

para Elione A. de Medeiros

# Sonatina

para fagote

## I - Alegre

Alexandre Schubert

♩ = 146

Fagote

5

9

13

17

21

25

29

33

37

*p* *cresc.* *f* *pp* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *ff*

II - Lento

♩ = 52

*mf* *p* *cresc.*

4 *mf*

7 *mp* *cresc.* *f* *mf* *dim.*

11 *rall.* *pp* *f* *dim.* *p* *f*

16 *dim.* *p* *f* *dim.*

21 *p* *f* *dim.* *p*

26 *cresc.* *mf* *mp* *cresc.*

31 *f* *dim.* *p* *mf* *Tempo I*

37 *p* *cresc.*

Detailed description: This is a musical score for a piece titled "II - Lento". The tempo is marked as "Lento" with a quarter note equal to 52 beats per minute. The score is written in 3/4 time and consists of 40 measures. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 11 is marked "rall." (ritardando) and "Mais movido" (more movement), with a change to 2/4 time. The piece concludes at measure 31 with a "Tempo I" marking and a change to 4/4 time.

40 *mf* *mp* *cresc.*

43 *f* *mf* *mp* *dim.*

47 *p* *pp*

### III - Vivo

♩ = 152

5 *f* *p*

6 *f*

11 *p* *cresc.* *trm*

17 *ff* *ff*

22 *cresc.* *f*

27

32 *mf*

37 *mf* *cresc.*

42 *f* *p*

47 *f*

52 *p* *f* *p*

58 *cresc.*

63 *ff* *ff*

68 *cresc.* *f*

73 *p* *f*

78 *accel.* *p* *p*

83  $\text{♩} = 174$  *f* *p*

88 *cresc.* *ff*