

the sunblazer

Maidique's first year gets rave reviews

ANN HILL
Asst. to the Editor

FIU President Mitch Maidique marked his first anniversary in office Nov. 1st, as the first year of declared war on university apathy and misdirection drew to a close.

The quest for premier university status is far from over, but Maidique's first-year

battle produced some much-touted conquests and some noteworthy casualties.

Gone are the Sunblazer mascot, the Tamiami and Bay Vista campuses and 40 top-level administrators.

At Maidique's initiative, the mascot got a new name -- the Golden Panther -- and the campuses were re-christened University Park and North Miami, respectively.

A reorganized and condensed management team pushed for a change in the university name, but settled for a tagline that reads "The State University of Florida at Miami."

The "FI-Who" jokes were archive-bound as Maidique and company launched a massive PR campaign and raised a cool \$5 million from Miami's private sector, which is hardly known for its support

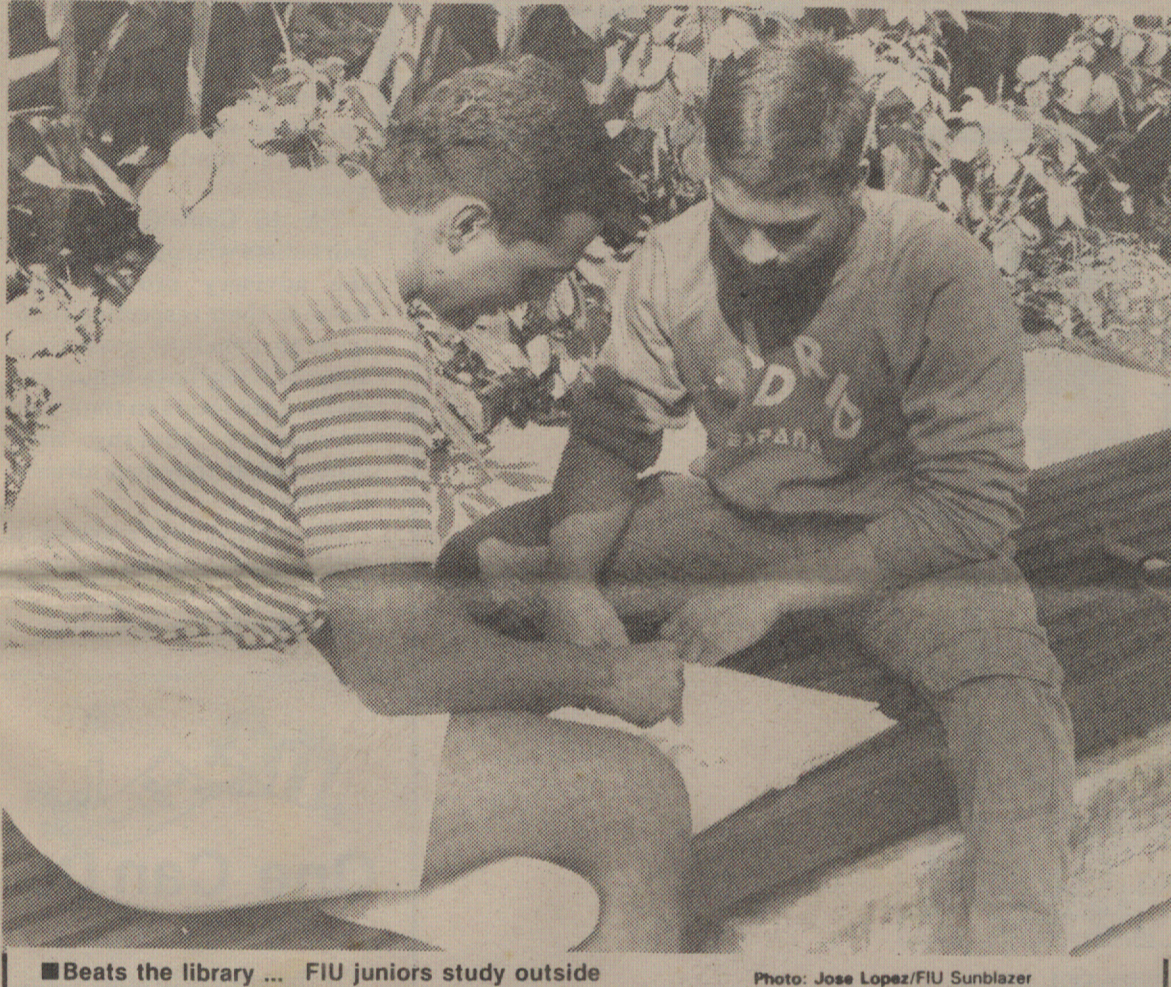
of FIU.

"A friend told me not to ask the community for money, to just do a good job," Maidique said. "Now people come to me with the money."

FIU had long been branded a university that could be great, considering its locale, if it could overcome internal strife and a lack of focus. Accounting screw-ups and administrative in-fighting were



see MAIDIQUE, p. 3



■ Beats the library ... FIU juniors study outside

Photo: Jose Lopez/FIU Sunblazer

Freshmen party at president's place

MICHELLE DRESERIS Editor

This year's freshman class can truthfully say that they've been catered to by FIU President Mitch Maidique and top administrators at the university.

On a wet evening last Friday, November 5, Maidique invited about 650 members of the freshman class to his home in Coral Gables for a picnic.

The event was a joint effort sponsored by Miami Savings Bank and the 1987 SGA Homecoming Committee, in cooperation with the division of Student Affairs, Dr. Richard Correnti's office.

The first formal unveiling of the Golden Panther logo took place in the living room of President Maidique's home.

Maidique was made a member of the Omicron Delta Kappa national fraternity as he stood on the staircase in rolled-up shirt cuffs and a painter's cap pushed back on his head.

"They told me that I would be surprised when this actually happened," Maidique said. "I did not think it would be in the rain in the middle of the Freshman picnic," he smiled.

Miami Savings Bank underwrote about \$3,000 of the cost of the event, according to Perla Sole, chairperson of the Homecoming Committee. The SGA Homecoming Committee contributed another \$800 to the event for decorations, hats and the band, Sole said.

Food, bus transportation and portable toilets were paid for by Miami Savings Bank.

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Comm. dept. project aids Central American newsmen

MICHELE MILLWOOD
Sunblazer staff writer

FIU Communication department faculty will be training Central American journalists to write American-style by next year, if Department Chairman J. Arthur Heise gets his way. All he needs is \$14 million.

After months of research into Central American journalism, Heise's brain-child -- a teaching center staffed by FIU faculty and students, to be self-sufficient within seven years -- is closer to fruition.

Funding for the program is still questionable, but Heise and Dr. Chuck Green, the project's executive director, expect an answer by December to their request for \$12 million in federal grants. The directors hope money from private foundations will round out the projected \$14 million budget.

"The need is so great within Cen-

tral America to encourage growth and professionalism in journalism," Green said.

Heise conceived the idea for the program, which fits neatly into the overall scheme for the Communication department, when he worked in the Department of Public Administration. He wants to see a stronger emphasis on ties with Latin America and the Caribbean.

Communication students will benefit from the grant money the department receives and from the opportunity to work with the Central American journalists, Heise said.

The program has an intended life span of seven years. The department will form a committee of Central American journalists, journalism educators and interested parties outside the region.

The project's organizers want to eventually set up a field office in one of the five

see COMM., p. 2

SUNBLAZER SPECIAL NEWS REPORT

FIU graduate, Ann Koch, a 1978 Special Education major is in critical need of a bone marrow transplant. Ann has leukemia and has gone into the accelerated stage of the disease in the past few weeks.

Ann's family is asking the community to volunteer to participate in a search for a donor. This involves taking a simple blood test to determine if you can be one. Approximately one out of sixteen to twenty thousand potential donors has a compatible tissue type; no one in her family has it.

You may be the one in sixteen thousand who has Ann's HLA (Human Leukocyte Antigen) type and can save her life. Bone marrow is liquid and can be removed by a relatively simple procedure. Like blood, bone marrow will be replaced in the donor's body and Ann's body within 3 to 4 weeks, according to a release from the Second Generation-Deed Club Children's Cancer Clinic at the University of Miami/Jackson Memorial

Medical Center.

Andrea Siassipour, Ann's sister, says that all medical expenses will be covered for the donor.

A bone marrow transplant is the only thing that can save the life of Anne Koch. Time is of the essence!

For further information, please call 751-9035. Volunteers from the Second Generation-Deed Club at the UM/Jackson Memorial Medical Center will be waiting to take your call, and schedule you for the initial blood test.

Let them know that you are an FIU student or staff member. If ten or more FIU students or staff call, Roche Biomedical Labs has agreed to send a phlebotomist to that location to take the initial blood sample, said Siassipour.

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Program needs \$14 million

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target countries: Guatemala, Honduras, El Salvador, Costa Rica and Panama.

"The ultimate goal: a journalism center, totally self-sustaining through revenues it will generate," Heise said.

In the program's duration, a total of 22 training seminars and workshops will be offered to Central American working journalists. Green said 18 of

the seminars will be in Central America and four in Miami.

In the first year, four seminars will be held -- two on the North Miami campus and two in Central America. While in Miami, the participants will be housed in the dorms and students can meet and talk with them.

Interested students will be able to participate in the pro-

gram and all the information and research collected will be placed in the library.

Organizers have asked for \$12 million from the U.S. Agency for International Development (USAID), a federal development foundation. They expect a response by the end of the year, "but it takes a while to work with the bureaucracy," Heise said.

By the fourth year of operation, directors hope the Central Americans will be able to take command. The goal is for the center to be totally self-sustaining, relying on no individual government or groups of governments, generating revenues through its own activities -- publications, text books and journals.

If one source of funding dries up, Heise said he and fellow directors would find other money.

The 16 Central American journalists who participated in the advisory process went home to their respective countries to generate grass-roots support. They have begun conducting seminars in their own newsrooms, sharing with others what they had already learned.

When the project matures, it will be open to all the countries of the region that support the principles of the free press.

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One Can Do

'Tis the season to start thinking about giving to Miami's needy.

FIU's Student Association of Social Workers is sponsoring a drive called "One Can Do," which it endeavors to raise \$16,000 to brighten the spirits of 1,000 South Florida families during the holidays.

The group is asking each student to give one can, of food, one dollar or one toy to the cause. If every student and faculty member did this the goal would be reached, and 1,000 families would receive baskets of food and toys for Thanksgiving and Christmas. The season's greeting does not bode well for those in poverty.

Donation tables will be set up in front of the bookstore at University Park and in the lobby of ACI at North Miami until Dec. 4th.

The group is also asking for volunteers to man the collection tables. Contact the SGA office for more information.

"One can make a difference," the organizers say, if each member of the FIU community would give.

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PICNIC, from p. 1

Raul Masvidal, chairman of the Board of Miami Savings Bank and a member of the Board of Regents of the Florida State University system was on hand to lend additional support to the event. Throughout the evening he teased Maiduque, his friend of twelve years.

"I spent \$10,000 because President Maiduque didn't like the name of the university, the Sunblazer mascot or names of the campuses," Masvidal said. "How many of you read the article in the Miami Herald about your president? How many of you read that he was around with his fly open?" Masvidal teased.

Masvidal later said, "He sounds so different from the typical university president. He is highly respected by the other university presidents. We've just got to give him a little support."

About 250 students and staff packed the living-room area and covered porch of the President's home for the opening of the event.

Standing under an arched doorway at the top of stairs, Maiduque announced that the "state university system of Florida, of which we are a part, has been ranked in the top 10 in the nation for the first time."

"You can ask yourself how that happens," Maiduque said. "One way that it happens is that of the 5,000 people in the state who took the CPA [Certified Public Accountant] exam, the number one student was from FIU."

"This freshman class is the biggest and the best that we have ever had," Maiduque said. The new students cheered loudly in agreement. "The SAT average of this class was 1056. In the country it's 890. The average GPA of this freshman class is 3.4."

University administrators vice-presidents and deans - donned aprons and white, souvenir painters' caps to serve food and drinks to the new students.

Maiduque plans to make the freshman picnic an annual event.

MAIDIQUE, from p. 1

among the problems that pestered former presidents.

Maiduque, a Cuban-born, 47-year-old MIT graduate and successful engineer, was determined to root out the petty problems and set in place a master plan that would earn FIU national status over time.

With a style that was at once gee-whiz and coolly efficient, Maiduque began by ousting 40 administrators and conducting a national search for top-notch leaders. He's ended up with Provost Judith Stiehm; Walter Strong, vice president for university relations; Richard Correnti, vice president for student affairs; and Athletic Director Dick Young.

"I've brought over 100 collective years of experience to this university," Maiduque said.

Armed with his new team, an impressive list of academic credits, business contacts and fresh enthusiasm, Maiduque

has injected FIU with new pride.

"He's helped rekindle enthusiasm for FIU," said Emma Rembert, acting dean of the College of Education. "I honestly appreciate his style and I enjoy working with him."

Because FIU is located in Miami, the bridge to Latin American trade and a growing commerce mecca, Maiduque has said emphasis should be placed on programs for engineering, finance and international relations. The School of Engineering, awaiting the ground-breaking for their very own building, couldn't be happier.

"He's been very supportive of our program," said Manuel Cereijo, associate dean of the College of Engineering. "And his experience as an engineer makes other universities take note."

Thus far, the president can cite a move from Division II to Division I athletics, state approval of all new graduate pro-

grams, an enviable administrative staff, a \$15 million budget increase, improved minority hiring, and scads of positive press among his achievements.

"He's given us an enormous amount of recognition from the media," said Professor Steven Moll of the School of Hospitality Management. "He's dedicated to building first-class facilities."

Newspaper editorials laud his persistence, business savvy and fund-raising successes. Maiduque had hoped to raise \$10 million over three years. He's half-way there after one.

Maiduque has amassed hundreds of articles about FIU -- some of which hang framed in his office -- and says "99 percent are positive." The latest profile shows him as a non-stop go-getter, a driven CEO who's always one step ahead of his stockholders.

The press has been good, but Maiduque feels his more affable side has been ignored.

"I'm very impatient and I

want things to get done," Maiduque said, "but I always have time to listen to students."

He says he listened to students before he changed the name of the mascot. "What's a Sunblazer?" he had asked, and no one could answer.

"They said they wanted something that moved," Maiduque said.

"It was good to see a reaction because the university had been complacent for so long."

For at least five years, FIU can count on Maiduque's leadership. He'll be overseeing \$50 million of new construction completed on both campuses and working toward his goal to get FIU in the major league, which involves constant travel, fund-raising and battling bureaucracy.

"FIU has a manifest destiny to be the premier urban research university in the Southeast, and I now have the energy and enthusiasm to lead it there," Maiduque said. "In five or ten years I might want to catch my breath."

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Behind the scenes at the Art Museum

REY QUINTANA
Sunblazer Features Editor

A visit to an art museum can certainly be considered one of life's simple pleasures. What many people don't realize, however, is that organizing an art exhibit is anything but simple. The Louise Bourgeois exhibit currently on display in FIU's Art Museum sparked my curiosity, so I directed myself to Mr. William Humphreys, coordinator of university collections at the museum, for an in-depth look at how an art exhibit is put together.

The first question: How do you decide what to exhibit? Humphreys and Museum Director Dahlia Morgan take time during the year to travel to various art shows and conferences in Miami and around the country. If they see something they like, it usually ends up in the FIU museum. The exhibit may showcase the work of a single artist, like Bourgeois, or it may unite several artists whose work is characteristic of a certain theme. Such is the case with the upcoming "Narrative Painting" exhibition scheduled for next Spring.

Next comes the fund raising. The amount of money required depends on the size of the exhibit. A local show can be organized at a cost of \$2,000, while the huge "Postwar Paintings of Brandeis University," on display this past January, had a price tag of \$25,000. The cost for most of the other exhibitions falls somewhere in between.

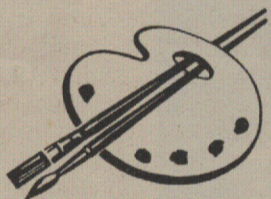
So where does the money come from? The university and the Student Government Association are both big contributors to the art museum, and donations from corporate and private patrons are increasing every year. For the bigger shows, grants from organizations like the National Endowment for the Arts provide additional funds. Humphreys terms fund raising efforts on behalf of the museum "very successful-but an ongoing struggle." Grant applications must be processed for each individual exhibit.

The next major procedure is easily described with one word: paperwork. Loan forms are sent to the dealers to secure a commitment of one or more works. This generally is not a problem; dealers and collectors are usually eager to loan art to an exhibit since the exposure increases the value of the art come selling time. Also, insurance forms must go to Tallahassee (the State insures all museum exhibitions) and shipping forms are sent to the trucking companies or airlines that will be transporting the showpieces (companies like "Direct Art Delivery" and "Fine Arts Express" make up the UPS of the art world). At

the gallery, status reports on each exhibition are kept up to date, and the publicity gets under way with the printing of catalogues, flyers, press releases, and posters. The art museum, according to Humphreys, does approximately 20 mailings per year consisting of about 4,000 units each, and all the work is carried out by a small staff composed mainly of FIU students.

After many months of hard work and eager anticipation, the works arrive in climate-controlled trucks or airplanes. "It's like Christmas," says Humphreys. These packages, however, must be unwrapped with extreme care. Gloves are worn so as not to leave fingerprints or wear away paint. The same delicate procedure will be used later on to repackage the exhibit and send it on to its next destination.

Finally, it is opening night. The temperature in the gallery is a comfortable 65 degrees, the lights are dim, and the exhibit is in place. Before it closes, some 5,000 observers will have passed through the museum to admire the paintings, sculptures, or other creations on display. For the museum staff it is the culmination of a long and challenging labor of love. "We get immense pleasure out of doing this," Humphreys said.



FIU ARTS CALENDAR

Critic's Lecture Series VIII
Speaker: Dr. Franz Schulze
Topic: "The Architecture of Meis ven der Rohe."
Thursday, Nov. 12, 8:00 pm
AT-100

Fantasy Theatre Factory
Miami based performers will present an original show titled "Comedy with a Twist of Lemon"
Saturday, Nov. 14, 2:30 pm
OE Lawn

The Joe Donato Show
Instrumental Jazz Concert
Saturday, Nov. 14, 3:30 pm
OE Lawn

Juggling & Clowning Workshop
Saturday, Nov. 14, 4:00 pm
UH West Wall



FIU Jazz Ensemble
Presented by the FIU Music Department
Saturday, Nov. 14, 6:00 pm
AT Fountain Area

Comedy and Karges
Comedian Craig Karges and audience participation in comedy improvisation
Saturday, Nov. 14, 7:30 pm
OE Lawn

Challenge Talent Show
Challenge teams present their talent featuring the past and future history of the world
Monday, Nov. 16, 12:15 pm
UH Forum

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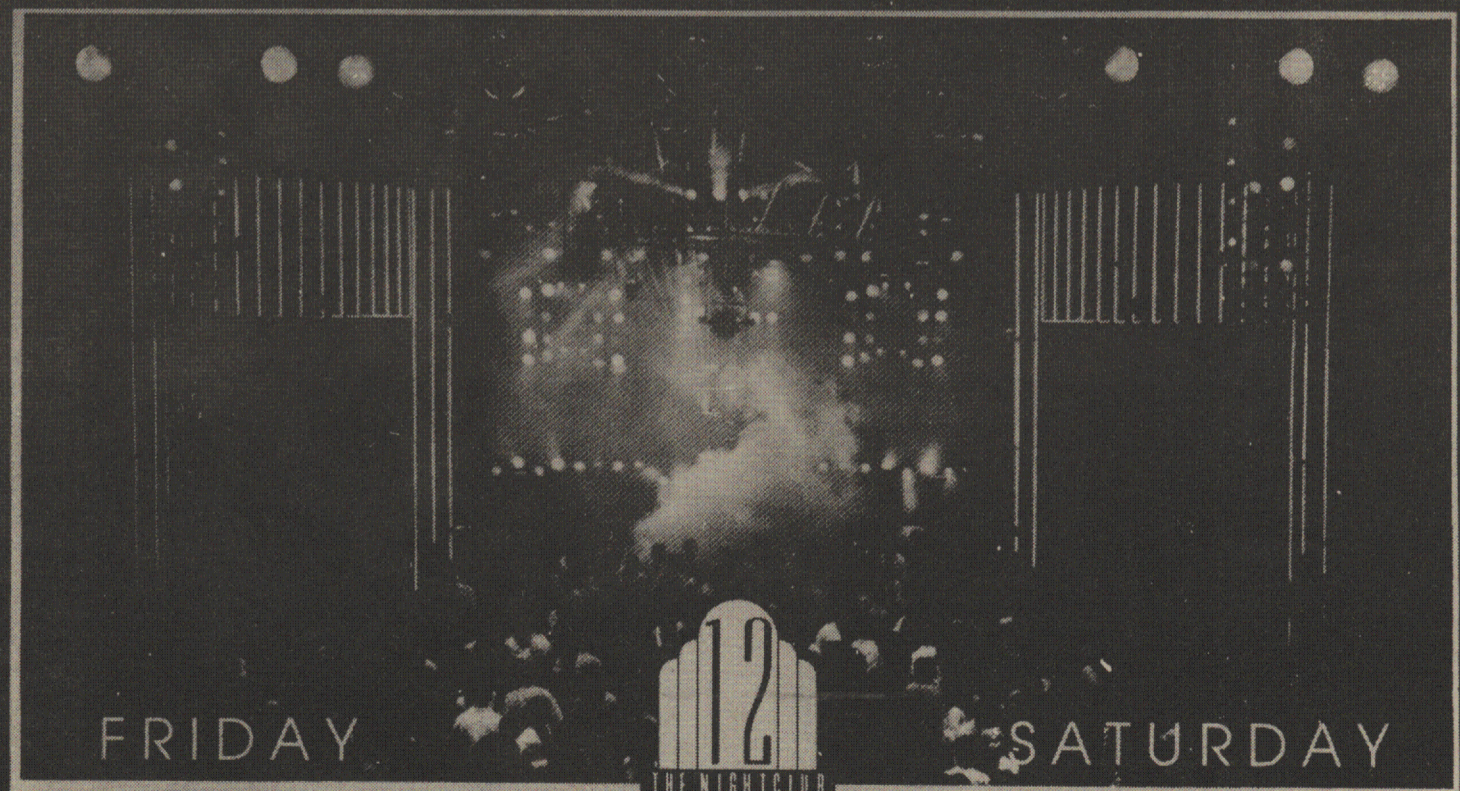
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Review: "Noises Off" a success

REY QUINTANA
Sunblazer Features Editor

FIU Theatre's first presentation of the school year is "Noises Off," a hilarious farce by Michael Frayn about an English theatre company's struggle to present a play whose title is "Nothing On." The FIU production is a clever combination of ingenious technical design and some darn good comic acting, and at a student ticket price of just \$2.00, it is also an unbeatable entertainment bargain.

The first of the play's three acts chronicles the goings-on at the dress rehearsal just before opening night. We meet a crazy company of actors whose antics constantly drive their director into a wild frenzy. The rehearsal does go on, however, as all dress rehearsals do, but not without its share of interruptions, forgotten lines, and last-minute unsolved production problems.

In the first act we also learn the story of the play-within-the-play: it seems that an attractive British couple by the name of Brent, in trouble with the authorities over income tax problems, has fled the country. The Brents entrust the care of their country estate to their housekeeper, Mrs. Clackett, until the house can be sold. A real estate agent, thinking the house is empty, brings his girlfriend over for a little hanky-panky. A burglar, also believing the house is empty, decides to break in. And the Brents themselves, thinking that everyone thinks their house is empty, decide to sneak back into their home and hide out. Eventually everyone runs into each other, and chaos ensues.

That's the play-within-the-play, but the real story centers around the personal problems of the theatre company members and how these problems affect the production.

In the second act, we see the play again, but from the backstage area. One month into their road tour, the actors, director, and stage crew are at each other's throats. Romantic involvements have led to lovers' quarrels, and tempers are flaring. But again, somehow, in the spite of the mayhem backstage, the show must-and does-go on.

The third act shows us the play one more time, but the audience now views it from the front of the stage. It is now two months later, and the quality of the show has significantly deteriorated. The problems once present backstage now emerge onstage as well, and everything that could possibly go wrong, does. The crazy situations that arise from all this confusion are as funny as anything that's ever been seen

on the Benny Hill Show, and the audience, though small in number, responded with loud appreciation.

The three leading men are magnificent in their roles: Jose Alvarez as director Lloyd Dallas turns bright red everytime he throws a fit, and his delivery is full of aggressive energy. Howard Cohen is delightful as the real estate agent, calm and collected one minute and a bundle of nerves the next. And Arsenio Arabitg as the airhead Frederick Fellows who plays the airhead Philip Brent is prim, proper, and wonderfully prissy.

Among the women, Evelyn Perez stands out as the actress playing the housekeeper, Mrs. Clackett, although she loses a bit of credibility by slipping in and out of a Cockney accent in her dialogue. Martha Yelina Cabrera as Mrs. Brent was a bit too pushy with her sarcasm, but her timing in certain scenes which required very fast action was brilliant.

The set of this production is not lavish by any means, and the furniture onstage was poorly arranged (a television set is plopped on a table in the center of the room with its back side facing the audience-not terribly attractive. A few pictures on the wall and some plants here and there would have been nice, too). The architecture of the set, however, must be ingenious, because in one short 15-minute intermission the entire structure was turned around for the second act, and during a second intermission it was turned around again for the third act. Marilyn Skow's costumes were elegant and helped to focus the audience's attention on the characters rather than their drab surroundings. Jeff Quinn's lighting design provided a cozy ambience for the performance, but it also highlighted the overuse of makeup on the male performers.

"Noises Off" will be presented in Viertes Haus 100 of the University Park campus Thursday, November 12 through Sunday, November 15. Ticket prices are \$6.00 general admission, \$5.00 for non-FIU students and \$2.00 for FIU students. Ticket information and reservations may be obtained by calling 554-2895 Monday through Friday during business hours.

No one should let this weekend go by without seeing "Noises Off." The show is lively, energetic, and best of all-lots of fun.



ARTISTS, PHOTOGRAPHERS, WRITERS WANTED: To cover events on campus. Send your name, address, and phone to The Sunblazer newspaper, UH 313, University Park campus.

FIU Theatre presents "Noises Off"
Pictured here: Evelyn Perez, Martha Cabrera, Howard Cohen

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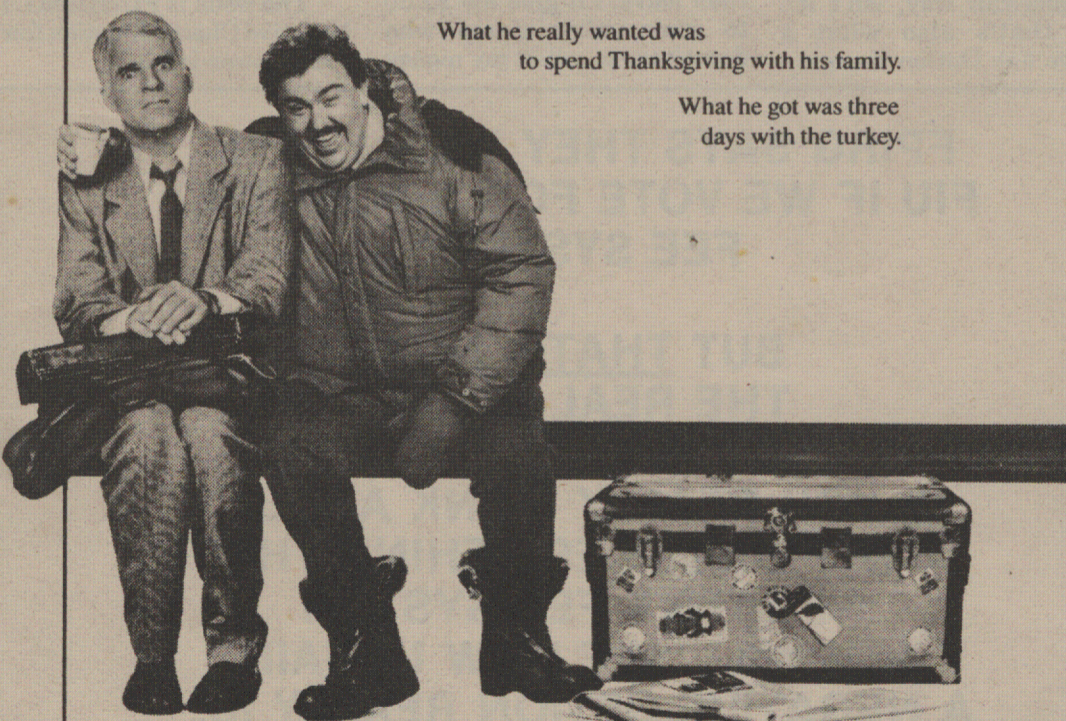
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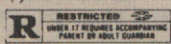
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Staff writers: Tere Lantigua, Michelle Milwood, Betty Nunez, Terry Peneranda, Ana Garcia, Sylvia Gurnisky.

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The Sunblazer welcomes your views on the basis of timeliness, interest, clarity, taste and space.

Letters must be typed and signed with the writer's name and his relationship to the university. Telephone numbers must be included so we may verify your letter.

The Sunblazer reserves the right to edit letters for content and style. Please address letters to: The Sunblazer, FIU North Miami Campus, SC 253, North Miami, Fl. 33181 or UH 315, University Park Campus.

POSITIVE FEE ✓

As an FIU student, I have given \$2.50 to FPIRG every semester I have been here. I have never asked for a refund, because I was always under the impression that my \$2.50 was going to an organization that was lobbying against social problems I felt needed correcting and which were basically unjust: banks that hold our money while collecting interest on it, the dumping of toxic waste into our environment, and all the other causes that FPIRG has outlined in their thousands of posters that now wallpaper FIU.

I guess you could call that \$2.50 fee a sort-of Guilt Money. You don't have time to go out and fight social ills, so you send your \$2.50. There's nothing wrong with that.

What's very wrong with FPIRG's lobbying tactics at FIU is that they are trying to convince students that a vote for a positive fee system is a vote against FPIRG.

That's just not true. The positive fee system means that if you want to support FPIRG, then you say "Yes" by initialing the box at registration. If you don't initial the box, then you don't pay. That's how United Way, the Cancer Society, Muscular Dystrophy, and even the I.R.S. collect money for their organizations.

Many people balk at the idea of giving \$1.00 on their I.R.S. forms to support presidential candidates. Imagine if a negative fee option was used, and you had to wait for a refund of your \$1.00?

The I.R.S. uses a positive system - you agree to pay the dollar, then you check the box. If you don't check the box then you don't pay. You must say "Yes" and sign to pay. That's the American way, isn't it? Well, that's also what a Positive Fee Option means.



MICHELLE DRESERIS

Sunblazer Editor

FPIRG wants what is a type of semi-guaranteed funding system - the Negative fee system. But it's unfair, un-American, and should make you really mad if you really think what a Negative system means.

You can still give FPIRG your \$2.50 every semester under a Positive fee system.

FPIRG doesn't want to emphasize that because they have about \$80,000.00 a year on the line, (or in the box!) at about \$40,000.00 per semester.

They argue that a vote for a positive fee system is a vote against FPIRG and that they will have to leave because they won't be able to get ENOUGH money.

What do they mean ENOUGH money? None of us ever have enough money, but that doesn't mean we threaten to leave just to get our way. There are over 40 student organizations on campus, and I'm sure none of them have enough money. That doesn't stop them from serving the students at FIU and doing what they have to do.

That's what FPIRG is saying. If you, the students, don't give us ENOUGH money then we're leaving.

Baloney. If that's they way they want to play the game, then leave. I'll give my \$2.50 to some other group who doesn't try to collect my money

in a back-hand way.

If FPIRG really has the support of students on campus then they will get enough money.

I think they're afraid of the positive fee system. The positive fee system is an accurate thermometer of the numbers of FIU students who really support FPIRG - the negative fee system is not.

The negative fee system takes advantage of students who forget to check the box in their hurry at registration. Negative check-off takes advantage of students who don't know about FPIRG (like many of the new students each semester). Negative check-off is just unfair. What makes it even worse is that FPIRG is supposed to be lobbying AGAINST unfair practices in our society. Get the picture?

You still have two choices to make on Tuesday, November 17 and Wednesday, November 18.

CHOICE ONE: Do you want a positive or a negative optional fee system? That's up to you, but The Sunblazer newspaper has voted to endorse the POSITIVE FEE OPTION, and if you really think about this whole toxic mess, you'll see that THE POSITIVE FEE SYSTEM is the ONLY way to vote.

CHOICE TWO: Do you want to keep FPIRG on the registration form? (i.e. continue funding that group). That's up to you.

You CAN vote for a POSITIVE FEE OPTION, and STILL support FPIRG with you \$2.50 every semester. At least we'll know how many students really support FPIRG.

If they want to leave campus after that, then that's their choice.

The issue is FUNDING. Is Negative Check-off/option fair? The answer is No.

FPIRG SAYS THEY WILL LEAVE FIU IF WE VOTE FOR A POSITIVE FEE SYSTEM.

BUT THAT'S NOT THE REAL ISSUE.

IF YOU REALLY THINK ABOUT THE PRINCIPLES BEHIND THE NEGATIVE FEE SYSTEM YOU WILL SEE HOW UNFAIR A NEGATIVE OPTION REALLY IS.

WE ELECT OUR PRESIDENT AND OUR GOVERNMENT UNDER A POSITIVE CHECK-OFF SYSTEM.

YOU WANT THEM- YOU TAKE AN ACTION AND VOTE. THAT'S WHAT POSITIVE MEANS.

To the Editor:

analysis of the show.

We appreciate your support. This kind of exposure for the Museum is very important and I'm glad to see the Sunblazer becoming more involved in our program.

To the Editor:

Rey Quintana wrote a terrific review of the Adolph Gottlieb exhibition [recently] on exhibition in the Art Musuem. We have had many, many students come in as a result of such a lucid and well-written

Sincerely,
Dahlia Morgan
Director
Art Museum at FIU

A NOTE FROM THE EDITOR:

Please remember that you must include your telephone number and your relationship to FIU in all letters to the editor, or they will not be printed.

If you would like to remain anonymous, you must still include your

name, telephone number and status (student, staff, etc.) so that your letter can be verified. You should also include a brief note explaining why you would like to remain anonymous, for your letter to be published.

Thank you.

IT'S YOUR MONEY.

THINK ABOUT THE REAL ISSUE.

The Independent Sunblazer Newspaper.

SUNBLAZER CLASSIFIEDS

- 100 Announcements
- 200 Personals
- 300 Employment
- 400 Job Seekers
- 500 For Sale/Misc.
- 600 Rentals/Roomies
- 700 Real Estate/Sale
- 800 Autos/Boats/Sale
- 900 Typing Services
- 1000 Blazers
- 1001 Events
- 1002 Services
- 1003 Tutors/Services
- 1004 Rides/Carpools

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ARTISTS, PHOTOGRAPHERS, WRITERS WANTED: To cover events on campus. Send your name, address, and phone to The Sunblazer newspaper, UH 315, University Park campus, SW 107 avenue, Miami, FL. 33199.

SEVERAL SPORTS WRITERS WANTED to cover events on campus. CONTACT JEFF BRENNER, 940-5685 or leave your name, address and telephone number C/O SPORTS, in UH 315, University Park or SC 253 at North Miami.

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FALL 1987 PUBLICATION SCHEDULE:

- SEPT. 8, 15, 22, 29
- OCT. 6, 13, 20, 27.
- NOV. 3, 10, 17, 24.
- DEC. 1 & 8 (final Fall issue).

Read FIU's only independent newspaper.

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VOTE FOR A POSITIVE FEE OPTION ON TUESDAY, NOV. 17 AND WEDNESDAY, NOV. 18, '87

The Editorial Board of The Independent Sunblazer Newspaper.

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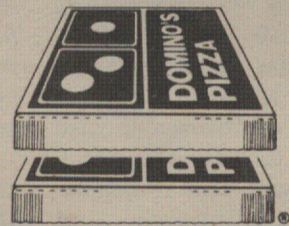
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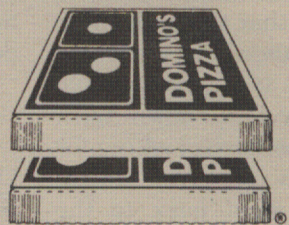
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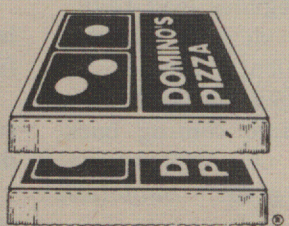
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WE BUY PRODUCTS UNDER A POSITIVE SYSTEM. IF YOU WANT SOMETHING YOU SAY, "YES" ... AND THEN YOU PAY.

THAT'S WHAT A POSITIVE FEE SYSTEM MEANS.

USE YOUR STUDENT I.D. CARD TO VOTE.

Renegade upsets Death Squad in championship

JEFFREY BRENNER
Sunblazer sports editor

As the raindrops started to fall in the first half of the North Miami Flag Football Championship Game, Death Squad saw their hopes for a second consecutive title washed away. The Renegades defeated the favored Death Squad, 31-13.

The Renegades showed that the 26-24 defeat two weeks ago was a fluke.

When the Renegades were asked what made this game so different than the other one, quarterback Lee Gilbert said, "Our intensity was so high this time, while last game, all we did was argue with each other."

The Renegades wasted no time in showing who was going to have a better game, as on third down from the 40-yard line, Gilbert threw a touchdown bomb to a streaking Richard Santelises. That will be the first of three touchdown receptions by Santelises.

Death Squad, on their first possession, wanted to show they were able to keep up with the faster Renegades. On third down, quarterback Chris Tzanetakos threw a 35-yard pass to Lou Blondin for a first down. The Renegade defense tightened, and Death Squad could not gain any yardage on four plays. "Our defense played so much better this time, as we played as a team and not individuals," Gilbert said.

On the beginning of the Renegades' second drive, it seemed that the game plan was changed, as they ran the ball three consecutive times for a first down. With the cornerbacks looking for the run on first down, Gilbert went back to the pass, in which he hit Darrell Price with a 50-yard touchdown bomb. Price had beaten his man by three yards as Gilbert hit him right in the hands. The extra point was not good and the Renegades led 13-0.

"When we got the lead on them (Death Squad), we knew they would have a tough time coming back, because our defense was playing great," Santelises said.

With a thirteen point lead, Renegade could look for the pass more often, but

on the first play, Tzanetakos hit Larry Grubbs with a 40-yard bomb to take the ball to the 20. After two sacks, Tzanetakos threw an interception to Darrell Price at the one-yard line.

With Renegade back up to the goal line, teammates on the sidelines shouted, "Don't let them get behind you." They knew something the defense didn't. On the same play Gilbert threw an 80-yard touchdown bomb to Santelises, who had gotten five-yards behind Rick Sanchez. Renegade missed the extra point again, as the half concluded with Renegade winning 19-0.

The rout continued in the second half, as the Renegades scored on their very first drive again. This time Renegade used its offensive linemen to make huge running holes as they did not complete one pass. The drive ended with a five-yard sweep with Gilbert going into the corner of the endzone.

"There was a big revenge factor for us, as they only beat us by two points last game. They thought they could win again. We showed them differently," Santelises said.

Death Squad finally saw their first points mid-way through the second half, as Grubbs ran the ball five yards from a pitch from Tzanetakos. Renegades lead was cut to 25-6.

Both teams could do nothing right on their next series, as Renegades threw an interception and Death Squad lost the ball on downs.

Renegade started to run their short plays again as they moved down the field. On second and goal from the ten, Gilbert went back for a pass. As he released the ball, it slipped out of his hands. Nevertheless, Santelises caught the wobbly pass for a touchdown. That ended the scoring for Renegade.

Death Squad would add a late touchdown to make the final score 31-13.

"Their intensity level was too strong for us today," Tzanetakos said.

The Flag Football League was sponsored by the Recreational Sports Department of the North Miami Campus.



■ Sophomore Christine S. Liller uses her speed to get by the last Mammouth State defender. Liller lead the team in goals with six.

Gary Gordon loses biathlon as he gets lost in the woods

GREG OLSON
Sunblazer contributor

Five hearty, well conditioned, recreational athletes braved the wind and chill air to compete in the North Miami Campus Annual Swim-Run Biathlon held Sat., Oct., 31.

A brisk, northerly wind and temperatures in the high 60's, unseasonably cool for this time of year, did not prevent winner Ken Wilhelm and four other

competitors from swimming the 900 meters in the Olympic pool or foot-racing the four mile course around the picturesque North Miami Campus.

Wilhelm, a senior criminal justice major from Miami, used an efficient free-style stroke and a relaxed running stride to capture the championship in a time of 45 minutes, 35 seconds.

Bonnie Spencer, a technical assistant at the North Miami Campus Library and graduate student in criminal justice, finished second in 49.57. Spencer improved, by nearly 12 minutes, her time of last year.

Although a fairly rigorous event, the Biathlon was not devoid of humor. Gary Gordon, who attends one course at the University, had at least a fair chance of winning the event before taking a wrong turn on

the backside of the running course. Gordon got lost in the winding labyrinthic trails that border the bay. The first two finishers, Wilhelm and Spencer, actually thought Gordon had won, since he was leading the run. Gordon, obviously aware of the blunder, with a huge grin etched across his face, loped across the finish line in 58.55. He had run an additional mile and a half.

Bob Martin, a training partner of Gordon's, a 58 year old master swimmer finished third and fifth respectively.

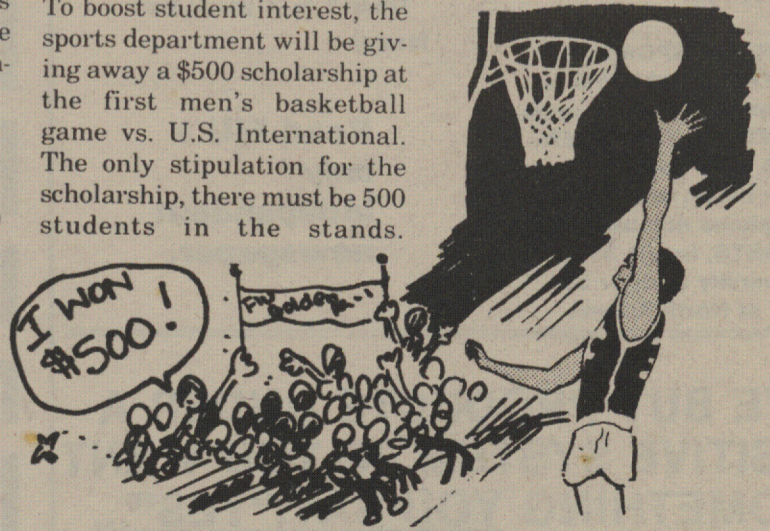
The Biathlon was sponsored by the Recreational Sports Department of the North Miami Campus.

Briefs

FIU Men's and Women's basketball tickets have gone on sale. For further ticket information, call 554-3161.
Men's Basketball tickets.
Individual (Reserved).....\$45
Family.....\$75
Faculty/Staff (Reserved)..\$30
Faculty/Staff Family.....\$50

Women's Basketball tickets
Individual.....\$20
Family.....\$35
Faculty/Staff.....\$10
Faculty/Staff Family.....\$20

To boost student interest, the sports department will be giving away a \$500 scholarship at the first men's basketball game vs. U.S. International. The only stipulation for the scholarship, there must be 500 students in the stands.



Nov 12	Fall Baseball	Broward C.C.	3 pm	FIU
Nov 14	Fall Baseball	Broward C.C.	3 pm	FIU
Nov 15	Men's Golf Sun and Fun Intercollegiate (1st round)			Fontainebleau
Nov 16	Men's Golf Sun and Fun Intercollegiate (2nd round)			Fontainebleau
Nov 17	Men's Golf Sun and Fun Intercollegiate (3rd round)			Fontainebleau
Nov 28	Volleyball	Rosary College	6 pm	FIU
Nov 29	Women's Golf Pat Bradley Invitational (1st round)			Key Biscayne
Nov 29	Women's Golf Pat Bradley Invitational (2nd round)			Key Biscayne
Nov 30	Women's Basketball	Bethune-Cookman College	5 pm	FIU
	Men's Basketball	U.S International University	7:30 pm	FIU