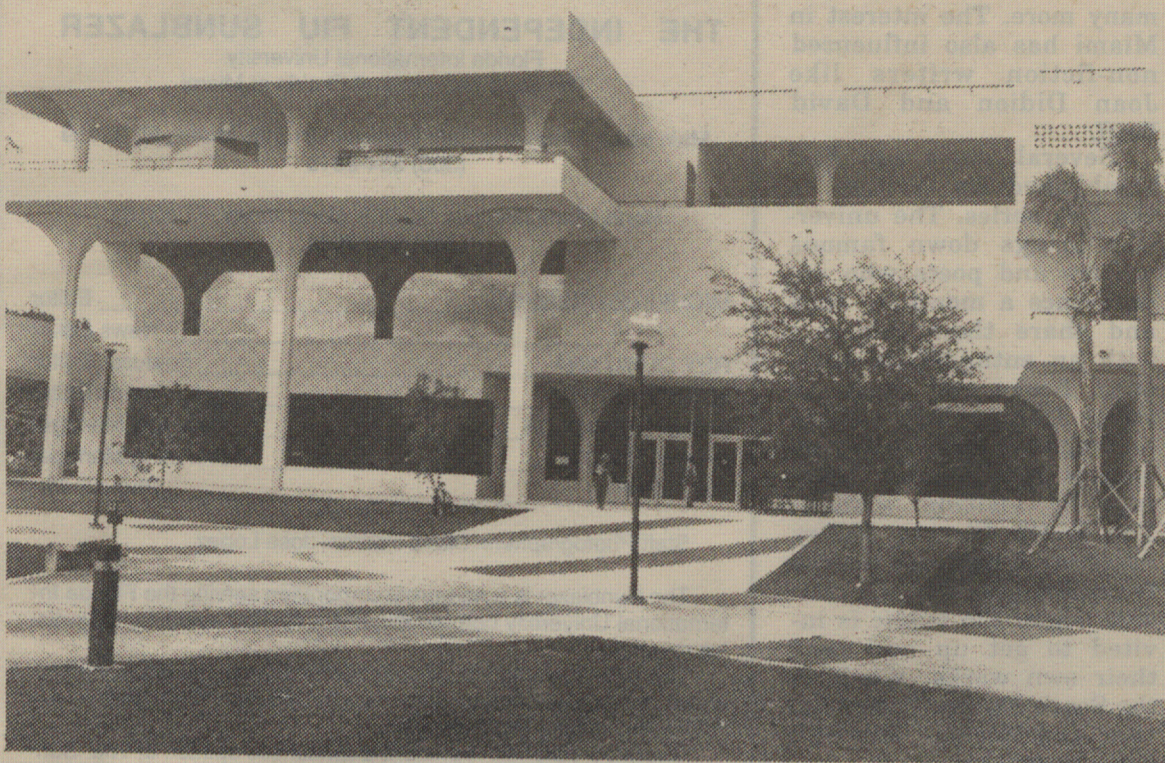


# the sunblazer

## Dedication for NMC's new library set for Jan. 20th



Guy Shir/FIU Sunblazer

**New 8 million dollar library now open on the Bay.**

Dedication ceremonies for the new library at the North Miami campus will take place on Wednesday, January 20 at 11:00 a.m. in front of the library. Built at a cost of \$7,950,000 the library took almost a year and a half to complete from groundbreaking to dedication. It can hold 232,000 volumes with seating available for 500 students and staff.

Dignitaries from throughout Florida, including State Librarian Wilkins of Tallahassee will be present for the ceremonies, which will include FIU President Modesto A. (Mitch) Maidique, state legislators, local officials, and community leaders.

## University Park to host Board of Regents

The Board of Regents will meet at University Park on Thursday and Friday, Jan. 28 and 29, marking their first visit to FIU since 1983.

"This visit is significant," said President Mitch Maidique. "It is the first time in four years that we will be hosting the full Board of Regents. While they are here they will see our students and faculty, get a feel for the campus and what we are doing at FIU, and develop a better understanding of our past achievements and our hopes for the future."

Maidique pointed out that the regents have hired a team of consultants who will help to devise a strategic plan for the Florida State

University System in the next decade.

"During the meetings the regents will form impressions of FIU which could have an impact on the role FIU will play in the State University in the coming years," said Maidique.

The agenda for the visit includes a groundbreaking ceremony for the new Engineering Building. The regents will have an opportunity to meet with groups of faculty and students throughout the day as well as at a formal reception and special dinner at the Biltmore Hotel.

Twenty corporate leaders from the Greater Miami area will serve as sponsors for the dinner at the Biltmore, inviting prominent

members of the civic, cultural, political and business communities to attend. "This dinner will give the community an opportunity to meet the regents and will demonstrate the vital role FIU plays in bringing these groups together for the benefit of the community at large," said Maidique.

All BOR sessions will be conducted at University House Ballroom at University Park and are open to the public. Faculty, staff and students are invited to spend time at the meetings as their schedules permit.

Some of the spaces in the visitor parking area of the OE parking lot will be reserved for the two days the BOR is convened here.

## Volunteers needed for radio marathon

Last year the University held its first Radio Marathon to establish a scholarship fund to help needy and deserving Hispanic students take advantage of the quality education FIU provides.

As a result of that first effort, more than \$123,000 was raised. Four Hispanic radio stations offered their facilities for the marathon and students, faculty, staff and administrators generously volunteered their time. Members of the University community served as on-the-air spokespersons to bring the FIU story to the public, and as telephone volunteers manning the phone banks to take pledges as they poured in from listeners in Dade and Broward counties.

This year the Radio Marathon will be held on Feb. 4, and the entire University community is invited to participate in this project.

According to President Maidique, the participation of the entire University community is essential to ensure the success of such a massive undertaking.

Toni Bilbao, assistant vice president for Community Affairs, is coordinating the Radio Marathon.

Employees and students interested in assisting in this effort are needed to staff 30 telephones in four-hour shifts from 5:30 a.m. until midnight on Feb. 4. For more information call Alicia Alfonso at 554-3337 or Toni Bilbao at 554-3333 in the Division of University Relations and Development.

## Sunblazer moves production south Jan. 26 issue cancelled

The Independent Sunblazer newspaper will be moving its production equipment from the North Miami campus to University Park next week. The January 26 issue will not be published due to the move which was scheduled to have been completed during the holidays.

The newspaper's Editor, Michelle Dreseris, with approval of the Editorial Board, decided to move production facilities from NMC to UP to enable more students to become actively involved in working on the newspaper.

"We've been located on the North Miami campus since the newspaper was established four years ago. Theoretically it was supposed to be close to the Communications department

and beneficial to the students working on the paper. It hasn't worked out that way," Dreseris said.

"What has happened is that we have never been able to get enough staff — especially students who want to deal with the pressures of deadlines and production. This has put a lot of pressure on the student staff, and restricted the growth of the newspaper. We need journalism students, but many of them are busy working on internships. We also need business majors, most of whom are located at UP," Dreseris said.

The Sunblazer is actively recruiting students for positions as writers, photographers, artists and advertising layout staff. A position is now open for a news

See page 2

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First annual Writers Conference page 2

Dr. Richard (Dick) Young Athletics page 12

Arts & Sports Calendars

Advertisers who want to meet you!



Space crunch hurts Fine Arts programs page 3

contd. from page 1

editor. This position requires a student who has previous experience in editing, layout and in working on a college newspaper. Typing and good writing skills are a must. Students who have taken Advanced Reporting and other journalism classes or who have worked on local newspapers should consider applying.

Accounting majors with G.P.A.'s of 3.0 or higher should also apply for a newly created position of Controller for the publication. Students in all majors, as well as faculty and staff, are encouraged to write for The Sunblazer. Positions are also open for students with sales experience who would like to sell advertising.

"You get a paycheck here in experience," Dreseris said, "Don't look for it in dollars. It really helps to have a sense of humor too!"

"You can do as much as your time allows. If you're undecided about your major, but like the idea of writing or designing or taking photographs then give us a try. It could be the best thing you ever did for yourself. You might just find out that your future lies (or doesn't lie) in Communications - journalism, advertising or other fields," Dreseris said.

## Key West: home to FIU Writers Conference

Pam Gross  
Sunblazer contributor

Key West - exotic, erotic, paradise and the setting for the first annual FIU writer's conference. The words "first annual" are almost as musical and full of promise as the loud and raunchy music that fills Duval Street, the center and heartbeat of Key West.

The conference, sponsored by the FIU Creative Writing Department and directed by Les Standiford, was the first of its kind here in South Florida. It began on Sunday, January 10th at the Holiday Inn, La Concha located in the center of old town on Duval, and ran through Thursday, January 14th. The Writer's Conference preceded the annual Mystery Writers conference that draws such famous names as Elmore Leonard, Tony Hillerman and James Crumley.

Not only is South Florida one of the hottest spots in the nation on the weather map,

If you would like to work on The Independent Sunblazer drop by UH 315 and fill out an application form. Please leave your name and number on the message sheet on the door if there is no one in at the time. You may also stop by SC 253 or call: 554-2315 at UP.

but it also seems headed to be one of the hottest in the literary field. There is a whole new genre out there called Miami fiction. It includes, Tourist Season by Carl Hiaason, Under Cover of Daylight by James W. Hall, 92 in the Shade by Tom McGuane and many, many more. The interest in Miami has also influenced non-fiction writers like Joan Didion and David Reiff.

Several years ago FIU established its Writers on the Bay series. The university brings down famous writers and poets who appear once a month to read and share their thoughts with an enthusiastic audience. Books and Books in Coral Gables has weekly readings for local poets and writers and regular readings by visiting writers. The South Florida Poetry Association provides monthly readings in Fort Lauderdale where the public is invited to get up and read their own works. We have the South Florida Poetry Review and Bayside, the FIU literary magazine.

Small writers groups are springing up everywhere; poets, screenwriters, fiction and non-fiction writers have opportunities to get together, have their work critiqued by friends with mutual literary interests.

What better format for

aspiring Florida writers than a writers conference of their own. There is no longer any need to fly up to Breadloaf or Bennington; the literary movement in South Florida has arrived and where better to celebrate and party than in Key West.

The Fall of 1988 will mark the inception of the first southern Florida M.F.A. program in creative writing at Florida International University's North Miami campus.

### THE INDEPENDENT FIU SUNBLAZER

Florida International University  
The State University of Florida at Miami

Main office: University Park Campus UH 315, Miami, FL 33199  
(305) 554-2315

North Miami Campus SC 253, North Miami, FL 33181  
(305) 940-5684

MICHELLE DRESERIS \_\_\_\_\_ Editor  
\_\_\_\_\_  
REY QUINTANA \_\_\_\_\_ News Editor  
MANNY PEREZ \_\_\_\_\_ Features Editor  
EMMA REYNOLDS \_\_\_\_\_ Sports Editor  
FRANK CASTRO \_\_\_\_\_ Business Manager  
GUY SHIR \_\_\_\_\_ Advertising Manager  
\_\_\_\_\_  
Photo Editor

Staff Photographers: Maria Padron, Jose Lopez

The Sunblazer is a non-profit corporation serving the Florida International University community and is funded solely by advertising revenue.

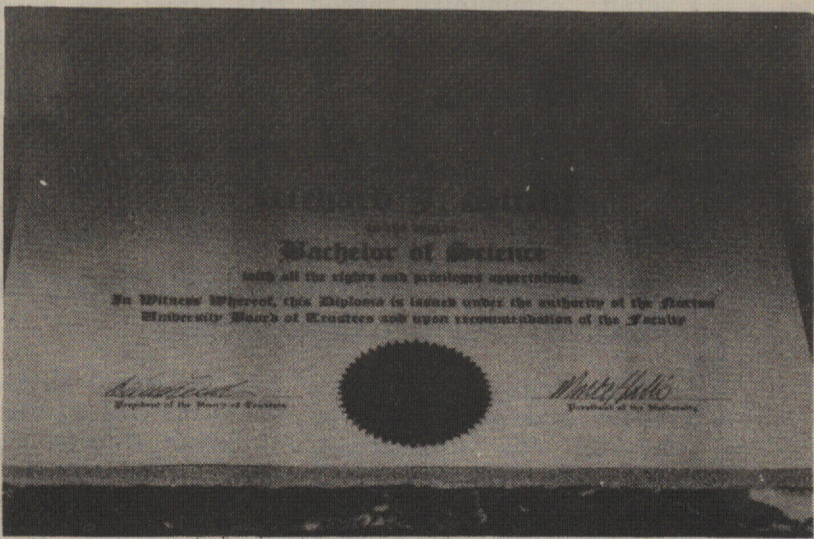
The newspaper is independent of the University, Student Government Association and all university faculty. The editor is the chief administrator and publisher.

Unsigned editorials represent a consensus opinion of The Sunblazer's Editorial Board. Guest articles are the writer's own views and do not necessarily represent the views of the Board. Guest article status is granted only to students, staff or faculty of the University. Written responses are encouraged.

The Sunblazer is published weekly during the Fall and Spring semesters, and is distributed free on the University Park, North Miami and UT/Davie campuses. For summer publication schedule, contact The Sunblazer.

Circulation: 7,500

## IN TODAY'S JOB MARKET EMPLOYERS WANT MORE THAN THE SAME OLD B.S.



Every year, over a million new college graduates put on their new blue suits and go job hunting.

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### Co-op Education

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For information on joining the Cooperative Education Program at FIU contact: Beverly Dalrymple, Co-op Coordinator, UH 340, 554-2423



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# Fine Arts Programs suffer because of space crunch



REY QUINTANA  
Sunblazer Features Editor

Let's face it: FIU is getting crowded-REALLY crowded. Classrooms at the University Park Campus are wall to wall people, and some of the walls are starting to cave in.

As more and more students enroll each year, less and less space becomes available. Furthermore, that which is available is not always adequate. Case in point: FIU's Fine Arts facilities.

From the University Theatre to the painting studio to the art museum, there is an all-too evident lack of appropriate facilities which some faculty members interpret as an all-too evident lack of consideration on the part of the administration for the fine arts programs at FIU.

But just how bad is the situation?

**Fall Semester, 1983:** An evaluation team is sent to FIU by the Board of Regents of the State University System of Florida. The team's examination of the Fine Arts Curriculum at the University results in a report which places

our campus facilities among the worst in the country. FIU is severely criticized for its apparent lack of interest in the arts.

**Fall Semester, 1987:** FIU Dance Ensemble is in concert. The show is sold out two nights in a row, and lines of ticket buyers are turned away because there is no more room in the theatre.

**Fall Semester, 1987:** The opening reception for the Louise Bourgeois exhibition at the Art Museum attracts so many people that refreshments are served in the hallways of the PC building. Visitors often step outside just to get some fresh air.

**Spring Semester, 1988:** Sunblazer Staff Photographer Jose Lopez pays a visit to one of the classes held in the photo lab. He trips over several students while attempting to shoot some pictures.

In an effort to increase the student's awareness of this serious issue, the Sunblazer asked the heads of the Fine Arts programs at FIU to comment on the shortage of adequate facilities for the arts on campus. Most expressed a deep concern for the future if no

change is brought about.

The administration was then given an opportunity to respond to the faculty, and they did so with words of hope and optimism. Unfortunately, for some of the professors interviewed, words do little to allay their skepticism. They've heard it all before.

turn to 6



## USL SUMMER SCHOOL IN FRANCE

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*Out of all the possible debate pairings, there are no two opponents quite as dynamic as...*



Sarah Weddington

vs.



Phyllis Schlafly

Friday, January 29, 1988  
8:00 p.m. • AT100  
FIU/University Park

FIU Students: Free ticket w/photo I.D. (must be picked up in advance)  
FIU Community: \$5.00  
General Admission: \$7.00  
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\* Tickets/seating subject to availability, on a first-come, first-serve basis.  
University Park: UH211, 554-2137  
North Miami Campus: SC259, 940-5680

**Topic: "The Changing Roles of Men & Women in the '80s"**

*Moderator: Marilyn Hoder-Salmon-Director, Women's Studies Center, FIU*

Sarah Weddington earned her law degree from the University of Texas at age 21, then went on to argue twice before the U.S. Supreme Court, winning the landmark Roe vs. Wade abortion case at the age of 26, becoming the youngest woman to achieve such an honor. She was elected to and served three terms in the Texas legislature, and was named one of their ten best legislators by *Texas Monthly*. In 1977, she became head of the Agriculture Department's legal branch, which is made up of over 300 attorneys. From 1978 to 1981, she served as Chief Assistant to President Carter in the Administration's efforts to aid women and the minority communities. One of America's leading authorities on leadership, Sarah has been in the forefront of every major women's rights battle for the last 15 years. Ms. Weddington has an intimate understanding of motivation and achievement, of how to dynamically and creatively put one's talents to use. She has written "Washington Report", a monthly column for *Glamour* magazine, and her current Washington position makes her the chief federal lobbyist for the State of Texas.

Phyllis Schlafly is a graduate of Harvard and Washington Universities, and maintains a high profile via her syndicated newspaper column, her daily radio commentaries, her monthly newsletter, and her hundreds of appearances on nationwide television programs. For nine consecutive years, Phyllis Schlafly has been named by *Good Housekeeping* as one of the ten most admired women in the world, and by *World Almanac* as one of the 25 most influential women in the United States. She led the successful battle to defeat the Equal Rights Amendment. Mrs. Schlafly's 1964 book, *A Choice Not An Echo*, sold more than three million copies, making it the third biggest selling conservative book in history. Among her dozen books are *Child Abuse in the Classroom: Kissinger on the Couch*; and *The Power of the Positive Woman*. She is also the subject of the biography, *Sweetheart of the Silent Majority*. Very few citizens have been able single-handedly, to influence American constitutional policy. Mrs. Schlafly remains in the forefront of conservative legal, economic, and social issues.

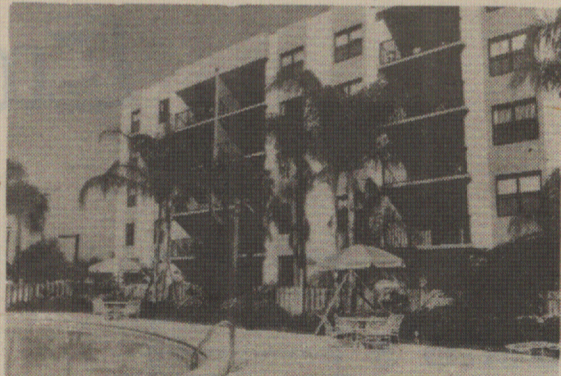
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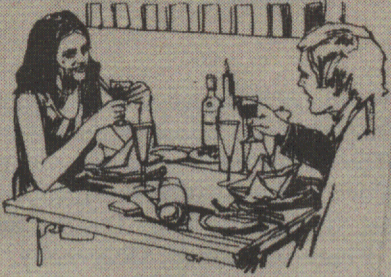
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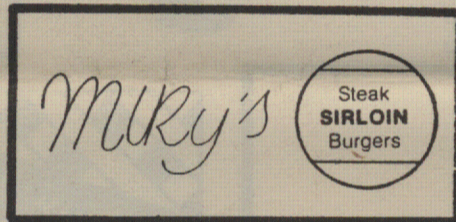
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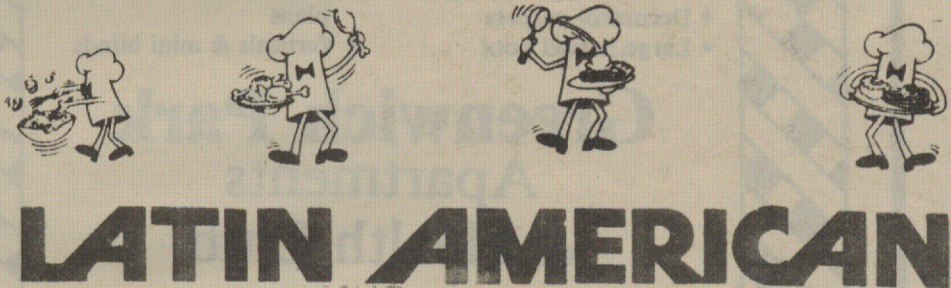
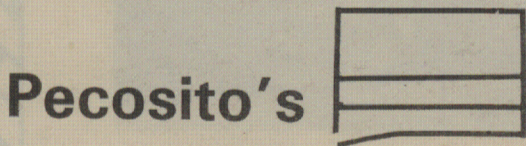
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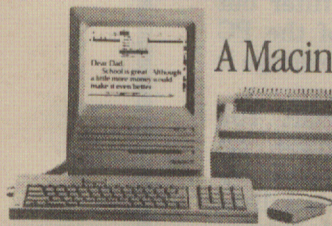
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# Volunteers needed to work crisis line

Switchboard of Miami, Dade County's ONLY 24-hour crisis intervention/suicide prevention hotline, is facing its own crisis in trying to serve the Spanish-speaking community.

According to Rose Hernandez, the director of training and recruitment for Switchboard, "The crisis line receives approximately 125 to 150 calls a day, and as many as 20 or more of the calls come from Spanish-speaking people. Unfortunately, there are times, especially at night and on weekends, when there are no crisis line workers who speak Spanish."

The Spanish phone line 358-2550 is equipped with an answering machine and when no Spanish-speaking crisis line worker is available the caller will get a message saying so. Approximately 50 percent of the calls received on the line are for information and the other 50 percent are people

in crisis. The recording tells people to call the English line 358-HELP or call back later. But Hernandez said a person who is considering suicide may not bother to call again.

Hernandez said the lack of Spanish-speaking crisis workers makes it difficult for Switchboard to do more promotional work among the Spanish-speaking, who make up approximately 43 percent of Dade County's population.

Incorporated in 1971, Switchboard of Miami is a private, non-profit organization which has long offered excellent, diversified services to the citizens of the Miami area, receiving over 43,000 calls a year.

Among the programs and services offered are suicide prevention, drug and alcohol information, general crisis intervention, child abuse prevention, missing children information and referral services,

and family counseling.

Persons interested in Switchboard's upcoming training are encouraged to call Pat Brodsky, volunteer coordinator at 358-1640 or the Crisis Line at 358-4357 (HELP).



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Thurs: Join us after the Rath closes first drink on us with FIU ID \$2.00 L.I.I.T.'s and 2 for 1 drinks All Night Long!

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Club Oz is just one block north of the Cutler Ridge Mall on U.S. 1 off Caribbean Blvd. and the Florida Turnpike.  
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**FIU ARTS CALENDAR**

**Jewish Awareness Week:** A week of cultural exchange among FIU Jewish students, faculty, and staff. This year's theme is "Jews and the Arts," a celebration of Jewish contributions to music, film, dance, art, literature, and theatre.

**Film: "Hannah and her Sisters" by Woody Allen**  
 Guest speaker on Mr. Allen's portrayal of Jews in his films.  
 Tuesday, Jan. 19th, 8:00 pm  
 Ruth Foreman Theatre  
 Thursday, Jan. 21  
 1:30, 6:00, and 8:00 pm  
 Friday, Jan. 22  
 11:30, 6:00, 8:00, and 10:00 pm  
 UH 140

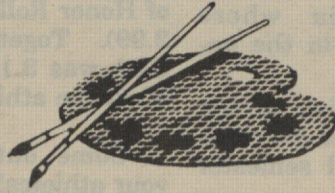
**Jewish and Israeli Music**  
 North Miami Campus Cafeteria  
 Wednesday, Jan. 20  
 11:00 am - 2:00 pm  
 Thursday, Jan. 21  
 11:00 am - 2:00 pm

**Play: "Biloxi Blues" by Neil Simon**  
 Tony award-winning play about a Jewish family in Brooklyn. (Limited discount tickets available)  
 Sunday, Jan. 24, 2:00 pm  
 Ruth Foreman Theatre

**Other Events:**

**Stephane Janssen: Portrait of a Collector**  
 Selections from the international art collector who has large holdings by artists of the Cobra group, such as Appel, Alechinsky, and Reinhold  
 January 15-February 18  
 FIU Art Museum

**Children's Art Display**  
 North Miami Campus  
 Tuesday, Jan. 19  
 All day  
 Thursday, Jan. 21  
 All day



**Career Corner**

In case you haven't noticed we've changed our name! The Career Resources Center is now Career Planning and Placement. We feel this new name clearly conveys what our department is all about. Think of us when you are thinking about your career whether you are a freshman or graduating senior the services of Career Planning and Placement can help you plan for success. Our offices are in UH 340, University Park and SC 260, North Miami Campus.

Q: A friend of mine at Northeastern University has been able to get experience in his career field

through working in a program called Co-op. Does FIU have such a program and how do I get involved?

A: Yes! FIU has Co-op!

Co-op is the Cooperative Education Program which allows you to combine periods of supervised career-related work assignments with academic studies. Not only do you get the opportunity to see how your education can be applied to the work world but you earn academic credits and a salary, too! Sound like the missing ingredient your degree will need? Read on.

Co-op is available in most academic majors and does require departmental approval to participate. Approved students receive ad-

vising on resume writing and interviewing skills to prepare for the placement process which takes place during the semester before the work assignment begins. Assignments are scheduled on a semester basis and can be arranged for full time or part time hours.

If you are interested in giving your career the extra plus you'll need to compete in today's job market look into CO-OP. For more information contact Beverly Dalrymple, Co-op Coordinator, Career Planning and Placement, UH 340, 554-2423. Do it today!

**AIM HIGH**

**ATTENTION BSN CLASS OF 1988.**

The Air Force has a special program for 1988 BSNs. If selected, you can enter active duty soon after graduation—without waiting for the results of your State Boards. To qualify, you must have an overall "B" average. After commissioning, you'll attend a five-month internship at a major Air Force medical facility. It's an excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse officer. For more information, call

SSgt Leon Mosby  
 (305)444-0503 Collect



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DATE

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TIME

**UNIVERSITY HOUSE FORUM**

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# Ladies tennis team: fast and smart

Thomas Smith  
Academic adviser  
Sunblazer contributor

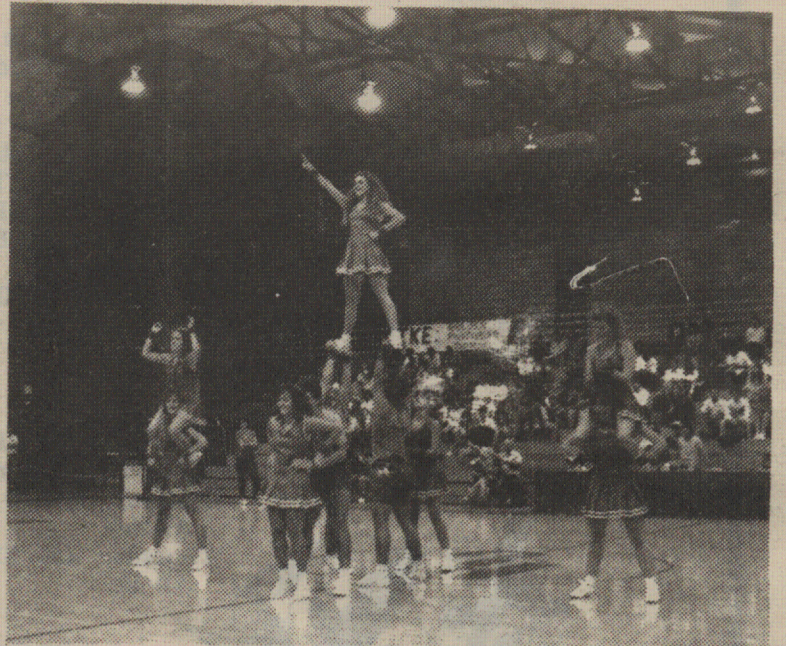
Juggling the pressures of college studies with the intense work of playing a sport has always been the collegiate athlete's greatest challenge. The FIU women's tennis team has conquered this challenge and has managed to produce high performance in the classroom as well as on the court.

Of all the athletic teams at FIU, the women's tennis team has had the highest GPA for the school year of 1986-87, and for the Fall semester of 1987. Last year, the team was not only excelling in the classroom but finished their season with an invitation to the NCAA Championships in Northridge, California where they placed fifth in the nation.

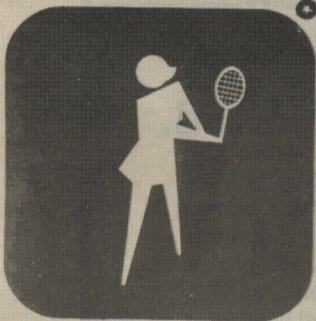
All of the ladies on the team that attended FIU during the past Fall semester

made the Academic Recognition list of the Athletic Department. Two players, Ana Maria Pages and Kathy Kelly made the Dean's list. Three players, Vidya Damodharan, Renee Boscia, and Jerelle Faunsworth, made the Scholar-Student/Athlete List (3.00-3.49). Mariel Van Eck made the list of Honor Roll Athletes (2.50-2.99). Together their total GPA was 3.158, the highest of all the athletic teams.

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Darria Redondo/Flashback '88  
FIU cheerleaders inspire fans and promote school spirit during FIU's basketball



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## PROFILE: Dr. Richard A. Young Director of Athletics

Manny Perez  
Sunblazer sports editor

Dr. Richard A. Young became FIU's Director of Athletics on September 14, 1987. He came to FIU from Washington State University where he had been the Athletics Director for four years.

Young has been working closely with Assistant Athletics Director, Larry Baldwin, to re-organize the athletics programs that are currently in effect at the University. One of his main goals is to get FIU's basketball programs associated with a conference. The Women's basketball team has already joined the New South Women's Athletic Conference, but the men's team has not yet been asked to join one.

FIU was given Division I status as of September 1,

1987. Young predicts that this will give FIU athletics more recognition among other schools. This puts FIU's athletics up to the level of Miami, UCLA and Georgetown. In the long run, Division I status will build FIU's athletics into one which can successfully compete with the best.

Fundraising has been one of the big problems which has affected FIU athletics.

"We need more students to attend the games. We're already seeing an increase in attendance, but we need more student support at both home games and all fundraising events," Young said.

Young earned his Bachelor of Science degree in Education at Ohio State University in 1955. He also received his Master's degree at Ohio State in 1959, and his Ph.D. in Education-

al Administration at Bowling Green State University. At Ohio State, Young was a two-year letterman, 1953-1954, as a defensive back in football. He later went on to become a graduate assistant football coach for Ohio State while working towards his Masters. Young was later named an Administrative Assistant in Health, Physical Education, and Athletics at Bowling Green State for four years, and then became Bowling Green's Athletic Director for another 2 years.

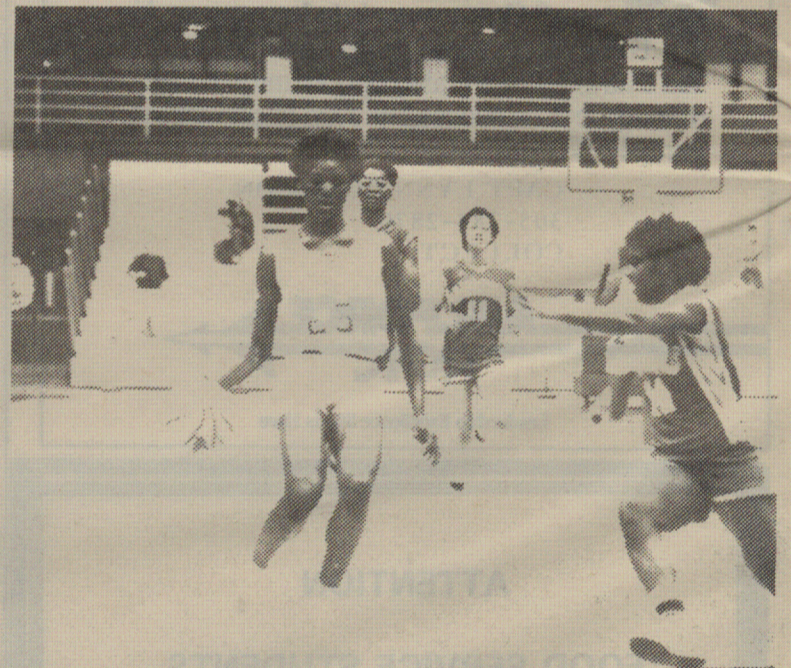
In 1978, Young went on to become the Athletics Director for Oklahoma State University for five years until he was named Athletics Director of Washington State University. With Young's experiences in the Pac 10, Big Eight and Mid-American Conferences, one can surely foresee a well-organized athletic program in the near future for FIU.



Dr. Richard A. Young, Athletic Director brings new hope to FIU athletic programs.

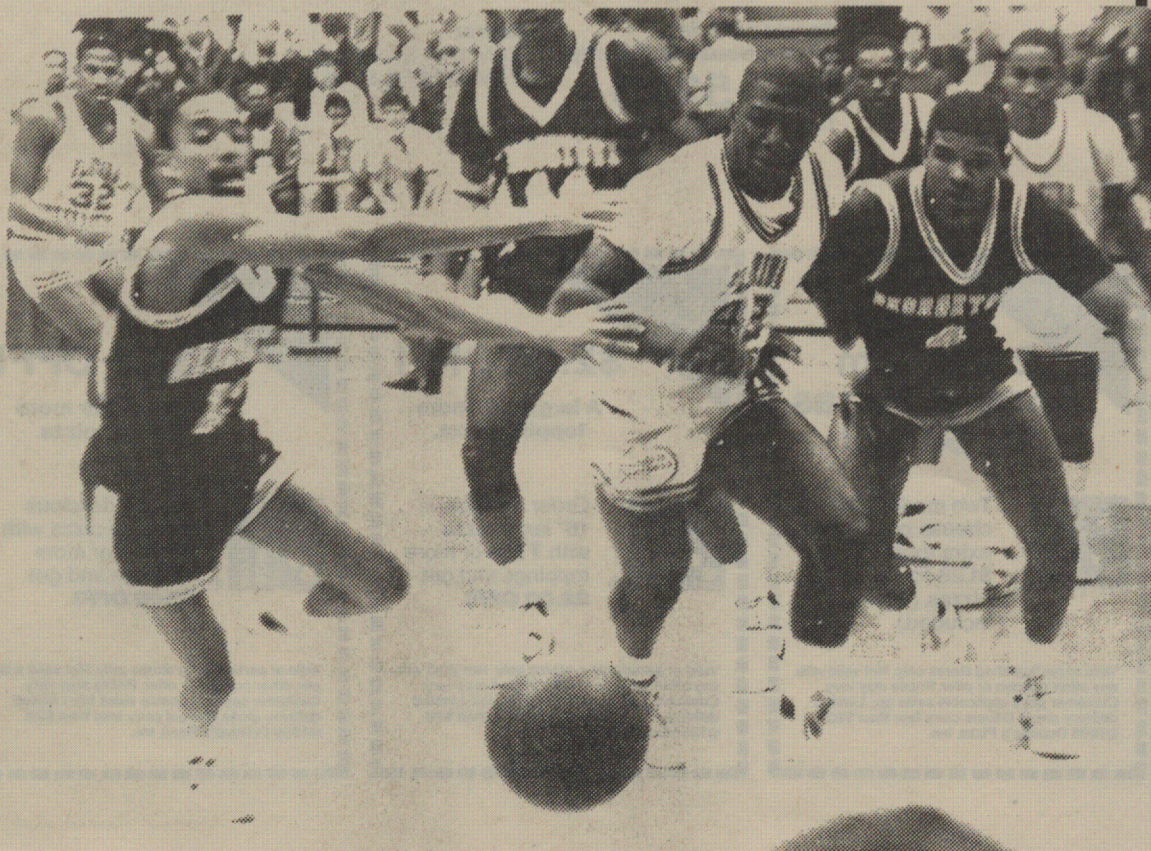
### FIU Sports Calendar • January 1988

Date (Day)	Sport	Opponent	Time/ Site
18 (Mon)	Men's Basketball	St. Francis (NY) College	7:30 pm Hcme-FIU
18 (Mon)	Women's Basketball	Georgia Southern College	7:30 pm Statesboro, GA
19 (Tue)	Women's Tennis	Broward C.C.-Central	2:00 pm Ft. Lauderdale
20 (Wed)	Women's Basketball	Mercer University	7:00 pm Macon, GA
21 (Thu)	Men's Basketball	U of Maryland-Baltimore County	7:35 pm Baltimore, MD
22 (Fri)	Women's Basketball	Georgia State University	5:30 am Atlanta, GA
23 (Sat)	Men's Basketball	University of Central Florida	7:30 pm Orlando
30 (Sat)	Women's Basketball	University of South Florida	5:00 pm Home-FIU
30 (Sat)	Men's Basketball	University of New Orleans	7:30 pm Home-FIU



Darma Redondo/Flashback.88

Debra Bullock, left, makes her move towards the hoop.



Guy Shir/FIU Sunblazer

The Golden Panthers in white, met the Georgetown Hoyas at the Sunblazer Arena on Dec. 30th. After a struggle, the Panthers came up empty-handed.

### Bullock leads Lady Panthers

Manny Perez  
Sunblazer sports editor

One player stands out among the rest on the FIU Women's Basketball team this season - Debra Bullock.

Bullock is a 5'10" Senior forward from Roslindale, Massachusetts who is currently averaging 22.3 points per game. Her rebounding average is 9.9 per game. This ranks her in the New South Women's Athletics Conference as first in scoring, and third in rebounding. Bullock also ranks second in the Conference in blocked shots, an average of 2 per game, and ranks fifth in the free throw percentage,

which is 71.3. She is currently tied for first place in the 3 point shooting percentage (.500) with Brownie Caldwell, from Georgia State University.

Bullock's other accomplishments include: leading FIU in scoring in eleven of thirteen games; being selected New South Conference Player of the week after scoring 74 points and 32 rebounds in 3 games the week of December 15, 1987; and winning the Most Valuable Player of the FIU Sun and Fun Invitational, by scoring 67 points and 31 rebounds in the three invitational games.

Bullock has scored 728 points in one and a half seasons, ranking her 8 on the FIU career points list.