



Elan '80



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*Florida International University
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Miami—the corporate, country club environment, a world of survival of the fittest in a concrete jungle, a refuge from political instability and economic oppression—a place to indulge your most frivolous whims or relief from northern winters.

Where does FIU fit in? Where is its place in the midst of an emerging cosmopolitan city with such huge disparities in lifestyles? The Haitians in Lemon City, the elderly on South Beach, the Cubans in Hialeah versus bankers, movie stars, the young and the wealthy, a burgeoning international banking center, a booming record industry, a watering hole for the wealthy and beautiful. This dichotomy underscores the dilemma of Miami's

growth. Like a gangly, pubescent youngster who doesn't quite know how or what to do with those uncoordinated limbs, nor how to handle the new rush of hormones, Miami is growing, spreading, creating and devouring it once. Traveling along its maze of highways and byways we become lost, then suddenly find our direction, only to be swept up in the eddy of events that move us into a new decade.

FIU—a bulwark for the sane development of an increasingly insatiable urban society. Our campuses are pockets of vegetation, beauty and calm repose from smoggy streets and monotonous housing developments.

FIU—the beacon for a healthy society or a smug, self-satisfied insular world that neither touches nor is

touched by the larger community?

We can make our backyard a dumping ground for all the ills of modern cities, or we can make it a garden spot. First, we must understand what our city is. Historians, philosophers, artists have all looked to the past in an attempt to understand the present and the future. We too must understand our history, plus our dwindling natural endowments and human resources, then take our bearings. Without knowledge of our part in history, we easily lose sight of and destroy those things that constitute the lure of South Florida.

The metropolitan area known as Greater Miami is bordered on the east by Biscayne Bay and the Atlantic Ocean.

There's the Florida Keys to the south, the Everglades to the west and Fort Lauderdale to the north.

Miami—a social scientist's dream, an environmentalist's nightmare. Demographers can watch population shifts and the complexities of neighborhood change while sociologists analyze race relations between Anglos, Blacks and Cubans, the ABC's of Miami's cultural mix. Naturalists lament the encroachment on a vast and fragile ecosystem, the Everglades.

Now is the time to take stock, whether here for the season or living here as a resident. There is so much to see and feel here in Miami—time in to being in South Florida. There is a myriad of adventure to be had right here . . .

In our own backyard . . .

Where the sun rises

There's more to Miami than smuggling marijuana, speaking español or suntanning! If you're in Miami to go to the university — or even if you've lived here all your life — there's really so much to Miami. Get out and explore or escape — in your own backyard!

The location of the university's North Campus off Biscayne Boulevard and Sunny Isles puts us near some fine beaches and excellent fishing. There are marinas and charter boats and loads of salt, sun and sand at Haulover Beach.

There are several causeways that connect Miami Beach with the mainland, and from them the sunrise, skyline, night lights or stars over the water are a hard act to beat!

Tourism is the biggest industry in the Miami area — equaling about 60 percent of the economy. On Collins Avenue, where hotels and hi-rises line the famous beaches, there are so many hotels, that even if one stayed in a different hotel every night for a year, he or she still wouldn't have slept in all of them. Miami was where the action is — until Disney World sprang up, destroying a large portion to the center of the state . . . and everyone knows that Ft. "Liquordale" is "where the boys are"; and Miami Beach is where the foods are kosher and the accents are New York, and where there is very little, if any, night life.

Miami's night clubs and theaters present the top names in entertainment. Zev Sufman has made the Theater of the Performing Arts another Broadway. And, of course, Anita Bryant lives here, but Miami's pride is for residents like the Bee Gees, who record here. The film and recording industries have recently received a boost from performers like Jerry Lewis and K.C. and the Sunshine Band.

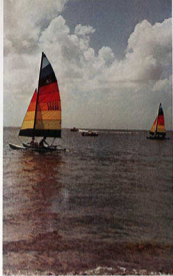


The jetties at Haulover Beach offer some solitude in the sun for a nimble-footed explorer. Natives and tourists are drawn to Cape Florida park. They enjoy the sun in every season.



A gull has found a serene perch, apart from the bustle of hotel row on an Indian Creek Waterway.

The ocean splashes up against the Haulover Pier where fishermen spend hours trying their luck in the Atlantic.



In the east

Miami's proximity to water has a great impact on recreational activities. There's swimming, fishing, scuba diving, water skiing, and the latest — jet skiing.

There are several popular "water-holes" in the area of the North

Campus. One is Big Daddy's Flanigan's where disco is what it is all about. A new local sensation is the Crazy Horse Saloon where the ladies can pick up an all male strip show, led by Felix, the Italian Stallion.

There are great wagering spots such as the horse track, the dogs and the world's fastest sport — jai alai. Another gamble people take is with the Boulevard "action." There is the Pussy Cat Theatre, adult bookstores, an x-rated drive-in and hotels which advertise jolly beds and mirrors. The Boulevard may harbor women who work at the "adult profession," but it is a very professional place in the daytime — major businesses line a majority of the Boulevard with prestigious offices and breathtaking views of the ocean.

There is a lot of history in Miami, too. The Art Deco League has preserved an old section of the beach to save the art deco era of Miami. The Barnack State Park in Coconut Grove is the home of Miami pioneers, and on a

High main sail and jib upon an any day a Miami's can have a hole day on Biscayne Bay. Tropical breezes flow through palms on 21st Street beach drawing sunbathers and sunbathers.

galm tree-sprinkled island called Key Biscayne stands a lighthouse built in 1825 to guide ships around this point of Florida's peninsula. Although it was part of a Seminole massacre, it is restored today and was lighted up again in 1976 after 100 years of darkness.

The North Miami Campus has some of the best nautical views in town. From the windows of the Trade Center Building and Academic 1 can be seen mangroves, boatlocks, sailboats and skylines. North Campus established itself and became famous for its lawn concert on the bay, the Sun Tan Jam. Once was not enough, and a tradition is beginning in the east.

Local artists and big name musicians are featured on the lagoon during this all-day "happening." Students from all around the community come out for a day of music and sunshine.



Night lights glow on north Collins Avenue. Rex Greer adds glamour and vitality to Miami, creating contemporary sounds for the world. Felix provides entertainment for the ladies who covet, casting aside their inhibitions.

Where the sun sets

In our own backyard, we can find a variety of cultural backgrounds, from the Cuban *tonpo* of Calle Ocho to the homes of the Miccosukee Indians on the Trail.

Calle Ocho echoes with the grandeur of Little Havana. At SW 8th Street and 19th Avenue, one finds "El Parque de Domino," Domino Park, where men and women sit and reminisce about past times while playing dominos for fun or competition. Along the way, one will see them having their daily *café y pastelillo*, Cuban coffee and pastry at the typical Cuban coffee stands found on every corner of Calle Ocho.

The Latin community unites several times a year to share its heritage with South Floridians. One example is the Latin Festival on Calle Ocho which features Latin music, dancing and food. On January 5, Cubans celebrate Los Reyes Magos, The Wise Men, who come and bring gifts for the children with a parade down SW 8th Street.

Traveling in a westerly direction along the Trail, we find the Miccosukee Indian Villages. Formally recognized in 1962 as a tribe, the Miccosukees are distinct from the Seminoles. Their thatched huts are found in the Everglades and in Big Cypress Swamp, where they live off the wildlife. Tourism is also a means of support for these Indians: they run a restaurant, grocery store, gas station, and airboat rides.

In the midst of these contrasting cultures, and just 12 miles from the heart of Miami, is FIU's Tamiami Campus. On the grounds of the old Tamiami airport, FIU is the intellectual starting point for people from many nations. Every year, conferences, festivals and special events and lectures of all sorts allow the student body of FIU



The Tamiami Trail is cut out of the swampy everglades providing easy access to the west coast.

In the mid-day sun, local Latin endlessly shows the world's problems over games of Dominoes.



Self-contained Cuban communities provide Latin clinics, newspapers, and banks. There are Cuban markets, restaurants, and schools too. Because Miami is a large city, it is possible for people to live their lives totally within this subculture and never learn the English language or American culture.

For years Cubans have been fleeing their communist island country, especially since Fidel came into power in 1958. More in Dade County is where the majority of Cubans have settled. The area along SW 8th Street is predominantly Cuban, which is how it got the nickname of "Little Havana."

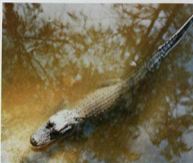
Centro Vasco Restaurant on Calle Ocho is famous for its Spanish-Basque cuisine. It got a taste of some real Latin flavor by some of the restaurants on SW 8th Street. The menu is general. It writes in Spanish and English. Top marketing now, there's more to Cuban food than black beans and rice!

Airboats are flatbottomed boats driven by an airplane propeller attached to a very loud engine. Bird rides are offered near FIU.

The "Clashes seem to go on endlessly"—hence the term "over" in the park's name, "Everglades National Park."

The American alligator is seen in the wild in many areas of Florida. There are over 400,000 estimated to be living in the state.

The Tamiami Trail is a home for the Micronesian Indians who live in the Everglades, only 26 miles from the university.



In the west

to interact and learn about other countries.

One such example is Hispanic Heritage Week which brings to life the food, dances and traditions of FIU's Latin family. Students from each country unite and present a part of their traditions to the university community. The Tamiami Campus is also the site of many community activities and the neighbor to such events as the Dade County Youth Fair.

Across the canal from the Tamiami

Campus of FIU lies the little town of Sweetwater. Since FIU has no dormitories of its own, Sweetwater serves this purpose by providing the closest available housing for students who want to live close to campus.

Leaving the town of Sweetwater, the Trail travels west, offering 70 uninterrupted miles of the Everglades and the Big Cypress Swamp. It is the sanctuary of wild birds like the Great Blue Heron and the quiet, but treacherous alligator. It took 12 years to build the elevated road across the swamplands of the Everglades. It was necessary to dig a canal along both sides — not only for road material, but for proper drainage, blasting the whole way. The Trail runs from the city of Miami through the great sawgrass swamplands to Naples where it joins a coastal road north to Tampa.

Since 1947, one portion of the Glades, indicated on the Trail by the Shark Valley entrance to Everglades National Park at the 37-mile mark, has been protected as a national park, the only one in South Florida. This wilderness has been described as a slow-moving river that is only ankle deep and 40 to 50 miles wide. The water creeps south from Lake Okeechobee

for 100 miles before draining into Florida Bay and the Gulf of Mexico. The Seminoles referred to it as Pay-Hai-O-Nee, of great river of grass water, and it remains as one of the country's unique biological preserves.

This seemingly endless and incredibly flat landscape makes up one of our most popular national parks. There are no awesome canyons, no snow-capped peaks, and though the sawgrass prairies resemble the African veldt, no vast herds of hooved animals can be seen. However, the beauty of the Everglades and this section of our own backyard lies in the myriad of small sights, sounds, smells — a heron sitting motionless on a twig, an alligator lying in the sun, an otter out looking for his early morning fish. This part of South Florida at the edge of FIU is everyone's escape back to nature — the beginning of a new environment and a contrast to Miami just 12 miles to the east of the Tamiami Campus.

Just leaving the campus and traveling west, one can sense the change in atmosphere and see buildings give way to open space and a hectic pace yield to tranquility.

The torrential rains of Hurricane David caused water levels to rise, endangering wildlife.

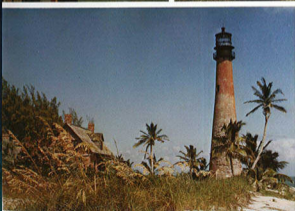


And all points south

Further south, off the end of our peninsula, lie the Keys. These islands trail off like stepping stones into the sea. From any of the 32 Keys you can see the sun rise from the Atlantic Ocean and set in the Gulf of Mexico.

Fishermen might catch snappers, snappers, or Kingfish off the jetties or *Haulover Flats*.

Among the sargassum-islands, a scuba diver explores the underwater park at *Pensacola* in Key Largo.



After sauntering over the beaches, bathers and boaters enjoy flights on a Miami dock.

Calm waters and sun drenched sky provide safe harbor for pleasure craft at *Crandon Park*.

Cape Florida lighthouse was battered down by hurricanes in the 1890's but is lighted today.

ON OUR WAY... Getting there is fun

Getting there is half the fun. FIU's commuting students are having a ball. With no dormitories or other housing facilities on either campus, FIU is, per se, a commuter college. The logistics of getting to school are solved in different ways for different students.

For some students, the majority in fact, commuting means driving — and in Miami, driving means fighting the crowds on the freeways, waiting in long lines at gas pumps and traffic lights, and — finally — getting to school only to have to search endlessly for a parking space.

The bicycle commuters have it much better. You see them around campus, slipping swiftly down the wind, their freewheels clicking softly as they weave in and out among the pedestrian traffic. There are only a few cyclists on FIU's campus, and they are generally a lean and fit group. There should be more of them, but the press of circumstance precludes most of us from participating in the economic and physical rewards of cycling to school.

Bus commuters are another minority at FIU, although the university is served at both the Tamiami and North Miami campuses by Metrobus. Bus commuters are generally a hardy lot of very adaptable people, given the vagaries of the Metrobus service and the casual way in which time schedules are observed.

FIU's own FITS, or Florida International Transit Service, has proven to be a viable alternative to intra-campus driving. FITS is an express bus service which started somewhat haltingly in the Summer Quarter of 1979, and has grown into a welcome change from freeway driving. FITS schedules are more reliable than regular Metrobus, and for a small fee, one may ride, read, catch up on a class study assignment or just enjoy the scenery as someone else does the driving. FITS is a good way to avoid wear and tear on both your car and yourself, when travel is required between the Tamiami and North Miami campuses.



Finding a rack for a bicycle can be like finding a parking spot for your car... impossible!

Walkways through our trail campus prove easy shortcuts for bicycles.



Ken Abner anticipates his books and commutes to the trail campus.

Sweetwater feels the pressure of FIU, as traffic backs up with the "morning class crunch."

North Campus serves all points north. Jacqueline Lamber boards the FITS bus at North Campus to shuttle to the Trail.

Traveling west on US 41, university traffic snags as class line draws near.

ON OUR WAY ...

Some trek out the trail



In contrast to the campus on the bay, FIU's first-born, the Tamiami Campus, sits across town on the Tamiami Trail out on the edge of the Everglades. There's no night life, no beaches, and the only boats found out here are canoes or air boats. And it is futile to even try to find a hotel!

The Trail leads away from the City of Miami into the swamps Everglades. Most people only venture out this way to fish, hunt, go camping or leave town. Some tackle the wilds of SW 8th Street (Calle Ocho) and Sweetwater regularly to obtain their education at FIU's Tamiami Campus.

It's hard to believe that only 15 years ago the land on which students seek higher education was a small airport surrounded by the solitude of the Everglades. The airstrips are now

roads and parking lots and the control tower today houses the campus Public Safety Department. When the campus was founded, the tower was the first administration building.

Established in 1965 by the Florida Legislature, the Tamiami Campus opened in 1972 with nearly 100 bachelors degree programs and 40 masters programs, and over 5600 students, making it the largest opening enrollment of a university in the history of higher education. FIU is a public, upper division institution locally serving students from Broward and Miami-Dade community colleges, and internationally serving students from 75 countries, including Iran, the Bahamas, the Caribbean and South America. This year a big issue was if FIU would become a four-year institution and

accept freshmen and sophomores.

The sports program isn't as large a scale as some universities, but the Sunblazers compete in 30 varieties of intercollegiate athletics. For men there is soccer, wrestling, baseball, golf and tennis; for women, volleyball, softball, basketball, golf and tennis.

Most students read the free newspaper, *The Independent International*. Few know there's an *FIU*, or what it is. The *Rathskeller* is a place in which to socialize. This year for the first time wine and Cuban coffee are being served, making the *Rat* more popular and giving Tamiami more of a campus-life atmosphere, and providing more campus life and social emphasis.

Primeria Casa won as the best concrete structure in the State of Florida in 1973.



"Athensian" is Greek for a place of learning; it is also the library and media center for the Tamiami Campus. Walks lead to the auditorium where the majority of FIU's lecture programs are held.

Open air walkways can be a real pleasure on a sunny day, but when it rains, it's another story. Have you ever tried to get from PC to GH without getting wet? Think about it.

The *Rathskeller* cashed in on the sunny weather by selling hamburgers and hot dogs outdoors during the lunch hour. The smell of burgers across the campus draws crowds each lunchtime.

The duck population rises at FIU. Neither snow, nor sleet, nor rain, nor Hurricane David, nor gloom of night will keep the loyal residents of Tamiami Campus from giving students a local welcome!



ON OUR WAY... Some learn by the bay

With a fish in its beak, the egret peacefully glides around the wildlife sanctuary on the North Miami Campus. He shares this habitat with many other species of birds, fish, reptiles and insects. The beauty of this wildlife preserve can be explored and enjoyed via the canoe trail on the waterfront at the east end of the North Campus. In the other direction, sailboats dot the horizon of Biscayne Bay.

Fitness enthusiasts can improve their heart rate and get into shape on the 18-station parcours, viewed by many as the toughest course of its type in Dade County. For recreation, there is a volleyball court, with its boundaries burned out in the grass outside the Trade Center Building. In that general area, horseshoe pits are also popular for enthusiasts.

The North Campus is bordered on the east by the bay and on the west by Biscayne Boulevard. In between, construction is rapidly being completed on the 106 acres of FIU. The student population and programs available are growing almost as rapidly as new buildings are going up.

Academic I, which was opened in 1979, houses everything from student services and administrative offices to classrooms and lounges. Most of the activity on campus takes place here. Several departments, including the School of Public Affairs and Services, were transferred this year from Tamiami to the North Miami Campus. They operate out of Academic I.

Most of the classes meet in the trailers on both sides of the covered walkway. The bookstore and library remain in the TC building, where the library will eventually be expanded to occupy most of the building. A snack bar, with outdoor tables to enjoy meals, watch the boats on the bay, socialize or contemplate the next class, is the most distinctive and attractive feature of TC.

Right past the outdoor patio, there is a pier connecting the shore to the bay. This year, the latest addition to the outdoor facilities was the floating dock attached to the pier. Both the pier and the dock are frequented by North

Campus boaters, though the facilities are open to all.

Buildings which will open this year include a Student Center with a theater, showers, student organizations and publications offices, a pub and an outdoor eating area. A racquet sports complex has also been proposed, with plans in the making for a swimming pool and gymnasium.

Both the community and students congregate on the bay for a regularly-scheduled Sun Tan Jam series featuring well-known musicians. In addition, many other meetings and special events

integrate the surrounding community with campus life on the bay.

In February President Welle changed the name of the North Campus to Bay Vista Campus in North Miami to reflect more of the natural environment. The North Miami community and the campus still share the name, though in a different fashion, and they will both continue to share activities.

The Trade Center Building on the bay was contributed from the Interspace Project.

The North Campus entrance sign on Bay Biscayne Boulevard directs students to the campus.



The core of the North Campus lies within the walls of its newest addition, Academic I. Several departments from the Trail were transferred here this year.

Education is more than books. July Cobon runs the parcours to provide the balance.

Sneaking Australian pilots give a warm welcome to sailing students who practice in the bay. Instruction is offered for everyone.

ON OUR WAY ... Campus, careers combine

Some work full-time, going to classes at night and fighting the fatigue which comes with carrying a full-time job and college study over and over the normal workday routine.

Others are in mid-life, re-entering the job marketplace, and retraining for more usable skills in better jobs. A few are veterans, attending school on the GI Bill. Still others are in mid-career, desiring to learn a new occupation and to begin a new life.

From diverse national and ethnic

backgrounds, FIU students come together in quest of a quality education. They are changed and challenged by their course of study, and emerge from their studies enriched and enlightened by a new sense of purpose and involvement.

More than 50 percent of FIU students work full-time, combining a career and study at the same time. Close to 40 percent study in the evening, and with the average age of the student body being 29, the typical FIU student

is far different from those at most universities. The student body is about evenly divided between males and females. The typical student is full-time, married, attending evening classes and working full or part-time. And each proves that the campus and careers do combine for an enriched education.

Through their dedications, these students prove that combining their academic work on campus with a job either in their career field or one that is related can provide an enriched education, as well as the means for advancement in a career.

Hallie R. Fernandez Desires to manage Israeli hotel

Managing a hotel in Israel is the career goal of 22-year-old Hallie R. Fernandez, an International Hotel Administration major in FIU's School of Hospitality Management.

Hallie presently holds a job as a part-time lab instructor teaching the use of front office control tools for the School of Hospitality Management. She also works in the executive offices of the Marriott Hotel and Racquet Club at the airport to gain a greater understanding of the hotel business from all aspects.

She has held positions at several hotels both in New York and in Florida while she completed her coursework and gained experience in positions ranging from cashier to auditor to head of the night shift, having full responsibility for the hotel at that time. She states, "That type of experience was invaluable when one is going to pursue a career in hotel management. I have seen all sides of the jobs that people working in a hotel can have."

Hallie majored in management at the State University of New York at Buffalo, where she received her associate degree and was on a New York State Regents Scholarship. She was also the recipient of the Gerber Products Company Scholarship for four years and the Statler Foundation Scholarship for

her junior and senior years at FIU. She is going to school on a National Direct Student Loan in addition to holding her job at the Marriott and the FIU to fully finance her education.

"My work at the hotels helps me with my studies and provides learning resources that relate to my classes," stated Hallie. However, she continued, "All school and work is no fun. I am glad that FIU is having more activities and campus life." Since she and most of her friends are from out of town, "The Rat and the campus are local to our homes, and so we enjoy doing things here. It is, in many instances, the students who come to FIU from outside Miami who emphasize and extend campus life at FIU."

Hallie is also involved in such campus activities as the American Student Society and the Hotel, Food, and Travel Association, and has served as chairperson of the FIU Student Organization at FIU.

A trip to Israel this academic year to study various aspects of Israeli society, including its government, influenced her to seriously desire to return to the country to manage a hotel there. In addition, since her sister lives there, she will be combining her career with joining her family.



Linda Poo

Linda Poo Airport drew her to Miami area

One of Miami's major economic resources, Miami International Airport, drew FIU psychology major Linda Poo and her husband Jorge to Miami.

Linda is a stewardess for Eastern Airlines, and Jorge is a pilot. Linda, who is studying part-time and hopes to do personnel work after graduation.

Linda has lived in Albuquerque, New Mexico, on the West Coast, in Washington state, in Denver, Colorado, and in San Juan, Puerto Rico.

She was a nightclub singer in a San Juan hotel, singing in Spanish, when she met Jorge, who was flying with a commercial airlines at the time. Linda was hired by Eastern in 1974, and was married and moved to Miami in 1976. The fact that the couple is bilingual helped influence their transfer to Miami.

Linda enjoys reading. She says, "Working as a flight attendant is mostly physical work, and you can begin to vegetate mentally." She enjoys the stimulation of reading, especially for

her psychology classes. Jorge is more into business and math and "isn't too pleased with her choice of studies," but leaves her space for her education, because she worked while he was studying at Emory Riddle.

Linda said, "Fortunately we are both home or flying at the same time." Linda usually flies to Canada, the Virgin Islands, and the East Coast. She and Jorge live in a condominium in northwest Miami, and recently purchased a 27-foot sailboat that they enjoy sailing to the Keys.

Linda married into a Cuban family and enjoys the culture. She is bilingual — but "can't yell back in Spanish" when she's angry. She enjoys studying at FIU, but wishes she had more time to get involved in a choral group. But like the majority of FIU's student body, she goes to school, home and work, with her education, family and career leaving her no extra time to broaden her campus experience.

Fred Everts Model wants to be Mr. America

For Fred Everts, the 24-hour day doesn't contain enough hours for all of his activities.

Fred, the student. Having earned his associate degree in Business Administration at MDCC while maintaining an A minus average, Fred is continuing his studies at FIU as a Business Management major.

Everts, the worker. "I spend 30 hours a week working in the sports department of a South Dade department store. Sports has always been a big part of my life and it just seemed like a natural place to be."

Fred, the bodybuilder. In high school, under the influence of his coaches for wrestling, track and football, Fred began lifting weights at the age of 17. Progressing from the universal machine, to free weights, to a lifters gym, Fred was blessed the way his "physique was blossoming." Competition soon followed.

"I competed in the 1976 Teenage USA Contest, placing third in the tall class and winning the Best Abdominals Award. Recently, in 1979, in the Greater Mr. Florida Contest, I won best abs again. My ambition is to become Mr. America and eventually combine my schooling in business with bodybuilding to earn a six-digit income."

"I recently changed gyms to have a better training atmosphere. I prefer training with a partner, someone who is stronger than me, so I can compete with him. He can push me, and we can compete against each other. I seem to thrive on the competition. When I have someone to compete with, it brings out the best in me and I have a better workout."

Fred, the model. In addition to studies, and a part-time job, Fred finds the time to include professional modeling for fashion and book illustration into his 24-hour day.



Fred Everts



Hallie R. Fernandez

Under the lights

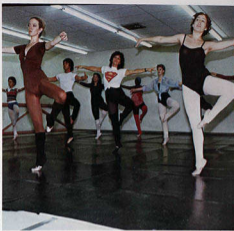
To a potter, it is the feel of the slick, soft clay as it slips round the potter's wheel through the fingers which shape and mold the finished form; to a photographer, it is the perfect balance between content and form in a photograph, and watching the picture spring slowly to life in the developer. To a painter or sculptor, it is the joy of seeing realized in two or three dimensions the vision one may have and hope for in the mind. For a musician, it is the accomplishment of a passage played well; to a conductor, it is the rising crescendo of a well rehearsed orchestra or jazz ensemble, and to the theater director and actors, it is the angst of a difficult role played well which involves the audience.

To all of these individuals, FIU's Visual Arts and Performing Arts programs offer challenging and rewarding courses of study.

Each year, several plays are produced by the Performing Arts Department, and concerts given by the symphony and jazz ensembles, as well as the FIU Chorale. During the past year, two plays by Tennessee Williams were produced, "A Streetcar Named Desire," and "Factory-Sirens Waterloads Of Cotton." Williams, a South Florida resident for some years, lives in Key West.

For Bachelor of Fine Arts degree candidates, exhibits are scheduled each quarter for student works. The Gallery, located in the PC building, also hosts exhibitions of faculty and other artists in special exhibitions throughout the year.

The Visual Arts and Performing Arts programs are living, growing entities, involving the artistic and performing talents of a significant number of FIU's students. Students are exposed to the works and ideas of artists who live in our own backyard in South Florida, such as the plays of Tennessee Williams.



In dance class students do some of their daily limbering-up exercises.



The Gallery, located in the PC building, hosts displays of various media all year.



Art student Lane Kenworthy prepares his glaze in order to blow it into a piece of functional art.

Lisa Dixon uses great care in preparing her lithographic plate at the printmaking shop. Sandy and Stephanie learn patience and care on the potter's wheel in the ceramic's lounge.

On any quiet day on campus one can find a secluded area to getaway—a member of the art department takes advantage.

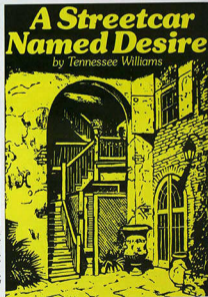




Drama students Ann Todd, Nancy Jones and Dawn Beck give a real and convincing performance in a Tennessee Williams play.

Amidst the beer and poker chips are actors Jorge Casanova, Richard Stone, Ralph Wakefield III and Wayne Fetick.

Actresses Ann Todd and Nancy Jones share a scene together in a production called "Street Car Named Desire."



On stage

produced by the Theater Department. Student participation in these Visual and Performing Arts programs in turn enriches the culture of our sprawling Metropolitan Miami complex of cities. This symbiosis of learning and living at FIU and in Miami thus becomes a part of the university education.

Hours of practice are necessary for dance students. The key to dance is individual discipline.

Accompanied by the piano, chorus members harmonize and blend their voices while rehearsing a tune.



Drama majors and student participants made up the cast and crew for the drama production "The Typist." Appearing here (left to right) Pam Felix, Dave Evers, Cindy Chivana, Kim Chaney, Wayne Fetick, Elaine Davis and Dawn Beck. Contributions by each member are important to the success of a play.

Activities began swiftly . . .

FIU FALL FEST

FIU offers many activities for students and the university community. Of these, two may be considered events, and one a year-round happening.

Fall term just isn't fall without Fall Fest, and in the spring, International Week offers a variety of intercultural entertainment and events, including food, music, dance and dress from countries all over the world.

After a year's absence, the annual Fall Festival returned to FIU. Fall Festival originated in 1974 as an orientation for incoming students and their families. It was viewed as a day of fun for all, and a welcome back to FIU for fall.

This year, Fall Festival began Friday on the Trail, with a crepe cafe which got rained on, and ended on Sunday "On The Bay" at North Miami with Lorenz Spec and the Bavarians in concert.

Friday night was "Wunderbar" night at the Rathskeller. Over 1,000 crowded into the Rat and drank 3,250 glasses of beer, which were sold at 25 cents a glass. A German band and singer performed for the crowd. Strobe lights were set up for disco which followed.

Saturday brought a carnival to University Horse, with pony and kiddie rides, Windy Whimble, the magical clown, and Diana's marionettes. W.C. Fields cartoons and a pinata party on the grass were enjoyed by a large crowd. In addition, a karate and wrestling demonstration attracted numerous onlookers. Every two hours, the 50's favorite Grease was shown to the capacity crowds, and a comedy, *The Typists*, was presented four times during the day by the FIU Theatre Department.

Several athletic events were included in Fall Festival. The first, the Fall Festival Olympics, included the mile run, obstacle course, football throw for distance and accuracy, three-legged race and egg toss.

Olympic champions were Bob and Chris Gross, who beat the team of Juan Gomez and Sandy Scher by three points.

Alumni were admitted free to the "Welcome Alumni" soccer game between FIU and Eckerd College. FIU won the game 3 - 1, with two goals scored by George Moysidis and one by Jose Brito. This was the Sunblazers' first step toward a bid in the NCAA national soccer tournament.

Orange Fall Fest discs flew through the air as professional frisbee team, "The Aces," performed during halftime at the soccer game. One thousand frisbees were distributed free by the Alumni Association. Several games of "speed flow," where competitors gain

points for each trick catch they make, were played with the winners receiving different kinds of frisbees as prizes. The Aces brought 14 different varieties and sizes of frisbees with them.

Saturday closed with a performance by the FIU Jazz Ensemble and an all-American roast beef dinner. Folk singer Decatur Jones performed during the afternoon, followed by a disco party at night.

Sunday, Fall Festival activity moved to the North Miami Campus with Mitchell Gordon, a caricature artist, drawing people's faces and folk singer Peter Harris performing in the afternoon. More German entertainment concluded Fall Festival, which was enjoyed by several thousand people.



FIU students and friends came to support the Homecoming soccer game. The Sunblazers won 3 - 1 over Eckerd College.

On the lawn of Quia Eban, members of the FIU Karate Club displayed their precision movements.

Le Petit Cafe combined the epicurean delights of crepes with melodious interludes from the FIU Singing Quartet.

Bob and Chris Gross emerged No. 1 in the Olympic skills: egg toss, three-legged races and football throws.

Spring enhanced the flavor . . .

I=International

FIU celebrates its concept of being an international university each spring with "International Week." A variety of intercultural entertainment and events establishes the week as one of the most exciting of the academic year. The program includes music, dancing, food and shows from countries all over the world. There is something for everyone, regardless of cultural background.

In the fall of 1979 the number of international students on student visas attending FIU was 736. This was a 42 percent increase over the previous year. The ratio of male to female international students is 2 to 1.

Approximately two-thirds of international students are enrolled in undergraduate programs. Hospitality Management and Technology are the schools with the largest number of international students.

Of the 75 countries represented at FIU, Iran, Nigeria, Colombia, Venezuela and the Bahamas, respectively, have the greatest number of students. Geographically, more students come from South and Central America than other areas.

International Week is the coming together of all FIU students—where cultures are shared and friends are made. Throughout the week a number of activities highlighted the spirit of internationalism on campus. During the opening ceremonies, the week was proclaimed by the State of Florida, when Assistant Secretary of State Ron Levitt presented a proclamation and gave an opening address. Main activities Tuesday included an International Fashion Show and a Continental Cafe.

Thursday had the most activities, beginning with a bazaar, where

Martinique was judged the most outstanding booth and won a \$50 prize. There was also entertainment at the Forum area, followed in the evening by the Third International Diplomatic Gathering, attended by over 400.

Ending the week was the International Bash at Tamiami, where everyone enjoyed live food, beverages, 10-cent beer and live entertainment, and the International Sun Tan Jam III on the North Miami Campus. The weekend's activities summed up the entire week in both activity and enjoyment, for students on both campuses and people in the communities surrounding FIU. It was a time to remember.

Audie McStevens, in the costume of his native Colombia, displays wooden carvings.

Dorella Armbrister and Joyce Taylor serve Bahamian delicacies to a hungry student.



Mohamed Hissel Alharazi and two female friends dish out a taste of Lebanese culture during the bazaar.

Gyfrine Dupin De Majorbert, in colorful costume, helps display a beautiful table of delicacies from Martinique.

During International Week University House welcomes a variety of sounds, visitors and aromas.



Juniata wrestler Rich Faigate and freshman Joe Dickinson prepare for their sports demonstration during the activities of Fall Festival.

Soccer coach Bill Nuttall plots strategies with his players during the half time period of the Homecoming Game, as they defeat Federal College.



Sports always score . . .

Program grows

The Department of Intercollegiate Athletics and Recreational Sports is convinced that sports develop common interests among students, whether they are participants or spectators.

Recognizing, too, that a healthy mind and a healthy body combine in the well being of a total individual, one is offered a wide spectrum of physical activity, giving each student an opportunity to participate according to his or her own interests.

For the more gifted, varsity intercollegiate programs in 10 sports are offered. Completing their eighth

season of competition, the Sunblazers have quickly become a source of state pride and national focus.

As not all students are able to compete on the intercollegiate level, the office of Recreational Sports has established club sports, which meet on a regular basis for the purpose of enhancing activity interests in such fields as sailing, judo, fencing, water skiing, karate and tennis.

Recreational sports also offer a full program of intramural sports each quarter and open all athletic facilities to those who wish to recreate their own.

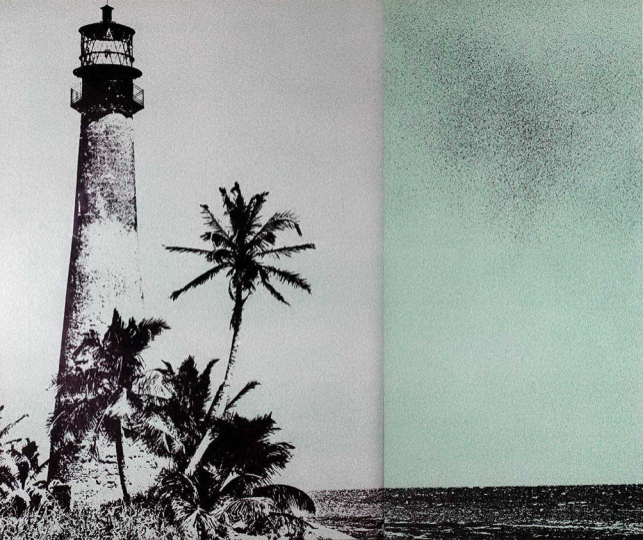
Through multiple avenues of recreation, intramurals, and intercollegiate competition, FIU students can develop a sound body to complement the sound mind developed in academics.



John Nathan Greene, sailing instructor, helps students prepare for an outing at the Naasik Campus.

Sunblazer Bill Mole receives first aid from athletic trainer Kathy Coleman.





Campus Life

NMC hosts thousands

From modest beginnings in January of 1979, with a crowd of 5000, Sun Tan Jam at the North Miami Campus grew to 15,000 by the November concert.

Some of the largest crowds at any FIU event have attended Sun Tan Jam concerts as people from three weeks to 88 years come to relax on the grass by the bay for music and sun.

Last October, Love on the Bay was sponsored by Beach Beer and Love-94, when 15,000 rallied from Dade and Broward to hear Michael Johnson sing his romantic ballads. Only South Florida could have such an experience on a Sunday afternoon in October.

Richie Havens of Woodstock fame performed in November to continue North Miami's tradition, ending only when the sun set behind the mangroves.



Gamble Rogers is one of the many performers featured in the sun at Sun Tan Jam III on the bay.

Michael Johnson's love brought him to South Florida where he appeared at a jam singing his mellow music for FIU students.

For some, the jam provides music to tan by, and for others the tanners provide another pleasurable form of entertainment.



Looking out at the university over an ocean of sunning music enthusiasts, the band could see that the climate wasn't all that was warm.

In the heat of the day, Richie Havens sang "Here Comes the Sun," pleasing the crowd who came to hear the guitarist of Woodstock fame.

This concert on the water was the beginning of one of the first jams FIU ever sponsored.



Sun Tan Jam



With the infectious throbline for a backdrop, all one needs is a cool drink to enjoy some great music and a day on the sun. The view from the university looks like an overall good time.

Sun Tan Jam is reminiscent of the "good old days" and has concrete holdin' as a 4 in a 4. Stages are set up outdoors and recreation makes the people and music from their own patch of grass.



This musician made music on his saxophone that really chose at FDU's first Sun Tan Jam on the bay.

These two are a sign of the times -- a walking billboard, visiting a jam from inside Americans left about here. Spectators can move on to up at FDU's dock to enjoy the sun and sounds that drift over the bay from the shore.





Condominium communities were lauded in from Miami Beach to hear Wiesenthal speak.

Rev. Ralph Abernathy speaks about the inhumanity experienced by both blacks and Jews.



Simon Wiesenthal, the main speaker, is dedicated to the prosecution of Nazi war criminals.

President Holt welcomes Wiesenthal, whom a survivor of the Auschwitz concentration camp.



A Holocaust Symposium

Can justice be pursued?

A Holocaust Symposium brought together two nationally-known figures, Simon Wiesenthal and Ralph Abernathy, for a day-long conference Nov. 15 which drew 1400 people to campus.

The theme focused on how minorities could learn from the Jewish persecution during World War II, the Holocaust. Rabbi Dennis Wald and Susan Weitz of Campus Ministry, directors of the symposium, felt that education was the best method of preventing further genocides.

Abernathy explained how future holocausts are still possible. "The seeds for such destruction exist right here in America. As long as organizations can discriminate as to membership, as long as groups like the Ku Klux Klan exist, persecution and destruction of minorities is an ever-present danger. We must learn from the plight of our Jewish brothers; we must all unite to prevent the persecution of any individual, regardless of his ethnic background."

The day climaxed with the appearance of Simon Wiesenthal, the noted Nazi hunter from Vienna, who spoke to a crowd of 800. The audience overflowed AT 100 and many had to be sent to UB 140 to watch on closed-circuit television. Wiesenthal told of his life-long dedication to seek out major Nazi war criminals. "I am not motivated out of revenge. I do not seek revenge. How can one make up for the millions who were killed? I seek to make these war criminals living monuments to the horror they created. All must know what they did to make sure no such individuals are ever again allowed to come to power."

Walter Rockler, who heads a team of 55 prosecutors from the U.S. Dept. of Justice, appeared with Wiesenthal. Rockler's task is to see that these Nazi war criminals in the U.S. are deported. He said, "The U.S. has begun to fulfill its obligations regarding these people and will not desist until the task is done." He also discussed the dedication of his staff.



When students canoe behind the university, it's hard to believe that the serene waterway is only a stone's throw away from the hectic city life on Biscayne Boulevard.

Extra precautions were taken to secure FIU boats on campus this summer when we were threatened by Hurricane David. Canoes are stored on racks at day's end.

The boat shed is found in among the Australian pines near the par course on North Campus. The canoe trail begins in a lagoon that connects with Biscayne Bay.



Canoeing at NMC

Canoes are favorites

Much of the beauty of North Campus can be found on the canoe trail, which is connected to Biscayne Bay. Originating at the boat shed, the canoe trail winds around the par course and goes through a wildlife sanctuary which is a natural habitat for egrets, land crabs, fish and insects. There is a small stretch of land to be crossed in order to complete the trail.

The recreational sports program at FIU owns four canoes which are available to everyone three days a week for recreational purposes. There is a \$5 deposit required in order to take a boat out. In addition, a swimming test is needed or life jackets must be worn. In addition to recreational canoeing, classes are offered through the Recreational Sports Department as a leisure activity. A small fee is charged. An annual two-person canoe race is a favorite activity covering the entire trail, and many enthusiasts participate in this event.

Paddling through the mangroves, a canoeist can see a Miami that most natives haven't seen!

Instructor John Green teaches canoeing through Recreational Sports as a leisure activity.

These canoes are heading out into the university's lagoon to explore the mangroves.



Barbara Taggart, president;
Frances Koestline, vice president;
Toni Keim, treasurer;
Jack Summer, faculty sponsor.



Adult Education Alumni Association

Alpha Phi Omega

FIRST ROW: Glen Cutler,
Druscilla Armbruster, Rony
Rousseau, Oscar Hernandez.
SECOND ROW: Donahue Balky,
Hortensia Roselle, Lila Neece,
Dawn Silverman, Norman
Rosenblatt.



FIRST ROW: Amy Estell, Susan
Finke, Holly Bessette, Kendra
Henry, Mary Gresh, Madeleine
Hellman, Dori Sanchez, Barry
Hochstadi, Cathy Algood.
SECOND ROW: Boo Kerkhoff,
Mary Ann Calfee, Aleka Wright,
Ell Pascauz, Gunnar Mosberg,
Mary Jane Hays, Janice Miller,
Miriam Svareh, Francine McClintock.
THIRD ROW: Janet Lowery,
Jane Fertig, Dave Messina, Sally
Blazina, Bill Myers, Dennis
Shaffer, Mark A. Brimer, Gary
Smith. FOURTH ROW: Willie
Haskins, Treena Willis, Marie
Ibach, Kathy Fuller, Mary
Komacek, Lawrence Martinez,
Terri Grochowski, Prof. Terry W.
Higgins.

Physical Therapy

FIU Kappas



FIRST ROW: Dawn Silverman.
SECOND ROW: Glen Cutler, Roberta
Morrison. THIRD ROW: Ellen Aranson,
Tom Riley, Ronnie Mittleman,
Linda Kavanagh, Juan Gonzalez.

1463 receive their degrees

Commencement is symbolic as the culmination of all the hours spent studying and typing and traveling to and from the university on I-95, the Turnpike, the Boulevard and the Trail. The coveted degree is the ultimate goal.

FIU's 16th Commencement Ceremony was held on Dec. 15 on the Tamiami Campus. It was the last December commencement and only the second one to ever be held on campus. The number of students applying for their degrees at that time was 1463, making a total of close to 17,000 students who have received degrees from FIU.

Guest speaker for the ceremony held in front of the Primera Casa building was Dr. Rafael Caldera, former president of the Republic of Venezuela from 1969-74. He was also presented with the honorary degree of Doctor of Humane Letters from FIU.

Caldera commented, "These graduating classes have a special responsibility and I have the conviction that they will fulfill it. I am also sure that this institution will continue spreading its message, disseminating and intensifying its work, and contributing at the highest levels of thought and technology to the attainment of this goal which inspires and spurs us on to forge a new friendship—a genuine friendship between the peoples of the two Americas, so that, in an atmosphere of harmony and solidarity, they may make an ever-greater contribution to the service of humanity in the struggle for freedom and justice."

President Gregory Wolfe presided over the ceremony and individually congratulated each graduate as his or her name was called to come forward and receive a degree. Students checked in at the library lobby, donned caps and gowns in AT 300 and processed from there to the area in front of the PC steps where they were seated by schools. The ceremony was also translated into sign language for several hearing-impaired participants. Graduation in December included students who had completed course work in both the summer and



President Wolfe, Dr. Ricardo Arias and Vice President Robert Fisher congratulate Rafael Caldera on becoming an honorary FIU doctor.

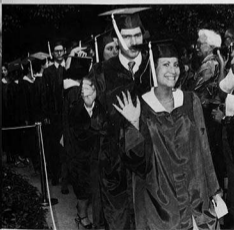
State University System Chancellor E. J. Tark officiates during the presidential chain of office as President Wolfe.

Students walk in line during the procession as they walk to graduates' seating in front of the PC steps.



Sharon Jones, a sociology major, receives her degree from President Wolfe.

Students in the College of Arts and Sciences line up prior to the procession.



December Commencement

fall quarters for both bachelor's and master's degrees.

The international scope of this commencement was broader than any previous one with international dignitaries attending from several countries. Also present were eight rectors from universities in Central and South America who honored FU, President Wolfe and Dr. Caldera by their presence on the platform as special guests.

Dr. Caldera's speech took on international implications when he said, "It's mandatory to transmit to all inhabitants of North and South of this America . . . the assurance that each one's rights are fully respected . . . though all must cooperate . . . to guarantee their populations the possibility of a decent, healthy, human life without obstacles to their constant betterment."

The spirit of two graduates are high as they don caps and gowns prior to the procession.

President Wolfe addresses the class to 600 graduates who participated in commencement.



A one of graduates waits in anticipation for FU's 19th Commencement Ceremony to begin outdoors in front of FC.

Dr. Rafael Caldera delivers the commencement address on "United States and Latin American Relations in the 1980's."

Making sure collars are attached correctly is an important part of putting on academic regalia.



FIRST ROW: Debbie Fineda, Heather Sutton, Mary Beth Picard.
 SECOND ROW: Lisa Weinstein, Rene Kersey, Michele Riikin, Karon Aydelott, Lara Diamond, Amy Best.
 THIRD ROW: Lydia Stasiw, Jane Gainey, Jeana Machtolff, Irene Ayala, Lisa Raymou.



Occupational Therapy

Medical Technology

FIRST ROW: Beatriz Govantes, Miriam Inocencio, Farideh Alai, Rachelle B. Cadet, Millicent Hitchins.
 SECOND ROW: Linda Brewer, Rose Ann Sliker, Nancy Gleason, Janelle Duckworth, Tuyet A. Ta.
 THIRD ROW: Jim Shehan, Virginia Ching, Maggie Sandoval, Maria R. Quintana, Colleen Carby, Melinda J. Gray, Anh T. Ta.



Biology Society

International Students

Kenneth Linn, Marilyn Vinas, Elsa Cazales, Robert Menze, Carlos Ambrosini, Silvio Vinardell, Renuelles Villalba, Ray Galleno, Jell Marcus, Elaine Conuegra, Eileen Conrad, Susan Moss, Silvio Bueno, Farhad Qadir, Gred Pierce, Michael Ruden, Chris Tague, Gerald Morrison, Marty Tracey.



FIRST ROW: Marita Langenfeld, Elizabeth Hogesteeger, Argan Klaver, Mortensia Roselle, Azuka Osadebay, Heikki Talvitie, Debi Jackson, Herbert Surriel.
 SECOND ROW: Rony Rousseau, Saadia Cedeno, Fatsy Erid, Maria A. Perez, Dawn Wong, Donna Fong, Audie McStevens, Jimmy Wallace, Larry Lawal.
 THIRD ROW: Hayro Perez, Frank Leo.

Rush Week

Clubs unify to have fun

Despite the overwhelming emphasis each student places on grades, a college education consists of more than the almighty GPA. Clubs offer a group of friends to unwind with, as well as a social environment in which many members can grow.

IU has sometimes been bemoaned as lacking any social life. Therefore, since there is no on-campus housing, a group of out-of-town apartment dwelling students took up residency in the Rathskeller. They became friends and drinking buddies, and from the camaraderie they shared there, a new campus organization was formed.

The American Student Society is newly-evolved out of the Rathskeller, and what began as a grin (ASS) has become a very active and serious organization.

This crowd is the closest the university has come to "Joe College" and it was they who came up with the idea for a membership drive for all the student organizations and took their Rush Week idea to SGA. Together SGA and ASS organized the week's activities, beginning January 25 with a kickoff dance in the Rat.

Booths representing clubs like Hillel, IFTA and even the Marines were set up all week in UH around the pit to attract new members. Club tables sold food and displayed t-shirts.

Music was provided by ASS members and the IU Jazz Ensemble all week long, but the real show-stopping entertainment had to be Mark Tichy, president of ASS, soaking in a bathtub in the pit collecting money for Muscular Dystrophy. Submerged in the water, wearing long johns, he clowned and chided onlookers into pitching pennies into the tub.

On the last night they held Casino Night (also for Muscular Dystrophy) with a dance contest and prizes. Black Jack tables and an acoustical band were set up and enjoyed by everyone in the 'keller.

There were a lot of students involved, sharing a wide spectrum of life styles and diversity of interest (which is easy to scare up on an international campus) and hopefully an interest group was found during Rush Week for everyone!



During Rush Week, the Sailing Club table was manned by D. Malcolm Wiggins, president, and David S. Mueller, vice president, who promoted membership and a grand time on a sailing cruise into the tropics.



Crowds enjoy the music provided by Chris Bishop, while pitching pennies into the tub.

Bruce Pickett, Carol Jander, Susan Fiske and Jim Lach are members of Campus Light fellowship.



ASS members Paul Valvo and Peter Golper have the honor of reading the tub for a few hours of collecting money for Muscular Dystrophy during IU's Rush.



ASS President Mark Tichy does time in the tub, wearing long johns and a grin, while collecting money for MS and support for his new club, American Student Society.



ASS MEMBERS: FIRST ROW: Jennifer Aubury, Vicki Lindler, Brenda O'Sullivan, Laurel Lanier, Stephanie Cronin, Paul Valvo, Wilma Pardo, Tina Van Hensbergen, Christy Winson, Carrie Conditas. SECOND ROW: Nancy McCallie, Ray Waldmiller, Huber Forrester, David Joseph, Brian Johnson, Frank Vidullo, Kara Bradman, John Papacoste, Noel Fried, Mattie Choia, Andy Spook. THIRD ROW: Butch Zanetti, Colleen Hughes, Bill Hunt, Peter Golper, Mark Tichy, John Calkin, David Whiting, Jim Sweetfoot, Tim Harrell, Vince Bennett.

Interama: where did it go?

Interama . . . that name rings a bell. Whatever became of that business venture over on Biscayne Boulevard and the bay? Well, for one thing, it became a university . . . ours. The parcel of land that the North Miami Campus is growing on is as equally fascinating as the airport and landing strips that became the Tamiami Campus.

The site in North Miami was once projected to be a huge, bustling trade and cultural center to be known as Interama. The 1700 acres were known as the Graves Tract then, and they stretched from NE 135th Street to NE 163rd Street. Work was begun, land was cleared and a trade center was built at

the water's edge. When the Interama dream collapsed, this building became the first building on our North Campus. The three-story structure was originally designed to be used for exhibition space. It was remodeled into administrative offices, a library, classes and an outdoor patio on the lagoon.

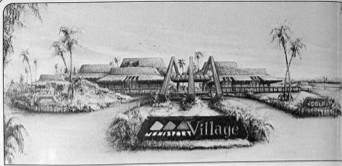
The university was the first resident on the Interama tract, followed by many interesting neighbors. There is a Regional Waste Water Treatment Center and the Dade County Government Center where the county provides police and fire protection.

A solar energy research plant was planned for the acreage east of the university, but another site was chosen in Golden, Colorado, so the land was given back to the state. This area of land is the largest open space tract that is left in Dade County, and is choicely located on Biscayne Bay. The land area consists largely of red and white mangroves, that take up the major portion of the area. One third of the area has been established as a mangrove preserve. The Oleta River flows through the mangroves into the intracoastal. The state is discussing the possibilities of

Oleta State Park on that location.

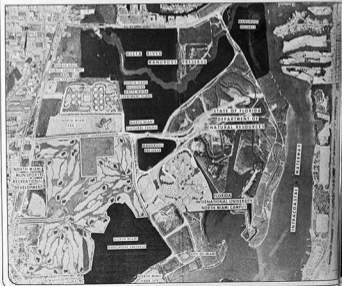
FIU and all its neighbors in their underdeveloped neighborhood on the bay have the North Miamians to thank. It was they who made sure that the land was saved from commercial exploitation by digging down into their own pockets for a \$12 million bond issue in 1970. They are paying off this obligation at a rate of \$2600 a day every day through the year 2001. North Miami/Miamisport is doing great things with its large portion of land - building a community clubhouse that will include a restaurant, lounge and banquet rooms, and planning 16 racquetball and tennis courts. There is Olympic track and field with a stadium in the planning and hope eventually for a club swimming pool. There would then be joint use of these facilities upon completion. It will be pleasurable to watch the university and the community grow together in this part of town.

Miamisport President **SI Maddox**, North Miami Mayor **Mike Calabrese**, FIU President **Gregory Walby**, and **Charles Johnson** of Miamisport talk at a welcome reception for Pres. Walby.



The city of North Miami and Miamisport, Inc. are building a community county club next door to the university. It will include lounge and banquet facilities for 1000 people.

This aerial view of the Interama land divisions shows where all FIU's interesting neighbors are located. Biscayne Boulevard is on the left and Miami Beach is on the right of this photo.



Orange Bowl Run

FIU hosts third annual OB Marathon

Blossoming from 556 competitors in 1977 to over 2,000 in this year's Third Annual Orange Bowl Marathon, the race has begun to take its place at the top with the likes of the Boston Marathon as a valid running goal.

Miami has thus become the scenario of an event that involves both the international and national athletic communities, a marathon that has become the winter season's greatest American distance race. Miami has become the place to run in winter.

FIU has been a part of its growth, once again hosting the event, sponsored by Burdines, WPLG-TV and Metro Dade County.

On a bright and sunny January 12, there were many top invited runners and participants from over 35 different states and a dozen foreign countries running through the streets of Miami

on a course that was more than 26 miles long.

Marathoners ran from Bayfront Park on Biscayne Boulevard on a route that wound east on Miami Avenue, toward Brickell Avenue, south into Coconut Grove, down to Matheson Hammock, and back up through the Grove on to Brickell, ending at the finish line at the Intercontinental Hotel.

Competitors entered in one of several divisions: men's open, men's masters, women's open, women's masters, wheelchair and racewalk divisions. They came in all ages and sizes. The youngest entrant was 9 years old and the oldest, a man of 81.

At 7:55 a.m. the 32 wheelchair racers were given a five-minute edge on the starting gun. When the runners took off at 8 a.m., onlookers were awed at the number of enthusiasts surging forward. Mile markers illustrated every mile. By the time the runners reached the turnaround at Coral Way, they were beginning to love people. Three vans were available to pick up exhausted runners. Volunteers delivered water and Gatorade to runners and wheelers.

Two tents were set up just past the finish lines, one for cramps and blisters and another for more serious first aid problems.

The team physician for the Miami Dolphins, Dr. Charles Virgin, was there to take care of the injured. Heat exhaustion, hyperventilation, the emotion of the race and the high temperatures caused many a runner to drop or black out.

The wheelchair winner was the first to cross the finish with verbal support from the thousands of viewers in that special moment. The crowds lined all the avenues and became emotionally involved in the achievement of each runner. They participated in the event by cheering, encouraging and handing out cups of water and crushed ice. Over 150 volunteers worked hours in the hot sun to aid in the race's success.

Each runner was showered with applause and respect as he ran, walked or crawled across the line in ecstasy and pain.

The Winners

Men's Open:	Ken Miner, Tallahassee 2:38:31
Women's Open:	Dorlie Raamonen, Denmark 3:48:35
Men's Masters:	Ron Hill, England 2:37:48
Women's Masters:	Joyce Smith, England 3:45:48
Wheelchair:	Rick Hanson, Vancouver, B.C. 2:05:01
Racewalk:	Marcel Johns, Canada 1:13:29



Ken Miner from Tallahassee comes in behind the second place wheelchair, taking first place in the Orange Bowl Marathon Men's Open.

Abby Ross' running shoes were the most interesting part of this runner's attire. She ran in the Women's Open division and got many smiles of approval.

Running enthusiast and regular Orange Bowl Marathon competitor Art Henriott is also the Associate Dean of Arts and Sciences at FIU.

Marathon runners get support and encouragement from the bystanders as they continue their long trek through the streets of Coconut Grove.



They're 400! Marathon runners begin the third annual run through the streets of Miami.



FIRST ROW:
 Maria Pardo S.,
 June Tobias,
 Brenda Bum-
 gamer, Carol
 Cohen, Beatriz
 Pargo de Rayon,
 Conchita Ra-
 ces, Jacqueline
 Lorber, Fran
 Assalone, Lyn-
 da Tiff, Rose
 Brown, Carol
 Doty, CENTER:
 Luisa Yanez.



Women In Communications, Inc.

FIRST ROW: Jacqueline Lorber,
 Judy Mass. SECOND ROW: Lynn
 Tull, James Couch, Kathy McIn-
 erner, Michael Holman, Susan
 Morland.



Public Relations Society of America



Hillel

Rabbi Denny
 Wald, Director,
 Pete Schwartz,
 Susan Moss, Glen
 Cutler, Susan
 Weitz, Hallie Fer-
 nandez, Diane
 Goldblatt, Alan
 Meltzer, Janice M.
 McArthur.

Student Marketing Association



FIRST ROW:
 August Harrison,
 Carolyn Wald,
 Linda J. Sapienza,
 Regina Yezaguan,
 Sarah Rosenblatt,
 Robin Marchesani,
 Ralph DePalma,
 Lori Dubin.
 SECOND ROW:
 Mike Holden, Ri-
 chard Chin Shue,
 Kevin Raudin,
 Mario Tacher,
 Daniel Morhaim,
 Robert Ghazarian,
 Dr. Sydney Ros-
 low. THIRD ROW:
 Alvaro Botero,
 Albert Hasson, Mi-
 chael Queen,
 CeCe Woodward.

Physical Therapy

PT provides variety

Over in Owa than is a small, enthusiastic community of physical therapy students. One class is accepted per year and their program requires seven consecutive quarters to complete, with requirements of lectures, labs and demonstrations. Students utilize about 50 clinics in the area for work experience.

PT has graduated five classes thus far of approximately 140 students, the majority of whom are employed in Dade and Broward counties.

PT students participate in many activities each year. This year, for their participation in the Orange Bowl Marathon, they raised \$300 toward a racing wheelchair for wheelchair entries in the marathon. One of their fund-raising endeavors was in October where, for only \$2, any FIU student could visit a massage parlor on campus to be given a professional back, leg or arm massage by senior PT students. The massages were said to be handled professionally — and the PT students could practice their skills.



Anita Sines and Peggy Bushell do some ambulation training on the parallel bars. Invi Weiser, Anita Sines and Connie Spivey transfer Sherri Lutze using a Meyer lift.



Ross Clark is being lifted by Sherri Lutze, Jessica Giandomenico and Deb Sale in a Physical Therapy class where they learn by doing.

Jessica Giandomenico tries learning to walk with a crutch in ambulation training. She is assisted by Ross Clark.

Carol Brown was one of several seniors who worked an Massage Day to raise money for a racing wheelchair for the Orange Bowl Marathon.



Student Government

SGA promotes 4-year FIU

The Student Government Association concentrated on supporting FIU's plan for a four-year status beginning with a rally last June. Since hearings on the issue were frequent throughout the year, SGA members and officers were often called upon to testify for FIU.

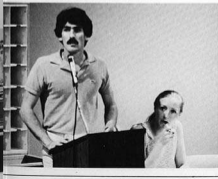
In addition, SGA sponsored its traditional programs beginning with the sixth annual Fall Festival. This year's event included films, speakers, dancers, an omelet cafe, pony rides and a final dance bash. Crowds who attended were estimated at over 10,000.

SGA also sponsored a series of weekly movies on both campuses, a tribute to Hispanic Heritage Week, the Sun Tan Jam series and speakers like Cesar Chavez and local politicians running for the city commission. Major events climaxed as usual with International Week in May, a tribute to FIU's middle name.

Elvis Young is from Ansoa and is actively involved as president protem of the SGA. Senators: Dorella Armbrister, Albert Hinkle, Audrey Weinstaub, Susan Puccelli and Bob Rodriguez.



Al Zanetti, Buck Zanetti, Mark Croley, Richard Blare, Heikki Jalvile, Nathan Robinson, Tony Bassano, John Bullman, Aranka Duaderby, Dorella Armbrister, Cap Weinstein, Albert Hinkle, Laurel Lester, Elvis Young, Susan Puccelli, Cecil Rodriguez, Al Inde, Michael Harri, Audrey Weinstaub, Ellen Aronson, Juan Gomez, Rita Dhanoo, Elisabeth Mogenreger, Mortenia Rouble, Jim McDonald, Glen Cutler, Donna Fong, Dean Wong, Maria Aguilar, Dawn Silverman, Barbara Castellano, Rosalie McMillan, Bob Rodriguez, Pat Brid, Ruth Hamilton, Rebekah Manning, Douglas Bailey.



Jim McDonald is comptroller of the SGA and represents the School of Technology.

SGA President Anita Tejano and Paul Rodriguez promote FIU as a four-year university at a balloon rally in June.

Vice President Juan Gomez addresses a Student Government meeting. Laurel Lester is scribe.

Heikki Jalvile is a senator representing the School of Hospitality Management.



Independent newspaper serves FIU

The Independent International, FIU's student newspaper, has a large circulation and a small, dedicated staff. The combination has won The International faithful readers and national awards.

In 1979, The International was given an All-American rating by the Associated Collegiate Press (ACP). In their paper, ACP said of The International, "The students are fortunate to have such a paper serving them." An All-American rating is the highest rating a college newspaper can receive from the organization.

The International is published weekly, and hits the stands every Wednesday, 31 times per quarter. The newspaper is distributed at Tamiami and North Miami campuses to all students, faculty and staff.

The Independent International is a leader in a new breed of college newspapers. The paper receives no monetary assistance from the university and is solely funded by its advertising.

This makes it one of the growing number of independent college and university newspapers springing up throughout the country.

The International was founded in 1922. Its original name was Action. In 1973, the name was changed to The Good Times, and in 1976, it became The Independent International.

Since its inception, the paper has gone from a four-page bi-monthly to a full-scale business employing a student staff and serving a circulation of 10,000. The staff puts the paper together from scratch. Writing, editing and even the typesetting are done in The International office. Only the printing is done outside their room on University House's second floor.

The newspaper encourages students to take an active part in its newspaper. Scholarships are available, and as salaried positions for editors, and journalistic experience is provided on a full-scale basis.



The 1988 International staff included, Terry Williams, Beatriz Fajaz de Bayon, Luisa Yanez, Richard "Cap" Weinstein, Marcia Goodhart and Michael Lewis and several others. They keep the student body informed and entertained weekly.



Business Manager Pete Kahl has helped to hold the newspaper together for many semesters. Editor Luisa Yanez helped to organize the successful Journalism Day held in February.



Journalism Day

FIU hosts journalism conference

Media professionals from the Miami area offered a full day of seminars and workshops at the Annual South Florida Journalism Day, Saturday, February 23, at the Tamiami Campus.

The day was sponsored by the Division of University Relations and Development, and the Greater Miami Chapter of the Society of Professional Journalists, Sigma Delta Chi.

Activities began with registration in U.H. followed by a welcome by President Wolfe, and a keynote address by Ann Bishop, co-anchor of WFLG, Channel 10-Newswatch. A newswriting contest was held in conjunction with her talk and awards were given in a closing session later that afternoon.

The day's activities featured 21 seminars and workshops with speakers from The Miami Herald, The Miami News, the Associated Press and Channels 2,4,7 and 10. Yearbook and magazine sessions were also offered. Ron Sachs, editor of Miami Magazine, ran a session on "Magazine production from start to finish."

Topics ranged from investigative reporting with Carmel Caliero of WCKT, Channel 7, to editorial writing with Bob Sanchez of The Miami Herald, to press freedom with Howard Kleinberg, editor of The Miami News, to political cartooning with Jim Morin of The Miami Herald. Bob Mayer from WTVJ, Channel 4, talked about "How a TV show gets on the air," and Morry Alter of WFLG, Channel 10, discussed how he gets his ideas for the feature segments he does each day.

The day was free and open to anyone interested in the field of journalism or in improving his journalistic skills. The event drew close to 350 university and high school students and was considered a successful day by co-chairpersons Luisa Yanez, editor of The Independent International, and Lillian Lodge Kopenhagen, Director of Information Services at FIU.



Morry Alter of WFLG, Channel 10, ran a seminar on "Capturing the human element in the story."



Ann Bishop, co-anchor of Channel 10-Newswatch, delivered the keynote address to journalism participants on the subject of "How to write for television news." Her talk was covered for a newswriting contest.

Nearly 300 high school and university students participated in the South Florida Journalism Day Program.

Successful Businessman

Barnett began degree after 44 years

At the age of 64, Stanley Barnett earned his Bachelor of Arts degree in English from FIU after dropping out of the University of Chicago 44 years before, in 1914.

In the ensuing years, he worked for Hirsch Newspapers, wrote articles at Paramount Studios in Hollywood, California, sold short stories in *Collier Humor* magazine, entered the advertising field and, in 1946, went into the importing business. Since then, he has traveled to the Far East 90 times, and in 1972 produced Carl Reiner's Broadway play *Tough to Get Help* with Jack Cassady.

Barnett retired in 1972 from the importing business in New York and retired to Florida. At that time, he came to FIU to see whether or not he would like to continue his education here. He said, "When I saw the beauty of the building and everything was new, I fell in love with FIU. Everything was vital to FIU, and I wanted to become a part of it." He started FIU in the fall of 1973 after studying Shakespeare at St. Peter's College, Oxford, transferring his credits to FIU.

Shortly after earning his FIU

Stanley Barnett



degree, Barnett formed a Miami-based consulting firm specializing in foreign trade. The fledgling company grew rapidly and within a year, Colombian wall hangings imported by Trans-American could be found in the retail stores and mail order catalogs of Sears, J.C. Penney and Montgomery Ward, and in leading department stores throughout the country. Trans-American widened its product line, established its own factories in Colombia, Haiti and Panama and is generally considered to be the leader in its field.

Two years ago Barnett disposed of most of his interest in Trans-American and is now involved in a new business venture. During one of his visits to the

Criminal Justice Grad

Ken Harms is youngest Miami chief

Kenneth L. Harms is the youngest man ever appointed to the position of City of Miami Chief of Police. Chief Harms, a 20-year veteran of the police force, received his Bachelor of Science degree in Criminal Justice from FIU in June 1975. He continued his education at FIU and is close to completing his master's degree in criminal justice.

Harms stated, "Since FIU is a new university, one has considerable opportunity to grow with it. New institutions are flexible and open to changes. This is an asset for FIU." Harms feels, "The educational experience of the curriculum is realistic for the adult learner. FIU is very conducive to learning and the interest level of the student is high."

Harms has been Chief of Police for two years and plans to continue with the force. He considers himself a workaholic and is "objective oriented." He heads one of the most modern

People's Republic of China, he learned of China's most important archaeological find: the 1974 discovery of the mausoleum of China's Unifier. An exhibit of a number of sculptured clay figures and bronze weapons which were unearthed is touring the U.S. The government of the People's Republic of China gave the company he formed worldwide distribution rights to the replicas of the artifacts buried with China's first emperor.

Barnett states, "I have a warm spot for FIU. I wish I could return for a higher degree. I love FIU. It has purpose without tension. One can accomplish goals at FIU without strain. It is a school for education, not for keeping up with the Joneses."



Kenneth L. Harms

departments in the U.S., commands over 1000 sworn and civilian personnel and administers an annual budget in excess of \$30 million.

Harms believes in family life and has instilled in his family the idea to be supportive of each other's goals. Harms stated, "We like to live and play as a family, doing things together, such as camping, fishing, skiing and sailing."



Pat Bradley

Scholarship Golfer

Pat Bradley scores high on tour

Twenty-seven-year-old Pat Bradley earned almost \$150,000 in 1978 on the Ladies Professional Golf Tour and has traveled to Bali, Indonesia, Japan, Hong Kong and Bangkok, among others, in the last five years.

All of this has come, her way because she is a professional golfer, in a career she heartily recommends to any young woman with a love and a talent for the sport.

Bradley accepted a golf scholarship to FIU in 1973, and during that year she either won or placed second in every event of the season. At the 1973 AIAW National Conference Championship, she was a medalist on the first day of play and was named FIU's first All-American student-athlete as a result. She became an LPGA

parties and fairs.

Rebull employs many FIU students when she needs extra help.

As a student, she took courses in small business administration. She had two or three classes with Dr. Leonardo Rodriguez, whom she claims was "very encouraging."

Rebull said, "I will always have fond memories of FIU, especially the School of Business, because of the encouragement I received from the professors to establish the company and go ahead with it." She says she tries "to encourage others to go ahead and open their own businesses. It doesn't hurt to try."

Rebull was born in Miami. She likes to travel and speaks five languages, English, Spanish, French, Greek and Catalanian, which is a mixture of French and Spanish. Catalonia is a region in the northeast part of Spain and Andorra. At 16, she moved to Barcelona, Spain, where she lived for six years. She explained that living in Spain "changed my life because the lifestyle is so different from America."

professional in 1974 after graduating from FIU that spring with her BS degree in physical education.

When she was 15, Pat made what was a crucial decision; she had to choose between snow skiing and golf, and golf won. It was not long after that, at the age of 16, that Pat won the New Hampshire Women's Amateur Open, the youngest person ever to win it, and from that point on she entered six or seven tournaments a year.

There are three points Pat makes when discussing life on the tour. First, she points out "learn how to pace oneself . . . staying within one's limits." She once played for 12 weeks in a row and found it much too exhausting. Second, just finding a laundromat can be a real problem in a strange town, and then there is the problem of finding a place to stay and meals to keep one fit. Third, concentration, the idea of concentrating continuously for four or five hours, is grueling during tournament play itself.

About the future, Bradley sees another few years on the tour and a career in teaching with her degree in physical education from FIU.



Graciela M. Rebull

Business Graduate

Rebull is a successful organizer

Graciela M. Rebull, a 1978 graduate of the School of Business and Organizational Studies, feels her success is "due to . . . the right idea at the right time."

In 1974, while still a full-time student, Rebull started her company, *Professional Meeting Organizers, Inc.*, which specializes in the complete design and administration of professional meetings, seminars and conventions. Her functions run from looking sites for events to planning interesting tours to arranging for lawn dinners to hiring photographers and flower arrangers. She organizes meetings and conventions from 10 to 500, picnics, weddings, pool

Culture is captured in PC corner

The Visual Arts Gallery at FIU on the Tamiami Campus is a little known nook in the west corner of Primeca Casa, out of the way of most student traffic. Those who are unfamiliar with the gallery are missing out on some very interesting and important exhibitions.

The gallery has showings for graduating art majors each quarter to show their work for the BFA degree. BFA is Bachelor of Fine Arts, and the art students can show work in any medium the quarter prior to graduation.

Former Gallery Director James M. Couper said, "During its brief history, the FIU Visual Arts Gallery has enjoyed the good fortune of hosting exhibitions of extraordinarily high quality." He continued, "Works by major artists from art capitals in the U.S., Europe and Latin America have come to our institution, and while we can justifiably take pride in the importance of what has been displayed here, there is no show more significant than an exhibition of student work." Dahlia Moegan is the newly-appointed Visual Arts Gallery Director. She is enthusiastic and foresees great things for the Gallery.

In addition to the BFA showings, there is an annual show that is open to all students and also faculty exhibitions. One exhibit was by William Burke who did a showing in sculpture and constructions clay, plexiglass, spun glass and sticks.

The Florida Faculty Painting Exhibition in January was the third annual invitational of its kind, showing works of painters who teach in colleges around the state. That was followed by an exhibition called "Other Media," which featured works of nationally-known artists such as Robert Rauschenberg, Lucas Samaras, Dan Flavin and Hannah Wilke. Openings for a new exhibit are gala events in the evening, complete with wine and cheese and a chance to meet the featured artists. One such exhibit was The President's Choice in March which brought Danish artist Per Arnoldi to campus.



"Pastalon Et Fil Defense" is an art piece made of cloth, rope, wire and string, and was executed by Antoni Tapies.



Ruth Hamilton, Assistant Director of Student Activities, and her twin enjoyed the gallery exhibits on opening night.

Newly-appointed Visual Arts Gallery Director Dahlia Moegan talks with James Hiesing at an opening in the PC building.



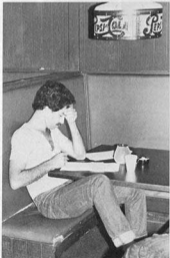
Mia Morgan, Divicella Ambrister and James Hiesing enjoyed art exhibited in February. Miniature farm built inside a screen box by Donald Sandstrom amused many guests.





Every afternoon there is charcoal in the air as Grace "Smile" D'Onofrio broils hamburgers.

Al, Mindy Lane and Christy Wierow enjoy a beer and some good company in the Rat's relaxed atmosphere.



Eyle Richter finds a corner of the Rathskeller to escape from the routine and review the day's homework assignments.

Are these your ordinary customers? Not likely, says Janet O'Neil, Virginia MacIn, Ada Fernandez and Neida Constable.



Rathskeller

Rat becomes home away from home

On every campus there is a hideaway where students go to forget their classes. On FIU's campus, the escape is the Rathskeller. Amidst what appears to be only a window is the locale for many student fantasies.

The Rathskeller's Halloween party created a haunted castle. Of course, Dracula, Wolfman and the regulars attended, but among them many new faces appeared. Even Dracula took notice of the four pistol-carrying gangsters that were there. It was a night of music and entertainment which characterizes many of the Rathskeller's parties.

The American Student Society which organized many student functions this year planned some of the best parties the Rat has known. The Jersey Shore party, the Punk Rock night and the Rock and Roll party made the Rat the place to be on campus.

While the Rat is a place for students to crash, it is also a place where students can help students. Many of the employees in the Rathskeller are students who are majoring in Hospitality Management, Education, Business and Physical Therapy. As you would expect, the Rat is a very personal place. On any given day students can visit and find at least one person they know. The Rat is a place where any student can feel at home.

The Rathskeller has also become the student center on campus. Clubs and individuals alike use the Rat to discuss the day's events. Unlike other campus pubs, the Rat is also frequented by faculty and administrators. Students can feel free to discuss classroom topics in a comfortable environment. The Rathskeller also contributes to the social aspect of education.

FIU, since it is an international university, has day and evening students of various backgrounds. Despite the university's diversity, all academic roads lead to the Rathskeller.

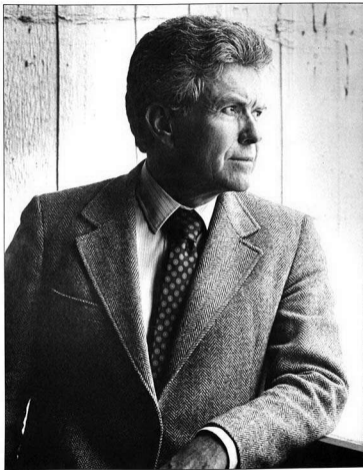
Bill Hunt, Rod O'Neal, Mark Murphy, Frank Maggione, Tina Spencer, Bucky Wierthen, Jeff Cabot and Elvira Muir are a part of the service and entertainment at the Rat.



Senior Dale Kardatz is a business major who makes ends meet by working in the Rathskeller. Dale also plays soccer for the university's Sunblazer soccer Team.



Academics



President Gregory Baker Wolfe



President Wolfe dedicates Academic I with Board of Regents Chairman James Gardner in June 1979.

President personifies FIU's international mission

At the February 1979 meeting of Florida Board of Regents Dr. Gregory Baker Wolfe was unanimously voted as the third president of Florida International University. There was excitement in the air as the entire faculty awaited President Wolfe's arrival during the first week in March. Wolfe, previously president of Portland State University in Oregon and most recently held Dean of International Studies at American University in Washington, D.C. With impressive national credentials, the young university awaited its new captain to lead it down the seas toward quality education and a commitment to an international mission.

Upon his arrival, President Wolfe immediately immersed himself in the operations of the university. He quickly learned the budgetary process and welcomed the variety of people served by the university. One of his first duties was to oversee the university's accreditation symposium. In different sessions were held during Spring Quarter 1979 on broad issues affecting the university. The president personally directed the last symposium held on the North Miami Campus. During his speech, he challenged everyone at the university to

strive for quality in everything he or she does. Faculty were offered the challenge of improving the academic quality of education offered to students. Students were offered the challenge of increasing their level of involvement at the university. Staff were challenged to offer the highest level of service to all those who came into contact with the university.

In June 1979 the President was the presiding officer at the dedication of the first new major building at the North Miami Campus. During his speech President Wolfe called for "... rigor, definition and discovery by the university." He continued, "FIU is closer to the sea and its creatures than any other of the sister ships, and FIU should be recognized as a candidate for major status as a vessel in Florida's emerging fleet of higher educational institutions."

President Wolfe officiated at the 16th Commencement Ceremony which was held in front of the Primeria Casa building on December 15. During this ceremony he awarded an honorary Doctor of Humane Letters degree to Dr. Rafael Caldera, former president of Venezuela.

Also during Fall Quarter, President Wolfe jointly hosted with the Hillel

Foundation a Holocaust Symposium. Over 1400 people attended the daylong series of events which featured Simon Wiesenthal, Rev. Ralph Abernathy, Dr. Werner Sollors, and Walter Rockler. President Wolfe's personal account of his Poland experiences moved the audience deeply.

During Winter Quarter 1980, he delivered speeches to the Honorary Accounting Society and to a meeting of state-wide home-economics professors, in addition to spending countless hours and weeks of working with local and civic groups. Recently President Wolfe was appointed to the Atlanta Regional Panel of the White House Fellowship Program which is designed to provide gifted and highly motivated students with various types of leadership experience.

The President personified the university's mission during his first year. He developed policy that strengthened FIU's international mission, insisted on improved teaching for students attending the university and worked with all members of the university community in advancing FIU's mission. President Wolfe's national and international background has helped FIU gain a name as a flagship university.



Toni Baker



Gwen High



Dr. Rose Foster



Dr. John Romano



Howard Cordell



Dr. Patricia Luttrell



Lourdes Castro



Karen Powell



Barbara Swire



Media Services



Jeanne Baldwin

We are here to help



FIRST ROW: Arlene Hodges, Aida Salazar, Joanne Hernandez, Marlene Alba, Joanne Mousalli, Eileen Marcus, Sheila Wickham. SECOND ROW: Frances Koresline, Juan Unguillo, Hanna Saton, Danise Carey, Geneva Carter, Annette Davis, Alise Hennessey, Terry Spence, Patti Blystone, Marilyn Vissou, Sharon Collins, Lillian Lodge Kopenhagen.



Steven Kiviat



Janet Elliott, Ruth Hamilton, Tom Riley, Brenda Bamford, Seli Vargas



Ellen Finer



John Newman



Kobie Nilson-Blue, Betty Young, Bob Wood



FIRST ROW: Catherine Pover, Mark Crowley, Jim MacDonnell, Abelardo Hernandez, SECOND ROW: Barbara Martinez, Julia Thompson, Elie Smith, Marlene Webb, Cindy Maria, THIRD ROW: Jim Makers, Barbara Lann, Marcia Smith, Joanne Thompson, Marie Clark, Davis Bailey.



Vincent O'Brien and Jean Dillshaw



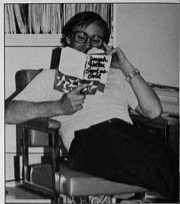
Ed Turner



Maria Rincon



Dr. James A. Mao, Dean of Arts and Sciences



Dr. J. Robin King



Dr. Ralph Clem



Dr. Ken Boudreau



Dr. Yoshiko Ohata



Professor Ellen Jacobs



Professor Frank Wynoku and Arley Jermolovich



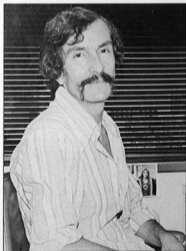
Donna Litowitz and Dr. Bill Maguire



Dr. Brian Nelson and Dr. Frances Yelen



Dr. Philip Fink



Professor James Cooper



Student Make-up Class.



History Department



Dr. Jose Kesselman and Dr. Joyce Little



Dr. Tucker Arnold



Dr. Anthony Malingot



Visual Arts Department



Patti Green and Professor Francis Wyrba



Artist explores dimensions

Richard Dunkin is a struggling artist who has had good fortune with the many directions he has explored with his lithographs, etchings, figurative works, formal abstractions and geometric works, and has shown his work at various galleries around the world. He is not only an artist, but also a teacher who enjoys encouraging students in his printmaking, drawing and figure drawing classes.

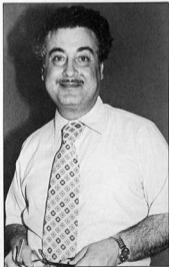
Of foremost concern to Duncan are the issues of imagery: two vs. three dimensions, perspective, formalist problems and intuitive content. In creating his art work, he is involved with the entire process and makes multiple originals. His general images do not come up quickly because he works slowly, thoughtfully, weighing things and intellectualizing about them. He states, "The artist feels images should be made so the meanings are

accessible to the viewer." He also feels obligated as an artist to make the meaning evident to the viewer because he says he doesn't want his work to be "distant" and he likes "to meet the viewer halfway."

In 1976 he stated he felt the laws of perspective were false. He felt most perspective systems only functioned within very narrow limitations. He became interested in graphic lines. He often takes a single plate and prints in many colors. He then cuts the print and reassembles it in strange combinations which in turn become the art object. He stated, "I never know what the final image will look like. It's magic and takes on its own life." He is conscious of the viewer, and when doing a print senses what it will look like coming off the wall, because he wants to "activate the space between the wall and the viewer."



Dr. Joyce Little



Dr. Anthony Jorge



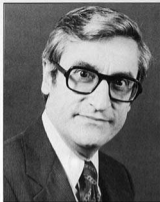
Dr. Florence Yudin



Dr. John Maherson



Dr. Gae Leroy



John A. Carpenter, Dean of Education



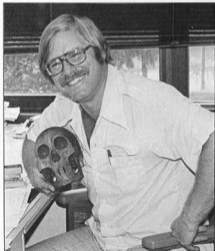
Dr. Rosemary Baum



Dr. Michael Wagner and Dr. Ida Chadwick



Glen Morris and Dr. Ronald Perry



Dr. Robert Farrell



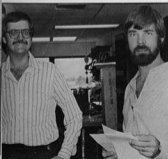
Dr. Curtis Bradley



Dr. Richard Lopez



Martha Mizar



Dr. Dennis Tesolowski & Dr. Chester Wichowski



Dr. James Wells



Blucker expresses optimism.

"Sports should build character and help to prepare individuals for the future," stated Dr. Judith Blucker, Assistant Dean of the School of Education, an individual who has made numerous contributions to make this philosophy come true for Florida International University.

Blucker is responsible for starting women's athletics at FIU. On her arrival in 1972, she introduced volleyball, softball and golf, then referred to as club sports. In 1974 the Varsity Women's Program became official. Despite the program's short period of existence, Blucker's 16 years of expertise have taken the women's volleyball and softball teams to championship playoffs. The volleyball team was the 1975-76 state champions and later went on to the nationals. The

softball team was ranked third in the 1975 state tournament.

While still enthusiastic about successes in the athletic program, Blucker has begun to concentrate on the administrative growth of the athletic program. Prior to becoming Assistant Dean in January, she was Chairperson of the Subject Specialization Department.

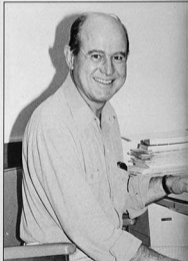
Convinced of the potential of athletics at FIU she is optimistic that the programs will grow and facilities will increase. Having always loved sports and activities, Blucker wants to share her knowledge and experience through teaching. Her contributions have created a special pride for her in the athletic programs, and she has also given FIU a legacy — the name Sunblazers.



Dr. Richard Lopez, Dr. Ida Chadwick, Dr. Jack Hewelby



Dr. Robert Farrell discusses registration possibilities with Atarck Goodhart.

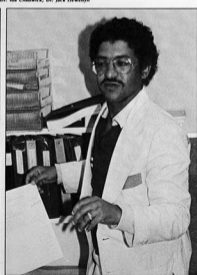


Dr. Wesley Seward

Dr. Dean Maennlein



Dr. Myrna Crabtree



Dr. Richard Campbell



Gerald W. Lattin, Dean, School of Hospitality



A typical table setting for a Volume Feeding Lab.

School ranks tops nationally

The School of Hospitality Management is designed to combine practical experiences with classroom knowledge to prepare students for opportunities in the hospitality industry. In addition to being one of the highest-ranked schools of hospitality in the country, it is also one of the fastest growing, drawing from both national and international populations.

The school is one of the very few distinguished programs in the field. Its internship program, which through company executives provides practical training to students under supervised management situations, is highly acclaimed.

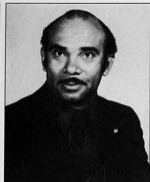
The hospitality school, in addition to providing superior academic instruction, has designed a model food lab in which students may apply their classroom instruction. Part of this food lab experience involves a volume feeding class to provide practice for cooks, waiters and other such positions in the restaurant business. Table settings, decorations and complete menu preparation are also featured.



Dean Lattin and Dr. Marshall



Denise Comeau



Dr. Ferical Darby



Dr. Ecco Angelo



Christian Blaw



Home environment for FIU hospitality Professors.



Dean Latta discusses issues of Hospitality Management.



Dr. Peter Martini



School of Hospitality Management



Dr. Fritz Hagemeier



Dr. Charles Brento



Hospitality students gain experience first-hand.



Dr. Norman Ringstrom



The ice statue of a swan graced the main table.



The chefs were hard at work.



Clark teaches in Bahamas

Jack Clark is very involved with Internal Affairs, a service which FIU provides to other countries so FIU faculty can train foreign students in their native countries, particularly since the university is constantly searching for new places in which it can serve internationally.

Every Friday Clark travels to the Bahamas to teach and train students at an upper-division college similar to FIU. He is trying to "break barriers by preparing students for upper management and teaching positions." He teaches every Friday and Saturday and returns to Miami to work the rest of the week at FIU. Clark has also been to Panama to train teachers and plans to teach in both Venezuela and Mexico.

Clark stated, "I enjoy teaching in other countries because the experience allows me to have a broader

viewpoint, and I appreciate the FIU students much more when I return."

Clark enjoys the Bahamian students because they are "just fabulous." The average student is 30, and the student body is similar to FIU. Clark has also been to their homes, weddings and parties.

Six years ago he was hired by FIU as coordinator of the Construction Management Program. He loves teaching and "finds the classroom most exciting and the rewards are worth more than money."

He stated the greatest thing about going to college is learning to become adjusted to new systems. "This is where the real learning takes place because the more schools one goes to, the broader the education will be." He feels that in that way, one will be competent to handle adverse situations in life.



FIU graduate joins faculty

Fran Assalone is an FIU graduate, full-time instructor in the communications program and advisor to Women in Communications, where she enjoys getting students interested in meeting professionals in the area.

Although she is only 25, Assalone has had extensive expertise in the field. While attending Miami-Dade South, she worked as an editor for the student newspaper, and then wrote for *The Good Times*, the predecessor of *The International*, while attending FIU. She also worked for *The Miami News* during summer breaks while attending FIU, and after graduation was hired full-time by *The News*. Prior to teaching at FIU, she also taught communications classes and worked in the Urban Journalism Workshop for Minority Students for the national Newspaper Fund at Miami-Dade's New World

Center Campus.

Fran said, "At this point in my life, I am the happiest because I am incorporating all my past experiences and all I know and have done into teaching college students." She enjoys offering plain, practical insights to students, and likes to present a realistic picture, since she has worked in a variety of things professionally. She continued, "I feel comfortable and can identify much better with college-level students because I can give personal examples to which they can relate."

Assalone asserted that it is necessary to "keep communication skills current because life is always changing." She plans to volunteer her services or work in a free-lance capacity to keep up with changes as she teaches in the classroom.



Dr. Evelyn Enioke



Dr. Bill Resell



Dr. Wanzee Subbarao, Dr. Michael Urciolio, Ronnie Marino, Dr. James Skoy, Lei Lai Boney, Dr. Jimmy Hahn, Dr. Leroy Thompson.



Dr. Lambert Tall, Dean of Technology



Dr. Penelope Easton



Dr. Florence Amato



Industrial Systems Department



Dean's Office



Dr. Evelyn Ince



Physical Therapy



Dr. Katherine Curry and Betty Morrow



Physical Therapy



Dean Adam Herbert



Dean Herbert



Dr. Ralph Lewis, Dr. Jack Tuckfield



Dr. Art Meise counsels students.



Dr. Rachel Marks



Dean Paul Loomis



Dr. Donald W. Fair



Dr. Jan Iustjens



Rob SeRini



Dr. Ron Vogel



Dr. David Lavin



Dr. George Simmons



Dr. Richard Hodggett



Linda Magro



Sue Hinojosa



Sports

Team emerged second best in nation

All season, the Sunblazer spikers dreamed of beating the University of Central Florida. The two teams first clashed this year at the Jacksonville Invitational in October, with Central Florida winning the tournament. FIU finished second. They met again in Orlando at the state tournament, achieving the same results. Regionals in Alabama brought the two teams together once again. As usual, FIU finished second to Central Florida.

"We've always had trouble beating Central Florida. I knew they would be our toughest competition this season," Coach Linda Minkovic stated.

The Sunblazers qualified for the national championships in Orlando in December. In the tournament, they made it through pool play where they faced California State at Bakersfield and at Northridge and Texas Lutheran. Only FIU and Bakersfield advanced.

After losing to Lewis of Illinois, FIU was thrown into the loser's bracket of the double elimination tournament. Northern Colorado defeated Central Florida, which was the first seed in the tournament. FIU faced Central Florida and finally beat them, 3-15, 15-13, 16-14. "We hadn't beaten them in three years. This was the turning point of the tournament for us. The victory built up our confidence and momentum," Minkovic stated.

Assistant Coach Joann Sharpe, herself an accomplished volleyball player, gave Coach Minkovic a lot of credit. "Linda did an excellent job of recruiting this year. The whole team is recruited. FIU, being an upper division school, is at a distinct disadvantage in tournaments. We compete against women who have been playing volleyball together for four years. At FIU, the women come to the team with their skills already learned," Sharpe said.

The team emerged as the second best Division II team in the nation, with over 900 top teams competing. The team finished 38-14-3 for the season, even with limited facilities necessitating their practicing at Dade-South.



This is Julie Bender, Laraine Sault, Hilda Yargun-Vila and Head Coach Linda Minkovic. The three players received their junior college volleyball training together at MDCC under the same coach.



Mary Deuker is caught in action, successfully spiking a ball over the net as the volleyball court in a game against the University of Miami.

Sports Spotlight

Van Putten volleys for an education

At the age of 22, Mary Van Putten is thirty — thirty for experience, interaction, involvement. She came to the U.S. across the Atlantic Ocean from Holland, her first trip to America. She came at the invitation of Physical Education Chairperson Judy Blacker, who visited Holland and Germany last March to examine European teaching methods.

Van Putten, from one of Holland's largest cities, The Hague, is an accomplished student and athlete. Sporting background from the Physical Education Academy, she was also a member of a championship volleyball club for nine years. Yet her thirst was not quenched in either area. Anxious to continue her education in teaching, Van Putten came to FIU to compete for the Lady Sunblazer spikers.

Initially, the language barrier was a problem in both the classroom and on the court. But it only took her three months before she was easily understood. In fact, Van Putten explains herself most clearly as her initial impressions of U.S. life reveal: "At home, I felt more independent. In the U.S., it's a much faster pace. Without a car, I feel so dependent on other people to get about. Also, I've seen that there isn't much family life," she said, referring to the time spent together. "People can be cool and impersonal at times." Van Putten also perceives that some of these attitudes are expanding to Holland.

Van Putten views athletics as a valuable part of her life, although not her entire life. "I'm only an athlete as long as I'm enjoying it. If there gets to be too much pressure with my time in studies and other things, it interferes," she believes.

"I'd like to make young people aware of moving their minds and bodies," Van Putten said about her career objective to teach. "At FIU, they stress the mind and body together.

Physical education is not just physical activity alone."

Mary Van Putten, Liz Cooney and Carole Halpin prepare to return the ball to the opponents.



The women's volleyball team is here on scholarship from all over the map. More professional on the court than they are in front of a camera, they are Hilda Yargun-Vila, Cynthia Whitebread, Rashie Howell, Mary Van Putten, Sholee Masterson, Celly Garcia, Carole Halpin, Mary Deuker, Julie Bender, Laraine Sault, Liz Cooney.

Team sets or breaks 31 records

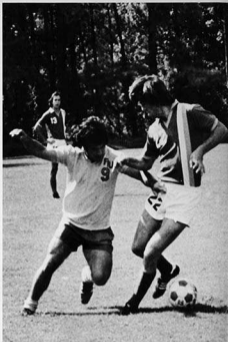
Entering the season, the soccer team held a 68-25-3 overall record. During the season, they set or broke 31 school records and shot 71 goals for the season, allowing only 14 goals to the opposition.

Coach Bill Nuttall compiled a 13-2 record for the school in two years. He led the soccermen to a Division II ranking of fifth in the nation. Nuttall was named South Region Coach of the Year by the National Coaches Association of America.

The Sunblazers were once again extended a bid to the national championships for the third year in a row. Alabama A&M knocked them out of the championships for the third time in a row.

While Al Njie tops the list for the school's leading scorer, junior George Moysidis moved into fourth place on that list this year with 21 goals on the season and a total of 47 points.

The team will return next year with a strong nucleus of players. According to Coach Nuttall, the team is hoping that a proposed move from Division II to Division I for Alabama A&M will be approved, for that will give the Sunblazers a better chance at a victory. A play-off berth in the National Championships for Division II is on the horizon for next year. The team will return ready to win.



George Moysidis led the offense in scoring, setting and breaking new school records this year.

Sports Spotlight

Moysidis ties, breaks FIU records

George Moysidis is a name which will go down in history for FIU soccer for 1979. His name is in the books this year for most of the records that the team tied or broke.

Moysidis is a junior at FIU, majoring in liberal studies. He was born in Greece and is still a citizen of that country. He was named All-Conference, All-Region and All-American while attending Orange Community College in New York. In addition to soccer, Moysidis enjoys swimming and handball.

Soccer Coach Bill Nuttall said, "George is like the Strikers' Gard Mueller. He's an unorthodox player, but he's guaranteed to get you a goal a game. He was born with a nose for the goal."



George Moysidis is the leading soccer scorer.

NCAA Championship

Sunblazers shoot for 1980 finals

For the past three years, FIU has hosted the NCAA Division II Soccer Championships. Next year they would like to be playing in them. They have been knocked out of the quarter finals for three consecutive years by Alabama A & M.

If rumors of Alabama A & M moving up in class to Division I come true, FIU will have a better chance of at least making it to the semi-finals next year. "I am planning on FIU playing in the championships next year. We will

have a strong nucleus of returning players," said Coach Bill Nuttall.

The Sunblazer soccer team was led by junior George Moysidis, who will be back in action next season on offense. Henry Westmoreland will be back to defend the goal.

The finalists of the 1979 NCAA Nationals were an instant replay of the year before.

The championships were won, as predicted, by Alabama A & M, which downed Eastern Illinois 2-0 in the final round. "We returned to claim the national championship title which was rightfully ours," said A & M Head Coach Salah Youssif. Seattle Pacific, last year's winner, and Southern Connecticut were both knocked out in the semi-final round of the Eighth Annual NCAA Soccer Championships for Division II.

Seattle Pacific player gets his leg wrapped before his game against Alabama A&M.



FRONT ROW: Trainers Ray Julliet, Fernando Godoy, Jan Martin, Joseph Duker, Jose Brito, Luis Ariles, Dale Kardasz, George Moysidis, Head Trainer Jeff Colek. SECOND ROW: Bill Nuttall, Coach Gary Pollard, Danny Dominguez, Bob Morgan, Nino Borkelman, Jim Blankenship, Luis Cordova, Dave Little, Charles "Rocky" Worthen, Gredy Eggert, Wim Van Zaam, Henry Westmoreland, Manager Jim Thome.

FIU teams rank 30th in country

All the countless hours that the coaches and support staff have spent practicing and recruiting have finally paid off. In a survey released this year, FIU's intercollegiate athletic program received a ranking of 30th out of 179 schools in Division II in the country.

The poll, released by Dave Naples, assistant athletic director at Valdosta State College, in cooperation with the NCAA Publishing Service, awarded each school points on the basis of actual state finishes in 13 national championships offered by the NCAA.

By virtue of four of its five varsity sports (soccer, baseball, tennis, golf)

having finished their seasons in the nation's top 20, FIU received 28.75 total points for 30th place.

As an upper-division university, the major concern of the coaches is in the area of recruiting. They have to recruit for a school that has very little in the way of athletic facilities. The coaches lose a majority of their athletes every year due to graduation, as the athletes only spend two years at the school. However, by now ranking in the top 20th percentile of the nation, recruiting should be a bit easier.

The Lady Sunblazers have done well nationally, too. The women's varsity volleyball team finished its season second nationally in its division. During the last three years, all five women's teams have advanced into either state, regional or national playoffs.

In seven-and-a-half seasons, the Sunblazers athletic program has advanced from a first-year rookie program right into the limelight.



Sunblazers in white prevent an attempted goal during soccer match.

Sports Spotlight

Wonderling leaves FIU for Cal State

This year brought changes in the athletic administration, which included the resignation of Tom Wonderling, the Director of Intercollegiate Athletics and Recreational Sports who moved on to become the New Director of Athletics at California Polytechnic University in Pomona.

Upon his arrival in 1972 from Austin Peay State University in Tennessee, Wonderling immediately initiated a program that has rapidly guided the Sunblazers toward a position of national prominence both on and off the field.

Under his guidance, Wonderling made great strides in upgrading the university's five-sport women's athletic program. Since his tenure began, women's operational budgets increased 260 percent, with their financial aid increasing 700 percent. These increases brought both the Tom Wonderling, director of intercollegiate athletics & recreational sports, left in January.

men's and women's programs into compliance with Title IX, and did not take away from the men's program in any area.

In a recent national survey, the FIU men's five-sport intercollegiate program was ranked 30th among 179 colleges and universities in Division II. Wonderling cited as his main reason for leaving that he is tired of waiting for athletic facilities to be constructed. "I've done everything I can here without waiting another three years for facilities to come along," he said. For three years Wonderling petitioned SGA for funds to construct a gymnasium and swimming pool, but was denied each time. SGA promised to make over \$6 million available within the next three years for those facilities.

"To put the university on par with top programs around the country, we need to have a gymnasium and swimming pool," Wonderling stated. He had been the athletic director at FIU since 1975, and had been the first and only head baseball coach since the university opened in 1972.

"I've enjoyed working at FIU. The people I've met here in South Florida will be fondly remembered by me and my family. It's time to move on and accept new challenges at California Polytechnic," said Wonderling.

Sports Spotlight

Rallowitz works hard athletically

Paula Rallowitz is a visible figure in the athletic office and at varsity games. She was the manager and statistician for the women's varsity volleyball and softball teams, and also played for the women's basketball team for the past two years.

"This was my most enjoyable season. We finally got a good coach who has bettered the basketball program at FIU," Rallowitz said.

Rallowitz has been playing basketball for the last five years, having won over 15 awards and honors in high school and college. She received all-county and all-city honors in high

school and previously played ball for Deerborne, a private school in Coral Gables, before entering Miami-Dade South.

At five feet, ten inches, Rallowitz plays guard for the Sunblazers. Rallowitz has one year of eligibility left for basketball. She obtained a basketball scholarship while at FIU and will stay to play ball. She also enjoys karate, bowls in the FIU Sunblazer bowling league, plays varsity softball and enjoys all sports. She doesn't want to go into teaching, even though she is a physical education major, but is thinking about majoring in criminology.

Originally from Great Barrington, Massachusetts, Rallowitz comes from an athletic family. Her brother specializes in track and field, her mom bowls, and her dad played basketball in his younger days. Her parents enjoy attending the FIU basketball games and cheering her on. Overall, Rallowitz loves the athletic program though she feels that better indoor athletic facilities are needed. She plans to stay in South Florida after she graduates.



Paula Rallowitz is manager and statistician for the varsity volleyball team.

Women's Basketball

Women go ahead, win this season

Last year's women's Sunblazer basketball team was 0-16. There were only six players.

This year Coach Mary Ellen Fiske turned that record into ancient history. The women snapped a two-year, 27-game losing streak with their 78-34 victory over Miami Christian College in midseason. Other midseason victories included Miami-Dade, New World Center and St. Leo College in Tampa.

Barbie Howell and Cindy Whitehead emerged as the top rebounders for the year. Shirlee Musselman was the playmaker for the Sunblazer hoopers and led the team in assists and steals.

Team captain Hilva Vargas-Villa supplied the spirit for the team this season. "She really kept us going, even when we were down," said Coach Fiske. "Our main goal this season was to improve with every game and we accomplished that."



FIRST ROW: Ray Juliet, trainer, Cynthia White, Barbara Howell. SECOND ROW: Margaret Clark, Paula Rallowitz, Kathy Prieto, Shirlee Musselman, Sandy Scherr, Hilva Vargas-Villa, Maggie Williams, Coach Mary Ellen Fiske.

Grosse lives his hobby of canoeing

Hobbies are generally spare time activities, but Professor Bob Grosse of the School of Business and Organizational Sciences lives his hobby. He is a canoe enthusiast who paddles six miles a day to work from his home to the Tamiami Campus.

In June he hopes to qualify for the United States Olympic team in competitive canoeing at the trials in Vermont. He and his canoeing teammate John Edwards have their sights set on the summer games this year in Moscow.

Last summer, as a team, they placed fifth in the 500-meter race and eighth in the 1000-meter race at the Pan Am

Games. They hope to have equal success in Vermont and are working and training hard to achieve their goals.

Grosse has been canoeing since the eighth grade. He became interested in the sport while on a canoe pleasure trip in New York. So he bought a couple of canoes for competition and pleasure and he and his wife Chris bought a house which is appropriately situated on the Snapper Creek Canal. She is also an instructor at FIU.

Chris shares her husband's interests in canoeing and sports. They are both into physical fitness and take advantage of the programs and facilities on campus. The two of them won the Fall Festival Olympics earlier this year.

When he's not in the water, Grosse enjoys all sports and will challenge anyone to anything and everything in sports and games. He thrives on competition and seems to find plenty of it.

Professor Bob Grosse carries his canoe from the gym on his way home via the Snapper Creek canal.

Grosse paddles home in the canoe he challenges anyone to stay in for more than one minute.



Trainers set standards for athletes

By their very nature, sports activities invite injury. The "all-out" exertion required, the numerous situations requiring body contact and play that involves the striking and throwing of objects establish hazards that are either directly or indirectly responsible for the many and varied injuries suffered by athletes.

The rate of injury can be severely reduced through proper prevention methods. This is just one aspect of the job of the athletic trainers at FIU.

Jeff Ciolek and Kathy Gollmar are the head trainers. Both are originally from Ohio, and they are assisted by student trainers Rey Jaffet, Maureen Murray and Bruce Shellhammer.

The trainers work only with the varsity athletes. They arrange exercise and diet programs, apply ice and whirlpool treatments and take the necessary steps for the prevention, rehabilitation and treatment of the athletes. Ciolek and Gollmar also use the more advanced facilities in the health clinic on campus in caring for more serious injuries.

There is at least one trainer at all the athletic contests. "There is a lot of tension and anxiety when you attend a varsity contest as a trainer. You have the confidence and know you have the skills, but you never know what can happen and if you'll make the right decision in a critical situation," Jaffet said.

Jaffet came to FIU from Puerto Rico where he got his undergraduate degree in physical education. He plans to make athletic training his career.

"Puerto Rico has no certified trainers. The facilities at FIU are good and the education here is much better than in Puerto Rico," Jaffet said.

Jaffet has had previous experience in athletic training when he worked for a semi-pro basketball team in Puerto Rico. He has been in the United States for one year.

Trainers Bruce Shellhammer and Rey Jaffet are at work with the wrestlers in the training room.



Bruce Shellhammer, Rey Jaffet, Kathy Gollmar, Maureen Murray and Jeffrey Ciolek discuss the latest methods in athletic training. Ciolek demonstrates a knee ligament test as the others look on.





Leisure Activity Classes

Sid Waltema demonstrates the correct form to use in racquetball during a class.

John Green leads the canoeing class through the lagoon along the side of North Miami Campus.

Classes set educational, sports goals

Leisure activity classes offer the FIU community and students a chance to use the campus athletic facilities and to learn all about a sport at the same time. The scope of the offerings is as broad as students wish to make it.

Many different non-credit courses were offered this year, including canoeing, sailing and a fishing clinic on the North Campus, and golf, fencing, judo/self-defense, karate, gymnastics, tennis and racquetball on the Tamiami Campus. The participants in these classes took advantage of the tournaments offered by the Recreational Sports Office.

Staying in shape and enjoying the various sports receive emphasis in these classes. "The FIU student has no opportunity to take sports activity classes for credit on this campus. These leisure activity classes fill that void," explained Gary Montrose, Coordinator of Recreational Sports. He believes that the leisure activity program is a solid one and plans to make future additions to it.



Club Sports

Clubs range from fencing to karate

Sports clubs are structured organizations which meet on a regular basis for the purpose of enhancing interests in specific activities. Seed money for these clubs is supplied by SGA to reduce the cost of club functions to the individuals.

Student interest determines what club sports there will be from year to year. The popular clubs this year were sailing, fencing, water skiing, lacrosse, karate, judo, chess and tennis.

Though the Karate Club is the largest club sport on campus, the Fencing and Lacrosse Clubs are the most competitive. The women fencers consistently win the state tournament every year. The Karate Club also competes on state and national levels.



Barbara Higgins, an accomplished fencer, takes advantage of an opportunity.

The Lacrosse Club meets weekly to discuss the strategy they will use against other Florida teams.



Intramurals offer league Competition

Intramurals, organized sports which meet on a regular basis, are an integral part of the overall recreational sports program and include games, leagues and tournaments.

Popular intramurals this year were soccer, softball, bowling and basketball. Special intramural events included tennis and racquetball tournaments, a canoe race and the Budweiser Super Stars.

Softball met on a weekly basis with six teams in the league, two of which were the Rathskeller and the Veterans, which provided top competition in the activity. Doubleheaders were played weekly. Extramural events were also played as part of the Tri-County League, which provided competition between intramural teams from various colleges in Dade, Broward and Palm Beach counties.

Sandy Scherr, Paula Rallowitz, Kathy Princi and Kelley Spooner comprised "Kate's Kids" and were the leaders in the weekly bowling league held at nearby Trail Bowl.

"Our intramural program will become more established as FIU grows and dorms are built and occupied," said Gary Montour, program coordinator, as he viewed the future.



Mikev Cloek, trainer, and Sid Huitema, assistant coordinator, watch an intramural contest.



Intramural soccer has grown in popularity following the trend in South Florida.

Sports Spotlight

Gary Montour coordinates rec program

This year, Gary Montour became the full-time coordinator of Recreational Sports and men's tennis coach. He had been active as a tennis instructor for the Physical Education Department at the State University of New York at Buffalo for the four years prior to coming to FIU. Montour, 27, has taught tennis at all levels.

Since arriving in Miami, Montour has directed the Sunblazers Youth Tennis Camp and various recreational

and intramural tennis tournaments for the FIU Recreational Sports Office.

As coordinator of that program, Montour brought Peg Hertz to the North Campus to head the programs there as assistant coordinator and named Sid Huitema to run tournaments and leagues as an assistant coordinator. Larry Coffin, a graduate assistant, is his right-hand man. Montour and Coffin are both cut from the same mold. They are both workaholics who dedicate themselves to the job, no matter how long it takes to make sure the job is done properly. They started working at 5 a.m. one morning to set up for "Run For America."

Recreational sports are second nature to Gary Montour. He has added much depth to the program since he took over the position, and likes his work. "The key to being successful is to set up a timetable," he said.



Gary Montour, coordinator of Recreational Sports, is a vital part of the growing sports life.

Recreational Sports

Rec sports designed for learning

Recreational sports, which cover a broad range of activities comprised of leisure activity classes, intramurals, club sports and anything where students recreate and enjoy themselves, are designed for both enjoyment and learning.

The Recreational Sports Office is dedicated to serving the physical and leisure needs of the FIU community. Their facilities are open for use several hours daily.

Gary Montour heads the program full-time. "Recreational sports can be anything from backgammon to disco, or from tennis to lacrosse," Montour said. He seeks ideas and suggestions from the students and will assist in getting sports clubs started.

The most recent recreational sport started at FIU was the Flying Club, which teaches students how to fly and how to enjoy flying as a hobby. However, tennis is still the most popular recreational sport on campus, and involves the most people.



Lacrosse comes alive in battle on Tamiami Campus where the FIU Wolfpack encounters St. Pete.

Sunblazers squad sees success

Mixing both brawn and brain, the Sunblazer wrestlers pay close attention to both their studies and their hours of daily practice. Their top considerations during the wrestling season are diet and weight, as they continually tone their muscles and build up their physique.

Competition is categorized by body weight. Exercise and diet combine to keep a wrestler's weight up or down.

Practice is under the watchful eye of Coach Sid Huitema. He pits the team members against one another and they toil to perfect their techniques and learn new skills and maneuvers.

The 1979-80 season found the Sunblazer squad with six veterans: Victor Marrero, Paul Jobelli, Steve Gironda, Luis Alvarez, Rich Fatgate and Willie Fulmer. New members include Doug House, Ken Johnson and Paul Carr. House was the superstar of the grapplers. There were also three freshmen added to the ranks.

"All of these fellows wrestle hard and study hard because they have plenty of self esteem. They know what they've got to do, and they do it. They don't procrastinate; all have got plenty of initiative," Huitema said about his team. The Sunblazers are a challenge as university-level competitors.



FIU wrestlers Steve Gironda, Ben Ward, Doug House, Paul Jacobelli, and Dennis McGinley are lined up on the mat observing an outdoor wrestling meet in the center of the university near Primers Plaza.



Freshman wrestler Dennis McGinley came to FIU as a Faculty Scholar from R. Myers. Doug House pins his opponent in a match that draws him nearer to breaking the FIU record.



Sports Spotlight

Doug House challenges FIU record

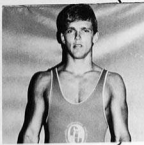
This winter term FIU got a new member on the team, 134-lb. wrestler Doug House from Colorado. He has competed at three weights: 134, 142, and 150, and has conquered opponents with finesse. Here at FIU he has come through as the superstar of the grapplers. Already this season, he has

posted 27 wins and only 3 losses.

At Colby Junior College in Colorado, House held a school record for most takedowns in one season. FIU wrestling Coach Sid Huitema expects that House's total season record here will break the university's record from 1975-76 of 29 wins, 7 losses and 3 ties set by Robert Georger. House has proved to be a bright spot in the Sunblazers' lineup.

With only five lettermen returning from last year's squad, and a 4-10 record to break, House was a great asset in making the 1979-80 season a rebuilding one for the wrestling team.

Doug House is a prior wrestler on the FIU team.



FIU MATMEN: FIRST ROW: Doug House, Paul Jacobelli, Steve Gironda, Luis Alvarez, Rich Fatgate. SECOND ROW: Coach Sid Huitema, Dennis McGinley, Ben Ward, Ken Johnson, Paul Carr.

Sports Spotlight

Delmestre is number one in Yugoslavia

When Nenni Delmestre was living in her native country, Yugoslavia, her parents told her to take up something constructive for a hobby. Delmestre chose tennis and went on to become the number one women's tennis player in Yugoslavia.

She's been playing tennis for 11 years. Her mother is also a tennis player.

Her father was a sailing champion in Yugoslavia where her folks still live. She is an only child.

Delmestre has been in the United States two years. She came to FIU from Lamar University in Texas. "I left Texas where I studied for one-and-one-half years because I didn't like the area. Like Miami very much and have a lot of friends here," she said.

As a broadcasting major, Delmestre eventually hopes to direct television or film. "It depends on the political situation in the world," she said. She also enjoys sailing, but as a vital member of the women's varsity tennis team, where she plays second singles, and with a heavy course load, Delmestre has little time to call her own. Yet she is a champion at what she does.



Delmestre adds international flavor to tennis.

Women's Tennis

Tennis is strong FIU sports team

The Lady Sunblazers had no fall season, but started the winter season very successfully by slaying the University of Tampa 9-0. "We had a very well-rounded team this year and I was optimistic from the beginning of the season that we would be as successful as we were," Coach Nancy Olson said.

The women are on scholarship and all but two of them are from the Florida area. Nenni Delmestre is from Yugoslavia and is ranked as the number one woman player in that country. Debbie Harit of Montreal, who played the number three singles spot, was a big strength of the team this year.

Donna Kocyla has a good reputation within the Miami tennis circuit and has also contributed to the Sunblazers' success.

"Our challenge matches were tough, but the women hung in there and outlasted their opponents," Olson added.

Tennis is one of the stronger sports of the university due to the climate, and FIU had numerous court improvements this year.



FIRST ROW: Debbie Harit, Bambi Gallagher. SECOND ROW: Fati Zovic, Tobi Legzdin, Donna Kocyla, Nenni Delmestre, Coach Nancy Olson.

Men's Tennis

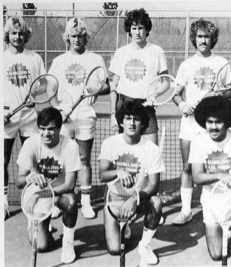
Tennis Team opens year with victory

A group of outstanding men tennis players finished their pre-season with smashing success. Number one singles player Rich Nakon "had an outstanding fall season, going undefeated in all regular matches," Gary Montour, tennis coach, said.

The Canadian-born Nakon finished first in men's A singles, defeating opponents from Miami-Dade's North, South and New World Center campuses.

Terry Gibson, who continually competed with Mark Russo during the fall season for the number two spot, fared very well this season. As a team the netmen placed an impressive fifth in Florida Intercollegiate Championships in Jacksonville against top four-year colleges throughout Florida.

Other outstanding team members included Bob Neinken, Caesar Andrade, Gus Suarez, Manny Saltillo, Tom Breece, Edgar Merida and John Rullman. Only Rullman returned from last season.



FIRST ROW: Bob Neinken, Caesar Andrade, Edgar Merida. SECOND ROW: Rich Nakon, Terry Gibson, Tom Breece, Gus Suarez.

Sports Spotlight

Rich Nakon posts 10-year tennis record

Rich Nakon, first singles player and team captain of the men's varsity tennis team, has been involved in the sport for the past 10 years. He played ice hockey in Canada where he grew up, until tennis became a sport he could play all year there.

"Rich is one of the top players in Canada. He is a strong hitter and a very well-rounded player," Coach Gary Montour said. He noted that he is "top notch" and a "strong addition to the team."

Nakon came to Miami for the climate, which he said is "very conducive to outdoor sports." He has been here two years and is planning to stay. "Miami is a big city, like Toronto, where I grew up. I like it here," Nakon said.

His family, which is athletically-oriented, includes a brother who is a junior tennis champion in Canada and a sister who enjoys gymnastics and dance.

As a management major, like most varsity athletes, Nakon has little time for anything besides tennis and studying. "The team went out a lot just to relax and unwind from our other pressures," Nakon said.

He taught tennis as part of the leisure activity classes on campus and also played on the pro circuit in Europe. He knows his potential and hopes to go back to the circuit after graduation.



FIU's scene is powered by Canadian Rich Nakon.

Women's Golf

Lady golfers start year near top

This season started with only one player missing from last season's roster for the Lady Sunblazer golfers. Last season the women finished third in the state and tenth in the nation.

Coach Mary Dagraedt retained veterans Nancy Rubin, Monica O'Hare, Kelley Spooner and Denise Roch who had valuable tournament competition experience. The foursome was joined by two strong transferees from Miami-Dade North, Laurir Blair and Patti McGowan, who added depth to the team.

Alice Collins was the most improved player this year. Blair was the individual champion with a two-under par 147 at the Pat Bradley Invitational. Now a pro, Bradley is an FIU alumna.



Patti McGowan, Nancy Rubin, Coach Mary Dagraedt, Lynn Decker, Monica O'Hare, Denise Roch, Andrea Hodel, Arly Spooner, Alice Collins, Gail Dixon, Cindy Lawson, Debbie Avolio, Karen Dawson, Laurir Blair.

Sports Spotlight

Rubin enjoys golf at FIU

Former All-American Sunblazer Pat Bradley stepped off the greens for FIU and into the professional golf ranks. FIU golfer Nancy Rubin is determined to follow in her footsteps.

Rubin is from Pittsburgh, Pennsylvania, and began playing golf at age 13, enjoying foursomes with her parents and brother. As she got older and more proficient, she longed to join her high school team, but no girls' team existed. Rubin settled on managing the boys' team but still entered the scholastic state tournament as an individual competitor. "I know I would have been No. 4 or No. 5 on my high school team," Rubin said.

Eager to enjoy golf all year, Rubin competed briefly at the University of Florida, then at Miami-Dade North, where she earned junior college All-American status in 1977. It was Coach Mary Dagraedt, herself an accomplished professional,

who persuaded Rubin to attend FIU and swing her clubs for the Sunblazers. Rubin hoped to propel FIU's golf program into the national limelight. "In order for our program to grow, we need to travel and expose our athletes to better competition. This is the best type of publicity for FIU that can be generated and it can hopefully aid in our recruiting and our competition with four-year schools," Rubin concluded.

Rubin felt that her coach was very knowledgeable and ran a tight ship. "Her professional background helped in her objective outlook toward the team," Rubin said of Dagraedt. Aside from FIU, Dagraedt coached the golfers at Miami-Dade North and ran several clinics in the Miami area. Rubin was the individual winner of the Lady Tarheel Tournament. "I'm out there to win all the time now, both individually and as a team."

Nancy Rubin hopes to turn pro this year.

Men's Golf

Golf team finishes with fair rating

Last season, the golfers finished a disappointing sixth in the nation. This season they finished with a fair to poor rating from Shave, although the team members were quite competitive.

Every man on the team had an equal chance to qualify for a competitive match. The men shot three competitive rounds and the lowest five or six players represented FIU. "Sometimes the best players don't even qualify with this system," Shave said.

Assisting Shave this season was Bill Mehlhorn, an 81-year-old golf instructor. "Mehlhorn is the greatest golfer who ever lived," Shave said. Mehlhorn still plays golf for the love of the game.

As far as the team goes, Shave looks for three qualities in his golfers; they must have good mechanics; they must want to improve and further their careers in golf; and they must be nice guys who smile.



Doug Plattner continues to improve and learn better methods as a golfer at FIU.

Sports Spotlight

Doug Plattner begins golf training early

Sunblazer Doug Plattner took a golf lesson in his hometown of Pittsburg, Kansas, as part of that city's recreation program. He was 11 years old at the time.

Being self-motivated, Plattner taught his parents how to play. Weather permitting, they play every day.

In high school, Plattner played football until he tore some ligaments, and then turned to golf. The climate brought Plattner to FIU.

A junior majoring in real estate, Plattner wants a degree to fall back on if his bid to turn pro fails. He plans to stay in South Florida for at least two and one-half more years.

"I really like the program at FIU. Bill, our assistant coach, has taught me more than anyone else I know," Plattner said. Bill is Bill Mehlborne, an 81-year-old golfer who assisted Coach Shave this year.



First Row: Coach Bobby Shave, Neill Lecorgne, Jeff Eysck, Joe Corona, Ken Martin, Ken Chase, and Jeff Brown. Second Row: Grant Levin, Kirk Smith, John Yacovitz, Tom Dee, Rick Feltenstein, Bill May, Dave Chase, John Tewson, Doug Plattner, Gary Simons.

Sports Spotlight

Sandy Scherr has sports in her blood

When Sandy Scherr is not on the softball field, chances are she is on a basketball court, bowling alley, or volleyball court. She has sports in her blood and it has paid off for her.

At Seminole Community College, Scherr played volleyball and softball. She paid for her education by an athletic scholarship, the only one available to women at that school. She graduated with honors.

Softball has been Scherr's main sport for the past nine years. She likes the competition aspect of it and the combination of different skills involved. "Softball is a real challenge for me. Anything can happen during a game," Scherr said.

Athletics is second nature to the Scherrs. Both her parents are athletes. Her older sister played three sports at Florida State, while her older brother



Physical Ed. major Sandy Scherr plays ball on a softball scholarship here at the university.

was involved in wrestling, track and field and varsity football for three years. Her younger brother plays football and swims.

Scherr hopes to go into athletic training upon graduation in June. She will have her degree in physical education and plans to stay in Florida and go on to graduate school.

Women's Softball

Team looks for strength, consistency

After a successful coaching season in volleyball, Linda Miskovic took over the 1990 coaching duties for the women's softball team which compiled a 36-15 record last season.

Hitting was the team's strength. "This year our entire order was strong and consistent," Miskovic said.

Ace right-hander Julie Bender pitched 82 innings last year, giving up 60 runs, 78 hits and walking 43 batters. She was assisted on the mound by Maureen Fleming.

An outstanding and versatile player, Kathy Prinzi from Lake City was a vital team member in the infield and outfield. Anne Harris was a key defensive player at shortstop and leftfield.

Coach Miskovic was assisted by JoAnn Sharpe, herself an accomplished softball player from Dade South.



FIRST ROW: Rusty McNealy, Marc Sendar, Steve VanCamp, Mike Shoniker, Pete Dawes, Al Wenzel, Tim Johnson, Mike Hatch, Pete Perez. SECOND ROW: Tim Knight, Jorge Llano, Rick Little, Bob Shaller, John Reese, Joe Hughes, Steve Kovacs, Vince Lucena, Randy Knorrsgold, Chris Williams, Manager Bruce Schellhammer. THIRD ROW: Assistant Coach Ed Ross, Assistant Coach Keith Snyder, Steve Boland, Pat Base, Tim Fogarty, Don Brownell, Al Matthy, Chuck Johnson, Gandy Naidgen, Renee Heuer, Head Coach Danny Price, Head Athletic Trainer Jeff Cielak.



First Row: Leni Nafelinas, Sandy Scherr, Trina Floyd, Maureen Fleming. SECOND ROW: JoAnn Sharpe, Kathy Prinzi, Anne Harris, Pam Eri, Joan Dewling, and Linda Miskovic.

Men's Baseball

Recruitment was Price's top priority

Former baseball coach Tom Wonderling compiled a 226-139 record in seven years before Danny Price took over this season. Recruitment was a top priority.

Eleven pitchers recently came to the Sunblazers, bringing more stability to the team. In the bullpen, the season opened with a senior five-man pitching rotation.

Sixteen seniors returned from last season's record-shattering squad, among them right fielder Tim Knight. Last season Knight hit .355 with 70 base hits, 39 RBIs and 27 stolen bases. Others counted on for bat support were All-South infielder Jorge Llano and Rusty McNealy from Sacramento, California. McNealy set school records for most stolen bases in a season and in a career.

Sports Spotlight

Pitcher began career in Little League

Steve Van Camp started his baseball career in second grade as a pitcher and shortstop in the Little League. He was recruited to play ball for FIU two years ago.

"This was a good season for the team because of the new coach and a better attitude on the part of the players. Coach Price is a very enthusiastic person," Van Camp said.

Van Camp plans to return in June when he graduates with a degree in recreation administration. If he doesn't turn pro, he will look for a job in his field, parks and recreation.

This season, Van Camp was a right-handed relief pitcher. Next season his name may be on a major league roster.



Senior Steve Van Camp was recruited from Iowa, in 1978 to play ball for FIU.

FIU joins in support of Olympics

Boycotting the Summer Olympics was the farthest thing from their minds when 600 runners and one dog took off from the starting line. They ran 3.1 miles around campus on Sunday, October 28, in FIU's Run for America. Steve Hill won the race 15 minutes and 25 seconds later.

Conditions were perfect for the runners. It was a typical South Florida day — sunny and warm. Competitors ranged in age from 14 and under to the 64 and older category. Norma Suarez won the women's division with a time of 18:19. Rich St. Dennis was the first of two wheelchair entrants to cross the finish line with a time of 20:38.

The race was co-sponsored by Burdines and Simmons. Mattress, Medal and prizes for top finishers in each of the different categories were furnished by Burdines. Pepsi provided free drinks for all.

Half of the \$4 entry fee was donated to the U.S. Olympic Committee to support the athletes.

FIU President Gregory Wolfe started the race. There were a few celebrities on hand, including race marshall Gerald Tinker, who competed in the 1972 Olympics in Munich.

The race began across from the soccer field and the course looped around the campus. It ended at the same point it had begun, and the finish line was marked by a colorful Burdines banner.

"The race was very well planned and organized," said Professor Bob Grose, who did not finish as well as he had hoped.

Recreational sports coordinator Gary Montor, who planned the race, said, "I am pleased that we were one of the first groups in South Florida to support the U.S. Olympic team." He was seen setting up the course at 5 a.m. the day of the race. He flew in some race consultants from Philadelphia to figure out the best methods to have the race run. The race was enjoyed by all who entered and attracted quite a large crowd of spectators too.



Over 600 runners gathered at the starting line for the first annual "Run for America."

Celebrity golf invitational

Golf tournament benefits FIU

One hundred thirty-two golfers turned out for the Third Annual Steve Clark Sunblazers Celebrity Golf Invitational in early October. The event was held to benefit FIU athletics.

The tournament tee-off took place at Mel Reese Lefevre Golf Course. A tax-deductible entry fee of \$100 paid for a day of golf, carts, green fees, door

prizes, a buffet and drinks.

The winning team for the low gross scores was Dave Fiesler, Dr. Jimmy James, Harvey Wettmore and Senator Ross Bass.

For the low net scores, the winning team was Ralph Piscitello, Charles Dahdad, William Sabella and Jaime Waite.



FIU President Gregory Wolfe and Mayor Steve Clark prepare to tee off at Celebrity Invitational.



Acting Athletic Director

Nancy Olson promotes FIU sports

Nancy Olson was named acting director of athletics this year, becoming one of only a handful of women in charge of an NCAA intercollegiate athletic program.

Olson came to FIU last August from Ely High School in Pompano where she'd been since 1977.

"I promote sports at any level. It's beautiful to see people of all ages and backgrounds cheering for the same team," Olson said.

The Miami Herald put her on the front page of the Broward news last year for the sport room she set up in her apartment. She once paid \$50 at an auction for the first issue of Sports Illustrated.

Olson's office on campus looks like the Florida International University office on the football players, collages and sports awards line the walls. She enjoys sports as a participant, as a spectator and as a way of life; sports encompass most of her interests.

Tom Wondering hands his office key to Nancy Olson, Acting Athletic Director, who replaced him.

Sports Information

Rich Kelch informs area media

"Miami — The FIU soccer team opens the 1979 season on the road this week . . . Media Contact — Rich Kelch.

Kelch has been at FIU for the past two years. He came as a sports administration intern from Biscayne College and stepped right into the job when the previous sports information director resigned. Kelch had little practical experience, except for being editor of the school newspaper at Biscayne College three years ago.

Born in Trenton, New Jersey, Kelch moved to Morrisville, Pennsylvania, where he grew up. He has been in South Florida for several years.

Coaches supply Kelch with information on the teams and the athletes, which are reflected in his sports news releases. His releases go to all major and community newspapers and to the athletes' home towns. "I try to give equal coverage to all sports. There are 10 teams to cover and I work alone, so I have to set priorities," Kelch said. He looks for different angles on his stories, rather than just stating information that is easily secured elsewhere. He feels that this gains more media interest.

Sports Information Director Rich Kelch thinks publicity can be made by the next athletic director.





The university's athletic and coaching staff: Mary Ellen Fiske, Kathy Collier, Sid Waitema, Bill Nuttall, Linda Mikovic, Nancy Olson, Rich Kozek, Bobby Shaw, Gay Houston.

Athletic Department

Staff sees promotions, changes

The 1978-80 varsity season brought several changes in the athletic and coaching staffs. One new coach was hired and another was promoted.

The women's basketball coach, Mary Ellen Fiske, came to FIU from her position as teacher and physical education department chairperson at Hallandale High School. She also supervised student teachers and coached basketball, volleyball and softball there.

A graduate of FIU three years ago, Fiske received "Coach of the Year" awards in 1976 and 1977 for basketball. She took the helm of the Sunblazers basketball team which went 0-16 last year, and turned the season around by winning 16 games this year.

No stranger to FIU baseball, Danny Price, men's baseball coach, starred on the last 1973 Sunblazer team. That season, the team compiled a 45-21 season and Price stacked 79 base hits, setting a school record that remains unbroken. He was voted Most Valuable Player of the 1974 squad. Price has three assistant coaches.

As far as coaching goes, Price lives his philosophy: "I will do anything and everything it takes to win."



Assistant coaches Ed Rose, Keith Snyder and Ricardo Casanova aid in the success of FIU baseball.



In her first year at FIU, Mary Ellen Fiske changed the luck of the women's basketball team.



This year Danny Price realized his dream: to coach an intercollegiate baseball team.

The Athletic Year

FIU teams rate highly

This was a good year for FIU athletics. Coach Linda Mikovic made a large contribution to that accomplishment by leading the Sunblazer spikers to their best record in the history of FIU athletics — second in the nation in Division II. They beat the University of Central Florida for the first time in three years. The University of Hawaii at Hilo dethroned FIU in the finals in December.

Coach Bill Nuttall had a lot to brag about this season. While his soccer team lost to Alabama A & M in the quarter finals of the national championships, they set 30 school records. This year there were 71 goals on the season, with 14 allowed to the opposition. Junior George Moysiades led the offense and broke a majority of the records.

Last year the women's basketball team didn't win a game. Coach Mary Ellen Fiske turned the team's image around this year and the hoopsters started winning their games in midseason. Their first victory was against Miami Christian, followed by a win over St. Leo College. More victories followed as the season progressed.

Women's golfer Nancy Rubin had a

successful season and is well on her way to turning pro. She hopes to follow in the footsteps of All-American Sunblazer Pat Bradley, who went from the FIU team to pro rankings.

Overall, each team this year accomplished its goals, some teams more than others. FIU is now in the limelight for more sports teams than ever before.



Coach Linda Mikovic hopes to lead her volleyball players to a championship season next year.

Coach Bill Nuttall is planning to watch his soccer team in national finals in 1980.

International Athletes

Athletics have added flavor

FIU attracts students from all over the world, as well as from all over the country. Almost every varsity team has an athlete from a foreign country, including Yugoslavia, Holland, Greece, Cuba, Peru, Puerto Rico and Canada. To add some international flavor, the men's soccer team played an exhibition game with the University of Dublin, Ireland, at home this year. Men and women are recruited from all over to represent FIU Sunblazer sports.

With the end of each varsity season, FIU's athletic department takes another step forward toward improvement and success. Each year the soccer team sets more school records. The volleyball team moved up the ladder in national prominence this year and several soccer and baseball players

signed with professional teams.

This year brought expansion in recreational sports as well. New programs and personnel were added and participation increased. On the North Campus, more planning was done this year than in previous years.

This year a more heavy emphasis was placed on the Olympics. Bob Groose is training for the canoe triath, while Larry Baker will try his luck at the triath for sailing.

Facilities still remain a problem. Many teams travel to practice daily. School spirit is lacking because there are no "home" games in several sports.

The 1980's will bring lots of changes for FIU. As the campus grows, sports will play a more prominent role.

Jorge Llano is a Cuban baseball player at FIU.





Students

A



Jeanette Abin



Tharion Abtahi



Margarita Acevedo



Nicola Adderly



Eban Adeyee



Maria Aguilar



Elving Alqaiden



Mohamed Alherdi



Famine Alexander



Maria Alonso



Maria Alvarez



Sylvia Amberg



Ellen Andrews



Christina Aragando



Richard Arjona



Druzilla Ambrieter



Sheryl Arndt



Ezzat Aramashoblu



Elena Anzalia



Leonora Anjaga



Eulden Atiza



Florence Awoloye



Nancy Baile



Philip Balbi



Harvard Bantzer



Charlie Banette



Cathrine Baskin



Hossa Batten Jr.



Rufus Bough



Colvin Benjamin



Holly Besette



Fredrick Bethel



Therese Binder



Joanne Blize



Sally Blazina



Pearl Blount



Robert Bonnette



Keith Britton



Carol Brown



Rose Brown



Earl Bryan



Mary Ann Calle



Niomi Cole

B



Everyone came to International Week in native costumes.



Frances Bradshaw



Linda Bower



Nanci Britshaw

C



Valery Camarata Christopher Case Trevor Cargill Denis Case Dr. Dianne Carpenter



Livette Casanova Vivian Castellon Ricky Castillo Linda Casanagh Colyn Chase Laila Chandhari



Samuel Chung Matilda Choto Barry Clark Larry Coffin Norberto Colano Alice Collins

A popular local country band called the B.G. Rambles performed under a tent outside of UH over the Thanksgiving holidays. The music brought "cloggers" to their feet.



D



Hilda Colome Mercedes Concepcion Tony Cottrell Madlene Cowan Josie Christensen



Liz Crotty Glen Cuffler David Dalessandro Virginia Davis Joseph Delaney Ernesto Delcanto



Nancy Delgado Peter Desobe Edward Desanto Carlos De Valle Jr. Jeanita De Vreux Richard Dixon



Charles Doherty Joann Dorsett Jonna Drummond Mary Durker Mary Duggan David Duggin



Deborah Dwanley Gail Edewine Joan Elder Keith Elenburg Peter Eshima Pam Eli

F

Amy Estell



Fred Everett



Betty Everett



Luz Fandino



Derek Farquharson



Dora Farnesi



John Farlington



Richard Felgate



Maribel Fernandez



Jane Fertig



Eddie Fisher



Jeannette Fisher



John Flaten



Maureen Fleming



Olga Flores



Vanessa Floyd



Donna Fong



Lloyd Fontaine Jr.



Tony Forman



Ailyn Fraxodon



Kathy Fuller



Leonard Fuman



Gloria Garcia



Lee Gerevitz



Heather Gillis



Linda Gilmore



Nancy Gleason



Peter Gulper



Aida Gonzalez



Anny Gonzalez



Aurelio Gonzalez



Beatrice Coxantes



Laura Green



Mary Greth



Valerie Griffin



Ana Guadalupe



Aida Gutierrez



Mary Huan



Melbi Hightowd



Dianore Harris



August Hamilton



Dorothea Hamilton



Mahran Hashemian



Leigh Heislein



Patricia Heislein



Madeline Heislein

H

Theatre students try their hand at mask making in a make-up class. Creating can be a whole lot of fun for the artist, but for the model it puts a whole new twist to getting plastered.



Kendra Henry Jaime Hernandez Miriam Hernandez Raquel Hernandez Rene Hesse



Mary Kay Hibson Rhoda Hipcher Dwight Horn Barbara Howell Roger Hugh Amanda Huling



Marie Buch Martha Ibanez Sunday Ighnoweka Silvia Iglesias Alfred Jade Angel Iglesias



Carla Infante Miriam Inocencio Debi Jackson Marianne Johnson Melanie Johnson Maren Kaddoura



Steve Kalogrovakis Jacqueline Kelly Barbara Kerkhoff Kirby King Adrian Klaver Marlene Kobetz



Peter Piper, a junior in Engineering Technology, relaxes from the pressures of his daily routine; many students like Peter take advantage of the peace found on North Campus.



David Kohl Mary Komack Maureen Krantz Beverly Krause Sara Lambert



Patrick Lanus Adewale Lawal Gayle Lester Linda Lincoln Margaret Logue Nereida Lopez



Sonia Lopez Jacqueline Loeber Hugo Lorenzo Phillip Lyons Robert Lynn Irma Machthoff

During the fall term a professional dance troupe delighted FIU students with a performance in University House.



Sheila Makalley Mike Malaga Robert Maniko Tom Marano Maria Mari



Charles Marks Barbara Martinez Esperanza Martinez Caridad Manzana Raquel Mate Albu Meza



Izael Maya James McDonald Kathy McInerney Aodile McStevens David Messina Susan Minsker



Keith Maulo Zekana Maulen Aida Montes Deoca Ann Moonyoug Brenda Moreno



Stacy Mergenters Mahmood Morid Robin Morris Susan Moss Paul Mullen Roberto Munoz



Bill Myers Lila Neese Radula Nruhaan Ethel Norwood Shahrad Nowrozi Prince Nwanne



Ibibi Ogholoh Caroli Ortiz Humberto Ortiz Sherry Owhadi Jill Paiziquau Rafael Paz



Thomas Peol Soraya Peer Edison Pees Pamela Petersan Lawrence Pees Susan Purcell



Q



Maria Quintana Laura Quintana Lisa Randles Kevin Raab Tim Reed



Charles Rellinger Chris Rinow Rebecca Rivas Rene Rivas Juana Rizo Donald Roddy



Camara Rodriguez Lourdes Rodriguez Hellenia Rowell Norman Rosenblatt Paul Rows Mario Roth

The Rothkeller's outdoor patio on the Tamiami Campus is a favorite lunch spot on a sunny day. Bonnie Anderson and Terrie Rowell enjoy one of the Kahl's famous Hamburgers.



Ellie Reon Nancy Rubin John Rullman Thomas Salako Teresa Salavard



Dani Sanchez Sandy Sanchez Linda Sapientz Christine Sassankan Eugene Scarborough Maria Scharf



Regina Shearn Sandy Scherr Carolyn Schmidt Dennis Shaffer Jim Shehan Margaret Shrover



Alison Silver Dawn Silverman Bili Slesnick Soney Slesnick Robert Skinder Rose Skiller



Dolores Small Amy Smith Gary Smith Raul Smith Barbara Small Robert Snow

R

T



Ruben Solomon Alice Sotolongo Zorian Sporkacz Myra Spoiler Kelly Spooner



Anthony Stanley Joseph Stegweir Albert Sumnerall Engler Sunday Miriam Svoren David Taggart



Donna Lee Tang Michelle Teixeira Onawette Teka Kelly Thomas Susan Thomas Lynda Tihl



Carmen Trabanco Maria Trabanco Carol Turner Noble Uchonda Maria Umana Debbie Valds



Ricky Yaz Harlyn Vinas Carolyn Wald Raymond Walinski Robert Walker Oliver Walhorn

Z



Laurie Washata Brian Webber Pauline Weisfeld Nathan Werniel Glen Willaw



Aulin Williams Godwin Williams Maggie Williams Ernest Wilson Florence Winton Alexa Wright



Dawn Wong David Yafkouri Lourdes Yafkouri Alexander Zyne Mary Zevetz Steve Zimmer



J. Zagure II Carlos E. Zarabona Blanca Herdman



Dinna Litowitz Russan Muehady Pat Fletcher



Barbara Solomon does a *SHU* advertising.



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The Students of Yesterday are the Alumni of Today!



The 1979-80 Board of Directors
of the
Florida International University Alumni Association
Congratulate the New Graduates.



First Row: Joanne Mayer Mousalli, Coordinator, Alumni Affairs, and secretary/treasurer; Robert R. Lasky; Richard A. Moore, vice president; Marilyn S. Inger, president; Beverly Childers. Second Row: Steven Yoko; Norman Coonan; Miguel A. Cervantes, past SGA representative; Virginia Hoover; Harvey Love; Virginia deYarovich; Jorge Garcia; Susan Weitz; Judy Altman. NDF PICTURED: Gene D. Arnold; Patrick Massey; Freddie R. Mithby; Steven V. Atab; Victor Peters; John J. Banz; Jim McDonald; SGA representative.

Join the Florida International University
Alumni Association
and show your continuous support
for our great university.

For further information call the Office of Alumni Affairs at 552-2358.



Tharion Abtahi and Steve Shagnoyu enjoy an afternoon at the "Dais," the meeting spot outdoors on the bay on the North Campus.

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Lifeguard seeks rec degree

Russ Weber is a veteran of the Air Force who is pursuing a degree in Park and Recreation Administration. Having some experience as an administrative assistant in the military, Russ hopes to combine his various skills in shaping his future.

Presently Russ works at Tamiami Park as head lifeguard. His experience and love of the water is only a small part of his life. When Russ is not in the

water or at class, he finds time for his wife Robin and his dog Lady. Both Russ and Robin are outdoor people. As one would guess, so is Lady.

While Russ enjoys the outdoors, he hopes to utilize his talents in a leadership position. With no limitations on goals, Russ says, "I see many new developments and contributions for me in recreation." Russ graduates from FIU this year.



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Mushroom Sauce. Roast Breast of
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Skaters take to the asphalt on weekends in the Grove. In some of our more trendy locales roller skating has become more popular than jogging!



Students in the Criminal Justice program talk with criminology instructor Samuel Hoffman after class in a North Miami Campus hallway.

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Colophon

Volume 4 of the Florida International University *flan* was printed by Walsworth Publishing Co. in Marceline, MO. Tom Barnard was the local representative of Roland Smith Enterprises, Inc., of Hollywood, FL. All printing was done using the offset lithography process. Paper stock is 80-pound high gloss enamel and end sheets are Eagle-A. Staff artist June Tobias designed the cover. The cover is green linen with white, black, grey and dark green silk-screened on the top.

Approximately 3000 black and white and 600 color frames were shot for the book. Black and white work was processed in the university darkroom. Individual portrait work was done by Steven's Studios of Concord, New Hampshire. Larry Mactean was the representative.

Spot color is done in process color inks. Type faces throughout are all in the Optima family, with body type in 10 point, headlines in 24 and 30 point and captions in 8 point.

Also employed in yearbook production were 50 gallons of coke and 10 bushels of popcorn.

The 1980 *flan* has a press run of 1200 copies and is copyrighted by the SGA.



The Student Home Economics Association sold baked goods at a club table during Rush Week. Sharing in the fun outside the "Bar" are Paula Knight, Sue Denson and Amy Smith.

1980 staff finds yearbook has rewards

Yearbooking is a major production. It's frustrating, time-consuming and knows no mercy at deadlines. Fortunately, the 1980 yearbook crew found yearbooking can also be rewarding and a lot of laughs. No, we don't tell jokes — it's just that everything is funny in the small hours of the morning in our futile attempts to make a deadline. This crazy staff really shows its colors then: the "artists" become sensitive and temperamental . . . and "hate mail" is left on the editor's desk addressed to Ayatollah Andrews from the staff members . . . and the phone is answered "Ellen's Elan" or "Pentagon-General Fleischer speaking" . . . and miscellaneous other quips that can't be quoted here

become a part of everyday life.

If variety is the spice of life, then this Elan staff must be Italian . . . can't be spicier . . . we have "Pat from the Rat" and "Maasha" from "SuYaak" and Jim, the man of many aliases . . . and Deadline Dave (that's made one yet) . . . and Ayatollah Andrews and Dr. Lil, Sandy Sanchez can be found under "S" in the card catalog, and her staff can't be found at all . . . and we have in the center ring Amazing Alan who has been known to write captions while he sleeps! . . . and we have only positive things to say about Tony who works with our negatives.

Dr. Lillian Tong Kopenhaver managed to get her doctorate in March,

in spite of inconvenient deadlines. She is as much a staffer as she is an adviser; she clocks in the same hours and really tries to keep our staff as professional as possible, but has been known to be equally as bizarre as any of us with little or no encouragement. We can't ask for more . . . we can thank her husband David for humoring our outrageous deadline weekends!

In our attempt to record the 1980 university and its community, we have done a lot of growing and learning, which really defines the true university experience. We welcome anyone who would be interested in learning and growing with the 1981 Elan. (It pays to advertise.)



Sandy Sanchez, Associate Editor, North Miami Campus
Lillian Edger Kopenhaver, Adviser
Debbie Hull, Photographer
Dave Cohen, Photographer



Pat Fletcher, second-year Academics Editor



Tony Cervoni, Photographer



Jim Davis, Photography Editor



Alan Daughinean, Student Editor



Marcia Goodhart, Sports Editor

'Elan' requires much time, many promises

All it took was one summer of volunteer work in a therapeutic recreation program to alter my life and land me here at the university. Those retarded and handicapped children were so happy and loving and special. Boy! I had to be a part of that! My heart was won away from a position as a graphic artist into the role of college student, to make a career change. For two years, I have been employed as the *Elan* editor, and thanks to the yearbook, I'll be graduating this summer and be able to get into my new field quickly.

In my last semester here I can feel the transition from wide-eyed, almost freshman-like enthusiasm, to a true case of "let's-get-on-with-it" senioritis depression!

I'm a survivor, though, and so is my *Elan* crew. We put a lot of time into making this book, as any staffer will moan . . . and there is a terrific amount of popcorn, coke, typewriter ribbons, gasoline, sacrificed college credits and sleepless nights invested in this book.

Our friends know to steer clear of us at deadlines (as do several staffers) because we're not proud. We have been known to pull total strangers in off the street to type or proof for us at deadline!

Fatigue and futility set in during a deadline, and it's under these pressures you'll hear remarks like, "Well, just make up a name, then?" and, "Is this any way for a grown woman to be making a living?" We have been known to promise our first-born to anyone who will type or write for us at deadlines, and thank goodness for *The Internationa* office across the hall. They have been our port in a storm more often than once!

We have also been known to console ourselves by partaking in libations when we're at the end of our rope (a buzz is better than a zzzzzzzz!) It keeps us friendly, and gets us through the night. It can do funny things to our



captions, though.

It's always seemed a little off-the-wall living the way we have, chasing down photographers, seeing Miami like a native, and trying to write captions under the influence. It all seemed pretty thankless until now, when we can hold our work in our hands, and say, "Well, hey! We're pretty damn clever!"

After graduation, I'll dive back into working with my special kids — but before I go, I have some special people to thank here at the university.

They include those who typed at deadlines, and those who researched and wrote; those who photographed, and especially those crazy, unheard-of deadlines like Marcia, Pat, Alan and Lillian ("Wear your pajamas! It's going to be an all-nighter!"). Those are the people I want to sincerely thank as well as those who have reliably assisted and contributed:

Resources: Dan D'Oliviera, Mary Mora, Mike Rosa, Charlie Johnson, Brenda Bamford, Janet Elliott, Bill Maguire, Rich Kelch, *The Internationa* office and staff, Dora Farnesi, our

Ellen Andrews, 1980 Elan Editor, puts the finishing touches on her second volume of the "Elan." She is the first person to edit two books.

"Branch Office" — the Rathskeller, Tom Barnard, Joe Kaplan, FIU Information Services, Terry Spence and Luisa Yanez.

Photographers: Susan Nutt, Mike Malanga, Jose Ferrera (underwater shots), Joann Logg, Leonard Furman, Jerry Margolin, Larry Collin, Larry MacLean and the Media Department.

Typists: Carol Jander and Debbie Leach.

This book marks the end of the 70s. Enjoy the 80s!

*Ellen
Andrews*

1980 *Elan* Editor

