri, Hans 60

## C

Cabot, Jeff 15  
Calienas, Armando 71

Callaghan, Robert 121  
 Cambell, Mark 111  
 Cannata, Valerie 121  
 Capablanca, Segio 121  
 Carby, Coleen 121  
 Carnevale, Michele 121  
 Carpenter, John 79  
 Carpenter, Stuart 121  
 Carr, Paul 122  
 Carro, Laida 6  
 Carraway, Kathleen 122  
 Carranza, Ana 122  
 Carson, Jim 58  
 Carter, James 4, 6  
 Casaday, Suzanne 103, 108  
 Case, Smiley 71  
 Casey, Lawrence 40  
 Castro, Elizabeth 51  
 Castro, Francisco 47  
 Cedano, Saadia 122  
 Cerdieras, Carrie 63  
 Cerqueira, Margarida 122  
 Chapin, Tom 19  
 Chan, Jimmy 35  
 Chance, Michael 122  
 Chase, Karen 80  
 Chatlein, Viceca 122  
 Chen, Chun-Fan 87  
 Christina, Marilena 35  
 Chou, Ya-Fang 35  
 Chua, Robert 19  
 Chung, Sung Mo 122  
 Ciolek, Jeff 100, 111, 112  
 Clark, Margaret 106  
 Cleverdon, Gregg 22  
 Clolek, Jeff 105  
 Cobourne, Wendy 58  
 Coffin, Larry 74, 100, 113  
 Coffman, DeWitt 66  
 Cohen, David 122

Cohen, Steven 63, 122  
 Colcer, Tom 99  
 Colley, Susan 39  
 Collins, Alice 98  
 Collins, Amy 122  
 Contreras, Paco 111  
 Cooper, Bruce 111  
 Cooper, Malcom 122  
 Corbett, John 74  
 Corcoran, Tom 111  
 Correa, Adriana 67  
 Cosgrove, Michael 41  
 Cosson, Maria 122  
 Cotterell, Anthony J. 44, 45, 122, 132  
 Cotterell, Karen 122  
 Couper, James 70  
 Creech, Allen 62  
 Crotty, Liz 92, 108, 109  
 Cruz, Armando 3, 88  
 Cuervo, Leon 39  
 Currier, Jan 34, 35, 122  
 Curry, Katherine 74  
 Curry, Margie 63  
 Cunningham, George 122  
 Curro, Rhonda 122  
 Curry, Willie 122  
 Cushman, Suzy 122  
 Cuyler, Kenneth 122  
 Czarniecky, Helena 122

## D

Dagraedt, Mary 98, 108  
 Daii, Nasser 122

*Gordy Nordgren takes rest while watching FIU's soccer team win Mayor's Cup soccer game.*



Dajruch, Juana 76  
 Darby, Val 74, 82  
 Dascal, Corina 122  
 Dauphinais, Alan 44, 45, 122  
 Davidson, Ricky 96  
 Davis, James "Tex" 50, 122, 140, 44, 45  
 Davis, Norman 64, 122  
 Dawn, Robert 75  
 Dean, Denise 123  
 Dean, Mike 22  
 Decker, Lynn 98  
 DE Freitas, Carlos 122  
 Degwitz, Erika 123  
 De La Mata, Jorge 122  
 De La Mesa, Alberto 123  
 Delfino, Nieves Gonzalez 126  
 Dellella, Diane 123  
 Delgado, Morela 123  
 Delli, Patricia 137  
 Dekmestre, Nenni 97  
 Delocuetto, Ernesto 53  
 Delucchi, Vicky 123  
 Deon, Michael 52  
 Desjardins, Holly 76, 77  
 Desouza, Elizabeth 123  
 De Varona, Virginia 146  
 Diaz, Ana 123  
 Diaz, Patricia 123  
 DiGiacomo, Marta 124  
 Dilmaghani, Abolhassan 123  
 Diomando, Adama 124  
 Dominguez, Danny 26, 105  
 Distepano, Gaspar 124  
 Divan, Charles 124  
 Dominguez, Mercedes 123  
 Donisi, Ben 111  
 Donohue, Robyn 124  
 Dooly, Bill 117  
 Dorn, Rita Fidler 124



*Robyn Thompson is a good example of a faculty scholar who is really involved in college life.*

Douglas, Mary 124  
 Dowling, Joan 103  
 Downing, Susan 58, 124  
 Druga, Jack 99  
 Dubrag, Clifford 74  
 Dukes, Joash 105  
 Dudley, Marian 91  
 Dunham, Patricia 58, 125  
 Duran, Ray 56  
 Durden, Dengi 115

## E

Easter, Jacqueline 144  
 Easton, Penelope 74  
 Ehreulich, Amy 97  
 Elia, Ylestale 125  
 Eilerman, F. Michael 125  
 Emad, Aieahmad 125  
 Engles, Phyllis 125  
 Escalona, Guillermo 125  
 Evans, Praticia 125  
 Ezati, Pkrad 125

## F

Falcon, Bonnie 125  
 Falcon, Martha 103  
 Falconi, Arthur 125  
 Farid, Neureddin 125  
 Farris, Della Larson 125  
 Fayyaz, Mehrdad 125  
 Fazio, Jim 111  
 Federici, George 111  
 Federman, Chris 39  
 Feldman, Alan S. 125  
 Feldman, Gwendolyn 125  
 Ferarri, Carmen 102, 103  
 Ferber, Sherry 125  
 Fergeson, Joe 66  
 Ferguson, Luz 125  
 Fernandez, Emelio 51  
 Fernandez, Inez T. 125  
 Fernandez-Valle, Christina 39  
 Fink, Phillip 74  
 Finnegan, Kathy 125  
 Fishback, Nancy Jo 125  
 Fiske, Mary Ellen 116

Flanders, James 74  
 Flaten, John 125  
 Fletcher, Pat 15, 124  
 Floyd, Resete K. 125  
 Fors, Jorge 146  
 Foster, Rosel 74  
 Fotopoulos, Ronald 125  
 Fouladi, Karman 125  
 Francois, Margareth 125  
 Freeman, John 125  
 Freyre, Jim 105  
 Freire, Janet 125  
 Friday, Earnest 74  
 Friedenber, Joan 75  
 Frieder, Phillip 125  
 Friedland, Ed 77  
 Friedman, Debbie 125  
 Friedman, Jeffery 63, 125  
 Fuentes, Maria 126  
 Fuentez, Felix 125

## G

Gallagher, Bambi 96, 97  
 Gallager, Betty 103  
 Galleno, Raymand 39  
 Gallop, Selma 126  
 Galos, Katherine 126  
 Ganach, Mehdi 126  
 Gandy, Pamela 126  
 Ganji, Manoushehr 19  
 Garcia, Cathy 108  
 Garcia, Linda 63  
 Garcia, Maria 126  
 Garcia, Martha 75, 126  
 Gardner, John 2  
 Garrett, Cristal 126  
 Gesio, Eduardo 126  
 Ghetmiri, Hossein 126  
 Gibson, Terry 29, 96  
 Gillis, David 126  
 Ginsberg, Alan 51  
 Gladue, Ted 75  
 Glynn, Peter 31  
 Godboy, Sonya 126  
 Goldmark, Sandra 126  
 Goldsmith, Elaine 126  
 Gomez, Gabriella 126  
 Gonzalez, Bernardio 75  
 Gonzalez, Emelia 75  
 Gonzalez, Mailyn 126  
 Gonzalez, Tomas 126  
 Goodman, Lori 106  
 Gordon, Jay 31  
 Gordich, Helen-Marie 31  
 Govin, Bob 111  
 Grebelsky, Carol 75  
 Greene, Elizabeth 126  
 Gregory, Dick 48, 65  
 Griffin, Mignon 126  
 Grossman, Ellie 75  
 Gulhati, Sandeep 126  
 Gunter, Lisa 3, 116, 126

## H

Hafidh, Julia 126  
 Hafidh, Mohamed 126  
 Hagen, Jeannette 18  
 Hajar, Ahmdhali 126  
 Halle, Yvon 126  
 Haplin, Carrie 108, 109  
 Hamilton, Ruth 24, 50, 75

Hardmon, Danette 102  
 Harper, Bob 99  
 Harrell, Nancy 126  
 Harris, Margarite 126  
 Harrison, Dorothea 126  
 Harvey, Linda 30, 31  
 Hassan, Mostafa 75  
 Hatch, James 127  
 Haugh, Penelope 127  
 Hayashi, Micio 127  
 Haydar, Martha 127  
 Hayek, Joanne 75, 146  
 Hayen, James 127  
 Hayes, Diana 128  
 Hayward, Maryann 98  
 Hazrati, Mehdi 128  
 Heidari, Alireza 128  
 Helms, Vann 43  
 Hendriks, Michiel 128  
 Henry, Dedra 128  
 Herbert, Adam 86  
 Hernandez, Abclardo 128  
 Hernandez, Cathy 139  
 Herriott, Art 115  
 Herrmann, Christopher 128, 144  
 Higgs, Shaala 128  
 Himberg, Susan 75  
 Hinojosa, Sue 75  
 Hipcher, Jerome 128  
 Hirsch, Brett 39  
 Hirsch, Sam 31  
 Hoffman, Luis 128  
 Holder, Hubert 129  
 Hollinger, John 129  
 Hooper, Larry 129  
 Hopkins, John 43  
 Horn, Dwight D. 129  
 Hosseini, Seved 129  
 House, Doug 100, 101  
 Householder, Janice E. 129  
 Householder, Laurie 39  
 Howell, Barbara 108, 109, 129  
 Hughes, Earlie 129  
 Huitema, Sidney 75  
 Huiteman, Sid 100  
 Hunt, William S. 50, 63, 129, 156  
 Hurst, Michele 75

I  
 Iduate, Teresita 129  
 Igbinoba, Osazuwa 129  
 Ikogor, Sixtus 129  
 Inde, Alfred 22, 129, 50, 51  
 Innocent, Cassagnol 129  
 Iran 6, 16  
 Ivy, Rita 102  
 Ivy, Cathy 129

J  
 Jabry, Oswaleh 129  
 Jackson, Debbie 18, 129  
 Jacobellis, Paul 100, 129  
 Jacobs, Rhonda 129  
 Jaffet, Rey 105, 112  
 James, Emmanuel 129  
 James, Geraldine 129  
 James, Marsha 129  
 Jampour, Abbas 129  
 Janelle, Jean 75

K  
 Janki, Blanche 129  
 Jarrett, Royland 75  
 Javad, Mohamed 129  
 Javaherian, Steve 129  
 Jenkins, Beth 129  
 Jerome, Williams 75  
 Jhabvala, Farrokh 75  
 Jhabvala, Perseus 39  
 Johnson, Chuck 111, 129  
 Johnson, Eva 129  
 Johnson, Noreen 37  
 Johnson, Tim 111  
 Johansson, Peter 104  
 Joharji, Faisal 88  
 Johnson, Mamie 75  
 Johnson, Tim 92  
 Joo, Jahangir 88  
 Jowlan, Hamid 130  
 Jublis, Magda S. 130  
 Juster, Ilan 130

K  
 Kamaie, Faramarz 130  
 Kamal, Abdul Razzag 130  
 Kamale, Faramaz 62  
 Kaplin, E. Joesph 146  
 Kartsen, Michele D. 130  
 Kashi, Mohsen 130  
 Katz, Leroy 85  
 Kaufman, Amy 75

K  
 Kay, Mona 130  
 Kane, Maryanne 42, 43  
 Keagle, Veetta 39, 130  
 Kelch, Rich 95  
 Keller, Gary 39  
 Kennedy, Catherine 78  
 Kent, Kadrinne 78  
 Kerian, Steve 111  
 Kersey, Rena 63, 130  
 Ketelaars, Danny 130  
 Kettler, Debra 35, 130  
 Khale, Nina 24  
 Khalilian, Ahmad 130  
 King, Coretta Scott 49, 48, 64, 65  
 King, Karol 78  
 King, Robin Jo 130  
 Kingsbury, George 130  
 Kirchner, Peggy 97  
 Kitsios, Athanassios 130  
 Klein, Maria C. 130  
 Kingner, Donald 78  
 Knapp, Rosalind 130  
 Knowles, Winona 130  
 Knox, Patti 103  
 Kobasky, Mike 66  
 Koenigsfeld, Randy 93, 111  
 Koger, Ronald 130  
 Kong, Sandra 35  
 Konsavage, Richard 22, 130  
 Kopenhaver, Lillian Lodge 26, 78, 44, 45  
 Kostelnik, Bill 130  
 Kouchekpour, Farhad 88, 130  
 Kraynek, Bill 78  
 Kremser, Karl 24, 92, 95, 104, 105, 116  
 Kretach, Tom 104  
 Kubit, Joe 111  
 Kullman, Janine 98  
 Kuypers, Trudi 88  
 Kyriako, Caravoussano 130



*Evan Lustig, a piano-playing music major, also works in the student government office part-time.*



## ***New Graduates: Confused about Jobs?***

The Department of Co-operative Education and Placement can come to your rescue.

Our highly trained staff can arrange on-campus interviews with recruiters in the field of your choice. We offer periodic seminars on preparing a resume and handling job interviews. We also maintain up-to-date listings of job vacancies, both full-time and part-time, for your reference. Our Co-operative Education Program can give you paid experience in your field before you graduate. All in all, we can provide much information on locating jobs and making career choices. We can help you!

Call or visit us today.

***Department of Co-operative Education and Placement  
 Tamiami, University House 340 or 552-2423  
 Bay Vista, Academic I 123 or 940-5808***



*Paid informational advertisement.*

# L

Labee, Terri 60  
 Ladue, Larry 130  
 Lafond, Chilov 130  
 Lane, Jere 130  
 Lang, Russell 79  
 Lania, Joseph 130  
 Lanier, Laurel 130, 131, 157, 62, 63, 44, 45  
 Larkey, Jim 130  
 Larson, Beverly 131  
 Larson, Cindy 98  
 Lassales, Jean-Paul 39  
 Lattin, Gerald 83  
 Laurent, Yoland 131  
 Lavin, David 79  
 Lavin, Fernando 131  
 Lebel, Jackie 103  
 Locorgne, Neill 99  
 Ledezema, Noel 131  
 Lee, Laura 95  
 Leeds, Marie 79  
 Legault, Trish 97  
 Legman, Joyce 79  
 Leibowitz, Marvin 146  
 Leito, Zita A.M. 131  
 Lenny, Jay K. 63, 131  
 Leone, Alfredo 35  
 Leroy, David 84, 85  
 Levitt, Mary 79  
 Leby, Ella 102, 106  
 Levy, Lenard 51  
 Limont, Connor 15  
 Lincoln, Linda 51, 131, 155, 62  
 Link, Doug 39  
 Linn, Kenny 131  
 Lipari, Jay 99  
 Lipson, Michael R. 131  
 Lister, David 105  
 Llorea, Juan 105  
 Lococo, Vince 26, 111  
 London, Debbie 11  
 Lopez, Antonio 132, 153  
 Lopez, Tanya 130  
 Lopez, Maria Carmwen 121  
 Lorida, Geroge 132  
 Love, Harry 146  
 Lowu, Tito 39  
 Loy, Juan 35  
 Lubowicz, Lilia Hebe 132  
 Lurie, David 3  
 Lustig, Evan 35, 150  
 Lyn, Pauline 79  
 Lyons, David 133  
 Lyon, Leonard A. 130  
 Lysek, Jeff 99  
 Lytle, Suzette 133

# M

MacGibbon, B. Douglas  
 50, 51, 157, 62, 44, 45  
 Madariaga, Lourdes 133  
 Maderal, Raul 76  
 Maggio, Greg 52  
 Maggio, Liz 50, 133  
 Maggione, Frank 15  
 Mahaffey, Shelia 133  
 Majtaba, Elahifard 133

Majzub, Iraj 79  
 Mangabadi, Khalil 133  
 Malanga, Mike 85  
 Manucher, Shojaie 133  
 Maranto, Joe 31  
 Marsha, Barbara 133  
 Mari, Maria 24  
 Marquez, Jose 79, 133  
 Marrero, Maria 31  
 Marrero, Maritza 133  
 Marrero, Nick 63, 133  
 Marshall, Tony 82  
 Martin, Ian 105  
 Martin, Ira 93  
 Martin, Ken 99  
 Martin, Joan 79  
 Martinez, Zaida 79  
 Masanotti, Maria 133  
 Mason, Patrick 146  
 Mathy, Al 26  
 May, James 71  
 Mays, Luella 79  
 Mazer, Paul 31  
 Medina, Raul 133  
 Medwedew, Rostyslaw 51, 133  
 Meffen, David 133  
 Melhorn, Wild Bill 99  
 Melville, Janet 98  
 Mendez, Robert 133  
 Mendoza, Dennis 133  
 Menendez, Anna 80  
 Menendez, Raquel 133  
 Menge, Robert 39  
 Menohr, Joanne 112  
 Menon, Shobhanan 134  
 Merdad, Jamil 134  
 Middleton, Francis 82  
 Miller, Arthur 134

Miller, Bob 29, 106, 107, 116  
 Miller, Bruce 134  
 Miller, Dorothy 127, 134  
 Miller, Jeffery 63, 134  
 Miller, Keith 134  
 Mills, Joan 82  
 Minott, Paul 105  
 Mintz, Stephen 82  
 Mirable, Hector 53  
 Miskovic, Linda 95, 108, 103  
 Moatamedi, Amier 134  
 Moeller, Dave 144  
 Monnin, Charles 134  
 Montes de Oca, Aida 134  
 Montgomery, Adelyn Anna 134  
 Montour, Gary 82, 95, 96, 97  
 Morales, Maria 82  
 Moreay, Elaine 134  
 Morgan, Kathy 103  
 Mordid, Mohmood 134  
 Morgan, Dahlia 32, 33, 87  
 Morgan, Bob 104, 105  
 Morgan, Marks 93  
 Morgan, William 82  
 Morrison, Dan 95  
 Mosier, David 134  
 Moss, Susan 134  
 Most, Kenneth 82  
 Mouhanna, Mazen 134  
 Mover, Joy 134  
 Moyssidas, George 28, 104, 105, 134  
 Mueller, Gary 110, 111  
 Mulligan, Robert 46  
 Murphy, Kathryn 3, 134, 144  
 Murphy, Mark 134  
 Murray, John 35  
 Murray, Maureen 102, 103, 112  
 Musselman, Shirlee 108

BUY FACTORY DIRECT

**SAVE!**



**TROPHIES  
 AWARDS  
 PLAQUES  
 SPECIALTY ITEMS**

Write for  
**FREE CATALOG**

**Trophyland USA Inc.**

7001 W. 20th Avenue  
 P.O. Box 4606  
 Hialeah, Florida 33014

# Mc

McCabe, David 133  
 McCartney, Bryan 133  
 McClelland, Clark 22  
 McDermond, Megan D. 133  
 McElfresh, Clair 79  
 McGee, Jim 43  
 McGrath, Cathy 24, 25, 66, 133  
 McIntosh, Patricia 82  
 McKind, Marry Ann 133  
 McKind, Melissa 102, 133  
 McLean, Julio 105  
 McLean, Mike 39  
 McLeary, David 133  
 McNamara, Kaylene 80  
 McNutt, Florence 51, 62, 133  
 McStevens, Audie 134

# N

Nacca, Yvonne 82  
 Nader, Tajeh 134  
 Nakon, Rich 96, 97  
 Navarro, Ileana 134  
 Nuestadt, Richard 134  
 Newman, Francine 82  
 Nibbs, Macarldie 134  
 Nicholson, Adele 134  
 Nickerson, Charles 82  
 Nielsen, Jennifer 44, 45, 134  
 Noble, Uchendu 134  
 Nordgren, Gordy 51, 63, 11, 113, 134, 148  
 Novy, Rudolph 134  
 Nowak, Raymond 106, 135  
 Nussinow, Jill 135  
 Nuttal, Bill 116

# O

Obata, Yoshira 35  
 Oestreich Jr., John 135  
 Ogenengbe, Emmanuel 135  
 Onace, Jean-Paul 96, 97  
 Ojalve, Patricia 60  
 Okubo, C.K. 39  
 Olaguibel, Nelson 135  
 Oliva, Peter 82  
 Olsen, Buddy 96  
 Olsen, Nancy 24, 29, 94, 95, 113, 116  
 Olson, Ralph 135  
 Omar, Martinez 135  
 O'Malley, Kelly 97  
 Omearo, Magdalen 135  
 O'Neale, Rodney 135  
 Ordaz, Jose 135  
 Ott, Ed 72  
 Ouedengbe, Michael 136  
 Ovelman, Richard 43  
 Owada, Yoko 35

# P

Padron, Jorge 82  
 Page, Penny 34  
 Palermo, Adelene 136  
 Papacosta, John 63  
 Paramore, Sandra S. 136  
 Parandian, Mohammed 136  
 Pardo, Robert 136  
 Parker, Louann 106, 107, 114  
 Parsons, Andrew 46  
 Parsons, Frances 82  
 Pasculvaca, Daisy 136  
 Pattay, Chris 136  
 Paupe, Jean 39  
 Payan, Iris 82

Payne, Marsha 136  
 Paz, Guillermo 35, 136  
 Pazos, Arsenio 136  
 Penichet, Breno 82  
 Peer, Soraya 137  
 Perez, Denio 137  
 Perez, Hayro A. 137  
 Perez, Manuel 135  
 Perez, Pete 111  
 Perez, Raul 137  
 Perry, Ronald 82  
 Peters, Vivian 146  
 Peterson, Pamela 137  
 Pickle, Bruce 106  
 Pickson, Jane 63  
 Piper, Peter 47  
 Pistone, Brian 128  
 Plattner, Doug 99  
 Poliquin, Sara M. 137  
 Polster, Elanor 137  
 Poole, Barry 135  
 Portela, Orlando 91  
 Porter, Catherine 137  
 Porter, Kathleen 137  
 Post, Pete 111  
 Potuck, Jim 110, 111  
 Pou, Betty H. 137  
 Post, Pete 137  
 Praca, Carolina 137  
 Praca, Fernando 137  
 Price, Danny 82, 95, 111, 116  
 Prinzi, Kathy 103, 113  
 Priskie, Jeffery 82  
 Prittelle, James 157  
 Pryor, Robert 82  
 Pugliese, Lisa 83  
 Pursel, Juanita 83  
 Putney, Michael 42

# Q

Quintero, Luis 83  
 Quevedo, Arnhilda 83

*Tony Lopez and Maggie Tapp prepare for class.*





# ISGA



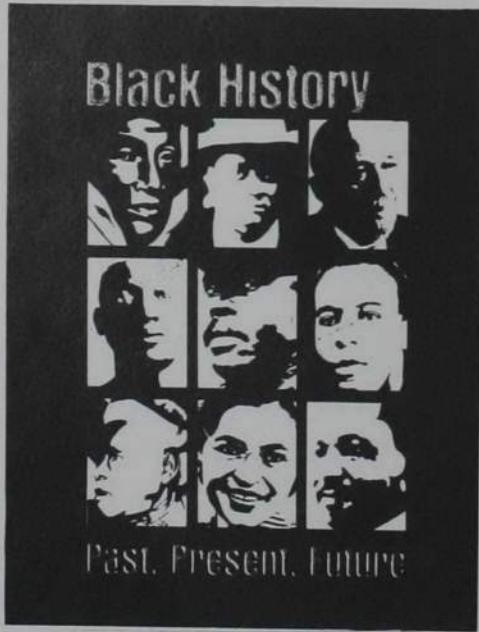
## FIU Sunblazers

### Homecoming-'80 International Week



### AMERICAN WEEK '80

### HISPANIC HERITAGE WEEK



Thank you  
from the  
SGA P.R.  
Committee.



Doug Sutton and Linda Lincoln check SGA laws.

## R

Rabay, Miguel 137  
 Rallowitz, Paula 102  
 Rahmani, Mohannad 137  
 Rahmanparast, Hababeh 137  
 Rahnamia, Jamshid 137  
 Rajabi, Ebrahim 137  
 Rams, Elena 137  
 Rastandeh, Esmail 137  
 Ratliff, Robin 103, 113  
 Ravitch, Kim 146  
 Reddish, Mike 26, 111  
 Refugees 3, 6, 7, 8, 57  
 Renaker, Dan 137  
 Rengido, Maritza 137  
 Ricalo, Naomi 50, 51  
 Rich, Bill 95  
 Rich, Bonnie 108  
 Riley, Tom 10, 26, 50  
 Rincon, Claudia 137  
 Riots 3, 4, 9, 16  
 Risi, Patrice 137  
 Ritchey, Ozzie 146  
 Rivera, Dario 137  
 Rizzo, Ann-Marie 83  
 Robitaille, Debbie 103, 108  
 Rodriguez, Carlos 106  
 Rodriguez, Cecilio 138  
 Rodriguez, Esther 116  
 Rodriguez, Frances 76  
 Rodriguez, Idoris 138  
 Rodriguez, Lenardo 74  
 Rodriguez, Maria 35  
 Rodriguez, Narcisa 106  
 Rodriguez, Pablo 106  
 Rogers, Richard 35  
 Rohm, Joseph 31, 35  
 Rojas, Edith 39  
 Romero, Fausto 138  
 Ronderos, Luis 138  
 Rose, Ed 24, 25, 111

Rose, John 34  
 Rosell, Franklin 138  
 Rosenbaum, Carol 138  
 Rosenberg, Beverly 138  
 Rosenbraugh, Doris 83  
 Rosenburg, Mark 21  
 Roslow, Sydney 83  
 Rossman, Dianne 138  
 Roth, Blossom 83  
 Rousseau, Ronnie 10, 138, 63  
 Rubin, Debbi 51, 138  
 Ruiz, Marister 72  
 Russel, Richard 83  
 Russo, Cindy 95, 102, 116  
 Ruzow, Christine 138  
 Ryan, Terry 22  
 Ryder, Edward 138

## S

Sadeghi, Hamid 138  
 Safikhani, Dariush 138  
 Sagas, Rich 138  
 Sakas, Afif 138  
 Salazar, Aida 83  
 Salehi, Hamid Reza 137  
 Samega, Munaf 138  
 Sampson, Karen 138  
 Sanaie, Masound 138  
 Sanchez, Sandy A. 138  
 Sanders, Rodney 138  
 Sandiford, Janice 83  
 Sanfilippo, Marie 83  
 Sangodare, Segun 91  
 San Jorge, Antonia 138  
 Santos, Orlando 86  
 Saper, Bernard 86  
 Sarfaraz, Parvin 138  
 Sattleburg, John 51, 63  
 Savage, Lynn 108, 109

Savain, Fredoric 105  
 Saxon, Hanna 86  
 Scaffidi, Lena 138  
 Scavella, Terry 95  
 Schiffman, Lisa 138  
 Schoop, Raymand 138  
 Schumaker, Julia 138  
 Schwartz, Daniel 86  
 Sears, Nelson 36  
 Seiler, Eric 138  
 Sendler, Gregg 35  
 Sermons, Jane 98  
 Shaprio, Lisa Ann 63, 138  
 Sharp, Joanne 103, 108  
 Shave, Robert 86, 108, 95, 98, 99  
 Shaw, Betty 138  
 Shellhammer, Bruce 111, 112  
 Shershin, Anthony 86  
 Shigemasa, Kingo 139  
 Shin, Jae Young 139  
 Shirazi, Mansoor 139  
 Shishado, Hisakazu 84  
 Sildersky, Neil Scott 139  
 Silverman, Hedy 86  
 Silverman, Marshall 139  
 Silvestere, Sylvia 66  
 Simmons, Davonda R. 64, 65, 139, 35  
 Simmons, Judith 62  
 Simmons, Sandra 139  
 Simon, Ron 34, 35  
 Sines, Annabell 139  
 Sklow, Valerie 86  
 Slifker, Rose 73  
 Slomovitz, Harold 146  
 Slutsky, Lois 86  
 Smith, Adele 77  
 Smith, Amy 51, 117, 139  
 Smith, Dolores 72  
 Smith, Donald 86  
 Smith, Donna 31  
 Smith, Larry 86  
 Smith, Theresa 102, 139  
 Smithey, Donna 119  
 Sobolenski, Karlin 140  
 Sommers, Ron 56



Sorenson, Wayne 51, 140, 62  
 Sorenson, Wemdy 34  
 Sorosky, Lesli 140, 144  
 Sousa, Jaun 77  
 Speck, Lorenz 19  
 Spector, Jan L. 140  
 Spence, Terry 24, 86, 114  
 Spinelli, Phyllis 140, 44, 45  
 Spradley, Jay 156  
 Spilet, Fons 140  
 Stahl, John 140  
 Stahl, Joni 140  
 Stahl, Sally 140  
 Stalowy, David 141  
 Stathem, Judy 98  
 Steer, Helena D. 141  
 Stegmeir, Joseph 51, 141  
 Stein, Jo 53  
 Stein, Ronald 95  
 Steinberg, Nanci 141  
 Stevens, Elizabeth 106  
 Stinson, John 87  
 Stocking, Debra 141  
 Storm, Penny 87  
 Stover, Marci 141  
 Stover, Richard 141  
 Strachan, Dion 141  
 Strausser, Rick 111  
 Stultz, Wayne 105

Sturgis, Mindy 85  
 Suarez, Vinnie 22  
 Suarez, Gus 96  
 Sudana, Barbara 87  
 Sukup, Jeffrey 141  
 Sullivan, Zola 87  
 Suriel, Herbert 141  
 Sutton, Douglas 5, 15, 35  
 Svenson, Arthur 87  
 Swickheimer, Debbie 141

## T

Tague, Chris 39  
 Taheri, Mohammad Reza 141  
 Tall, Lambert 90  
 Tam, Kuan Gim 19  
 Tamblay, Isabel 141  
 Tapp, Maggie 37, 51, 63, 141, 153  
 Taylor, Alfred 64

Taylor, Alma B. 141  
 Tejera, Mirta 87  
 Tessorot, Jackie 95  
 Tetrick, Wayne 30, 31  
 Thime, Jim 105  
 Thomas, Henry 24, 27, 90  
 Thompson, Curzon 141  
 Thompson, Jane 15  
 Thompson, Leroy 90  
 Thompson, Morris 43  
 Thompson, Robbyn 50, 51, 141, 149  
 Thompson, Tommy 90  
 Tifft, Linda 123  
 Timmons, Chandra 102  
 Todd, Therald 31, 90  
 Toghiani, Ali 141  
 Toomer, Jethro 90  
 Torres-Zannas, Karen 103, 141  
 Towson, John 99  
 Tracy, Marty 39  
 Trager, Marilyn 146  
 Tresvant, Leslie 141  
 Triana, Gilda 35  
 Trujullo, Jose R. 141  
 Tung, Frank 66  
 Turner, Chuck 111  
 Twain, Mark 160

Jay Spradley and Billy Hunt sit with other students during lunch in front of the Rathskeller.



Doug MacGibbon and Laurel Lanier share a quiet moment together after another Elan deadline.

## U

Umar, Yakubu A. 141  
 Urisvalcarcel, William 141

## V

Valme, Ronald 141  
 Valo-Haalen, Paul 63, 141  
 Van Hallaen, Frank 141  
 Vandewall, Frank 141  
 Van Putten, Mary Ann 108, 109, 141  
 Vargas, Sofia 8  
 Vaziri, Hooshmand 141  
 Vega, Anabella 141  
 Vargas, Carmen 142  
 Velazquez, Luis 142  
 Vera, Alfonso 142  
 Verhoeff, Jeannette 142  
 Villazon, Evelyn 141, 142  
 Villeda, Manuel A. 142  
 Vinke, Wibecke 145  
 Vitiello, Frank 51, 63, 142  
 Vittum, Thomas 142  
 Volski, Bob 114  
 Vorbe, Edwige 108, 109  
 Vos, Robert 90  
 Vrana, Albert endsheet

## W

Wade, Howard 90  
 Wade, Rick 111  
 Wagner, Michael 90

Wallace, Don 90  
 Wallane, Jimmie Lee 142  
 Wallace, Joy 142  
 Wampler, Artur 142  
 Watson, Rose 64, 90  
 Watstein, Neal 142  
 Watts, Betty 90  
 Wayne, Phyllis 142  
 Weaver, Steve 111  
 Weech, Calton 142  
 Weinbren, Ronna 90  
 Weinstein, Steve 63  
 Weintraub, Audrey 22, 31, 34, 50, 51, 56, 142  
 Weintraub, Beverly 147  
 Weiss, Lillian 142  
 Weitz, Susan 146  
 Wenzel, Alan W. 142  
 Wermiel, Nathan 142  
 Wermiel, Ruth 142  
 Westmoreland, Henry 104, 105  
 Wheeler, Leonard E., 142  
 White, Robert 8, 20, 21  
 White, Ted 91  
 Whitehead, Cynthia 92, 102, 108, 109  
 Wickers, John 34  
 Wickstrom, Shiela 91  
 Wiggins, Dennis M. 142  
 Wilbanks, William 91  
 Wilkins, Myra 91  
 William, Maggie 102, 142  
 Williams, Diane 39  
 Williams, Terry 4  
 Wilmes, Chris 44, 45, 110, 111, 142  
 Wilson, Jacob 142  
 Winkler, Phyllis 142  
 Winrow, Christie 22  
 Winter, Robert 91  
 Wolfe, Gregory Baker 12, 35, 48, 68, 69  
 Wolfe, Mary Ann 24, 68  
 Wood, Bob 91  
 Woolcook, Shirley 142  
 Wooten, Daryl 106  
 Worthen, Bucky 105  
 Wright, Michael 8  
 Wroba, Frank 91

## Y

Yakabu, Umar 50, 52, 135, 142  
 Yazdani, Abolfazl 142  
 Yeaman, Doria 91  
 Yellin, Edward 91  
 Yeung, Elvis 142  
 Ylostalo, Esa 18, 143  
 Young, Arlene 76  
 Young, Betty 91  
 Younkin, Bill 27, 91  
 Yngve, Carol 146  
 Yudin, Florence 91

## Z

Zahedi, Houshang 143  
 Zakkout, Adran 143  
 Zakkout, Sofian 50, 51, 63, 143  
 Zambrano, Humberto 141  
 Zamora, Antonio 143  
 Zannetti, John (Butch) 143  
 Zavec, Mary 143  
 Zeinali, Faramarz 63, 143  
 Zogore, Johnson 143  
 Zoratti, Patti 107, 113  
 Zuazo, Rene 3, 88, 89  
 Zurita, Micheal A. 143

## Colophon

Volume 5 of the Florida International University Elan was printed by Walsworth Publishing Co. in Marceline, Missouri. Tom Barnard was the local representative of the firm of Roland Smith Enterprises, Inc., of Hollywood, Florida. All printing was done using the offset lithography process. Paper stock is 80-pound high gloss enamel and the end sheets are Eagle-A. Judith Acosta designed the artwork on the cover. The cover is done in blue whirlpool vinyl with gold artwork.

Approximately 3000 black and white and 600 color frames were shot for this yearbook. The black and white work was processed and printed in the university darkroom. Individual portrait work was done by P and R Studios, Ramtel Enterprises Limited, Carrolton, Kentucky. James Pirtle was the representative.

Spot color is done in process color inks. Type faces throughout this book are all in the Optima family, with body type in 10 point, headlines in 24 to 72 point and the captions are done in 8 pt.

Also employed in this yearbook production were many gallons of pina colodas and much more patience.

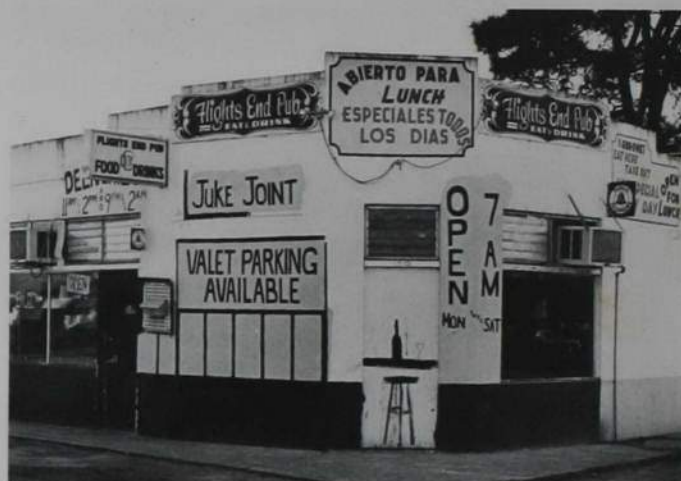
The 1981 Elan has a press run of 1200 copies and is funded and copyrighted by the SGA.



A gathering watches Delta Kite flier soar over Miami's highrise condos.



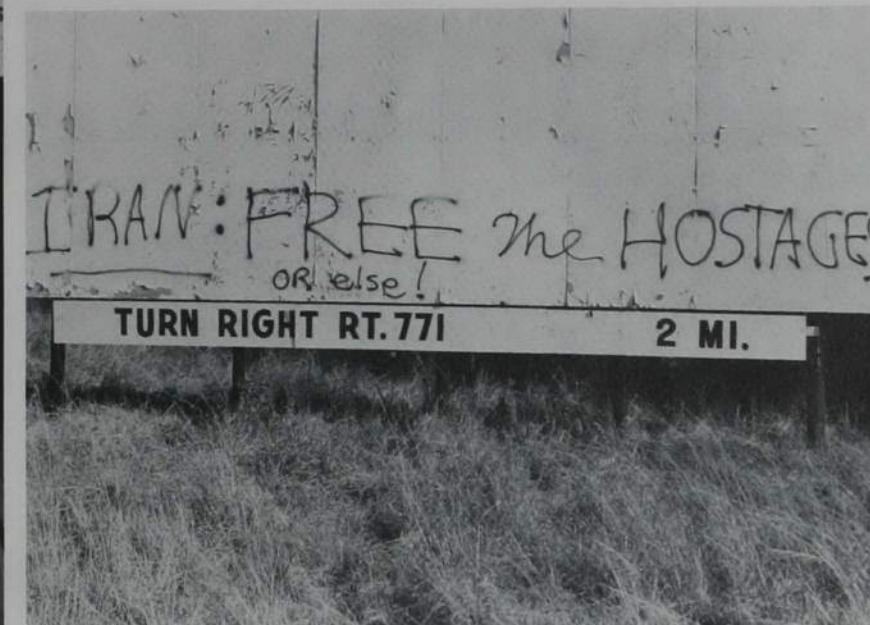
Miami is a city in which all races and cultures can move together.



Spanish-speaking influence is felt by everyone, large and small.



Beach life is more than surf and sand on Miami's beaches.



An old billboard can become the forum in which an individual can express his beliefs.

# And so let us begin

To say that change is inevitable is to reiterate the obvious. In an urban area such as the greater Miami area, the pressures of change are not merely inescapable. They are pervasive and all-encompassing.

The production of this book has been a process, one of balancing a wide diversity of talents, interests and events, and blending this diversity into a (hopefully) balanced overview of those events which have marked the progress of a scholastic year at Florida International University.

The year has seen much unrest and change, and we may expect still more assaults upon the status quo if indeed there is such a thing as a status quo in a town as diverse and dynamic as Miami.

The nation's new president has given Americans a choice of balancing economic reforms and budgets or suffering monetary and national chaos. We may hope for better but we must obviously be prepared for the worst.

The very presence of students at a

university is an expression of hope, of planning for the future, and of confidence in the self by young people.

In spite of the pervasive unrest and dichotomy of interests which have sundered the community during the past year, there is, at the most basic level, a resolve growing and building in Miami, a resolve that the dark forces of crime and dissent will not win out over the more widely-held values of general justice and equality of opportunity.

The students of FIU are not hiding from the harsh realities of their world in some ivory tower; they are preparing themselves to balance diligence and leisure, and forget viable existence out of the broad divergences of ethnic, national and moral alternatives which await us in the 80's.

Our society in South Florida is far from being a finished monument. The fact that our society is imperfect is as obvious as is the abject misery which has propelled so many castaways toward our shores. But out of this abject misery may

spring hope, the hope expressed by the refugees who crowded in frail boats drifting toward our beaches. And the hope seen in the great patriotism and outpouring of emotion that welcomed the hostages home from Iran.

We, as Floridians, may build upon that hope, and resolve that our society will work, in spite of ethnic conflicts, in spite of rising crime and in spite of everything.

Students at FIU are training in the most practical ways to meet the needs of the emerging consensus among the diverse peoples of the Miami area: training to build, to lead and to participate fully in the rich life which will be Miami. For at FIU, while the students' minds reach for wisdom and the competence to cope with adversity, the students' hearts reach back toward the roots in their community.

To make our society work will surely require an immense adjustment on the part of all of us; it is just as surely worth any effort.

And so, let us begin . . .



Away from the city is the quiet and relaxation of beach life.

. . . and so there ain't nothing more to write about, and I am rotten glad of it, because if i'd knowed what a trouble it was to make a book I wouldn't tackled it and I ain't a going to no more."

-Mark Twain





Primera Casa is easily identified by the Vrana sculpture over its main entrance.

## It's a balancing act

To say that a yearbook is a combination of many efforts is very likely to reiterate the obvious. The efforts of the many photographers, writers, editorial and layout personnel must all be brought together and balanced into some cohesive form. The task is a balancing act, albeit in lesser form, just as the balancing act being performed, with varying degrees of success, by Miami and the whole of South Florida.

We cannot view this balancing act, nor this volume which you now hold, as a finished entity; rather, it is a landmark of a work in progress FIU must surely continue to grow and expand in

importance and relevance to the community it serves, just as certainly as South Florida will continue to grope for solutions and grow with each new challenge brought to the area.

The designation in January 1981 of FIU as being able to become a four-year institution and admit freshmen is another measure of the university's worth to the community. Just as the diversity of interests and efforts must be brought into editorial balance, the broader scope of ethnic variety and interests inherent in South Florida will be brought into a harmony of values and goals for all the diverse peoples of the area.

