

the sunblazer

SGA to survey students on profs' English Survey to take place at all nine state universities

TERESA LANTIGUA
Sunblazer staff writer

If you can't understand your instructor's English, Student Government Association wants to hear about it.

SGA is conducting an English proficiency survey to determine which instructors, if any, cannot communicate in fluent English. SGA hopes the results will bring about positive changes in the quality of education, according to

Ralph Patino, SGA academic committee chairperson.

The same evaluation for English proficiency is being conducted at each of the other eight state universities of Florida and is coordinated by the Florida Student Association, which lobbies the state university system in the students' interest.

"We are not out to get anyone," assured Greg Hull-Ryde, FSA executive director. "We just want to make sure all

instructors are fluent in English-- and if they are not, provisions must be made to improve their English."

Although all students are encouraged to participate in the survey, the survey is targeting the engineering, mathematics, physics and science departments. These departments have a higher percentage of foreign faculty than other departments, and they have been the butt of most complaints.

SGA is collecting data by various means. They will survey honor societies for majors of the targeted departments. These students will be given a list of instructors and the students will indicate if a certain professor is not fluent in English or if the learning process is affected by the instructor's inability to communicate.

SGA will provide a hotline (554-2121) for students to phone in the name of an in-

structor with an English deficiency and the course number of the class. SGA will randomly survey students in the halls-- asking them to identify instructors, who they have had, who are not proficient in English.

Graduate assistants, faculty and adjunct professors are all subject to evaluation.

Once the information is compiled, SGA will verify complaints by visiting classes of

see ENGLISH, page 3



Have it your way

■ Lines are a part of the life of college students, and FIU is certainly no exception. Here, students at University Park line up for lunch at the mobile Burger King.

Secord to speak at FIU

But Iran-gate won't be topic of lecture

ANASTASIA GARCIA
Sunblazer staff writer

Air Force Major General Richard Secord sparked in the limelight this past summer in the Iran-Contra hearings.

But on Sept. 25, Secord will be seen under a different light as visiting lecturer at FIU, as he presents a lecture on the topic "How to cope with a sophisticated enemy: The Soviets are not as forcastable as they used to be."

Jim Finn, associate director of student activities, said Secord will focus on the topic of the relationship between the United States and the Soviet Union-- not Irangate. The floor will be open for questions after the lecture.

"I know he will focus on the USSR and the U.S. relationship," Finn said. "During the question-answer session, Iran-Contra will probably be mentioned."

Secord, 55, in 1975 was nam-

ed the top advisor to the Commander-in-chief of the Iranian Air Force and managed all U.S. Air Force Programs in Iran. Prior to that, he was an ace pilot who flew more than 250 combat missions in Vietnam.

Secord helped formulate U.S. defense policy toward more than 40 countries.

During the Iran-Contra hearings, North, one of the most prominent figures in the Iran-Contra scandal charged before the investigating congressional committee that he had hired Secord to run contra support operations and to help him organize the arms deal with Iran.

According to a report in the Miami Herald, Secord has closed his office, Standard Technology Trading Group International, the office out of which he supposedly handled the details of the weapons sales to Iran and the diversion of its profits to the Nicaraguan



contras. Secord is looking into new business ventures.

Finn said it was not difficult to arrange for Secord to visit FIU and admitted they were also interested in North. North is not available until the spring, Finn said.

Tickets to the lecture are free to students presenting their photo I.D. to the SGA office on either campus. The lecture will begin at 8 p.m., but those planning to attend are advised to go earlier because seating will be on a first-come first-served basis.

College presidents attack tax repeal

LISA GREBIN
Sunblazer staff writer

The proposed repeal of the five percent tax on services would have a devastating impact on education, charge members of a coalition of Dade County educational leaders.

"To repeal the sales tax on services would result in the reduction of \$4.73 million from FIU's operating budget," said FIU President Mitch Maidique at a press conference last Thursday.

He stressed that by the mid-1990's, today's growth of public school enrollment would reach the university level and, without an extended tax base, the resources available to fund the influx will be insufficient. If repealed, FIU would have to increase class sizes and jack-up tuition.

Miami-Dade President Robert McCabe lamented Florida's lack of funding for higher education.

"Higher education is seriously underfunded in this state. We're at a Mississippi level of funding.

An \$8 million cut from a \$100 million budget would affect faculty salaries. It would have a devastating impact on morale."

McCabe said it would take 10 years to fix the negative results if the tax were repealed. "This is a positive step in broadening the tax base," he said.

University of Miami President Tad Foote said the cuts would be "extremely serious to the county's only trauma center."

The University of Miami's medical center treated 750,000 patients this year and delivered 14,000 babies, Foote said.

"The medical center is expensive and important. Jackson Hospital and the University of Miami is ranked

see TAX, page 3

No major concert set for Homecoming

Stevie Ray Vaughn a possibility

TERRY PENARANDA
Sunblazer staff writer

The two-week long Homecoming celebration is less than two months away, yet SGA planners say that no major concert has been decided upon.

Instead of building Homecoming around a major act, SGA is planning a more toned-down effort, opting for

activities that will build a team spirit.

"This Homecoming's aim is to build spirit and create an atmosphere of enthusiasm about our athletics, SGA and FIU," said Perla Sole, chairperson of the Homecoming-American Week subcommittee.

However, a Homecoming concert by Texas-blues performer Stevie Ray Vaughn is

see HOMECOMING, page 2

Inside

■ FIU's Greek community is growing quickly. Membership in fraternities and sororities here numbers about 300. Story, p.2

■ FIU's art museum shows the work of Adolph Gottlieb through Oct. 14. Story, p. 6.

■ Julie Orlowski, the Golden Panthers' star women's goalie, leads the young soccer team in action. Profile, p. 12.

HOME COMING, FROM PAGE 1

Homecoming '87 to feature a team spirit



■ Terri Nunn of Berlin performs during last year's Homecoming at the then Bay Vista campus.

a possibility, said Jim Finn, associate director for student activities.

Scheduling has been the major problem.

"You can't book a band in July if you want them to play in November," Sole said.

"It's difficult," she said, "to book a band in advance because of the way their schedule works."

Vaughn, considered one of the best blues-rock guitarists around, has secured Top 40 success with albums such as "Couldn't Stand the Weather," and hit singles like "Pride and Joy."

Apart from the tentative music arrangements, SGA's Social and Cultural Planning Committee has a definite concept for the rest of Homecoming: build tradition.

FIU has been here for 15 years and doesn't have any



■ This year's Homecoming game will be a "golden" matchup between FIU's Golden Panthers and the Golden Knights of Gannon University, Nov. 7.

traditions, Sole said. "We're going to build up on last year's Homecoming Challenge and we're going to establish traditions for FIU in Homecoming '87."

Highlights of the event will include the Homecoming Challenge, Carnival Day on Nov. 14, and the All-Nighter

Nov. 20. To encourage team spirit, a prerequisite for participants in the Homecoming games is that teams include at least six people. There will be sign-up sheets in Student Activities at University Park and SGA at the North Miami campus. Deadline is Oct. 23.

Grow, Greeks

FIU's fraternities and sororities enjoying new found popularity

MICHELE MILLWOOD
Sunblazer staff writer

A few years ago, the Greek alphabet really was Greek to the FIU community.

While this still may be so to a considerable portion of the student body, a vibrant, energetic section of the university's students are seeking to change this. These men and women raise school spirit, encourage intramural sport participation, rally to support charities and benefits, and create a "brotherhood and sisterhood" among themselves. They have achieved a wide visibility on campus.

Presently, there are ten Greek organizations on campus. Six fraternities: Alpha Gamma Omega, Phi Delta Theta, Phi Beta Sigma, Sigma Phi Epsilon, Tau Epsilon Phi, and Tau Kappa Epsilon; and four sororities: Pi Kappa, Omega Chi, Phi Sigma Sigma, and Beta Psi Delta. Five of these organizations boast national affiliation, while the other five are intent on transforming their local status. There are presently 300 FIU students involved in the Greek system.

"Over the past two years, the system has doubled with a large part of the growth centered around this year," said Dr. John Bonanno, associate dean of student affairs.

Tau Kappa Epsilon, better

known as the "Tekes," is the only Greek organization active on both campuses.

"It's great if you have classes at both campuses. You go into the Rathskellar after class at University Park and see your brothers, and take the shuttle to North Miami, and see some more of your brothers," said Steven Tittleman, TKE president.

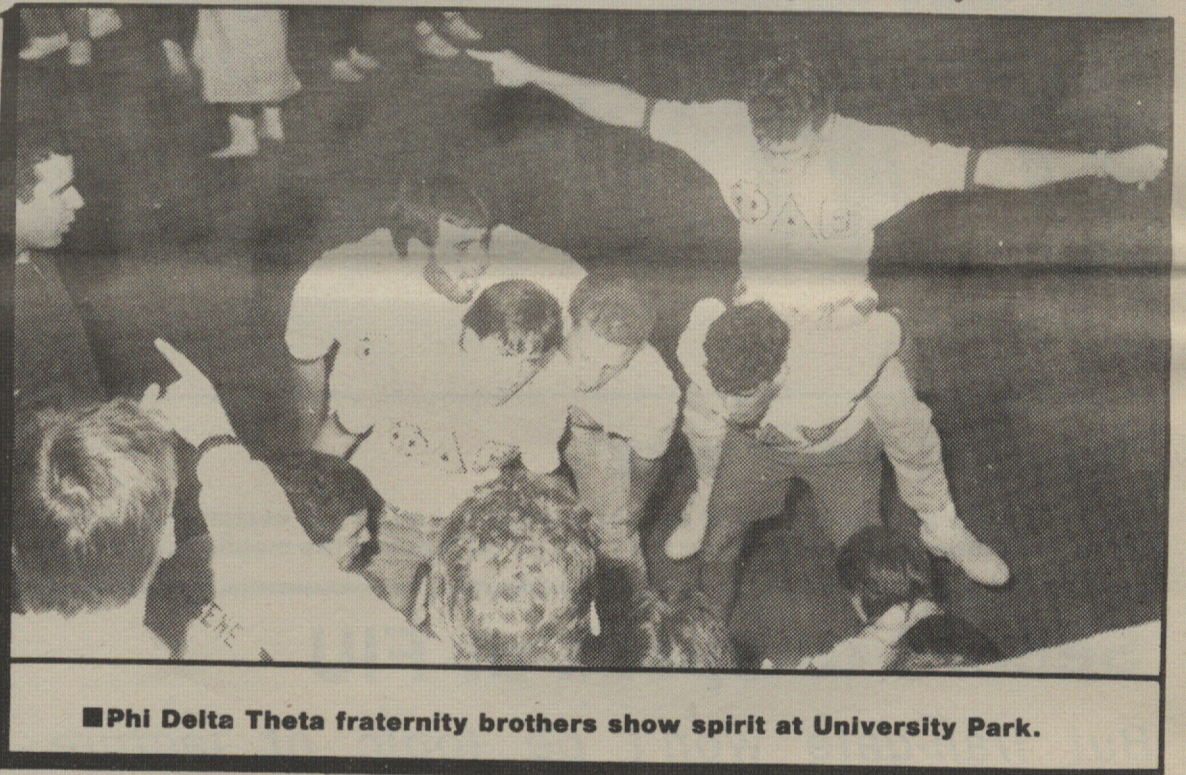
Tau Epsilon Phi fraternity and Beta Psi Delta sorority serve only the North Miami campus, while the other Greek organizations are based solely at University Park.

"TEP had both the image and the reputation I was looking for," said Eric Neuman, co-founder of the colony with Guy Shir.

Members of the Greek organizations credit their self-improvement to their involvement. Jaime Hundley, president of Phi Delta Theta, professes a transformation from a shy person with no management skills or leadership to becoming a vibrant, active student with practical experience and better developed social skills.

"Managing the fraternity's money, the scholarship fund, and leading 40 of my peers is the best of practical experience," he said.

Some students might dismiss the Greek system as one con-



■ Phi Delta Theta fraternity brothers show spirit at University Park.

tinuous party, and not much else. But a closer look will show that the Greeks contribute greatly to the community. Headed by Andy Upbin of Phi Delta Theta, the Greeks raised almost \$6000 for Multiple Sclerosis. Over the Labor Day weekend, Tau Epsilon Phi took donations over the phone at the telethon to help Muscular Dystrophy.

"The Greeks form a bond, a formal structure and this becomes a means of gaining greater personal development through participation," Bonanno said.

Still, the system is in its infancy.

"We're trying to establish a tradition on campus," Upbin

said.

Tau Kappa Epsilon was the first nationally affiliated fraternity to form on campus, nearly three years ago. Since then, Sigma Phi Epsilon has gone national, and now boasts the largest brotherhood on campus, with over 60 members.

Most of the growth occurred

last year, with the addition of one fraternity and two sororities. This year's fall rush has been hectic on all organizations trying to recruit more members, but the consensus is that this year has the best in student interest.

"Participation in the Greek system is a positive aspect of a student's educational experience, and makes for better, well-rounded students," Bonanno said, challenging the non-Greek community to become a part of the fledgling, but vital brotherhood and sisterhood of the Greeks.

University presents Pope John Paul II with artwork

LISA GREBIN
Sunblazer staff writer

On the morning of Sept. 11 while Pope John Paul II prepared to celebrate mass with 250,000 in the rain at Tamiami Park, Ron Ar-

rowsmith left a very special gift in his trailer.

Arrowsmith, FIU vice president of administrative affairs, presented the pope with a 6 foot by 3 foot painting entitled "Exilios," which depicts a fami-

ly of exiles. The oil on linen painting, intended as a gift of welcome, was chosen specifically by President Mitch Maidique and the FIU foundation to capture Miami's theme.

SGA President Fred

Jorgenson participated in the 16-member private audience who originally view-

ed the painting. Maidique personally chose the audience.

The artist, Arturo

Rodriguez, was 14-years-old when his family left Cuba and moved to Spain. In 1983 he moved to Miami. Maidique said Rodriguez' work reflects the city's history as a place of refuge.

ENGLISH, FROM PAGE 1

SGA survey based on Kilpatrick bill

Volume 5, No. 3.

the instructors who have been indicated. After verification, the names of these instructors will be sent to three individuals: the department chairperson, the FSA executive director and Board of Regents Chancellor Charles Reed. SGA will wait for a response before taking any further action.

The English proficiency project was initiated in response to a bill sponsored by Florida Senator George Kirkpatrick which requires all instructors to be proficient in spoken English, according to FSA Executive Director Greg Hull-Ryde. The bill became law in 1984 and department heads

'We are not out to get anyone. We just want to make sure all instructors are fluent in English.'

--Greg Hull-Ryde

were deemed responsible for enforcement via the spoken language test. Until March 1987, not one test, also referred to as the Foreign Service Institute Language Proficiency Test, was administered. "Most department heads," Hull-Ryde said, "assume their instructors can speak fluent

English."

Dr. James Story, chair of the electrical engineering department, is pleased with the project. Story is concerned with the quality of education his students receive and he is aware of at least one professor who needs improvement in spoken English. Dr. Story would take the information provided by the survey to the dean of the College of Engineering and Applied Sciences for a recommendation on improving English proficiency.

An electrical engineering student, who asked not to be identified, told about his experiences with an instructor

'SGA is looking out for the educational welfare of our students.'

--Ron Patino

who was difficult to understand because of poor English. After the second day of class, the student dropped the course. The student admitted that he has had a few instructors who have had English fluency problems. The student would like to see, "a solution to this problem that does not

demean instructors in any way, a solution that will improve the instructor's English in the form of a flexible course that will not interfere with research or teaching programs."

Patino and his committee will have the survey results compiled by the first week in October. English proficiency complaints can be directed to the SGA office in UH 311 until Sept. 30. "SGA," Patino said, "is looking out for the educational welfare of our students. We pay good money to attend this university, and we have a right to understand our instructors."

TAX, from page 1

Local educators opposed to tax repeal

"The medical center is expensive and important. Jackson Hospital and the University of Miami is ranked 16th among the nation's best," he said.

"This is a warning. Teachers and professors and students will be incredibly impacted. We're trying to inform the public of the impact," said Tom Cerra, associate superintendent of the Dade County Public Schools.

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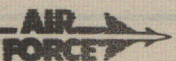
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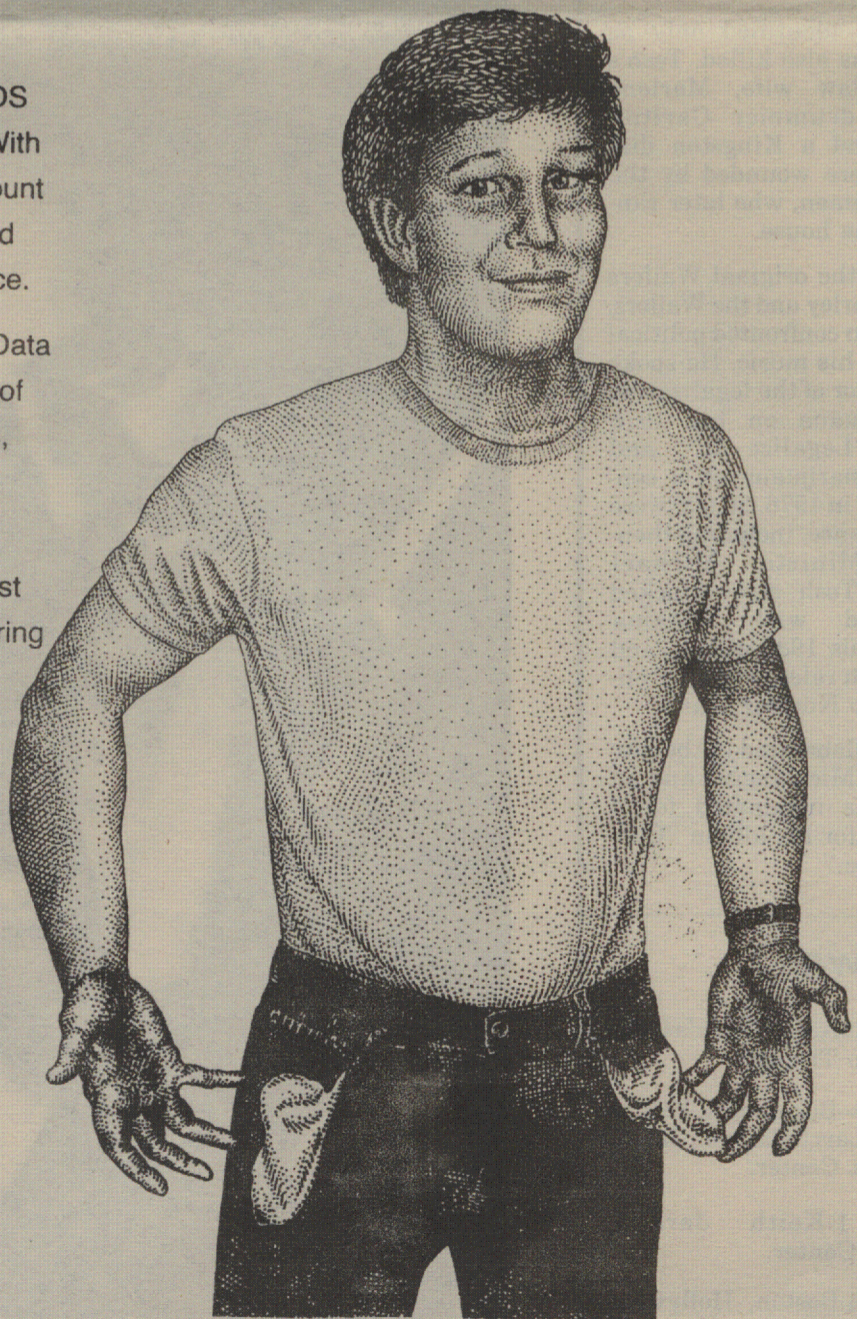
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Gospel and Punk make The Mercy Seat unique

NICOLE LINSALATA
Sunblazer features editor

When Zena Von Heppinstall formed the group The Mercy Seat in 1984, she planned to merge the gospel music she grew up with with the punk music she loved.

Her mother told her that gospel music was "the most powerful music on this earth", but, according to Von Heppinstall, "I fell head over heels for the Sex Pistols, Richard Hell and the Voidoids, the Dead Boys...Talking Heads and B'52s."

"It was through the re-awakening of the Christian spirit and love of rock and roll that the eventual musical marriage took place."



The Mercy Seat

From l. to r.: Patrice Moran, bass; Fernando Menendez, drums; Zena Von Heppinstall, vocals; Gordon Gano, guitar.

The Mercy Seat's debut album was released September 1, and Von Heppinstall did achieve that mix of gospel and New Wave, especially on the

track "I've Got a Feeling."

Von Heppinstall's gospel-like, exultant voice prevails on every track, but on "I've Got a Feeling" guitarist Gordon

Gano (of the Violent Femmes) is at his most progressive, while every other song is much more "pop".

However, the album in its entirety can be somewhat headache-inducing. Nine of the ten songs feature Von Heppinstall's relentless gospel chanting. That's fine on a few songs, but it prevails on each track.

The only relief is "Mother Talking". This ballad has a folk sound, and Von Heppinstall's voice is a whisper in comparison to the other songs. She is accompanied by acoustic guitar and conga, and the lyrics are unmatched on the album: "Where does she go when she talks to him...what does she say when she talks to him...how many secrets kept...how many left to keep."

The Mercy Seat is worth a listen, especially to fans of gospel music, but New Wave fans might find Von Heppinstall a bit too zealous.

Reggae's Peter Tosh dead at 42

NICOLE LINSALATA
Sunblazer features editor

Reggae star Peter Tosh was shot and killed last Friday during a robbery attempt in his home in Kingston, Jamaica. He was 42.

A man identified only as "Doc" was also killed. Tosh's common-law wife, Marlene Brown, drummer Carlton Davis, and a Kingston disc jockey were wounded by the three gunmen, who later ransacked the house.

One of the original Wailers of Bob Marley and the Wailers, Tosh often confronted political issues in his music. He spoke out in favor of the legalization of marijuana on his 1976 album "Legalize It", and smoked marijuana on a concert stage in 1978. 30,000 were in attendance, including then-Prime Minister Michael Manley. Tosh also attacked apartheid with "Mama Africa", his 1983 album, and last month released an LP entitled "No Nuclear War."

Tosh collaborated in the late 70's with Mick Jagger and, in 1985, was nominated for a Grammy for his album "Captured Live."

In town...

- Sept. 22--Ace Frehley's Comet, Cameo Theater.
- Sept. 26--Bob James, Yellow Jackets, Larry Carlton, James L. Knight Center.
- Oct. 1--Keith Jarrett, Gusman Center.
- Oct. 3-4--Boston, Hollywood Sportatorium.
- Oct. 4--Lisa Lisa & the Cult Jam, James L. Knight Center.
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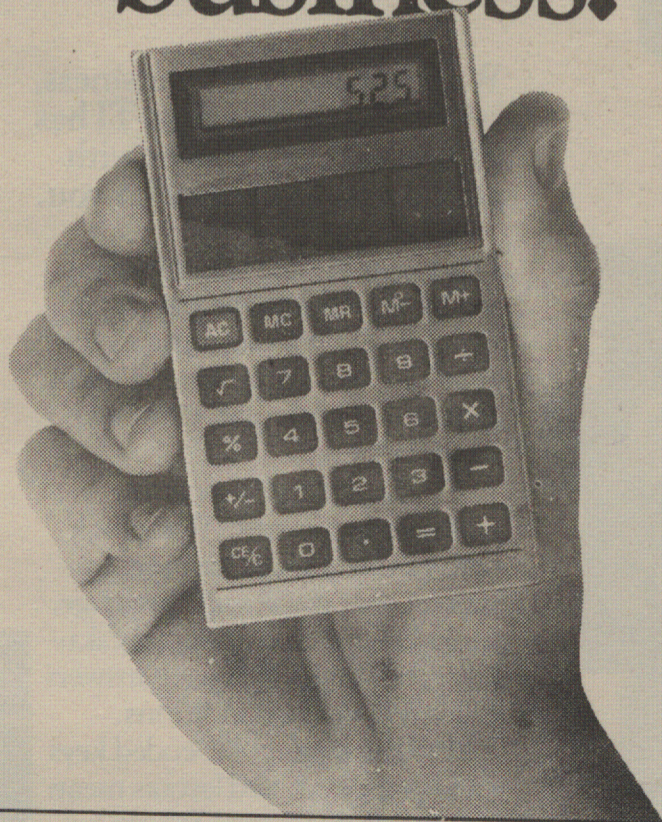
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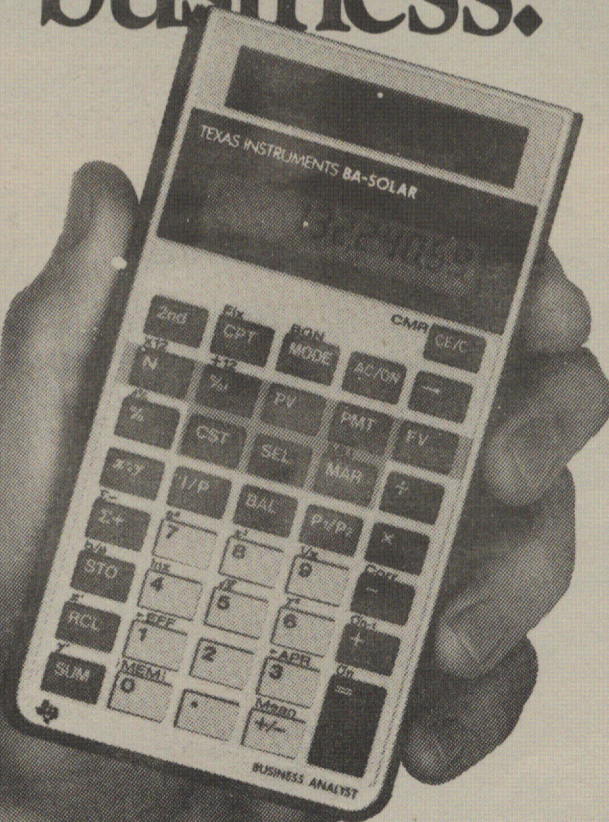
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TEXAS INSTRUMENTS

Letter from Europe: "Send Money Now, Mom!"

NICOLE LINSALATA
Sunblazer features editor

Two weeks in Europe and my visions of shopping in Sloane Square (the ritzy London district once haunted by Lady Diana Spencer) turned into frantic transatlantic phone calls...SEND MONEY, MOM! After all, when you continually hand over your twenty-dollar bills in exchange for eleven English pounds, it isn't long before panic sets in.

With this in mind, myself and four friends searched for the cheapest place in which to spend two nights in London. The Cosmo Bedford House seemed perfect. For only about ten pounds each, the five of us could get two rooms for two nights in downtown London. Not bad...until the morning we left, when the clerk informed us that we had misunderstood and the price quoted paid for only one night. We argued without any success. We contemplated slipping out quietly, but wanted to avoid being chased by bobbies. We grumbled, but we paid. Welcome to London.

We splurged at night, however...margaritas at ChiChi's (yes, the restaurant), ten-pound cover charge at Hipodrome, the IN club, etc. Hipodrome consisted of at least three flights, with a movie-theater-sized video screen and a dance floor so thick with pink smoke that I couldn't see anything but the strings of lights along the stairs. My dance partner was a high school senior from Iowa (I'm serious) who insisted on carrying on a getting-to-know-you

conversation on the dance floor. The atmosphere helped here...I'd dance just far away from him that he couldn't see me in the pink smoke.

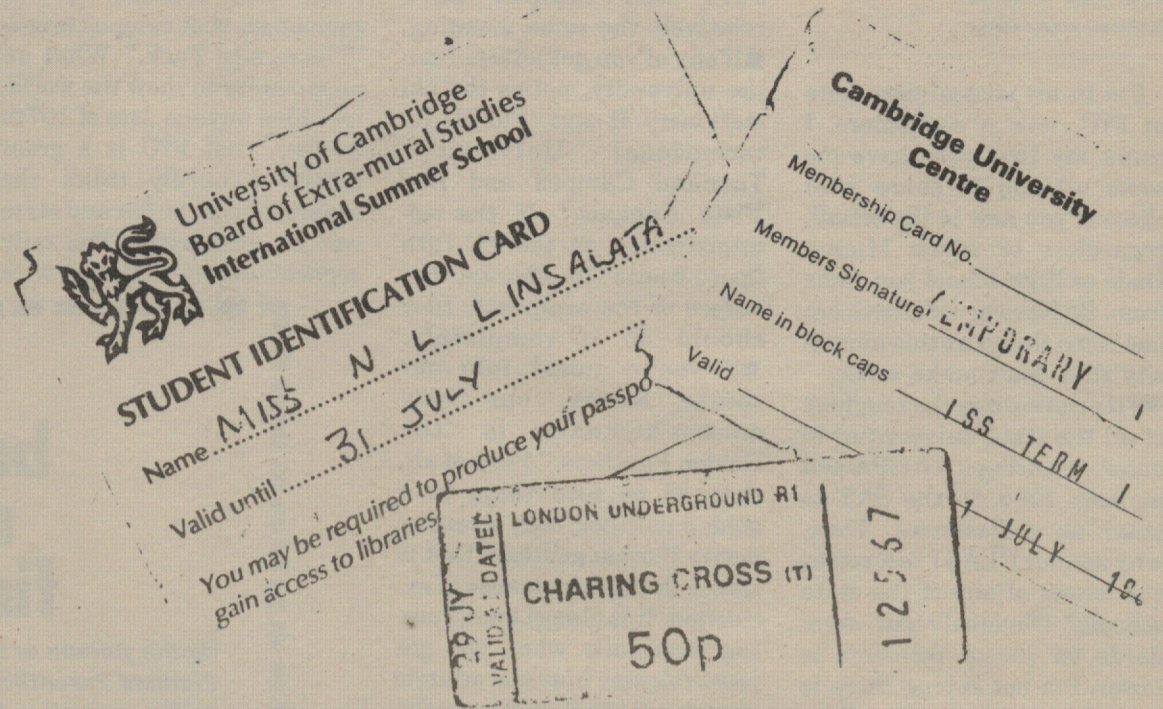
Unfortunately I didn't handle my meager funds well that weekend. At one point I got the urge to call the U.S., and stood in line at a call box (phone booth) in the middle of Leicester Square, in the middle of the night, coins in hand.

By the last weekend of the term, I was in serious financial trouble. I didn't back out of our trip to Amsterdam, but I had to cut back. On the Sealink ship from Harwich, England to Hoek von Holland, I bought an all-you-can-eat dinner for seven pounds and stuffed myself enough to last through the next day. An airline-like recliner chair for the night cost three pounds, but to economize we slept under the table in the ship's bar.

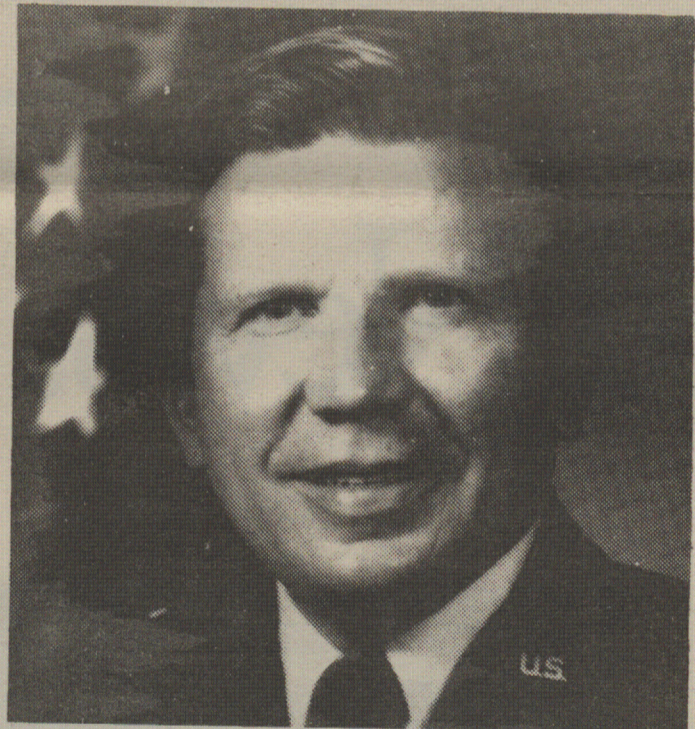
Can you see Amsterdam on ten dollars a day? I certainly tried. Brushing back my hair got me into art museums and into the Anne Frank House on a child's admission. Free samples given out during the tour of a Dutch cheese factory served as lunch.

And, of course, I borrowed a little money here and there.

The last night in England was of course set aside for partying, and I had to finance it by cashing in all my 1 and 2-pence coins. I was determined to have a good time, especially after my last-minute, eight-hour stretch of essay writing (our grades were based on essays). We all had a great time—so great in fact, that all five of us were awakened the next morning with the news that we'd missed the bus to Heathrow Airport.



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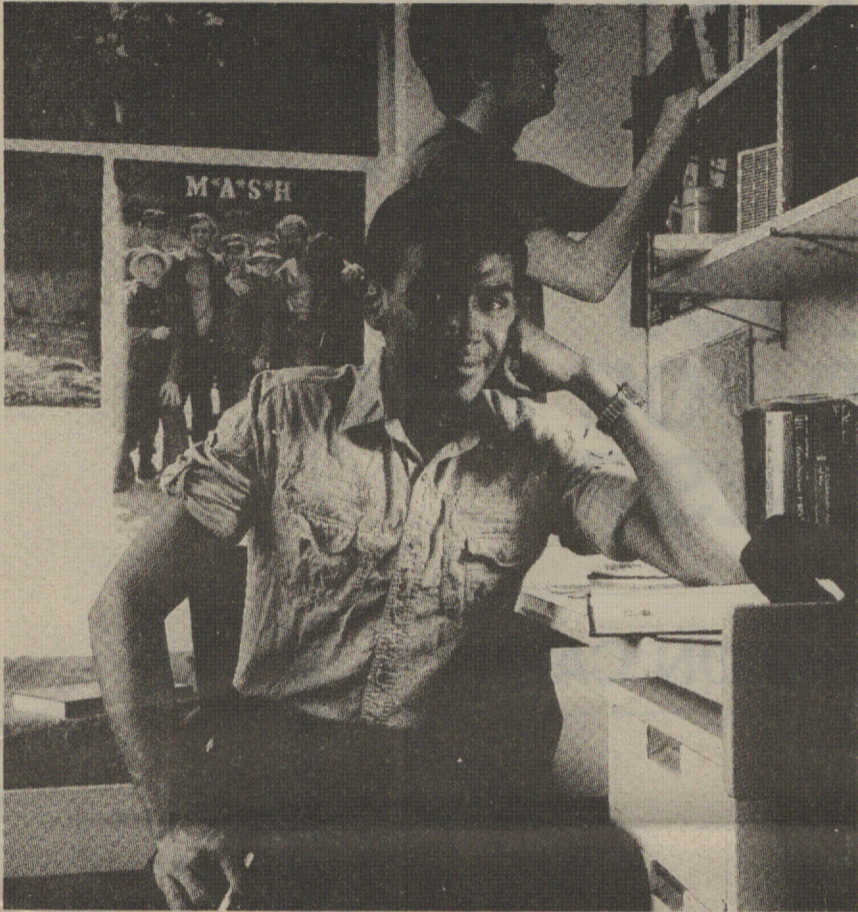
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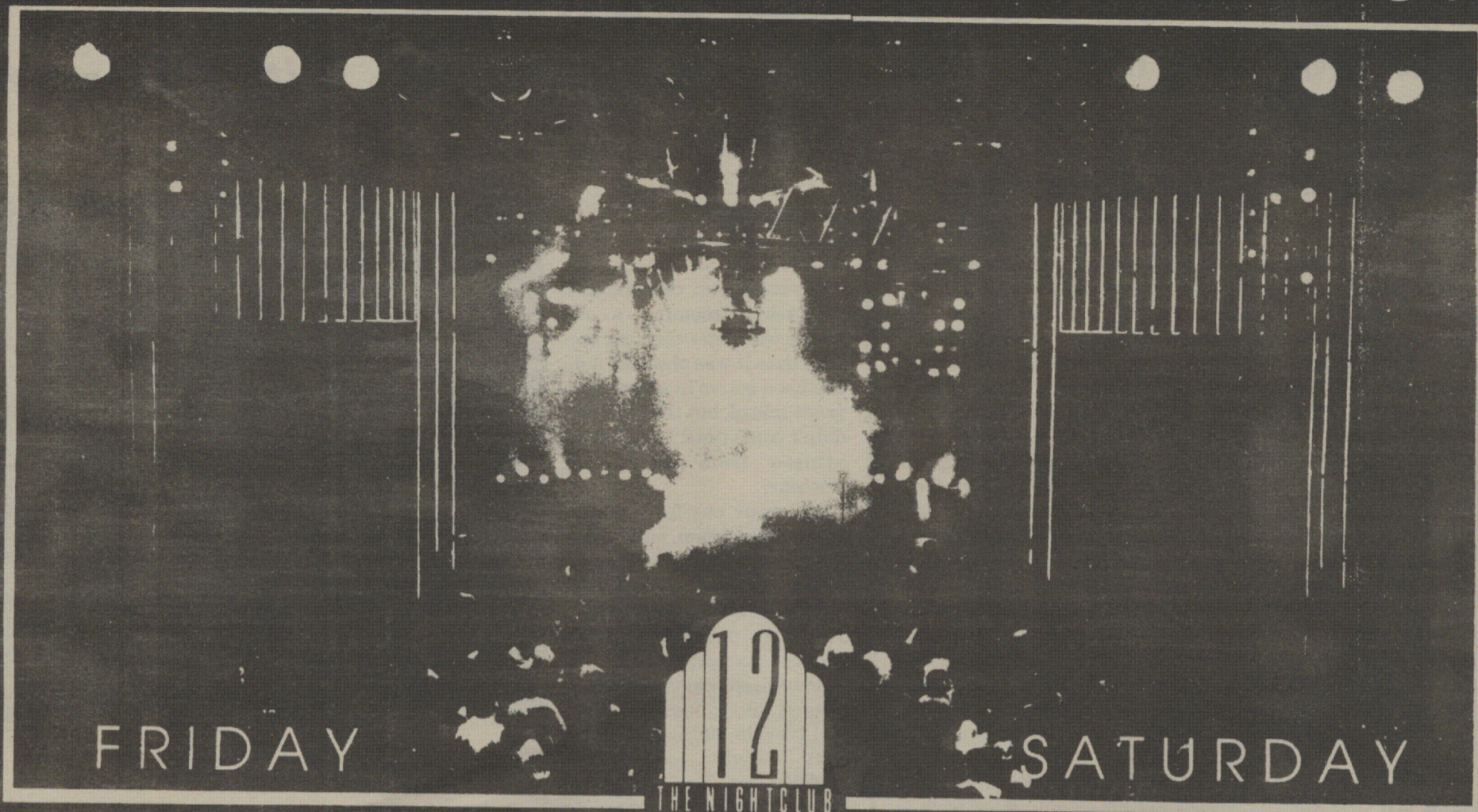
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Panthers Face Tough Competition in Classic

RICH KELCH
Sunblazer contributor

The Second Annual Southern Bell Classic, featuring host Florida International University, the University of California at Berkeley, the University of North Carolina at Charlotte, and Southern Illinois University at Edwardsville will be played the weekend of September 26-27 at the FIU soccer field at University Park.

The Golden Panthers, who enter their first season of NCAA Division I competition, recognize and appreciate the efforts and financial assistance given to the Classic by Southern Bell.

"Southern Bell's contribution to our program is a very significant one," said FIU Head Coach Karl Kremser. "This partnership will enable us to annually bring in several nationally recognized soccer programs to South Florida. Over the last couple of years, we've had to go on the road in order to promote our program on the national level. An annual tournament of this caliber gives us a chance at a little prestige right here at home."

Kremser sizes up the field by saying, "If I had to pick a favorite, right now it would be Southern Illinois. That is a traditional Division I program with a St. Louis flavor. Cal-Berkeley was a playoff team last season but it lost a lot of starters from a season ago so the Bears come in as a big unknown. North Carolina is still in the building stages at this time."

And with regards to the Golden Panthers, Kremser said, "This is a very important weekend for us, and if we hope to have any chance at a playoff berth, we'll have to come away as winners."

Here is a closer look at the four teams:

Florida International University--The Golden Panthers have shown a much more balanced attack this season after it was feared that the loss of three-time All-American Munga Eketebi could prove disastrous for this first-year Division I program. Coach Karl Kremser, however, has had some pleasant surprises especially from juniors Dennis Brose, a 1986 JUCO All-Tournament selection who scored 23 goals last season at Ulster C.C., and Henrik Svartborn, one of three Swedish-born players who have come on to lend some consistency to the offense. The battle rages for the starting goalkeeper position with senior Rich Kraft and freshman Chris Antonopolous each making points with the coach every time they play.

University of California--The Golden Bears advanced to the NCAA Division I Midwest Regional last season with a 15-5-2 record but with just four starters and seven letter winners returning, it will be especially interesting to see how Cal-Berkeley plays in Miami. Junior forward Noel de Guzman (5 goals and an assist) is the top returning scorer, and 1986 red-shirted freshman Matthew Simi has the inside track for starting goalkeeper. But anyone who knows of the success that Head Coach Bill Coupe has had over his six seasons in Berkeley (89-31-6) expects a solid performance over the course of 1987.

University of North Carolina at Charlotte--Twelfth-year Head Coach Bob Warming returns 12 players from last year's 9-13 squad. The center of attraction, however, is junior forward David Copper of Durham, England, who has scored a team-leading 10 goals in each of his first two years in Charlotte. Last year, the 49ers were shut out four times and outscored 48-37. Although the defense registered five shutouts of its own, it allowed at least three goals eight times. A typically strong schedule will test Warming as he builds upon a career record of 113-71-15.

Southern Illinois University--The Cougars hope to take one more step in 1987. Last year, after taking over for one of the most successful soccer coaches in NCAA history, Bob Guelker, SIU-Edwardsville Coach Ed Huenke led the Cougars to an 11-5-2 record, but more importantly, guided Southern Illinois into the final day of the season as a threat to gain its first bid to the NCAA Division I tournament since 1982.

Ju-lie(leader)!

Orlowski excels with women's soccer

BETTY NUNEZ
Sunblazer sports writer

For third year captain Julie Orlowski, becoming a star goalie was more than an accident than it was planned. Julie has been active in sports since grade school, but the big break didn't come until later for the athlete from St. Louis, Missouri.

She went out for her high school track team, only to find out that all the positions were taken. Consequently, Julie tried out for the soccer team. The only position available was goalkeeper. Bingo!

After high school, Julie considered the University of Central Florida, but it turned out they had too many goalkeepers, and plans fell through. It was important for Julie to go away to school, so when Coach Everton Edwards called, everything fell into place.

"I don't regret any decisions!" she said.

The fact that there are no professional soccer teams for women presently doesn't bother Orlowski. There are national and international ranks for women, and the World Cup for women is in the planning stages. Coach Edwards is enthusiastic about Julie's future.

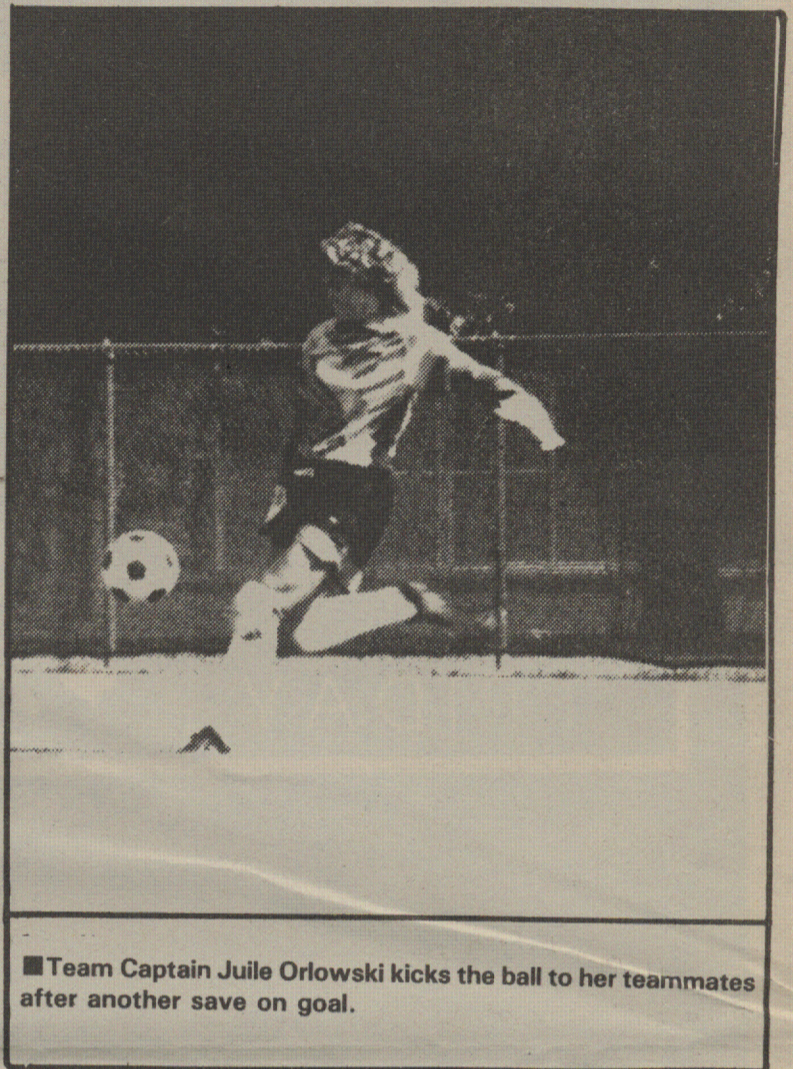
"She has the technical ability to be one of the best goalkeepers in the country. She's one of the best, but she wasn't given a chance at Missouri in the select program because she played behind Ruth Harker. It's tough to choose two goalkeepers from the same state," Edwards said.

Julie says she may want to coach one day. "It's (soccer) done a lot for me and I'd like to give some back."

The young athlete claims she wants to be the best, improving to reach her full potential and earn recognition. Maybe an All-American?

Being one of three original team members left from 1985 (the other two are Rachel Rivera and Betsy Clements), Julie holds all existing records as goalkeeper at FIU. She had nine shutouts last season. She totals 16 shutouts in her collegiate career, including one this season in a 2-0 victory over College of Boca Raton. Her goals against average is .8 (anything under one is considered excellent), but she is quick to credit her team's defense. "I have a very strong defense and a good team which helps me out a lot."

Julie hurt her shoulder in a



■ Team Captain Juile Orlowski kicks the ball to her teammates after another save on goal.

pre-season game and was out for two weeks. She could not practice with the team, although she did some running. Even so, Julie had a fantastic game as she returned, blocking over 40 shots. The Golden Panthers lost that game, however, to George Washington University, 2-1.

"We played well; we dominated the game. We had many opportunities to score, but didn't take advantage. We were outscored," Julie said. Coach Edwards was pleased with her performance. "Anson Dorrance, the women's national team coach, was very impressed with Julie's abilities, even though we got hammered. She hadn't practiced for two weeks, and came back and handled it well. It's up to her to bring out her abilities and be consistent. Consistency is very important," Edwards said.

Julie is optimistic about the Golden Panthers' future. "We're well prepared for our next game. We've looked, discussed, and set team goals.

I think we're ready. Things are gonna to start clicking and luck's gonna go our way. When we come out of shell, we're gonna be tough to beat."

If you think athletes have it easy, Julie says "think again". "Being an athlete is time consuming. It takes a lot of time and work for everybody." The women's soccer team practices from 3:00pm to 6:00pm Monday through Friday, and on the weekends they practice two hours each day. They also do Nautilus three times a week, and a few spend hours each day in the training room to help heal injuries. With this schedule, Julie still manages to keep a 2.65 GPA.

Orlowski is eager to go to St. Louis to play in the Budweiser Tournament on September 25-27 at the University of Missouri-St. Louis. The tournament is nationally recognized, and if FIU does well it will improve their chances for a bid, and recruiting.

"I also get to see my family," said a smiling Julie.

Next Issue:

- Sports Column
- Profile: The Battle of the Men's Goalies
- Men's and Women's Golf

Art Museum shows work of Adolph Gottlieb thru Oct. 14

REY QUINTANA
Sunblazer staff writer

Currently on display at the Art Museum located at FIU's University Park campus is an exhibition of works by famed painter Adolph Gottlieb of the New York School of Abstract Expressionism, titled "Works on Paper." The exhibit spans six decades of Gottlieb's career, which is divided into three main periods: Early (1920's and 30's), Middle (1940's and 50's), and Late (1960's and 70's).

The works of the early period are mainly sketches and pencil drawings consisting of portraits, landscapes, and still-lives. Even at a young age, Gottlieb paid strict attention to anatomical proportions. The human bodies in his art look very real while objects tend to lose form and lean more towards the abstract.

The middle period is characterized by his renowned "Pictographs", or compartmentalized art. The canvas is divided into several sections, or compartments, upon which appear symbols, both real and imagined. We see eyes, ears, arrows, X's, circles, animals,

and other objects in seeming disarray, but closer inspection and reflection reveals a central message, conveyed in the title of each painting ("Voyage", "Omen", "Augury"). Black and earth tones dominate the works of this period.

The middle period serves as a transition in Gottlieb's career. He took portions of his early efforts--eyes, nose, animals, arrows--and employed them in his more illogical pictographs. Then followed the transition into the late period and total abstract expressionism, characterized by the development of his famous "Bursts," a series of huge paintings consisting of circular shapes floating in endless space, seemingly suspended in time. Earth tones give way to bright blues, reds, and turquoise. In these mature images Gottlieb achieves what he saw as the quintessence of abstract art--simple, resonating objects embodying maximum complexity. A major influence in his art of the later period was the sea, where he spent most of his leisure hours.

Gottlieb's development as an artist symbolizes the evolution of abstract art in America. The exhibit will run until October 14 and should not be missed.



Adolph Gottlieb's "Burst" is one of the many paintings on display at the Art Museum this week.

Old stationary and parking decals...It's FIU, 1987

MICHAEL SHELLEY
Sunblazer sports editor

I'm in my second year here at FIU, now a sophomore. I think my first year gave me some wisdom to share with those of you new to the school, regardless of which Miami-Dade or high school you come from. Be forewarned: there are just some things at this university that don't make sense.

FIU claims it is the toughest of all the state universities to enter, requiring a 3.0 GPA and at least 1000 on the SAT to enter as a freshman. Then, why are our CLAST test scores the lowest of any of the state schools? Obviously our standards for junior transfers is lower. I'm not saying there is something wrong with admitting junior college transfers. Hey, we're all in the same boat trying to get a degree in our respected majors. But, I just find it hypocritical for FIU to claim it is the best in the state, and then be laughed at for a poor showing on a very important test.

For the last time, it is not the "University Park Campus." It is simply "University Park."

Park and campus have relatively the same meaning.

If any of you get letters from the university, notice the old stationary. It says "Florida International University--Tamiami Campus and Bay Vista Campus." If the administration on the PC fifth floor wants to change the names of the campuses, they should do it completely.

If you're tuned into our sports teams, our new mascot/nickname is "the Golden Panthers." First of all, there is no such thing as a golden panther, only a race of native Florida panthers that is slowly dying out because of extinction. It is almost embarrassing, especially when you get press releases from the athletic department that still have the "Sunblazers" logo on the stationary.

If you're wondering why FIU doesn't get an abundance of media attention in our own community, join the crowd. The pope comes to our university, his alter is a spit's distance away from our arena, and every media hacker in the world calls it "Tamiami Park." We don't even get satisfaction

from that because, if you remember, that campus is now "University Park." What an opportunity to show the world, let alone anyone east of 107th avenue, that FIU is a great school! I hardly think the separation of church and state can be an excuse. The only separation was a flimsy wire

fence around the university's buildings.

One more thing, how many assistants to the vice-presidents are there? How many vice-presidents are there? I see more titles for administrators in this university than I do for a production crew after a Cecil B. DeMille movie.

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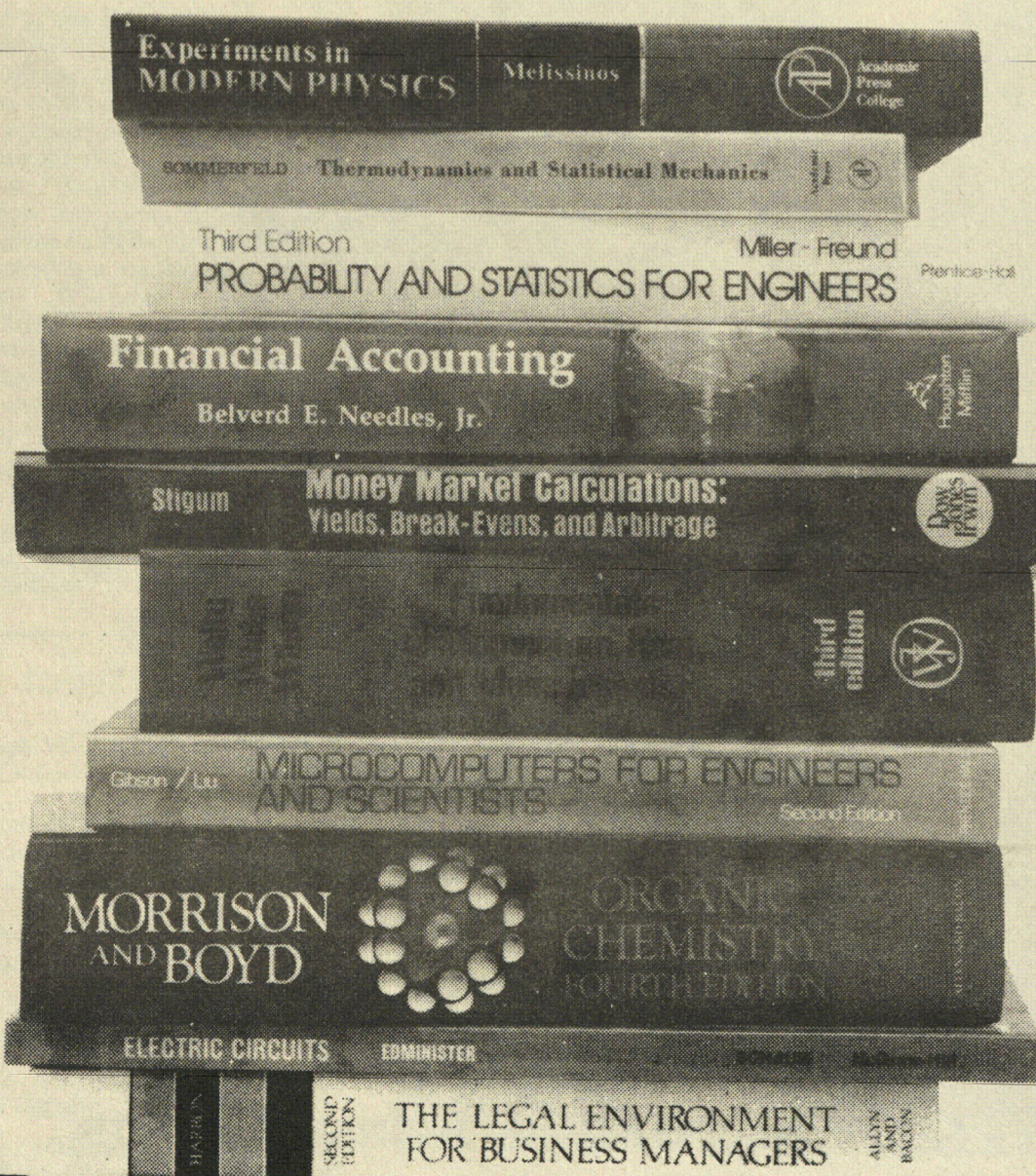
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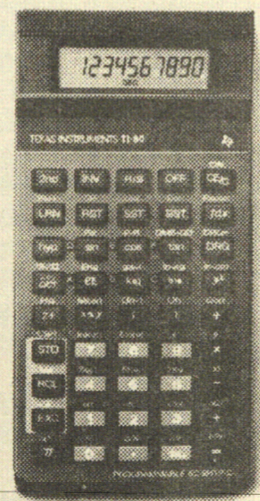


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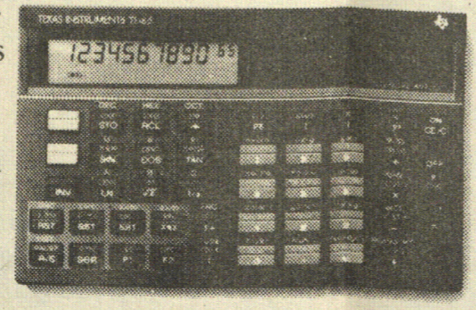
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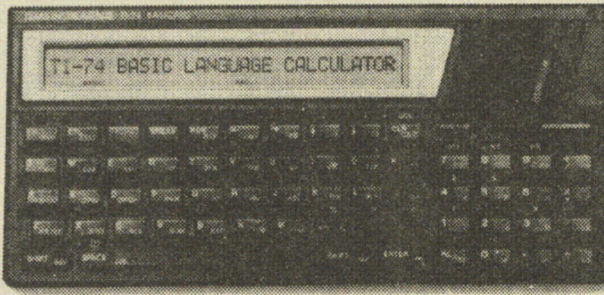


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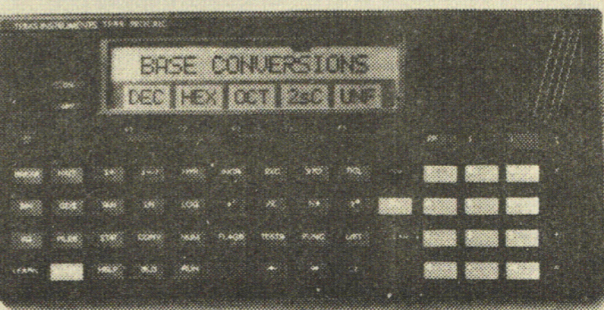


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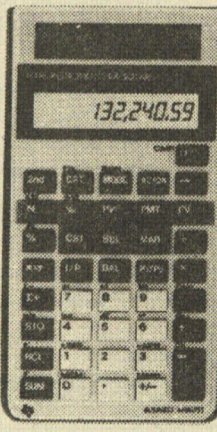
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