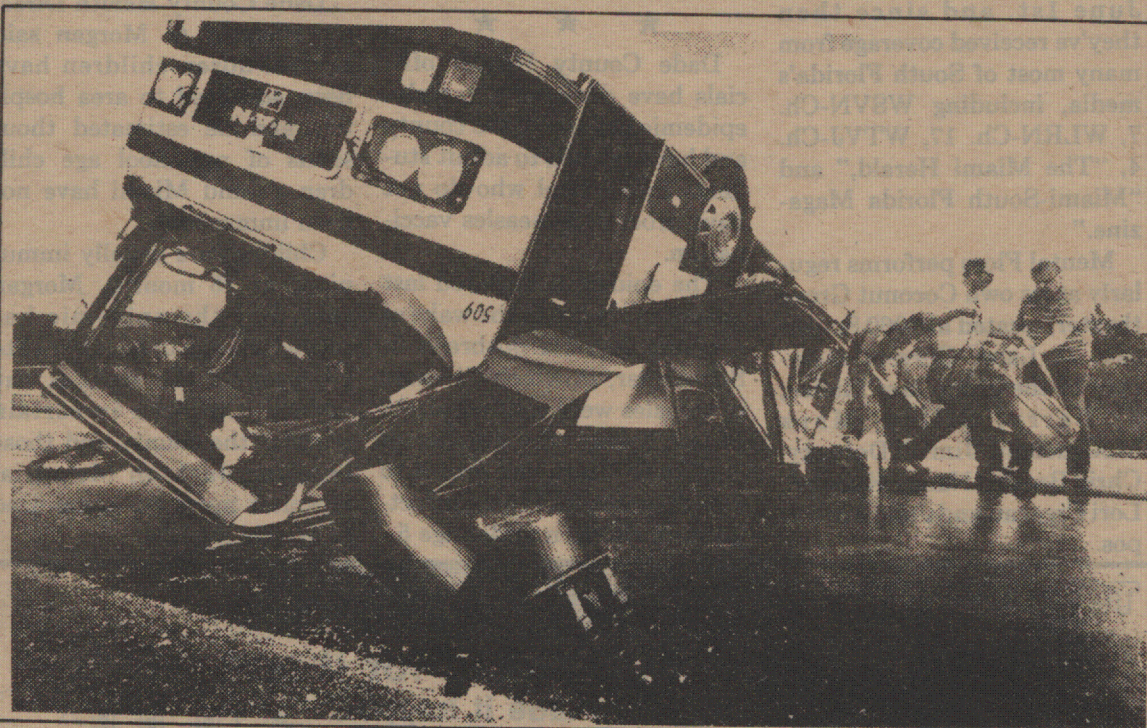


the sunblazer



WALTER MICHOT/Miami Herald
 ■ On the morning of November 9th, a Galaxy Tours bus destined for Disney World overturned in the northbound lanes of Florida's Turnpike near Davie. The bus flipped twice, then landed on its roof. One person was killed, 33 were injured. All of the passengers were tourists from Central America. Galaxy Tours also operates the FITS shuttle service, which was unaffected by the accident.

Three top officials step down in latest round of reshuffling

NATALIE BUTTO
 Sunblazer news editor

Three FIU department heads resigned last week in the wake of additional administrative restructuring by University President Modesto "Mitch" Maidique.

University officials confirmed the resignations of Peter Cistone, dean of education, K. William Leffland, dean for the International Affairs Division, and John Porges, director of the International Banking Center.

Cistone, who was already planning to resign this year, will step down in the spring.

He plans to teach and do research in educational administration.

Leffland will relinquish his post Dec. 2, and assume a distinguished service professorship in the College of Business Administration.

Porges will also move to the business school as a senior advisor, and the banking center which he headed will become part of the College of Business Administration.

Maidique told the Miami Herald that the University is now "pretty well done with major organizational changes, those that would affect vice presidents and deans and other comparable senior people."

SGA: CultureFest successful

Attendance estimated at more than 10,000

NEHA SHAH
 Sunblazer staff writer

CultureFest 86, a weekend festival held Nov. 8 and 9 on the Bay Vista Campus, was a huge success, according to Artie Garcia, student representative to CultureFest.

Garcia estimated that more than 10,000 people participated in the two-day event, with about 3,000 attending the Berlin concert on Saturday night.

"The Berlin concert success was bigger than we could've hoped for," Garcia said.

Besides the premiere concert event, there were also other activities held throughout the festival, which was sponsored by FIU, Student Government,

and the community.

The Asolo State Touring theater, Greater Miami Opera, and the Philharmonic Orchestra of Florida were among the free performances held on Saturday Nov. 8. There was also an art exhibit which continued through Sunday.

On Sunday, local jazz musicians provided the entertainment while students and community members sampled food from some of North Miami's best known restaurants, like Tark's Clam House, Bangkok Cuisine, Sea Shanty, and Chef Allen's.

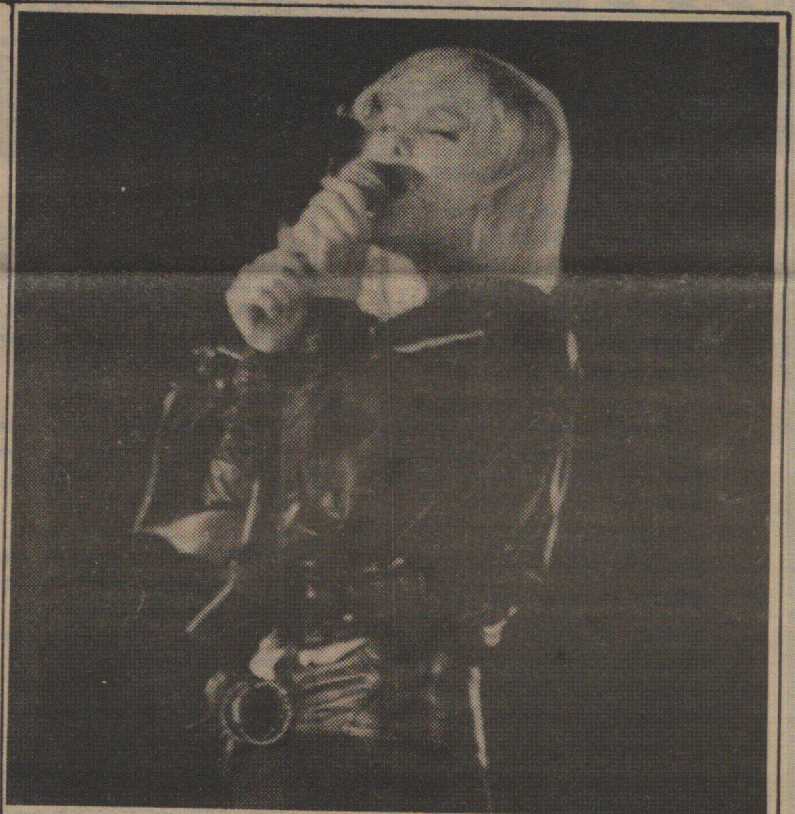
There were CultureFest events held in 1983 and 84, but Garcia said, "This year's event far exceeded past attendance numbers."

He attributes this success to the increased attendance by students. "By having the Berlin concert, we were trying to gear more to students. We wanted them to be involved in CultureFest too."

"Bay Vista and Tamiami united to make BVC's first major concert a success. Everything from load-in to load-out, the students were showing their support and spirit" said Garcia.

Among the sponsors of the event were FIU, SGA, the Miami News, and the Florida Arts Council.

Student government and community members are already planning events for CultureFest 87.



■ Terri Nunn, lead singer of the rock group Berlin, sings at the Bay Vista Homecoming concert.



GUY SHIR/the sunblazer
 ■ A major attraction at CultureFest was the wide selection of foods provided by some of North Miami's best-known restaurants, displayed under the striped awning, left. In the background, a jazz band performs on the shore of Biscayne Bay.

Comedy troupe combines cheeky humor with biting sarcasm at BVC ceremony

JACKIE DOUBLESKEY
 Sunblazer staff writer

Mental Floss, an improvisational comedy troupe, performed last Wednesday at the Ruth Foreman Theatre as part of the Bay Vista Homecoming opening ceremonies.

The group of seven actors put on almost two dozen skits, keeping the audience laughing for two hours. Less than half of the auditorium was filled, but some members of the audience were given a chance to participate in the show.

One embarrassed student was even pulled onstage for a part in a skit, playing the role of a batchelor in a wacky ver-

sion of the television show, "Dating Game."

Sex was the most popular topic of the evening, but prominent FIU officials and students weren't spared any ribbing. The actors imitated University President Modesto "Mitch" Maidique, Student Government Association President Ed "Flea" Iturralde, and the campus Public Safety Department.

Other topics of satire were Bay Vista's multi-million-dollar aquatics center featuring a diving pool without any diving boards, and the lack of a football team at FIU to celebrate

see FLOSS, p. 2

2 news

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FLOSS, from p. 1

homecoming.

Annet Tivin, a student at Miami-Dade Medical Center, thought the show was fantastic and said she "related to the topics because they were on a college level."

The wide variety of topics was due to the free-flowing nature of improvisational comedy, which relies partly on suggestions from the audience for subject material. Mental Floss performed takeoffs of "The Honeymooners," news reports, late-night used car commercials, and parodies of blues and country songs.

Mickee Binns, chairperson of the SGA's homecoming committee, and Ron Karaz, a member of the SGA's social and cultural program committee at Bay Vista, organized the show. Karaz had seen the group perform previously and thought it would be a good addition to the homecoming celebration, said Binns.

Manager/director Sandy Mielke was a member of LA Connection, a Los Angeles-based improvisational group, but came to South Florida to start his own group and to teach workshops in the art of improvisational comedy.

The troupe's first show was June 1st, and since then they've received coverage from many most of South Florida's media, including WSVN-Ch. 7, WLRN-Ch. 17, WTVJ-Ch. 4, "The Miami Herald," and "Miami-South Florida Magazine."

Mental Floss performs regularly at its own Coconut Grove theater, located at 2960 Southeast 28 Lane. Current members of the group are: Mielke, F. Darryl Gilley, Mark McCracken, Jim O'Doherty, Chris Brown, Nancy Knoebel, Lori Creevau and Julie Ann Sipo.

News briefs:

★ ★ ★

Dade County Health officials have declared a measles epidemic in parts of the county and have refused to admit students into school who do not have proof of a measles vaccination.

The epidemic, declared last Saturday, comes in the wake of a severe measles outbreak in September, in which 71 cases of measles were confirmed. As of last Friday, the number of confirmed cases had grown to 195; 80 percent of those affected were children under age 5.

Dade County Health Director Richard A. Morgan said several dozen children have been admitted to area hospitals and he estimated thousands of preschool age children around Miami have not been immunized.

Children are usually immunized at 15 months, Morgan said, but the epidemic has caused the age to be lowered to 12 months throughout the county. Children in certain parts of the county and those entering Jackson Memorial Hospital must be immunized at age six months.

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On the job training cannot be beat

RON GOLD
Sunblazer staff writer

If the server drops something on a customer's lap and immediately cleans it up and informs the customer that the restaurant will assume the cost of cleaning or replacing the article of clothing, you will leave a good lasting impression and should have a happy customer.

A fine example of a successful working student is Culinary Institute of America graduate, Cliff Downey, who is now attending FIU's Hospitality school. He feels that working in the back of the house teaches him much more than books ever could.

Downey is head chef of one of the Fountainbleu Hilton's many restaurants. He feels repetition is the key to gaining confidence on the job and enjoys thinking on his feet. Aside from these pluses, he also learns how to deal with people effectively and make important split-second decisions. As Downey states, "It's very much like the real world."

All in all if you are able to work, do so. You will find that it will only benefit you and add to your chances of advancement or a higher starting posi-

tion. After all, the place you work might ask you to join them after graduation.

I know we all think alike. The question on your mind is: How can I advance myself in the Hospitality field? Well, one way is to have experience in the field before graduation. It is not just book knowledge which will get you the better job, but practical experience as well.

The practical experience means (or should mean) a lot to you. Being in a service industry, on the job training is imperative. Whether only a summer or a full/part time job it will be of great value to you and your future worth.

It is the work environment in which you will learn your most valuable lessons and skills, skill needed to deal with potential manager training. There is the advantage of repetition and that these things will soon become first-hand knowledge to you.

Another invaluable lesson is learning how to think on your feet. Even as a waiter/waitress you will have situations presented to you that demand immediate attention. It will be your quick reaction that will leave a customer satisfied and willing to return.



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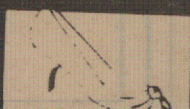
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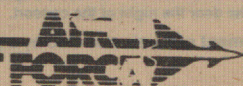
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4 features

tuesday, november 18, 1986 ■ the sunblazer

University to host Black cultural meeting

About 50 of the most prominent scholars on Black culture from the US and Latin America will speak at FIU Feb. 26-28, 1987, as the University plays host to a conference focusing on Ethnicity and Afro Culture in the Americas.

This is the first time that an American university will host a conference of this magnitude.

In addition to the academic aspect of the conference, there will be exhibits, entertainment and food, to increase awareness of Afro cultures everywhere.

Support and enthusiasm for the conference is spreading throughout South Florida. Community leaders, local organizations, student associations, individuals and groups at every level are coming together.

"FIU's hosting of the conference reflects the institution's commitment to expand its academic parameters to include areas heretofore untouched," said University President Modesto Maidique.

"It will reflect the growing concern of FIU to elevate its programs in international relations, African Studies and Hemispheric peoples and cultures."

Maidique also declared his "unreserved backing for an enterprise which will honor FIU and go a long way to build bridges between the various ethnic communities in South Florida, as well as solidify the ties of FIU with all of these communities."

bridges between the various ethnic communities in South Florida, as well as solidify the ties of FIU with all of these communities."

To kick off the February Conference, FIU's Black Student Union is sponsoring a series of "mini lectures" called the Pan-African Study Sessions (for an African Global Awareness). Each of these sessions will host an expert in a particular field of Afro culture. Here students and members of the community may participate directly in a relaxed setting. The first of these lectures will be in the Small Ballroom on Tamiami, Monday Nov. 17 at 6 p.m. The topic is Haiti and Professor Leon Veillard will host.

Media auction to be held at Aventura

If you are having trouble deciding how to get around the same old Christmas presents, this is an ideal opportunity for

FIU and the Society of Professional Journalists (SPJ) will

host a "Media Auction" to

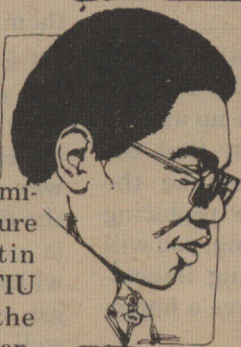
raise monies which will go towards Communications education. The event will be at

Aventura Mall, upstairs near Sears on Nov. 22 from Noon to

6 p.m.

Some of the auction items include lunch with Art Carlson, an autographed script from M*A*S*H, Don Noe's ugliest tie and breakfast and "The

Morning Show" with Greg Budell as well as many, many other items. The auctioneers include Channel 10's Jerry Levine, Walter Cronise and Ron Sachs.



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| Lawrence Schubert New York critics have praised his creativity, passion, lyricism, intellect, communicative power—virtually every aspect of his musical personality. "A precisionhoned elegance that bespoke a patrician musical intellect...a graceful lyrical ardor, an abundance of rhythmic vitality, and a warmly urgent communicative spirit...clearly the product of a superior pianistic talent." <i>NY Times.</i> He brings romantic flair, lyricism and passion to his playing that is rivaled by few pianists of the decade; one of 2 or 3 specialists in the Dohnanyi repertoire in America. "Schubert, pianist, excels...this was impressive playing." <i>NY Times.</i> | Nov. 20 | Budapest Brass Quintet One of the world's greatest brass ensembles featured at major festivals. "Highlight of the season...some of the fastest, most polished and exciting brass virtuosity...their dynamic contrasts and brilliant crescendos are thrilling." <i>St. Petersburg Times.</i> "Racily brilliant enough to win the day in whatever they played." <i>The Times, London. Hungaroton, Bellaphon, & Erato Records.</i> | Apr. 5 |

All performances in AT 100, Tamiami Campus at 8:00 PM. The price per concert is \$8.00 adults, \$5.00 students and seniors, FIU students free. A series subscription ticket can be purchased for \$25.00. For more information call the FIU Music Dept., Tamiami Campus 554-2896. Tickets will also be available at the door the night of the concert.

This Series is sponsored in part by the FIU Department of Music and also by a grant from the Student Government Association.

Berlin: a band built on loyalty and hard work

ROB VESSCHMOET
Sunblazer staff writer

(I toiled diligently for 14 hours as a stagehand--unpaid, in hopes of getting an interview with Terri Nunn, Berlin's lead singer. I heard many other stagehands and concert personnel talking about how nice she is. Although I never spoke to her myself, I saw a beautiful girl who hardly said a word while she was in the dining tent. After eating she went to her trailer and stayed there until the show began. Luckily, however, I did get a chance to speak with John Crawford, the band's bass player and co-writer of many

Berlin songs.

Although Crawford was standing around before the concert looking very bored, he turned out to be a witty and charming guy and was not averse to granting me this small interview. --RV)

John: Do you know the name of the band?

Sunblazer: Of course I know the name of the band and I've listened to most of your albums. I especially enjoyed "Pleasure Victim". It's a great album.

John: Thanks. Sounds like an interview.

SB: I noticed on the new album you were going for a more electric sound. The guitar seems to be screeching quite a bit. Was that based on wanting to go for a new sound or was it just a mutual thing with the band?

John: Yes, it's a new sound. We were going for a more emotional sound. A little "rawer" sound.

SB: It definitely is. I enjoyed your new album and reviewed it in "The Sunblazer" last week. I gave it two and a half stars. I especially liked "Will I Ever Understand You?" which, I understand, you are opening with tonight. Do you also sing back-up vocals?

John: Occasionally. Not a whole lot though. My singing isn't my best attribute. I have an awful voice.

SB: Well, I don't know about that. Will you be singing tonight?

John: I sing the male part of "Sex." That's about all.

SB: Great tune! That's one of my favorites. Could you name the members of the band and say a little something about each one?

John: Well, there's Terri. She's short.

SB: I've heard a lot of good things about her.

John: She's very energetic. She believes in the band, that's my favorite thing about her. She's very loyal to Berlin and what we're trying to do.

SB: Is she the original lead singer?

John: No, we've had about ten lead singers. She was about the sixth and about the tenth.

SB: Is she the one that brought you to the top?

John: Oh, definitely.

SB: She's got a fantastic voice.

John: Absolutely. Good kid. Hard worker; I always like hard workers.

SB: Anybody else?

John: Rob Brill, he's our drummer. He has weird hair and he's very nice. Also a hard worker. He's a fantastic drummer: my favorite drummer.

SB: You have a lot of electronic drumming, right?

John: No, not at all actually. Not on the new record at all. They're all live drums.

SB: Are you going to be drumming live tonight, even the old stuff?

John: Yes, less synthetic than before.

SB: I can't hardly wait. "Count Three and Pray," that's an interesting title for an album.

John: 20's movie. That's where we got it. We were reading a book.

SB: I was really curious about that. Is there anything you'd like to say to FIU students?

John: To the graduating class, GOOD LUCK!

SB: How do you like Miami? I know you've been here for two days.

John: This time I'm having a good time.

SB: I heard you went out last night. Did you have a good time there?

John: Not bad. I'm not into disco too much, so I got a little tired of that, but it was fun.

SB: Thank you very much for the interview, John.

John: You're welcome. Nice to meet you. Take care.

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6 editorials

tuesday, november 18, 1986 ■ the sunblazer

Bits and pieces: The good, the bad and the strange...

DAVID COLODNEY
Sunblazer editor

If you've picked up your copy of the Spring semester course guide, you may notice something different this semester.

There appears to be more Friday and Saturday courses for business students now, especially graduate students.

Sources say the reason is the lack of space on Tamiami campus. The University had been obtaining space from the Dade County School System, but now DCPS is going to be charging the University for the space.

Some business classes had been held at Coral Park Senior High. An interesting scene transpired recently.

Apparently, students attending an evening finance course at Coral Park were greeted by an angry night principal, who refused to let them into the building. The students, many of them clad in shorts, were in direct violation of the DCPS dress code.

Angry students were in the process of shouting some unbecoming comments at the principal, when along came their professor. It seemed as if the prof and the principal would reach some sort of com-

promise. But they didn't.

The professor was also wearing shorts.

Class was cancelled that evening.

I've been wondering lately if Bay Vista students are being permitted to vote for Homecoming court.

I would assume so, but how come nobody advertised on BVC?

On Tamiami campus, one sees many posters extolling potential voters to vote for them.

But BVC's walls are bare. No Homecoming court posters.

No Homecoming court interest.

Pity.

What's in a name? Not much, apparently. Just ask some of those would be candidates who ran in the Nov. 4 elections.

Three candidates whose names appeared on the ballot made it look more like a Screen Actor's Guild election than a general election.

The names of Ron Howard, Richard Burton and Charles Bronson were all on the ballot. All three lost.

So much for name recognition.

Understanding both sides of the Foreman Theatre letter

Editor:

Mr. Michael Shelley's letter (Oct. 28) implying that the Ruth Foreman Theatre is turning the Bay Vista Campus into a rest home certainly well illustrates the saying that "What you expect is not always what you get."

He must be disappointed with his first two months of college: While he expected to see "young" "beautiful" people scuffling around campus, he has seen, instead, "octogenarians" shuffling around campus-- and the sight has turned him off. Such a sight

was something he never expected to see on a college campus.

The sight of "old" people does turn off a lot of people and Mr. Shelley need not feel alone in his thoughts. (We are, indeed, products of our social training.)

But, allow me this opportunity to remind him of two important things. First, within a five mile radius of Bay Vista, there are over 108,000 people age 60 or over. Secondly, simply due to the fact of their residential proximity to the University, they are part of the FIU

community-- the same as Mr. Shelley.

Knowing this, it logically follows that we will continue to see older people on our campus, hopefully for a long time-- even after Mr. Shelley graduates. So, if we expect to see older people, then perhaps in seeing them our attitudes will not express the shock shared with us by Mr. Shelley. And, thanks, Mike, for bringing this attitude to our attention.

Bill Mc Duffie
P.S. I'm a senior at FIU (not a senior citizen).

Don't blame the students

Accounting labs needed, exam not

Editor:

With a great interest I have read the articles about problems within FIU's School of Accounting (Sunblazer, Oct. 21 and 28).

As a parent of a student taking ACG 3021, I am very concerned about the existing situation.

I have a master's degree in physics and for 19 years I have been very close to college education, so I am speaking as an experienced person. I was very surprised that my daughter, who intends to study business, had mandatory lab

in biology, but no such lab in accounting.

Everybody knows that practice makes perfect. Theory has no value if you do not know how to use it practically. That is why a mandatory lab in accounting is a must. Students have to solve different problems under the supervision of qualified instructors.

The high percentage of students that fail exams proves that there is something wrong and that it is not only the students fault. If we want to blame students, we have to be sure that we have done

everything we could to help them.

Another problem that makes me wonder is the readiness exam. I cannot find any logical purpose for it. The readiness exam is nothing but a repetition of the final exam.

It is hard to believe that such nonsense is found in a college directed by intelligent and educated people. FIU's Business School had a very good reputation and I hope it will stay that way if it starts to care for a quality education and for its students.

J. King

the sunblazer

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THE SUNBLAZER

**Editorial Board will be holding
Elections for all Board positions
during the first week of December.**

Positions that are open include: editor, news editor, features editor, sports editor, photo editor, business manager, advertising manager and assistant editorial positions. We are also looking for advertising sales representatives, staff writers, and artists for the Spring 1987 Semester. If you are interested, please complete the application below and mail it to our office by WEDNESDAY, DECEMBER 3, 1986...

Name: _____
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Phone: _____
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Sunblazers hosting 10th Annual Tournament

The FIU woman's golf team, is hosting the tenth annual Pat Bradley Women's Golf Championship through Wednesday at the Key Biscayne Golf Links.

Teams included in the 15 team tournament include: University of Central Florida, Duke University, who finished 11 nationally at the 1986 NCAA Women's Golf Championship, University of Florida, National Champions 1984-85 and 1985-86, Florida State University, finished second at the 1986 Louisiana State Invitational, Furman University, finished 16th nationally at 1986 NCAA Women's Golf Championship, University of Miami, finished second nationally at 1986

NCAA Women's Golf Championship, also have Michele Michanowicz, the defending champion at 1985 Pat Bradley Championship, University of North Carolina, winner of 1985 Lady Tar Heel Invitational, Ohio State University, winner of the 1986 Lady Huskie Invitational, Purdue University, Rollins College, finished fourth at the 1986 Duke University Invitational, University of South Carolina, University of Texas, winner of 1986 Southern Methodist University Classic, Tulsa University, defending Pat Bradley champions, finished fifth nationally at 1986 NCAA Women's Golf Championship, and Wake Forest University, defending Atlantic Coast Con-

ference champions.

☆☆☆☆☆☆☆☆☆☆

Last Sunday, FIU graduate Pat Bradley held a clinic for the South Florida Community and to meet with participants in her tournament.

Bradley has truly made a name for herself on the LPGA tour this year. For the ninth time, Bradley has earned more than \$100,000 in a season (an Association Record) and became the first female on the tour ever to win \$2 million lifetime. In her 13-year professional career (364) events, she has posted 206 top ten finishes, 147 top five finishes and 21 victories. Her total tournament wins puts her just nine away

from automatic induction into the LPGA Hall of Fame.

Pat became the youngest winner of the New Hampshire Women's Amateur Golf Open in 1967, at the age of 16. She was named a junior college All-American in 1970, while attending Miami-Dade C.C.-North. In 1971, she led her team to the Florida Women's Collegiate Championship and was the low amateur in two LPGA-sponsored events during 1972-73, winning both the Massachusetts and New England women's titles.

While the FIU women's golf program didn't officially start until Sept. 1974, the program actually got going in Jan. 1973. Despite the absence of an intercollegiate team, Bradley

transferred from Arizona State in order to continue playing under her junior college coach, Mary Dagraedt, an LPGA teaching professional.

That spring, as the University's lone representative, Bradley led the field at the end of the opening day at the AIAW national tournament with a course record one under par. Following the tournament, Bradley was named FIU's first All-American athlete.

As a tribute for her outstanding play during 1986, following the collegiate tournament named in her honor, Pat will be in New York City on Nov. 18, in order to accept the prestigious "LPGA Player of the Year" award.

WHEN IS THE RIGHT TIME TO CALL YOUR GRANDPARENTS?

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- b) About a week before your birthday.
- c) When you just want to tell them you miss them, and that you ate the last of Grandma's chocolate-chip cookies this morning.

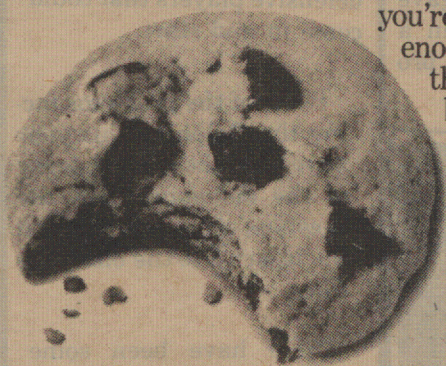
There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

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Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters Blue Oyster Cult medley.



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THE SUNBLAZER

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Name: _____
Position interested in: _____
Phone: _____
Address: _____
Experience: _____

Can we talk

JEFFREY BRENNER
Sunblazer sports editor

It's in the air, can you feel it? The basketballs are hitting the wooden floor of the Sunblazer Arena. It is time to get up for basketball season!

Not to take anything away from the soccer team, but it is hard to go to a soccer game and really root. I'm sorry, I have watched on T.V. all of those people going crazy for a national soccer game, then I go to an FIU game and it is not the same. If you stand up and start yelling you'll get strange looks by the 50 or so people at a normal game. Soccer at FIU is a sport to watch for the beauty of the way it is played, but since that is over, it is time to let loose.

FIU has a home arena for its basketball teams and they are undefeated there. It's great, last year there was some spirit at the Arena games and this year FIU has sold about 500 season tickets and with the student body we shouldn't have less than 2000 screamers at the Arena for any game. Especially for crosstown rivals like St. Thomas and Barry.

If you go to a game, bring friends, it's really a great time.

Last year the frats and sororities really showed their spirit, this year we want all clubs to come up with all of its members and rag on the other team. **GIVE 'EM HELL.**

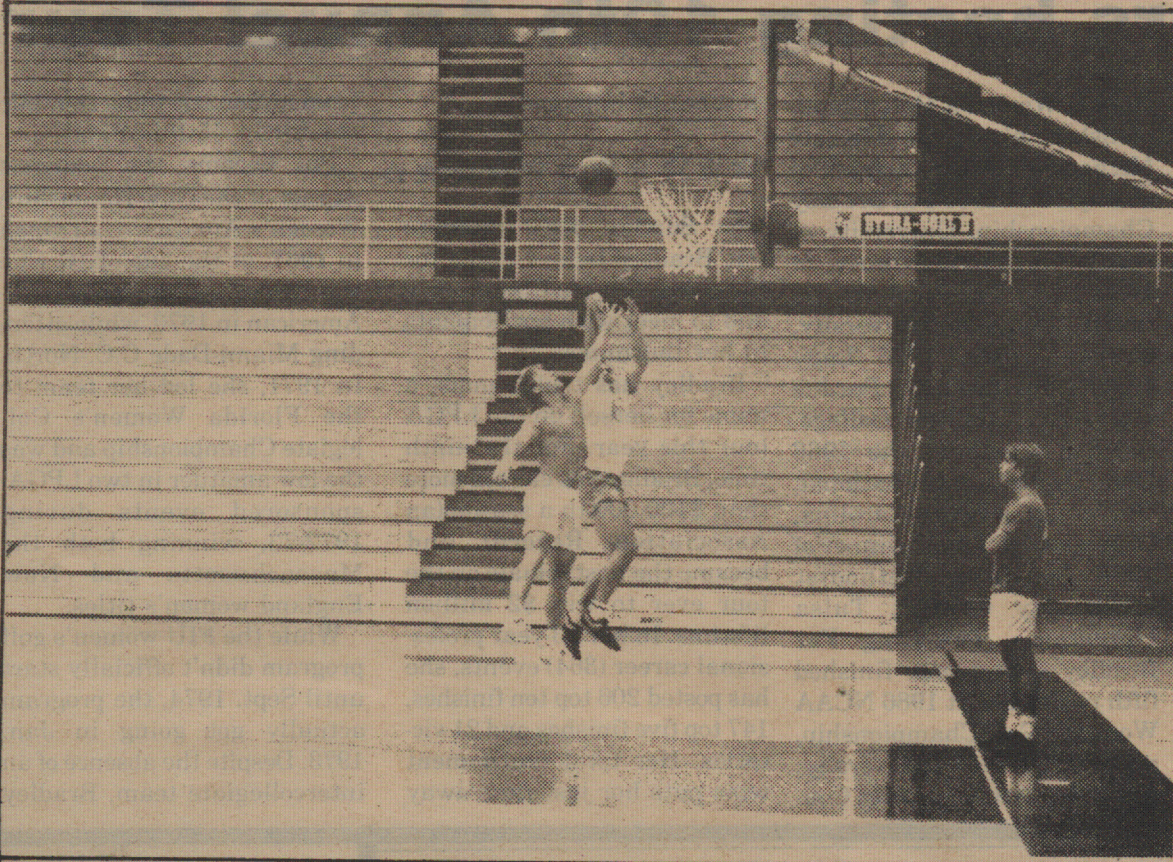
In an upcoming issue, we will have the big basketball preview.

The men's team might not be the best team in FIU history, but it may be the closest team on and off the court, which might help them win many games. If you look at some championship teams, they usually had a family feeling about them (Pittsburgh Pirates theme, We are family).

They also play 19 Division I teams and they probably have the hardest schedule in Division II. Let FIU fans become the "sixth man" on the court.

The woman's team should be very good again this year. Last years team finished with a 26-2 record and a bid to the Division II playoffs. This year we can support the Lady Sunblazers at three tournaments, FIU Thanksgiving Classic, FIU Sun and Fun Classic and the Burger King Classic. They will also play eight other home games. Of those eight home games three of them will be double headers, in which the men's team will also be competing.

So if you get a chance, go out and catch a few games and I guarantee you'll be back for more.



■ And there's the shot with two seconds left and it's good. FIU wins the title. GUY SHIR/ the sunblazer

Tip-Off dinner a success

JEFFREY BRENNER and CAROL STRICKLAND
Sunblazer staff writers

FIU held its fifth annual Tip-Off dinner Wed. Nov. 12 at the Sunblazer Arena with 500 supporters and guest attending.

Some guest in attendance at the Stone Crab dinner were, Zev Bufman, Billy Cunningham and Lew Schaffel all from the Florida Heat, Cleveland Cavaliers general manager Wayne Embry and FIU's President, Modesto Maidique.

"The dinner is great. It really shows the support for FIU basketball." Rich Walker, men's basketball coach, said.

"The dinner shows the support of the real FIU fans. This year 500 tickets, next year 1000," David Rice, athletic director, said.

"This year isn't even a building year, it is only a transitional year" Rice said. "With

this being FIU's first full year with the gym, it is also the first year we can really sell the program."

The \$35 dinner included a season pass, stone crab dinner and entertainment. The entertainment was in the form of Coach Walker's mother on the harp, and his father singing "The Impossible Dream". There was also a Barber Shop Quartet.

"Here at FIU, academics come first, then comes athletics. But if your athletic teams can compete against the better schools, it helps bring recognition to the whole University," President Maidique said. "But if you become to well known for your athletic program, the University could forfeit some respect as an academic institution."

"With FIU's major sports being basketball, baseball, and soccer, we play other schools that are known for their educa-

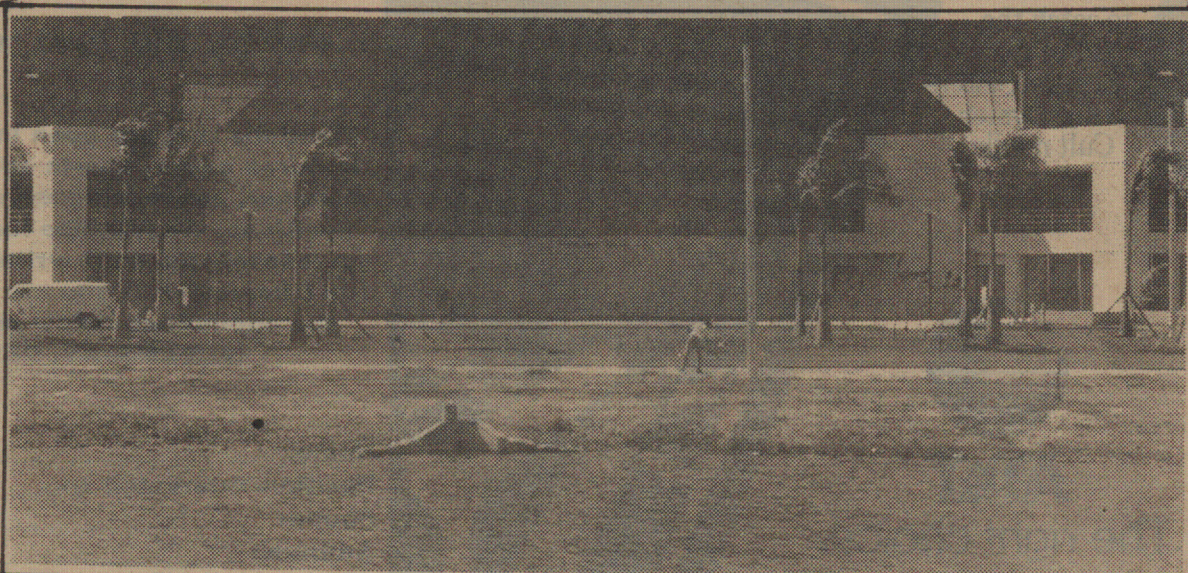
tion and not sports," Maidique said.

When we asked the Maidique his thoughts about FIU ever having a football team, he replied "It would be too cost draining. I don't see it in the near future."

"Anytime we can get any support from the community it is great. We have to make the program visible to the community and to have these kind of events, it really helps out alot," Charles Payne sophomore guard, said.

If Miami could get the Florida Heat basketball team down here, Billy Cunningham thinks it would help boost college recruiting.

"When I coached the Philadelphia 76ers, we had all of the college teams from the Big 5 school bring their recruits to our games to show what to strive for. It also gave them more visibility than a school that doesn't have a pro team," Cunningham said.



■ Coming soon to an Arena near you Sunblazer basketball. Men's first game is Tues. Dec. 2, against St. Thomas. Women's first game Fri. Nov. 28, against Purdue. MICHEAL SAENZ/the sunblazer

Commentary

Dolphins are grounded

CAROL STRICKLAND
Sunblazer ass't. sports editor

You know it must be bad when there are five games remaining in the season and the Miami Dolphins are talking draft prospects instead of playoffs.

Everyone seems to be asking the question, "Can they possibly be this bad?". How can a Don Shula coached and Dan Marino quarterbacked team be falling to pieces at such an astonishing rate?

Maybe the reason everyone is so mortified by the team's demise is because Miamians have become accustomed to the Dolphins being successful. They have been in five Super Bowls and have not had a losing season since 1976.

Now we have to try and put things into a different perspective. The worse the Dolphins do in the end of the season, the higher the draft choice they will receive.

If the draft were held today, the Fins would have the 11th pick. Even if they win another game or so, they might get a shot at the 13th selection. They still have to play the Jets, the Saints, the Falcons, the Rams and the Patriots.

The Dolphins still have all of their picks for the 1987 draft. Hopefully they will use them wisely and pick defensive players that could come in and start.

Some of the problems facing the Dolphins this year have been the inconsistency of the defensive line, the slowness of the safeties, and the injuries to the offensive line.

There have been some bright spots this year with Mark Clayton and Mark Duper having fine seasons as well as Lorenzo Hampton coming around.

We can only hope for an improved 1987-88 season in the new Dolphin Stadium. Don Shula, in all probability, will return as head coach and not be bought out by the (ha,ha) Tampa Bay Buccaneers.