

the sunblazer

Tamiami housing:

A profile of problems faced during the first tough year

Adrian Walker

Sunblazer Staff Writer

Fourteen months after its opening, on-campus housing at Tamiami might best be described as a mixed bag of financial success and personal uncertainty.

The dorms are "at least breaking even," according to university officials, but some present and former employees say success has come at personal expense.

If some employees are dissatisfied, that sentiment is not reflected along the department's bottom line, said Ron Arrowsmith, vice president for administrative affairs.

"I don't know if the dorms are turning a profit, but I think they are at least breaking even," said Arrowsmith, who added that last year's financial records are currently being audited. "If all goes well, we project a profit this fiscal year."

By contrast, the Bay Vista dorms have required subsidies

of about \$200,000 from the university's auxiliary account, according to Arrowsmith.

To bolster the dorm administration, housing director Glenda (Rusty) Belote came to FIU from Ohio State last July. Her first priority, she said, is to consolidate what had been, in effect, two separate housing departments.

Belote said many of the housing department's previous difficulties were caused by inexperienced management. "Most young universities don't have people with housing experience and they don't know what they're getting into," she said. "In that respect, I don't think FIU is unique."

As an example, she cited the failure to centralize key support functions. "Certainly accounting should be centralized. That's something that an experienced person would know automatically."

"I think that when experienced housing people look at a division, they see it differently

and set different priorities than people that don't have that experience. Building a sound foundation is critical," said Belote.

In addition to building that sound foundation, Belote may also have to grapple with internal friction.

Tamiami housing director Concepcion (Conchy) Bretos filed a complaint with the Equal Employment Opportunity Commission against the university last spring alleging discrimination based on nationality. Bretos is Cuban.

Both Bretos and Belote declined to comment on the complaint. Bretos cited the pending status of the grievance for her refusal; Belote said the alleged discrimination took place before her arrival.

Also last spring, former Tamiami resident Elvis Hunter alleged that he and housing staff member Gigi Harris en-

see DORMS, p. 2

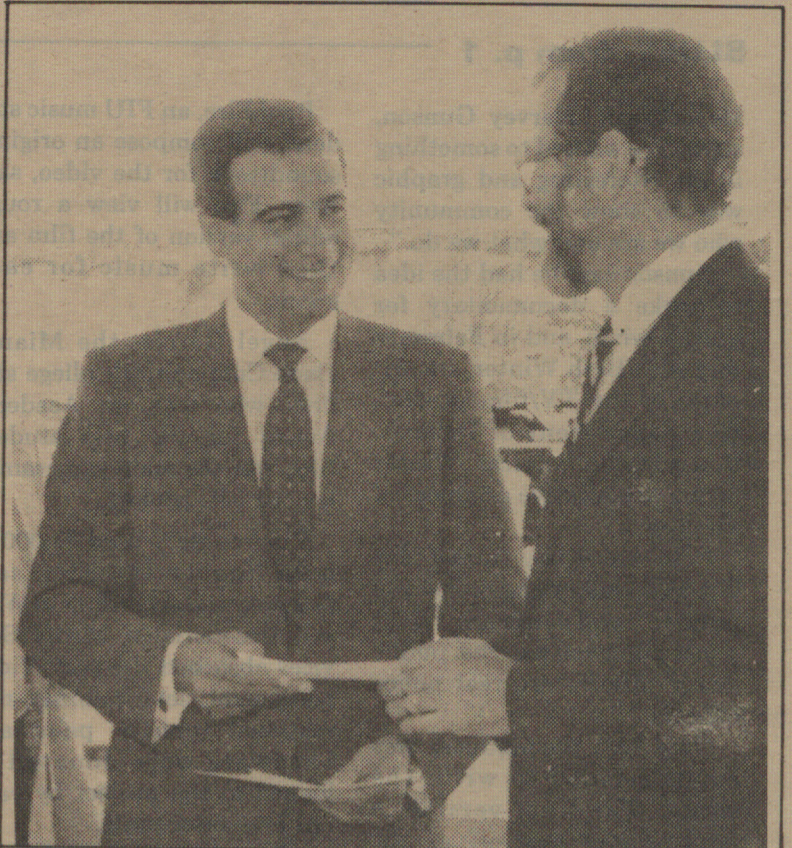


Photo by Theresa Willingham

Ralph Sanchez (left), chairman of Miami Motorsports, proved his company's heart (and wallet) was in the right place when he presented Acting President James Mau with a \$28,000 check.

Indy race organizers contribute \$28,000 toward Arena plans

Theresa Willingham

Sunblazer Staff Writer

Miami Motorsports, organizers of the upcoming Nissan Indy Challenge race at Tamiami, recently presented FIU with \$28,000 and an assurance of continued cooperation with the university.

"Last year we earned \$10,000 for the school," said Ralph Sanchez, chairman of Miami Motorsports. "This year we want to generate \$50,000 for FIU." The three days of racing begin Nov. 7.

Acting University President James Mau accepted the donation and promised it would go toward long-term plans for construction near the Sunblazer Arena that will be required "when our championship basketball team does its stuff."

Mau's comments characterized the spirit of optimism and enthusiasm that prevailed during this summit of commercial interests and academics, and helped shed light on what Sanchez and FIU officials hope will be a long-term relationship.

By sharing in FIU's development, Sanchez will receive much-needed spectator parking and a ready labor pool.

FIU will benefit by the money earmarked for construction, landscaping in the form of an ecologically-sound lake (in place of a permanent puddle left from last year's parking areas), national publicity and increases in funding as the race grows in popularity.

"We expect a 10-15 percent higher turnout than last year. We've added more general admission grandstand seating and made over \$100,000 in safety-related improvements to the track," Sanchez said.

Miami Motorsports has also established a non-profit organization, Grand Prix Charities, which raised \$175,000 for distribution among 13 charities. This year, through a \$3 parking fee at the site, Grand Prix Charities hopes to raise at least \$20,000 for FIU alone.

Sanchez said he is negotiating with NBC-TV for better coverage of the university. According to Miami Motorsports, the race will be broadcast on a one-week delay this year, but subsequent races will be telecast live, promising FIU annual publicity.

The committee of FIU faculty and staff members which negotiated with Miami Motorsports is pleased that Sanchez' plans fit so well with the university's.

"This is very good," said committee member Karl Magnusen. "I think it shows what can be done with reasonable people and good faith."



Photo by Pablo Pagan

Location filming of 'FIU Blues' in the Tamiami parking lots provides a touch of realism to the project, producers say.

Public Safety department stars in upcoming FIU video project

Jackie Doubleskey

Sunblazer Staff Writer

Filming of a new video featuring the University Public Safety department is nearly wrapped up and the finished product is expected to premiere by the beginning of the spring term.

Filming of a new video featuring the FIU Public Safety department is nearly wrapped up and the finished product is expected to premiere by the beginning of the spring term.

All the shooting has been completed except for one small scene which "keeps getting put on hold," said director Pablo Pagan.

The idea behind the video, "FIU Blues," was to "try a different approach other than the typical university way of teaching a subject... to teach students while also entertaining them," said Pagan.

Chief of the Public Safety

see BLUES, p. 2

BLUES, from p. 1

Department, Harvey Gunson, said, "We wanted to something in an interesting and graphic way to show the community who we are and what we do."

Gunson said he had the idea to make a documentary for quite a while, and in February met with Beth Winter, coordinator of the TV/film production department of Instructional Media Services. Winter serves as executive producer of the film.

"The university community does not understand university police," said Gunson. "Students don't realize that public safety officers are real police officers."

Greg Arce, the producer, was commissioned to write the script. The final version, a light-hearted take-off of the NBC-TV show, "Hill Street Blues," was approved by the public safety department in May.

Filming began soon after but was delayed when the original director resigned and was replaced by Pablo Pagan. Filming resumed July 14.

Pagan has begun editing the 38 videotapes, paring the 11 hours of tape down approximately 30 to 45 minutes. He hopes to have the editing completed in one month and will possibly enter the film in a contest, depending on the final product.

Heritage Week gets underway

Hispanic Heritage Week, a series of special events sponsored by SGA and other organizations, is one of the first large-scale celebrations of the fall term.

The celebration began Oct. 13 with the opening of two art exhibitions at the Tamiami library, "Perceptions," an exhibition by various Hispanic artists, and "Mobile Sculptures," a display of rustic Colombian materials. The exhibits will remain in place until the end of this week.

Paul Fire, an FIU music student, will compose an original soundtrack for the video, said Arce. Fire will view a rough edited version of the film and then write music for each scene.

Angel Garcia, the Miami-Dade Community College student who won an Academy Award for the best student film, was the main cameraman for the FIU project.

Public safety used \$1,000 to help finance the film, said Gunson, and according to Winter, Instructional Media Services absorbed the rest. Video equipment, sets, catering, recreational vehicles, paint and hardware were donated or loaned to the project by various area merchants.

Professional actors, movie industry personnel, FIU staff members and students contributed more than 600 hours of volunteer work, said Pagan.

Channel 51 is lending its facilities to help the post production task of editing and adding audio material.

If all the services had to be paid for, said Pagan, the cost of the entire project would have been at least \$40-50,000.

The finished video will be premiered for the department of public safety, the cast and crew. Students and FIU staff will see the video at the new-student orientation in January.

The Sony Corporation is planning to submit an article about the "FIU Blues" project to a national trade magazine.

DORMS, from p. 1

countered problems with housing officials, caused by discrimination because they are black.

When asked recently about their past claims, both refused to press the issue any farther and instead adopted a conciliatory tone regarding their difficulties.

Said Harris, "I don't have any problems now, and I don't want to cause any problems."

Hunter, a former resident advisor at Tamiami from fall of 1985 to spring of this year, resigned in a dispute over rent payments.

"I was having some personal problems in the spring and I fell behind on my rent," he said. "I went to Conchy and said I'd pay what I could every two weeks, which she said was

fine. "No one ever said I wasn't paying enough, but suddenly I received an ultimatum from the accountant's office saying that if I didn't pay by the end of the semester I would be evicted."

"I felt betrayed because I thought the problem was being resolved. It was my fault that I fell behind, but I was really upset by the way the whole matter was handled and I moved out."

Ozzie Richie, director of minority student services, interceded on Hunter's behalf, working out a payment plan with the university so that Hunter could continue living at the university until the end of the spring semester.

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News briefs: Compiled from college newspapers and magazines from around the country.

Signs posted on billboards at the University of South Florida announcing a dorm party with a "Pimp and Prostitute" theme caused outrage and numerous letters to the editor of the school's newspaper, "The Oracle".

One student was right on target when she wrote, "If you [the male sponsors of the party] find that celebrating the physical and economic exploitation of one group by another is a successful theme for your special evening, next time, why not try dressing up like white and black South Africans?"

★ ★ ★
Twenty-six people in Austin, Texas, were treated for drug

poisoning caused by a dangerous cocaine "look-alike" composed of several different substances including atropine, a drug used to increase the heart rate.

Doctors at Brackenridge Hospital in Austin said the victims complained of symptoms similar to those associated with a cocaine overdose: abnormally fast heartbeats, disorientation, dilated pupils and high blood pressure.

One patient, a University of Texas student, admitted himself into the hospital when he became frightened by his accelerated heartbeat.

★ ★ ★
Athletes at Metro-Dade

Community College's South Campus are now prohibited from using tobacco products of any kind while participating in activities connected with the school's athletic department.

The new policy bans the use of the killer weed in any phase of the intercollegiate athletic program, including games, exhibitions, practices, road trips, and even the home turf of the locker room.

Violations, according to the policy, will result in suspension of the student-athlete from participation in his or her sport and "any other disciplinary action deemed necessary by the Athletic Director."

★ ★ ★
Dartmouth students don't need to walk through snow or rain to find out if the college library has a desired text. Each dorm room is wired to the college's computer center, which now has all holdings of the college's eight libraries on a database.

The on-line catalog can search by author, title, subject or any combination and will tell the student how many references it has found, what they are and where they are located.

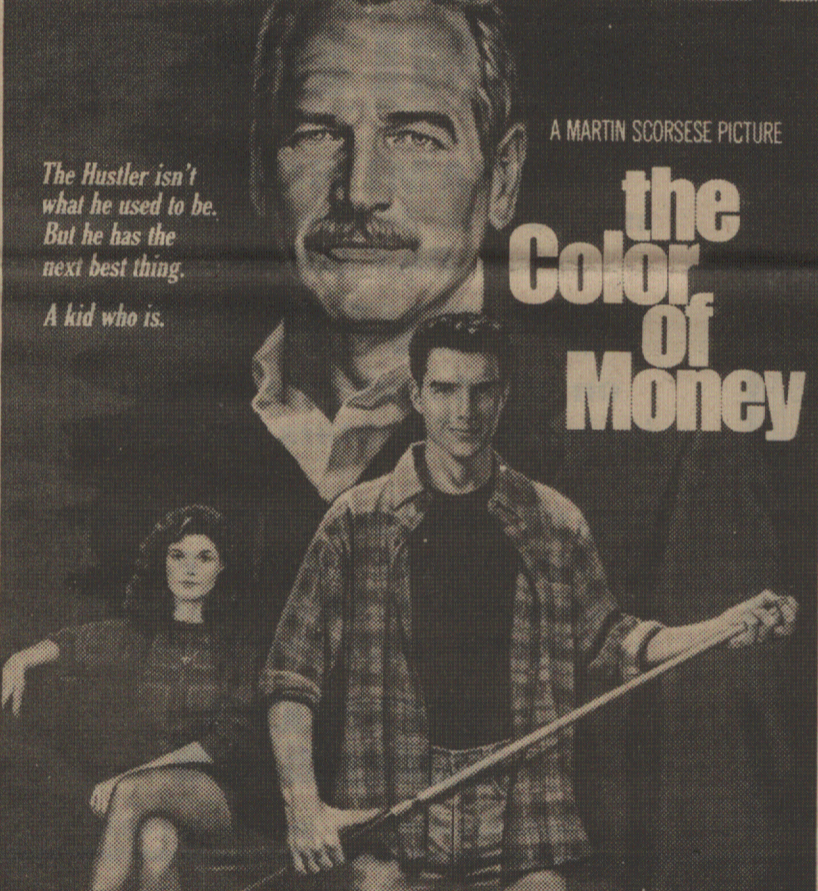
Students at the Ivy League college must be saving their energy for more worthwhile endeavors, such as... the annual tradition of building the

Dartmouth Night bonfire. Using only ropes and muscle, freshmen in the Class of 1990 will stack railroad ties to a height of nearly eight stories.

A tradition since 1888, the 80-tier, 50-ton bonfire becomes a focal point for students and alumni who return to Hanover, N.H., for Homecoming, Oct. 17, the night before Dartmouth renews its football rivalry with Harvard.

★ ★ ★
Widespread rumors that FIU alumni are planning a weenie roast and sing-along during halftime of our Homecoming soccer game are completely unfounded.

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4 features

tuesday, october 14, 1986 the sunblazer

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Tuesday

• **Hispanic Heritage Week**--Opening Ceremonies, fashion show, Noon, Tamiami.

• **Orchestral Concert**--Includes several high school orchestras and special performer Juan Mercadal, Guitarist, AT 100, 8 p.m.

• **Intersivity Christian Fellowship**--Weekly Bible Study, Tamiami, 12:15 p.m., UH 317.

• **IFSEA Meeting**--12:30 p.m., TBA.

• **Movies at BVC**--"Gremlins," Showtimes 6:30 and 8:30 p.m., Bay Vista Pub, FREE.

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Wednesday

• **Hispanic Heritage- Tamiami**--Lecture, "The Debt Crisis and Economic Conditions in Mexico," given by Dr. Ricardo Carrillo-Arronte, 12:30 p.m., UH Presidential Suite. Limited seating, call 554-2316 for reservations.

• **Minority Student Dynamics**--Tamiami, Call 554-2463 for details.

• **Cuong Nhu Karate**--SC 320, 6:30-8 p.m.

• **SGA Meeting**--3 p.m., UH 150.

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Thursday

• **Hispanic Heritage- Tamiami**--La Familia Mora-Arriaga, musical group 11:30 a.m., UH Area; Leonidas Lipovetsky, Colombian pianist, 8 p.m., AT 100, FREE.

• **Caribbean Student Assoc.**--Meeting. BVC 12:30 p.m.

17

Friday

• **Hispanic Heritage- Tamiami**--Fiesta del Pequeno Mundo, 5:30 p.m., UH Forum; Fiesta Latina with Willie Chirino and his band, 9 p.m., PC steps.

• **Movies at Tamiami**--"Crossover Dreams," 12:30, 6, 8, & 10 p.m., UH 140, FREE.

18

Saturday

• **The Bay Vista Biathlon**--900 meter swim and 4 mile run. Participants must be there at 8:45 a.m., race begins at 9 a.m.

• **The Art of the Motion Picture Business**--Non-credit course through Dec. 20, \$225, Bay Vista, 9-11 a.m., 940-KNOW for more info.

19

Sunday

• **Brighton Beach Memoirs**--Ruth Forman Theatre, 940-5903.

• **Catholic Mass**--BVC, SC 245, 8 p.m.

20

Monday

• **National Collegiate Alcohol Awareness Week**

• **Hispanic Heritage- BVC**--Mariachi Band, 11 a.m.-2 p.m.

FORE! Top 40 isn't news to Huey

Rob Vesschemoet

Sunblazer Staff Writer

This album's predecessor, the multi-platinum "Sports", suggested that Huey Lewis was not just a flash in the pan and "Fore!" proves it. The album delivers more of the same "good time rock 'n roll" that made Huey a household word in 1984.

"Stuck With You," the hit single that has already reached Billboard's No. 1 slot, is upbeat, full of great harmonies, and pop hooks. It definitely deserves to rob Lionel Richie of that coveted spot.

If "Sports" was any indication of Huey's pop appeal, there should be many other songs on this work that reach the Top 10.

"Hip to be Square" and "I Know What I Like" feature some of the San Francisco 49ers on back-up vocals, and through the magic of modern technology it sounds as if Joe Montana and the guys can actually sing. Both of these songs have received airplay and should hit the top of the charts in the near future.

"Whole Lotta Lovin'" (No, not Zeppelin's) is a 50s-ish song about everyone's favorite subject: sex. It's humorous lyrics include this pearl: "Everybody's holding hands/I'm here lonely playing around with my microphone stand/But I'm coming home in one more week/The first three days we won't get any sleep."

This band has a flair for writing old songs with a modern flair and great harmonies. Lewis's gravelly, yet pleasant voice, the good time guitar and keyboards are the major reason for the band's success.

★★★½


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Public Safety film to be hit of Orientation

Jackie Doubleskey

Sunblazer Staff Writer

Recently, I was privileged to see a 20-minute demo tape of a few scenes from the upcoming orientation film, "FIU Blues". The film about the Public Safety Department is by no means finished, but from the little I viewed the right editing and soundtrack should make this film a hit.

The plot of "FIU Blues" (other than it's intended purpose of acquainting students with the Public Safety Department) deals with a reporter assigned a story on the Department.

The reporter rides in a patrol car to experience the situations the officers handle daily. The twist is that whenever the reporter is with an officer they only respond to small problems such as keys locked in cars, jump-starting cars, etc.

Of course, when the reporter is gone the officers are chasing theifs, arresting criminals, breaking up late night Bay Vista pool parties and other



Various scenes from 'FIU Blues' were filmed on Tamiami Campus throughout the summer.

Photo by Pablo Pagan

things a great deal more exciting than unlocking classroom doors.

The film is a good humored spoof of "Hill Street Blues". It

has the warmth and friendliness of that drama along with some of the action.

It looks as if "FIU Blues" will accomplish the task of ac-

quainting the FIU community with its police force and will be more fun to watch than a documentary detailing Public Safety's authority.

With good clean editing, some catchy music, and its interesting camera angles "FIU Blues" should prove to be the hit of Orientation Week.

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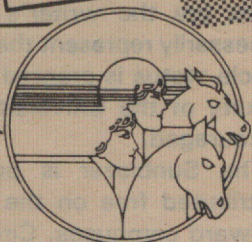
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6 editorials

tuesday, october 14, 1986

the sunblazer

from the editor's desk

Time is ripe for UH expansion

David Colodney

Editor of The Sunblazer

The University's proposed expansion of the University House building on Tamiami Campus represents another example of the University's need for more student space on that campus.

The crampedness of the UH building is a major problem, and the building has practically become a battleground. On the one hand, the administration wants to see more space for meetings, offices and classrooms. On the other, student government leaders want to see the building remain true to its original premise of being a student building.

Tamiami campus does suffer from a lack of an area for students to mingle, relax and enjoy the other side of college life away from the academics.

The faculty, for their part, has a legitimate gripe. There is a need for more office space. There is a need for a faculty lounge. And there desperately is a need for additional classroom space.

Poor long-range planning can be blamed for this space crunch.

The \$8,000,000 UH expansion project can expect to be completed by 1989 or 1990.

The extension, which will attach to the UH building's northeast corner and take up most of what is now the OE parking lot, will house a new rat, bookstore, 1,000-seat lecture hall, gameroom and courtyard with stores ranging from barber shops to ice cream parlors. Also included will be the Tamiami campus health clinic.

Organizers of the plan also foresee the new building painted in blue and gold, instead of the standard-issue beige. This would add to the spirit of the area, and help create more of the feel of a traditional university student union.

The only downside to the entire project is, again, the planning. About the same time the new building is being built and the current one is getting remodeled, construction of the new engineering building also gets underway. This will probably create parking hassles and traffic tie-ups on an already overcrowded campus.

Also on tap are a new physical science building, a contracts and grants office building and the possibility of a hospitality school extension to the OE building.

A new 1,200-car parking lot will also be built between the Sunblazer Arena and the proposed engineering building.

Too bad it has taken so long for the building to get going, however. University planners should have been able to foresee the drastic increase in enrollment and acted sooner. Now the entire project runs the risk of being handled haphazardly. It would be a shame if such an ambitious and worthwhile project were tied up in bureaucratic red-tape. The Tamiami Campus expansion, not just the UH, is a necessary and vital step in helping the University prosper well into the 21st century.

Letters Policy

The Sunblazer welcomes your views on the basis of timeliness, interest, clarity, taste and space.

Letters must be **typed** and signed with the writer's name and his relationship to the university. Telephone numbers must be included so we may verify your letter.

The Sunblazer reserves the right to edit letters for content and style. Please address letters to: The Sunblazer, FIU Bay Vista Campus, SC253, North Miami, Fl. 33181

Commentary

'Miami Vice' politics: What's next?

Michael Kelson-Shelley

Sunblazer Staff Writer

It suddenly popped into my mind in my international relations class. We were discussing the plane that was shot down in Nicaragua. You know, the "non-U.S. backed" plane with American pilots.

Pondering this subject, I remembered a very similiar situation on "Miami Vice" last week. It was a story about Captain Real Estate (G. Gordon Liddy) heading a group of mercenaries backed by private citizens. The show was exciting and very realistic. The strange thing was this incident happened *after* the "Vice" episode. How did those writers know what was going to happen?

This is not the first time a disturbing international conflict was the topic of a "Miami Vice" episode. Look at this year's season premiere: A terrorist for the Irish Republican Army prepared to blow up the Concorde. Even if this wasn't the case in the past, like

the ongoing war in Nicaragua, this gives some looney the idea to actually consider going out and doing something like this. What's next week-- South African Archbishop Desmond Tutu buys arms from an undercover Tubbs to fight apartheid? Crockett's new Ferrari is blown up by anti-Craxi dissenters? I'm beginning to think we have a world-wide terrorist organization writing for "Miami Vice."

What could possibly be their motive? Perhaps it is the cliché "Killing two birds with one stone." By having creative terrorist story-lines, this group will keep "Vice" high in the ratings, thereby raising funds for their subversive activities. Maybe there is even a subliminal plot to build support for their tactics. What happened to the days of the Cocaine Cowboys? Crockett and Tubbs used to round up small time pushers, and shoot big time suppliers. Now, they're acting like the military police. The old writers probably exhausted their supply of good drug-related episodes. Let's hope they run out of terrorists, too.

World Food Day: it's our turn to help

Editor:

World Food Day gives us an opportunity to consider some facts related to global hunger. Presently, some five hundred million people experience hunger on a continuing basis, that is, one out of every ten people on planet Earth, approximately 30 million people in America.

The average person in the developed world consumes more than 3,000 calories a day while a person in the developing world gets about 2,000 calories. It should be noted that a body at rest needs 1,600 calories daily.

In rural areas of poor countries, the caloric intake of people is well below the required 1,600. There were long periods during the Ethiopian famine when a person received less than 800 calories a day. Needless to say, malnutrition was rampant, starvation and death common, especially among children under five and expecting and lactating mothers.

For a variety of reasons, mostly man-made, the lives of some 200 million people in Africa will be threatened for years to come because of severe food shortages. Weak political structures, cultural deprivation, poor agricultural policies and economic exploitation are some of the causes that affect the lives of the poor who hunger.

However, there is enough food produced each year in the world to feed every person on planet Earth. We,

the international community, have the know-how and ability to train those in need to grow their own food, and we have the capability to deliver emergency food to those who live in remote areas.

What, then, is the problem? The problem is that we lack the will. For some reason, we choose to use large portions of global economic resources to develop military capability rather than humanity. Imagine, the world spends \$750 billion a year for armament, \$1.4 million a minute. Some 500,000 scientists are needed for the development, manufacture and delivery of the toys of war. Just think of what might be accomplished if one-third of the international military commitment to arms were diverted to the development of the poor who hunger.

But what can I do? I'm only one person. You can do a great deal. You can become a voice for the voiceless by actively participating in the formation of local, corporate and national policies which are more sensitive to the poor who hunger. Encourage your local community, your church or synagogue, your company, your nation to be actively involved in developing the lives of the hungry.

Msgr. Robert J. Coll
Executive Director,
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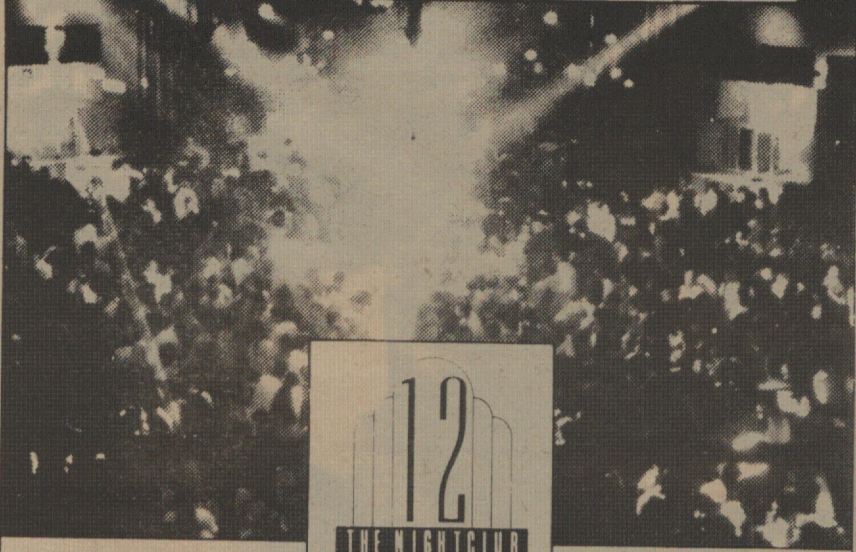
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QUIZ, from p. 8

- d. The Dolphins management is on drugs.
5. The recent upswing in incidents of mental illness (including depression, anxiety, and acts of violence) in Dade and Broward counties is due in large part to incessant comparisons by the media of...
- San Diego and Miami.
 - Dan Marino and Joe Namath.
 - the won/loss records of Tampa Bay and Miami.
6. The differences between the Buccaneers and the Dolphins consist primarily of...
- the razor-sharp instincts of the Dolphin's management and coaches.
 - the tradition of winning with consistency and with class (in the case of the Dolphins) and the legacy of the bumbling ineptitude (as in the case of those silly Buccaneers).
 - Don Shula and Dan Marino

The answers to this quiz will be published in some issue in the vaguely distant future, if and when we damn well feel like it. When you see them, divide the number of correct answers by zero. This will not give you your score, but will, instead, do mildly amusing things to your calculator.

--John Kelly

sports briefs

On a night when the Sunblazers men's soccer team only needed an easy game against an easy opponent to help them regroup, they suffered a 2-1 upset at the hands of the Nova Knights instead last Thursday.

Knights midfielder Stephan Strand broke inside and scored the winning goal with one minute left in the game.

"I crossed one way, and a guy crossed the other. I moved inside and that was it," Strand said.

The Sunblazers appeared flat and listless. FIU's (5-5) loss comes after the Sunblazers had rebounded from an 0-3 start.

The Sunblazers opened the scoring in the first half, with Mark Murray scoring on a penalty kick.

"After they scored their goal, they seemed to drop back and not play as hard," Strand said.

FIU midfielder Hans Nilsson put it more bluntly.

"They were just better than us tonight," he said.

--David Colodney and Carol Strickland

In other action Thursday, the women's soccer team defeated the College of Boca Raton 2-1.

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Review



Dancers Wanted

Women's golf team tees off for titles

Barbara Cushing

Sunblazer Staff Writer

With two tournaments behind them, the FIU women's golf team is playing up to par, according to coach Ken Juhn.

At the Lady Seminole Invitational at Florida State University, FIU finished tenth out of seventeen teams. At the Beacon Woods Invitational at New Port Richie, Florida, the Sunblazers finished fifth in a field of 12. The tournament was sponsored by the University of South Florida.

"The results were what I had anticipated," Juhn said.

Several new faces join the Sunblazer team this year. Juhn's goal for the season is to have the most improved team in the country by the end of the year.

The golf season for the ladies runs through April. The team practices at the Fountainbleu Park golf course.

Returning senior Michelle Dobek, and Florida State transfer student Jackie Grzywacz were cited by Juhn as the players to watch this year.

"Dobek is having a real good year," Juhn said. "She did very well in national competi-

tion outside of school. In the U.S. Amateur tournament, she finished third in the stroke play portion of the tournament. In match play competition (where the competitors go head to head), she beat Joan Pitcock in the first round. Pitcock shot the low amateur score in this year's LPGA Women's U.S. Open.

Dobek also competed in the Boston Five, an LPGA tour event and finished impressively as low amateur.

Grzywacz finished fourth in the individual standings in the Beacon Woods event, in which approximately 60 golfers competed.

For the tenth year, FIU will host the Pat Bradley golf championship. Competition will be held at Key Biscayne golf course Nov. 16-19.

Schools scheduled to attend along with the Sunblazers are Ohio State, Duke, North Carolina, Texas and Tulsa.

Bradley was FIU's first All American in any sport. She is presently the only woman golfer to pass the \$2,000,000 mark in earnings.

Bradely will be holding a golf clinic at the Key Biscayne course Nov. 16 at 11 a.m. The clinic is open to the public.



Photo by Guy Shir

"With practice, we can reach our goal of being the most improved team in the nation by April," Coach Ken Juhn said of his women's golf team.

Commentary

Miami needs basketball to unite community

Carol Strickland

Ass't. Sports Editor

The prospect of having a professional basketball team in Miami has many positive aspects.

Miami needs another sports franchise in order to keep up with other big cities such as Chicago, New York, and Los Angeles. With the Miami Dolphins playing their season with the worst start since Don Shula began coaching here, the time seems opportune to drum up support for an NBA team.

The committee led by Zev Bufman and Billy Cunningham to bring a new franchise to Miami has already received close to 7,000 deposits on season tickets. There is a great deal of support from the community, but it is still not enough to finalize anything yet.

The idea of having another team to support can only bring the community closer together, as seen by Dol-fans support and more recently by the following of the number one ranked University of Miami Hurricanes.

The project to build a 15,000 seat arena in the Overtown area can only improve the nation's view as a large and expanding Metropolitan city with many virtues.

Of course, if the league does grant an expansion club to Miami, they will have to start with players cut from other teams as well as unknowns. But as in any sport, the team can build to become a contender and maybe someday give Miami an NBA champion.

With so many adversities associated with our community, a team can only unite us and give us something to be proud of.

Are you a real Dol-fan?

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Sure, you're a Dolphin fan. But are you a real fan? Ease your conscience; find out for sure. Take the Miami Dolphin Trivia Quiz:

1. Don Shula is referred to as a genius by the media and head coaches throughout the NFL. This is because....
 - a. He is smarter than most head coaches.
 - b. He is smarter than most sportswriters.
 - c. He is smarter than most dairy cattle.
 - d. All of the above.
 - e. b and c, but not a.
 - f. a and b, but not c.

2. Chuck Studley (his real name, oddly enough) is Don Shula's defensive coordinator. Most Dolphin fans agree that

Mr. Studley should be...

- a. Demoted.
- b. Fired.
- c. Drawn and quartered by a colorful assortment of Disney characters during the halftime festivities at the annual Orange Bowl Classic.
- d. b, then c.
- e. c, then a.
- f. All of the above.

3. Lyle and Glenn Blackwood form the only brother-and-brother safety tandem in the NFL. Chuck Studley would like to...

- a. Cut Glenn because he's too old and slow, but doesn't because he is afraid this would cause Lyle to quit the team.
- b. Cut Lyle because he's too old and slow, but doesn't because he's afraid this would

cause Glenn to quit the team.

- c. Cut both, but can't tell which is which.
- d. Cut both as soon as he can unload all those "Bruise Brothers" T-shirts he ordered.
- e. All of the above.

4. After having been suspended, nose tackle Mike Charles agreed to take a drug test. The results of this test are being kept secret by the Dolphins management because...

- a. Mike Charles is on drugs.
- b. Mike Charles is not on drugs, but has been acting like a jerk anyway.
- c. It's a private matter and the Dolphins management wouldn't dream of tarnishing Mike Charles' reputation.

see QUIZ, p. 7