

SELMA RUBIO

Sunblazer staff writer

sidering changes in the pre- director and/or vice president sent alcohol policy as an effort for Student Affairs, the Adto promote responsible drink- ministrative Council, and the ing on campus.

Tom Riley, assistant dean for the University. student affairs, said the According to Jennifer King, tions sell or distribute alcohol changes would be "minor." at all student functions.

incidents through a stricter county ordinances." policy.

said Riley. "We take precau- ed other state and private tions for the sake of the universities-in Florida and students and to prevent these nationwide-comparable in mishaps.'

exact nature of the changes, conservative trend among saying only that they are students in the attempts to merely revisions of the present reduce alcohol consumption.

alcohol policy and are still in the drafting stage.

Before any new policy can be implemented, it must be ap-University officials are con- proved by the Student Union, president and vice president of

University is eyeing changes supervisor of FIU's alcohol and in the way student organiza- drug resource center, the

"There's not much of a dif-Although there have been no ference," said King. "From major alcohol-related problems reading it over briefly, I found at FIU, according to Riley, he that it is just more formalized hopes to curtail any possible and in tune with state and

The department of Student "Perhaps we've been lucky," Affairs surveyed and researchsize to FIU. Riley said the He declined comment on the result of the survey showed a

The present policy states alcohol cannot be sold at events such as Homecoming or concerts in the Sunblazer Arena. Riley said the new policy would firmly uphold those restrictions.

Hard liquor cannot be served on campus, but beer and wine may be served and/or sold within certain guidelines. Stu-

dent organizations cannot sell alcohol as a fundraiser. Total Food Service, the company which services the cafeterias and pubs at both campuses, may distribute alcohol.

Although most students are not expected to be affected by the proposed changes, some have voiced opinions about the

University's tougher stance.

"Control is good, but we're adults and can make decisions," said Ed Iturralde, SGA president. "We should not be discriminated against because were universiity students. What's the difference between drinking on campus or off if we're old enough?"



FIU's mascot, Sun of a Blazer, left, battles arch-rival Hurricane Ibis during halftime of the UM-FIU game.

Hoops heaven: Miami may become basketball hot spot

Molly Yard, political director or the National Organization for Women, told an audience of about 50 celebrants at the Susan B. Anthony Party that "equal rights for women remains an issue until it is finally part of the Constitution." Yard spoke at an FIU NOW party Monday, Feb. 18, at Tamiami's UH Ballroom. "It would be very remiss of opposed to institution-wide. us to fail to reintroduce the Equal Rights Amendment in this, the bicentennial of our nation's constitution," said Yard. "We must remind citizens that the Equal Rights Amendment still remains to be passed."

IRENE SECADA

Sunblazer staff writer

Equal Education Opportunity Acts of 1972. The bill was, said Yard, "one perhaps the most important education law for women."

Because of the law, admission to athletic and graduate programs became more equitable for women. However, a recent interpretation of the law (Grove vs. Bell, 1984) reduced its effectiveness, saying sex discrimination on thr basis of sex should be corrected on a program-specific basis as

"Florida has been a football state for so long, basketball is like the step-child," Bryant said.

pands next year; a

NOW speaker: Equal Rights Amendment still important issue

illustrated by Title IX of the example.

"Title IX has been gutted and its impact eroded," said Yard. "There is a serious danger that doors will be closed."

The issues for passage of the ERA include answering According to Yard, one arguments against it, said reason the ERA is important is Yard, citing the draft as an DAVID COLODNEY Sunblazer sports editor

The man-to-man halfcourt zone trap.

Not exactly a household phrase in football-crazy Florida, but it is the defense the University of Miami uses most often and the one that worked to perfection in the second-half against the Sunblazers Wednesday night at the Knight Center. It's also one of many basketball phrases that South Floridians should become familiar with as basketball becomes more entrenched here, UM assistant head coach Clint Bryant said.

"But it's getting better. Coverage is better than it was only three years ago. People are getting a sense of what basketball is about."

This area does not have a very good track record of supporting basketball. The Miami Floridians, a franchise from the old ABA, folded in 1972. UM dropped its basketball program a year earlier.

But as the area has grown, basketball has grown along with it.

Miami is the secondleading candidate for a franchise when the NBA ex-

downtown arena is under construction. Miami revived its basketball program two years ago, and FIU will join NCAA Division I next season.

Bryant cites the climate as the main reason basketball has lagged in popularity here.

"It's the same in all tropical areas. When it's 75 degrees and sunny, there are other things to do besides watching basketball.

"But in Minnesota or Indiana, when it's below zero with a wind-chill factor, you gotta be watching something," Bryant said.

the sunblazer

r february 24, 1987



■Poet Jorie Graham, above, is scheduled to perform a reading of her works at the Bay Vista Campus on Feb. 26.

Sunblazer

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news

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news

february 24, 1987

FIU briefs:

GREGORY OLSON Special to the Sunblazer

It was hard to figure what was more deadly: the mosquitoes that swarmed near the creek at the Bay Vista dorms or Larry Goodman's jump shot.

Goodman led a trio of Miami Beach High alumni to the championship of the third annual Bay Vista three-on-three basketball tournament, held at the lone court in the parking lot of the dormitory. A creek runs parallel to the court and, naturally, the bugs were there to play tag with any human

flesh they could find. And there was plenty of flesh. Seven teams and 27 players competed, by far the most in the event's short history.

The Beach alumni defeated All For a Quarter, a team composed of dorm students, 15-12, in the final. All games were contested to 15 with one point per basket. Teams had to win by at least two baskets. Both teams advanced to the finals by winning their quarterfinal and semi-final games.

Goodman was supported in his effort with fine play from Steve Dorfman and Lee Hackmeyer.

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Dig It Up Offbeat Hoodoo Gurus blend humor into their rock and roll

DAVID COLODNEY Sunblazer editorial board

Dave Faulkner, the lead vocalist for the Australian band the Hoodoo Gurus, leaned over the microphone and glanced at the crowd of about 250 who flocked to the Button South last Monday to catch the Hoodoo Gurus' show.

"We haven't played this one for about a year," he said, introducing "Tojo," a track from their debut LP, "Stoneage Romeos," that was their encore for the evening.

"And when you hear it, you'll know why," guitarist Brad Shepherd cut in.

So went the entire show. Faulkner would set up a line and Shepherd would finish it. If they didn't have Fender guitars slung around their necks and a drum kit and amps behind them, you would have thought it was a longhaired Abbott and Costello.

The two traded one-liners in between songs for an hour and a half. It was funny and it was refreshing. In an age of pompous rock stars, the Hoodoo Gurus proved they were just a bunch of blokes out for a good time.

Concert review

As for the music, it was nothing short of exceptional. Pounding drums and sharp guitar runs combined with the band's frenetic energy to create the Hoodoo Gurus' trademark quasi-punk sound. In addition to the "Stoneage Romeos" material, they also did some stuff off their second and latest record, "Mars Needs Guitars!", which is now almost two years old. Faulkner added that the band would have a new record out within six weeks.

One of the new songs is entitled "This is Nothing." Previewed at the show, Faulkner introduced it as "short and to the point."

After the opening chord, Faulkner broke a string and the song stopped. Without missing a beat, Shepherd turned to the audience and said, "Told you it was nothing."

"And it sure was short," Faulkner added.

Faulkner's songs are wry looks at life and relationships. In "Dig It Up," an ode to a dead girlfriend, he sings, "I



want her back/ because I look so bad in black."

It was a great evening of original, stylish and tasteful rock and roll created by four guys who love it-- and have a sense of humor about it. Highly touted local band

Nuclear Valdez opened the show. They started off really hot and then screeched to a halt as they lost their momentum after about the third song. They have a good, upbeat stage show, but Monday night wasn't their night.





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features

the sunblazer february 24, 1987

Black History highlights upcoming events

Intramural

Sports Wednesdays through April 8 at 9:30 p.m. is Intramural Bowling at Don Carter Lanes. It is FREE to students.

Also on Wednesdays and Saturday mornings is In-

Thursdays there is Intramural tramural Softball at the Multi-Basketball at The Sunblazer purpose field on the west side Arena. The games start both of Tamiami campus. There are nights at 7 p.m. Finally, on two different games each

week one at 10 and one at 11:30 a.m. For more information call 554-2951.

Lecture "South Africa Today" in honor of Black History Month. Speaker: Randall Robinson, founder and director of Trans-Africa and long time activist in the free South Africa movement. Noon, Feb. 27, ir UH 140 at Tamiami. Admissior is FREE.

Black History Month Unity Awards Banquet/Black Achievers Award. Guest speaker Randall Robinson. 7:30 p.m., SC 320 at Bay Vista Campus. Admission is free with RSVP. Call 940-5680 for details

National Organization for Women Evelyn Deaton and Rita Deutsch will speak on Jewish Feminism in Biblical times. 7:30 p.m., UH 140.

AA Meeting 12:30--1:30 Tues. and Thurs. DM 190 at Tamiami.

"Stagestruck" a new play comes to the Ruth Foreman Theatre. Feb. 12 through March 7. Shows at 2 and 8 p.m. For more info call

Writers-on-the-Bay Poet Jorie Graham. Her collections include "Erosion" and "Hybrids of Plants and Ghosts". 7:30 p.m., AC I-194, admission is FREE.

Theatre Dramatic presentation of Eudora Welty's "Why I Live At the P.O." and "Old Mr. Marbel Hall". Feb. 26, 12:15 p.m., DM 150 and Feb. 27-28 at 8 p.m., DM 150. Admission is FREE.

Conference International Conference on "Negritude, Ethnicity, and Afro Cultures in the Americas," featuring Black intellectuals, writers, poets, leaders and cultural figures from around the world. 8 a.m.-6 p.m. Feb. 26-28. For more info contact Tanya Saunders-Hamilton at 554-2847

Movies at Tamiami "Diva"-- directed by Jean-Jacques Beiniex and starring the lovely Wilhemena Wiggins Fernandez, this film tells the unpredictible story of an operaloving 18 yr. old mail carrier who becomes involved in a web of murder. Feb. 26 1:30, 6 & 8 p.m. and Feb. 27 at 12:30, 6, 8 & 10 p.m. UH 140,





University Housing is looking for enthusiastic, motivated students intersted in working as Resident Assistants at the Tamiami and Bay Vista campuses. This is a live-in position involving residential programming, assisting with administrative details, and serving as a peer advisor for resident students.

Requirements include good academic standing, full-time enrollment as a graduate or undergraduate student, and an interest in working with people.

Compensation includes a bi-weekly cash stipend, a subsidized private living unit, local telephone service, and opportunities for specialized training in work with individuals and groups.

Applications will be available from February 23 to March 6, 1987, in all housing offices. The application deadline is Friday, March 6, at 5:00 p.m..

the sunblazer

tebruary 24, 1987

sports

Lively FIU, UM fans showed vocal support

FANS, from p. 8

in the stands to form additional groups of cheerleaders. Sigma Phi Epsilon, Phi Sigma Sigma, Tau Kappa Epsilon and SGA conducted the cheers and waved posters.

On the court, the FIU cheerleaders were all smiles, happy for any extra help they Student Government Associacould contribute to the game. tion member said at FIU's shot

An usher and a security guard cheered for UM. It was an exciting game they said, but to loyal basketball fans, every game is exciting. Sunblazer fans, however, had passed the point of mere excitement by late Tuesday. They were now ecstatic.

"This is it!" an emotional

at city recognition.

the Sunblazers played Division - dad, a UM accountant. I ball. FIU was leading, and 11-year-old Jeremy Friedman was disappointed.

He glanced nervously at the dotted orange sections, "They (UM fans) get loud when they play a good team," Friedman said smiling. "But I think we can still beat them," said the

experienced UM fan who For the first half of the game, comes to every game with his

> In the first 28 minutes, UM fans may have been nervous by the nine point FIU lead, but they weren't showing it. They were confident.

> FIU fans were roaring with nervous excitement, unsure whether the winning ways

could continue.

It wasn't until the second half that the Sunblazers understood the confidence of the Hurricanes. UM points started climbing on the score board. Jeremy was smiling

again. "I knew they would do it," he said. So had the rest of them.



features

the sunblazer february 24, 1987

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Basketball at The Sunblazer Arena. The games start both

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Sports

the sunblazer february 24, 1987



Photo by Chae Kim UM's Tito Horford bats one away from FIU's Jim Hulett. "He's going to be a great player in college and the pros," FIU coach Rich Walker said of Horford, who had 28 points against FIU.

off.

FIU-UM game to be televised

When FIU met UM on the basketball court, most Sunblazers were counting on the men for a victory, but it was the ladies that pulled it

LISSETTE CAMPOS

Sunblazer staff writer

Not only did the women beat UM, they made it on televi-

Class With class, Walker endures tough losses, tough questions across his head, he spoke tion. His team is mired in a

DAVID COLODNEY Sunblazer sports editor

The spotlight from the cameras captured Sunblazers' Coach Rich Walker's face in the glow. It revealed a tired face, a face that had just witnessed a storybook ending go astray as FIU dropped a 102-81 decision to the University of Miami.

Walker was facing the local media at the postgame press conference at the Knight Center. It must have been strange for Walker. He isn't used to postgame press conferences. Most local media simply don't follow FIU sports, and seldom give it more than one paragraph of attention on page six of the sports section.

He is explaining his side of the loss. UM coach Bill Foster had just finished giving his spiel, and now it is Walker's turn. The lights froze his image.

Red-and-white-striped tie loosened from his neck, Walker sat slumped down in his chair. Running a hand

team beat UM, 78-71. In the

lime-light of Gables City Net-

work, a county cable service

owned and operated by the ci-

Most of the fans, however,

missed the win. Wednesday

night's game began for the

women at 5:15 pm, but crowds

didn't make it to the Knight

ty of Coral Gables.

softly.

"What can I say? What'd they score, 100 points?" Walker said.

"I don't think it's a moral victory. I have morals. I go to church on Sunday."

The coach answered more questions, questions he had probably been able to anticipate. Questions that must have gone through his mind 100 times in the days leading up to the game

"This game reflects the essence of where our program is," Walker said. "I've always said, 'they play as hard as they can, as long as they can.' "

That statement can also say something about the man himself. Walker, 37, is the only men's basketball coach FIU has ever known. He has seen the program from its infancy to the dawn of Division I status. He has seen an on-campus arena built. He has seen UM revive its basketball program and has seen it sweep past FIU

He is in an unenviable posi-

sion. The women's basketball Center until 7:30 pm for the men's game.

Gables City Network will show the women's game on Sat., Feb. 28, at 9 pm. The channel to look for is Ed Cable I. In the city of Coral Gables, the game may be shown twicethat day, said Vince Noto, an FIU telecommunications inter at the cable service

nine-game losing streak. He is coaching an excellent Division II team against a schedule of Division I opponents. It's a nowin situation. The basketball program is growing, but a 6-16 record does not outwardly imply growth. The University community and the local community sees a 6-16 record; they don't see the effort that cannot be measured in numbers.

It's been a long season for Walker and for the Sunblazers. It's always that way during periods of transition. But through it all, Walker has faced it and has tackeled it head on. Rich Walker is class, pure and simple.

Walker knows basketball. And he knows people. His teams have had success in the past, but it is a new ball game now. He knows losing engenders discontent, and he knows he must produce a winner to divert some of the local attention away from the Hurricanes. He can do it, too, and he'll do it the only way he knows how. With class

Gables City Network was invited by UM to cover the womne's basketball game. It has been covering the UM women's basketball team all season.

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the sunblazer

sports

UM tops FIU, 102-81

Second-half rally halts Sunblazers' upset bid

JEFFREY BRENNER DAVID COLODNEY Sunblazer sports editors

Tired but inspired, the Sunblazers marched into the James L. Knight Center hoping to just play their best against the University of Miami.

For one half, FIU had the Hurricanes on the ropes. The Sunblazers shot 62 percent in the first half in taking a 47-42 lead into the locker room.

"I tried to stay out of the locker room. I didn't want to screw 'em up," Sunblazers coach Rich Walker said.

The fired-up Sunblazers came out in the second half and tried to keep the magic over Miami. But the shots stopped dropping, and the Hurricanes' strength and depth took over and doomed the Sunblazers, 102-81.

"For 20 or 30 minutes, they had the better team out there," Miami coach Bill Foster said.

"They shot an unbelievable percentage for 25 minutes. No one can keep that up."

The Sunblazers' shooting percentage dropped to 33 percent in the second half.

Tito Horford led all scorers with 28 points. Jerry Nash paced the Sunblazers with 23.

Walker had mixed feelings about his team's performance. "We play as hard as we can,

for as long as we can," Walker said.

"They had the better athletes. We're two players away from competing with them them for the whole game."

Walker refused to concede the Sunblazers' strong performance as a moral victory. "Moral victory? No. I have morals. I go to church on Sunday. On the basketball court, I like to win," he said.

"I don't think that to say we played well for 30 minutes means anything other than we played well for 30 minutes. I'd like to think next year we'll play well for 40 minutes.

"History won't show that we played well for half a game. It will just show a loss, that's it." Some FIU players, however, were happy about their performance.

"I think we played a pretty good 30 minutes of basketball," FIU forward Carlton Phoenix said.

"We were hungry. We played our best game as a team," Phoenix said.

"It was a big win for us," Horford said. "They played hard. People were saying that they were just a Division II team, but they played hard."

A turning point in the game was the foul trouble the Sunblazers were in. Phoenix, Jon Gordon and Jim Hulett each fouled out. Ronnie Bryant and James Thomas ended the game one shy of folowing them.

"I think they (the Hurricanes) got some of the close calls," Phoenix said.

For the crowd, the game almost seemed secondary. They were having their own fun, yelling, throwing toilet paper and pointing fingers.

Most of the fans are hoping for a rematch next year, but neither side will say anything committal at this point.

"I'd love to play them again," Walker said. "We have a nice little gym over at FIU." "I'm sure this series will turn into something good," Foster said.

Miami is big enough for two teams, loud fans prove

LISSETTE CAMPOS Sunblazer staff writer

Toilet paper sailed onto the court. Chanting and fingerpointing existed between the student sections. Patches of blue-and-yellow T-shirts, and dots of orange pompons gave color to the stands.

A strong smell of rivalry was in the air.

The Hurricanes would not have scheduled the Sunblazers if their plans for a television game had come through. Caught short, they opted to play FIU. Yet, by the proud look of Sunblazer fans, you would not have known.

The city showdown was on, and the crowd of 2,501 was louder than any expected 4,500 crowd could have been.

Despite the fact that many in the crowd were for the Hurricanes, the Sunblazers' supporters were more vocal. FIU club members were gathered

see FANS, p. 6

FIU's Jerry Nash (44) sinks two of his 23 points over the outstreched arms of UM's Mike Noblet in the Sunblazers' loss to UM Wednesday. Photo by Chae Kim

february 24, 1987 the sunblazer

Dig It Up Offbeat Hoodoo Gurus blend humor into their rock and roll

DAVID COLODNEY Sunblazer editorial board

Dave Faulkner, the lead vocalist for the Australian band the Hoodoo Gurus, leaned over the microphone and glanced at the crowd of about 250 who flocked to the Button South last Monday to catch the Hoodoo Gurus' show.

"We haven't played this one for about a year," he said, introducing "Tojo," a track from their debut LP, "Stoneage Romeos," that was their encore for the evening.

"And when you hear it, you'll know why," guitarist Brad Shepherd cut in.

So went the entire show. Faulkner would set up a line and Shepherd would finish it. If they didn't have Fender guitars slung around their necks and a drum kit and

amps behind them, you would have thought it was a longhaired Abbott and Costello.

The two traded one-liners in between songs for an hour and a half. It was funny and it was refreshing. In an age of pompous rock stars, the Hoodoo Gurus proved they were just a bunch of blokes out for a good time.

> Concert review

As for the music, it was nothing short of exceptional. Pounding drums and sharp guitar runs combined with the band's frenetic energy to create the Hoodoo Gurus' trademark quasi-punk sound.

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In addition to the "Stoneage Romeos" material, they also did some stuff off their second and latest record, "Mars Needs Guitars!", which is now almost two years old. Faulkner added that the band would have a new record out within six weeks.

One of the new songs is entitled "This is Nothing." Previewed at the show, Faulkner introduced it as "short and to the point."

After the opening chord, Faulkner broke a string and the song stopped. Without missing a beat, Shepherd turned to the audience and said, "Told you it was nothing." "And it sure was short,"

Faulkner added.

looks at life and relationships. In "Dig It Up," an ode to a dead girlfriend, he sings, "I



features

want her back/ because I look Nuclear Valdez opened the

It was a great evening of hot and then screeched to a original, stylish and tasteful halt as they lost their momen-

rock and roll created by four tum after about the third song.

guys who love it -- and have a They have a good, upbeat

WATERBED CITY

Highly touted local band wasn't their night.

so bad in black."

sense of humor about it.

show. They started off really

stage show, but Monday night

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Intramural



Applications will be available from February 23 to March 6, 1987, in all housing offices. The application deadline is Friday, March 6, at 5:00 p.m..



Valet Parking

features

the sunblazer february 24, 1987



Black History highlights upcoming events

Lanes. It is FREE to students. nights at 7 p.m. Finally, on two different games each

Sports Wednesdays through Thursdays there is Intramural tramural Softball at the Multi- 11:30 a.m. For more informa- Jorie Graham. Her collections April 8 at 9:30 p.m. is In- Basketball at The Sunblazer purpose field on the west side tramural Bowling at Don Carter Arena. The games start both of Tamiami campus. There are

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Also on Wednesdays and Saturday mornings is In- week one at 10 and one at tion call 554-2951.

> Lecture "South Africa To- admission is FREE. day" in honor of Black History Month. Speaker: Randall Robinson, founder and director of Trans-Africa and long time activist in the free South Africa movement. Noon, Feb. 27, ir Mr. Marbel Hall". Feb. 26, UH 140 at Tamiami. Admissior 12:15 p.m., DM 150 and Feb. is FREE.

Black History Month Unity Awards Banquet/Black Achievers Award. Guest speaker Randall Robinson. 7:30 p.m., SC 320 at Bay Vista Campus. Admission is free with RSVP. Call 940-5680 for details.

Women Evelyn Deaton and Hamilton at 554-2847. Rita Deutsch will speak on Jewish Feminism in Biblical times. 7:30 p.m., UH 140.

AA Meeting 12:30--1:30 Tues. and Thurs. DM 190 at Tamiami.

"Stagestruck" a new play Theatre. Feb. 12 through web of murder. Feb. 26 1:30, March 7. Shows at 2 and 8 6 & 8 p.m. and Feb. 27 at p.m. For more info call 12:30, 6, 8 & 10 p.m. UH 140, 940-5903

Writers-on-the-Bay Poet include "Erosion" and 'Hybrids of Plants and Ghosts". 7:30 p.m., AC I-194,

Theatre Dramatic presentation of Eudora Welty's "Why I Live At the P.O." and "Old 27-28 at 8 p.m., DM 150. Admission is FREE.

Conference International Conference on "Nearitude. Ethnicity, and Afro Cultures in the Americas," featuring Black intellectuals, writers, poets, leaders and cultural figures from around the world. 8 a.m. ⁷⁶ p.m. Feb. 26-28. For more National Organization for info contact Tanya Saunders-

Movies at Tamiami "Diva"-- directed by Jean-Jacques Beiniex and starring the lovely Wilhemena Wiggins Fernandez, this film tells the unpredictible story of an opera loving 18 vr. old mail carrie comes to the Ruth Foreman who becomes involved in a FREE



enthusiastic, motivated students interested in working as Resident Assistants at the Tamiami and Bay Vista campuses. This is a live-in position involving residential programming, assisting with administrative details, and serving as a peer advisor for resident students.

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