

the sunblazer

SGA forms committee to replace Comptroller

MICHELLE DRESERIS
Sunblazer Editor

A Search and Screen Committee has been established by the Student Government Association (SGA) to fill the position of S.G.A. Comptroller. Interviewing for the position will take place on October 5 and October 6, and an appointment will be made by October 7, according to SGA President, Fred Jorgenson.

Students who are interested in applying for the position should have the following qualifications:

- * A minimum of a 2.5 FIU G.P.A.
- * Be at least a sophomore, in good standing with the university
- * Be involved in a student organization/organizations on campus

* Complete the application form, and submit a cover letter and resume to the S.G.A.

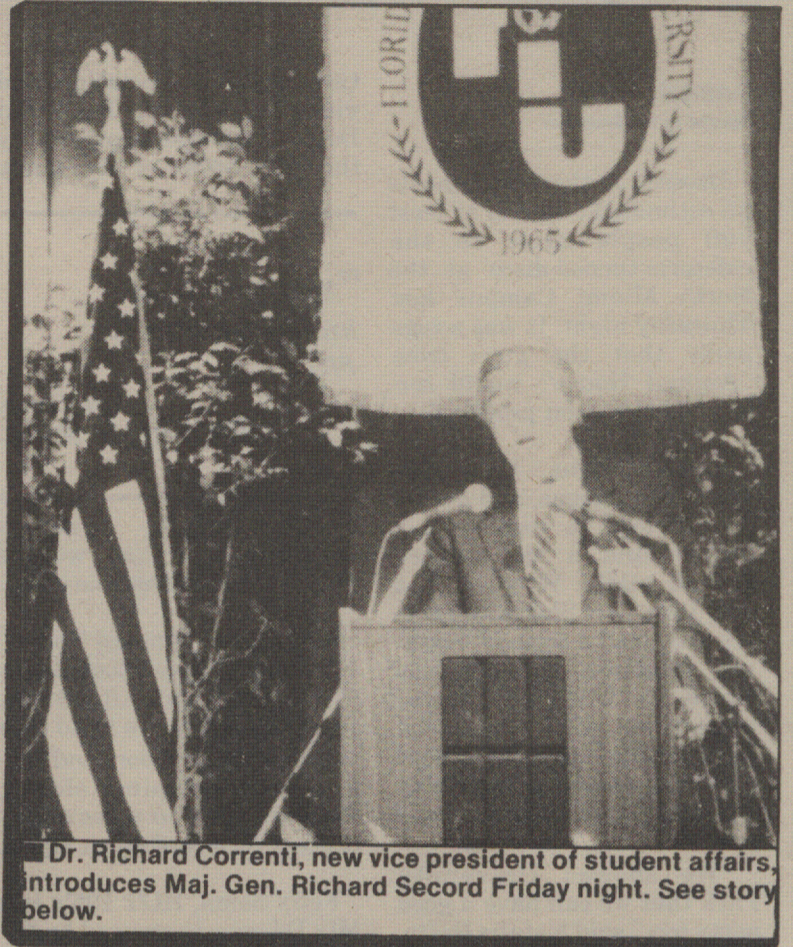
The position, formerly held by Carlos Vera, was recently declared vacant by the Student Supreme Court at FIU following an appeal by Flora Schule. Schule filed a complaint to the Elections Committee in April after the Spring 1987 S.G.A. elections, regarding Vera's qualifications for the position of S.G.A. Comptroller. At issue was whether or not he met "F.I.U.'s minimum G.P.A." requirement for the position, and whether his Miami Dade grades were to be counted as part of his "cumulative" G.P.A..

The appeal was referred to the Student Supreme Court for a decision regarding a clearer definition of "cumulative

G.P.A.," and for a determination as to whether candidates' qualifications had been accurately validated by the administrative officials affiliated with SGA, and the Elections Commissioner, Faith Graham.

A judgement by the Student Supreme Court determined that Carlos Vera was not being disqualified, but that the Court was declaring the office vacant in accord with SGA Statute: 25.05, "Any office may be declared vacant if the Elections board discovers that a winning candidate was not qualified to serve because of an error in the Registrar's Office or for any other reason". The Court felt that errors had been made by all of the parties involved: the administration, the Elections Commissioner and the candidate himself, but that these errors did not warrant

see **COMPTROLLER**, p. 3



Dr. Richard Correnti, new vice president of student affairs, introduces Maj. Gen. Richard Secord Friday night. See story below.

Photo: Michelle Dreseris

Professor of the year Fain believes in teaching

TERRY PENARANDA
Sunblazer staff writer

Professor Stephen Fain has been with FIU since those days when the University Park campus was the old Tamiami airport. Sixteen years later, he is acting Associate Dean for the College of Education.

"Teaching is not a punishment. It's a great opportunity for all of us," said Fain, who has been named Professor of the Year by the Phi Delta Kap-

pa organization at FIU.

His excitement about teaching sets him apart as a very dedicated professor. "He can make an otherwise stale subject stimulating, alive and relevant," said Mercy Ramos, former student of Fain's History in Education course.

Fain's ten-page curriculum reflects the professionalism of a teacher who has experienced teaching in many different areas. In 1976 he visited Col-

umbia, South America on the "Miami-Cartagena Teacher Exchange", and later returned to that country to teach in its american schools. Going to South America "changed his (Fain's) whole life," said Dr. Robert Farrell, Professor of Education, who has known Fain since graduate school. "Fain is a very open, exciting and dynamic individual," Farrell said.

"We have good faculty and students, and I believe this

'Teaching is not a punishment. It's a great opportunity for all of us.'

--Dr. Stephen Fain,
associate dean of education

university can move forward," said Fain of FIU, "I wanted to be a part of that progress...this is the reason I took my job."

A member of the Curriculum Committee and Senate Faculty
see **FAIN**, p. 3

Secord lecture draws support from audience

MICHELLE DRESERIS
Sunblazer Editor

Retired Major General Richard V. Secord moved temporarily from the position of middleman in the Iran-contra affair to center-stage as Guest Lecturer in the SGA Lecture Series last Friday night.

In his introduction of Secord, Vice-President of Student Affairs, Dr. Richard Correnti said that Playboy magazine had described Secord as an individual "who has experienced the world, not as seen by the policy makers from a distance, but in ground battles, and in the cockpits of fighter planes."

Tickets to the lecture had been taken by students and sold out to the community at least two days before the lecture. An audience of about 500 people packed the AT 100 auditorium at University Park to hear the retired general speak on the new Soviet

threat.

"Today, I think most of us realize that we do stand threatened by the Soviet empire," Secord said. "In my judgement we are threatened in about three or four basic ways. One, the strategic nuclear threat; and then two, by the so-called conventional threat, which is non-nuclear. There is also a third, unconventional threat to us of great proportions. These are the brush-fire wars of lesser intensity - the so-called low intensity conflicts in Angola, Cambodia, Afghanistan, Nicaragua and other countries."

"Finally, I think that we are threatened economically by the Soviets, in a kind of wierd way," Secord said. "That is, that their strategy has for a long time sought to deny us access to critical resources in different parts of the world - Persian Gulf oil and minerals, for

example. They also seek to exhaust us with these brushfires; exhaust us politically, as well as economically."

From the statistics he has seen, Secord said that the Soviets have not only achieved parity in the nuclear field

with the U.S., but "parity plus."

see **SECORD**, p. 3



Major General Richard Secord met with student leaders and faculty before his lecture in AT 100 on Friday night. Karen Fitz-Ritton, Natalie Butto, Dr. Richard Correnti, Michelle Dreseris, Prof. R. Mc Donald, Lourdes Lopez, Andrea Shaw-Chairperson, Guest Lecture Series, SPCP.

Photo: Darma Redondo

Toga! Toga! Toga!

Party turns North Miami campus into 'Animal House'

GABRIEL GABOR
Special to the Sunblazer

Dressed in their best sheets an estimated crowd of at least 700 people came to the cafeteria-turned-disco at the North Miami Campus last Thursday night. It was a toga party that the guys from "Animal House" would certainly have been proud of.

Tuxedo togas, fraternity togas, army togas, and even a yuppie toga (a toga with a beeper and a tie) danced around wildly. Wrapped in a TEP toga, Guy Shir, a junior in pre-law, lead a train of bouncing students through the crowd, as "Ole! Ole!" calypso blasted out of the speakers. Both inside the transformed cafeteria, as well as outside on the patio, students danced and partied.

"We showed University Park that we can have a good party too," said Natalie Butto, vice-president of the Student

Government Association, and vice-president of Beta Psi Delta. Butto was impressed by the joint effort of the many

"This is a great image booster for FIU."

--Felix Sama,
HOT 105 Hot Mix DJ

North Miami campus organizations that worked together to promote the event.

The movie, "Animal House", the 'bible' of every toga party, started the event. Afterwards, two DJ's and a live band took over the dance floor, and like a sea of jumping sheets, dancers kept their togas swinging to a variety of music styles.

Felix Sama, HOT 105's Hot Mix DJ, was impressed by the variety of music that the FIU



students were dancing to. "I would come here every week," he said, "This is a great image booster for FIU!"

As unusual as it may sound, some students from the UP campus drove the thirty-plus

miles up to the North Miami campus for the toga party. "It feels good to be able to come and support other Greek organizations," said Julio Batista, a 22-year-old junior in Business Administration who drove to the NM campus for

the party, "This is the best party in a while!"

Not everyone got into the toga spirit, however. "I'm not into wearing sheets," said Cindy Diamond, a 21-year-old senior in Health Care, "I'd rather be under them."

SGA, KFIU extend logo contest deadline

MICHELLE DRESERIS
Sunblazer Editor

You read the article on FIU's radio station, KFIU, in the September 15 issue of the Sunblazer announcing a logo/slogan contest, and said to yourself, "Hey! I have a great idea for the station's logo! I can even win fifty dollars!" Well, here's some good news.

According to Kelly Cecil, promotional director for KFIU, the deadline has been extended to Friday, October 16 at 5:00 p.m.. That doesn't mean, however, that you should keep procrastinating. The rules for the logo/slogan contest are listed below. If you have any questions about KFIU or the contest rules, contact: John Villate, KFIU's new station manager, or Kelly Cecil at the

SGA. Phone: 554-2121 on the UP campus, UH 311, or 940-5680 on the NM campus, SC 259.

KFIU LOGO/SLOGAN CONTEST RULES:

1. Entries must contain both a logo and a slogan.
2. The logo must incorporate

"KFIU" and "530 AM".

3. The slogan can appear adjacent or below the logo.

4. The size of final submissions must not exceed 8" x 10".

5. All submissions must be camera-ready, and contain a maximum of 3 colors (2 inks on a background).

6. The contest is open to FIU students only.

7. All entries must be received by 5 p.m. on Friday, October 16, 1987.

The winning entry will be used for all promotional material from letterheads to posters, bumper stickers and t-shirts.

SGA leaders discuss state issues at UF conference

LISA GREBIN
Sunblazer asst. news editor

The Florida Student Association (FSA) met this weekend at the University of Florida in Gainesville. Student Government Association President, Fred Jorgenson, and Lobby Annex Director, Adam Underwood, represented FIU at the conference.

FSA leaders met to discuss their priorities and goals for the Spring. At the conference, student representatives from the nine state universities in Florida, outlined their position on the 5 percent sales tax, spring orientation, English fluency among professors, and equity funding.

"We want to make FIU

equal to other universities," said SGA President Fred Jorgenson. "Full professors salaries here should be equal to those at other universities."

Jorgenson said that other issues addressed at the conference included unreasonable tuition rates. "A 25 percent yearly increase is not realistic," he continued. "It is beyond reach, without justifiable raises in financial aid."

On the repeal of the 5 percent sales tax, Jorgenson agreed with representatives from the other state universities, that repeal of the tax, "will hurt the system tremendously. About \$60 million has already been allocated."

FIU Integrity Day goes by unnoticed by students

JOEL MONTGOMERY
Special to the Sunblazer

FIU celebrated its second annual International Integrity Day last Thursday, with very little fanfare. In fact, many students laughed when they found out that "integrity" was being celebrated. The laughter is normal. Integrity doesn't shout to be recognized.

The SGA, on Sept. 2, honored the tradition established last year and passed two resolutions proclaiming Sept. 24 as International Integrity Day for the FIU Student Body and recommitting itself to Excellence in Attitude and in Action.

A funny thing about integrity and a commitment to excellence seems to be that, when one is acting with integrity and honoring a commitment to excellence, it is easy to work with others who are doing the same no matter what side of the issue they are on.

This message promoting

peace is represented by two "Peace Poles", one in each campus, that SGA dedicated to FIU's International Integrity Day last year. In eight languages, the messages of peace are inscribed on the "Peace Poles." The wood of the poles is said to represent the foundation of integrity.

Begun in 1983 by the John-

Commentary

Roger Foundation, of Santa Monica, CA., the International Integrity Program has incorporated the help of the greater Miami area, as well as the University. At the First Annual Celebration of Integrity Awards Ceremony, Sept. 12, Camillus House, a shelter for the homeless in Miami operating for almost 29 years, was awarded the first Crystal Integrity Award for its "integrity and commitment to excellence in uplifting humankind."

Governor Bob Martinez, along with 47 other governors and including more than 100 cities, has proclaimed Sept. 24, "International Integrity Day" throughout Florida. On this date each year, "...each of us may celebrate the value of personal integrity and freely declare our commitment to the creation of a world in which each individual can win," the governor said in his proclamation.

And with proclamations of their own, the SGA Senate described this day to be one in which each FIU student could celebrate integrity, "each in the uniqueness of (their) own expression."

"Integrity Moments", a video tape consisting of statements from well-known public figures, is now available for viewing at either FIU campus.

Angry sceptic told to leave by audience

SECORD, from p. 1

"The Soviets ground defense is enormous," he said. They have over 200 divisions in their ground forces; a number that is mind-boggling to me."

"It seems to me that our military tiger- military alligator since we're in Florida - has too few teeth and too long a tail. What that means," Secord observed, "is that we have tremendous logistical support requirements, and not a lot of fight. We need more bang for the buck."

"However," he continued, "I believe that along with our NATO allies we could balance this threat - at least in the foreseeable future - if we keep the NATO alliance hanging together with a little bit more cooperation out of this alliance than we've seen before."

Secord also noted a new problem: a younger, more Western Soviet leadership.

"In the Soviet Union today you see very few of the old octogenarians. What you see instead are a lot of pretty well educated, younger men - some of whom have even traveled abroad. These guys are not Boy Scouts. The media has classified various members of the Soviet leadership as being urbane, sophisticated...some even speak English. It also makes them pretty damn dangerous."

Secord closed his speech with a comment on the Iran-contra affair. "The recently concluded hearings have left us with a shaky global image. We've cut and run too many times in the past. Angola and Nicaragua are good examples of this," Secord said.

"The revelations of secrets that just seems to come spewing forth, and the weakness of the President, have left us with a very, very shaky im-

age with our friends- unfortunately- as well as with our enemies. There's a big game going on now, and the stakes are high," Secord said.

Following his speech, members of the audience stood in three lines at microphones, for a question and answer session with Secord. One of the first members of the audience to question the general was a white-haired man in his early sixties. He wore a black patch across his left eye, and introduced himself as a former U.S. marine.

"I don't need a microphone," he said strongly. He accused Secord of being a traitor and a dishonest person to the United States Government, and to the veterans who laid down their lives in Vietnam.

"...And my question to you," he shouted, "is where's the money? Where's the money in the Swiss bank accounts and the profits he made on the Iranian arms deal! That's MY question."

At that point in the lecture, the audience broke into an uproar.

"If you followed my testimony on Capitol Hill," replied Secord calmly, "I think I addressed that adnauseam. I'm under oath a number of times stating that none of the money reached me, and I think the Congress knows this, and I suggest you read the report that they're going to put out in about two weeks. It will be clearly explained there."

"Can't you answer now?" the man shouted angrily, "You got the money or you didn't?"

"Did not. I said I did not," Secord replied firmly. "The U.S. Government knows exactly where the money is, and the money was there to continue the Iranian initiative as we've

"The revelations of secrets...and the weakness of the President have left us with a very shaky image with our friends."
--Maj. Gen. Richard Secord, guest lecturer

told you over and over again."

"But the arms that you sold are coming back at United States troops now," shouted the man again.

"That's not true at all," Secord replied. "The arms that were sent there, very little in numbers, were tow missiles and spare parts for the hawk missiles. They are not now, nor have been operational."

"Well, on the basis of your record," shouted the man, "it's very hard to believe, and I could still consider you a traitor to the U.S. flag...."

The audience exploded into an uproar at this last statement, booing him in unison, and shouting to him, "Get out! Get out!"

As he was leaving the auditorium, another member of the audience got up to try and speak over the noise of the crowd.

"I'm one of the pilots from the Bay of Pigs invasion..." he started to say, only to be interrupted as the audience continued to tell the white-haired man to leave.

"..Maybe he'll get his paycheck outside from the communist party," said the veteran pilot. A loud applause broke out from the highly charged audience.

"General, my question is this," said the Bay of Pigs pilot, "why have the same mistakes been committed over

Soviets:

"These guys are not Boy Scouts...some even speak English. It also makes them pretty damn dangerous."

--Secord

and over again?...and why doesn't the United States let the contras do the job they have to do, and finish this quickly?"

"Well, I don't think the contras can do it unassisted," Secord replied as the audience quietened down. "They need our supply support, some advice, and certainly some political support. But I can only say that I agree with your comments, and I think that the thrust of my comments were in the same vein."

see SECORD, p. 4

Fain enjoys role as teacher

FAIN, from p. 1

ty Club Planning Committee, Fain has presented several technical reports, video productions, and academic as well as professional presentations. He has also co-authored several articles such as "The Art of Teaching Professional Ethic", "Challenges to Curriculum and Teaching Based on Bloom's Taxonomy", and the book, Teaching in America.

Fain, who intends to continue living up to the recognition and respect he has earned from faculty friends and students, has a Doctorate of Education from Teachers College, Columbia University. He received his Masters degree from Newark State College, Union, N.J.; and his Bachelors degree from Rutgers, The State University, New Brunswick, New Jersey.

SGA Comptroller position vacant

COMPROLLER, from p. 1

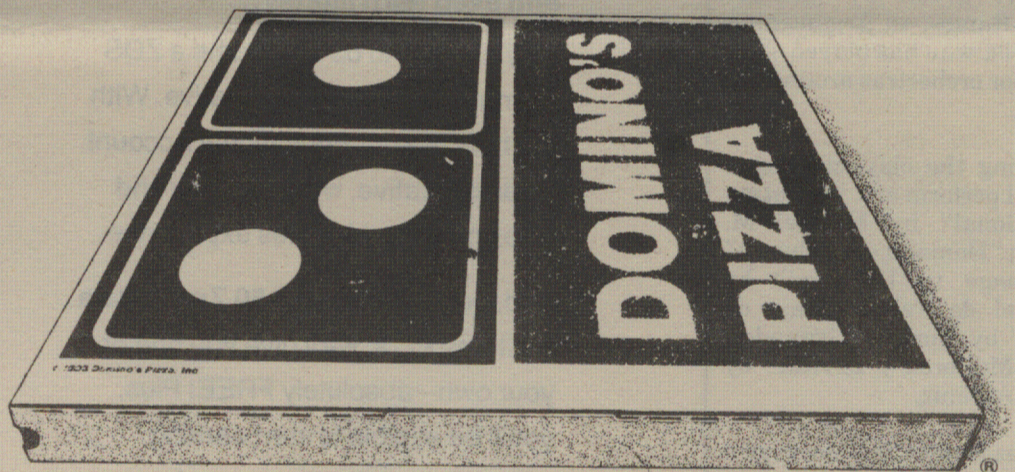
disqualification of the candidate, or the removal of office of the Commissioner.

Students who are interested in applying for the position should be aware that it is their

responsibility to verify their qualifications before seeking election.

Contact the Student Government Association for further information.

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Secord speech draws controversy

SECORD, from p. 3

"We can't keep leaving these guys hanging after we launch them on these operations," Secord said with conviction. "If we launch an operation, then we should see it through, and if we don't want to launch an operation, then we should not put these men in the field. It's that simple. I just pray that this ends, and that we do get behind the contras and get the job done."

Another question came from a student in the audience.

"You referred to the fact that we need a president with hands on the throttle. What exactly are you referring to that President Reagan is not doing?" he asked.

"Well, I think that we've seen too many examples of a lack of the various foreign policy issues that we've come up against, the Iran-contra being just one. Our

system," Secord said, "is designed to have a strong president. It's easy to bash the Congress - I've done my share of that. But if you're honest about it, you have to remember that the Congress was never thought of as an executive. It can only lead, try to lead through legislation."

"Covert operations should be used sparingly, but I think we need to have them in our toolbox."

--Maj. Gen Secord

"You can't lead anybody by legislating. So it's easy to beat the Congress over the head. But we have to think a little

about the President too. I think that the presidents we've had in recent years have not exerted strong leadership and forced the Congress to follow. I believe," Secord said, "If we do get a strong president, that he can exert leadership, and the Congress will follow. History tells us this."

Another of the members of the audience got up to speak. She introduced herself as Mildred Luna, a Nicaraguan student in her early twenties.

"Lately, I've been working very closely with Nicaraguan freedom fighters," Luna said emotionally. "There was a question that was asked earlier, and I'd like to use the

freedom I have to speak for them. Earlier in your speech you said that you didn't know how they managed to keep fighting with the United States help being on and off."

"I'd like to tell you that they base their strength on God, Freedom, and the trust of a few good men like you that believe in their cause," she said with conviction. The audience broke into a loud applause, as she returned to her seat.

When asked later in the session about reasons for covert operations, Secord replied, "The only reason for a covert operation is because there's a justifiable objective -

national policy objective that cannot be reached reasonably, overtly. And in my experience with covert operations, going in there's less than a 50 percent probability of success to start with. Because if it was easy, we would have done it some other way."

"I think covert operations should be used sparingly," Secord said, "but we need to have them in our tool bag."

With many questions from the audience, the one-on-one session ran later than planned. Following the lecture and question-and-answer session, Secord was the special guest at a reception in his honor in the UH ballroom.

Classical guitarist to play at FIU

On October 1, FIU will be the site of a classical guitar concert given by Manuel Lopez-Ramos, an Argentinian guitarist who has played solos in major orchestras around the world.

Among the classical pieces he will perform are: "Sonatina Meridional" by Manuel M. Ponce; "Homenaje a Debussy" ("Homage to Debussy") by Manuel de Falla; "Maja de Goya" by Enrique Granados, and "Mallorca y Sevilla" by Isaac Albeniz.

Lopez-Ramos is known as a teacher, as well as an international guitarist. He has taught guitar at the University of Arizona, the Universidad Nacional Autonoma of Mexico, and the University of Santa Clara in California.

The concert will be held in AT 100 on the UP campus, and is free to all FIU students. For further information, call the Music department at 554-2895.

Correction.

The story in the Sunblazer, "International students excel at FIU despite change", ran in error on September 15.

Melissa Wolfe is presently the Acting Director of International Student Affairs, not advisor for the department as was printed. The news department regrets the mistake.

Read next week's Sunblazer for an in depth look at the clubs and services available to FIU's international students, through the Department of International Student Affairs.

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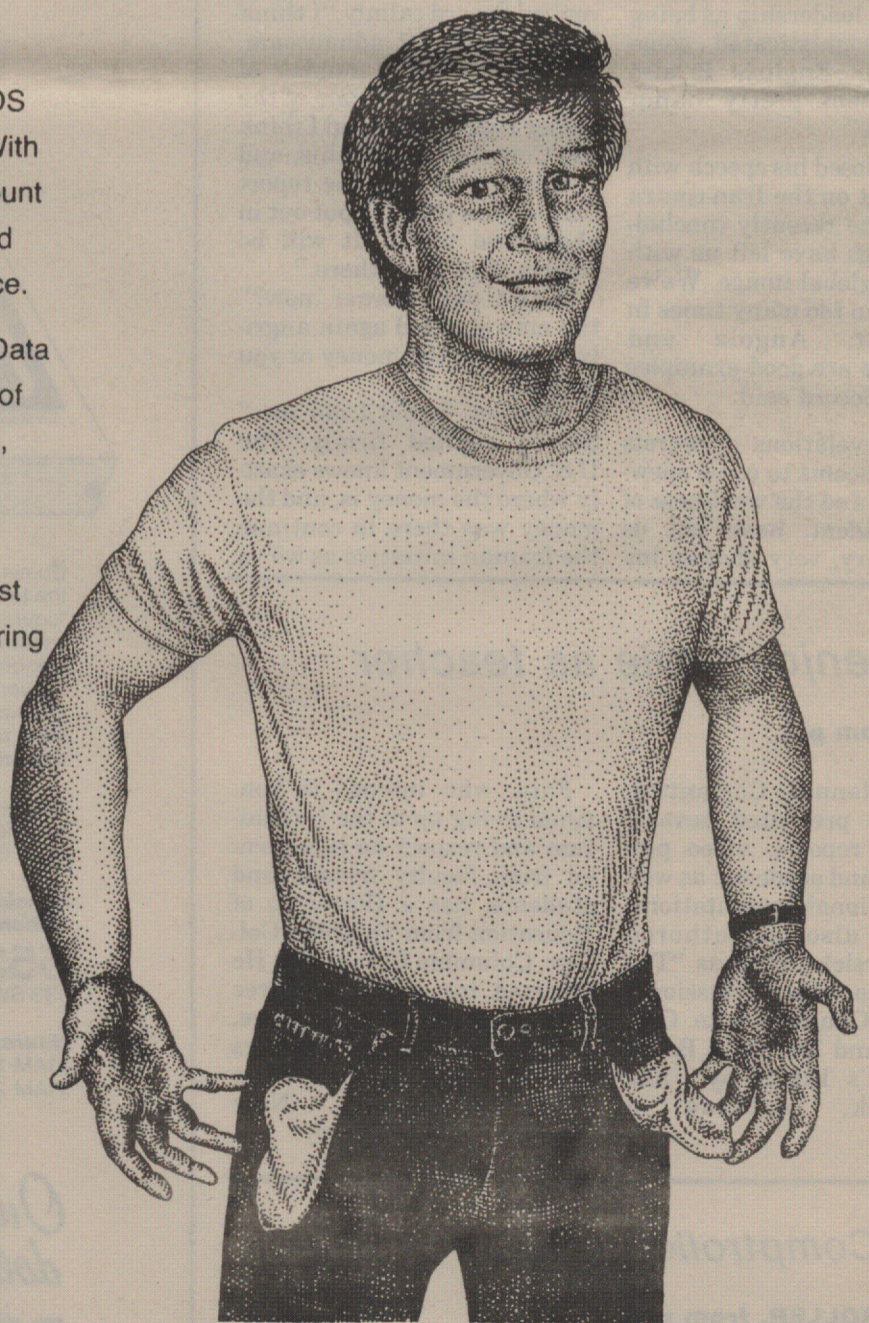
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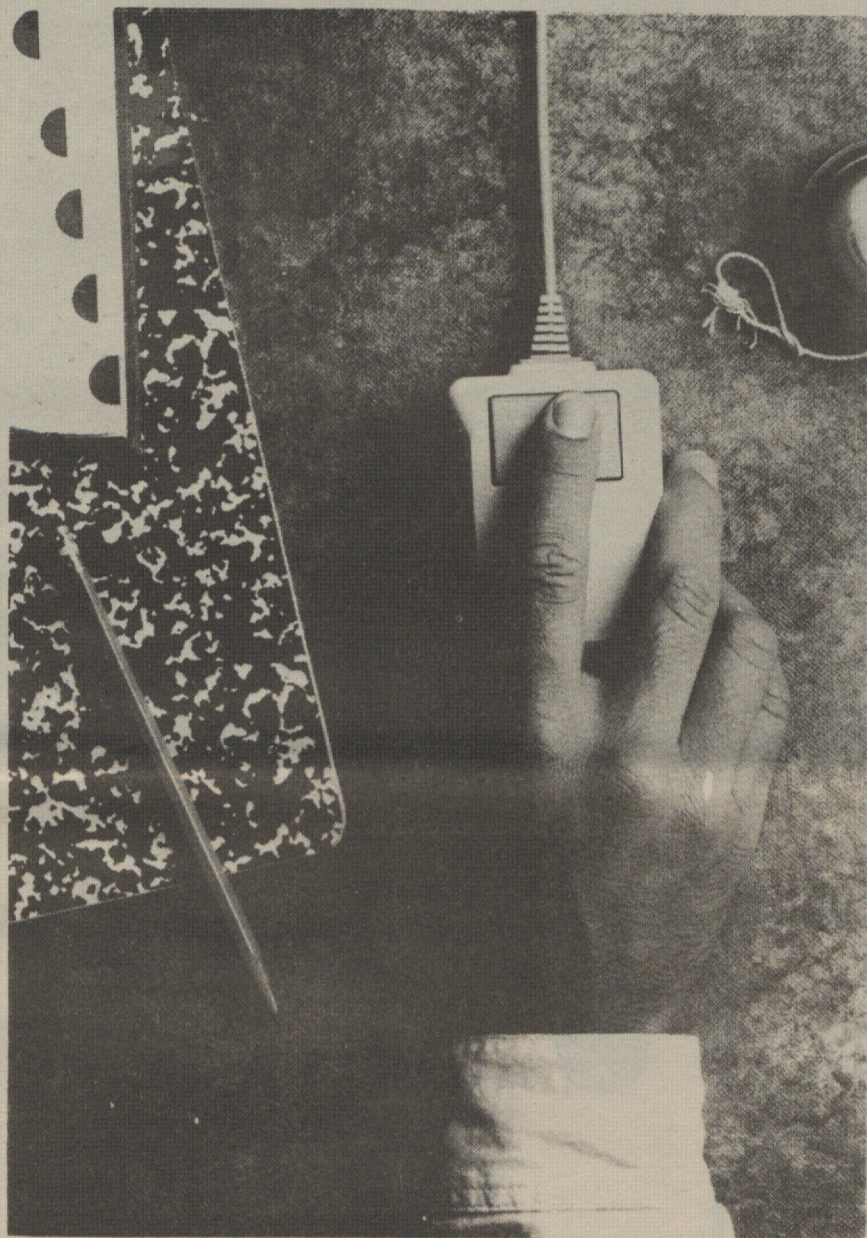


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Gospel comes to FIU

SHERRIE GOSSETT
Sunblazer contributor

The Nashville-based rock group Lord Lyall and Urgency stands at the cutting edge of contemporary Christian music. They are musicians with a message and regard their band simply as a medium to convey what they call "the unchanging truths of the Bible." FIU will have the opportunity to hear them perform Wednesday, September 30, at a lunchtime concert "in the pit" at University Park.

After graduating from a Christian liberal arts college with a degree in Bible and counseling, Lord Lyall—that's his real name—served as a youth pastor in Ocala, Florida. He then decided that the suit and tie and office approach to counseling young people was just not his style.

Uncomfortable with this formal approach, he and three other Ocala residents—Ross Mailhot, Norman Sinback and Mark Shipsey—formed the band as a vehicle for expressing the teachings of the Bible that were so pivotal in their lives.

They left for Nashville to pursue a recording project. The result was the release of their 1986 album, "This Heart is Occupied", and the formation of their "Fair Warning Ministries" organization.

The organization books, promotes, and manages the group as well as coordinates the teaching and seminar outreach programs that are often a part of their tours.

"We have developed a new concept in ministry," Lyall explains. "It is our desire to not only perform from the stage a few hours, but to then stay in the area and teach and encourage after the concert."

Lyall feels that this gives them the opportunity to "spend quality time" with those who attend. They also offer classes ranging from a basic understanding of the gospel to classes dealing with the intricate issues of a Christian's relationship to diverse cultural trends. Their ministry also maintains close ties with a third-world developmental organization called "Compassion International."

They express their faith through their lyrics. "In today's culture there are many voices screaming answers to life's questions," says Lyall. "We know the only valid answer is a relationship with the living Christ as taught in the word of God. Our faith is vehemently put forth and our lyrics are blatantly Christian...but we deal with real life situations such as loneliness, teen pregnancy and drug abuse...we offer godly solutions as well."



■ Lord Lyall performs Wed. Sept. 30 at University Park in the UH Pit.

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On Campus...

- Sept. 30—SGA meeting, UH 150, 3 p.m.
- Oct. 1—Classical Guitar with Manuel Lopez-Ramos, AT 100, 8 p.m. More info: 554-2896.
- Oct. 1—Alcoholics Anonymous meeting, DM 190, 12:30-1:30 p.m.
- Oct. 1—Movie: "Secret of my Success", UH 140, 1:30, 6:00, 8:00 p.m.
- Oct. 2—Movie: "Secret of my Success", UH 140, 12:30, 6:00, 8:00, 10:00 p.m.
- Oct. 5—Careers in the Federal Government, UH 150, 12:30-1:30 p.m.
- Oct. 6—AA meeting, DM 190, 12:30-1:30 p.m.
- Oct. 7—SGA meeting, UH 150, 3 p.m.

Concerts 'round town...

- Oct. 15—Lynyrd Skynyrd, Hollywood Sportatorium.
- Oct. 18—Gordon Lightfoot, Sunrise Musical Theater.
- Oct. 18—Chubby Checker, Metrozoo.
- Oct. 24—Miami Sound Machine, James L. Knight Center.
- Oct. 30—Wynton Marsalis, James L. Knight Center.
- Nov. 1—Pink Floyd, Orange Bowl.
- Nov. 13—Tina Turner, Level 42, Hollywood Sportatorium.
- Nov. 25—Kenny G, James L. Knight Center.
- Dec. 3—U2, Orange Bowl.

☆ the Sunblazer will be taking an in depth look at different organizations on campus. If you feel that your club or organization is sponsoring events or programs that are exciting, unique and of interest to the FIU students and community, please send a letter to : FOCUS, c/o Michelle Dreseris, Editor, The Sunblazer Newspaper - UH 313, University Park Campus or SC 253, North Miami Campus.



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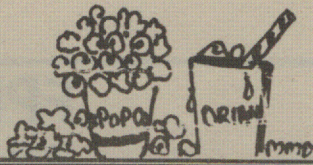
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'Fatal Attraction': Not for rabbit lovers



NICOLE LINSALATA
Sunblazer features editor

FATAL ATTRACTION. Starring Michael Douglas and Glenn Close.

Can Glenn Close, the suburban baby boomer in "The Big Chill" and the ultraprofessional lawyer in "Jagged Edge" lure Michael Douglas from his cozy home and hearth and into a seedy affair? And, if so, can we actually feel sorry for him?

Had the character of Alex Forrest (Close) been portrayed by a more obvious choice, by an actress known for her looks and therefore believable as a mistress, then probably not. It would be your ordinary family-man-has-affair-with-beautiful-woman story. He's a heel and no one feels sorry for him if he's caught. But this is very different.

Alex Forrest is introduced as an ultraconfident, beautiful career woman who seems to have no problem with carrying on a dalliance with the very-married Dan Gallagher (Douglas). Close easily slips

out of the wisecracking, confident woman, into the insecure girl faced with rejection, and then finally into a character crazed by jealous rage. The very devices that transformed Close into a convincing mistress—long, fluffy, blonde hair, a skimpy white dress—now help to display her as mad. In one scene, she sits quietly listening to music, while turning a light on and off. The fluffy blonde hair hangs in curls over her eyes, and, with the white dress, she looks like a stereotypical mental patient.

Anne Archer plays Michael Douglas' sweet, unknowing wife. There seems to be little fighting in this marriage, and they have a little daughter who looks just enough like a boy to be cute without being Mouseketeer-ish. So why do we feel sorry for this guy for messing around with this lovely scenario?

Close portrays the harrasing, terrorizing Alex so convincingly that Dan Gallagher becomes a hero. She won't let him forget the affair, but worse, she is intent on making the entire family—including the little girl—pay for it.

There is a good deal of comic relief in this movie, but once the affair has ended, the constant tension begins. It is felt through the bouncing camera, following an enraged Gallagher on a search through Alex's apartment. The camera also zooms in on objects such as the ringing phone, whistling teapots, and bubbling pots, all with a fast pace that adds to the tension and suspense. This movie makes the suspenseful "Jagged Edge" look tame. It's not to be missed.

Oh yes, if you just love cute little bunnies and you have nightmares a lot, you may want to volunteer to get the popcorn during some of this movie.

Read FIU's
only
independent
newspaper.
Every Tuesday.

THE SUNBLAZER

Florida International University
North Miami Campus
SC 253

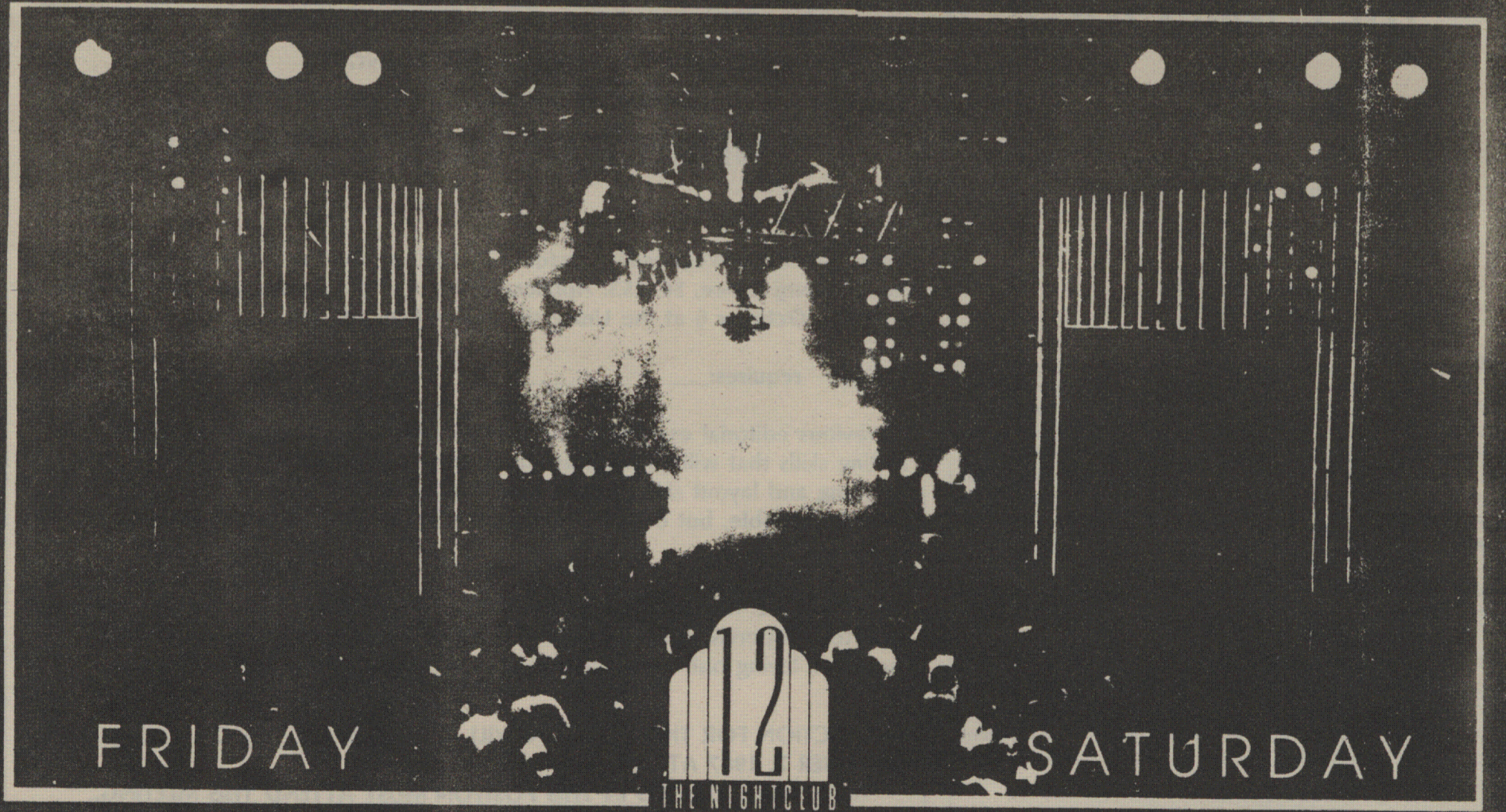
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IT'S NEW YORK IN MIAMI BEACH



FRIDAY

SATURDAY



Alternative Music Night
The boldest progressive bands
on stage, plus the newest music from guest DJs.
Definitely music and dance with a different attitude.
Doors open 10:00 p.m. Admission \$6.00.
Ages 18 and over ID required.
Proof of legal age required for alcoholic beverages.

An explosive evening of hi-energy dance.
A glittering, international Eurobeat crowd.
Top 40 Billboard entertainment on stage.
Doors open 10:00 p.m. Show a valid university ID and
receive complimentary admission before
12:35 a.m. \$6.00 after. Ages 21 and over.
Proof of legal age required for admission.

Editor's Mailbag

The Constitution: Bicentennial

To the Editor:

Those of us who have articles and letters in this and all other issues of the Sunblazer should consider ourselves very lucky. Our words are on these pieces of paper because of the words on another piece of paper—the Constitution.

Recently, the nation celebrated the Bicentennial of the Constitution. Thankfully, the tributes and parties held to honor this historic document did not overload us with glitz; instead, much attention was paid to the meaning and significance of this document that is the inspiration for democratic governments around the world.

The Constitution, like everything else in our society, is not perfect. Its ambiguity serves to illustrate its flaws. On the other hand, it is the best document for our times. In an age when everything produces a controversy, the Constitution gives us the freedom of using voice and pen to express our opinions. In an age when we are growing increasingly fickle about the people in our government, the Constitution provides a guideline for us to go about choosing those people. In an age where those people in government attempt to

utilize their powers in unfair ways, the Constitution provides a system of checks and balances to control the spreading of corruption.

While there are controversies over such things as the right to privacy and the separation of church and state, the Constitutional amendments and sections (which include those two items, among others) still solve more problems than they cause.

Without the Constitution, we would not have a national currency, a national defense, many laws and regulations, or, for that matter, our three branches of government. In short, without the Constitution, we would not have a country.

There are many among us who complain that the United States is in a period of decline and fall. There are many problems plaguing this nation; however, the United States will probably survive them all.

One of the reasons that this country will survive is the Constitution, this document that guided this nation long before we were born and will continue to guide it long after we are gone.

Sylvia Gurinski

FPIRG

To the Editor:

While I was on campus recently to inquire about a class I picked up a copy of the July Sunblazer. In this issue there was an article about the question of whether FPIRG should be funded through a positive check off system. Currently when a student registers he or she must initial a small box in order not to be assessed the \$2.50 to support FPIRG.

Often I find myself in agree-

ment with FPIRG's goals, but the funding method is so hypocritical that I purposefully initial the box whenever I register. I have no doubt that FPIRG members would howl if some other similar "public interest group" - one that didn't share their particular perception of what is right and wrong used the same funding technique. I would howl (as I am doing now) about the unfairness and hypocrisy of it.

If Painter and Jacque cannot see the simple unfairness of

such a funding system then they are too morally myopic to be in such an organization. Their transparent bent noblesse oblige' attitude is what forces me to initial the box, not the state goals of the organization.

The Florida Public Interest Research Group is an excellent idea. But no organization should stand if its survival is contingent upon funding obtained in subterfuge

Sincerely,
Sid Kaskey

International students

To the Editor:

It seems to me that your failure to mention Cuban students in last issue's story "International students excel at FIU despite change" was intentional and even discriminatory.

The fact that most, if not all, Cuban students at FIU are residents or citizens of the United States does not make

us any less deserving of the title of "international students." It seems impossible that we (Cubans) did not make the top of your list! You must realize that there are many issues, including cultural differences, that Cuban students must deal with. For those of us who arrive to the U.S. not so long ago, even the language may present a problem.

The Sunblazer staff must always remember that there are many Cubans at FIU who would like to maintain our identity as Cubans and not be included in the "American student" category. I recommend that more tact be used when addressing similar subjects in the future.

Sincerely,
Maydel Santana

Editor's note:

Dear Maydel,

I was quite surprised that you felt Cubans had been discriminated against in this article. International students are those who are here from other countries on student visas, as separate to residents and naturalized U.S. citizens.

While you may consider yourself "International" even though you are a U.S. resident or citizen, you would not be considered International as referred to in the article. As far as I know, Fidel Castro does not issue many student visas to this country.

Definitions aside, I could not be discriminating against Cubans or any other group that would be termed "International" without discriminating

against myself and many of my staff, as I would fall under your definition of an "International student".

I do not look at the labels attached to a person, but at the sincerity and overall personality of the person themselves.

Sincerely,
Michelle Dreseris

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The Sunblazer is a non-profit corporation serving the Florida International University community and is funded solely by advertising revenue.

The paper is independent of the University, Student Government Association and all university faculty. The editor is the chief administrator and publisher.

Unsigned editorials represent a consensus opinion of The Sunblazer's editorial board. Guest articles are the writer's own views and do not necessarily represent the views of the board. Guest article status is granted only to students, staff or faculty of the University. Written responses are encouraged.

The Sunblazer is published weekly during the Fall and Spring semesters, and is distributed free on the Tamiami, Bay Vista and Broward campuses. Circulation: 7,500.

IMMEDIATE OPENING

Sunblazer Independent Newspaper NEWS EDITORIAL POSITION

Apply by noon, Wednesday, October 7, 1987 at The Sunblazer Newspaper North Miami Office, SC 253. Applications may also be submitted by 5:00 p.m. on Tuesday, October 6 at the University Park office, UH 313.

Position requires:

- * Previous editorial experience on college/university newspaper/publication, or writing skills that will compensate for lack of experience.
- * Typing and layout skills. Typesetting knowledge a benefit.
- * Hours: Flexible, but deadlines must be met. Involves working nights when necessary.

Duties include: Making copy assignments, coordinating news coverage, assigning reporters, supervising assistant news editors, attending weekly staff/budget meetings, laying out news and photos, and selection of above with Editor.

AN ELECTION FOR THIS POSITION WILL BE HELD IN: SC 253 ON WEDNESDAY, OCTOBER 7, 1987 AT 3:30 P.M.

ANYONE INTERESTED IN THIS POSITION MUST ATTEND THIS MEETING.

NAME: _____

PHONE: _____

MAJOR: _____

EXPERIENCE & SKILLS: _____

Clipt of my writing attached: _____

'My, I'm Large' is larger than life

SANDA KURTZ
Special to the Sunblazer

Every once in a while something comes along that is unique. Something that makes you sit up, look around and say, "heavy!". The Bobs' album, "My, I'm Large", is just such a thing.

An *a cappella* album, this is not what one thinks of when the someone says "new music". It is, however, not like anything you've heard in the last twenty years.

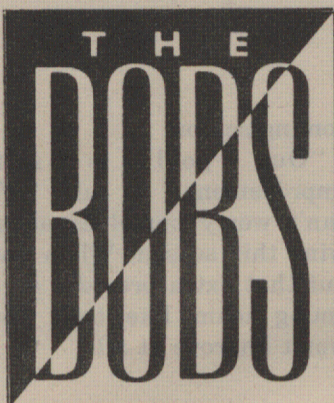
The Bobs, a San Francisco band, performed live for some time before deciding to release a nationally distributed album. In my opinion, their timing is perfect.

Ranging from biting social commentary (like "Let Me Be Your Third World Country") to the out-and-out strange ("My I'm Large"), The Bobs are a rough hybrid of the Manhattan Transfer, Frank Zappa and David Byrne--with a little Laurie Anderson and barber-shop quartet thrown in for seasoning.

If you think this sounds bizarre, you're right, it is. However, it works--and it works well.

Record Review

The most intriguing tune on the album is "My Husband was a Weatherman". The melody harkens back to Gordon Lightfoot's (it pains me to use this word because I really dislike this song) classic, "The Wreck of the Edmund Fitzgerald". The lyrics, however could be a "Twilight Zone" plot and they make you stop and wonder.



Most of the songs on the album have that quality; a quality so rare in music these days that when you do notice it, it surprises you.

The band does cover some old stand-bys. The most memorable is Smokey Robinson's Motown smash, "You Really Got a Hold on Me".

Believe it or not you just don't miss the music. Their four-part harmonies and interesting treatment of the song actually add to its original classic "presence".

Here's an example of how The Bobs take a current subject and add their own "je ne se quois" to it:

It was hard for me to give up wearing fur/But in my heart I feel much better/The whales are safe for now, but Nicaragua burns/I just can't share your concern any more/Just give some attention to me/The world is ok so just let it be/Just give some attention to me/Please let me be your third world country.

See?

The Bobs will be around for a long time. My opinion, if you want to take it, is: Listen to them now, before anyone you know does. That way they'll think you live on the "cutting edge". Really.

"My, I'm Large" is a masterpiece. It is very rare to find a new album with so much going for it. Don't let this one slip through your fingers without a listen. You'll be sorry if you do.

FIU goes for the gold

TERESA LANTIGUA
Sunblazer staff writer

Constantly changing, forever expanding, Florida International University is about to experience yet another new challenge--the first annual FIU Olympics, sponsored by the Student Government Association.

Administrators, faculty and students are being asked to form teams and compete for prizes, all to benefit the United Way.

"I thought this would be a great way for the FIU community to help the needy people of Miami," said Manny Lamazares, academic committee chair of SGA. "FIU will be united through this cause."

In order to participate in FIU Olympics, each team must pay a \$5.00 registration fee. Proceeds from the registration and any money collected during the event will be placed in a special SGA account for donation to United Way. Co-ed teams consisting of four males and four females will compete in various categories, including the mile relay, an obstacle course, a water balloon toss, a potato sack race, a volleyball tournament and tug-o-war.

FIU Olympics will take place on Saturday, October 10, at the soccer field between 10:00 a.m. and 6:00 p.m.--the same date and place of the FIU vs. USF soccer game. Soccer coach Karl Kresner is enthusiastic about the event.

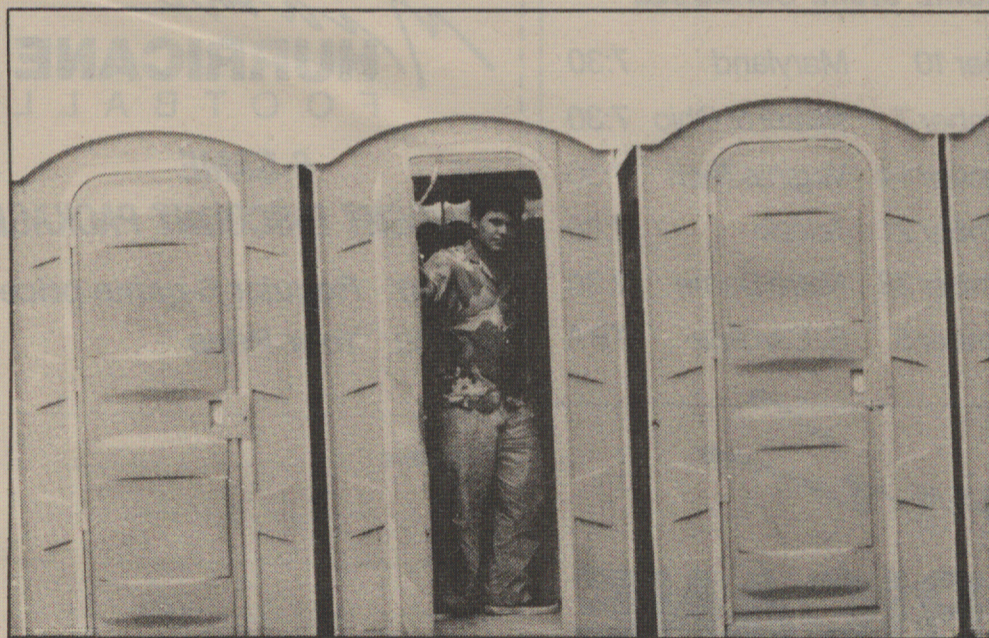
"FIU Olympics will bring people to the soccer game who normally don't come," he said.

The preliminary competition for the Olympics will start on Thursday, October 8 at 7:00 p.m. in the UH Forum. Two representatives from each team will compete in darts and limbo. During this event, donations will be collected for the United Way.

Despite the goodwill of the cause and the positive intentions, the competition should be intense. The winning team will receive Budweiser jackets and their names will be placed on a silver cup trophy. The top three teams will receive medals and smaller trophies, and all participating members will receive prizes provided by Budweiser. The Big Bang, a pop-rock band, will perform at the event and food will be on hand.

"We're trying to promote soccer and increase attendance at the games," said Larry Baldwin, assistant athletic director. "We're also trying to bring the whole university together for a day of fun." The athletic department is providing funds for prizes and food, and will oversee the event.

Lamazares expects clubs, Greek organizations, academic departments, administrators, cheerleaders, and athletes to compete in the event. Any interested individuals can obtain registration forms at the Student Activities Office in UH 211.



■ THE CHAIR OF CHAIRS : Manny Lamazares inspects one of the 2,000 blue and white Port-a-lets that decorated University Park for the papal visit. The last of these were removed from campus this week.

Photo: Flashback Yearbook

OPINIONS

The Sunblazer welcomes your views on the basis of timeliness, interest, clarity, taste and space.

Letters must be typed and signed with the writer's name and his relationship to the university. Telephone numbers must be included so we may verify your letter.

The Sunblazer reserves the right to edit letters for content and style. Please address letters to: The Sunblazer, FIU North Miami Campus, SC 253, North Miami, Fl. 33181



■ NASA astronaut and future Space Shuttle pilot, L. Blaine Hammond, will speak on October 8, at 2:30 p.m. in UH 140. His topic will be, "Manned Space Flight: The Shuttle and Beyond". For reservations please call 554-3039.

SOCCKER, from page 12

Brose kicked the ball from 15 yards in front of the goal, past a motionless goalie.

That was his fourth goal of the season, tying him with Henrik Svartborn for the team lead.

Just three minutes later UNC-C tied the game. David Cooper received a pass from Jason Butler which caught freshman goalie, Chris Antonopoulos, out of position. That was only the second goal Antonopoulos gave up this

season. This is the fourth game he has appeared in.

Just three minutes later, the first yellow card of the of the game was issued. The ref would issue six more yellows and two red ones before the day was done.

Because of the field conditions, the slide tackles appeared to be more violent.

FIU scored the winning goal with 16 minutes left in the first half. Mullens made a fake shot that brought the 49'er

goalie out to block it. Mulens then went to his left so he would have an open net to shoot at, which he put the ball in.

There was no scoring in the second half, as both teams looked sluggish.

"When you play the type of game we played in the first half, it is like playing soccer on a beach, it is going to take a lot out of you," Kremser said.

Antonopoulos made the best

saves of the match in the second half as FIU was called for a hands penalty in the penalty box. Cooper was taking the penalty shot and as he ap-

proached the ball, Antonopoulos started to move to his right, blocking the shot. The ref said Chris moved too

soon, and awarded the 49'ers another penalty kick. Cooper took the same shot and Chris blocked it again.

With just 4:03 left in the game, the UNC-C coach and Cooper were both ejected from

the game for arguing over a yellow card.

Sunday, the Golden Panthers gave up their first game of the season as they lost to University of California at Berkeley, 2-1. Berkeley scored the winning goal with just 40 seconds left in the game. The Panthers are now 0-4 against the Golden Bears.

Volleyball

Coach Trojaniak, "Our goal is self-improvement."

STUART DAVIDSON
Sunblazer contributor

A new beginning is about to take place for women's intercollegiate volleyball at FIU, as John Trojaniak, a nationally renowned tactician, takes over the coaching reins.

On the floor, however, the new coach will have only two returning letter winners on which to rely--senior setter Carmen "Cuqui" Alvarez and hitter Kirsten Ofiara--along with two transfers and six freshmen. "I'm entering the

year fully realizing that it may take as long as a half of a season to get this team organized," said Trojaniak.

Also expected to step in a start are the two transfers who came in from the now-defunct St. Thomas University program--junior middle hitter Kathy Vaulk and sophomore setter/hitter Lisa Gonzalez.

Of the freshmen, Trojaniak looks for swing hitters Kathy Garhan and Cara Larusso to contribute immediately. Both have grown up playing amateur volleyball around

Chicagoland and have acquired good skills.

But with the gigantic strides volleyball has been taking around the state, Trojaniak isn't thinking of wins and losses. He is, however, thinking about improvement--constant and right from the very beginning.

Since he was not hired until late-March and because previous out-of-town commitments kept him from organizing his squad until mid-summer, Trojaniak has a realistic approach to the up-

coming season.

"Our goal is self-improvement," he said. "We can't worry ourselves about wins this season. When you put that extra pressure on a young team like this, you won't improve at all.

"I don't know how we'll do this year. But that's the exciting thing about coaching. If our starting six can remain healthy throughout the year, we might surprise some people and do pretty well."

Women tennis players

Head coach Kathy O'Neal will conduct tryouts for her 1986-87 women's intercollegiate tennis squad this Thursday and Friday, October 1, 2 from 3:00 to 5:00 p.m., at the University Park Campus tennis courts.

Tryouts are open to all full-time female students attending classes at either the University Park or North Miami Campuses. For additional information, contact Coach O'Neal at 554-3470.

PREPARE FOR THE STORM



Miami
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HOME GAME SCHEDULE

October 10	Maryland	7:30
November 7	Miami of Ohio	7:30
November 14	Virginia Tech	7:30
November 21	Toledo	7:30
November 28	Notre Dame	3:30
December 5	S. Carolina	TBA

Miami
HURRICANE FOOTBALL

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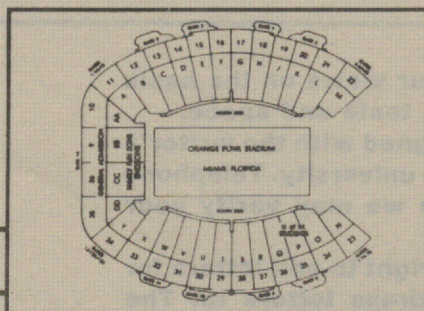
PURCHASE YOUR DISCOUNT 6-GAME PACKAGE NOW!

As an FIU student you are eligible for a fantastic student discount for all University of Miami Hurricane home games!

TO ORDER BY MAIL: Complete the form for season tickets and mail to Hurricane Ticket Office, One Hurricane Drive, Coral Gables, Florida 33146. Telephone: 284-2655 (Dade), 462-1908 (Broward) or 1-800-GO-CANES.

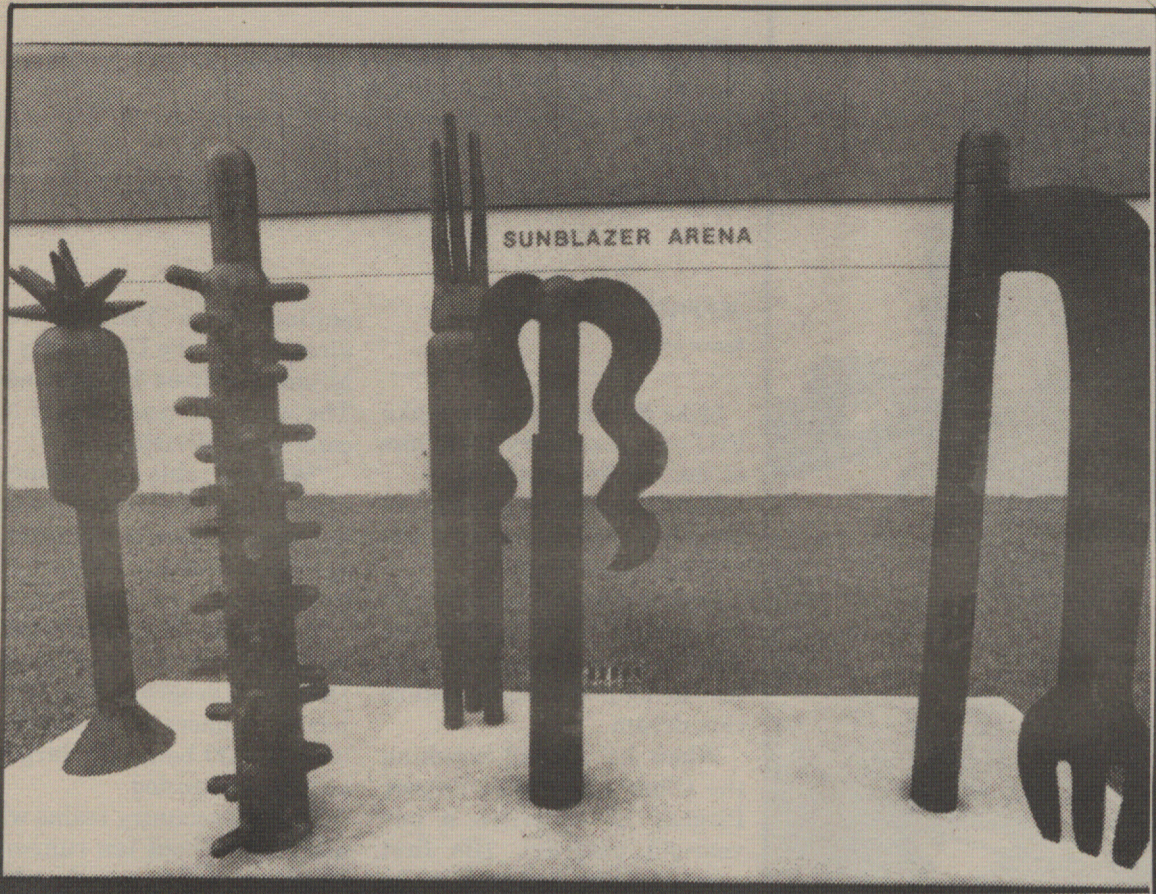
All seats will be in Section B of the Orange Bowl Stadium.

Call 1-800-GO-CANES for more information.



You must be a registered FIU student.

Orders filled on a first-come basis.



■ The Sunblazer Arena has aerobic classes Mon., Tues., and Wed., from 5:45 to 6:45. Contact the Athletic department at 554-2756 for further information. Itkoff Sunblazer file photo

Aerobics can be fun

BETH WOLFSOHN
Sunblazer contributor

The music starts. The movements are slow, easy at first. Within minutes, one can feel the synchronized rhythm of shoes pounding the floor. Glistening beads of sweat gently cascade from the hard working bodies. This is an aerobic workout.

Aerobic fitness is more than just a trend in America's continuing health craze. The benefits of aerobic workouts include increased endurance, better circulation and muscle tone, and greater cardiovascular strength.

As in any sport, there are some physical risks. Knee and ankle injuries, as well as shin splints are sometimes associated with high impact aerobic training.

These risks can be minimized easily by wearing quality aerobic shoes, exercising on a floor designed for aerobics, and adding low impact moves to a workout.

In low impact aerobics, one foot remains on the floor at all times. This reduces a lot of jumping, therefore reducing wear and tear of the knee and ankle joints.

In the hands of a capable aerobics instructor, working out can be fairly safe.

Here are a few pointers for choosing a good aerobics class:

- Be sure the instructor is certified and knows CPR (cardio-pulmonary resuscitation) in case of an emergency.

- The floor is important in reducing the risk of injury. Watch out for carpeting over concrete! One of the best surfaces is a suspended wood floor.

- Be careful of classes in which all of the aerobic routines involve constant jumping and pounding. A good class will alternate such "high impact" moves with safer low impact or side-to-side moves.

- Pick a class that is on your level. If a class is too hard or too easy, the workout might be disappointing.

If you are not accustomed to aerobics but would like to start working out, it is a good idea to get a check-up from a doctor before you join a class.

The athletic department at FIU offer free aerobics classes on Mon., Tues, and Thurs, from 5:45 to 6:45 p. m. in the Sunblazer Arena. The classes are taught by certified instructor Michelle Ciochetti. Contact the athletic department at 554-2756 for more information.

COLUMN, from page 12

as in the USFL. You know what happened to the USFL, don't you.

Robbie-Yeh, we paid them three dollars!

Laughter erupts.

It worries me, though, because the USFL played in the Spring, and it failed because people were used to going to baseball games. But

with a USFL caliber in the fall, well...it might just work.

But what type of players are the NFL teams going to get? Perhaps the owners will do

what took the New York Giants to the Super Bowl and hire construction workers. Ha!

Look what happened to the air traffic controllers that were fired. What are they doing

now? These football players on strike will have to look for other jobs if this scab thing

works out. There are only so many announcing jobs open at ESPN.

SUNBLAZER CLASSIFIEDS

100: ANNOUNCEMENTS

NEWS EDITORIAL POSITION NOW OPEN ON THE SUNBLAZER. Applicant must have previous editorial experience, and typing skills. Typesetting experience a plus. Please call: Michelle Dreseris, Editor at 940-5685 (MW) or 554-2315 (Tues/Thurs). Send clips and a resume to: UH 313 (UP campus) or SC 253 (NM campus), attention: Michelle Dreseris.

Effective: September 1987-F.I.U. departments and S.G.A. will receive a 10 percent discount on advertising placed in the SUNBLAZER newspaper. Requirements: *These ads must be submitted along with a university requisition/P.O. *Deadline for all advertising space requests: 12 noon each Wednesday, for the following Tuesday's newspaper.

*Quantity (multiple) discounts and free advertising space are available on a pre-planned contract basis.

Take advantage of these savings to advertise lectures, special programs and events in your department or College. For more information and assistance, call: 940-5685 and ask for Frank Castro or Michelle Dreseris, Mondays and Wednesdays.

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WRITERS WANTED: To cover events on campus. Send your name, address, and phone to The Sunblazer newspaper, UH 313, University Park campus, SW 107 avenue, Miami, FL 33199.

300: EMPLOYMENT

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MARKETING MAJORS..Earn extra cash selling advertising space in the SUNBLAZER. We need reliable students with cars to meet with clients in the SW area. Call: 940-5685 and ask for Frank Castro, Mondays and Wednesdays, 12 noon - 4:00 p.m.

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SEPT. 8,15,22,29.
OCT. 6,13,20,27.
NOV. 3,10,17,24.

DEC. 1 & 8 (final Fall issue).



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Football strike, no good

MICHAEL SHELLEY
Sunblazer sports editor

I watched the Detroit Tigers-Toronto Blue Jays baseball game last Sunday. It was either that, or a re-run of Super Bowl XXI between the Denver Broncos and the New York Giants. "Why is this on TV?" I asked myself. "Oh, yeh, that 49&!?! NFL strike."

To be sure I wasn't back in 1982, I looked at the paper. The players this time are striking over "unrestricted free agency". The humorist Dave Barry says that's the right not to play for the Indianapolis Colts. Hey, even the Colts are striking.

I just don't understand why this time the owners are getting scab players (those guys who weren't good enough to make it in summer camp, but are desperate enough to take anything) to fill in for the strikers. Why didn't they do this in 1982, instead of making us watch Canadian football? I think they're taking some advice from Ronald Reagan.

Reagan (to the owners)-Well, why don't you do what I did when the air traffic controllers went on strike in 1981? Fire the bums, and hire some guys that want to play, and won't give you any trouble!

Al Davis (owner of the Los Angeles Raiders)-Gipper, that's a great idea! I won't even have to move my team to Irwindale.

Robert Irsay (owner of the Colts)-Yeh, and I won't have to move my team from Indianapolis!

Joe Robbie (Miami Dolphins owner)-But I'm still gonna lose money on my stadium. I mean, people won't show up for these scab games. I'll be losing millions on concession revenue.

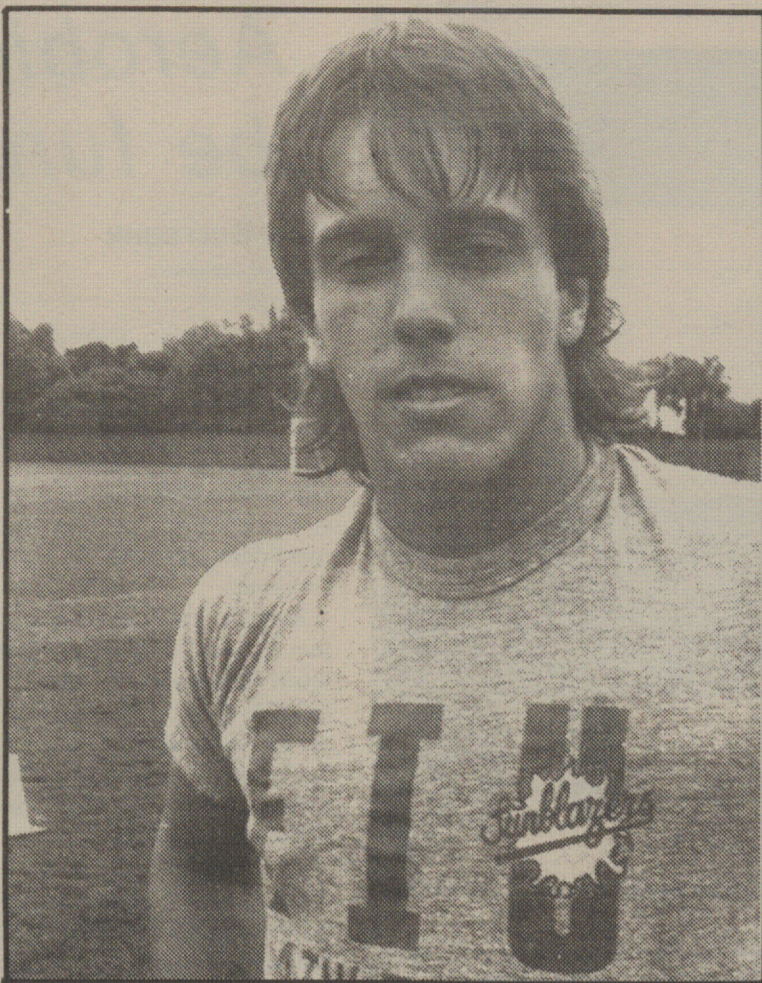
Hugh Culverhouse (owner of the Tampa Bay Bucs) yells- You won't have to pay Dan Marino either.

Laughter erupts

Reagan-Boys, boys, it'll work out. I remember my days back at Notre Dame...or was it Eureka...whatever, people will go to anything that resembles football. It's the fall, remember? You didn't see anyone stop flying after I got new air traffic controllers. The National Football League Players Association will meet the same fate as PATCO.

Hank Stram (Dallas Cowboys' owner)-Yeh, but what about what Bill Walsh said, that it'll be the same play

see COLUMN, page 11



■ Starting men's goalie Rich Kraft feels their isn't a battle (for the goalie position), just a competition.

Competition

Kraft vs. Antonopoulos

BETTY NUNEZ
Sunblazer sports writer

Rich Kraft, senior, goalkeeper for FIU. Chris Antonopoulos, freshman, goalkeeper for FIU. The Battle of the Goalies, so we think.

Kraft feels their isn't a battle, just a competition. Although he dominates most of the playing time (starting the first six games), there aren't any hard feelings between the two.

"We've become good friends on and off the field," Kraft said. Of course, there remains the rivalry, combined with a certain respect for each other. The team is more important than personal glory.

"We push each other to play the best we can," Antonopoulos said.

There are currently 21 men on the roster; only 11 start. With such intense competition their is a different line-up for each game. Motivation comes naturally to the players.

"Competition is healthy for everyone, because I can concentrate on coaching rather

than trying to motivate the players," said coach Karl Kremser. "My toughest job is making the lineup because they're all good."

Just last Friday Antonopoulos injured his left pinky participating in a drill during practice. Nevertheless, he got the starting job in the first game of the Southern Bell Classic.

Kraft is not immune to injury, either. He injured his knee over the summer while playing for Team USA in the European Cup. It was a month-long tour of seven countries in which Team USA played semi-pro teams.

"I improved a lot because the competition was good. It made me a more complete player," said Kraft.

So far this season, the Golden Panthers have compiled an 7-1-1 start, their first season in Division I play. The team looks forward to a national ranking after a good performance in the Southern Bell Classic, and tying the number two ranked team in the country, South Carolina.

Stats for goalies

Kraft	Antonopoulos
Games Played In/Started: 7/7	Games Played In/Started: 4/2
Minutes: 560	Minutes Played: 270
Shutouts: 1	Shutouts: 1
Saves: 30	Saves: 15
Goals Allowed: 6	Goals Allowed: 2
Average: .90	Average: .50

Cross-country

Becker hopeful for year

JEFFREY BRENNER
Sports editor

Mike Becker wants to make FIU's cross-country team one of the top five in the U.S.

This is his dream as he takes the job of the University's new cross-country coach.

Becker plans to use his "five year plan", which proved successful at his former coaching job, to help the team realize this dream.

When he started coaching the Class 1-A Miami Palmer Pirates, he inherited a one year-old program. His first year he just wanted to be competitive.

After accomplishing that, they improved over the next few years until they were runners-up at the state meet. Last year, they won the state championship.

"This year will be a learning experience, then gradually over the next two years, we will become more and more competitive, until we are a top five team."

"Even though most of the runners running this year will probably not be with us when we enter the top five, they are the ones that have to lay the ground work for the other runners," Becker said.

FIU's schedule will be a competitive one. The toughest meets for the Golden Panthers will be the University of Florida (Oct. 23) and The Florida State University (Sept. 26). Both invitationals promise strong competition from such teams as Alabama, Auburn and Georgia Tech.

The men's team, led by

senior Julio Valdez, has already won the University of Miami Greetree Invitational. The women's team placed second in its division.

"We are able to compete against the local competition, but when it gets to competing against a Division I school, we are lacking," Becker said.

The Golden Panthers budget is way below the average for Division I program. The team has six runners on scholarship with \$1,000 being the largest amount rewarded.

The cross-country teams will each have about ten runners. Only seven compete in each meet.

The object of cross-country running is to have the lowest total amount of points. Only the scores of the top five runners count.

"It is not always the best to have the fastest runner, but a group of runners who can run together. That is called pack running. Those are usually the better teams," Becker said.

The course for the men is five miles, while the women run 3.1 miles or "a 5K". In practice, the team varies its courses so they can each work on a different aspect of their running.

Runners can work on their distance, endurance, speed, and ability to recover all by the use of different courses.

After cross-country is over, the runners will have an opportunity to join a track club. This is a new option for team members.

Becker will head up FIU's new track club. It will be open to all of the FIU community.

Men's soccer team wins in rain soaked tournament, 2-1

JEFFREY BRENNER
Sunblazer sports editor

"Slip sliding away" were the words coming from the spectators in the stands as FIU's soccer team took to the field against the University of North Carolina at Charlotte in the first round of the Second Annual Southern Bell classic. Those words could be heard again as time was running out for 49'ers.

The Golden Panthers (7-0-1) prevailed 2-1 in a bad rain storm. The field had puddles all over it, making passing and dribbling almost impossible.

"This was not a soccer game, this was a game in which you got the ball and then you kicked it into the air. There were absolutely no skills involved

today," head coach Karl Kremser said.

Because of the weather, fans were concerned with injuries because there was no traction. As a result of this, four players came out of the game with minor leg injuries.

In the first half, the teams played in a heavy rainstorm for about the first twenty minutes. Then it stopped raining.

FIU opened the scoring 12 minutes into the game.

As the teams were kicking the ball near the UNC-C goal, junior mid-fielder Fernando Mulens stole the ball and passed it to junior forward Dennis Brose.

see SOCCER, page 10