

the sunblazer

Top-level shakeup nets another casualty

Student affairs coordinator fired; had filed complaints against FIU

ADRIAN WALKER
Sunblazer staff writer

Gema Hernandez, the outspoken student affairs coordinator who has filed grievances against the University alleging discrimination and harassment, has been fired by President Modesto "Mitch" Maidique.

The action takes effect next Aug. 7, when her contract with the University expires.

Hernandez, along with Tamiami Housing Director Conchy Bretos, filed a com-

plaint with the Equal Employment Opportunity Commission last February claiming they were victims of "lack of equal opportunity, unequal pay for equal work, and discrimination based on ethnic background," according to a copy of the grievance.

Hernandez' boss, Dr. Judy Blucker, vice president for Student Affairs, denied that Hernandez was fired because of her grievance.

"Every division of the University is looking at its ef-

ficiency and organization," Blucker told the Miami Herald.

President Maidique has declined comment on the matter. Hernandez says Maidique, who signed the letter of termination, has refused to discuss the matter even with her.

"I was told that I could discuss my termination with Dr. Blucker, my grievance with Vice president [of Human Resources] Emmanuel Harris, or my new assignment with

Vice president Paul Gallagher."

She was given an opportunity to resign, but refused, according to administration sources. Hernandez, who joined the University in 1981 as International Affairs Coordinator, was transferred to the division of Student Affairs in Jan. 1985 as a negotiated settlement of an earlier grievance.

Hernandez, who reportedly has seven internal grievances pending aside from the EEOC grievance, said she will fight to

keep her job.

"He [Maidique] will have to talk to me sooner or later. I'm going to be here for another year."

She said she has no plans to drop her legal action against the University.

"My grievance is still pending, and I still plan to file suit if the matter can't be resolved any other way. But in the meantime, my first priority is finding another job. I have to bring home the grits and gravy."



GUY SHIR/ the sunblazer

■ A high point of last week's festivities was the coronation of Homecoming King and Queen, assembled here with their full court during the Homecoming basketball game. Queen Ana Garcia and King Manny Becerra, second and third from left, are presented to the crowd, along with court members, from left, Kate Larsen, Ed Iturralde, Amy Wagner, Steve Bovo, Ibis Dominguez, and Rick Tuttle.

New SGA senators determined by low percentage of voter turnout

Michael Saunders
Asst. News Editor

A ballot for the annual Student Government Association Senate election is never the hottest ticket in town, so don't feel guilty if you didn't vote in last week's event . . . you were not alone.

Voter apathy is a nationwide problem and is very common in University politics, but disappointing turnouts such as last week's are causing concern among student government officials.

"Many students didn't get out and vote until they were sufficiently harassed by [a candidate]," said SGA President Ed Iturralde. "They don't see how it can affect them directly."

About 3,000 students are enrolled in the College of Arts and Sciences, according to

statistics supplied by the SGA, but only a maximum of 195 voted.

In the School of Health Sciences, there were no candidates and no write-in votes.

"We need an event or series of events that would have an impact [to get students to participate]," said Iturralde.

commented on the number of candidates that entered the election and didn't campaign.

"We had to campaign to get candidates," said Iturralde. "Making [the elections] known to the public is the candidates job to a large extent."

"A party system or growth of the Greeks will help voter turnout," said Iturralde. "Large clubs can also make a difference if they ban together and form voting blocks."

Winners in the Senate Elections are as follows:

George Twun-Barimah, Natalie Butto, Ed Montoya in the College of Arts and Sciences; Richard LaTorre, Peter Lopez, and Frank Gallart in the College of Business Administration; Joel Montgomery, Ariana Roca, and Nazy Ramallo in the School of Education; Alex Rojas, Arys Cuervo, and Christina McLeod in the School of Engineering; Susan Ruelle, Ibis Vidal, and Frank Janisch in the School of Hospitality Management; Cesar Sordo, Manny Lamazares in Lower Division (There will be a run-off election between Lourdes Lopez and Hugo Sueiro for the third open seat in Lower Division).

Maidique and BOR to rule on proposed student fee increase

SELMA RUBIO
Sunblazer staff writer

A possible 20 cent increase per credit hour in student activities and services fees has been recommended for approval by the Board of Regents and FIU President Modesto "Mitch" Maidique.

Ten cents would be added to the existing \$3.45 activities and services fees and an additional 10 cents to the per credit athletic fee, hiking it to \$1.75.

The increase comes in the wake of a legislative mandate from the state of Florida to increase salaries of SGA's professional staff, said Student Government Association President Ed Iturralde. Some of the staff include a secretary, accountant, and janitors.

Additional funds accrued from the fee hike will also be used to support the campus radio station, expected to broadcast next year.

Also on the agenda for approval is an increase of \$1.30 per semester in the student health fee, which would bring it to \$23.30 per semester.

"We're looking to eliminate the \$10 user fee charged to female students when they go in to get a gynecological examination," said Judith Blucker, vice president of student affairs. "That way students will be paying a flat, head-count fee."



■ Modesto Maidique

Part of the funds from the health fee increase would be used for maintenance and personnel at the Bay Vista pool.

The athletic fee increase would provide for a raise in salaries and a reserve fund set up to assist the University in becoming a Division I school.

These fees are incorporated into the student's per credit hour tuition which varies depending upon course levels and residential status.

If the increases in the activities and services fee and the health fee are approved, then a student registered for 12 credit hours could expect to pay an additional \$3.70.

Briefs

A clean-up crew discovered a ticking bomb at Iowa State University's Cyclone Stadium shortly after a football game ended at the Ames facility.

Police were called to the sta-

dium last Saturday about an hour after the end of the Kansas State-Iowa State game, which was attended by 32,305 people.

Officials said no threats had been received prior to discovery of the bomb, which was hidden in the bleachers.

see Briefs, p.2

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from Briefs, p.1

The cylindrical bomb was about three to four inches in diameter, seven inches long and was taped to a clock. It was taken to a nearby field, packed in sandbags and detonated. Investigators did not know when it was set to explode.

The stadium is cleaned after each game and the bomb could have been placed in the stands anytime after crews finished mopping up after the Nebraska game the previous week.

★ ★ ★

Police used a stadium's water sprinkler system to chase rowdy fans from the field, according to officials at Auburn University. At least 38 fans were arrested following a melee after Georgia's 20-16 victory over Auburn last Saturday.

University spokesman Herb White said a large group of people converged on the playing field at Jordan-Hare Stadium and began digging up the turf immediately following the game.

"As a post-game crowd control measure," White said. "the sprinkler system on the football field was utilized." Use of the system was an attempt to reduce injuries to the public, as well as to security personnel, White said.

Two girls were injured when they were struck in the head by bottles thrown into the crowd, said Auburn University Police chief Jack Walton. Several university police officers also suffered bruises from thrown objects.

The fans were repeatedly warned over the public address system to stay off the field, but some of the crowd in the north end zone attempted to climb the fence and take control over the sprinkler unit, he said.

Andy Smith, a sophomore majoring in mechanical engineering at Auburn, said the Georgia fans jumped the fence and ran on the field, coming from the one section of the end zone.

"Finally a bunch of Auburn students jumped the fence and

went after them, and they started getting fights," said Smith. "The guards were still standing on the sidelines not doing anything."

Smith said he didn't agree with the officials turning the

hoses on the people in the stands, because they weren't doing anything.

"There's fans like that at every school and you can't just pinpoint one school as having unruly or obnoxious fans be-

cause it happens everywhere," he said.

University officials later apologized to "all the innocent people" who were in the stands and not running out onto the field.



Students show their FIU spirit at the Pep Rally preceding the Homecoming game. Michael Saenz/The Sunblazer

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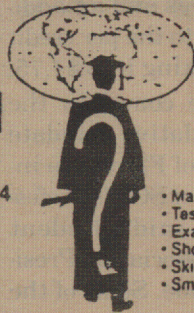
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Small art museum is big success

Theresa Wilingham
Sunblazer staff writer

The FIU Art Museum is widely regarded in the gallery circuit as one of the finest institutions of its kind not only in Florida, but in the Southeast.

In the seven years museum director Dahlia Morgan has run the gallery, its budget has grown five fold and although it currently lacks a permanent collection, has achieved the rating of museum. Helen Kohen, Miami Herald art critic, feels the FIU Art Museum more than adequately meets the needs of the University and the local community.

Kenneth Con, director of the Dade County Council of Arts said, "The Art Museum is one of the finest programs of revolving exhibits in the Southeast, and that's largely due to the efforts of Dahlia Morgan."

"My overriding rule is the quality of the work," said

Morgan. "My philosophy is that we can make this the largest small room in the world."

Exhibits like Duchamp, Robert Hudson, architect Michael Graves, the recent highly acclaimed Robert Barnes show and an unsurpassed lecture series have all worked to increase the Museum's reputation.

Morgan describes the Museum's exhibits as a mix of contemporary work, some traditionally oriented, some avant garde, which explores the history of modern art with an emphasis on American Modernism in the early 20th century. A mouthful, but the description makes for an exciting series of shows with no two quite the same.

The shows are planned two to three years in advance.

Morgan travels to different galleries around the country

studying exhibits and working to bring the best to the University. She feels exhibit quality is self-perpetuating; as our reputation grows, we can bring in better exhibits which in turn increase our national and local status.

"Our reputation far exceeds our smallish premises," said Morgan. "We're known for regional and creative exhibitions that we arrange ourselves.

"We're building a reputation with museums like the Whitney Museum and the National Gallery. We've also been recognized by the National Endowment for the Humanities.

Morgan has also worked to increase grant and cooperative support within the local community. A group of collectors from the community have already formed an organization called Friends of the Art Museum. They have helped strengthen corporate ties and support the museum with



Dahlia Morgan, director of the FIU Art Museum, is proud of the museum's success.

their membership dues. The Dade County Arts and Sciences Council also provides community support.

Morgan hopes for a higher accreditation rating than is currently possible and looks to the new University administra-

tion for support.

"Accreditation requires greater University commitment which will lead us to a higher level. Very few museums are accredited. I feel this must be our goal. That is my next dream."

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4 features

tuesday, november 25, 1986

Rainmakers make good

ROB VESSCHEMOET
Sunblazer staff writer

Until recently very few FIU students had ever heard of The Rainmakers. Two weeks ago, however, when they opened for Berlin they proved to FIU that they do indeed rock. A lot of

bands that sound great live don't sound good on vinyl though, so this seems like the perfect opportunity to compare their performance with their self-titled debut album.

The album, it turns out, is as good as seeing The Rainmakers live. If you are into good time rock and roll, you will agree that this is the best album of the year. This album is made for college students. There is no senseless fluff. It deals with issues like Welfare

in "Government Cheese," alcoholism in "Drinkin' on the

Record Review

Job," and religion in "Let My People Go-Go".

The best thing about The Rainmakers, however, is that they deliver with style. Bob Walkenhorst, lead singer, has

a vocal style which is unique and changes with just about every song. His falsetto on "Nobody Knows" sounds like across between Little Richard and Edith Bunker. It's incredible.

Another thing they are to be commended for is their harmonies. Rick Ruth, bass player, and Steve Phillips, guitarist, not only play their instruments exceptionally well but also sing phenomenally.

Many of their songs have an

anthemic feel to them. "Big Fat Blonde" is a song that Walkenhorst claims is about art. It is one of the album's songs that uses humor to get its message across. With lyrics like "I'm talkin' six-foot Swede, 40-30-40/Amazon bombshell, Tall damp and dirty" it makes you wonder where the art part comes in.

Every song on this album is exceptional. The Rainmakers have it all- clever lyrics, good beat and great vocals. Most important of all they have a wonderful sense of humor. What else can I say about this album except BUY IT! This one gets

★★★★

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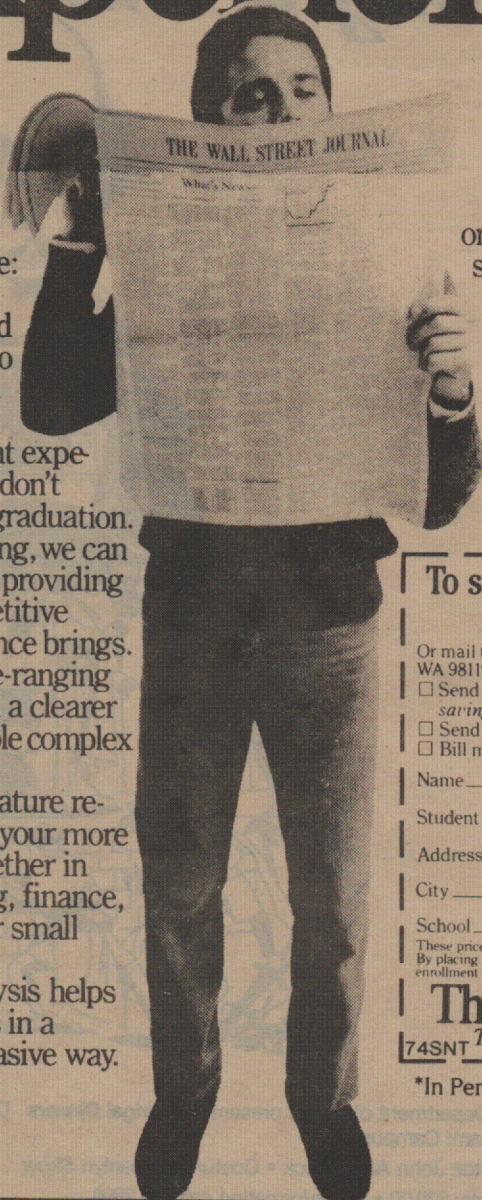
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Movie based on best selling book worth seeing

Susan Jones
Sunblazer contributor

An austere abbey in the bleak hills of northern Italy is the setting for the new movie "The Name of the Rose". Sean

Connery stars as Father William of Baskerville, an ecclesiastic schooled in religious and legal doctrines in this motion picture version of Umberto Eco's best-selling novel.

His skills are put to the test as he tries to solve a mysterious suicide, and later a series of unexplainable deaths, all of which revolve around the contents of a strange book.

This forbidden knowledge involves the defense of laughter as a golden elixir which is to be equally enjoyed by members of the ecclesiastic order and common people alike, a blasphemous concept to the

stoic abbot, with whom Baskerville is constantly at odds.

As was characteristic of the hysteria caused by the Inquisition (the year was 1327), innocent people were condemned to die for the unexplainable deaths.

F. Murray Abraham excellently portrays the formidable Guia, scourge and current leader of the Inquisition.

The onus then falls upon Baskerville, himself a former Inquisitor, to find the killer and rescue the innocent from the hungry fires of the Inquisition.

Producer Bernd Eischinger

strikes an intriguing balance between the aura of mystery and evil created by the deaths, and Baskerville's inner struggle to keep his responsibility to the abbey ahead of his sometimes selfish desires for intellectual pursuit.

Although this film leaves a few unanswered questions, Eischinger is successful in creating a shroud of death so palpable as to match the ones worn by the monks themselves. It makes one more grateful to live in an age of enlightenment where the pursuit of knowledge is usually admired and encouraged, rather than feared.

County fair filled with family fun

Carolyn Salata
Sunblazer contributor

It's Fair time once again, and excitement is in the air. The Broward County Fair opened its gates Nov. 20th and will be in full swing until Sunday, Nov. 30th.

The fair is held, as every year, at Gulfstream Park on U.S. 1 and Hallandale Beach Boulevard. Now entering its eleventh year, the fair brings the residents of South Florida fun and family entertainment.

Each day there is a variety of free entertainment on the fairgrounds to please everyone. The new and enlarged boat show, the Hanneford Family Circus, the Swaying Stars and the Community Arts Stage Variety Acts are just a few of the choices you'll have at the fair.

WSHE is participating by offering South Floridians a free ride every hour on the double ferris wheel, a fair favorite, designated as the WSHE ride. Everyone rides free.

Then comes McTurkey Day, a Thanksgiving treat to fairgoers provided by McDonald's (no, really?—Ed.). Drop into any Mc D's in Broward and pick up a coupon to ride all the sensational rides for \$7, all thirteen hours of Thanksgiving Day. The coupons are also available at selected Dade and Palm Beach locations.

There will be special attractions at the fair during the eleven days it will be open. Some of these include the Transformers Show, the Miami Herald Performing Bear Spectacular, the WRMF Action theatre and an Agricultural tent.

The fair also boasts top performing acts this year. Acts include Alabama, the Moody Blues and Jack Wagner.

The fair's operating hours are: 4 p.m.- Midnight Sun. through Thurs.; 4 p.m. - 1 a.m. Fridays; and Noon through 1 a.m. on Saturdays. Admission is \$4 for adults, \$2 for children between the ages of 5 and 12 and children under 5 are admitted free when accompanied by an adult.

So remember the best bargain in family fun, for children of all ages is the Broward County Fair, November 20-30 at Gulfstream Park.

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in SC 253, BVC.
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Briefs

within the team," and that there is a "special charisma and cohesiveness that picks up where athletic ability let's off," Rosenberg said.

This year being the first full year of having an on campus arena, the attendance to games must be high in order to host any kind of playoff game at FIU. Low attendance to games last year is one of the reasons that the first round of the playoffs were at Delta State and not here.

For now, Rosenberg says, "We have to take it one game at a time and play our hardest each game."

The University of Florida out stroked 15 other teams, to win the tenth annual Pat Bradley Invitational.

In individual play, Cherly Morley (UF) had a three day total of 210, six strokes ahead of Sarah LeBrun (Duke) to take the individual title.

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2. Furman 899
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11. FIU 966
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13. Purdue 983
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WOMEN'S BASKETBALL SCHEDULE

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28(Fri)...FIU THANKSGIVING CLASSIC (8:00PM)
29(Sat)...FIU THANKSGIVING CLASSIC (8:00PM)

December

05(Fri).GRAMBLING STATE UNIVERSITY (7:30PM)
14(Sun).....C.W. Post College
16(Tues).....Rider College
18(Thurs)...SO CAROLINA ST COLLEGE (5:00PM)
20(Sat)...UNIVERSITY OF MINNESOTA (7:30PM)
27(Sat).....FIU SUN & FUN CLASSIC (6:00PM)
28(Sun).....FIU SUN & FUN CLASSIC (6:00PM)
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January

02(Fri).....BURGER KING CLASSIC (5:00PM)
03(Sat).....BURGER KING CLASSIC (TBA)
04(Sun).....BURGER KING CLASSIC (TBA)
12(Mon).....ST. THOMAS UNIVERSITY (7:30PM)
16(Fri).....MARYLAND EASTERN SHORE (6:00PM)
22(Thurs).....Georgia Southern College
24(Sat).....Mercer University
29(Thurs).....Florida Memorial College

February

06(Fri).....ST. THOMAS UNIVERSITY (7:30PM)
10(Tues)....University of Central Florida
11(Wed)....Univ. of West Florida (7:30PM)
13(Fri).....Edward Waters College
14(Sat).Valdosta State(in St Augustine, FL)
16(Mon).....Flagler College
18(Wed).....University of Miami
25(Wed)...FLORIDA MEMORIAL COLLEGE (7:30PM)

March

6(Fri).....TULANE UNIVERSITY (7:30)

Home Games in CAPITALS

Men lose exhibition

JEFFREY BRENNER
Sunblazer sports editor

The men's basketball team lost their only exhibition game last week to Australia's Brisbane Bullets 76-63.

FIU who got a late start in the game, had a half time deficit of 27 points, 46-19. At one point in the first half the Sunblazers didn't score a basket for six minutes.

"We were extremely nervous at the beginning of the game," Head coach Rich Walker, said.

But the second have was totally different, as the Sunblazers outscored the Bullets 44-30.

After Brisbane scored the first basketball in the second half, FIU scored 11 straight points to make the score 48-30.

There were 750 people attending the game, which included the naming of the homecoming court and the FIU Pep Band.

Leading scorers for FIU, senior foward Jerry Nash, 19 and junior college transfers Steven Truiett and Carlton Phoenix each scored 11 points.

Leading the Bullets were Emory Atkinson 25 and Leroy Loggins with 23.

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ELECTIONS WILL BE HELD FOR ALL EDITORIAL BOARD POSITIONS ON THE SUNBLAZER NEWSPAPER ON THURSDAY, DECEMBER 4th 1986 AT 6:00 PM in THE SUNBLAZER - Bay Vista Office, SC 253. If you are interested in applying for a position on the Editorial Board you MUST attend this meeting.

Thanks to the F.I.U. students who voted in the S.G.A. Fall Election. Special thanks to the students in the College of Education who elected me. JOEL MONTGOMERY. x1

Lower Division students...Vote in the S.G.A. elections for Lourdes Lopez.

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December 2, 1986. *1987*
January 13, 20, 27; February 3, 10, 17, 24; March 3, 17, 24, 31; April 7, 14.
For Display Advertising Rates, please call Michelle Dreseris at 940-5685.



tuesday, november 25, 1986

Uptempo

Men's basketball team to combine enthusiasm and spirit to build winner

DAVID COLODNEY
Sunblazer editor

Spirited.

If men's basketball coach Rich Walker had one word to choose to describe the upcoming campaign, that's it.

Spirited.

"I'd like our team to represent a conscious spirit of where we are and how far we've come," Walker said.

It is going to take more than just spirit to help the basketball team climb the mountain that lies ahead of it. Despite their still-Division II status, the Sunblazers will take on 18 Division I opponents, including the likes of Iowa State, Ohio State, Clemson, and South Alabama.

"This is without a doubt the toughest schedule we've ever had to face," Walker said.

"But I expect the team to be enthusiastic, exciting."

The Sunblazers will have to compensate for the loss of the four top scorers from last year's team— including All-American Patrick McDonald, the school's all-time scoring leader.

That, coupled with the tough schedule, is going to force a few philosophical changes in Walker's coaching style.

"I used to have the philosophy of just letting the boys play," Walker said. "This year I'm pulling out the stops.

"We'll set strategies more, develop three point plays. Use the clock to our advantage."

Walker's "let the boys play" philosophy seldom called for a stall. Rarely did the Sunblazers go to a four-corners offense. Until now. "If we think holding the ball will help us win a game, we'll do it," Walker said. "Before, I never would have considered it."

Part of the Sunblazers' game plan this season is to control the tempo of the game and to play tight defense.

The defense will be more "uptempo," Walker said, so that his team's speed can be used to its fullest potential.

"We're going to try to keep people off balance with quick maneuvers. Speed is our biggest asset," he said.

Another big asset to the team is bench strength. That will enable FIU to substitute

more freely and use the physically draining press defense more often.

"The bench is a big key," Walker said.

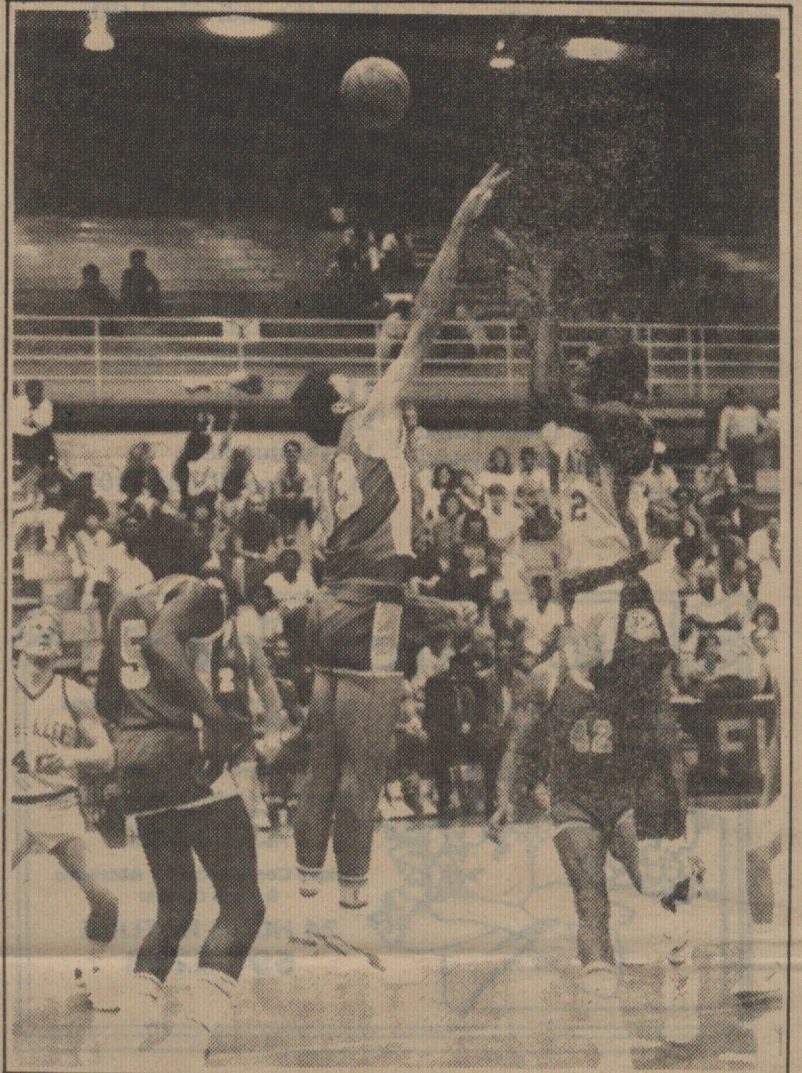
As of now, Walker sees as many as seven players competing for time in the backcourt alone. Junior David Banks is a key returner. He is considered one of the best outside shooters on the team, and

led all returnees in points scored and average per game last year. Speedster Ken Payne, a lightning-fast defensive specialist, was injured most of last season and is being counted on this year.

Of the newcomers, junior Sylvester Wingham was the second leading junior college scorer in the state last year. Junior Ronnie Bryant was a teammate of Wingham's last season at Broward Community. Walker predicts Bryant will be the key to a successful transition game.

"This team is a winner," Walker said. "Not necessarily in the number of wins, but by being winners on and off the court."

Spirited indeed.



GUY SHIR/ the sunblazer
■ David Banks (White) scores two of his ten points, as FIU lost to Australia's Brisbane Bullets, 76-63.

Coming together

Women's basketball team tries to rebound from last year's defeat at Delta State



CAROL STRICKLAND
Sunblazer ass't. sports editor

The FIU's women's basketball team finished last year with an impressive 26-2 record. The second loss came in the first round of the NCAA Division II playoffs.

"The team has slowly come to grips with the loss," Larry Rosenberg, assistant coach, said, and that the loss came under tough circumstances. "We played Delta State in front of Delta State's home crowd of 5,000 and the Sunblazers had to take three planes to get the small town of Cleveland, Miss."

Last year 26-2 record is "almost impossible to duplicate or beat, but we have a better team," Rosenberg said of this year's team. This year's team plays 19 out of 26 games against Division I opponents. But the Sunblazers remain at Division II for the season.

Rosenberg said that beating

a Division I school counts more towards a playoff bid than beating a Division II school. Last year FIU was ranked second in the nation in Division II, which would be "comparable to a top 25 ranking in Division I," Rosenberg said.

Lynette Richardson, a four-year All-American, will be hard to replace, but "one player does not make or break a team, we just have to put emphasis on other players," Rosenberg said. Last season, the starters averaged 26 minutes a game and this year they will average 32 minutes, he said.

Key returning players are seniors Janet Hollack, who led the team in assist last year; Angela Hill; Teresa Baker, an All-American candidate who led the team in blocked shots and was the second leading scorer; and Sandra Bogan, an All-American in junior college and the team's third leading scorer.

Last year many games were won by large margins of victory; the Sunblazers 80.8 points per game while giving up 53.5. "This year we've upgraded our competition and we lost some outstanding talent from a year ago, so I can promise closer games and a bit more excitement. We're going to field a younger team and we'll have to play a different style of basketball with a more tenacious defense," Cindy Russo, head coach, said.

The team and coaches are looking forward to the challenge of a tough schedule. "I'm the kind of coach that wants to go out and meet the best," Russo said. "Even if our won-loss record suffer's a bit, let's go out and play the best and see just what we are made of."

"There is a great attitude

see BALL, p.7