

FLORIDA INTERNATIONAL UNIVERSITY'S FIRST YEARBOOK

Elan

1976-1977

ARMY ROTC

DAKOTA

FIU

FLORIDA INTERNATIONAL UNIVERSITY



Cover: Elan Picture Party, Tuesday Oct. 5, 1976, University House Forum. Time- 12:45 p.m. Glen Morris, photographer

Rising from the edge of the Everglades are the voices and images of Florida International University composing a tradition expanding by layers of people and years.

We hope that the spirit, imagination and dreams which enliven this University will be realized individually by all persons who make contact here.

Elan

The staff of Elan wishes to thank the following for their assistance in the production of Florida International University's First Yearbook: Central Duplicating, Technology Department, University Relations, Auxiliary Services, Saga Foods, Student Government Association, Student Activities, Best Litho and everyone who contributed materials for publication. Thank you.

This public document was promulgated at a total cost of \$8,355, or \$2.08 per copy to inform the FIU community.

Through the power of photography, moments have been captured that otherwise might have been lost. These moments are important both personally and historically for the enrichment of Florida International University.

1976 has been a year of emergence for FIU. An era was ended with the stepping down of founding President Charles Perry, and a new era begun under the direction of new President Harold Crosby.

On a university level, Elan will serve as a permanent recording of this institution's activities, in conjunction with the American Bicentennial.

On a personal level, this portfolio can be a momento to every constituent who has participated in this University's development. The almost instantaneous growth, from an abandoned airport to an international center of learning, is unmatched in the history of the American University System.

This first issue of Elan is more than a basic guide to FIU, more than a schedule of events. It is a journey through an energy field of creative imagination, of hard work and enthusiasm.

The significance of this publication will ultimately be realized with the passing of time. As inevitable changes occur, both on the surface and internally, this assembled collection of photographs will be an important source of reference in establishing an awareness of FIU's past.

This book could be considered as a gift from the graduating class of 76, the veterans of the Bicentennial who withstood an onslaught of American patriotism in an economically burdensome year.

What we did here and how we did it was left almost totally up to the individual's design. How the photographs captured the fleeting moments is a matter of memory. Some will shine more beautifully than others.

The important fact is that now the pictures can be seen. They do no good sitting in a folder. Here is proof that FIU did exist in 1976, alive and well in Miami. The pictures are of people you know, people you knew and people you may someday get to know, together for the first time in Elan. The pictures will faithfully remain long after our memory fades.

A special thanks are in order now to the flood of photographers who helped in the preservation of the memories that made up the year.

Photographers whose work is included here are: Gail Nelson, David Ruben, Glen Morris, Leah Cavell, Maripat Taccolini, Victor Igbinoba, Samra Hadden, Glenn McGarry, Leonard Lang, Ali Eshghi, Claude Pinsonneault, Ron Cash, Michael Upright, Jeff Jones, Jerry Margolin, Mary Taylor, Irme de Pozsgay, Dale San Miguel, Andy Banks and others. Photographers, recording what they saw for posterity. 1976 will not be an easy year to forget. We won't let you. For the next 80 pages it is a matter between you and FIU, with Elan.

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Elan

Florida International University's
First Yearbook 1976-1977

Text by Leonard Lang, Ali Eshghi, Kevan Cramer, Bill Ashton, Tom Austin, Nanette Bisher, and the staff of Elan.

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POISE

The first question people have when they hear the name Elan is, what does it mean. Webster's dictionary shows Elan to be a French word

defined as a vigorous spirit, characterized by poise, verve or liveliness of imagination. President Charles Perry was the



Gail Nelson, photograph

epitome of poise during his farewell address in January. The Florida International University student body gives us the vigorous spirit, Judy

Strong's artistic energy typifies verve and the FIU architecture certainly qualifies for liveliness of imagination.

A VIGOROUS SPIRIT



Samra Hadden, photograph

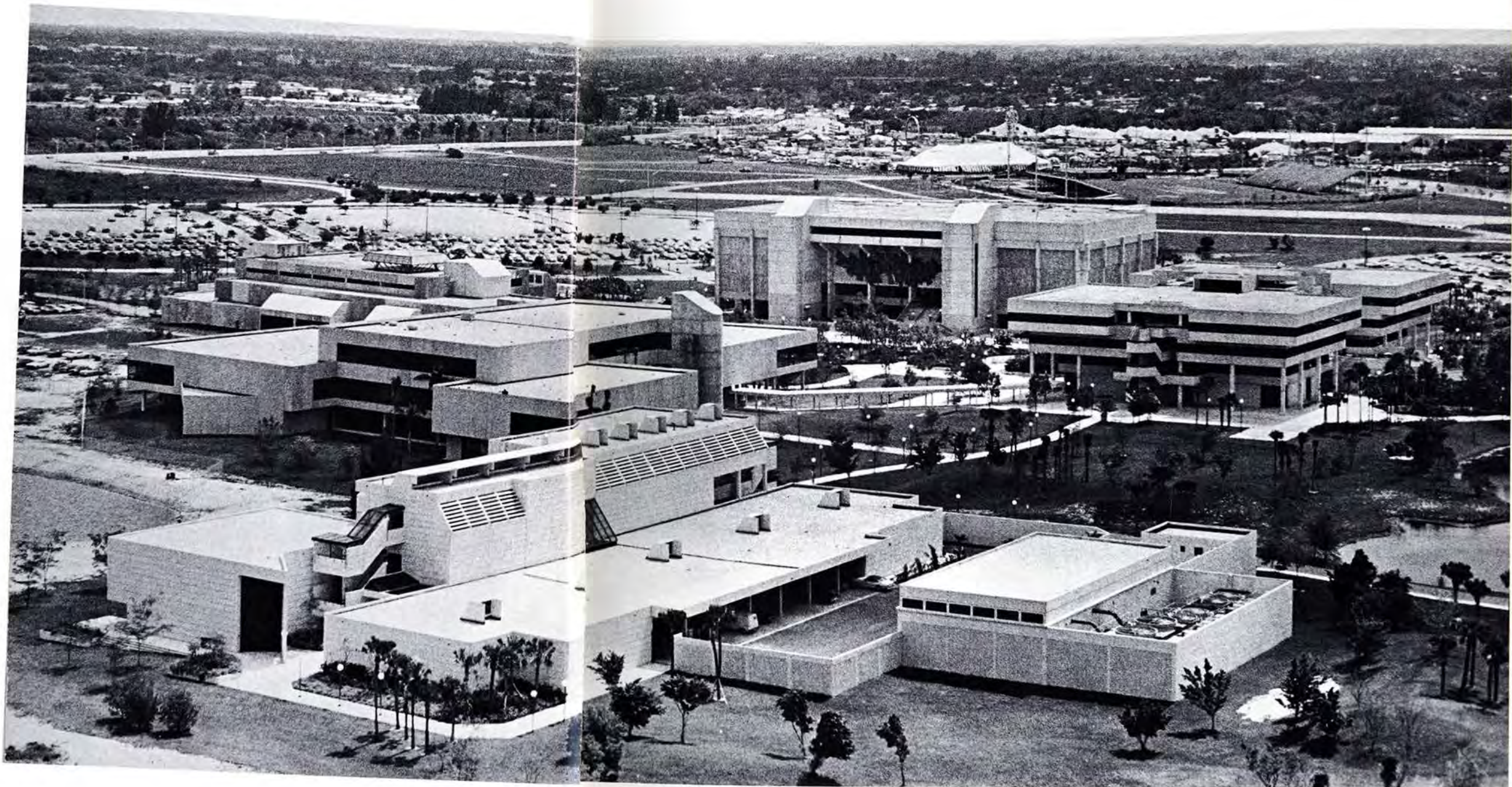


VERVE

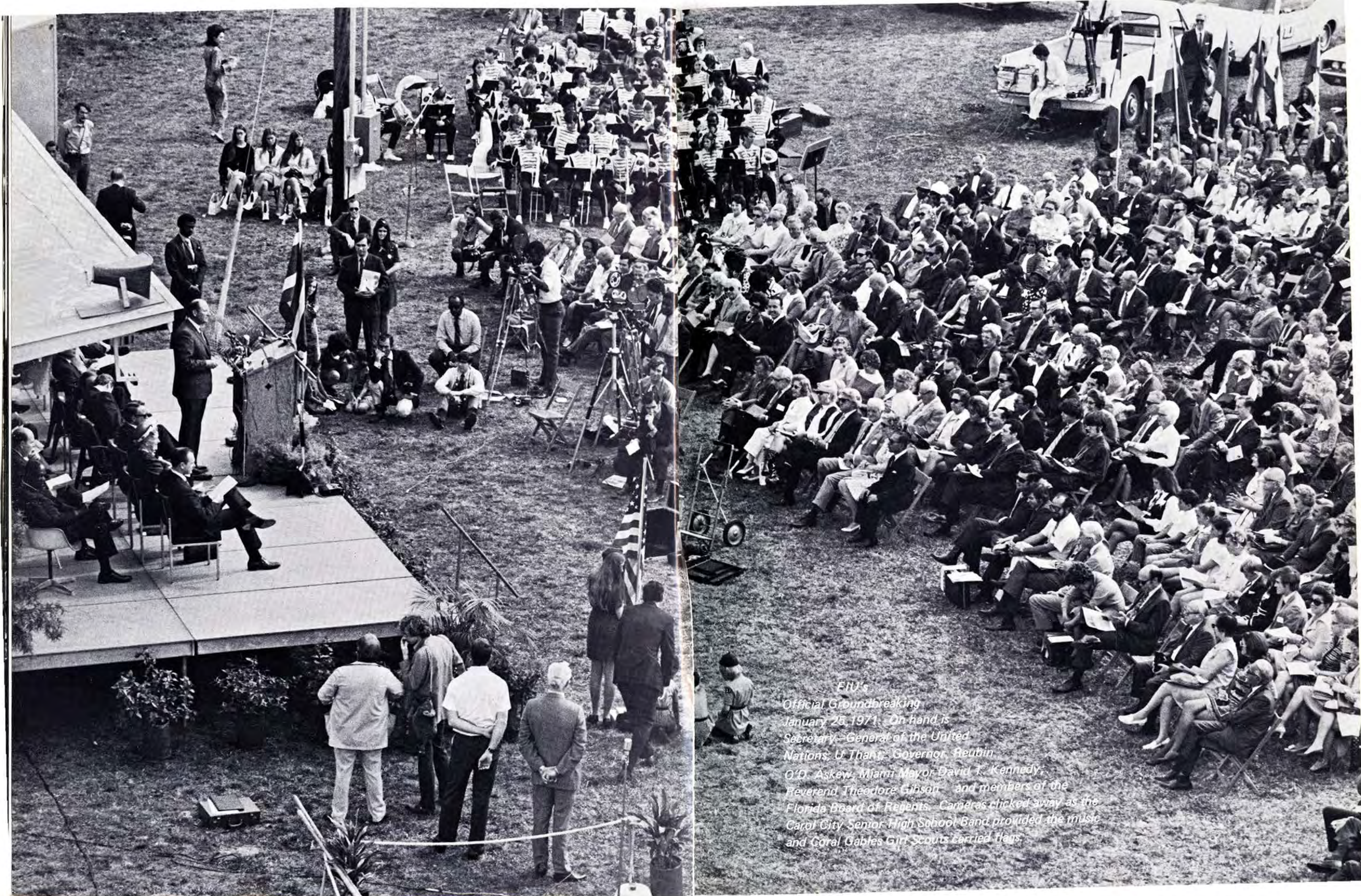
Leonard Lang, photograph

LIVELINESS OF IMAGINATION

This is FIU as it appeared March 1976. You are looking southeast towards Primera Casa, First House. Six years before this picture was taken a gathering of 3,000 people converged around a clear piece of land. It was FIU's official groundbreaking.



David Ruben, photograph



FIU's
Official Groundbreaking
January 25, 1971. On hand is
Secretary-General of the United
Nations, U Thant; Governor Reubin
O'D. Askew, Miami Mayor David T. Kennedy,
Reverend Theodore Gibson and members of the
Florida Board of Regents. Cameras clicked away as the
Coral City Senior High School Band provided the music
and Coral Gables Girl Scouts carried flags.

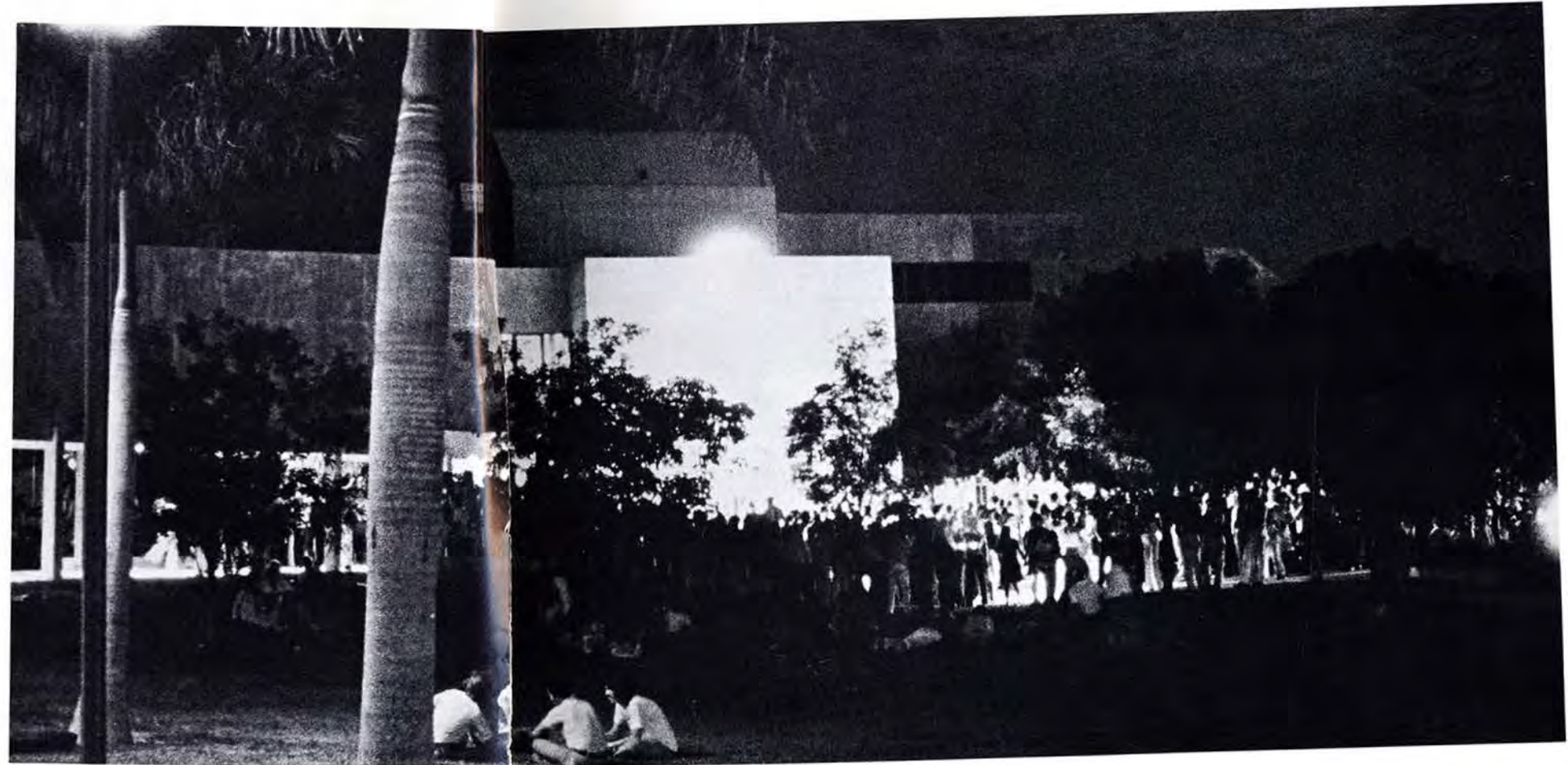


President Perry in a 1974 pose during a Technology exhibit



Giving the President a hand at his farewell, from left to right, Glenn Goerke, Butler Waugh, Terry Spence.

Now FIU has growing pains. There are over 12,000 students; more than 60 per cent attend at night. The average student is 28, married, and employed full time. Since it is a commuter campus, most people come for class, then leave. The night of this picture, however, was an exception. October is FIU's Fall Festival. This is when people from the community bring the kids to have a good time.



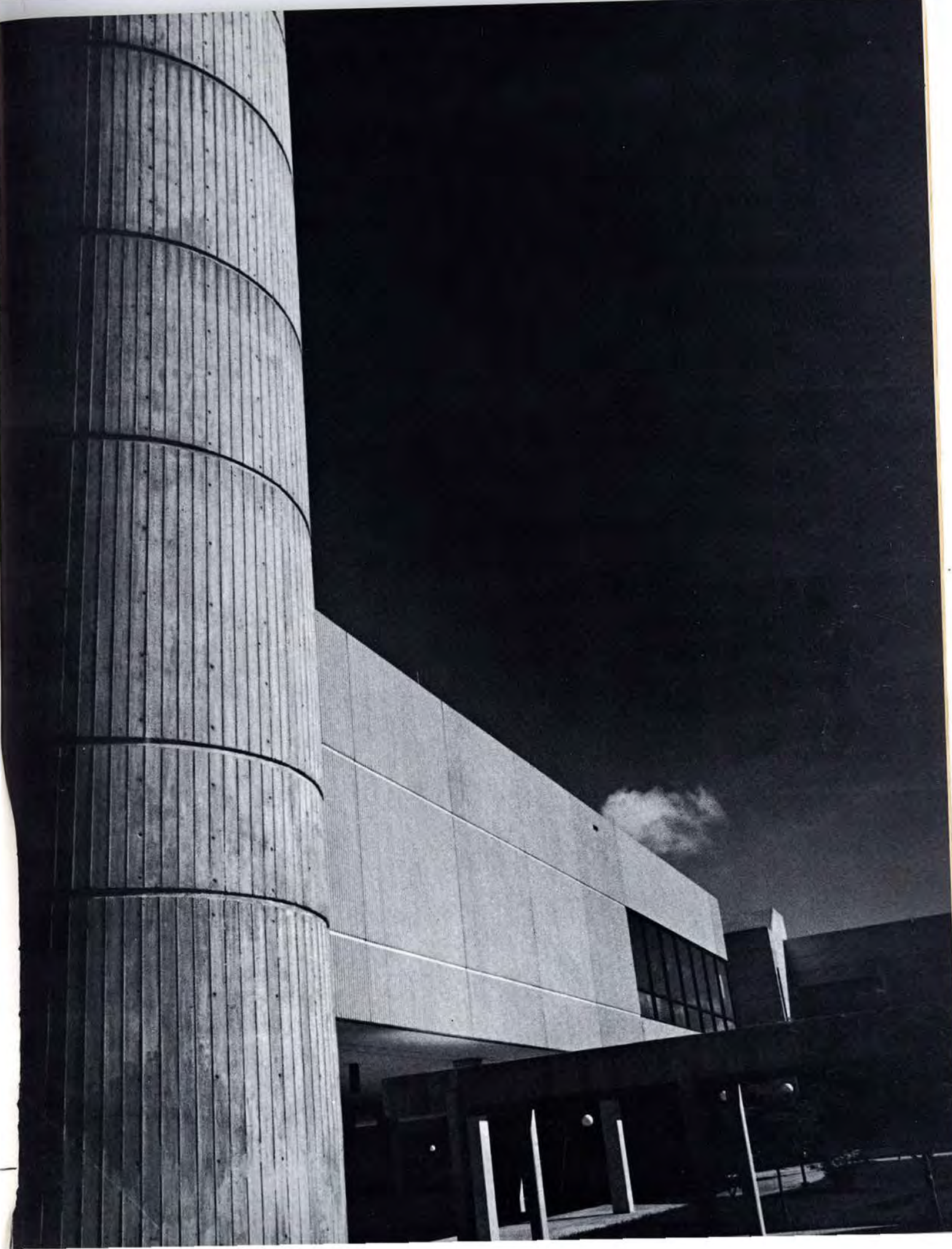
Amid the inevitable breakneck speed and traffic of an urban university, there is still to be found an environment for solitude. Lush tropical trees, grassy hills, beautifully landscaped paths induce one to sit, rest, meditate. Spacial, massive architectural

design serves as a contrast to those peaceful pathways.

The stark, sculptural effect of those bold structures leaves one to his own personal imagination. One can find a quiet corner in which to let the mind soar.

It is easy to contemplate how FIU will appear in the future.

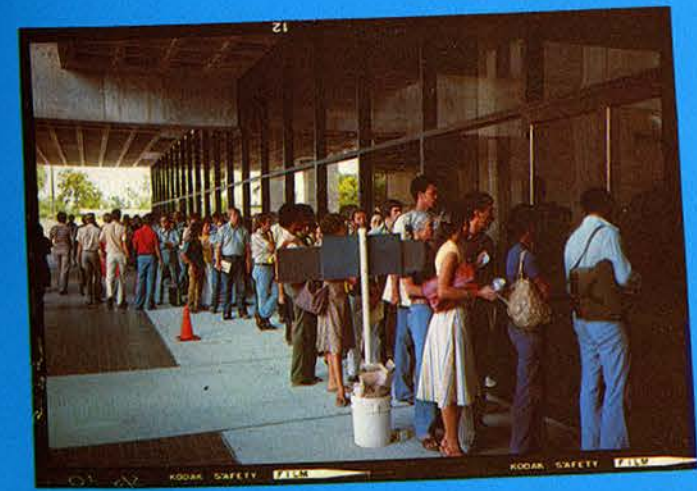
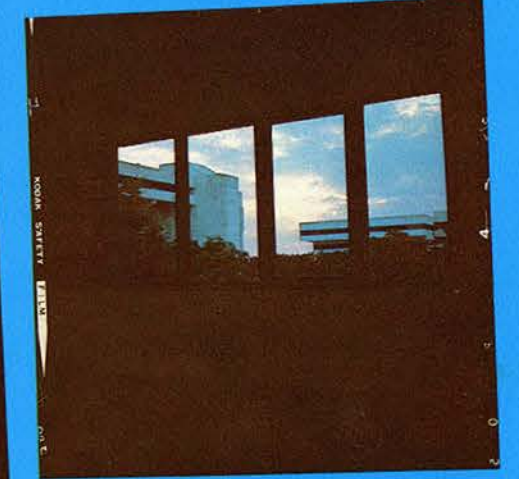
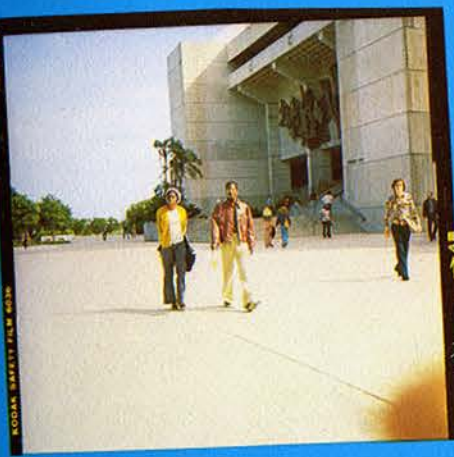
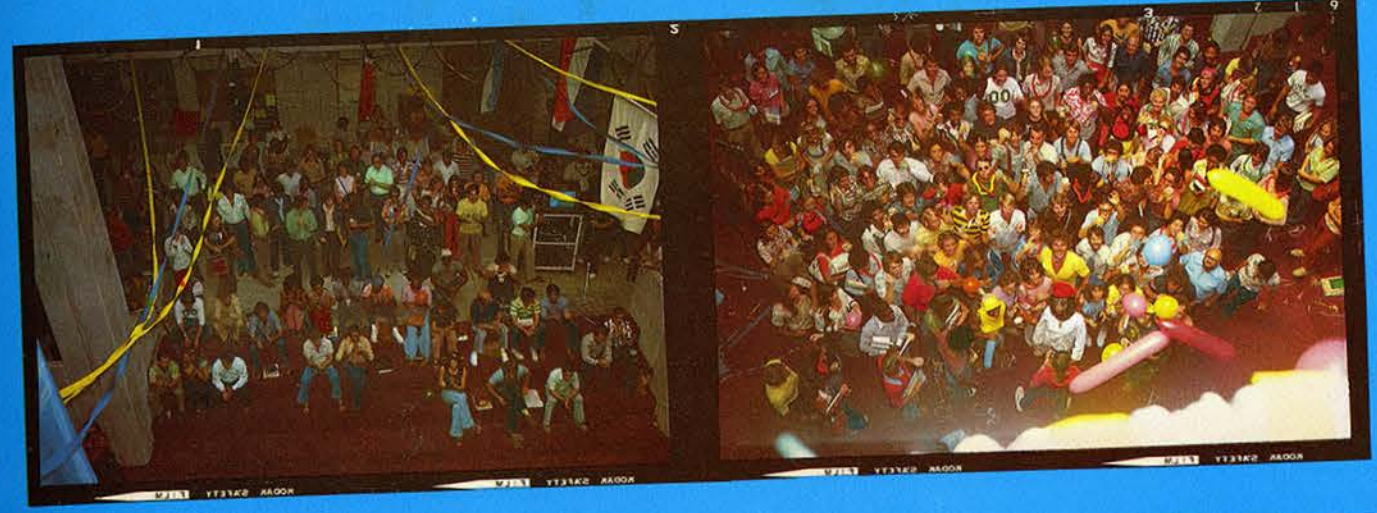
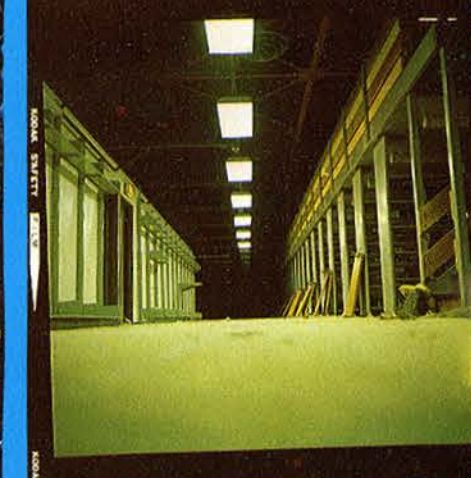
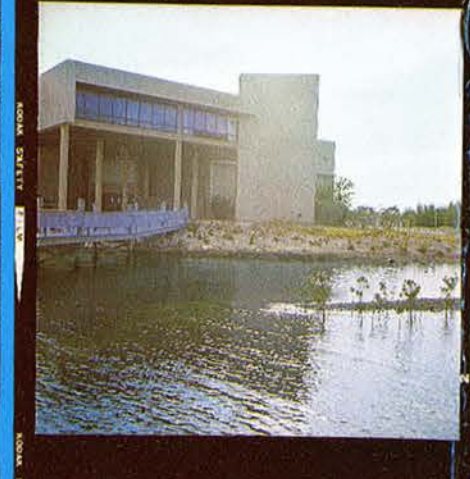
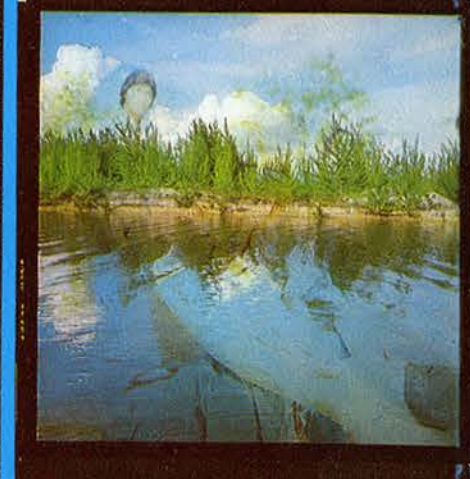
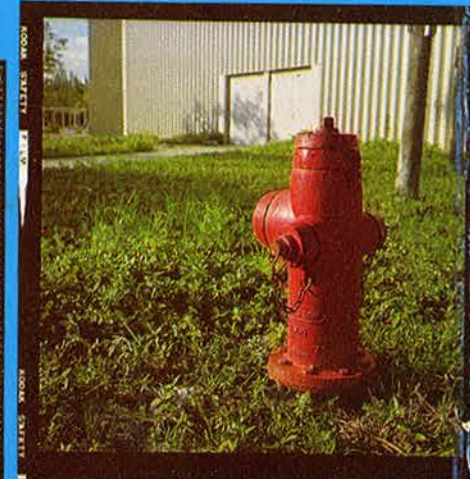
By 1980, FIU will have more than ten major buildings. Yet, the architects will still preserve the dominant impression of water, greenery, and earth forms.






Explosions of color and brilliant lights— and FIU joined in the celebration of the nation's 200th birthday. Just like a good old American picnic, on the Fourth of July eve, everybody was invited for hot dogs, beer, mom's apple pie and dancing. The next night, the traditional fireworks were set off at Tamiami Stadium. In another burst of color, the clown show at the annual Fall Festival proved, as always, to be the biggest hit. Children and parents from all over South Florida came for 15-cent hot dogs, 10-cent Cokes, and, of course, balloons. A moonwalk, Star Trek trivia, and movies all day rounded out the year's most popular attraction. Both the Fall Festival and the Fourth of July celebration were sponsored by the Student Government Association's Social and Cultural Committee.

FIU number two. A few views of the North Miami Campus.





The buck starts here. This is registration for Fall 1976. It marked the first time registration was held on campus and not in the Youth Fair Building. Not only is standing in line the first step in acquiring a college education, it is excellent preparation for activity outside

the university. Methods shown here can also be applied in grocery stores, banks and unemployment offices. You may ask, 'Why are those people on the right smiling?' It's because they registered early. While everybody else was chasing down signatures, they chased down a few brews.



Maturity, determination and variety characterize FIU's graduates. People of all ages, countries and economic situations overcome a certain amount of hardships to pursue and achieve the education of their choice.

Why? Here, among the students in their final gathering before their world wide dispersal, is a 1976 Spring graduate, whose forward-looking spirit of pride and confidence in herself

answers that question. Education allows us to make our future our possession, to shape as we please, to share in the responsibility of creating a more peaceful world.



Goals have been met. A dream is now reality. A major university has come alive in Miami. For the FIU administration, it was a challenge of balancing an increased demand for educational opportunities with tight fiscal limitations.

Serving Florida's most populous region, FIU continues to expand. On the Tamiami Campus the Athenaeum, a three story library-auditorium complex opened on schedule, and the sixth major university building,

Owa Ehan, (Nigerian for sixth house) should be ready for occupancy by mid 1977. It is designed for faculty offices, classrooms and laboratories for physical, biological and health sciences and hotel food service.

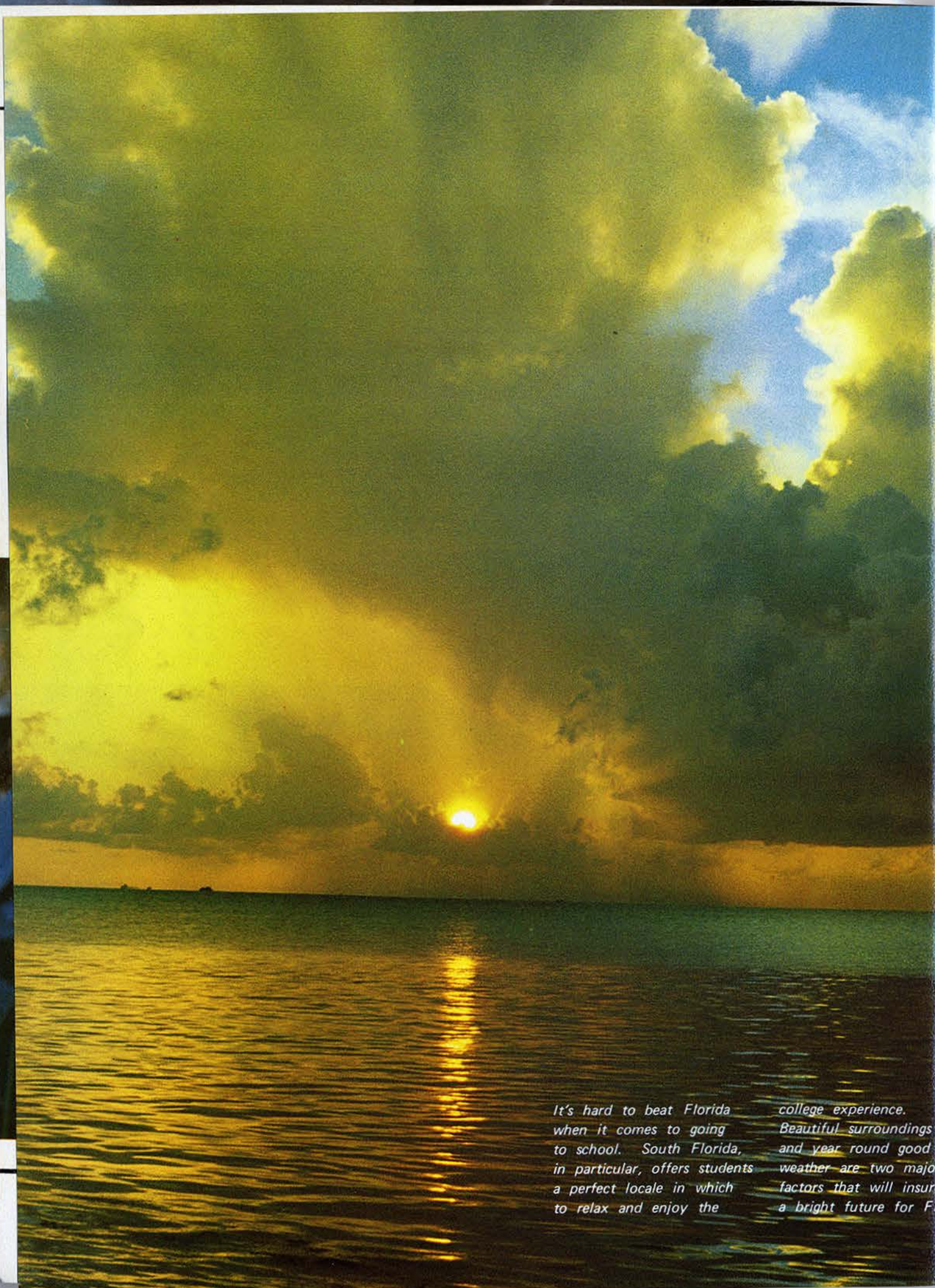
Also in the plans is the expansion of the University House. This view is from the second floor of that building looking at PC and DM.

University House is the center of student activity. The ground floor houses the cafeteria, bookstore and theatre, where free films are shown every week.

Student publications are housed on the second floor of UH next to the Student Activities office. 1976 marked some important changes as the Good Times newspaper changed names to the International, and Elan began its first year of publication. Hemispheres, FIU's established literary magazine also shares the publications office, UH 212A.

Student Government operates from the third floor of this building, directly across from the Student Services area. Veterans Affairs, Career Planning and Placement, Financial Aid and Foreign Students offices are all conveniently located to provide for various student needs.





It's hard to beat Florida when it comes to going to school. South Florida, in particular, offers students a perfect locale in which to relax and enjoy the college experience. Beautiful surroundings and year round good weather are two major factors that will insure a bright future for FIU.

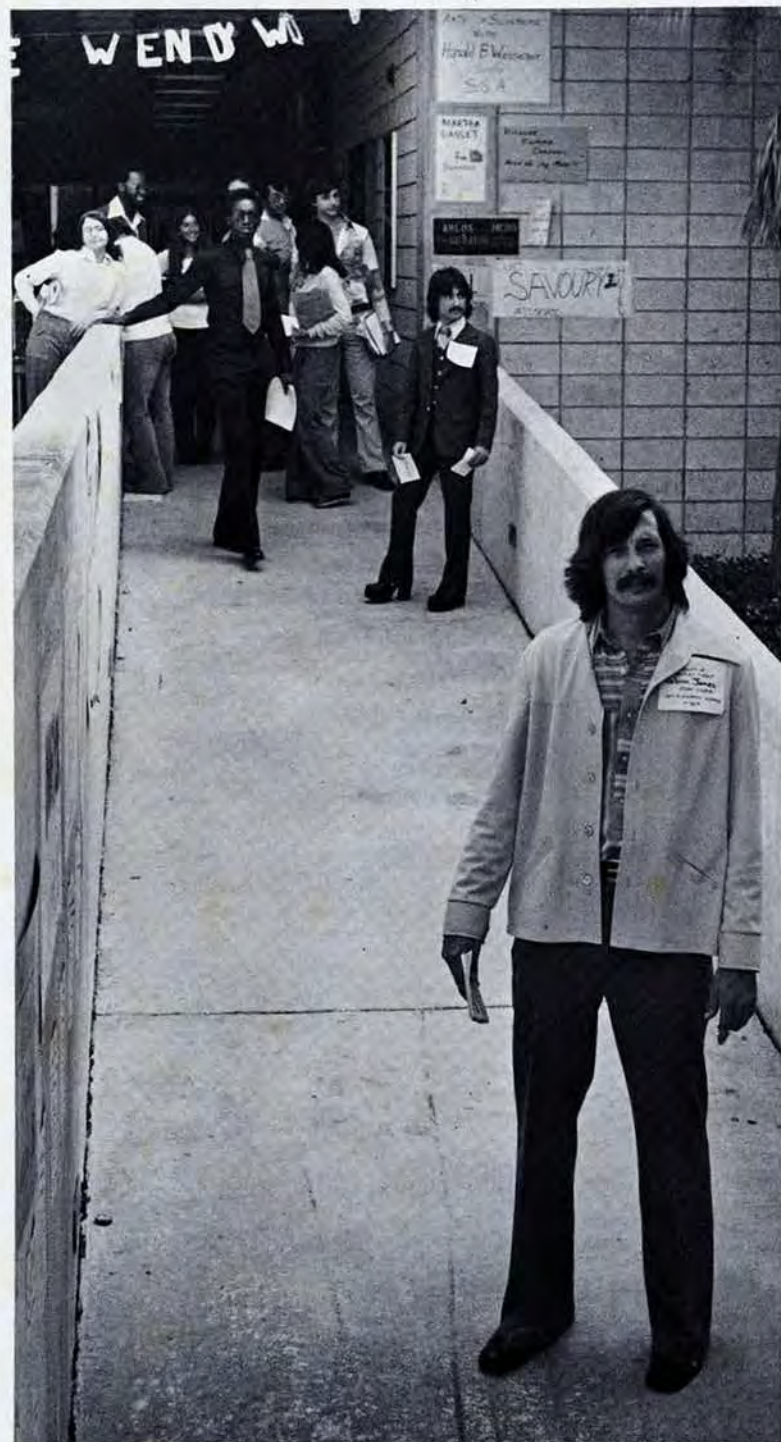


These smiling faces belong to the important people that make this University work- the kind faces of the Registrar's office, along with Admissions and Community Relations personnel. They are giving a fond farewell to leaving Registrar Ron Butler (far right with funny hat on).

While all that partying goes on inside, these two faces (right) bask in the reflected glory of a University landmark, the fountain. Our fountain- a gushing, sensual veritable garden of Eden. One day, this central area of the campus will be FIU's center of activity, as hundreds of people will go to the fountain area for concerts, speakers, and general lounging.

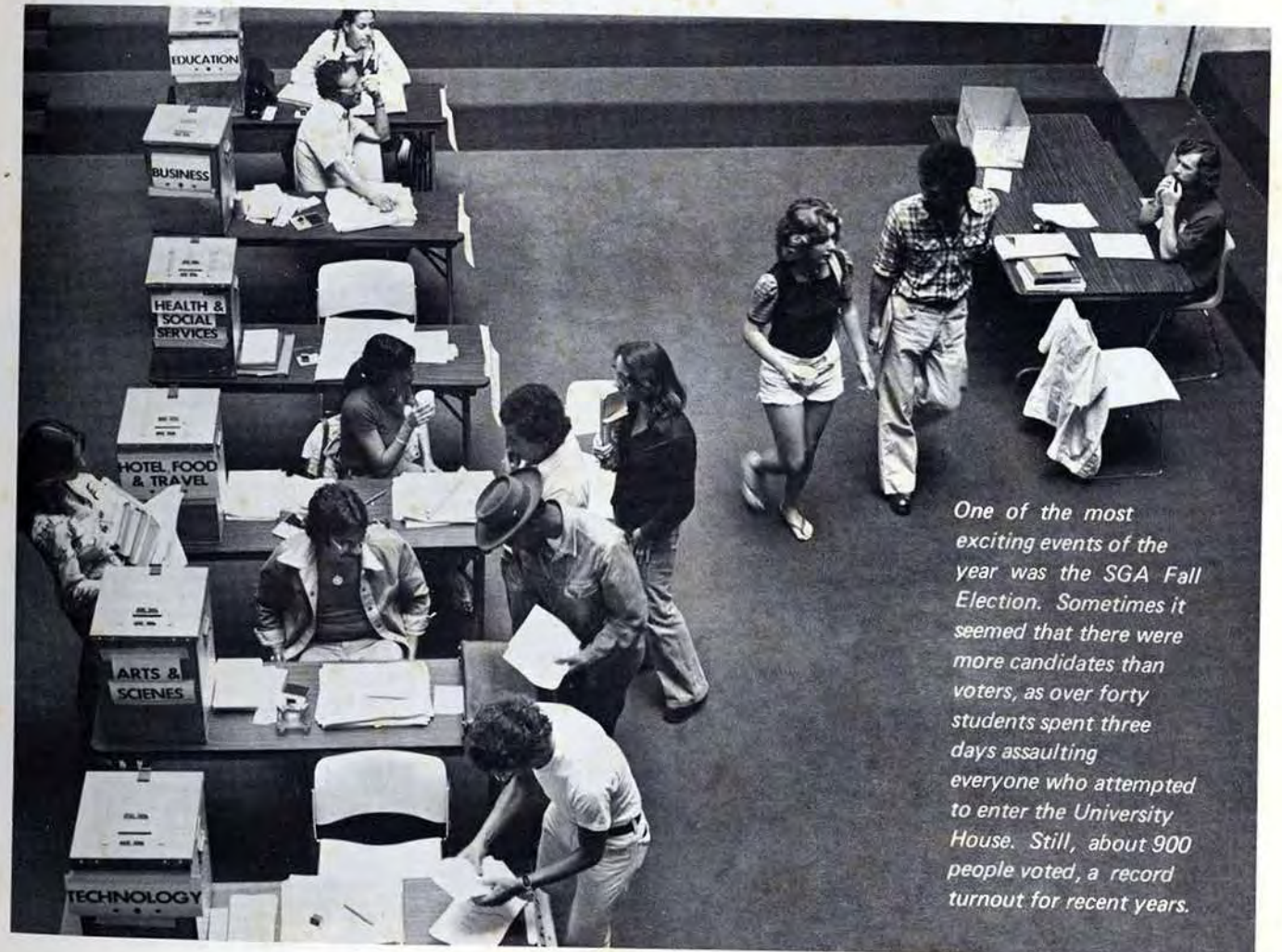


Laurie Carrey (below, smiling) tries to win votes in the School of Education, while Pete Wassenar (bottom left) puts on the dog... campaign posters. Glenn Jones (right) stands out from the crowd.

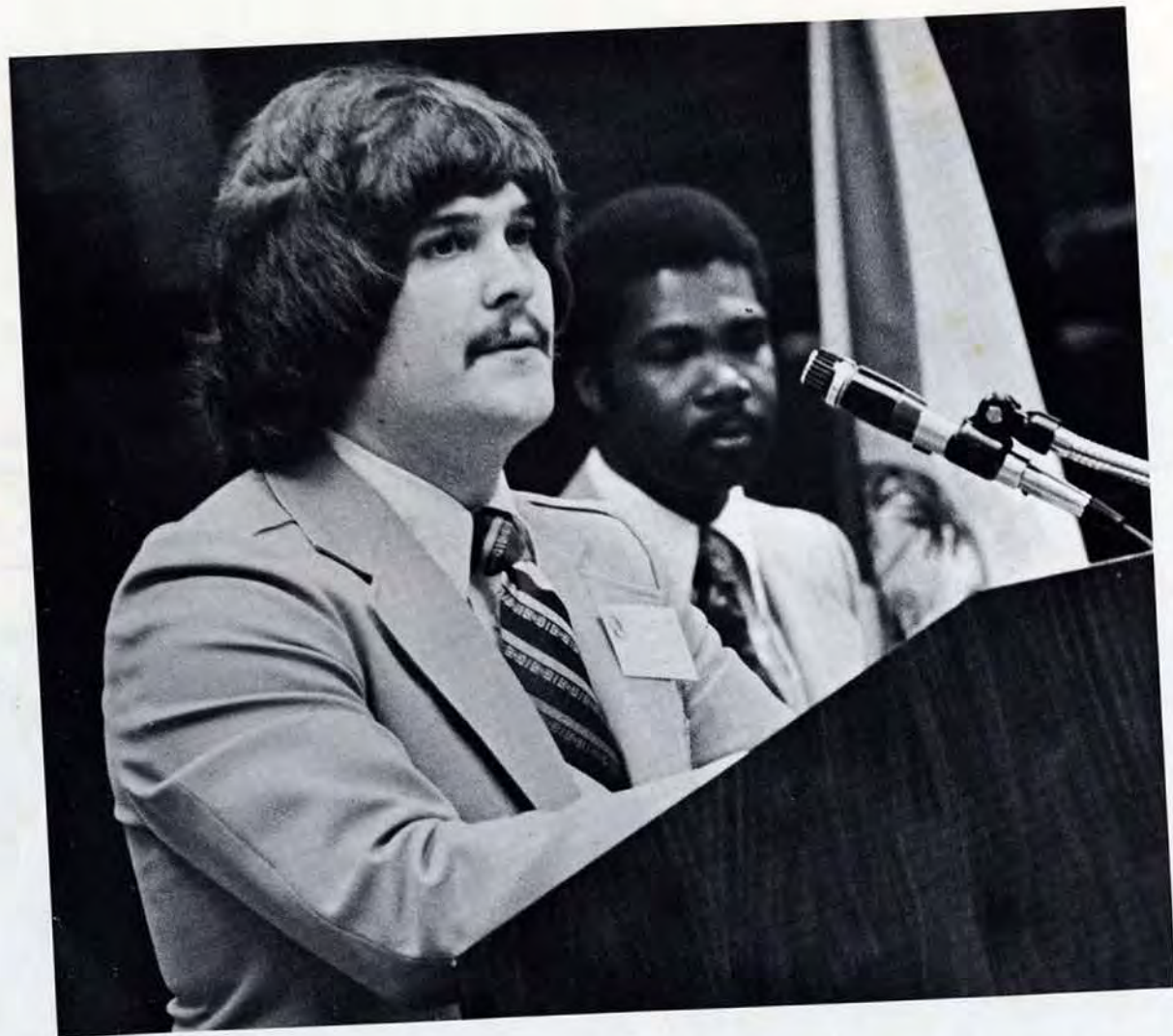


Choice words are exchanged between Maricel Mayor and Clayton Hamilton, candidates in the runoff for Associate Chair.

All campaigning aside, voters go to the polls as Tom Bringhurst meditates at right



One of the most exciting events of the year was the SGA Fall Election. Sometimes it seemed that there were more candidates than voters, as over forty students spent three days assaulting everyone who attempted to enter the University House. Still, about 900 people voted, a record turnout for recent years.



Jose Eiriz, appointed acting-chairman of the Student Government Association in December 1975, was elected to a full one-year term during the Spring 1976 election. He defeated Alan Sakowitz by a narrow margin. At the first annual FIU Awards Ceremony (above) Eiriz addressed the audience as SGA Senator George Augustin waited his turn to speak.

It is Eiriz' responsibility to preside over the 30 Associates (five from each school or college within the University) and the five members of the Presiding Board, of which he is a member.

Eiriz and SGA Comptroller George Brackett, along with other SGA members, wrote the current Activity and Service Fee budget. The budget, totaling three-quarters of a million dollars, was the subject of

some controversy as the SGA trimmed an inflated health-care allocation.

As chairperson of SGA, Eiriz has been able to travel the state extensively, representing FIU to the Board of Regents and the Florida Legislature. Eiriz is also Chairperson of the State Council of Student Body Presidents.



SGA Consularie Tom Bringhurst and Senator Marcus Pollard (above) are amused by the Senate proceedings



The SGA Fall Retreat was the focus of a rare student protest as hundreds of students signed petitions demanding the retreat be held on campus rather than in Naples. In photo (left) students gather around petitioners' table.



Members of the FIU Student Occupational Therapy Organization are: Gail Geronemus (President), Donna Hulmes (Recording Secretary), Karen J. Jones (Jr. Rep.), Jeannette Hutchinson, Nancy Allen (Treasurer), Lisa McArdle, Charlene Smith, Mary Harvey, Gregory John Boyer, Lynn Cook (Sen. Rep.) Deborah Muron, Terri Stephens, Linda Bledsoe (Vice President), Gilda Travieso, Beth Weiner (Faculty Advisor), Paul Popapolis and Mascot, Joshua.

Mary Ann DiFerdinando (right) was projectionist for the Social and Cultural Committee.



Gail Geronemus, Joan Manly and Terri Stephens among the crowd at the first annual FIU Awards Ceremony.



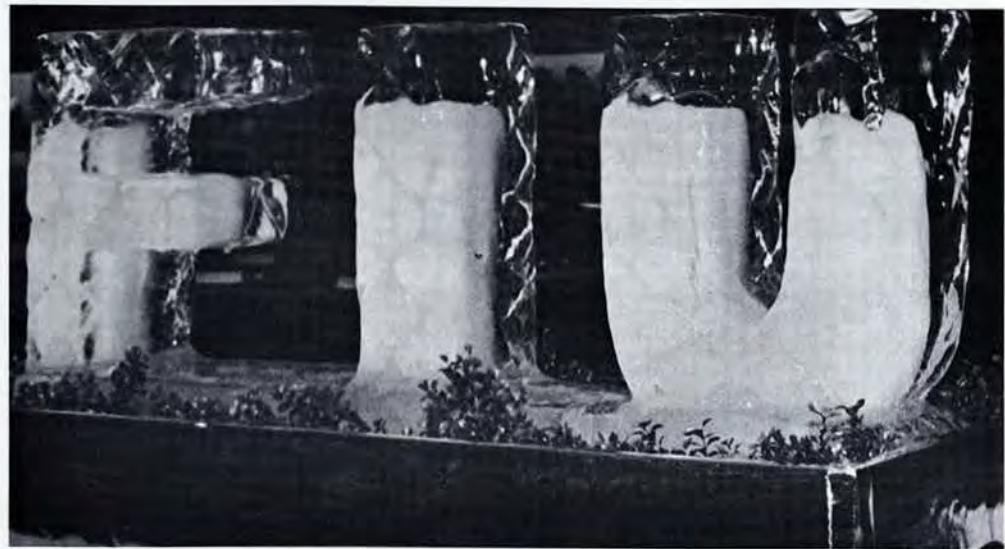
*Love can make you happy.
It can also make you broke.
But these couples don't care.
What price can you put on
friendship. It's worth everything
in the world.*

*FIU student Spanki Vega
wrote; A true friend
is life's greatest wonder.
One that can supply
much of the love you don't
have... and multiply the
amount you do.*



*Babyface.
You got the cutest
little babyface.*

During the first annual Mass Communication Club's Video Day, students ate fruit while video recorders captured the scene. Photographer Robert Becker gave a slide show and lighting demonstration. Miami News photographer Michael O'Brian was also on hand.



Yoshihiro Obata grandly conducts the university string ensemble.

Two party-goers at the Elan picture party have their cake and eat it too.





Director of Career Planning and Placement, Karel King, models an outfit during International Week (top).

Michael Upright, photographer, steadies himself for cake at Elan Picture Party (right).



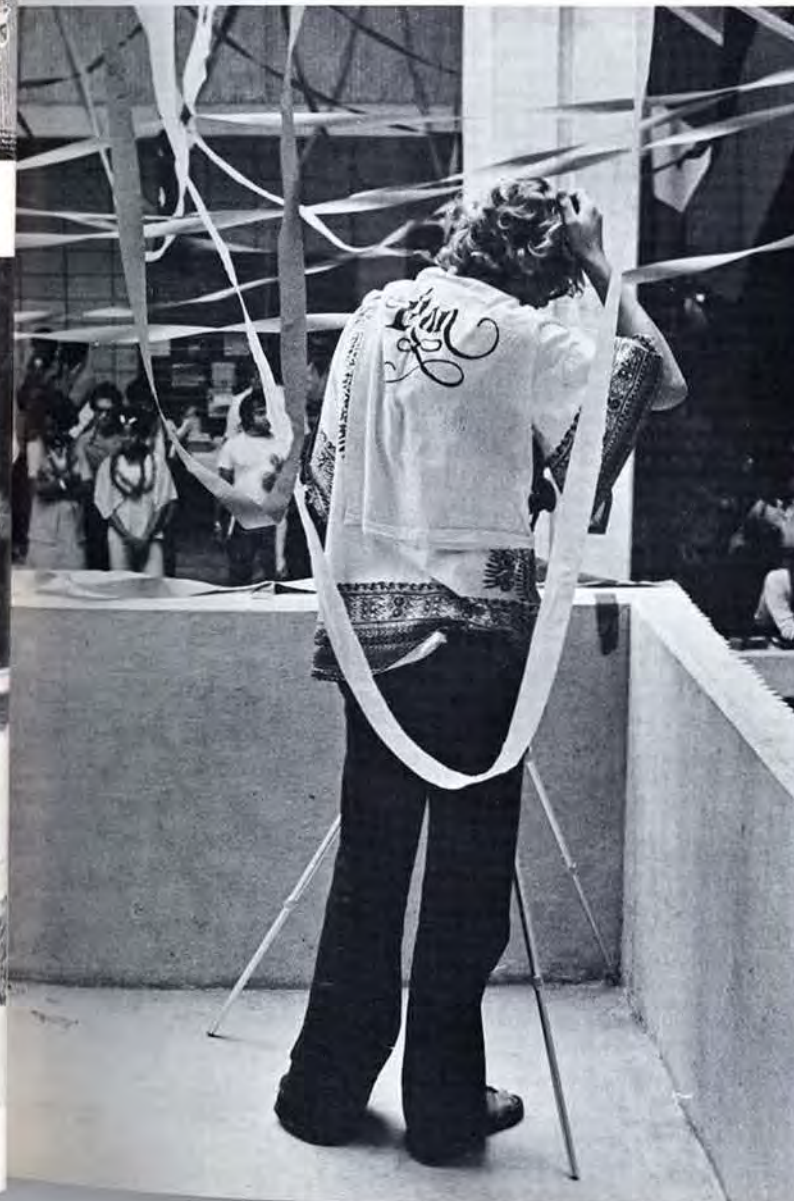
Vision - Reprographics teacher Neil Hout-Cooper examines Walter's negatives (top). Elan photographer Glen Morris tries to figure exposure for cover photograph (bottom).



SGA Senator Otis Hunter, originator of Alumni Representation Bill.



Gobu and Sandra, a burning love of 1976. Gobu asked Elan to print this picture with a dedication: A MA FEMME SANDRA, PIVOT DE MA VIE. FOREVER, GOBU.



This picture of Debbie was one of the most popular shots at the Elan Fall Festival display.

She is recognized by most people for her work in the cafeteria.

Being an International University, FIU is a showcase for cultural exchange. During International Week, a Junkanoo band from the Bahamas livened up University House crowds.

An expectant throng awaits the arrival of BoBo the clown at the 1976 Fall Festival (Opposite page, top)



The Classical Cuisine class prepares for a final exam. The cooking class submitted a unique recipe.

RECIPE FOR A UNIVERSITY:
 Mix a little water and sand, sprinkle in a few state dollars and red tape with the spice of International students. Let simmer five years and serve.



HONORARY ACCOUNTING SOCIETY

Established in the fall of 1976, the Honorary Accounting Society of FIU seeks to provide accounting students with a broad exposure to the accounting profession.



It all began in the 'Ivory Tower'. This shot was taken from the VH building looking southwest. The tower now houses the Campus Safety Department.

Students at FIU are making plans now to sport a skin diving club on campus. This picture was taken by FIU student Eric Perle for Skin Diver magazine.

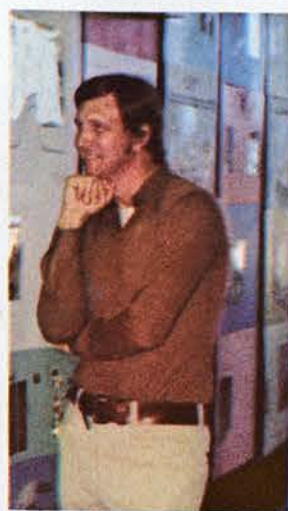


Although it may not seem important now, this picture of a red, white and blue fire hydrant will be a collectors' item. In five years time these water wonders will probably be yellow again, covering up all traces of America's bonanza Bicentennial year.

In the solitude of the printmaking room this girl maps out her latest creation.

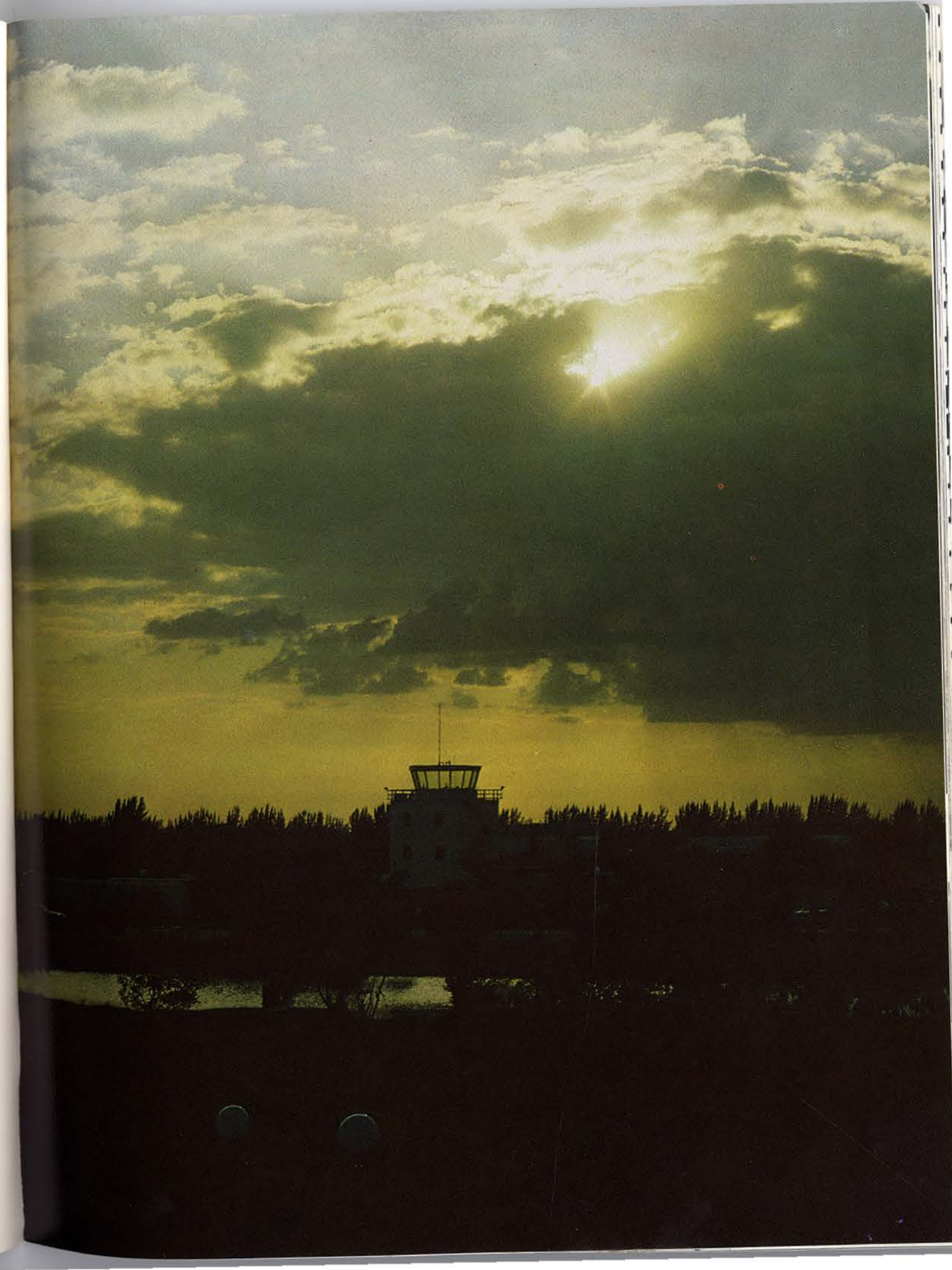


This is another shot of the panic in the University Forum as the Elan Cover Photo Picture Party continues.



Top right is Jim Story, Director, Engineering/Industrial Technology; middle, Florence Ogle, Assistant Professor Clothing & Textiles; bottom middle, Adele Smith, Assistant Professor, Clothing & Textiles.

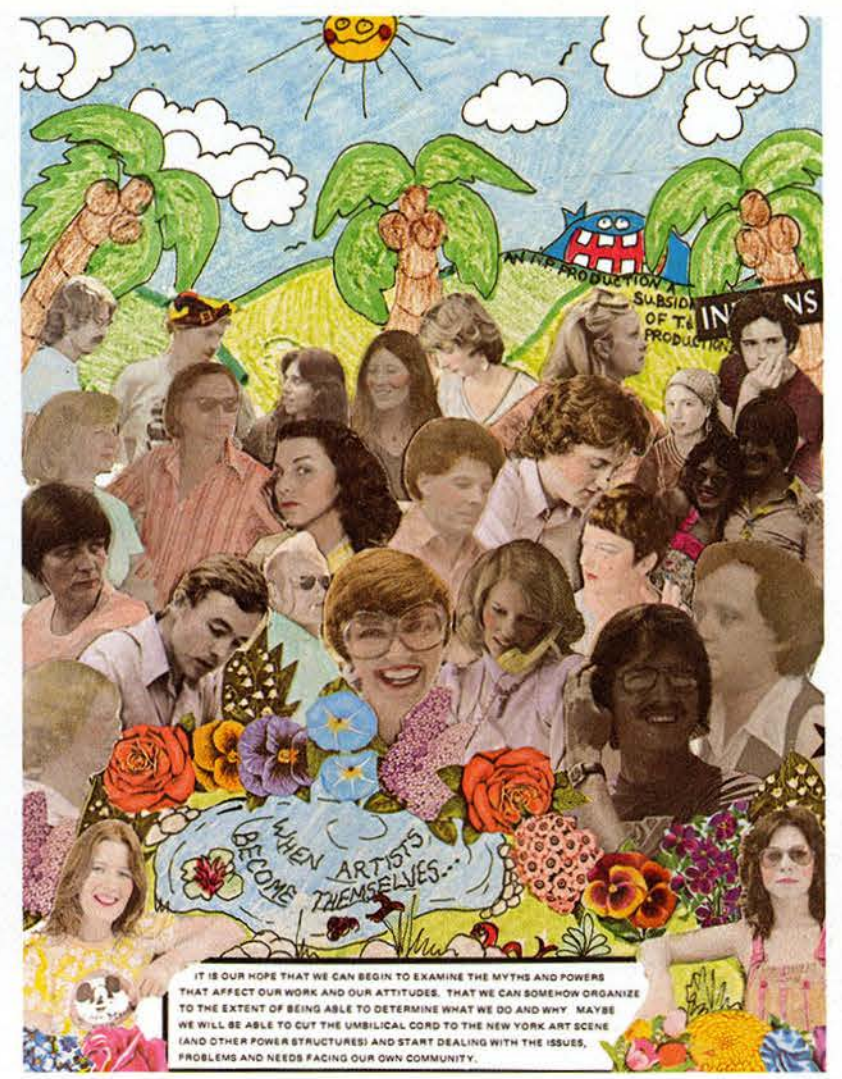
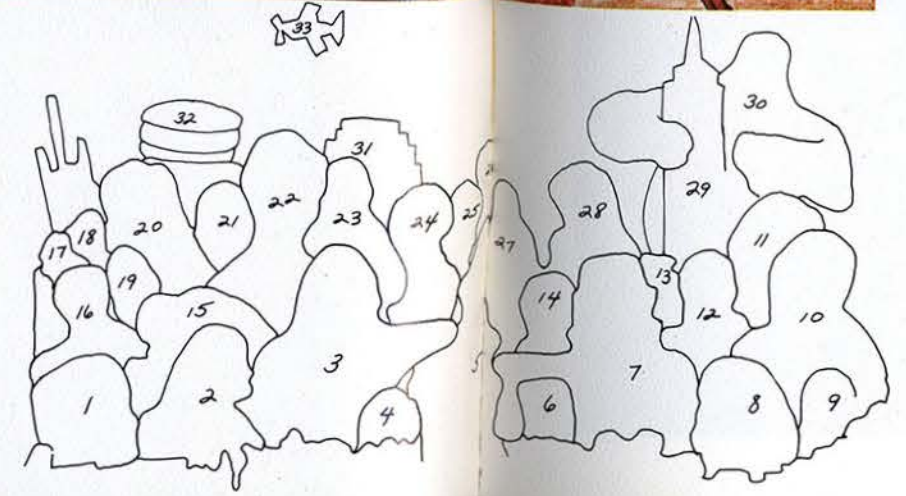
Bottom left is the Registrations and Records crew and top left is Rebekah Chaback over a photo of a Bolivian demon dancer.



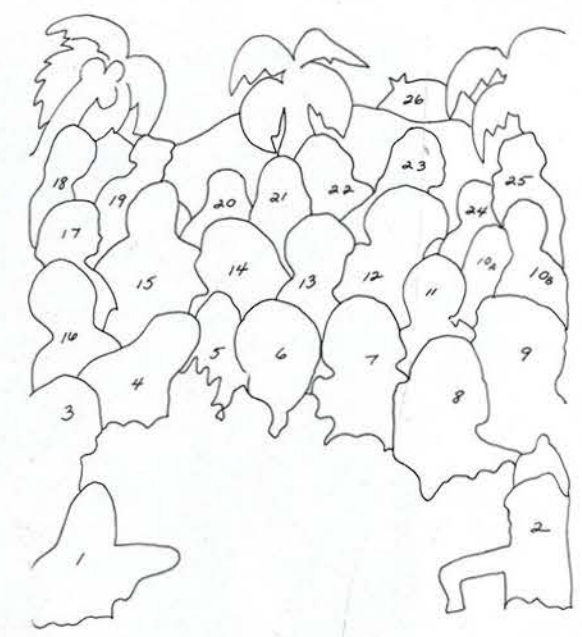


THE STUDENT ART ASSOCIATION IS CHANGING. WE ARE REALIZING THAT WE, AS ART STUDENTS, ARE BEING MANIPULATED AND MISLED. WE ARE ENCOURAGED TO EXHIBIT 'ARTISTS' BEHAVIOR, TO BE VISUAL RATHER THAN VERBAL, TO ASSUME WE HAVE A 'GIFT', WHICH SEPERATES US FROM OTHERS (AS WELL AS OUR PEERS), OUR TEMPERMENTAL AND HIGHLY EMOTIONAL NATURE IS NOT ONLY TOLERATED, BUT EXPECTED. IT IS ASSUMED TO BE A BI-PRODUCT OF THE 'CREATIVE PROCESS'. THESE ASSUMPTIONS AND EXPECTATIONS HAVE PROPAGATED THE EXISTENCE OF THE MYSTIFICATION OF THE 'ARTIST'. THE REALIZATION OF THIS PROBLEM HAS RESULTED IN OUR ASKING WHO IS PERPETUATING THE MYTH, WHY AND TO WHAT END

1. Jim Yates 2. Joan Miller 3. Judith Strong 4. Sara Mascara
5. Pieta 6. Beryl Solla 7. Zeryl Bolla 8. Renee Cooley 9. Jesus
10. Martha Paisley 11. Bill Ward 12. Danny Agramonte 13. Odalesque
14. Maria 15. Potter 16. Ali Eshghi 17&18. Luncheon on the grass
19. Marilyn Eshghi 20. Debbie Salzman 21. Jennifer Holt 22. Gordon Gilbert
23. Sereta Russell 24. Mike Jarvis 25. Linda Fernandez
26. Bill Burke 27. Bonnie Birchansky 28. Cindy Garfinkle 29. Empire Nit Building
30. King Kong 31. Mus. of Modern Art 32. Guggenheim
33. Lucky Lindy.



1. Judy Strong 2. Beryl Solla 3. Paula Ramsden 4. Jack Lyle 5. Curley Ulrich
6. Patty Greer 7. Nancy Shocky 8. Jim Yates 9. Mel Ramsden 10. Beryl & Jim
11. Martha Paisley 12. Mike Jarvis 13. Mayo Thompson 14. Renee Cooley
15. Frank Wyroba 16. Brenda Bamford 17. Irene Wyroba
18. Bill Burke 19. Gordon Gilbert 20. Vivid Color
21. Blue Monday 22. Cindy Garfinkle
23. Joan Miller 24. Bonnie Birchansky
25. Bill Ward 26. The Blue Whale



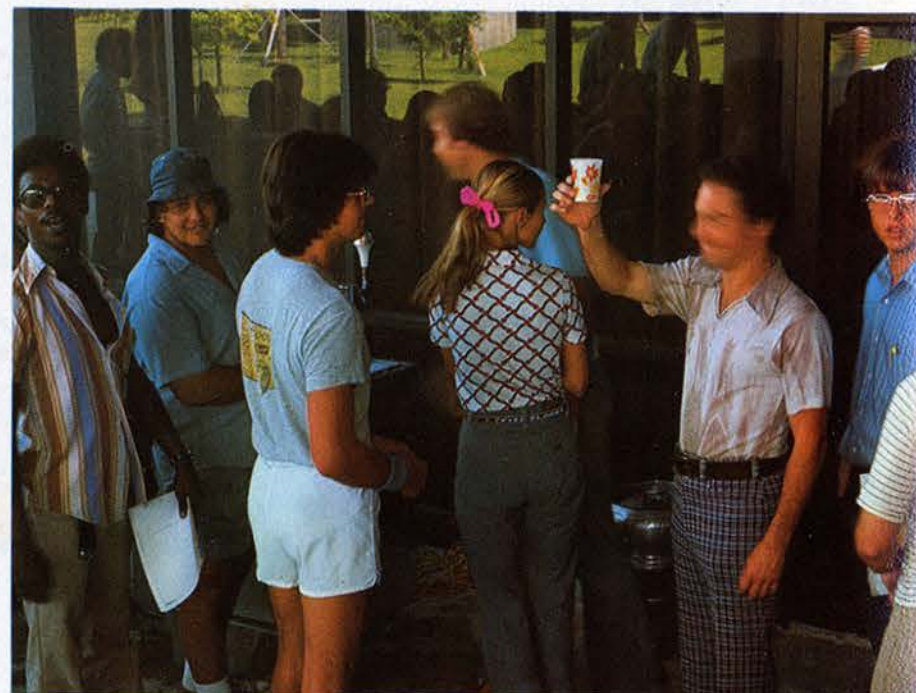


Saga provided the largest cake ever made at FIU for Elan's Cover Photo Picture Party.

SERVING THE BEST

That is what we think about the students of FIU...the best. Whether you eat in the Cafeteria or Rathskeller we, the folks at Saga Foods serve you...the best

SAGA FOODS



ADVERTISEMENT

Our dreams are of making; they linger just slightly in front of us. We reach out and they tickle the tips of our fingers. So we drink to the moment and study and work and wait patiently to be discovered. We occasionally raise a collective ugly head and question the structure of the system; but for the most part we follow the least line of resistance.

How many people will walk through our lives? Some we will get to know better than others, they will be part of our lives for a while. We will gather in groups according to our own special disciplines and try to make some sense out of our dreams. Or we will allow our work to consume as many of the questions as possible, often creating new questions to replace the old.

Whatever we evolve to will be recorded elsewhere, but this is where we are now. Knee-deep in paint and finals, was it Marcus Aurelius who said, 'I've only just begun'?





Members of cast and crew, Dominique, Joanie and John, watch rehearsal of "Tattoo" with set designer Paul Mazer, playwright-director Terry Twyman, asst. director Susan Marsh and stage manager Melodie.



Scene from the production "The Twins" written by theater student Dale San Miguel.



Lisa as Eve in student production "Tigers and Strawberries".



Don and Margie as Ollie and Hazel in "Tattoo".

Theater pioneers at FIU four years ago produced "The Night Thoreau Spent in Jail" in a converted classroom to a close-knit house of theater supporters. Since then they have produced "Marat/Sade" and "Godspell", productions which stretched box-office lines into the parking lot. Initial faculty members Phil Giberson, Josie Helming, Joe Selmon and Terry Twyman, talented artists and innovators skilled in directing, acting, lighting, set design, musical and children's theater and playwriting combined their abilities and continued to top one production after another. Besides Tennessee William's "Night of the Iguana", the department has brought in three local original plays, Mark Medoff's "When You Coming Back Red Ryder?", Allen D. Kopenhagen's "Transparent Morning" and Terry Twyman's "Tattoo." The flow of students participating in these productions as actors, technicians and general workers, though small in numbers, has supported this faculty by their keen curiosity, creativity and dedication and joins the staff in welcoming set designer Paul Mazer and costume designer Joy Butler Mrkvicka to the audacious FIU theater crew.





If I had influence with the good fairy who is supposed to preside over the christening of all children, I should ask her gift to each child in the world be a sense of wonder so indestructible that it would last throughout life, as an unfailing antidote against the boredom and disenchantments of later years, the sterile preoccupation with things that are artificial, the alienation from the sources of our strength.

RACHEL CARSON - A Sense of Wonder



The class representatives for the Student Art Association are: Judith Strong-ceramics, Michael Naylor-drawing, Linda Fernandez-video, Michael Jarvis-ceramics, Amos Bush-painting, Nadine Blair-art criticism, Mary Taylor-modern art, Sam Osnos-photography, Sereta Russell-photography, Christine Wissman-painting, Bruna Romani-ceramics, William Ward-jewelry, Renee Cooley-drawing, Vicki Stoetzer-sculpture, Jennifer Holt-printmaking, Diane Murphy-survey art. Beryl Solla is chairperson, Judith Strong is secretary, Sereta Russell is treasurer, Bill Burke is the faculty advisor.



A special thanks to:
Renee Cooley
Vicki Stoetzer
Judith Strong
Mary Taylor
Bill Ward
for their contributions to Elan.

Also, for their support and comfort, thank you
Jack Lyle
Gordon Gilbert
Bill Burke
Frank Wyroba



art dept. faculty

The Fine Arts Department has many interesting and diverse teachers. Following is a list of their names and mediums:

Frank Wyroba- Chairman of the Dept., ceramics.

Bill Burke-ceramics, jewelry.
Rose Burke- fibers and fabrics.
Jim Couper- painting, drawing.
Patty Greer- secretary.
Ellen Jacobs- jewelry
Sandy Langer- art history.
Jack Lyle- video, photography.
Bill Maguire- photography
Joseph Nicastri- drawing, printmaking.

David Smith- painting.
Bob Stoetzer- sculpture.
Curley Ulrich- the man who keeps things running.



frank wyroba



jack lyle



ellen jacobs



curley ulrich



patty greer



bill burke



sandy langer



bill maguire



rose wognum burke



joe nicastri



jim couper



(top left) **FUTURE ATTORNEYS ASSOCIATION**
 Front Row: Bernadette Kenneth, Cesar Armstrong, Pedro Prado, Martha Gasset Del Castillo, Alan Sakowitz.
 Second Row: Rudell Chandler, Elsa Pardo del Moral, Carmen Morrina, Martha Sanchez, Bill Ashton, George Brackett Jr., Robert Bolton, Manuel Minagorri Jr.

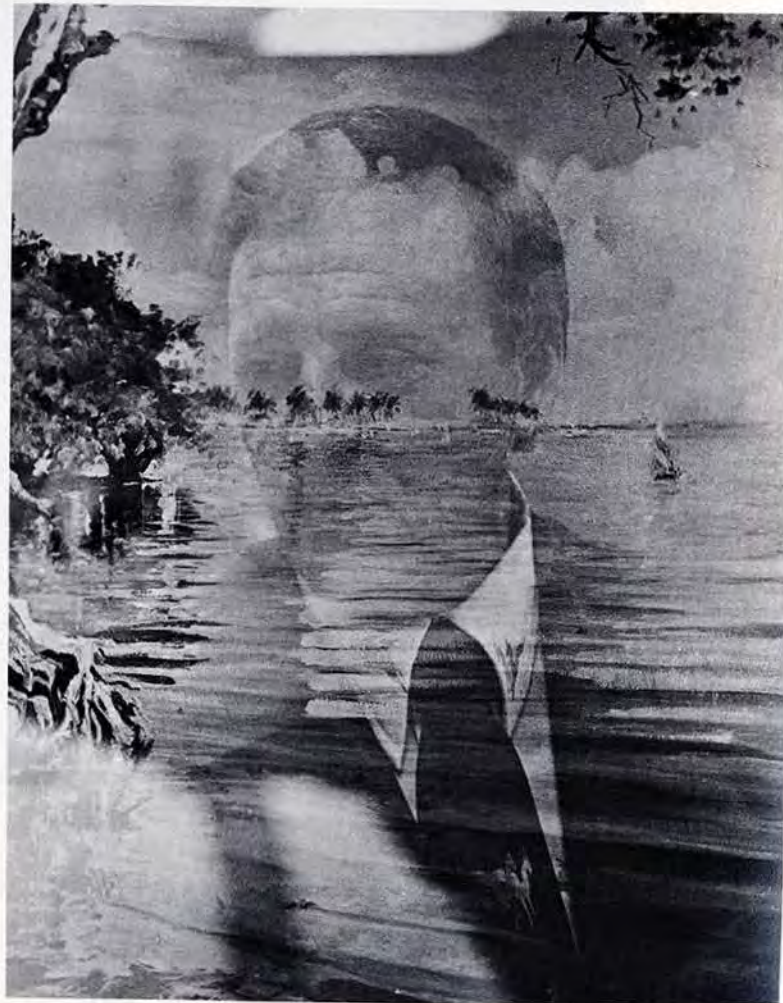
Third Row: Marilyn Shrater, Helio De La Torre, Carlos Fernandez, Robert Jones, Roberto Fernandez, Luis Solas, H. Clayton Hamilton. Not pictured: George Augustin.
 (left) **BAPTIST CAMPUS MINISTRY** members: Susan Puckett (Asso. Dir.), Sherry Zearley (Secretary), Dr. Wendy Cheyney (Fa-

culty Advisor), Anne Cardwell, Christine Gamwell (President), Jan Kyzer, Nick Hefty (Vice President), Lee Carhartt, Lisa Barrowman. Not pictured: David Wells, Bebe Childers, Kay Christman, Marisa Lauria, Sherry Rish, O. W. Duren.

A duck (above).



HOTEL SCHOOL MANAGEMENT ASSOCIATION members: Jesse Faber, Jon Rosenbaum (Membership), John Dorer, Robert Berger, Doug Price, Dave Simmons, Mike Brownrigg (Advertising), Bill Petersen (Secretary), Edward Goold, Dirke Von Hollen, John Hughes (Vice President), Ron Schwinn, Tom Hall (Treasurer), Jim Garaulich, Celeste Georger (President), Brendan Foulkes, Tom Vickstrom.

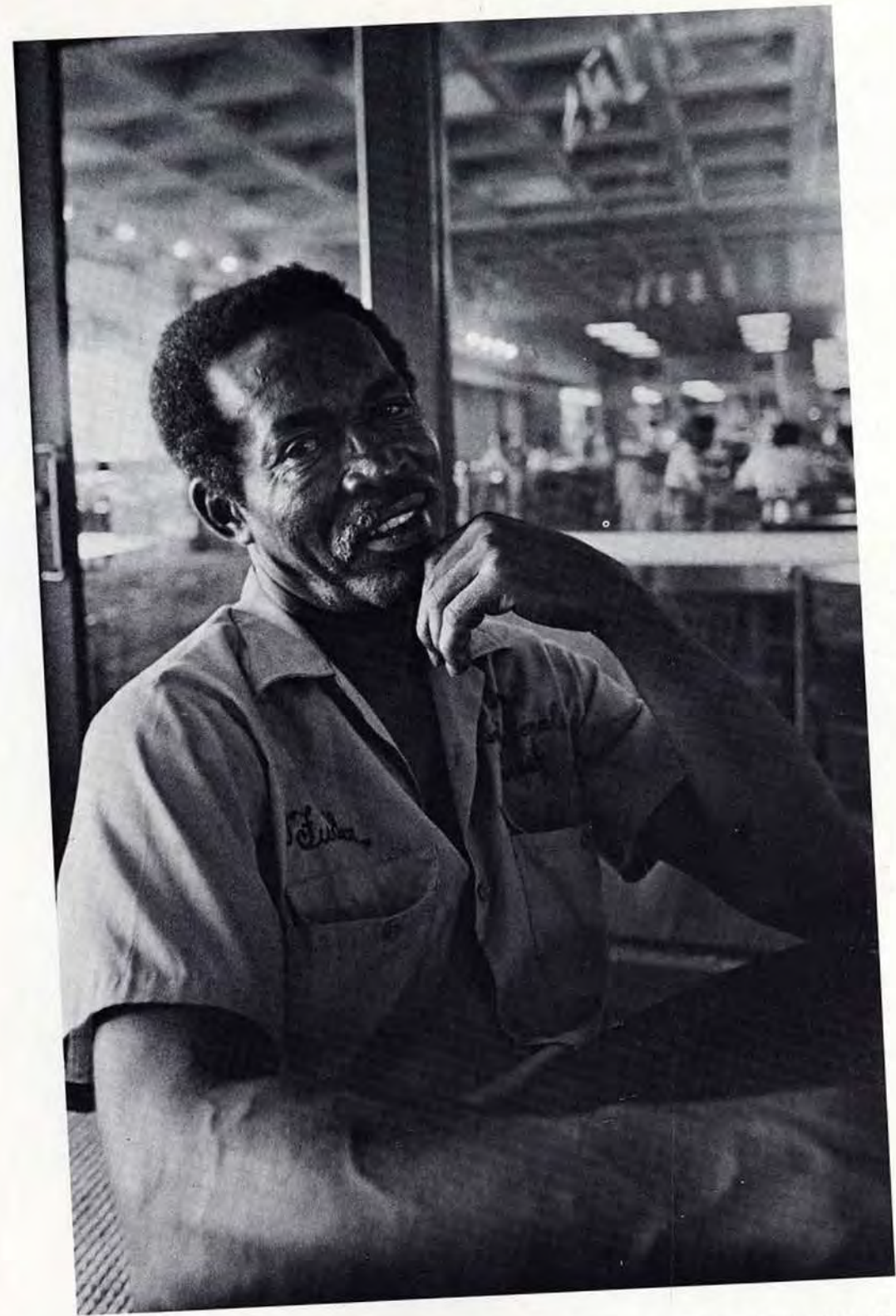
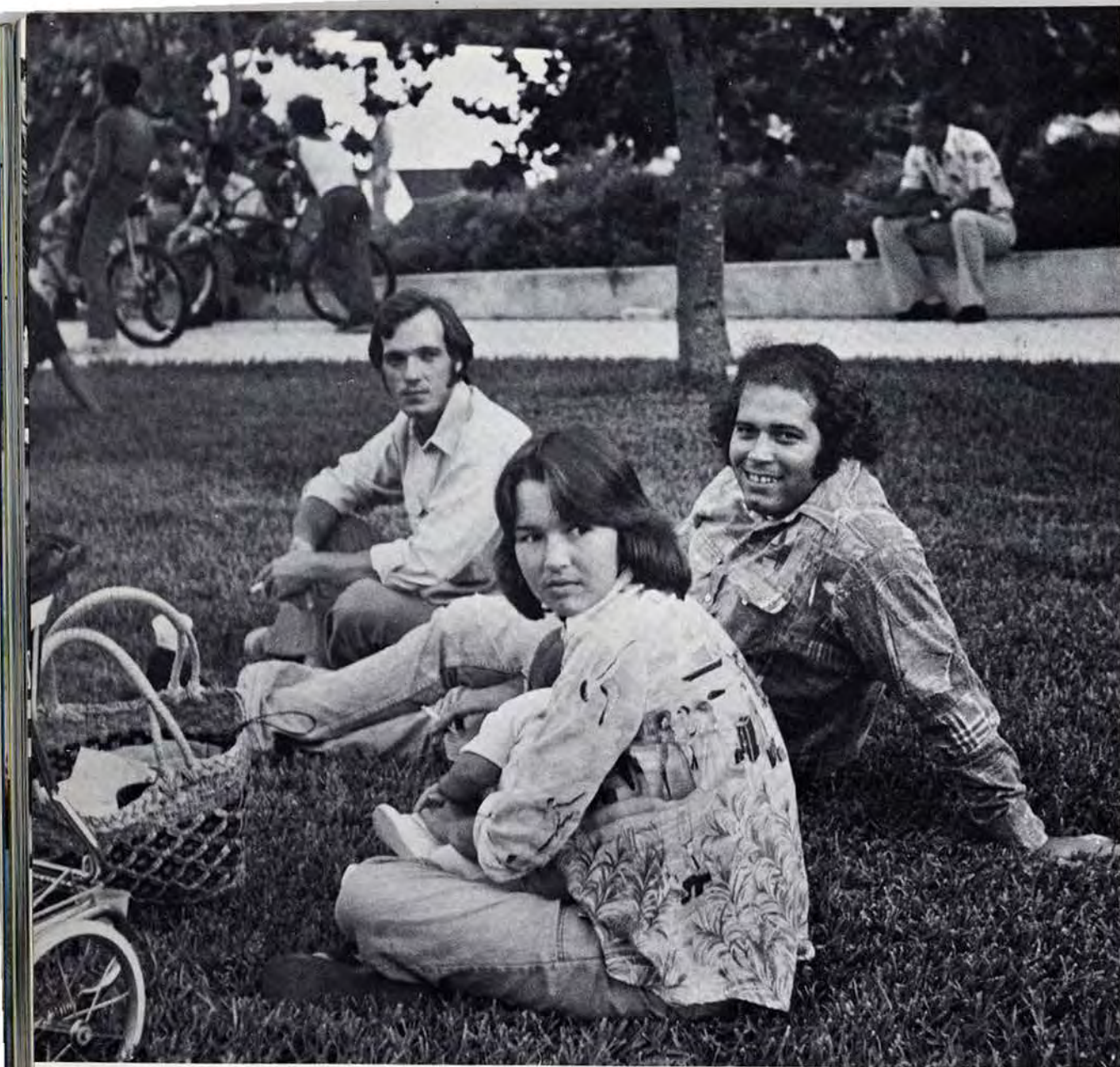


This double exposure is of Media artist Rene Pascual. This photo was taken during his Florida Key Keys exhibition in March. Pascual suffered a fatal heart attack later that year.



At long last: GRADUATION! Father and son, Leo and Steven Scherker, celebrate together.

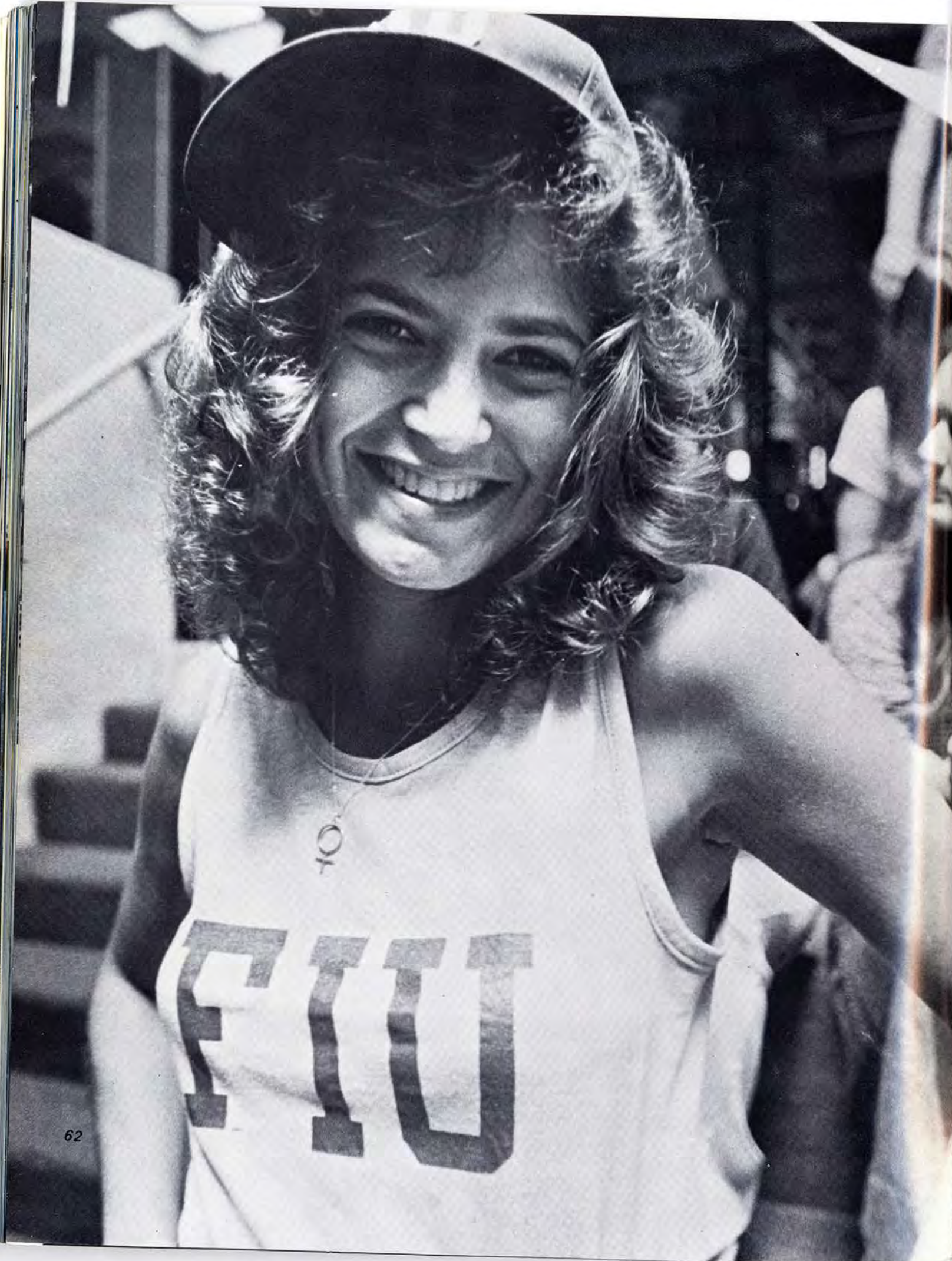




Taking a break during Fall Festival are (top left) Robert Buccino, Buddy Cline, his wife and son.

Alex Zyne, Christina Farmer and Danny Agramonte from Central Duplicating enjoy a rare spare moment.

William Fuller (above) maintenance engineer takes a break to relax in the University House.





Paula Ramsden
Mayo Thompson
(Art and Language)



Robert Motherwell (Painter)

FIU's VISITING ARTISTS SERIES

The VISITING ARTIST SERIES is one of the prime responsibilities of the Student Art Association. This activity gave FIU's struggling artists a chance to see the Masters at work and to share their ideas, thoughts, and techniques.

To produce a quality program that fits the needs of the FIU student body and community, the Student Art Association has brought you the following artists:

- Jack Tworkov-abstract expressionist
- Robert Motherwell-abstract expressionist
- Lee Friedlander- photographer
- Gary Winogrand- photographer
- John White- conceptual performance
- James Bennett- enamelist, jeweler
- Karen Messaro- ceramist
- Marian Marzynski- film producer
- Don Reitz- sculpture, potter
- Cynthia Bringle- potter
- Kim Newcomb- glassblower
- Nam June Paik- video
- Mary Ann Scherr- jeweler
- Alessandria Comini- art historian
- Eleanor Tufts- art historian
- Mel Ramsden- art and language
- Paula Ramsden- art and language
- Mayo Thompson- art and language
- Christine Thompson- art and language
- Kathryn Bigalow- art and language
- Ann Ramsden- art and language



Gary Winogrand (Photographer)



In middle:
Eleanor Tufts
Alessandra Comini
(Art Historians)
Right: Mel Ramsden
(Art and Language)



Students For International Understanding – An Excellent Example of the Goals of FIU. Those Goals are the Education of the Students, Increased International Understanding and a Service to Their Community. We're All Working Together To Build A Better Tomorrow.

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Library Staff Association



Meet the real Ali, from Iran. He does not own an oil well, he is, however, a freelance cinematographer, struggling to better himself in the field that he likes, yet, so competitive.

Music, music, music!
 In recent years FIU has
 been filled with the sounds
 of every conceivable type
 of music. Whether you are
 a fan of Beethoven, Basie,
 or the Beach Boys, one
 of the Music Department's
 frequent concerts must
 have filled in a
 cultural void in your life.

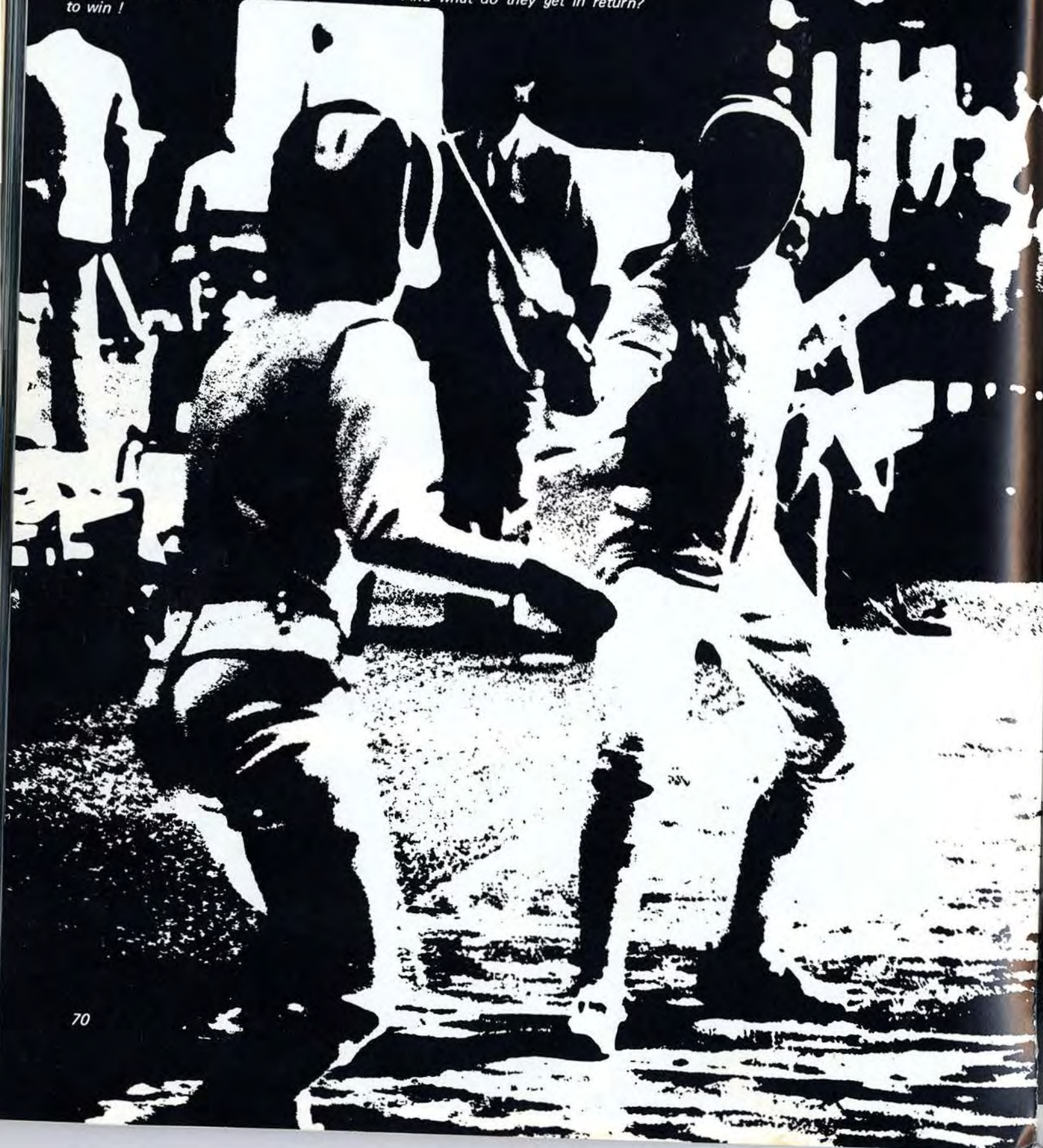


From left to right:
 Morton Gould, composer;
 Mrs. Joyce Goerke,
 coordinator of Third
 Century's Festival
 of American Music;
 Dr. Glenn Goerke,
 Vice President for
 Community Affairs of
 FIU; Dr. Philip H.
 Fink, Chairman
 FIU Music Department.



Athletics--
the spirit of competitiveness
attained through sport, where
both physical and mental energy
are combined by an individual or
team with one goal in mind--
to win!

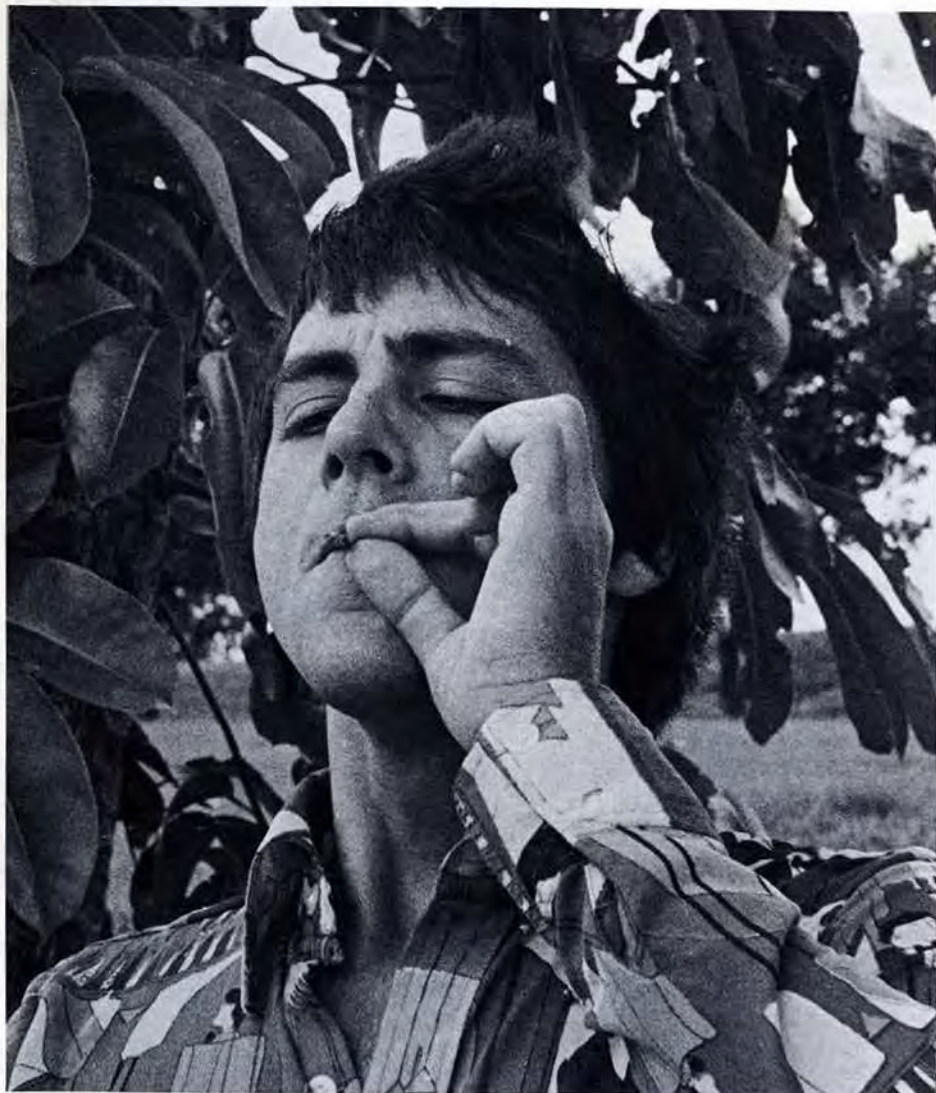
Hours upon hours of physical
torment and mental anguish are
spent in preparation for an outcome
that will be decided in a matter of
minutes.
And what do they get in return?





Students and faculty join in the applause at President Perry's farewell (above).

Hemispheres Editor Albert Hoskin in a contemplative moment (below).



Glimpses of chaos: A couple of energetic looking newspaper staff members (19); an exchange of smoke between friends (8); a young couple thinking of last night (9); a mock Nazi in full-dress uniform (21); Charles Perry looking successful (16); Presidential Search and Screen Committee pleased with their choice (18). Last but not least, Gail Nelson (20). A goddess among men. Like Myra Breckinridge; she didn't want a man, she wanted the world. Just a brief personal remembrance of an FIU student, and a beacon in the night to us all.



APPETIZERS		SIDE ORDERS		PIZZA	
Dinner Salad	.80	Ziti	1.10	Extra Cheese	1.00
Antipasto	2.75	Spaghetti	.95	Extra Sauce	1.00
Scungilli Salad	2.75	Sausage	1.26	Tomato and Cheese	4.75
		Meat Balls	1.00	Sausage	4.75
				Anchovies	4.75
				Peppers	4.75
				Meat Ball	4.75
				with 2 items	5.75
				with 3 or more items	6.70
SOUP		SANDWICHES		SICILIAN PIZZA	
Pasta & Fagioli	.75	Meat Ball	1.45	Extra Cheese	.95
Escarole	.75	Veal and Pepper	1.95	Extra Sauce	.95
Lentil	.75	Veal Cutlet Parmigiana	1.65	Tomato and Cheese	3.45
Minestrone	.75	Sausage	1.45	Sausage	4.40
		Hero	1.75	Anchovies	4.40
		Pepperoni	1.95	Peppers	4.40
		Sausage and Pepper	1.10	Meat Ball	4.40
		Hamburger Sandwich	1.40	with 2 items	5.35
		Cheeseburger	1.65	with 3 or more items	6.30
		Steak and Onions	1.95		
		Ham and Cheese	1.45		
		Tuna Fish	1.45		
		Pepper and Eggs	1.25		
DINNERS		HOME MADE CALZONI \$4.80 Baked Dough - Stuffed with Meats & Cheeses - Garnished with Oils & Spices			
Veal Sicilian	4.95				
Veal and Peppers	4.45				
Veal Parmigiana	4.75				
Sausage and Peppers	4.45				
Eggplant Parmigiana	4.10				
Above Served with Spaghetti, Salad & Rolls					
PASTA					
Lasagna	3.45				
Ravioli - Meat or Cheese	3.15				
Stuffed Shells	3.25				
Baked Ziti	3.25				
Mancicotti	3.25				
Fettucini Alfredo	3.45				
SPAGHETTI					
Spaghetti with Sauce	1.85				
Spaghetti with Meat Ball	2.60				
Spaghetti with Sausage	3.50				
Spaghetti Scungilli	3.95				
Spaghetti with Clam Sauce (red or white)	3.95				
Spaghetti with Oil and Garlic	2.60				
Spaghetti with Mushroom Sauce	3.10				
Ziti with Sauce	2.10				
Above Served with Salad & Rolls					
(Salad Not Included with Carry-Out Orders)					

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Dr. Bernard Saper
Professor of Psychology
Faculty advisor to Psi Chi



SGA Senator Pedro Prado,
shakes hands with the Prime
Minister of Colombia during
an Educational Exchange tour
of Tuluá.



SGA Comptroller George Brackett



SGA Secretary Dianne Stahl with cat (above); Paul Parker and Joe Olander with FIU President Dr. Harold Crosby (below).

We the unwilling led by the unknowing are doing the impossible for the ungrateful

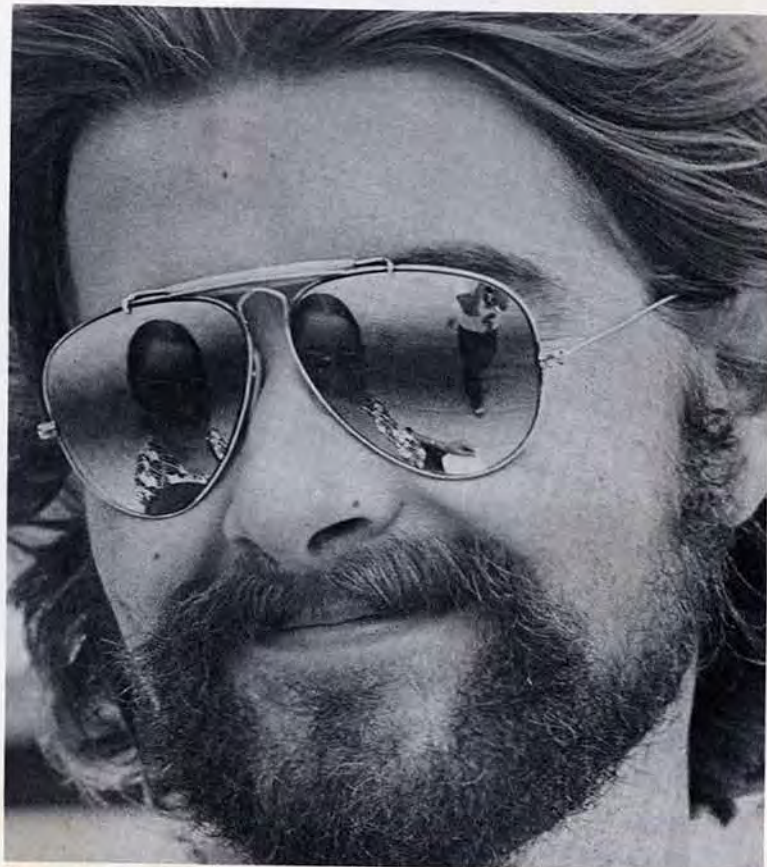
We have done so much with so little for so long

We are now qualified to do anything with nothing.

Anonymous



Pam McFall, Former Associate Chair, SGA



Mann and wife



Elan Editor and Ronnie Middleman observe giant cake (top left); Marie Anderson of FIU Foundation (left); The band plays on at 4th of July party (above).



United Black Students President Donnie Butler shares a smile with Grace Roundtree. Marian Miller (below) breaks bread with former Campus Ministry Rabbi Jay Miller, (no relation).



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Elan Art Director Ali Eshghi, and Project Director Leonard Lang just before deadline. Nanny and Marsha display Elan staff photo (right). A tribute to Andy Warhol and Polaroid.

I shall pass through this life
but once.
Any good, therefore, that I can do
or any kindness I can show to
any fellow creature,
let me do it now.
Let me not defer or neglect it,
for I shall not pass this way again.

Etienne de Grellet



DEDICATION

To the success of the greatest club in the world...
Future Attorney's Association. Pedro Prado.

Joe Nicastris is a great artist. Marvin Ross and
Natasha Friedman.

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