

The Sunblazer

Independent

Florida International University

Tuesday, April 5, 1988

Volume 5, Number 23

SGA Election Results

| | Broward | NMC | Univ.Pk. |
|----------------------------------------------|---------|-----|----------|
| President: | | | |
| T. Benjamin (Run-off) | 23 | 50 | 538 +1 |
| Z.J. Comesanas | 12 | 30 | 179 +1 |
| F. Janisch (Run-off) | 35 | 46 | 490 +1 |
| G. Twum-Barimah | 4 | 380 | 114 |
| Vice President: | | | |
| H. S. Hyman | 32 | 313 | 359 +1 |
| M. Lamazares (Winner) | 36 | 148 | 876 |
| Comptroller: | | | |
| S. Capellan (Winner) | 38 | 356 | 498 |
| R. Patino | 32 | 92 | 696 +1 |
| Arts & Sciences-4 seats open: | | | |
| G.A. Alvarez (Winner) | 0 | 50 | 65 |
| J. Beck | 0 | 52 | 32 |
| T. Catone | 0 | 29 | 35 |
| F. Martinez | 0 | 27 | 67 |
| P. Mendez | 0 | 16 | 46 |
| G. Omana | 0 | 28 | 52 |
| A. Pennant | 0 | 30 | 19 |
| I. Perez-Almeida | 0 | 29 | 39 |
| E.Y. Reznik | 0 | 42 | 29 |
| I.S. Sanchez-Lobo | 0 | 27 | 51 |
| R.A. Santelises (Winner) | 0 | 104 | 23 |
| M. Sellek | 0 | 36 | 60 |
| M.H. Shelley (Winner) | 0 | 85 | 45 |
| G.M. Shir (Winner) | 0 | 136 | 57 |
| Business Administration-5 seats open: | | | |
| J.Carranza (Winner) | 14 | 28 | 129 |
| R.L. Cornea | 11 | 30 | 68 |
| R. Freed (Winner) | 12 | 46 | 111 |
| J.R. Gonzalez | 7 | 17 | 87 |
| H. Gutierrez (Winner) | 10 | 19 | 153 |
| S.Y. Johnson | 11 | 27 | 75 |
| S. Melo (Winner) | 10 | 23 | 97 |
| G. Wight (Winner) | 14 | 33 | 101 +1 |
| Education-2 seats open: | | | |
| L. Azan (Winner) | 18 | 7 | 35 |
| M. Canas | 2 | 2 | 26 |
| S.M. O'Hara (Winner) | 7 | 11 | 25 |
| C.B. Whaley | 5 | 8 | 20 |
| Engineering-2 seats open: | | | |
| S. Acosta (Winner) | 0 | 4 | 102 |
| J. Brief | 0 | 7 | 25 |
| B. Diaz | 0 | 5 | 25 |
| J. Kelly | 0 | 4 | 22 |
| S. Nikpour (Winner) | 0 | 3 | 66 |
| J. Villate | 0 | 3 | 57 |
| Hospitality Management-1 seat open: | | | |
| C.M. Hampshire | 8 | 1 | 55 +1 |
| R.W. Spellman (Winner) | 14 | 3 | 125 +1 |
| Lower Division-5 seats open: | | | |
| J.E. Belin | 0 | 18 | 75 |
| P. Botero | 0 | 11 | 60 |
| L. Chaykin | 0 | 45 | 42 |
| R. Matus (Winner) | 0 | 8 | 89 +1 |
| J. Quiles | 0 | 37 | 52 |
| A.W. Reed | 0 | 13 | 48 |
| N. Remy | 0 | 7 | 71 |
| S.C. Resnick (Winner) | 0 | 52 | 86 |
| A.L. Salas (Winner) | 0 | 16 | 124 |
| S. Sanchez (Winner) | 0 | 15 | 136 |
| J. Serrato | 0 | 13 | 71 |
| K. Sotolongo (Winner) | 0 | 15 | 157 |
| Public Affairs-1 seat open: | | | |
| D.Cordoba (Winner) | 4 | 30 | 22 |
| C.A. Garavaglia | 1 | 5 | 6 |
| L.A. Novoa | 1 | 4 | 9 |
| J.A. Ramos, Jr. | 0 | 7 | 12 |



Students got the chance to elect next year's SGA officers at elections held last week. Photo: Jose Lopez/FIU Sunblazer

Art museum expands

REY QUINTANA
Sunblazer Editor

The Art Museum at Florida International University will be expanded and remodeled during the coming summer months. According to William Humphreys, Curator of University Collections, it's about time.

"We've had kids going to school here for years who never even knew we have an art museum," Humphreys said. "This renovation will hopefully make us more visible to the students."

The art museum presently occupies 2,200 square feet on the first floor of the PC Building at the University Park Campus. Dahlia Morgan, Director of the Museum, says the space is just not big enough. "We've had to turn away some very important exhibits because the museum wasn't large enough to accommodate them," Morgan said.

According to the construction plans, the back wall of the gallery will be torn down and the entrance to the museum will be changed to the front of the PC building, looking out

towards the fountain area. The new entrance will have a marquee and the surrounding area will be turned into a sculpture court. "We hope to exhibit major pieces of sculpture on a permanent basis here," Morgan said.

On the inside, the offices of the Center for Multi-Lingual and Multi-Cultural Studies will be vacated, giving the museum an extra 1,100 square feet of space. The gallery will receive new paint, new carpeting, new track lighting, and a new air conditioner. The walls will be covered with gypsum board and plywood, which, as Humphreys explained, is the ideal surface on which to hang paintings. "It's what all large museums put on their walls," he said. "Any holes are easy to cover up, and the surface can be repainted with each new exhibit."

Construction costs are estimated at \$50,000. Work on the museum will begin on June 1st and should be completed by late August. The first exhibition scheduled in the new museum is "American Drawings from the Wadsworth Atheneum," which will run from September 16 to October

continued on page 2

Photo: Rey Quintana/FIU Sunblazer



■ FIU's Art Museum gets a face lift

-Museum, from page 1

12. The gala opening of the new facility is being planned for October, alongside "The William Tucker Exhibition."

Morgan, Humphreys and the rest of the museum staff are counting on timely completion of the renovation. "If the work is not completed by the end of August we'd have to forfeit an

\$11,000 exhibition," Humphreys said.

In order to protect against a heavy financial loss due to unforeseen delays, a penalty clause has been written into the bid that will go out to contractors. It states that if the Wadsworth exhibit is postponed or cancelled as a result of

construction problems, the contractor will be held responsible for the \$11,000 loss. "It's a kind of incentive to get the job done on time," said Humphreys. "It's also our way of protecting ourselves."



■ Ralph del Rio deejays on KFIU

Photo: Jose Lopez/FIU Sunblazer

KFIU is on the air!

JON MOSS
Sunblazer Staff Writer

With the air room and the news room nearing completion it appears that Florida International University will finally have a radio station of its own.

KFIU has just completed some preliminary on-air testing heard only throughout the UH building of the University Park Campus, and students tuning in are pleased with the results. "It's been a long wait but well worth it," said listener Marcia Monserat. "Just the thought of having our own station to listen to makes me proud."

"I'm really looking forward to being able to listen to my own college radio station," said Ed Santamaria. "I'm getting really tired of trying to tune in to that other college station, which shall remain nameless."

It's time for FIU to be cool. Pop is sap, and disco should be kept in the discotheques," commented Perla Sole.

The disc jockeys are currently being trained for the air-

waves and the station seems to have some colorful talent to work with. "They make me feel like watching TV and having a couple of brews," commented Mariela Figueroa.

During the testing period, requests flooded in for bands like the Cure, Smithereens, Clash, Souxie and the Banshees, Talking Heads, Black Flag, and the Sex Pistols. There were also many requests for sixties and early seventies music, including hits by the Doors, Traffic, and the Who.

The radio station's format will be structured according to the College Music Journal (CMJ). The CMJ is the bible of college radio. Throughout the United States most college radio stations follow its format. "We want to be one of the best college stations in the nation, and there is no reason why we can not achieve this status," said Student Government Senate President Tim Benjamin. "We want to keep up with the CMJ and maybe throw a curve at them. That's how you earn respect."

continued on page 4

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■ FIU Theatre hits it big with 'Landscape of the Body.'
Pictured here: Evelyn Perez, Rebekah Spence.



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Review:

'Landscape of the Body'

REY QUINTANA
Sunblazer Editor

The Department of Theatre and Dance at Florida International University has struck gold with John Guare's "Landscape of the Body," a contemporary American comedy that pokes fun at life's most morbid situations. Director Mary Ellen O'Brien has taken a chance with some very difficult material that includes heavy language at times, but her gifted actors take to the script like a child takes to a new toy. It is perhaps this exciting "new toy" which brings out some of the best performances FIU theatre has ever seen.

The play tells the story of what happens to two sisters when they leave home. Rosalie wants to get away from the ho-hum existence of life in a small town and ends up as a prostitute on the streets of New York's Greenwich Village. Betty goes after Rosalie to try to persuade her to come back home, but after Rosalie is killed in a bicycle accident Betty steps into her sister's lifestyle and all thoughts of returning to her family quickly vanish.

After settling comfortably into Rosalie's apartment, Betty takes off to South Carolina with a rich sugar daddy. When she returns to New York she finds that her son Bert has been murdered and she herself is the prime suspect in the homicide. She is hounded by Captain Marvin Holahan, an obnoxious detective who is eager to erase his past record of ineptitude by framing her for Bert's murder. It is through the use of flashbacks during Holahan's tireless interrogation of Betty that the story unfolds.

-continued on page 7

The Sunblazer

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554-2315

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Florida International University

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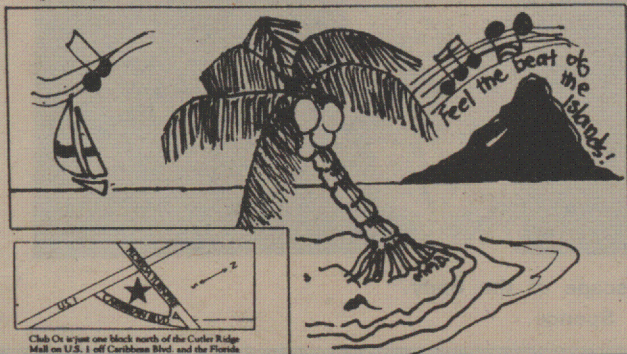
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- _____ News Editor
- CONNIE CANO _____ Features Editor
- _____ Sports Editor
- GUY SHIR _____ Photo Editor
- FRANK CASTRO _____ Advertising Manager
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- EMMA REYNOLDS _____ Business Manager
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KFIU, from page 2

Several school organizations are eager to use KFIU for the benefit of the students on campus. "It's a great promotional tool for the Social and Cultural Committee of SGA to reach the student population for upcoming concerts and events," said Andy Upbin, major concert chairman. And Joe Alamo, newly-elected President of Phi Delta Theta, feels that FIU radio will be a great way for Greeks to be heard on campus.

Those involved in the music industry outside the university are also taking an interest in KFIU. Local businesses such as Yesterday and Today Records have expressed enthusiasm in using FIU radio as a marketing tool.

The official broadcast date for FIU radio is within the upcoming weeks and it will air throughout the University Park Campus on the 540 AM dial. The station will remain on the AM dial until next year, when the switch will be made to the FM frequency. Once on FM, the station will transmit to all of Dade and South Broward counties and Key West.

Ralph del Rio, executive board member of the radio station, is very excited about the future of KFIU. "I can't wait until we go FM," he said. "We're going to blow the competition right out of the water."

**Immediate opening
for the position of
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Contact Emma Reynolds,
Sunblazer Business
Manager, at 554-2315 or
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Letters to the Editor

Don't schedule lectures during Jewish holidays

To the Editor:

Being an admiring fan of Kurt Vonnegut, Jr., I was in eager anticipation of listening to him after having learned that he was scheduled to appear as part of the FIU Lecture Series on the first of April. Having read all of his works that I have been able to get my hands on, I've grown to greatly appreciate his witty, complex and often insightful style. After talking about it and making plans to go with friends, imagine my horror when it was brought to my attention that the same day Mr. Vonnegut was to give his lecture also happened to be the first night of the Jewish holiday Passover. Suddenly I wasn't

going to listen to Mr. Vonnegut after all. I don't know who was responsible for making up the schedule (It may have been Mr. Vonnegut) but I am sure that he wouldn't be scheduled on Easter Sunday or Christmas Day.

I'm not angry; just disappointed because I may not get the chance to hear one of my favorite writers lecture again. I hope anyone who went enjoyed it.

-Steven B. Kaplan

Kes and former Sunblazer Editor Michelle Dreseris are pleased to announce the birth of their second son Christopher Michael on March 30, 1988.

What's wrong with the Rat?

To the Editor:

What's going on here? What's happening to my Rathskeller? It looks like a teachers' lounge.

All I know is I've been eating and drinking at the Rat for a couple of years and it was a great place to be. It had a college atmosphere. Now it's a cafeteria. What are pickled "formaldehyde" eggs and other related substances doing staring me in the face in the students' pub of my university while I sip my beer?! Furthermore, why is Love 94 on the air? All I need now is my fellow students walking stupefied around my Rathskeller singing Barry Manilow's greatest hits. Some people need to get their heads examined. And I think Total Food Service should get a lobotomy.

I wonder what would happen if no students ate at the Rathskeller. Would it survive without us? Maybe the faculty would take up the slack. Give the students back our pub!

P.S. I don't mind the meat grinder, but move it to the other side of the bar where the food usually goes. There's nothing I hate more than the lingering aroma of raw meat and cheese while I drink and socialize with my friends.

-Ralph E. del Rio
Business Administration major
SGA Senator

Remember to register early for your summer courses. The summer school schedule is limited, and not all classes will be available this term.

Last day to pay for classes is April 15, 1988. After you file your tax return, remember to pay for your classes!

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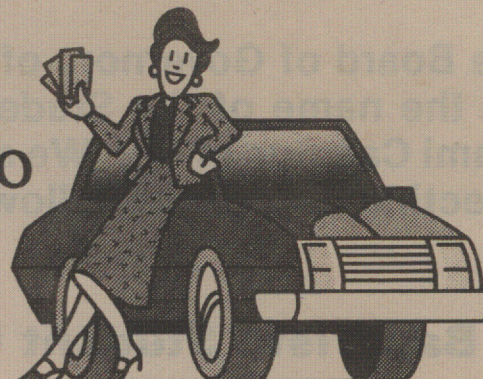


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Positions open:

Editor- The Editor is the chief executive officer of the newspaper and is responsible for its content, style and daily operation. The Editor solicits, writes and edits opinion pieces, in accordance with the positions agreed upon by the Editorial Board. The Editor coordinates content with the News, Features, and Sports Editors; determines book size with the Advertising Manager and the Business Manager; edits and typesets copy as necessary; and lays out and pastes up editorial copy and artwork as necessary. The Editor sees that deadlines are met and coordinates with the printer and other suppliers.

This position requires approximately 30 hours per week, including weekends and school holidays. The Editor must be available for staff

meetings each Friday at 2:00 pm in the Sunblazer office at UH 315. The Editor receives a stipend and serves as president of the Editorial Board of the FIU Independent Student Newspaper, Inc.

News Editor- The News editor is responsible for news coverage, content, style and production. He/she assigns writers and photographers to cover news events; selects, with the Editor, news stories for publication; copy edits, typesets and proofreads news copy; selects, with the Photo Editor, news photos for publication; and lays out and pastes up news stories.

This position requires approximately 30 hours per week, including weekends and school holidays. The News Editor must be available for staff meetings each Friday at 2:00 pm in the Sunblazer office. The News Editor

receives a stipend and serves as a member of the Editorial Board of the FIU Independent Student Newspaper, Inc.

Features Editor- The Features Editor is responsible for features coverage, content, style and production. He/she assigns writers and photographers to cover feature stories; selects, with the Editor, feature stories for publication; copy edits, typesets and proofreads feature copy; selects, with the Photo Editor, feature photos for publication; and lays out and pastes up feature stories.

This position requires approximately 30 hours per week, including school holidays. The Features Editor must be available for staff meetings each Friday at 2:00 pm in the Sunblazer offices. The Features Editor receives a stipend and serves as a member

of the Editorial Board of the FIU Independent Student Newspaper, Inc.

Sports Editor- The Sports Editor is responsible for sports and athletic coverage, content, style and production. He/she assigns writers and photographers to cover sports stories; selects, with the Editor, sports stories for publication; copy edits, typesets and proofreads sports copy; selects, with the Photo Editor, sports photos for publication; lays out and pastes up sports stories.

This position requires approximately 30 hours per week, including school holidays. The Sports Editor must be available for staff meetings each Friday at 2:00 pm in the Sunblazer office. The Sports Editor receives a stipend and serves as a member of the Editorial Board of the FIU Independent Student Newspaper, Inc.

Photo Editor- The Photo Editor is responsible for assuring that all photo assignments are shot and processed and that outline and credit information is provided to the appropriate editor. With the section editors, he/she selects photos for publication.

This position requires approximately 30 hours per week, including school holidays. The Photo Editor must be available for staff meetings each Friday at 2:00 pm in the Sunblazer offices. The Photo Editor receives a stipend and serves as a member of the Editorial Board of the FIU Independent Student Newspaper, Inc.

Advertising Manager- The Advertising Manager oversees national and local advertising, both display and classified. He/she develops long-range sales goals in conjunction with the Editor

and the Business Manager. The Advertising Manager recruits, trains and supervises advertising account executives, assigning accounts, providing leads and authorizing commissions. He/she coordinates the daily operations of the Advertising Department, making certain that, in a timely manner: leads are followed up; paperwork is completed; advertising artwork is received and corrected or produced (including making stats, typesetting and doing pasteup); and the advertising layout is done.

This position requires approximately 30 hours per week, including school holidays. The Advertising Manager must be available for staff meetings each Friday at 2:00 pm in the Sunblazer offices. The Advertising Manager receives a stipend and serves as a member of the Editorial Board of the FIU Independent Student Newspaper, Inc.

Business Manager- The Business Manager is the chief financial officer of the newspaper, overseeing budgets and accounts receivable and payable. He/she prepares budgets, in conjunction with the Editor and the Advertising Manager; develops and maintains bookkeeping and accounting systems; provides the Editorial Board with regular financial reports; supervises the Billing Clerk; and oversees bank accounts and signs checks.

This position requires approximately 30 hours per week, including school holidays. The Business Manager must be available for staff meetings each Friday at 2:00 pm in the Sunblazer offices. The Business Manager receives a stipend and serves as a member of the Editorial Board of the FIU Independent Student Newspaper, Inc.

Elections will be held on Friday, April 15, at 2:00 pm in the Sunblazer Office, UH 315.

BOARD OF GOVERNORS

The Board of Governors of North Miami is changing the name of the Student Center at the North Miami Campus of FIU. We appreciate your input by selecting one of the following name changes:

1. Bay Vista Student Center
2. Student House
3. Vista House
4. Other _____

Deadline - April 14, 1988. Turn your suggestion in to the SGA office at the North Miami Campus.

Landscape, from page 3

The plot is interesting enough, but the real reason to see this play is Evelyn Perez. She is absolutely superb in the role of Betty's sister Rosalie. Perez plays her character to the hilt as she parades around the stage and shows us the lighter side of being a hooker. She captivates the audience with her magnificent voice and perfect mannerisms. And I was very impressed with her all-out effort despite the fact that the turnout was quite small on opening night.

Other members of the cast add to the show's quality. Rebekah Spence as Betty and Gerald Delmonico as Captain Holahan were both somewhat stiff with their lines at first, but they loosened up nicely as the performance progressed. Spence needs to put a little more hysteria into her opening scenes, and Delmonico's New York accent sounded a bit phony at times. Israel Garcia was the perfect choice to play Betty's son Bert. His youthful looks give him an innocence which he later develops into a strong, emotional maturity. And Lumiri Kahaifa was delightful as Bert's friend Joanne. Her time on stage was way too brief.

The play is also enhanced by a very creative set design. Several platforms are placed at different levels of the stage which allow for the presentation of the flashbacks. Therald Todd's lighting helps to create a series of "mini-stages" and eliminates the need for scenery changes. And Marilyn Skow's costumes are colorful and appropriate.

A bit of work is needed on the makeup, though. Evelyn Perez looked great as Rosalie, but the other women paled under the lights. The men's cheeks were way overdone, and Rebekah Spence needs to do something with her hair at the beginning of the play. It was messy and very unattractive.

But don't let a sloppy head of hair keep you from enjoying the show. "Landscape of the Body" runs through April 10th at the University Theatre in VH-100. It is a great opportunity to see the considerable talent that FIU's Department of Theatre and Dance is blessed with.

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Valid at participating locations only. Not valid with any other offer. Prices may vary. Customer pays applicable sales tax. Limited delivery areas. Our drivers carry less than \$20.

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*Certain restrictions apply, call store for details. Return of at least one-half pizza for refund or replacement.

Speak out!

JOSE LOPEZ
Sunblazer Staff Writer

This week's question:

If you could change the name of Florida International University, what would you change it to, and why? Or do you think the name should stay as is?

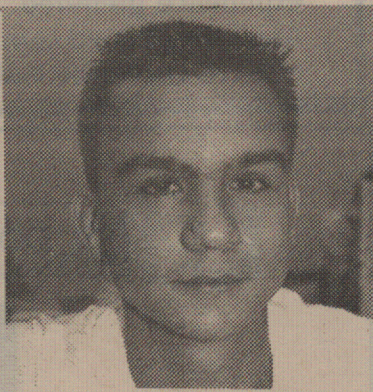
STOP-Soaring Tuition Oppresses People

The group STOP will hold a meeting on Thursday, April 7, 1988, in front of the Fountain Area at 12:00 noon. Plans to protest Governor Bob Martinez's tuition increase proposal will be discussed. All interested students are invited to attend.



"I applied to FIU all the way from California, and I had heard many good things about this school. I think the name should stay as it is, because this university has begun to make a name for itself, and to change it would only make things worse."

-George L. Broderman
Undecided major



"If I could change FIU's name, I would like it to be the University of Florida at Miami. It sounds more like a state university and would attract more people. FIU is a major state university, but the name doesn't make it sound like one."

-Francisco Gambin
Finance major



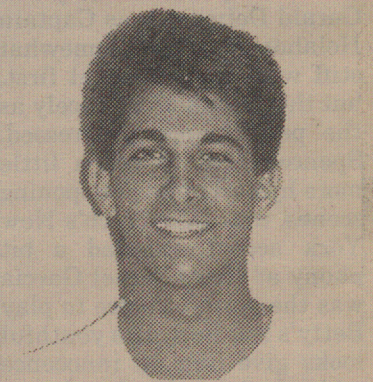
"FIU has been established for almost twenty years. We are a young school and we are just now beginning to establish a solid reputation and name recognition. I believe we should keep the FIU name and continue to build on our foundation."

-Jeanne E. Belin
Accounting major



"I think the name is fine and I wouldn't change it."

-Maria A. Vassallo
Undecided major



"I would not change the name. Why do people care so much about how the name sounds? When this university becomes better known, people will start to like the name. FIU sounds great to me."

-Marcos Perez
Business major

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SUNBLAZER CLASSIFIEDS

100 ANNOUNCEMENTS

ADVERTISING MAJORS: Positions open in the Advertising Department of The Sunblazer Newspaper. Layout/Paste up skills a bonus, but we will train you. Get experience before you graduate. Openings for the Fall Semester. Contact: Frank Castro, Advertising Manager at 554-2315

ARTISTS, PHOTOGRAPHERS, WRITERS WANTED: To cover events on campus. Send your name, address, and phone to The Sunblazer newspaper, UH 315, University Park campus, SW 107 avenue, Miami, FL. 33199.

Sunblazer 554-2315

SEVERAL SPORTS WRITERS WANTED: To cover events on campus. Contact REY QUINTANA, 554-2315 or leave your name, address and telephone number C/O SPORTS, in UH 315, University Park or SC 253 at North Miami.

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MAR. 1, 15, 22, 29.
APR. 5, 12, 19.