

# the sunblazer

## Hundreds hear Gary Hart speak at Tamiami campus

*Education was ex-Senator's main concern*

MICHAEL SHELLEY  
Sunblazer staff writer

Education and its role in the future of the country was the theme of former U.S. Senator Gary Hart's speech last Friday night at the Tamiami Campus. An enthusiastic near-capacity audience in AT 100 welcomed the Colorado Democrat, who received a warm introduction by FIU President Modesto Maidique.

Hart envisions the "empowerment" of individuals, the economy and the nation as the key to improve education domestically and economic competition abroad.

"Education is the most powerful weapon of a people against oppression and persecution. We must learn to live by our wits, not our weapons," said Hart.

He defined empowerment as the control of one's life through education, and achieved through a four-point plan: increased rewards to teachers, structural reforms of our educational system, more opportunities for disadvantaged students, and wider availability of retraining programs for adults.

To supply "the necessity of one million classroom teachers," Hart proposes increasing financial aid for students who agree to teach for three years after graduation in a location with a critical teacher shortage. And in order to increase professional standards, said Hart, teachers must pass peer-created tests and in-class evaluations.

On the college level, Hart said, "Students should be improving their capacity for criti-

cal learning, not cramming for multiple-choice exams."

He also advocates a volunteer program for college students, who would contribute 10 hours community service per month to help fight illiteracy in America.

"Twenty million Americans are illiterate. To combat this, some say, would require a lot of spending. I don't think so. Through a dedicated volunteerism effort we can eliminate illiteracy by the year 2000," he said.

Hart also pleaded for parents to encourage their children to cut down on non-educational television and focus instead on homework and studying.

"Education does not function during the prime-time hours of television. Parents must once again take an active role in their child's education."

Hart also emphasized the importance of nutritional programs for disadvantaged students, saying, "Students can not learn when they can not eat."

His plan for empowering the economy would require a surge in the economic competitiveness of the labor force. Hart said the United States lags behind other countries in many major economic categories and is near the bottom educationally in a list of major industrialized nations.

"We are challenged by a new generation of economic giants and we face those challenges at a new time in international economics that is critical... not only for national prosperity, but for this nation's security."

Hart gave a brief history of how the United States has coped with past educational crises and noted the responsibility of the president to be a leader in education.

"I don't think we've had a president in this lifetime, with the brief exception of John Kennedy, to utilize the power of television to educate Americans. Television is the second greatest power of the president. The greatest is the power to launch nuclear weapons."

see HART, p. 2

## Hart humor prevails throughout session

NICOLE LINSALATA  
Sunblazer staff writer

Displaying a well-honed sense of timing and, as one observer noted, "the Kennedy wit," former Senator Gary Hart fielded questions from the audience after his speech last Friday night.

He seemed relaxed during the session and injected humor into many of his answers. One audience member asked why the presence of armed guards was necessary.

Hart replied, "I don't know whether you noticed, but I ran for national office two years ago," adding, "I don't know whether they're protecting me from you or you from me."

He then ducked behind the podium, getting more laughter when he said, "I don't think it's going to happen tonight."

When SGA member Joel Montgomery began his question, "Speaking as a former candidate for president," Hart interrupted, asking, "When did you run?" Last year, Montgomery waged an unsuccessful campaign for SGA president.

When asked what would be the best criteria to select a president, Hart mused, "Probably someone from the West... in the Senate for about 12 years... about six-one, 180 pounds..."

The former Senator from Colorado mentioned the Super Bowl, saying if anyone wanted to place a wager against the Denver Broncos in last Sunday's "major athletic contest" he would be available to "talk to you later."

Audience reaction to the speech and the question answer session was generally favorable. However some students said they would have to hear Hart's views on other topics before they formed an opinion.

Hart's campaign of "new ideas" in 1984 led student James Kelly to believe Hart was "hollow and dead." Now, Kelly is "willing to give him a clean slate." Said Kelly, "He made enough good points and was somewhat more substantial, although I think he came

see HART, p. 2

## FIU briefs: Recent on-campus developments

Extensive computer facilities at the newly opened University Tower in Fort Lauderdale are now available for use by FIU students.

Florida Atlantic University's Academic Computing Center has opened its doors to all

members of the FIU and BCC communities.

The center is also open to members of the non-academic community provided that the facilities are used for non-commercial purposes and that usage does not conflict with

the requirements of users from FAU, FIU, and BCC.

The labs offers personal computing capabilities and are linked to larger scale off-site computer systems by the

see BRIEFS, p. 2

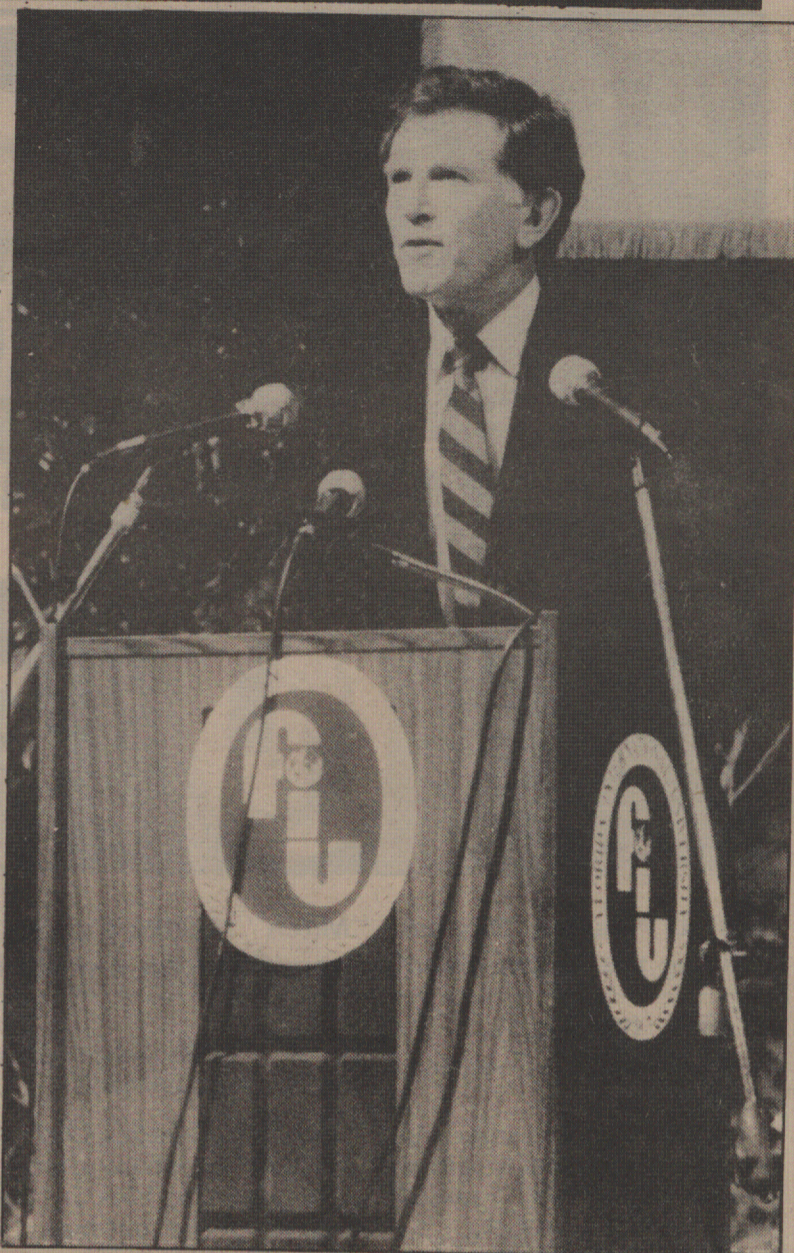


photo by Chae C. Kim

■ Gary Hart addresses the crowd during his speech last Friday night at AT 100 on Tamiami campus.

## FIU graduate turns half-baked idea into profitable business

NICOLE LINSALATA  
Sunblazer staff writer

A year ago, Zach Mani came up with a concept of a food delivery service that would offer a pleasant change from the usual fast food boxed in styrofoam. His plan called for food "served the right way," with the service acting as an "extension of a restaurant."

Four months ago, Mani and three partners began Dial-a-Chef, offering home food delivery to residents of Coconut Grove, Coral Gables and Brickell Avenue. Most of the firm's customers are high-income "yuppies" and University of Miami students.

"We spent a lot of time on research," said Mani, who graduated from FIU in 1983 with a degree in hospitality management. "By 1990, 20 to 25 percent of all restaurant food will be taken out. We want to change the image of food delivery... Bring it down to a science."

Dial-a-Chef simply acts as a broker, explained Mani. The service does not prepare or store food. Customers place orders with the company, which in turn orders food from one of

11 area restaurants. The Dial-a-Chef driver picks up the order and delivers it to the customer for 15 percent of the total bill, a sum comparable to a regular tip in a restaurant, he said.

"You can order a good dinner and even a bottle of champagne from a good restaurant," said Mani. "It is a convenience to most people."

Mani admits that it was difficult to sell the idea to restaurants at first. "It was new to them, but we showed them the economics of the situation and how it can be beneficial."

According to partner James Zellerbach, the business is close to showing a profit and plans are being considered to produce 15,000 new menus and upgrade their computer system.

Dial-a-Chef employs six people and has six others on call. Eventually the partners, including George Calamaras and Charles Kryiacos, hope to serve Kendall and North Miami Beach, and are "cautiously optimistic" for four other locations in Florida. They plan to "go national at some point,

see CHEF, p. 2

tuesday, january 27, 1987 the sunblazer



photo by Chae C. Kim

■ FIU President Modesto "Mitch" Maidique greets Hart at the podium after giving the former Senator from Colorado a warm introduction.

HART, from p. 1

and told us what we wanted to hear."

Student Tim Benjamin said, "I have no particular opinion for or against him. I respect the man for his position . . . for

being a Senator and a presidential candidate."

Hart was derided in 1984 for seemingly not having any concrete plans for back up his rhetoric. "The question in

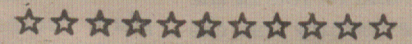
1984 was 'Where's the beef?' " said a faculty member. "Now he came up with specific recommendations for education . . . That's the difference between Hart '84 and Hart '87."

BRIEFS, from p. 1

Florida Information Resource Network [FIRN].

The labs are located on the eighth floor of the University Tower at 220 S.E. 2nd Avenue in downtown Fort Lauderdale. Academic Computing

Laboratory hours are from 8:00 am until 12 midnight, Mon.-Thurs., 8:00 am until 4:30 pm Friday, and from 9:00 am until 5:00 pm Saturday. These hours are subject to change as user preference patterns are determined.



Carlos Marquez Sterling, a prominent Cuban intellectual and public figure, has been appointed visiting professor at the University. He will conduct a series of lectures at the Latin American and Caribbean Center.

Marquez Sterling is a well-known statesman in his native Cuba and held many impor-

tant positions there, including minister of labor, minister of education, speaker of the House of Representatives, and president of the Constitutional Assembly which drafted Cuba's Constitution in 1940.

In exile since 1959, he has written many books and was a long-time columnist for *Diario las Americas*.

CHEF, from p. 1

with franchises," said Zellenbach.

Mani has employed FIU students, training in such a young business, he said, because others in the field of hospitality, such as hotels, are "set in their ways."

"We can mold students," said Mani, adding that success

in any business is possible with "motivation and pride."

Citing the high failure rate of restaurants in Florida, Mani considers a venture like Dial-a-Chef a good alternative for hospitality students and would-be restaurateurs. Zellenbach added, "Home delivery is the thing for '87, '88 and into the '90s."

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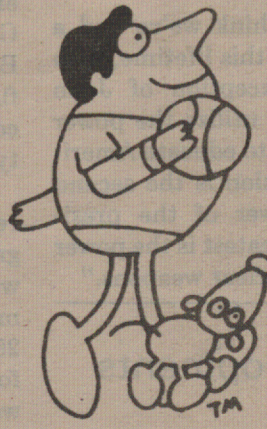
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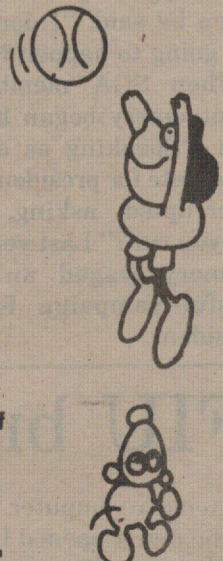
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**3-ON-3 Basketball Tournament**  
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**WHO:** All Students, Faculty, and Staff  
**WHEN:** Friday, February 6th. Play begins at 3 p.m.. The Entry deadline is 5:00 p.m. Thursday, Feb. 5th.. Entries will be accepted in the Bay Vista Fitness Center SC 140  
**WHERE:** Bay Vista Housing Complex  
**HOW:** Matches will consist of the best two out of three nine-point games. The Tournament will be seeded by lottery.

**Entry Deadline is 5:00 p.m.**  
 ★ Thursday, February 5th ★  
**Call: 940-5808 for more information or to enter a team.**



the sunblazer tuesday, january 27, 1987

## Post-war art now at Tamiami

Selma Rubio  
Sunblazer staff writer

Twenty-five paintings from the collection at Brandeis University's Rose Art Museum have been lent to the Art Museum at Tamiami for exhibition.

The exhibition traces the growth of three major postwar movements in fine art that were initiated during the 1940s and 1950s: Abstract Impressionism, Pop Art and Color Field painting.

Jaspers Johns bridges Abstract Impressionism and Pop Art in his work "Drawer". The piece is really a drawer, replete with pulls and all. The only difference is it's hanging on a canvas. It's painted a dull gray and it resembles a tattered piece of furniture that's

been banging around the house.

Away from the "Drawer" and facing the door is Roy Lichtenstein's "Forget It, Forget Me!" It almost looks like someone ripped a page out of a giant comic book. His back is turned as she yells after him, "Forget it! Forget me! I'm fed up with your kind!"

Another Pop artist, Andy Warhol, goes for the shock effect as he shows his audience his graphic depiction of a gory car accident. In "Saturday Disaster," Warhol reproduces a bloody photograph of a fatal collision. There's mangled bodies, blood and guts. There's an older heavy-set man lying on the ground; his glasses

thrown. Another younger man is hanging over the door on the driver's side. There's a newspaper on the ground next to the first man; the words are legible. Warhol repeats this photograph twice, from two different views, for optimum visibility; just in case the audience missed something in the first viewing.

Just around the corner is Mom's freshly baked bread. Tom Wesselman's "Still Life No. 25" is so life-like it seems as if the sliced bread sitting on the blue and white checkered tablecloth is falling off the canvas. There's a dirty red and white pot holder hanging from a hook. That must be the one Mom used to take the bread out of the oven.



photo by David Colodney

Roy Lichtenstein's comic book-style "Forget It, Forget Me" (left) is one of 25 past-war paintings from the Brandeis University Rose Art Museum on display at the FIU Art Museum on the Tamiami Campus.

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# 4 features

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## Driving under the influence: A tragedy in waiting

MEG J. CUGNETTI  
Sunblazer contributor

I met a craggy-faced, irascible ice-cream man at a doughnut shop recently. As we munched our doughnuts and gulped our coffee, he tried to interest me in his wares. He teased him about his missing front teeth and explained that too much sugar would do the same to me. He rambled on about how impolite and inconsiderate kids are today, compared to the well-mannered "young-uns" he used to know.

He said he had been in the business many years and could remember quite a few of his former customers. He didn't recollect ever seeing me, but he wondered about my siblings. I ran down the list of my five brothers and sisters--Susan, Johnny, Irene, Tommy and the youngest, Jennifer.

I saw something in his eyes as the ragged edge of his persona seemed to melt away when he quietly remembered Jennifer as a "beautiful, sweet little girl." He didn't ask me how she was doing lately, although it must have been eight years since he had last seen her. He just stared solemnly into his empty coffee cup. Meanwhile, I ceased my banter to think about why kids act the way they do today.

Growing up is not an easy chore. There is a particularly difficult time that lies between childhood and adulthood, in which a child feels most confused and alone. Like a dog whose leash has been lengthened, the adolescent dashes for freedom, only to be jerked back suddenly when the new slack is gone. After a few attempts to break or further expand the bondage by straining against it, the child eventually relaxes, happy to explore the newly gained ground. This period lasts only briefly until something interesting crosses his line of sight, just out of lease range. Again, he tugs against the restraints, yearning for freedom.

Jennifer had begun to feel like she was at the end her rope one day. She realized she was growing up, and she was happy about it--and she was not. She had recently begun to wear make-up and style her hair like her older sisters, but she wasn't yet allowed to date boys. She was only 13, but she was already able to fit into some of her 19-year old sister's clothes. She was permitted to borrow them, as long as she took care not to rip or stain them.

The problem was that as she was growing into her clothes, she was outgrowing her beloved pony Candy-Man. She knew

it wouldn't be long before she was too big to ride the beautiful Shetland she cared for and loved for six years. She had taken an interest in boys lately, but she would never love anybody or anything the way she loved that pony.

Each day she walked the two blocks from her home to the Rockin-N-Ranch where she kept and groomed him. Daily she washed and brushed his hair, tying feathers in his long blonde mane. She was always gentle when performing these functions, for she remembered what it was like to have her knotted hair roughly brushed when her impatient sisters tried to ready her for church on Sunday when she was small. So he would not get bored on their daily trots around the same old trail, she made up and sang songs to him as they circled. Candy-Man developed colic one day and had to be whipped to keep him standing so he would not lie down and die of an intestinal blockage. When she saw the lash marks, Jennifer cried for two days straight.

Desperately craving the freedoms that come with passing age, Jennifer pulled hard at the parental leash that held her. It was a difficult and confusing time for her. She wanted to sleep over her friend's houses, stay out late

and go out with boys. With each slack taken up though, came the tug at her heart reminding her she would have to give up her precious pony. He would shortly need a new young master to ride him so he wouldn't get fat and lazy.

This bothered Jennifer; so much, in fact, that she claimed it was the reason she swallowed a whole bottle of aspirin one day. She didn't really want to kill herself, she said, she only wanted to kill the pain of growing up.

After her stomach had been emptied, she said she had learned a valuable lesson. The experience had frightened her, and she decided she would have to learn to cope with the pains of adolescence on her own. She tried to help others facing similar predicaments by lecturing her friends on the dangers of drugs and alcohol. If she caught one of them indulging in either, she would curse them out soundly. Her words were not pretty, but, she reasoned, they were much more effective that way.

My youngest sister was never a follower; she was always a leader. Being the youngest in a family of six children had taught her how to stand her ground and speak up for herself so she would not be bullied. Other kids looked to her for advice and guidance

concerning their problems. Jenny had problems of her own, but it seemed she had conquered adolescence with its attendant difficulties and pitfalls. She was well on the way to becoming a beautiful young woman, when someone else's youth conquered hers.

Wearing her sister's grown-up black dress and feathers tied in her long blonde hair, she went with two of her friends to the pony ranch to check on Candy-Man late one evening in the spring of 1981. Two of the older boys that worked there invited the three girls to take a ride with them through the Interama woods that night.

At first it seemed like fun as they sped across the bumpy rock roads of the state-owned, tree-covered property.

But it soon became scary when the boys in the front seat ignored the girls cries from the back to slow down. Their pleas fell deaf on the drugged driver's ears. Relaxed from the effect of Quaaludes, his body did not tense-up and become rigid with fear when the car careened off the road. He was not hurt when the car crashed into a tree just off the sharply turning that leads to Interama and Florida International University.

see Tragedy p. 5

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# features

# 5

the sunblazer tuesday, january 27, 1987

## Upcoming Events

*Caring Singles* will celebrate its 10th Anniversary on Friday, Jan. 30 from 8-11 p.m. The night consists of a "Positive Thinking" Workshop and an Anniversary Wine and Cheese Party. The group meets at 2201 S.W. 82 Ct. Donation is \$3. Call 264-8528 for more info.

*More Stately Mansions*, Eugene O'Neill's universally esteemed play, will be presented Monday, Feb. 2 at 7 p.m. on the Mainstage of the Coconut Grove Playhouse. There is a requested donation of \$3.

*Marge Piercy*, author of such books as "Vida," "Small Changes" and "Woman on the Edge of Time," will read Thursday, Jan. 29 at 7:30 p.m. in AC I, room 194 of the Bay Vista Campus. The event is FREE and all literary enthusiasts are invited to attend.

*Ragtime* is Tamiami's movie of the week. Showtimes for Thursday are 1:30, 6 & 8 p.m. and Friday 12:30, 6, 8 & 10 p.m.

Tragedy from p. 4

Jennifer never made it around the sharp curves of adolescence. She died there in the wreckage that ended her personal crusade against drugs and alcohol.

Almost six years later, an ice-cream man wept silently into his coffee cup at the mention of her name. "A terrible thing that should never have happened," said he. I agreed, but did not tell him so. I couldn't explain to him what I have written here, for I was weeping too.

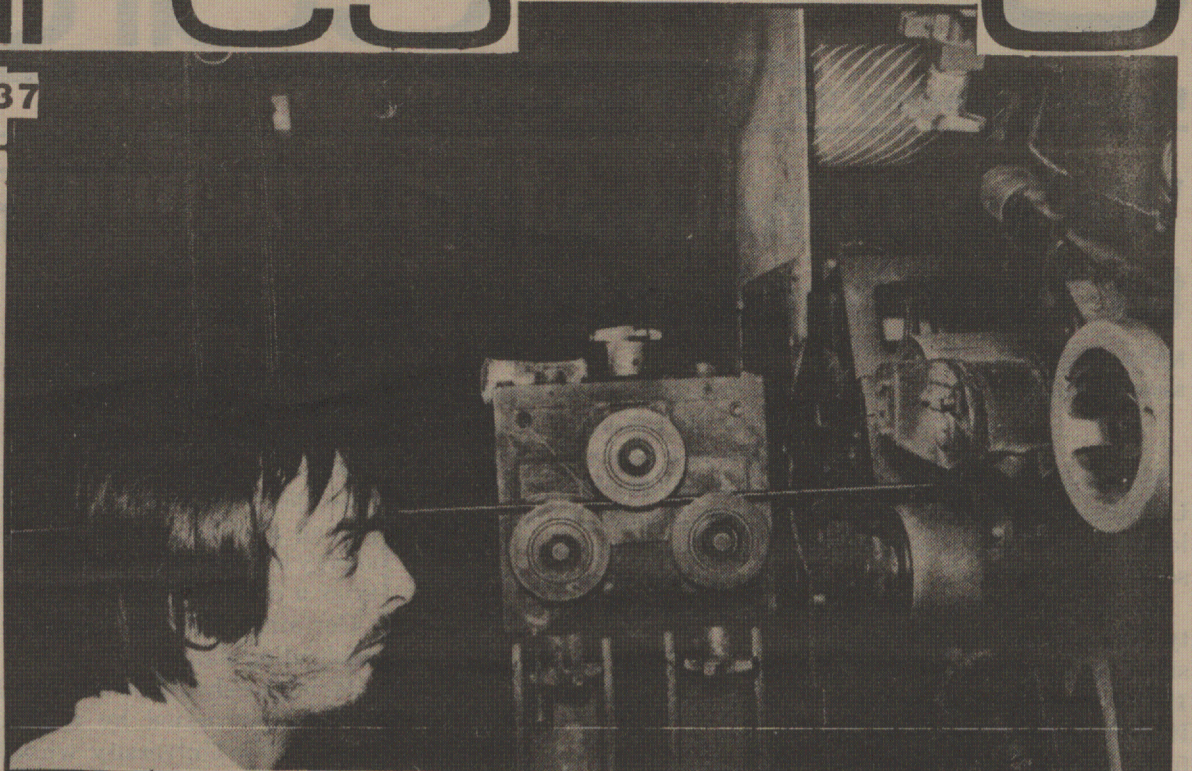
Though I remained silent through my tears, I would have liked to have thanked that man, for he unleashed the voice within me that had yearned to speak.

Now when I pass the bend in the road that leads to FIU, I think of how volatile a young life can be on its own, without the use of drugs or alcohol. The teenage years are a topsy-turvy time, when an adolescent's confused emotions play a tug-of-war from within. As they struggle to break some of the parental ties that bind them, they also fight to maintain connections. We should all do what we can to save the young from themselves, and help them make the turns that lead to a happy and productive adulthood. In a nation where suicide is a leading cause of teenage deaths, drugs and alcohol can only aggravate the problems leading to such desperate measures.

Jenny is no longer here to warn her friends of the serious implications of substance abuse, but her life will not have been wasted if her story can re-direct even one misguided youth.

*The American Ballet Theatre* opens its Miami run on Tuesday, Jan. 27 at 8 p.m. The company has several Miami premieres in their schedule as well as the world premiere of the ballet "Enough Said." The performances at the Miami Beach Theatre of the Performing Arts range in price from \$13-\$45. Call Bass Tickets for more information.

*The Frisco Kid* starring Gene Wilder is at the Movies at BVC this week in honor of Jewish Awareness Week. Showtimes at the Pub on Wednesday and Thursday are 6:30 & 8:30 p.m.



Photographer Lee Friedlander will speak at the Bay Vista Photo Gallery on February 3 at 8 p.m. in AC II, room 105. The admission is free for students with an FIU ID and \$5 for general admission.

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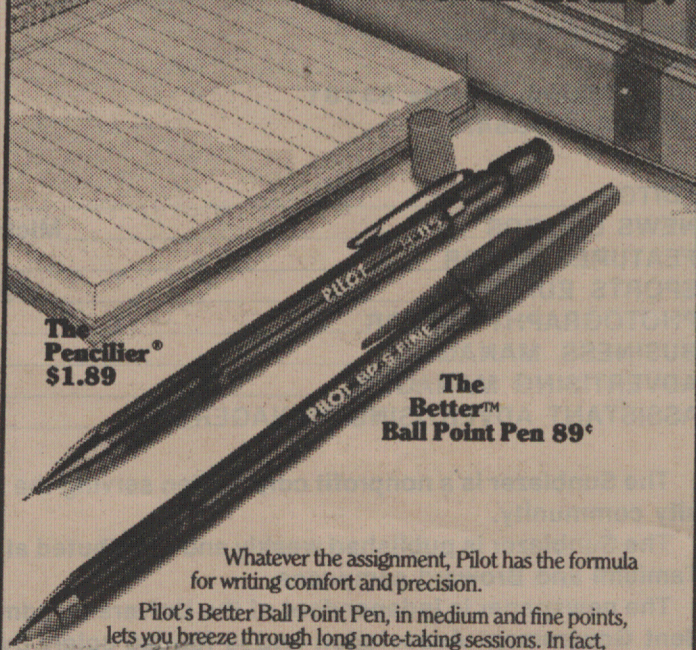
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tuesday, january 27, 1987 the sunblazer

## We've come too far to turn back now

NATALIE BUTTO  
Sunblazer news editor

We are Florida International University and we've come a long way. So why change the school's name now?

Recognition of the University has grown tremendously since being christened FIU in 1969. Our name is in the news. It is displayed on car bumpers from Monroe to Palm Beach counties. It is being circulated all around the world by international students. To change the name now would erase much of the progress made thus far.

Changing the name would also mean a tremendous cost, estimated at as much as \$50,000 by Student Government Association executives. There is an infinite amount of objects on which the FIU name is affixed, such as university stationary, signs, information booklets and school spirit items. All of these would have to be changed.

The 30,000 University graduates with degrees reading "Florida International University" will feel betrayed and alienated. We cannot just disregard them if we expect to build tradition.

The two names that President Modesto Maidique favors

are not spectacular enough to outweigh the many disadvantages of a name change.

The University of Southeast Florida sounds too regionally restrictive. It confines our pool of potential students to just a small corner of the state.

The University of Florida at Miami would produce too much confusion. It would sound as though we are an extension of the University of Florida, in Gainesville, or part of the University of Miami.

All of the proposed names would merely indicate the geographical location of the University. Florida International University, on the other hand, indicates that we are a university with a special international flavor.

Considering the international and cultural diversity on campus, we cannot disregard the fact that the international aspect is an essential component of the University.

Yes, we do have a "non standard" name, as critics say. That is because we are a non standard school. We are not just a small university in Southeast Florida. We are international and growing without bounds.

wholesome married couple can do in bed? Think about it. How would you like the Supreme Court telling you what kinds of foreplay, kissing and positions are permissible in your bedroom, bathroom or kitchen, for that matter? Think harder, for in Hardwick on rights they already have, and in doing so have set the course for human rights back to King Henry's Court.

On January 28 and 29, members of FIU's chapter of the National Organization for Women (NOW) will be circulating a petition that calls for legislative action in securing the individual's right to privacy. The message is simple: "The right to privacy of consenting adults is to be free of government interference in sexual matters." It is not a campaign for gay rights or sexual promiscuity.

We urge all thinking members of the FIU community to show support for the right to privacy.

Sandra Alvarez  
Business  
Danielle McKelhaney  
Communication  
Susan Webster  
Psychology

## Trivial pursuit

A new name for Florida International University.

Everyone is talking about it. The media is all over it. President Modesto "Mitch" Maidique is lobbying for it with all his might.

While it is a refreshing change to see so many people taking an interest at what's happening at FIU, it is a shame that all this energy is going to waste over something as petty as a name change.

Certainly, FIU has bigger problems than a misleading name.

Maidique should be taking advantage of his honeymoon period by tending to pressing issues at the University while he still has the energy, enthusiasm and a clean record. In-

stead, he is spending his first few months out in left field campaigning for a name change.

Maidique's intentions are good, as he hopes that a new name will solve the University's fund raising problems by making the school more attractive to potential contributors. However, contributions are given based on a school's merits, not its name.

The media is watching every move Maidique makes. And so far, all it has reported is that FIU may soon have new initials.

The decision to change the University's name is now up to the Board of Regents. It's time for Maidique to face the real problems at FIU.

by Valerie Greenberg

Editor:

I have recently read in *The Miami Herald* of a plan by the Florida International University administrators to change the name of the school.

The University president has stated that the prospective name change is a result of misconceptions by many people that FIU is a university geared only to the academic needs of international students.

I respect the president's theories about how a name change might do some good for the school. However, there are some disadvantages in changing the name of the University.

First of all, there are more than 20 institutions of higher learning in all of Florida. It is very easy for one college or university to be confused with one or another. If FIU's name is changed, for instance, to the

University of Southeastern Florida, it will be confused with the University of South Florida, in Tampa. If the name is changed to the University of Florida at Miami, it will be confused with the University of Florida, in Gainesville, and the University of Miami, two institutions which have had problems in recent months.

Secondly, Florida International University, with its strict entrance requirements and its reputation for academic excellence, holds a unique position among state universities. It is, unquestionably, the best state university in Florida. Nationwide, it has been ranked among the best. I believe that it was almost two years ago that *The New York Times* called FIU "one of the best buys in American education." That quote remains true today. Changing the name of the school would lump it with the

other institutions in Florida. The uniqueness of the name "Florida International University" reflects the uniqueness of the school.

Finally, the reason that Florida International University was christened as such was, in fact, to attract international students. Today, the school can boast about an influx of students from a multitude of countries worldwide. Those students give FIU its special characteristics.

I wish for the executive administrators of Florida International University to take these things into consideration before making a decision on a new name for the school. A name change is more important to the self-image of the school than many may realize.

Sylvia Gurinsky  
Communication

## The sunblazer

Bay Vista Campus  
SC 253  
North Miami, Florida 33181  
(305) 940-5684/5

Tamiami Campus  
UH 313  
Miami, Florida, 33199  
(305) 554-2315

EDITOR \_\_\_\_\_ Valerie Greenberg  
NEWS EDITORS \_\_\_\_\_ Michael Saunders/Natalie Butto  
FEATURES EDITOR \_\_\_\_\_ Sandra Kurtz  
SPORTS EDITORS \_\_\_\_\_ Jeff Brenner/David Colodney  
PHOTOGRAPHY EDITOR \_\_\_\_\_ Andrew Itkoff  
BUSINESS MANAGER \_\_\_\_\_ Stephanie Perks  
ADVERTISING MANAGER \_\_\_\_\_ Michelle Dreseris  
ASSISTANT ADVERTISING MANAGER \_\_\_\_\_ Francisco Castro

The Sunblazer is a nonprofit corporation serving the Florida International University community.

The Sunblazer is published weekly and distributed at no charge on the Bay Vista, Tamiami and Broward campuses.

The newspaper is independent of the University, administration, faculty and Student Government Association and is funded solely by advertising revenue.

Unsigned editorials represent the views of The Sunblazer editorial board. The views expressed in guest articles are not necessarily shared by the members of The Sunblazer editorial board.

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## Men's tennis preview

# New coach Maione keeping spirits up

IVONNE L. COURET  
Sunblazer staff writer

Despite the loss of last year's top player, new men's tennis coach Sabino Maione is optimistic about the upcoming season.

Sebastian Mehech, who was ruled ineligible because he didn't earn enough credits, represented FIU last year at nationals. "At FIU, academics takes precedence," Maione said.

Still, the team started the season on a positive note by beating Barry University, 6-3, in last Wednesday's match.

Aside from trying to replace Mehech, Maione has been working with athletes who really aren't sure of the athletic department's status

and has been trying to keep team spirits up. Maione took over the team after the previous coach's resignation. Soon after, Athletic Director David Rice resigned and that left some wondering about the tennis program. Rice could not be reached for comment.

"It has left some athletes up in the air concerning the athletic program."

The team still feels the effect of the Rice tenure as AD.

This season, the men play 21 matches, seven of which are away. Like the women's team, they don't venture out of the state to play. "The budget doesn't permit us to go out-of-state, the money isn't there," Maione said.

That's not all bad, he said. "Florida has inviting facilities

to out-of-state teams. And large meets are prepared in cities like Orlando that will enable many teams to compete."

The team is loaded with raw talent and appears a good shot to make to nationals.

"The top one and two players look like promising potential candidates for nationals this year," Maione said. Allen Manusoff, junior, the number one seed from Miami, was voted Sunbelt Conference MVP in 1985 when he played for the University of New Orleans and was an All-American.

Paul Tyagi, second seeded senior from London, was unable to play during the first match due to a missing release form from his previous school,

the University of Nevada. He, too, qualified for last season's nationals.

Rolf Schlettwein, a sophomore from Mexico, transferred here from Louisiana State. In Mexico, he was ranked as one of that country's top ten singles players, and in 1984 toured Europe with the Mexican Junior squad. Alex Herrera, a freshman also from Mexico, was the Florida high school doubles state champion. In Mexico he ranked in top ten in the under-18 age group. He teamed up with Schlettwein to be ranked third nationally in Mexican doubles play.

Marcus Pettifer, a senior from England, represented FIU in the 1985 nationals in doubles competition. Thomas

Carless, a freshman from Miami, adds depth in both singles and doubles. Andrew Kippenhan, senior from Homestead, is also a hard-working player.

Maione hails from Niagra Falls, Canada, and he's a two year veteran of the FIU tennis team. His original intent to come down to Florida was to play tennis, but as time progressed the hospitality management program captured more and more of his attention. He has since then placed more emphasis on academics than athletics.

Despite the personnel changes and the unsureness of the team, Maione expects winners. "This year the team will be a competitive one."

## Phoenix rises to lift FIU basketball into big time

Everyone knew it wouldn't be easy. With 19 games against Division I opponents the likes of No. 12 ranked Clemson, Big Eight power Iowa State, and Sun Belt contender South Alabama, the road during the 1986-87 season would be rocky indeed for the FIU men's basketball team.

But through it all, one rising star has shown consistency

and determination in banging the boards with some of the best collegiate basketball players in the country. Sunblazers junior forward Carlton Phoenix leads the team with 125 rebounds through the first 11 games of the season—that's nearly half way to the school record of 251 collected in 26 games last season by Hector Rodriguez.

His average of 11.4 rebounds per game leads all NCAA Division II players in the state of Florida according to the latest weekly statistics compiled by the Orlando Sentinel. In addition, he holds the school's single game record for rebounds with the 18 he collected against Dartmouth College on Dec. 18.

While only 6-foot-6, Phoenix

has had to stand up to some pretty tall and talented opponents. For example, against Clemson's 6-foot-10 All-Atlantic Coast Conference center Horace Grant, both ended the contest with 13 rebounds. Earlier this year, against Iowa State's 6-foot-9 center Sam Hill, Phoenix more than held his own with 11 boards compared to Hill's 15. Against an undefeated Toledo team in mid-December, Phoenix recorded a game-high 13 rebounds.

An Adidas All-American while attending Twin Lakes High School in West Palm Beach, Phoenix was also a member of the 1983 Florida National AAU gold metal basketball team. After graduating from high school, Phoenix decided on attending the University of South Florida. Unfortunately, ahead of him at USF stood NCAA scoring champion Charles Bradley and Phoenix, hungry for playing time, transferred to Dade-North where, as a starting forward last season, he contributed 10.6 points and 7.3 rebounds per game.

"We knew Phoenix was a Division I athlete when we brought him here," Rich Walker, head coach, said.

"I firmly expect us to continue playing hard in our upcoming games. Our ability to get the job done will be the gauge of our confidence. I feel good about all of our players, and the players still feel very good about themselves. We've been an underdog all season long, and we'll continue to be an underdog. But we'll continue to rise to whatever level it takes to succeed," Walker said.

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tuesday, january 27, 1987 the sunblazer



## Streakbusters!

*Sunblazers end road skid, end Lions' homecourt advantage*

In a game that they should have dominated, the Sunblazers men's basketball team was lucky to escape with their lives last Wednesday against Florida Memorial College, 80-79. The victory snapped the Sunblazers road losing streak at six and halted Florida Memorial's home winning streak at four.

It took two free throws by Jim Gordon with six seconds remaining to ice the victory over the Division III Lions in front of 400 screaming fans who jumped and cheered every Lions' score and jeered every Sunblazers' score equally loud.

FIU was paced by Jerry Nash's 16 points. Carlton Phoenix added 15 for FIU, who saw its 15-point halftime lead dwindle thanks to 19-of-23 free throw shooting by the Lions (4-9). FIU improved its record to 6-7.

--David Colodney and Jeff Brenner

photo by Chae C. Kim

## Happonen looks west

*New women's tennis coach seeking trip to nationals in California after season ends*

DAVID COLODNEY  
JEFFREY BRENNER

Sunblazer sports editors

The 15th-ranked women's tennis team will be led by sophomore Vidya Damohrahar as it tries to gain the national tournament bid that eluded them last year.

Last year Kathy Kelly was invited to the nationals on an individual level, but the team was left out.

"I think we can make it to the nationals. We are very positive," said Anne Happonen, head tennis coach.

Happonen, 24, who is entering her first season as FIU's coach, played two years at Indian River Community College where she won state and nationals in 1982. She then

transferred to Lamar University where she was the number one singles player and half of the number one doubles team for two seasons, leading the Cardinals to the Southland Conference championships.

The team's toughest match appears to be division rival Florida Southern. "We need to beat them to go to California (where the nationals are held)," she said.

Like the men's team, the women do not travel outside of Florida. "We don't need to. We have very good competition in Florida. We can get all the matches we need to qualify for the nationals here in Florida."

More than anything else, Happonen stresses teamwork. "Even though tennis is an individual sport, it has to be a

team thing.

"That's why I don't think much of the rankings. Whether you play sixth or first, it doesn't matter if the team does well," she said.

In Europe, Happonen says, they don't have many women's athletic programs. Plus, there isn't intercollegiate competition such as here.

"You don't play for a school. Here, it's great opportunity to play and study," she said.

For now, it seems like a great opportunity to coach and play.

"All I ask from my players is that they give their best effort on the court," she said. "If they do that, we should have a successful season."

## Baker leads lady hoopsters blowout

IRENE SECADA  
Sunblazer writer

FIU's women's basketball team overpowered Maryland-Eastern Shore 89-53 Friday night at Sunblazer Arena behind Teresa Baker's 27 points and 10 rebounds.

Five FIU players scored in double-digits.

The Sunblazers (14-2), who dropped from 11th to 14th nationally despite the victory, played an excellent game, head coach Cindy Russo said. "We played very well as a total team. We controlled the tempo and didn't let up."

The FIU women are gearing up for a regional tournament bid and these games against lesser opponents prove the Lady Blazers strength, Russo said.

Baker commented that although it was her best scoring game of the season, it was not good enough. "I missed so many easy shots (she was 10-of-19 from the field, and 7-of-14 from the free throw line). I was tired, I know, but I'm going to hang in there," she said.

In her fourth start since regaining her academic eligibility this fall, Baker baffled the Eastern Shore squad. She penetrated the inside, pulled up for the outside jump shots, boxed out and led in rebounding.

Baker credits guard Janet Hollack for getting her the lobs to start her inside moves. The connection is quite baffling to opposing defenses, especially because of Baker's speed and



TERESA BAKER

...leading scorer

leaping ability. Baker recalled one play earlier this season against Holy Cross, when she received a pass from Hollack and 360'd her way to the hoop. She knows that moves like that are not regular happenings, but fans recognize how awesome they are.

She wishes more fans would watch the team at home, but Baker concedes that the small fan support doesn't bother her that much. "I'm used to it," she said.

"I've been playing ball since eighth grade and my teams have never had many followers." So what's the reward? After this season, "I'm going to get my degree in August (in criminal justice), then I'm going to London to play professional ball," she said. "I'm planning on going on, doing it all," she said.

"I'll model (in London), get a professional basketball contract and someday comeback and pay my way through law school."

Sounds like a good payoff to FIU, too.

## FIU to face BOR on Division I move

FIU will once again approach the Florida Board of Regents for permission to move its Intercollegiate Athletics program to major college status when the Board convenes Thursday and Friday, Jan. 29-30. The meetings will be hosted by Florida Atlantic and will take place at the newly opened Ft. Lauderdale Tower campus in downtown Ft. Lauderdale.

FIU President Dr. Modesto Maidique will

make an initial presentation to the Board's Athletic Committee on Thursday, Jan. 29. If approved, the motion would then move in front of the entire Board of Regents on the following day. If permission is received at these meetings, FIU plans to petition the NCAA for a 1987-88 move to Division I.

This will be the second time in the last year that the University has proposed the move to the BOR. Last

May, the Athletic Committee turned down the status change and the following day the Board followed suit. It did, however, leave the door open for this month's presentation.

FIU, in its fifteenth season of intercollegiate athletics, presently fields 12 team sports (six for men and six for women), ten of which are members of NCAA Division II. Men's baseball and women's golf are already NCAA Division I.