

# the sunblazer

## Dean Marshall selected as head of new division

ADRIAN WALKER  
Sunblazer staff writer

The walls have come tumbling down upon the old guard at FIU.

In a reshuffling of top management, Anthony Marshall, dean of the School of Hospitality Management, was appointed to the newly formed position of acting vice president for External Affairs.

The new division combines the former departments of University Relations and University Development, and will oversee public relations, special events, alumni affairs, publications, lobbying, and fundraising.

President Modesto Maidique said the change was necessary because, among other reasons, it "simplifies the organization, clarifies reporting lines and reduces duplication and waste."

"Periodic reorganizations are a way of keeping an institution vibrant," said Maidique. "FIU was overdue for a major change."

Marshall said the reorganization will make the administration more efficient.



"The change will enable us to focus the efforts of the division at accomplishing the goals of the new president and of the University. The division will consist of a group of very talented professionals working together as a unit," Marshall said.

Along with the changes in the executive cabinet, Maidique accepted the resignations of Renee Betancourt, former vice president of University Relations, and Fausto Gomez, University lobbyist.

In addition, David Surbrook, former vice president of

University Development has accepted another position within the University, but said he plans to leave FIU in the near future.

"It's not uncommon for a new CEO [chief executive officer] to make sweeping changes in the administrative structure," Surbrook said. "I feel good about what the FIU Foundation has been able to accomplish in the last two years under difficult circumstances."

Surbrook said he plans to return to charitable fundraising, the field in which he has spent much of his professional life.

Although Marshall stressed he accepted the vice presidential position on an acting basis only, he wasted little time placing his imprint on the new division. Marshall ordered the removal of a wall dividing the former departments of University Relations and University Development, located in PC 230 at Tamiami.

"That wall was a physical symbol of the separation that will exist in this division no longer," Marshall said. "We

see CHANGE, p. 3



Photo by Mike Saenz

■ Angel Gracia, center, was co-director of the award-winning video. Greg Arce, left, and Pablo Pagan, right, were part of the five-member production crew.

## Local film students win \$25,000 video search

MICHAEL SAUNDERS  
Sunblazer news editor

Two local filmmakers were awarded top honors last week for their entry in the nationwide Madonna—MTV Make My Video contest.

Last Friday night, pop star Madonna presented Co-directors Angel Gracia and Clifford Guest with a \$25,000 check for their winning video of the title song from her latest album, "True Blue."

Gracia and Guest's four-minute, black-and-white film was voted best in a viewer phone-in poll conducted on MTV last Thursday night, topping nine other semifinalists chosen from 1,000 entries.

Gracia, 21, is a student at Miami-Dade North and served as the main cameraman for FIU's recent foray into the film world, "FIU Blues," spotlighting the University Public Safety department.

Other members of the five-man production crew filming the Madonna video figured heavily in the making of "FIU Blues": Greg Arce wrote the screenplay and was the lead actor; Pablo Pagan directed much of the film and is currently editing it for its scheduled premiere in January.

Guest, 28, of Lauderhill, has worked with Gracia on local short films and videos and the pair was scheduled for an appearance of ABC-TV's "Good Morning, America" Monday morning.

## University declares official AIDS policy

NEHA SHAH  
Sunblazer writer

In anticipation of the possibility that some members of the FIU community may contract AIDS, the administration has enacted an official policy concerning the disease in order to consolidate the University's response toward treatment of possible cases.

Adopted last spring, the policy is also part of the University's effort to combat the spread of the deadly disease through education.

"Our policy was one of the first in the [state university] system and probably became the model for the system-wide policy," said Judy Blucker, vice president for Student Affairs. Former University attorney Rachel Blechman can be credited with much of the final wording of the policy, said Blucker.

It states:

"Students and employees of FIU who may become infected with the AIDS virus shall not be excluded from enrollment or employment, or restricted in their access to University services

see AIDS, p. 3



■ Luis Medellin, center, stops for a brief photo with three of the government soldiers stationed in downtown San Salvador

## Filming El Salvador quake rescue unforgettable job for FIU student

NATALIE BUTTO  
Asst. news editor

Just before noon on Friday, Oct. 10, the Central American country of El Salvador was rocked by a series of earthquakes, centered about 10 miles northwest of the capital

city, San Salvador.

Many of the city's buildings were leveled, leaving at least 1,000 dead, 10,000 injured and 150,000 homeless, according to Salvadoran president Jose Napoleon Duarte.

Twenty-four hours after the initial quakes, FIU student

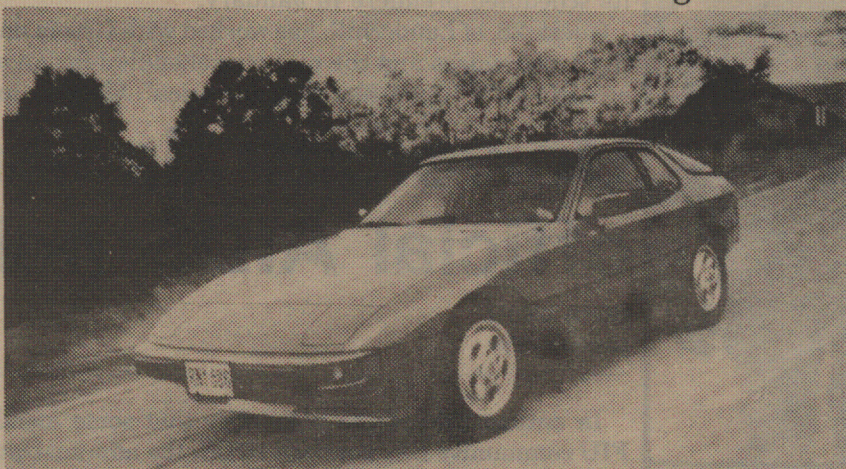
Luis Medellin, a video news photographer for WSVN-Ch. 7, accompanied a reporter and producer to San Salvador. The team's job was to focus on the Miami angle of the disaster

see QUAKE, p. 5

# FINALLY A FREE FLIGHT PLAN JUST FOR STUDENTS. YOU WON'T GET A BREAK LIKE THIS ONCE YOU'RE OUT IN THE REAL WORLD.

## INTRODUCING COLLEGIATE FLIGHTBANK, FROM CONTINENTAL AND NEW YORK AIR.

If you're a full-time student at an accredited college or university you can join our Collegiate FlightBank.<sup>SM</sup> You'll receive a membership card and number that will allow you to get 10% off Continental and New York Air's already low fares. In addition, you'll get a one-time certificate good for \$25 off any domestic roundtrip flight. Plus, you'll be able to earn trips to places like Florida, Denver, Los Angeles, even London and the South Pacific. Because every time you fly you'll earn mileage towards a free trip. And if you sign up now you'll also receive 3 free issues of BusinessWeek Careers magazine.



*This Porsche 924 can be yours if you are the national referral champion.*

## SIGN UP YOUR FRIENDS AND EARN A PORSCHE.

But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you \$10 for one year (\$15 after 12/31/86) and \$40 for four years (\$60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster.

Now more than ever it pays to stay in school.

SIGN ME UP NOW! (Please print or type)  1 Year (\$10)  2 Years (\$20)  3 Years (\$30)  4 Years (\$40)  
Must be submitted by 12/31/86.

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

College \_\_\_\_\_ Address \_\_\_\_\_

Permanent Address \_\_\_\_\_ Zip \_\_\_\_\_

Full time student ID # \_\_\_\_\_ Year of Graduation \_\_\_\_\_

\$ \_\_\_\_\_  Check/Money Order Enclosed PLEASE DON'T SEND CASH

American Express  Visa  MasterCard  Diner's Club

Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature **X** \_\_\_\_\_

FOR MEMBERSHIP APPLICANTS UNDER THE AGE OF 18: The undersigned is the parent/guardian of the membership applicant named hereon, and I consent to his/her participation in the Collegiate FlightBank program.

Signature **X** \_\_\_\_\_

Send this coupon to: Collegiate FlightBank

P.O. Box 297847

Houston, TX 77297

Complete terms and conditions of program will accompany membership kit.

**1485**

**CONTINENTAL** **NEW YORK AIR**

Some blackout periods apply for discount travel and reward redemption. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Current full time student status required for each year of membership. To earn any prize a minimum of 12 referrals is required. All referral award winners will be announced by 8/1/87. 10% discount applies to mainland U.S. travel only. Students must be between the ages of 16 and 25. Porsche 924 registration, license fees, and taxes are the responsibility of the recipient. © 1986 Continental Air Lines, Inc.

**CHANGE, from p. 1**

are now one team working together for the excellence of FIU."

Marshall, who will head the search committee for a permanent vice president of External Affairs, said he has no plans to temporarily step down as dean of Hospitality Management.

"I have accepted the new assignment in addition to my duties as dean, at President Maidique's request. I'll have one foot in each office."

He added that associate dean of Hospitality Management, Rocco Angelo, has also been named acting associate vice president of External Affairs.

In summing up the impact of the reorganization, Marshall labeled it, "simply another step on FIU's path to greatness."

"Our first president, Chuck Perry, led us through infancy. Gregory Wolfe led the University through adolescence, by taking us from a two-year school to a four-year school, building graduate programs and adding on-campus housing," said Marshall.

"The next step is to build the support to continue to grow, and to make FIU an institution of greater national prominence," said Marshall.

## College of Education offers new modified master's degree program

LINDA BILLETTER  
Sunblazer writer

For the first time, FIU's College of Education is offering a modified master's degree program, whereby students with a bachelor's degree can simultaneously obtain teaching certification and a master's degree.

To qualify for the program, students must have had at least a 3.0 grade point average as undergraduates and have scored 1,000 or more on the graduate record examination (GRE), according to Clement

Pennington, head of art education.

Muriel Barth, coordinator for undergraduate student advising for the College of Education, said 25 students enrolled in the initial class that began in May. Program participants must be full-time students for 15 consecutive months — one full school year plus another summer.

"The modified master's program is designed for a very select group. They are mature and have a purpose in mind," said Barth.

The Florida State Department of Education offers a \$6,000 fellowship, plus tuition and fees, for students who promise to teach within the state for three years in a subject area experiencing a critical teacher shortage.

Robin Politowicz and Beate Martinez are fellowship recipients who plan to teach high school social studies after they graduate next July. Martinez' step-son, Luis, 22, was also awarded a fellowship and will teach high school mathematics.

**Eve Medical Center**

Specialized low cost medical care in a serene supportive atmosphere

LICENSED BY THE STATE OF FLORIDA  
DEPARTMENT OF HEALTH

Expert Health Care

Licensed Medical Doctors • Registered Nurses  
• Experienced Professionals •  
• A Non-Profit Organization •  
• Prevention Information •

Strictly Confidential for Abortions  
& Birth Control

**24 HOUR HOTLINE  
591-2288**



For more information, Call: 591-2288 or 591-2300

**AIDS, from p. 1**

or facilities, unless medically based judgements in individual cases establish that exclusion or restriction is necessary to the welfare of the individual or of other members of the University community."

"We will handle each case on an individual basis and treat each case individually," said Blucker.

AIDS, acquired immune deficiency syndrome, is a highly contagious disease that affects the body's immune system and

renders it susceptible to other, often-fatal diseases. It has afflicted approximately 15,000 Americans by the end of 1985. Although highly contagious, medical research and experience has shown that AIDS is not easily transmitted or contracted.

The virus is most often transmitted by intimate sexual contact and by exposure to contaminated blood. Experts say the best precautions are reducing the number of sexual

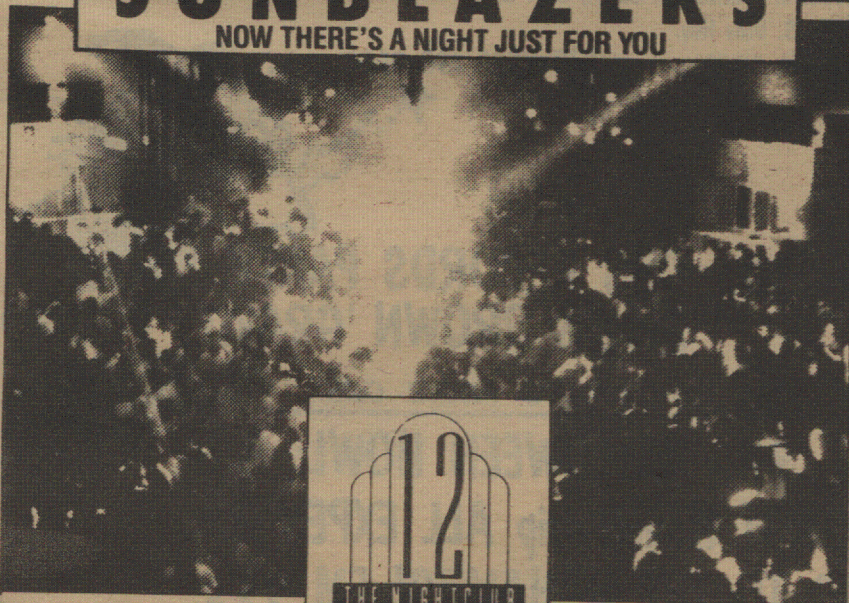
partners, knowing those partners well and avoiding the exchange of bodily fluids by the proper use of condoms.

Unfortunately there are no vaccines or effective treatments, so the only way to combat AIDS is through education.

The first official training programs beginning Tuesday, Oct. 28, and Wednesday, Oct. 29, are open to everyone and will consist of films, lectures and handouts of instructional material.

## SUNBLAZERS

NOW THERE'S A NIGHT JUST FOR YOU



### SATURDAY

Experience South Florida's largest and most spectacular night club

#### STUDENT SPECIAL

Present your valid Dade County UNIVERSITY I.D. with proof of legal age and receive FREE ADMISSION before 12:35 A.M. After 12:35 A.M. admission is \$5.00 and your FIRST DRINK is FREE.

1235 WASHINGTON AVENUE • MIAMI BEACH • (305) 531-1235  
Doors open 10:00 p.m.  
Valet Parking

## CROSSOVER

### CONCERTS

PRESENTS  
**TANIA MARIA**  
and her band

SAT.  
NOV. 1st  
8:00 PM



## BRAZIL'S HOTTEST JAZZ

GUSMAN CENTER FOR THE PERFORMING ARTS

TICKETS: Reserved Seats \$17.50 \$15.00 \$12.50  
ON SALE AT ALL BASS TICKET OUTLETS & AT THEATRE BOX OFFICE

TIME: 8:00 P.M.

INFORMATION: CALL 663-0344 or Bass Ticket Outlets  
FREE PARKING

# 4 news

tuesday, october 28, 1986 ■ the sunblazer

## News briefs: Compiled from national college papers and magazines

Students at the University of Iowa have delayed plans to dispense free birth control devices in a dormitory, and will instead work first to improve sex education.

Fears of lawsuits brought on by the planned dispensing of the 100 condoms purchased with student activity fees, caused the delay of the plan's implementation at the Burge Student House.

Once the legal bugs are worked out, the students plan to purchase non-prescription birth control devices for women, too.

A university official said student dormitory governments "have that kind of freedom" on use of student activity fees, which come from a \$4 assessment on each resident student.

A broken jar of tea almost landed a Texas junior college student in very hot water.

Tipped off by a suspicious fragrant brown powder leaking from a package addressed to her, three police officers swooped down on the dorm room of Elizabeth Horn, 19, a student at Paris Junior College

near Dallas. Lab tests done on the powder showed it was hashish.

The officers searched the room and confiscated more of the powder from a trash can where poor Elizabeth had disposed of the broken jar. More tests yielded the same incriminating results.

Coming to her rescue was lawyer Bill Flanary, who accompanied Elizabeth to the second set of tests at the Lamar County sheriffs office. After things had begun to look bleak for Elizabeth, Flanary

produced some startling evidence of his own.

He pulled an envelope of brown powder from his pocket and asked the officers to test the contents. It tested as hashish. When asked where he obtained his sample of powder, Flanary showed the officers a jar of Bigelow "Constant Comment" spiced tea that he bought at a supermarket that morning.

The county prosecutor agreed to write a letter of apology to Elizabeth and a letter of explanation to school officials.

Forty-nine Wellesley College students were arrested during a demonstration protesting the school's refusal to divest \$41 million of its holdings from companies doing business in South Africa.

The students at the all-female liberal arts college blocked two main entrances to the campus by laying across two roads, after the school's trustees voted 17-14 against divestiture.



*The Ladies Center*

THE LADIES CENTER has been caring for the Student Community for over a decade.

WE ARE PROUD TO ANNOUNCE THE OPENING OF OUR NEW KENDALL LOCATION.

THE LADIES CENTER  
A Special Health Care facility created by women for women.


- New early pregnancy testing
- Confidential Counseling
- SPECIAL STUDENT FEES
- Pregnancy terminations

MEDICAL CARE YOU CAN TRUST...  
PEOPLE YOU CAN TALK TO.

THE LADIES CENTER  
9485 S.W. 72 Street, Suite A 240  
Miami, FL 33173  
595 6766

THE FUTURE IS IN  
**INTERNATIONAL BUSINESS**

A representative will be on campus  
WEDNESDAY, NOVEMBER 5, 1986  
to discuss  
**GRADUATE STUDY**



**THUNDERBIRD**  
AMERICAN GRADUATE SCHOOL  
OF INTERNATIONAL MANAGEMENT  
GLENDALE, ARIZONA 85306

Interviews may be scheduled at  
CAREER RESOURCES CENTER

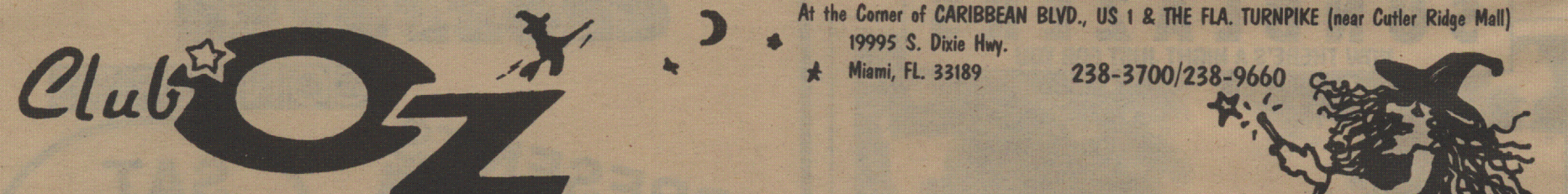
**DISCOUNT BRIDAL SERVICE**  
Bridal, Bridesmaids & Mothers  
Gowns, Hats & Veils  
20-40 PERCENT OFF!  
Call: 661-2944  
"All Nationally Advertised Gowns!"



**TYPIST**  
\$500 WEEKLY AT HOME  
For more info: Send Self-addressed stamped envelope  
To: Mr. Peralta  
P.O. Box 370561SB  
Miami, Fla. 33137

**NOW HIRING FOR ALL POSITIONS**  
**STEAK and ALE**  
18661 Biscayne Blvd  
North Miami Beach, Florida 33160

At the Corner of CARIBBEAN BLVD., US 1 & THE FLA. TURNPIKE (near Cutler Ridge Mall)  
19995 S. Dixie Hwy.  
★ Miami, FL 33189 238-3700/238-9660



★ **THURSDAY, OCT. 30: CBS RECORDS PARTY: "JAMES BROWN 'GRAVITY' PROMO"**  
LOTS OF FREE GIVEAWAYS FROM CBS!

★ **FRIDAY, OCT. 31: HALLOWEEN HOWL: ALL WEEKEND LONG! Round-trip ALL EXPENSES PAID for TWO TO THE BAHAMAS! FM 95's JEAN CASHMAN will be MC-ing. Best & Worst Dressed Costume Contest (You can't lose!)**


FRIDAY, NOV. 7...OZ'S ONE YEAR ANNIVERSARY BASH!

★ **SATURDAY, NOV. 1: "G.C. DANGEROUS" FEATURING GENE CORNISH FORMERLY OF THE YOUNG RASCALS**

PERFORMING THEIR HITS 'GOOD LOVIN', 'GROOVIN', 'PEOPLE GOTTA BE FREE' & 'MUSTANG SALLY' ...From the band that had 17 GOLD SINGLES IN THE 60'S!!!

★ **ONGOING:**

- TUES: LATIN TUESDAYS with VIDA! 1000 Dance Competition!
- WED: LADIES KNIGHT Featuring The Hottest All Male Dance Review in Miami!
- THURS: COLLEGE NIGHT!
- FRI/SAT: WEEKEND PARTY, Non-Stop 'til 5 a.m.!



MEET A MATE AT MIDNIGHT!.....

## QUAKE, from p. 1

and cover the rescue operations.

Medellin, 26, is a senior communications major and has worked for WSVN for a year and a half. His family moved to Miami in 1978 from the town of Medellin in Colombia. He attended Hialeah High School and Miami-Dade Community College.

The crew arrived in San Salvador the morning after the main quakes, and they left the following Wednesday, while tremors were still taking place.

Medellin said the film crew didn't encounter any trouble from the military during their first day, but some minor difficulties later were caused, he

says, by the large media presence.

Many of the homeless had to prepare their meals in the streets, but offered food, usually bread and something to drink, to the crew even though they had very little for themselves.

"It's sad to see all the people in such need," said Medellin, adding, "These people are going to stay here all their lives."

He is a candidate for a Florida Emmy Award for his camera work at a undercover drug bust at the Doral Hotel in Miami Beach, during which four police officers were shot and wounded.



## San Salvador rebuilds after earthquakes shock nation

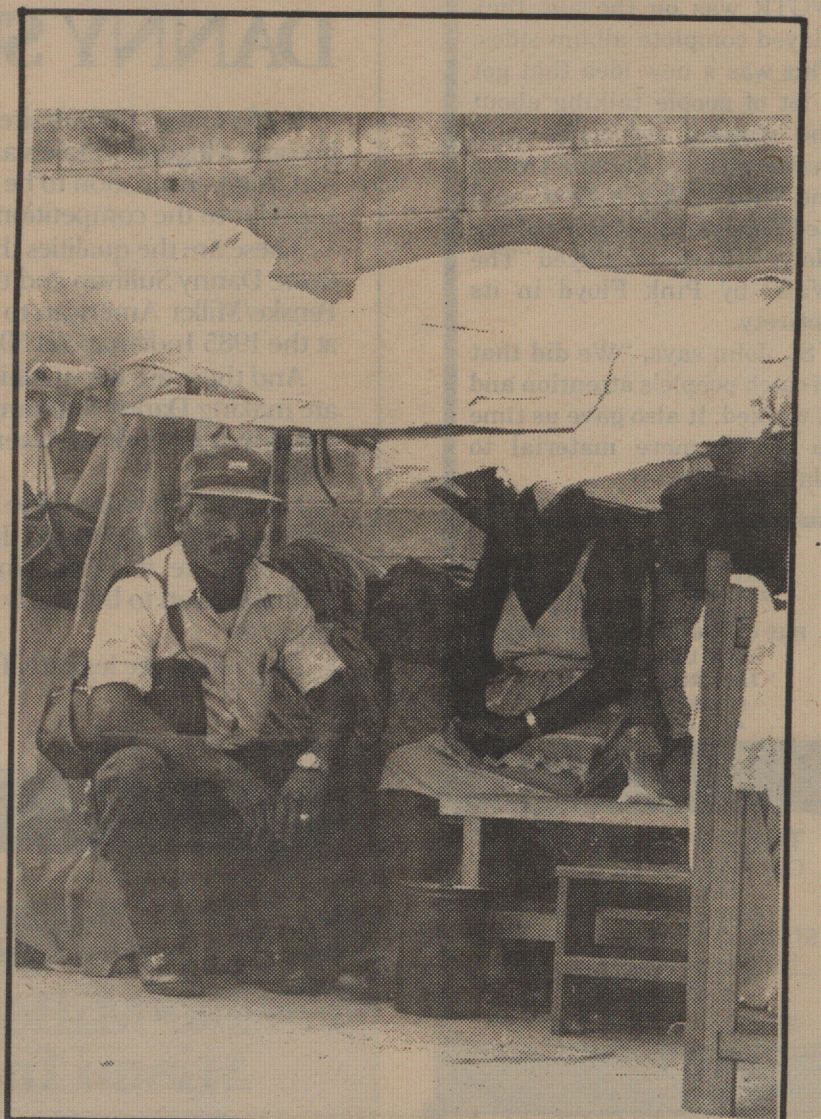
■ The Ruben Dario building, upper right, was one of the structures affected worst by the quakes. More than 300 people were trapped inside the rubble of the collapsed building. Some were rescued alive; others were not so lucky. Saturday, the day after the quakes, Medellin was the only photojournalist allowed inside the building to film the rescue operations.

■ Government soldiers, center right, were called into the area to guard against looting and vandalism. Most were young—15 to 18 years old—and carried their American-made M-16 rifles with the safety catch off. The government and opposition leaders agreed to uphold a temporary ceasefire while the region recovered. Sporadic fighting resumed by the end of the week.

■ Outside the American Embassy, lower right, a homeless family rests under their temporary shelter. Official estimates placed the number of people left homeless at 150,000. Some of their houses were still standing, but were too dangerous to inhabit. Many families lost nearly everything, but still were able to share food or potable water with those less fortunate.

■ Outside San Salvador, lower left, the remains of the house of a family with relatives in Miami. Medellin and the WSVN crew tried to bring a local perspective to the tragedy. Here, four days after the disaster, carefully stacked bricks and other collected materials indicate the beginning of the rebuilding process.

■ Exclusive photos by Luis Medellin



# features

tuesday, october 28, 1986 ■ the sunblazer

## Meet the new 97.3 FM, not the same as the old 97.3 FM

**STEPHANIE PERKS**  
Sunblazer assistant features editor

The new rock'n'roll station, WGTR, has caught the attention of many South Florida listeners.

On Sept. 19 the former 97.3 WAIA, an adult contemporary station, changed its call letters to WGTR and changed its playlist to classic rock songs from the past and present.

The former station experienced sagging ratings and the management felt there was room on the dial for a new rock station. It was time for a change.

"We're trying to establish ourselves as a rock 'n roll station. We play songs that no one else will play and write down all requests. The program director keeps track of all the requests. We're asking for input," said Ron St. John, WGTR DJ.

Most of the FIU students that have heard the station are very pleased with it. A few students have commented, "It's great. It's a good mix. They are just like K-102 was but they don't play the old stuff. It's better than WSHE."

WGTR is one of the few stations in the country that plays only compact discs. Most stations play some CDs, but not as their only music source. The people at WGTR feel the quality of sound is better particularly if a song has been played many times.

For the first few weeks WGTR was on the air, they played complete album sides. This was a new idea that got a lot of people talking about the station, especially with masterpieces like side two of the Who's "Who's Next" and Led Zeppelin's "Houses of the Holy." They even played "The Wall" by Pink Floyd in its entirety.

St. John says, "We did that to catch people's attention and it worked. It also gave us time to collect more material to play."

WGTR is now competing with WSHE for control of South Florida's rock market. Former WSHE morning show hosts, Skip Herman and Jim Mc Bean will most likely be on WGTR's morning show after their contract stipulations from WSHE expire. Their contracts state that if they leave

WSHE and break contract,

*"We're trying to establish ourselves as a rock'n'roll station."*

*--WGTR DJ Ron St. John.*

they are not allowed to broad-

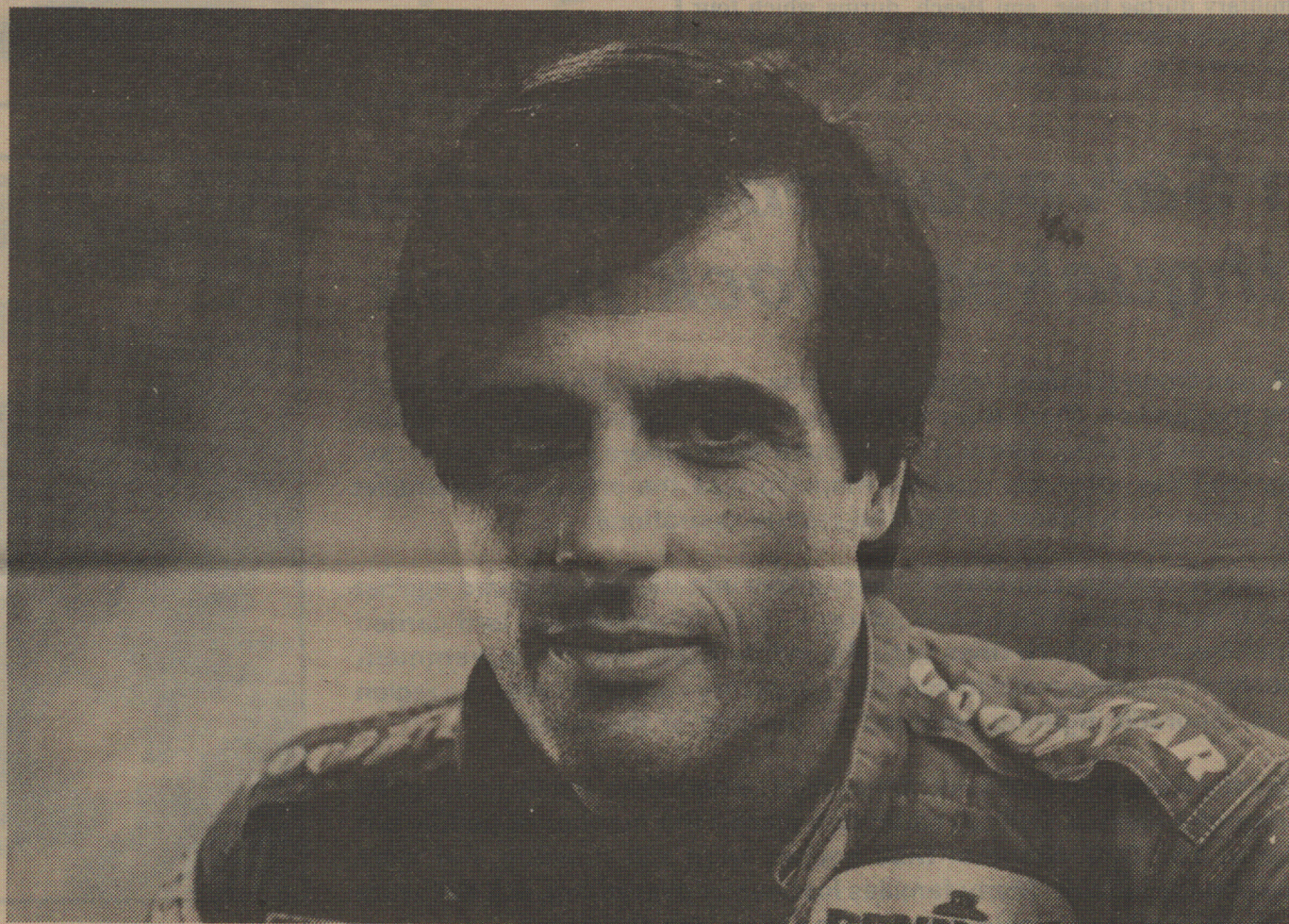
cast in South Florida for four months.

In the meantime, WSHE has contracted Pittsburgh deejays Jimmy Roach and Steve Hanson from WDVE to take Herman and Mc Bean's place. WSHE's program director, Michael Dal Fonso, states "there won't be any changes in

format now that we have competition."

All in all, WGTR's popularity is growing. New stations take time to get off the ground this one has come out fighting. The only way WGTR won't continue its upward climb, however, is if it stops playing good old rock'n'roll.

## TWO AMERICAN LEGENDS.



## DANNY SULLIVAN AND MILLER BEER.

It takes more than desire to become a legend. It takes a will to win. A determination to be clearly superior to the competition.

These are the qualities that drove Danny Sullivan and the Penske/Miller American to victory at the 1985 Indianapolis 500.

And these are the qualities that are making Danny Sullivan one of the newest legends in American racing.

For over 130 years, we've been brewing Miller Beer with the same kind of desire, the same kind of determination to be clearly superior.

And today, the legend of Miller

Beer lives on. In every glass. In every can. In every crystal-clear bottle.

Miller contains no additives or preservatives. Purity you can see. Quality you can taste.

So when you want a beer that's made to be the best, ask for a Miller.

Because just like Danny Sullivan, it's a legend made the American way.

**Miller**



©1986 Miller Brewing Company, Milwaukee, WI

MADE THE AMERICAN WAY.

Come see Danny Sullivan in the Penske/Miller American. Sunday, November 2 at the Miami Indy Challenge 200 at Tamiami Park.

**JOB WINNING  
PROFESSIONAL RESUMES**  
Take Full Advantage of Your  
Career Opportunities!  
FREE Consultation \* Expert Writing  
Cover Letters \* Updates  
\* Track Record of Success \*  
5 YEARS SERVING F.I.U.  
Coral Gables 441-1667

**TEST PREPARATION**  
COURSES OFFERED AT FIU  
SPONSORED BY  
STUDENT ACTIVITIES AND  
STUDENT GOVERNMENT ASSN  
SAT/GRE/GMAT/LSAT/FTE  
KATZ & ELKIN  
274-2711 • 751-8100

## SGA plans comedy festival

PEGGY SCIROCCO  
Sunblazer writer

A day of laughter, jokes and satirical comedy awaits the Bay Vista Campus on Wednesday, March 25. SGA is in the planning stages of a one-day comedy festival.

"The Comedy Festival hopes to include hours of insanity, fraternity style," said Ron Karasz, chairperson of SGA special events.

The day is tentatively scheduled to offer laughs galore with dunking booths, clowns, Simon Sez, and Laugh Olympics. The special attraction will be a three act comedy concert put on by confirmed guests Mary Wong, Jonathon Solomon and Marsha Warfield in the

square next to the Ruth Foreman Theatre.

The first act will feature Mary Wong—not a Chinese woman but three black comedians from the far east side of Chicago. They will present hip urban wit and sophisticated satire.

The second act will feature Jonathan Solomon. Solomon appears regularly at the Improv and Comedy Cellar in N.Y. City. The New York Post calls him, "one of the hardest working, best comedians around."

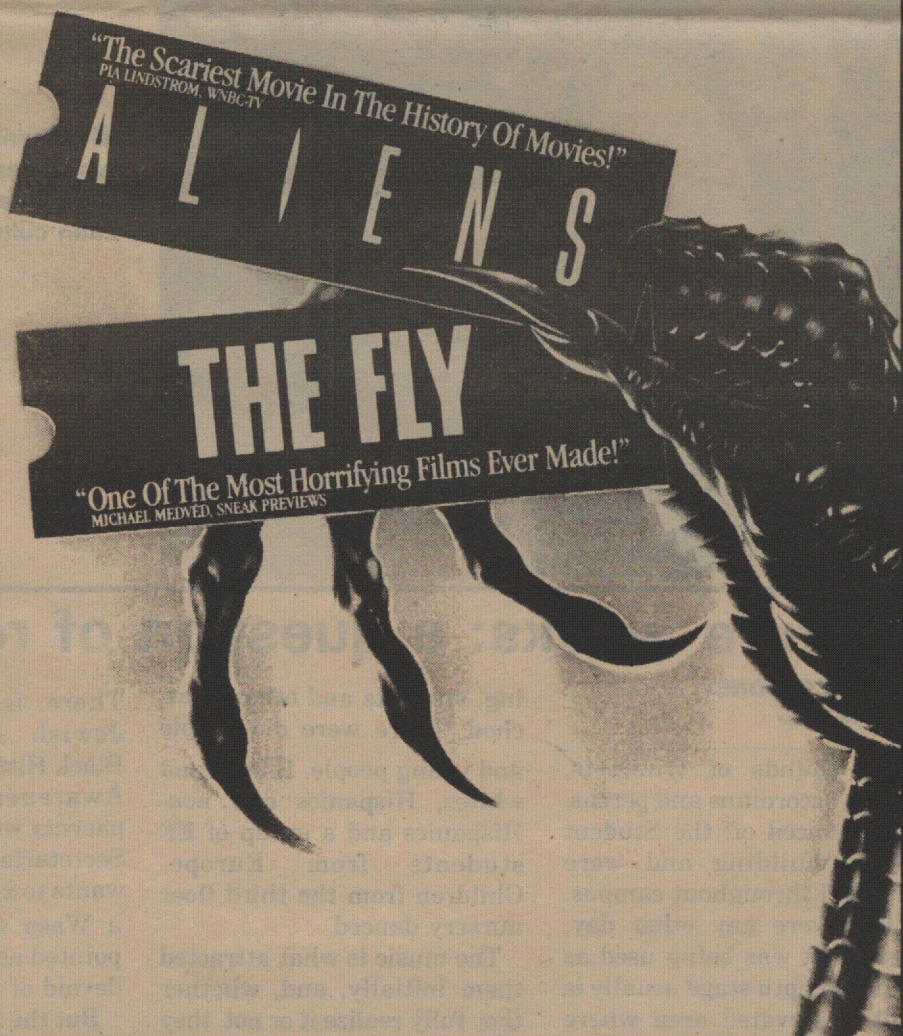
The final act will feature the one and only Marsha Warfield from NBC's "Night Court". Warfield plays the bailiff with sarcastic, down-to-earth humor.

Bay Vista Campus' Comedy Festival guarantees a day of laughs for all.



## The Ultimate Double Creature!

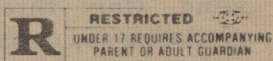
See Two Of The Year's Monster Hits For The Price Of One.



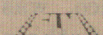
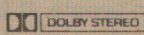
Special Double Feature Starts Halloween Everywhere!

TWENTIETH CENTURY FOX Presents BRANDYWINE Production A JAMES CAMERON Film ALIENS SIGOURNEY WEAVER  
Music by JAMES HORNER Executive Producers GORDON CARROLL, DAVID GILER and WALTER HILL Based on Characters Created by DAN O'BANNON and RONALD SHUSETT  
Directed by JAMES CAMERON and DAVID GILER and WALTER HILL Screenplay by JAMES CAMERON Produced by GALE ANNE HURD Directed by JAMES CAMERON  
Original Soundtrack Available on Varese Sarabande Records And Cassettes READ THE WARNER BOOK

BROOKSFILMS Presents DAVID CRONENBERG Film THE FLY JEFF GOLDBLUM GEENA DAVIS JOHN GETZ Music by HOWARD SHORE  
Screenplay by CHARLES EDWARD POGUE and DAVID CRONENBERG Produced by STUART CORNFELD Directed by DAVID CRONENBERG



PRINTS BY DETUXI



AIM HIGH

### ATTENTION BSN CLASS OF 1987.

The Air Force has a special program for 1987 BSNs. If selected, you can enter active duty soon after graduation—without waiting for the results of your State Boards. To qualify, you must have an overall "B" average. After commissioning, you'll attend a five-month internship at a major Air Force medical facility. It's an excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse officer. For more information, call

SSgt Gerry Baker  
(305) 444-1527 collect



Uncommon Success

A chance to work for Marion Laboratories is a once-in-a-lifetime opportunity. Our success at building outstanding employee relations and a progressive management style is so uncommon that we are listed in the recent best-seller *The 100 Best Companies To Work For In America*.

On the average, Marion has doubled in size for every three years we have been in existence and we are looking for similar growth in the years to come. What all this means for the college graduate interested in a professional sales career is an uncommon opportunity for you. As a sales representative for Marion Laboratories, you will market a sophisticated and expanding line of pharmaceutical and scientific products which have gained widespread respect in the industry.

These positions will represent our full line of pharmaceutical products to physicians and other health care professionals in a variety of nationwide established territories. The ability to develop strong professional relationships, a stable work history, and/or an active and successful college career are essential. A Bachelor's degree is required, preferably in business/marketing or the life sciences.

Get your future off to an uncommonly good start with Marion. We offer an exceptional compensation and comprehensive benefit package including company car. We will be recruiting on Campus on November 24th. Please contact the College Placement Office to make arrangements to view the 15 minute videotape on Marion Laboratories and to sign up for an interview.

An Equal Opportunity Employer M/F

**Marion Laboratories, Inc.**

The Uncommon Company

With An Uncommon Company

# 8 editorials

tuesday, october 28, 1986 ■ the sunblazer

## It just doesn't add up

### Unfair accounting department policies tarnish University's business reputation

DAVID COLODNEY  
Sunblazer editor

Tony Marshall has built the University's Hospitality program into one of the best in the nation. In addition to Hospitality, this University is best known for its Business school as well.

Dean Marshall ran the Hospitality program with style and class. Unfortunately, the same can't be said of the accounting department.

Students have finally begun complaining about the unfair practices of that department. To proceed into the second accounting class, one must not only pass the first class with a 'C' or better ('B' or better for accounting majors) but they also must take and pass a readiness exam.

Despite obtaining a decent grade in the class, students often fail the readiness exam and consequently must retake the entire course. The same also goes for non-accounting

majors who fail the exam.

This policy is absurd.

Obtaining a 'B'-grade in a class is certainly worthy proof of knowing the material. A test is not necessary, especially for business students who are not majoring in accounting.

To make students take ACG 3021, Accounting for Decision Makers, a second time not only impedes their progress for a degree but also costs them about money. It's a waste of time.

In the accounting department, all exams are common

exams. But all professors aren't common professors. Each has their particular strengths and flaws, and invariably transfer that on to the students they teach. Proof of this is that the teachers do not even have a common curve for the common exam. A 60 may be a 'D' in one class, but a 'C' in another. Passing exams almost becomes a crapshoot. This is the most basic of blunders.

In panic of the high failure rate of ACG 3021, the account-

ing department in mid-term decided to add a special lab requirement. They then reversed themselves a few days later. How are students supposed to keep up with them? Adding a completely new requirement in the middle of a course is unfair; dropping it right after is simply stupid.

Professor Manuel Dieguez attributes the high failure rates to poor study habits. The recent events indicate it is the faculty that have the poor habits.

## Silent Rice's comments don't benefit University AD

Editor:

As a member a of the greater FIU community, I have heard little or nothing from the athletic director, David Rice for the past year. How humiliating that when he chooses to speak, his words are inappropriate and ill befitting a man of his position.

I refer to the Oct. 7, 1986 issue of the Sunblazer in which Mr. Rice is quoted, "We don't want to wind up like Miami." There is much work to be done on the FIU campus to build the athletic program to a measure of prominence and give the hard-working young adults who participate the recognition they deserve. It most assuredly need not be done by taking potshots at a neighbor university which may be having problems.

I would hope the next time the silent Mr. Rice has something to say, he will do so in a positive manner that does credit to him, his office, and the FIU community.

Sincerely yours  
Dick Barth,  
Sunblazer supporter

## On campus...



■ Hispanic Heritage Week, which ran from Oct. 13-25, highlighted many aspects of Latin culture.

## the sunblazer

Bay Vista Campus  
SC 253  
North Miami, Florida 33181  
(305) 940-5684

Tamiami Campus  
UH 313  
Miami, Florida 33199  
(305) 554-2315

DAVID COLODNEY	Editor
VALERIE GREENBERG	Associate Editor
MICHAEL SAUNDERS	News Editor
JEFFREY BRENNER	Sports Editor
SANDA KURTZ	Features Editor
MICHAEL SAENZ	Photo Editor
NATALIE BUTTO	Asst. News Editor
CAROL STRICKLAND	Asst. Sports Editor
STEPHANIE PERKS	Asst. Features Editor
ANDY ITKOFF	Asst. Photo Editor

BUSINESS MANAGER	Hugh Moore
ADVERTISING MANAGER	Michelle Dreseris
PRODUCTION	Francisco Castro

STAFF: Diane Aiello, Lourdes Alonso, Ernie Bastillo, Ada Catalan, Lissette Campos, Lillian Cano, Gary A. Costales, Kim Combs, Ivonne Couret, Barbara Cushing, Jackie Doubleskey, Sylvia Gonner, Michael Kelson-Shelley, Holly Manheim, Steve Martinez, Mary Ellen Monahan, Mariann Pelikant, Ivan Pham, Eric Rodriguez, Selma Rubio, Carolyn Salata, D.J. Simenuk, Sophia Sniman, Adrian Walker and Theresa Willingham.

## Culture weeks: a question of respect

DAVID COLODNEY  
Sunblazer editor

The sounds of trumpets, drums, accordians and percussion bounced off the Student Center building and were refracted throughout campus. If this were any other day, then what was being used as an impromptu stage usually is a little elevated area where students gather occasionally to study, or to sit and talk, or where patrons of the Ruth Foreman Theatre await patiently for their show to begin.

Today, however, was something different. As part of the Hispanic Heritage Week celebration, La Familia Mora-Arriaga, a band of family members from Mexico, was playing a blend of their favorite Latin and American music. It was a terrific show.

Along the staircase and leaning over the second floor rail-

ing, students and others watched. There were old people and young people. Blacks and whites, Hispanics and non-Hispanics and a group of EF students from Europe. Children from the third floor nursery danced.

The music is what attracted them initially, and, whether they fully realize it or not, they were there for another reason: to appreciate and respect Hispanic contribution to our society. But it was something else as well. True, Latin awareness was increased but also other nationalities were as well. When something like this happens, most people tend to stand back and look at their own people. It is good for group morale, and it is good as an educational thing.

I've heard the complaints. There is a week for everything.

There is Hispanic Week, Jewish Awareness week, Black History month, Alcoholic Awareness week, Grandpaernts week, and Be-Nice to Secretaries day. My girlfriend wants to know why there isn't a Wasp week, and is disappointed as every year goes by, devoid of a WASP Week.

But the raising of awareness of a particular culture is important. Miami is a tri-ethnic city, and the United States is a multi-ethnic nation. This country was built on the contributions of people representing every ethnic group. So why not pay tribute?

One must view this array of culture weeks with an open mind. Only through appreciating and understanding and respecting where the next guy comes from can we hope to eradicate the ethnic tensions that abound.



## A true prize

### Holocaust writer, expert offers special gifts of knowledge and understanding

ADRIAN WALKER  
Sunblazer columnist

(Editor's note: Former FIU visiting professor Elie Wiesel was awarded the Nobel Peace Prize last week.)

The news of Elie Wiesel's Nobel Prize unleashed a flood of memories and emotion around the world. Toasts and editorials lavished praise on the historian, novelist, humanitarian. I thought about the teacher. That is the Elie Wiesel I know.

I knew who Wiesel was when I signed up for LIT 3930, but only vaguely. I had heard of his famous holocaust memoir, "Night," but I knew nothing of the rest of his writing, and nothing, really, of the man.

He walked in on a chilly February Friday morning, a small man in a dark suit who might just as well have been a lawyer or an accountant rather than one of the world's most influential writers. In a barely audible voice, he went around the conference table, asking us all to tell him a little about ourselves, telling us that one of the reasons he loved teaching was because he learned as much from his students as they learned from him.

With those formalities behind, he began to tell us a little bit about how he came to write "Night," which was published in 1957. "I could not write this book right away," he said. "I had to study first, and live. I had to make peace with many things."

After the war, he said, he rejected repatriation in eastern Europe, opting instead to study philosophy in Paris, struggling to make sense of the cruelty and horror his people were forced to endure.

The struggle to understand facism was made immensely more complicated by his deep-rooted religious belief. To study the Holocaust is to ask oneself what kind of God would allow the sacrifice of innocent millions to bigotry and hatred.

This is not a question Wiesel has ducked. Consider this passage from "Night." "Never shall I forget that first night, the first night in camp, which has turned my life into one long night, seven times cursed and seven times sealed. Never shall I forget that smoke. Never shall I forget the little faces of the children, whose bodies I saw turned into wreaths of smoke beneath a silent blue sky. Never shall I forget those flames which consumed my faith forever."

His faith would return, long since returned, but he has never forgotten, or allowed the world to forget. All of which makes Wiesel sound profound, important and completely grim. He isn't. He isn't particularly well suited to literary comedy, but he was more than capable of spinning one long, funny yarn after another.

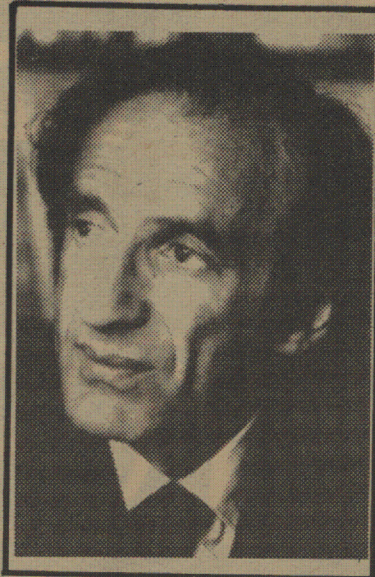
Still, I must confess, the lecture I remember--I have to call upon my memory, he forbade taping, considering a tape recorder a mechanical intrusion to communication--best

had few light moments. While we were in the midst of studying Arthur Koestler's "Darkness at Noon," a novel of purges in Stalinist Russia, Koestler and his wife committed suicide in London. When our class met the next day, Wiesel deferred his lecture on the book and talked to us about suicide, about the suicide of an artist.

He began by explaining that the Koestlers belonged to a pro-euthenasia group known as EXIT which advocated suicide and mercy killing. "It is very sad, but we must face the fact that writers kill themselves more than any other artists," Wiesel said. "In Koestler's case the newspapers have attributed his suicide to illness and it's true that he has been very sick. But that explanation-- and I have thought about this ever since the news arrived-- does not satisfy me. I think there is something missing. I think Koestler wanted to die not because he lost health, but because he lost hope. Koestler was a man who lost faith first in God, then in man. That was the problem he could not solve. I do not know the solution, either."

It was instructive, he said, that Koestler titled his famous anti-communist essay, "The God That Failed."

I suppose the most memorable thing about Wiesel's teaching is his immense love of books and of learning, and his ability to inspire that love in others. Teaching is not a job or a pro-



fession for him-- it's a way of life. The man who stood before us and asked why Kafka's wartime letters never mention the war, who taught us about Malroux and explained why Koestler killed himself wasn't reciting a paper. He was sharing the essence of his entire life: books and the people who wrote them.

At the risk of sounding presumptuous, I think Wiesel was awarded the right Nobel prize. He is a scholarly, literary man and a wonderful writer, but his greatest contribution to the world has not been his writing. His ultimate gift is his capacity to share, his willingness to give completely of his joys, his tragedies, his sorrows and triumphs in an effort to live up to the glory of God. I feel pride-- and a deep sense of responsibility-- to have briefly been the recipient of those lavish gifts. To waste them would be to cast off wisdom itself.

## Correspondence

### Student: Theatre turns campus into rest home

Editor:

The air is laden with perfume. So sour is the odor, it clogs your lungs. The scene is a mass of octogenarians, ostentatiously clad, clammering to another playing at...the Ruth Foreman Theatre.

At least three times a week, I am overwhelmed by these people as I traverse downstairs in the Student Center building. My conception of college includes masses of students sauntering to classes. However, this is shattered, as

I see them drain out of the A-1 buslines bus that brings them here.

I realize the Ruth Foreman Theatre is a part of spreading the University's name throughout the community. Maybe they even tell their grandchildren to apply to FIU. But I feel that a university is not the place for people to pass the time during retirement.

Another problem is that between the University's two campuses, there is truly only one theater for the student body, AT 100 on Tamiami. Perhaps Mrs. Foreman would

be willing to allow students to use her theater.

Michael Shelley,  
FIU freshman

## Bretos: Housing stories had bias, flaws

Editor:

There is a point past which every self-respecting person will slam the table and cry, "Enough, enough!" For me, that point came as I read your lead articles by Adrian Walker in the editions of Oct. 7 and Oct. 14.

Both articles deal with FIU housing. That of the 14th with Tamiami Housing in particular and substantially with its director, my wife, Conchy Bretos. They are an infelicitous twosome. They besmirch an exemplary record of accomplishment. They also raise important points about ethics and competence.

Let me straighten the record at the onset in one important regard. Conchy Bretos-- who, you'd better believe it, is proud to be a Cuban-American-- did in fact lodge a grievance last spring. She did not allege discrimination based nationality. Rather, she sought relief from a gross, inequitable and utterly unbecoming campaign of retaliation and harassment launched by Acting Vice President of Student Affairs Judy Blucker.

Mr. Walker in the Oct. 7 Sunblazer makes the following categorical statement: "Both dormitories, par-

ticularly Bay Vista, have been losing money since they opened. There is no question that Bay Vista is a financial hemorrhage to the University, and then some. But not Tamiami. Tamiami is a winner.

Had Mr. Walker consulted the ledgers issued by the comptroller's office (a department under vice president Arrowsmith's supervision), he would have faced a far different picture than the one he painted. The ledgers-- the proverbial "bottom line"-- show that at the end of August, 1986, Tamiami Housing had retained earnings of \$313,160.88. In addi-

tion to that, the amount of \$158,003 was placed in a Tamiami depreciation account.

In view of those facts, I found myself choking on the statement attributed to Vice President Arrowsmith, who, obviously has been Mr. Walker's source on these matters. If Mr. Arrowsmith has in fact been misquoted in the gem, "I don't know if the dorms are turning a profit, but I think they are at least breaking even." he should urgently correct the lingering impression of absent mindedness. This is especially critical for Mr. Arrowsmith, whose departmen-

tal lapses of memory cost FIU students \$15,000 last year. If, on the other hand, Mr. Arrowsmith's quotation is accurate, he might consider a quick, refreshing dip into the lake that bears his name.

The distinguished Vice President for Administration is quite correct about Bay Vista; it seems to be a ravenous black hole. Little wonder: it has had world-class mismanagement. But, please, again, keep your apples and bananas apart. Conchy Bretos is in no way responsible.

Miguel A. Bretos,  
Director, Cuban Exile  
History and Archives Project

➔ **PRE-CONCERT PARTY!!!** ➔  
**SATURDAY, NOVEMBER 1, 1986**



**5:00-8:00pm**

**FIU Rathskellar**

♦ **FREE** Hors d'oeuvres ♦ **FREE** Beverages ♦ **WSHE** Give-a-way  
♦ **D.J.** Spinning the latest New Music



• Invitations are available, While They Last, in Student Activities:  
Tamiami: UH211 Bay Vista: SC125  
• **Psychedelic Furs** Student Ticket Must be shown to receive an invitation. (Limit: 2 invitations per valid FIU/ID)



**HOMECOMING '86**

**PRESENTS**

# THE PSYCHEDELIC FURS

**IN THEIR ONLY SOUTH FLORIDA APPEARANCE. WITH SPECIAL GUESTS!!**



**SATURDAY, NOVEMBER 1, 1986**

**8:00 P.M. SUNBLAZER ARENA** (Tamiami Campus)

Tickets on sale at all **BASS TICKET OUTLETS** including **SPECS MUSIC STORES**. For information, Call 633-BASS. Special **FIU STUDENT DISCOUNT TICKETS** available with proper I.D., while they last, **ONLY** at the Student Activities Office:

**RESERVED SEATING...\$12.00**

\* Tamiami Campus - UH 211, 554-2137/38  
\* Bay Vista Campus - SC 125, 940-5800  
\* FIU/FAU Broward Center - Building 9 Room 224  
(BCC Central) Dade: 948-6747 Broward: 474-1402



**SPONSORED BY SGA - F.I.U. & BUDWEISER**

## Basketball starts practices

**JEFFREY BRENNER**  
Sunblazer Sports Editor

It is getting close to basketball season, and practices are underway. The men's basketball team will start the season by playing the Australian National team (exhibition) Nov. 17, 8 p.m., at the Sunblazer Arena.

The Sunblazers open their regular season at Ohio State University, Nov. 29

The team which lost three stars to graduation: Patrick McDonald, all-time scoring leader, Hector Rodriguez, all-time rebounding leader, and Andre Laz, will be a main concern in replacing.

"We have five players who will try to take over the positions vacated. The players are sophomore, Jim Hulett, juniors Jon Gordon, Carlton Phoenix and Steven Truiett, and senior Jerry Nash. Jerry Nash has the inside edge right now, but

that can change," Rich Walker, men's basketball coach, said.

"In practice we look for the teams ability to absorb what we teach them, and its ability to adjust and execute. We also look for mental toughness, for example their attitudes towards condition," Walker said.

"Practice is going great right now," Walker said.

This years team will use the 45 second clock. It was used

last year, but it wasn't mandatory, "it makes us shift our game around slightly," Walker said.

With the tough schedule in which FIU plays 18 Division I schools. "The teams attitude toward playing such a difficult schedule seems upbeat, they know they have a tough task ahead of them and I think they will do just fine," Walker said.

"I think we will hold our own against any team this year, and I hope we will surprise some teams," Walker said.

Florida International University Department of Music

## Artist Series

### Arcadia Trio

(Gorjan Kosuta, violin; Milos Mlenjnik, violoncello; Ranier Gepp, piano)  
This tremendously successful ensemble features three of Central Europe's finest young chamber musicians performing the great piano trio literature, as well as fascinating rarely-heard 19th century works. "A musical feast." *Lexington Herald, FSM Records.*

### Lawrence Schubert

New York critics have praised his creativity, passion, lyricism, intellect, communicative power—virtually every aspect of his musical personality. "A precisionhoned elegance that bespoke a patrician musical intellect...a graceful lyrical ardor, an abundance of rhythmic vitality, and a warmly urgent communicative spirit...clearly the product of a superior pianistic talent." *NY Times.* He brings romantic flair, lyricism and passion to his playing that is rivaled by few pianists of the decade; one of 2 or 3 specialists in the Dohnanyi repertoire in America. "Schubert, pianist, excels...this was impressive playing." *NY Times.*

Sep. 28

Nov. 20

### Contrasts

(Esther Lamneck, clarinet; Yuval Waldman, violin; Thomas Hrynkiw, piano)  
Three internationally renowned artists join forces to perform rarely heard treasures of chamber music by Bartok, Mozart, Berg, Schumann, Stravinsky and others. "Lamneck is an astonishing virtuoso; all the performances were impeccable...Waldman's expressive sincerity and sheer communicative warmth; spectacular playing." *NY Times.* "Hrynkiw's magnificent playing...dramatic power and poetry." *Washington Post.*

### Budapest Brass Quintet

One of the world's greatest brass ensembles featured at major festivals. "Highlight of the season...some of the fastest, most polished and exciting brass virtuosity...their dynamic contrasts and brilliant crescendos are thrilling." *St. Petersburg Times.* "Racily brilliant enough to win the day in whatever they played." *The Times, London. Hungaroton, Bellaphon, & Erato Records.*

Jan. 22

Apr. 5

All performances in AT 100, Tamiami Campus at 8:00 PM. The price per concert is \$8.00 adults, \$5.00 students and seniors, FIU students free. A series subscription ticket can be purchased for \$25.00. For more information call the FIU Music Dept., Tamiami Campus 554-2896. Tickets will also be available at the door the night of the concert.

This Series is sponsored in part by the FIU Department of Music and also by a grant from the Student Government Association.

## Jeff, Dave, Mike's trivia corner

1. In the 1969 World Series, who hit into the final out for the Baltimore Orioles, as the New York Mets clinched the World Championship?
2. Who was Nolan Ryan's 3000 strikeout victim?
3. Which pitcher has won the most World Series games?
4. Name the last two pitchers, who won three games in a World Series?

1. Davey Johnson (current New York Mets manager) hit a pop fly to the second baseman for the Mets.
2. Danny Heep was the 3000 player to be struckout by Ryan.
3. Whitey Ford, has won ten games and lost eight, while playing in 11 World Serieses.
4. Bob Gibson won three games for the St. Louis Cardinals in 1967, and Mickey Lolich did it in 1969, for the Detroit Tigers

## SUNBLAZER CLASSIFIEDS

- 100 \_\_\_\_\_ Announcements
- 200 \_\_\_\_\_ Personals
- 300 \_\_\_\_\_ Employment
- 400 \_\_\_\_\_ Job Seekers
- 500 \_\_\_\_\_ For Sale/Misc.
- 600 \_\_\_\_\_ Rentals
- 700 \_\_\_\_\_ Real Estate/Sale
- 800 \_\_\_\_\_ Autos/Boats/Sale
- 900 \_\_\_\_\_ Typing Services
- 1000 \_\_\_\_\_ Blazers
- 1001 \_\_\_\_\_ Events
- 1002 \_\_\_\_\_ Services
- 1003 \_\_\_\_\_ Tutors/Services
- 1004 \_\_\_\_\_ Rides/Carpools

TO PLACE A CLASSIFIED

CALL: 940-5685

or send a letter with ad (typed please) along with 10 cents a word, 20 cents each BOLD word to: THE SUNBLAZER CLASSIFIEDS, SC 253, Bay Vista Campus, Florida International University, North Miami Beach, Fla. 33181 or UH 313, Tamiami Campus, F.I.U., Miami, Fla. 33199. Have you got a question? Call us at: 940-5685 or 554-2315



**100ANNOUNCEMENTS BOOK LOVERS WANTED!**  
Read and Profit, unlimited potential, Commissions and Bonuses, no investment, inventory or Book-keeping. Call: 255-5868

**NEW ACROPOLIS ACTIVITIES:**  
OCTOBER 30 - 8:00 P.M. 'The Mystery of Halloween'. Call 444-5180. All lectures given at: 311 Bird Road.

### 300: EMPLOYMENT

Miami Lakes T.S. Production "Showcase" looking for New Talent - Dancers, Magicians, Actors. Call: Adrian 895-3969. Leave Message.

Fragrance Models Part-time, year-round. Work in Department Stores. Call: 662-6876

**WANTED: ADVERTISING SALES REPS. FOR THE SUNBLAZER NEWSPAPER. COMMISSIONS PAID.** You'll need transportation. Outgoing, reliable. We'll train you. Call: Michelle - 940-5685. Mon:2-4. Tue:2-4. Wed:2-3.

A small company seeks a person to implement various programs on an Apple P.C. Flexible hrs. Call 696-3811 ask for Ernest.

National college marketing company seeks individual or campus group to work part-time assisting students in applying for credit cards. Flexible hours, excellent \$, full training. Meet students and have FUN. Call Vick at 1-800-592-2121

### 900: TYPING SERVICES

**TYPING SERVICE** - Bay Vista area. Pick-up and delivery. Last minute, overnight service available. Call: 945-4596, after 6 p.m. 3

**TYPING:** Term papers, reports, resumes, letters, stats, dissertations. Same day service in many cases. Call: Jennie - 448-2152. Over 30 years experience. jm8

**TYPIST.** Fast and accurate. Near Tamiami Campus. Vicki 223-7130

**WORD PROCESSING.** Dadeland Mall Area. 667-0657 AFTER 6:00 P.M.

**PROWORD.** Bilingual Wordprocessing. Tropical Park Area. Lily - 264-2751 AFTER 6:00 P.M.

**RESEARCH PAPERS.** 15,278 Available! Catalog \$2.00. Research, 11322 Idaho, #206XT, Los Angeles 90025. TOLL-FREE HOT LINE: 800-351-0222, Ext. 33. VISA/MC or COD.

**NEED TYPING DONE? TERM PAPERS? WORD PROCESSING? REPORTS? KENDALL AREA** 238-7099

**TYPING:** Typing's all I do, and I'm good at it! Don't take chances with the inexperienced typists. Bird & 82nd. Ask about 20 PERCENT DISCOUNT. VIVIAN 599-3771. (10-5, Mon-Fri) 221-0203 (Eves-Weekends)

**ATTENTION STUDENTS/FACULTY: EXCELLENT TYPIST.** Word Processor. Manuscripts/Technical Manuals/Theses and Term Papers/Legal and Medical Reports/General Typing/Notary. Reasonable Rates. Miami Beach and N.E. Miami area. ELAINE. 673-8492.

### 1002 SERVICES

**RESEARCH AND INFORMATION SERVICE.** Expert computer database searches for literature reviews without the hassle. Reasonable fees. Custom Research 665-8585.

**THE NEXT ISSUES OF THE SUNBLAZER WILL BE PUBLISHED ON:** November 4,11,18,25; December 2,1986. For Display Advertising Rates, please call Michelle Dreseris at 940-5685.

**In the event that an error is made in any advertisement, notice must be given in writing to our office by 1:00 p.m. on the day following publication of that issue, as the publishers are responsible for only ONE incorrect insertion.**

**Quantity discounts are NOT available for regular Classified advertisements. Quantity discounts are available for MAXI-CLASS ADS (1 column inch each or larger) with contract only.**

**MAXI-CLASS ADS:** One time only, 1 column \* 1 inch \* \$7.50. Quantity discounts available. Call: 940-5685

**ADVERTISE IN THE SUNBLAZER NEWSPAPER!**



"Raising Hell"

# 12 sports

tuesday, october 28, 1986 ■ the sunblazer



■ NILSSON

CAROL STRICKLAND  
Ass't. sports editor

The FIU men's soccer team is living up to the school's middle name of "International", since there are players from Sweden, Ireland, Jamaica, Haiti and Zaire.

This year's team sports two new players from Sweden and one from Ireland. They are Hans Nilsson, Tommy Lindeberg and Michael Lawlor, respectively. All of these players had been playing soccer on college or amateur teams before coming to FIU.

Hans Nilsson, 21, still has three years of eligibility left because he has freshman status. He met Coach Karl Kremser last summer at an amateur club in Sweden, when Kremser went there to meet Nilsson. Kremser was impressed with what he saw and began to talk to Nilsson about the team, the community, FIU, and its educational opportunities.

Kremser also asked Nilsson if he knew of any good forwards and he suggested Tommy Lindeberg, who also subsequently decided to come to FIU.

Nilsson explains that he is "treated just like any other

## Sunblazers feature different accent with international players

Team lives up to University's middle name

player," and does not get any special attention from the coaches or any of the other players.

Most of the season has been somewhat of a disappointment for Nilsson because he suffered a pulled groin before the season started and has not yet fully recovered. "I wish I could show the coaches, players, and students how good I really can play."

Nilsson says that he loves to practice and play in games and is very upset with himself when he does not perform well. "I can't sleep if I feel I could have played better," Nilsson. He has to be mentally prepared as well as physically ready to play.

Nilsson says there is a "general good attitude on the team, but it is a young team and has some gaps." As well as a good attitude he feels there is a "good level of competition within the team, and the players are all friends and help each other out."

He was excited to have the opportunity to play soccer and live in Miami, although his coaches and fellow teammates from Sweden were upset to see him leave. "They were upset but understood my decision." He says his family was happy

for him even though his mother "hears things about Miami that are worse than they really are."

Nilsson says he "likes the people and the University," and is not homesick at all. "I haven't called my mother in two months but I have sent cards and letters." He was impressed with the dorms and would have brought more personal possessions if he had been more aware of the situation.

As of now Nilsson is a business major but might change it to hospitality. He plans to stay at FIU, obtain a degree and continue to "enjoy the American style of life."

Another European import is junior defender Michael Lawlor from Ireland. Lawlor heard about FIU while vacationing in California. He was not planning on attending FIU until he had talked to Coach McFadden of San Diego University's soccer team.

Lawlor says he was attracted to FIU because of its location and its reputation of having an "international flavor". He had talked to Coach Kremser on the phone while in San Diego and then sent Kremser his soccer resume. Kremser told Lawlor that he wanted to see

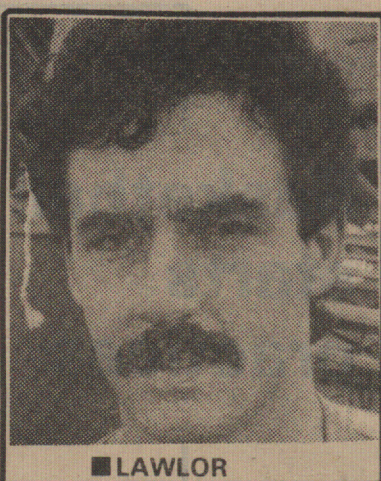
him work out.

Lawlor came down to Miami to basically take a look at the school and the team and was "pleasantly surprised at the standard of soccer at FIU." He did not anticipate that soccer would be as "spectacular as it is here because there is not a lot of publicity in Ireland about American soccer."

Because Lawlor did come down with the definite intention of playing soccer and starting school here, it turned into "a bit of a rush job." He also says that the standard for soccer is the same here as in Ireland and that FIU trains longer and harder than he did at home. Although his decision was a spur of the moment thing, he says "I'm glad I came, and I have no regrets."

Lawlor transferred as a junior from the National Institute for Higher Education in Ireland with 84 credits in Mechanical Engineering. The school is based on an American system much like that of MIT. At FIU he has switched to Industrial Engineering because it offers opportunities in robotics, which is his interest.

Lawlor also has a good opinion of the dorms and says that they are "a lot more organized and clean than the



■ LAWLOR

flats that my friends have in Ireland." He says that the dorms offer a kind of sheltered, self-sufficient environment that shades him from the problems associated with the community, such as drugs and crime. "The only impression people get in Ireland of Miami are scenes from 'MIAMI VICE'." Lawlor says that he likes the fact that the team gets to travel for various games and see other parts of the country. Another first for him was the ability to watch games on video replay and correct mistakes. This makes it easier to "think more on the field and not make the same mistakes again."

When people find out he is from Ireland the first thing they ask him about is the group U 2 and then about the conflicts in Northern Ireland. But Lawlor is from Southern Ireland and does not really see a lot of what goes on in the northern area.

As of now Lawlor says he is not homesick but might be around Christmas time. "There is too much that keeps my mind busy to worry about being homesick." He finished by saying "everything is fine, the beach is great, and the sunshine is free."

## Walker names assistant coach

SOPHIA SNIMAN  
Sunblazer staff writer

Former Miami Christian High School basketball coach, Ed Riggan has been named assistant men's basketball coach.

Riggan replaces former FIU assistant Jose Arias who left the University to take over the head coaching position at South Dade High School.

Riggan, 31, has a master's degree in Sports Administration from St. Thomas University.

He spent five years at Miami Christian, but he is not unfamiliar to FIU, because FIU practiced at Miami Christian before the Sunblazer Arena was built.

Riggan wanted a college

coaching opportunity and FIU had just what he wanted.

"Ed Riggan has had a variety of experience at the high school level and he's proved that he's a more than capable person and coach," Rich Walker, men's basketball coach, said.

In addition to assisting Walker, Riggan is actively involved in the exchanging of video tapes for scouting purposes and for the studying of possible future opponents.

"I'm very excited about this opportunity to support Coach Walker and the Sunblazers basketball program in my new role," said Riggan.

Riggan is also very excited about the Arena. "The greatest thing is to look out the window and see a facility."



Photo by Mike Saenz

■ Oh, please let them start playing better in the second half. Could coach Karl Kremser be looking for help from a higher authority. FIU went on to score three second half goals as they beat St. Thomas 4-1 last Thursday.