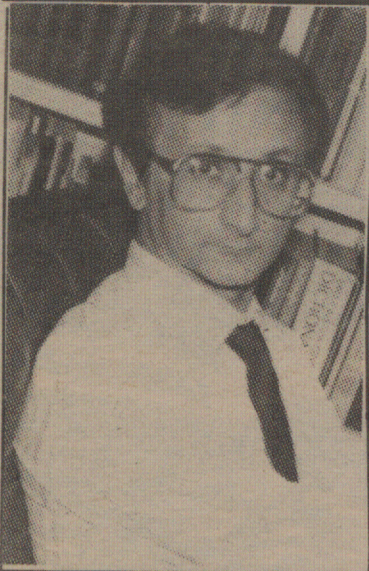


sunblazer

september 30, 1986

volume four, number five



John Bonanno is associate dean of students and director of health services.

Staff shortages force clinics to charge female students for gyn examinations

Selma Rubio

Sunblazer Staff Writer

All female students seeking gynecological care or an examination to obtain contraceptives at the FIU clinics will now have to pay extra for those services.

The health fee, which was hiked from \$17 to \$22 per semester, does not include these specialized services, which will cost an extra \$10.

"There wasn't enough staff, so we had to hire another part-time nurse practitioner," said Elvira Velez, full-time nurse practitioner at Bay Vista's Student Health Center. Seventy percent of the clinical visits at BVC are gynecological-related, according to Velez.

A backlog of cases at Tamiami has caused a two-week waiting period for students scheduling visits for a physical

examination and Pap smear, a test for cancer of the uterus.

"With the addition of another nurse we can see more students more frequently," Velez said. "They really get upset when they have to wait three weeks for their next visit."

Although the student health fee includes the cost of medication and contraceptives, female students cannot obtain any form of birth control without being examined.

FIU is not the only school charging extra for such exams. Students at the University of Florida pay \$12 for a gynecological examination, \$7 for a Pap test, and an additional sum for any lab work. The procedure is much the same at Florida State University and Florida Atlantic University.

The examination, which takes about an hour, includes a head-to-toe physical examina-

see CLINIC, p.3

Tamiami pole dedication highlights peace event

Natalie Butto

Ass't. News Editor

About a hundred students, faculty, staff and community members participated in the "FIU Sings for Peace" demonstration at noon Wednesday, Sept. 24., in Tamiami's UH building.

A children's group, Children of the World, the Sunblazer Singers and local folk performers led the crowd in singing

such peace songs as "Imagine", "Let There Be Peace On Earth", and "Blowing in the Wind".

The event, sponsored by the Student Government Association, Black Student Union and the Progressive Student Union, was part of "Million Minutes of Peace", a world-wide campaign to motivate individuals to dedicate one minute to the thought of peace, and coincided with International Integ-

rity Day.

"Look inside yourself for peace and then you'll be able to find peace for the world," said Pamela Douglas, organizer of the event.

Joel Montgomery, president pro tem of the SGA senate, dedicated two "peace poles," one to be placed at each campus.

"Everybody who looks at these poles is reminded to rededicate to integrity and peace," said Montgomery.



Joel Montgomery (center) poses with one of the peace poles. Each peace pole displays messages of peace in different languages.

New Pep Band just what's needed to improve attendance, Rice says

Theresa Willingham

Sunblazer Staff Writer

There's going to be a new sound at FIU basketball games this fall and, according to members of FIU's new Pep Band, a new look in the way of spectators, as well.

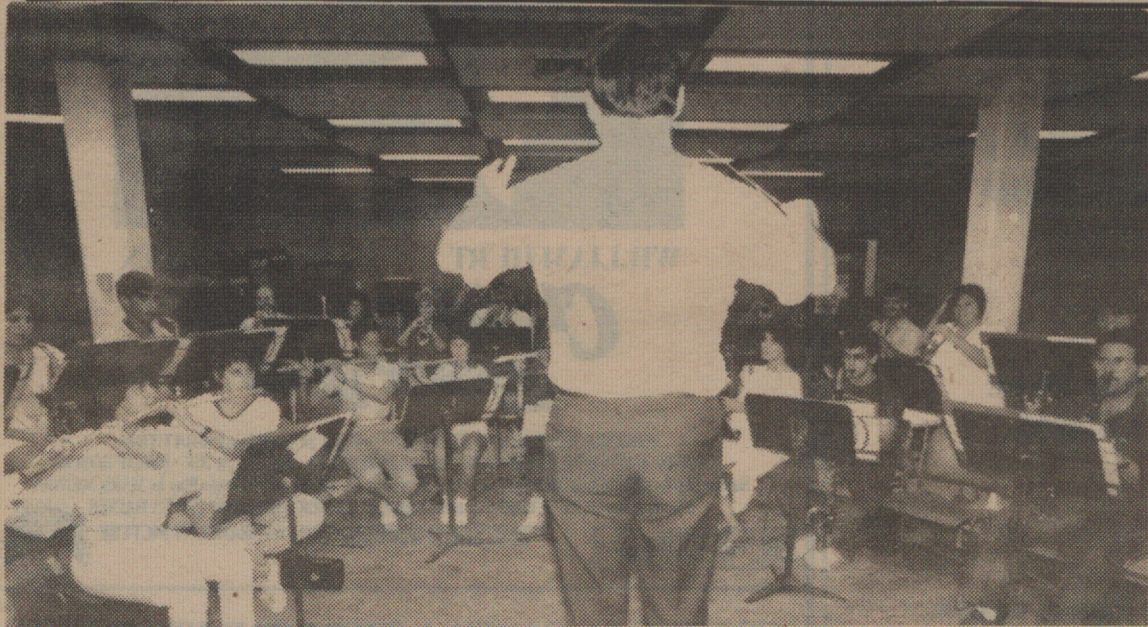
Dr. John Brick, FIU's new director of bands, and David Rice, FIU's athletic director,

are both sure that the sound of music is just what FIU needs to boost attendance at basketball games. Brick, former director of bands at Valparaiso University, was hired in August to build a band program for FIU. Brick, whose experience extends from symphonic orchestras to marching bands, knows the value of a good pep band.

"It will completely change the tone of the whole game," Brick said. "Musical cheers, marches and pop tunes psych up the crowd and the team. It should revitalize the whole situation."

Brick is also pleased with the exponential growth of the band. When Brick began advertising for wind ensemble

see BAND, p.3



John Brick conducts the University's new Wind Ensemble

FIU students to possibly get Metrobus discount

FIU students may soon be able to obtain discounted rides on all Metro-Dade transportation systems if the university accepts the invitation to join the new project.

The Metro-Dade Board of County Commissioners recently passed an ordinance establishing the College Credit Metropass Pilot Program, which allows the sale of All-Transit Metropasses at the reduced price of \$15 to full-time students registered at a participating university.

The passes normally cost \$25 and provide unlimited rides all day, evenings and weekends on Metrobus, Metrorail and Metro-mover for one month.

At the current stage of the program, only students at the four campuses of Metro-Dade Community College are eligible for the discount, but invitations were extended to FIU, Florida Memorial College, Barry University, St. Thomas University and the University of Miami.

2 news

september 30, 1986 sunblazer

CLINIC, from p.1

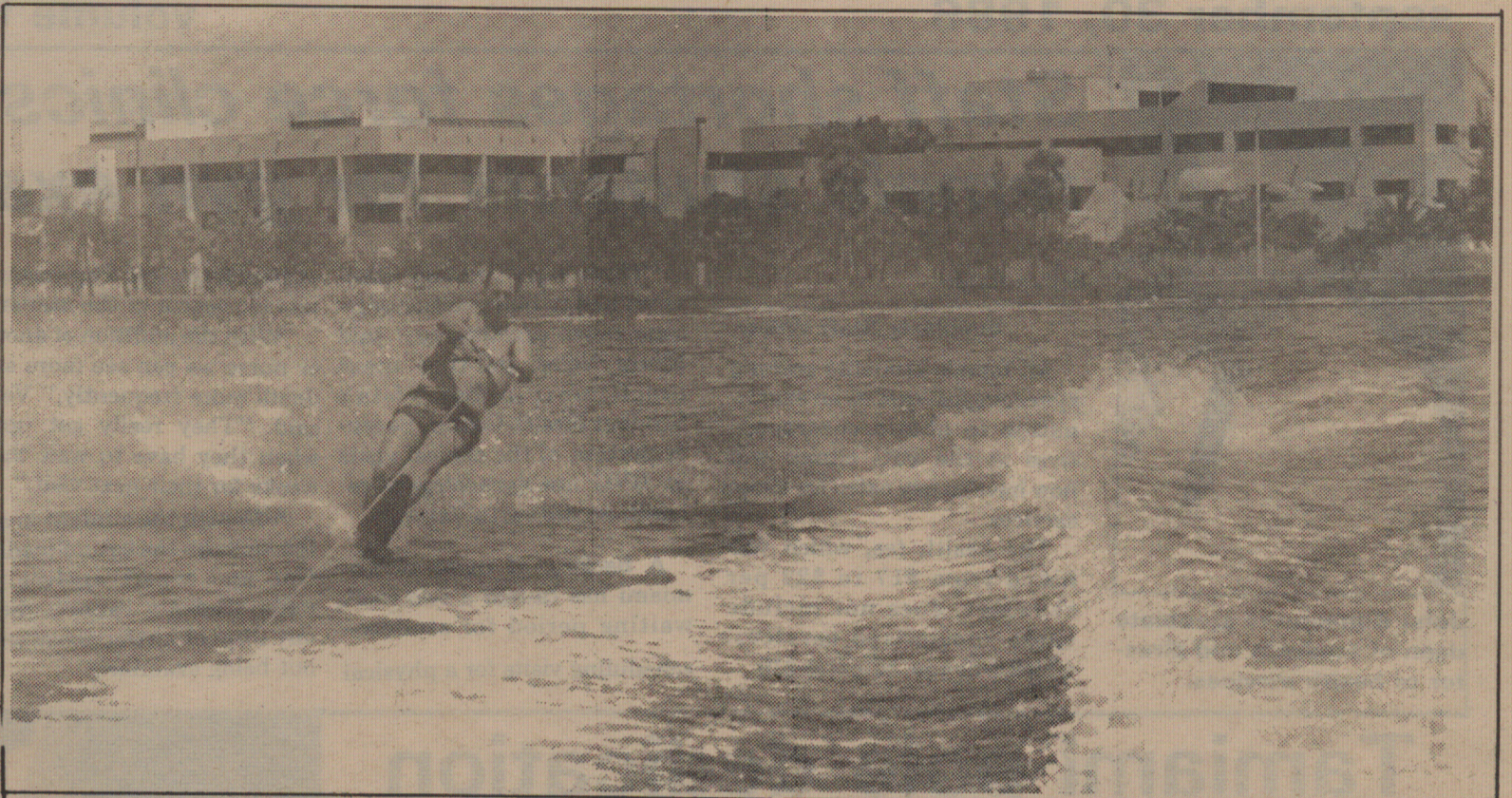
tion, urinalysis, blood tests, Pap smear, gynecological examination and an examination for chlamydia, a sexually transmitted disease.

An examination by a private physician can cost \$90 to \$100, said Velez. She added, "We don't [just] check your heart-beat and then put your feet up on stirrups."

Instead, the nurse sits with the student and obtains a complete gynecological history and if the student is suffering any other type of problem, the nurse will treat those also.

"We treat episodic and acute medical problems. We don't just ignore other problems just because she came in for a Pap and physical," Velez said.

The student is not charged for return visits or treatments after the initial examination.



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COMING SOON TO A THEATRE NEAR YOU.



The new Wind Ensemble is taking shape quickly, John Brick, band director said. The new Wind Ensemble has 52 new members, up from 14.

BAND, from p. 1

and pep band players two weeks ago, he had fourteen students in each organization. Today, there are 52 students in the Symphonic Wind Ensemble and 43 in the University pep band. Applications are still coming in, he said.

"There's an interest in band because so many students have come from good high school bands. One third of our band people live in the dorms. Sixty two percent are non-majors. The band offers them a way to let their hair down. It's one more activity for students on campus."

Rice, a strong proponent of a pep band, brought the idea to the attention of the music department last year.

"Last year was my first year at FIU," Rice said, "and it was easily recognizable that if we were going to enter Division I, we needed to get a pep band involved."

Brick and Rice began a joint effort to get the project under way. The band began rehearsals with borrowed instruments and a limited budget. When it was time to return the instruments, Brick and Rice approached SGA with an appropriations proposal.

"For the purpose of enhancing and building a band program at FIU," the music and athletics departments requested assistance in the amount of \$15,000 from the Student Government towards band instruments for non-majors and incentive band scholarships.

"We have to have a pep band if we're going to get the national recognition we want for our athletes," Rice told the Senate.

The Senate hesitated on the issue, expressing caution and

doubt about the project. Brick is concerned about the Senate's skepticism.

"These students are committed," Brick said. "They will be putting in 2-3 hours every game and practicing twice a week."

Band member Michelle Otero agrees. Otero is a bassoon player in the band, with a double major in management and international business.

"I'm taking 17 credit hours," Otero said. "I've been in music about 12 years, but after high school, I stopped. The thing is, though, when you're in music, you're always going to be in music. You're committed."

"It works two ways. It works for the students who want to play, and it works for the students who go to games. It's what esprit de corps is all about-- a getting together of a group of people who share a common interest."

Otero doesn't feel SGA should worry about band members losing interest. "That's their thing and they're not going to quit," she said.

Alex Riesco is a music education major and plays clarinet in the pep band.

"I'm a full-time student and I work part-time, but I'm making the effort and taking the time to do this," Riesco said.

Riesco has a lot of faith in the band.

"I think it's fun and interesting. We'll be representing the students and part of the school (the music department). I think music will be a big push to the games."

Rice can't think of anything that could help more.

"We're playing recognizable teams this year. We've got a home arena and now we can be competitive in entertainment. The pep band will keep them coming back."

New computer debuts

A powerful new super-computer was recently installed at Tamiami's Computer Operations Center, bringing the center up to date with recent innovations in technology.

The Digital Equipment Corporation VAX 8800 is the first super-computer of its kind in Florida and forms the hub of the Southeast Regional Data Center (SERDAC). Only 20 other VAX 8800s are currently in operation throughout the world.

The computer will be FIU's connection to a vast computer network and will supersede the present Sperry UNIVAC system, to be phased out in mid-1988.

The SERDAC network will link the various systems at FIU to similar systems at FAU and can be programmed by many computer languages, including FORTRAN, BASIC, Pascal, PL/1, COBOL.

In upcoming months, VAX 8800 user training will begin, as will documentation of software applications, operating schedules, costs and accounting. All information will be made available through UNIVAC News, the SERDAC newsletter and other media.

In a world where people have problems,
In this world where decisions are a way of life,
other people's problems they overwhelm my mind
They say compassion... is a virtue,
but I don't have the time.

--Talking heads

Florida International University Department of Music

Artist Series

Arcadia Trio

(Gorjan Kosuta, violin; Milos Mlenjnik, violoncello; Ranier Gepp, piano)
This tremendously successful ensemble features three of Central Europe's finest young chamber musicians performing the great piano trio literature, as well as fascinating rarely-heard 19th century works. "A musical feast." *Lexington Herald. FSM Records.*

Lawrence Schubert

New York critics have praised his creativity, passion, lyricism, intellect, communicative power--virtually every aspect of his musical personality. "A precisionhoned elegance that bespoke a patrician musical intellect...a graceful lyrical ardor, an abundance of rhythmic vitality, and a warmly urgent communicative spirit...clearly the product of a superior pianistic talent." *NY Times.* He brings romantic flair, lyricism and passion to his playing that is rivaled by few pianists of the decade; one of 2 or 3 specialists in the Dohnanyi repertoire in America. "Schubert, pianist, excels...this was impressive playing." *NY Times.*

Sep. 28

Nov. 20

Contrasts

(Esther Lamneck, clarinet; Yuval Waldman, violin; Thomas Hrynkiw, piano)
Three internationally renowned artists join forces to perform rarely heard treasures of chamber music by Bartok, Mozart, Berg, Schumann, Stravinsky and others. "Lamneck is an astonishing virtuoso; all the performances were impeccable...Waldman's expressive sincerity and sheer communicative warmth; spectacular playing." *NY Times.* "Hrynkiw's magnificent playing...dramatic power and poetry." *Washington Post.*

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Jan. 22

Apr. 5

All performances in AT 100, Tamiami Campus at 8:00 PM. The price per concert is \$8.00 adults, \$5.00 students and seniors, FIU students free. A series subscription ticket can be purchased for \$25.00. For more information call the FIU Music Dept., Tamiami Campus 554-2896. Tickets will also be available at the door the night of the concert.

This Series is sponsored in part by the FIU Department of Music and also by a grant from the Student Government Association.

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4 features

september 30, 1986 sunblazer

Soulful singing helps Wham! make it big

Rob Vesschemoet

Sunblazer Staff Writer

Record Review

Music from the Edge of Heaven

Wham!

The long awaited follow-up to "Make It Big" is well worth the wait.

Although it would seem hard to outdo their last album with its four top 40 hits and three number one smashes, this album comes very close. It has four songs worthy of the Top 10 on it: "The Edge of Heaven," "I'm Your Man," "Wham Rap '86," and "A Different Corner."

George Michael's soulful voice and clever lyrics are the major reason for Wham's huge worldwide success. He wrote all the tunes on this album except for "Where Did Your Heart Go?," written by D. Was, and "Wham Rap '86" which Michael co-wrote with his partner (for just a little longer), Andrew Ridgeley.

The album is divided into a Hot Side with four dance tunes and a Cool side with four ballads.

The Hot Side is by far the better of the two. This side includes 3 of the 4 top 40 smashes already named and also includes a great tune titled "Battlestations". This song has a great bass hook, hot drumming, and a clever chorus: "Now we spend more time in battle than we ever do in bed."

This tune should hit the top 40 soon if Wham decides to release it as a single.

The Cool side of the album is more subdued than it is cool. "A Different Corner" is the standout single here thanks to its strong bass lines and Michael's emotional crooning.

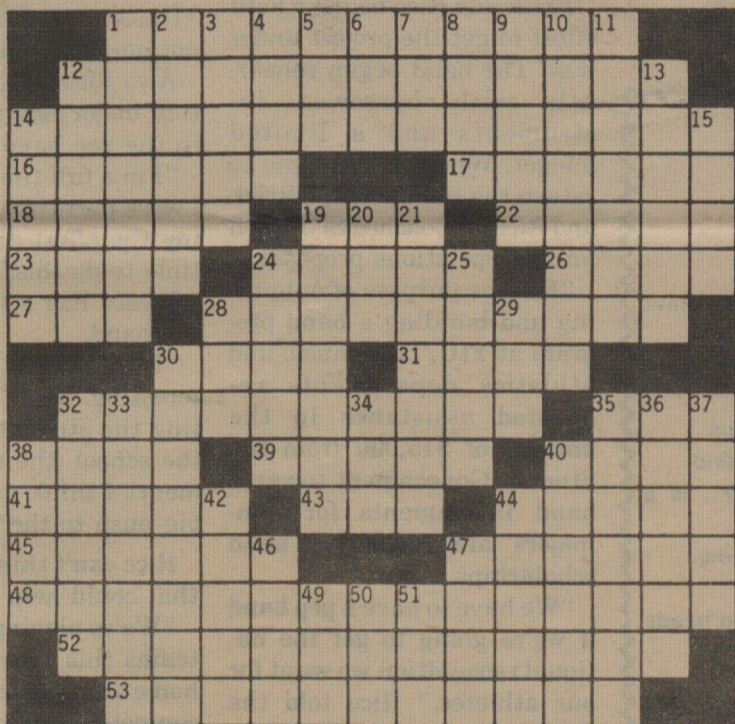
The rest of the album is filled with slow jazzy numbers which would be dull if not for Michael's talented and unique voice.

This album is a must for anyone who likes Wham or is an avid Top 40 fan. Hopefully George Michael will be able to turn out music of the same quality on his next, solo project.

★★★½



collegiate crossword



© Edward Julius

- | | | |
|--|--|--|
| ACROSS | 41 "...not with — but a whimper." | 19 Political disorder |
| 1 Where one might study Andy Warhol's works (3 wds.) | 43 Return on investment (abbr.) | 20 — cit. (footnote abbreviation) |
| 12 Enrollment into college | 44 Pondered | 21 Traveled on a Flexible Flyer |
| 14 "Calculus Made Simple," e.g. (2 wds.) | 45 Belonging to Mr. Starr | 24 Glorify |
| 16 Evaluate | 47 Part of the classifieds (2 wds.) | 25 Prospero's servant in "The Tempest" |
| 17 Extremely small | 48 Possible place to study abroad (2 wds.) | 28 Well-known government agency |
| 18 Follows a recipe direction | 52 Small school in Canton, Ohio (2 wds.) | 29 American league team (abbr.) |
| 19 Belonging to Mr. Pacino | 53 Orson Welles film classic (2 wds.) | 30 Fictional hypnotist |
| 22 Of land measure | | 32 Style exemplified by Picasso |
| 23 Meets a poker bet | | 33 "She's —..." (from "Flashdance") |
| 24 — Gay (WW II plane) | DOWN | 34 Be unwell |
| 26 Capri, e.g. | 1 Those who are duped | 35 Visible trace |
| 27 Belonging to Mayor Koch | 2 "Do unto —..." | 36 Think |
| 28 Irritate or embitter | 3 Fourth estate | 37 Woman's undergarment |
| 30 Train for a boxing match | 4 Goals | 38 Commit —kiri label |
| 31 — and the Belmonts | 5 Well-known record label | 40 — burner |
| 32 Processions | 6 Well-known king | 42 "...for if I — away..." |
| 35 Diet supplement (abbr.) | 7 151 to Caesar | 44 Actress Gibbs |
| 38 Scottish historian and philosopher | 8 Prefix meaning milk | 46 African antelope |
| 39 College in Greenville, Pa. | 9 Confused (2 wds.) | 47 Well-known TV band-leader |
| 40 The Venerable — | 10 — husky | 49 Pince— (eyeglass type) |
| | 11 Most immediate | 50 1968 film, "— Station Zebra" |
| | 12 Like a sailboat | 51 1965 film, "— Ryan's Express" |
| | 13 Cash register key (2 wds.) | |
| | 14 En — (as a whole) | |
| | 15 Auto racing son of Richard Petty | |

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Raffles: A restaurant with character

Olga Figueroa

Sunblazer Staff Writer

The French call them bistros. We call them anything from restaurants to eateries. They are the places we go to eat, drink and have a good time.

By day, Raffles is an ordinary eatery. There is a variety of salads, entrees, appetizers and sandwiches to please everyone.

Appetizers range from fried mozzarella to French onion soup. One specialty is a PuPu Platter. This dish contains nachos, fried zucchini, potato skins and fried mozzarella as well as three different sauces for dunking: horseradish, sour cream and marinara.

The salad selection is not large, but it is diverse. They serve Caesar and Spinach salads as well as Cobb salad. The latter consists of lettuce topped with rows of avocado, bacon, bleu cheese, chicken and tomato with a vinagrette dressing. It is by far the best of the three.

The entree and sandwich selections include delicious chicken crepes and a phenomenal sandwich appropriately called The Dagwood Grinder. Named after the comic strip character, this sandwich has loads of everything-- turkey, cheese, Canadian bacon and more.

The service is good and prompt which is a relief after the 15 to 20 minute wait for a table. This wait, however, is common to patrons requesting tables in the non-smoking section.

Raffles price tag, on the whole, is average. Some students on a budget may find it expensive as a dinner bill for two entrees, appetizers and drinks runs about \$27 (before tip).

Raffles offer live music four nights a week. On Mondays "C.O.D." plays for patrons. Wednesday, Friday, and Saturday nights "Spice" plays jazz and makes the ambience amiable.

Check Raffles out for an eatery with character, entertainment, and all around charm.



Photo by Andy Itkoff

Raffles offers live Jazz four nights a week. Wednesdays, Fridays and Saturdays Spice performs, while Mondays feature C.O.D. Raffles has locations in the Dadeland Mall and 163rd St. Mall

Food Service Expo provides newest info on restaurants

Ron Gold

Sunblazer Contributor

Some students think their college education stops after the last final exam. To prove these students wrong one only needs to look at the International Foodservice Expo in Orlando last weekend.

The expo, run by the Florida National Restaurant Association, took place September 20-22.

Approximately 125 exhibitors from all over the country represented their respective companies. These companies, in turn, represented the many different facets of the restaurant industry.

The restauranteurs who attended the Expo had a chance to look over new products. Gourmet foods, convenience foods, kitchen equipment, sanitation supplies, paper and plastic goods, cash registers, management information systems and other miscellaneous items, goods and services, all for the betterment of visiting restauranteurs and operations, abounded.

Whether the restauranteurs own a "Mom & Pop" operation or a gourmet restaurant made no difference here. If one went carefully through the show they should have found something that interested them.

The information a hospitality major can learn from the Expo is invaluable. It is a tremendous advantage to actually meet with people from the industry and see the new trends and learn what is antiquated.

One need not be a hospitality student, however, to appreciate the show.

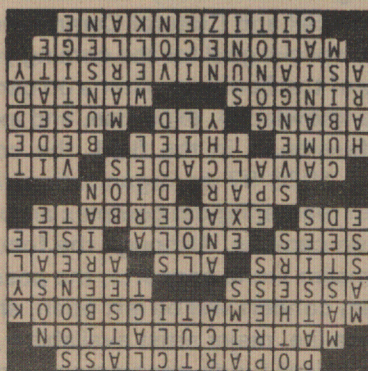
The exhibits that were most interesting to students were the beverage suppliers. Represented at the expo was Anheuser-Busch/Budweiser, Stroh's, Michelob and Dos Equis.

Those whose tastes run towards the technical side of Foodservice would have appreciated Hobart's exhibit. They used this show to preview a new oven called The Combi. The Combi can cook in

either of three modes: convection, steam, and steam-convection. This is revolutionary in the United States and for this, the industry can thank the Europeans.

All of the new products displayed at the expo are very exciting. It was great to be a part of it and see what we have been learning about firsthand.

I would strongly recommend students from all parts of the University to look for these shows and take a day out of their schedules to benefit themselves and their outlooks.



30 Tuesday

- Professional Engineers Mechanical Review Course--7:40-10:20 p.m., \$155. Call 554-2539 for more info.
- IFSEA/Indy Meeting--12:30 p.m., UH 140
- "Brewster's Millions"--Showtimes 6:30 and 8:30 p.m., Bay Vista Pub, FREE.

1 Wednesday

- Minority Student Dynamics--Tamiami, Call 554-2463 for details.
- Cuong Nhu Karate--SC 320, 6:30-8 p.m.
- SGA Meeting--3 p.m., UH 150.
- Movies at BVC--"Brewster's Millions," With Richard Pryor, BVC Pub, 6:30 & 8:30 p.m., FREE.
- Baptist Campus Ministry Meeting/Lunch--12:15 p.m., UH 314,

2 Thursday

- IFSEA Restaurant Trip--15th St. Fisheries, 7:30 p.m., \$18.
- Caribbean Student Assoc.--Meeting, BVC 12:30 p.m.
- Thursdays-on-the-Bay--BVC Pub, 10 p.m., FREE.
- American Marketing Assoc.--Meeting, Bay Vista, 12:15 p.m., SC 245.

- Mini-Concert--12:15 p.m., UH Area, FREE.
- Movies at Tamiami--"Better Off Dead," 1:30, 6, & 8:30 p.m., UH 140, FREE.
- Colombian Club--Meeting, 5 p.m., UH 316.

3 Friday

- ROSH HASHANA, first night. For ticket info: 554-2215.
- Art Exhibition--"Robert Barnes 1956-1985 A Survey," Art Museum.
- International Conference on Underwater Education--Bay Vista, 4 p.m., \$75, for more info call 940-5645.
- Movies at Tamiami--"Better Off Dead," 12:30, 6, 8, & 10 p.m., UH 140, FREE.

4 Saturday

- ROSH HASHANA
- International Conference on Underwater Education--\$75, Bay Vista, 4 p.m., 940-5645 for more info.

6 Monday

- Cuong Nhu Karate--SC 320, 6:30-8 p.m.
- Photo I.D.'s--For info call 554-2297.
- United Methodist Bible Study--Tamiami, 12:15 p.m.

6 editorials

september 30, 1986 sunblazer

from the editor's desk

Commercializing the UH building

David Colodney

Editor of The Sunblazer

True, I understand that universities, by nature, are supposed to open doors and expand horizons. Not only academically, but socially and culturally as well. I've got that.

Now, there is a difference between opening doors and having 12 people jump at you the second you walk through it.

Such is the case in the University House building on Tamiami campus. The second you walk in, a flurry of religious groups, Tae Kwon Do performances and peddlers of merchandise ranging from cheap jewelry to cheap sunglasses assault you head on.

Flyers protesting violence in music and supporting various religious sects are cast into either hand. As you walk past these zealots, a table of imitation Wayfarers is waiting for you to scoop them up at five bucks a shot. Perhaps this is some sort of symbolism; perhaps one needs to read of these religious groups through Wayfarer-colored glasses.

Now, I don't want you to get me wrong. I'm all for a guy making a buck, and I'm all for religion.

However, I don't think either of them should be pushing themselves within this university.

The cafeteria provides you with primo viewing ground of the machinations outside. Through the glass, you can almost see the proprietors of these rigs counting up the cash. Dollar signs may be seen through the lenses of their imitation Wayfarers. You get much the same feeling from the religious groups.

After you get done purchasing an imitation Don Johnson wardrobe, you can turn around and listen to a hellfire and damnation speech by any one of a dozen or so matchbook-ordained preachers representing any one of a dozen or so matchbook-ordained churches. It's almost enough to make you renounce your imitation Don Johnson outfit.

Better yet, witness a Tae Kwon Do exhibition by any one of a dozen matchbook-ordained Tae Kwon Do experts. Or you can hear a "public affairs" harangue about oppression in the tiny African nation of Swmobjiti, a nation so small that it is located nowhere on the map and that all it has in it is oppression.

On Tamiami, you can see posters announcing a meeting of spiritual awareness week (with films and everything) and one telling you to listen to "good" music.

Personally, I don't need anyone telling me what good music is. I think I can figure it out myself.

So, please, if you're listening out there, don't shove your religion down my throat. I can figure that out for myself, too.

And you can keep your cheap sunglasses, for that matter as well.

Letters Policy

The Sunblazer welcomes your views on the basis of timeliness, interest, clarity, taste and space.

Letters must be **typed** and signed with the writer's name and his relationship to the university. Telephone numbers must be included so we may verify your letter.

The Sunblazer reserves the right to edit letters for content and style. Please address letters to: The Sunblazer, FIU Bay Vista Campus, SC253, North Miami, Fl. 33181

Correspondence

Lack of controversy O.K., Iturralde says

Editors:

Thank you for your extensive coverage of SGA in last week's issue of The Sunblazer. It was actually quite well written and, for the most part, tasteful. More on the subject of taste later.

I have thought long and hard as to why I was omitted from your printed pages of less than plentiful praise. I have two possible answers: 1) We (the editors and I) are such good friends that it would be an atrocious back-stab to even think of such a thing, or 2) My colorful clothing disqualifies me as boring. Either way, who cares.

And now for the matter at hand. I understand that it must be pretty boring to cover a unified uncontroversial Senate. But the lack of controversy does not constitute a fault, at least not to me. If we debated everything to the point of nausea then the headlines would read "SGA can't agree on anything." I am proud to be associated with the 13th Senate, corny as it may sound. I would hope that I contributed to this cooperative effort. I also realize that cooperation isn't worth a crab's patootie if we let the world pass us by. But that is a far cry from reality. So far this year, we pitted ourselves against a plan that would use over \$8,000,000 of student money to expand the UH building for administrative and staff offices. The outcome-- a proposal that includes a new larger Rathskeller, a courtyard with several small foodshops

a-la Dadeland, a 1,000 seat auditorium for lectures, a kitchen for the ballroom to facilitate larger banquets, and three student lounges. We have instituted a new incentive-based point system so that the most active clubs are ensured the most funding.

This year's Senate has brought back a much needed yearbook. We are providing Bay Vista students with rides to home soccer games. FIU Broward students read The Sunblazer courtesy of the SGA.

And this is in addition to all our traditional services such as lectures, movies, mini-concerts, 25 cent pizzas, the Happenings calendar, etc.

Still to come are computers for student use in both libraries, a pep band, and yes, a concert-- more than one in fact.

And now, Mr. Colodney, as for our salary increases, there weren't any. The Senate has gotten one since I've been here. I asked for one as President and was turned down. Finally, the matter of taste. Is it really necessary to use profanity in your paper? I would think a principled journalist like yourself should be above such pettiness, but I suppose profanity can cover up for a lack of wit.

As always,
Ed Iturralde,
President

Student Government Association

SCPC sets goals for concert programs

Editor:

The Sunblazer has done it again with another series of editorials which contain nothing more than misinformation and biased opinions.

Since page six began with an editorial on concerts, let me address this topic. Each time that members of the Major Concerts Committee (a subcommittee of the Social and Cultural Committee of SGA) vote to consider a concert, they must prepare a contingency plan which has to be approved by both Social and Cultural Committee and the SGA Senate.

In essence, this plan states that SGA is prepared financially to bear the expense of presenting a concert even if collected revenues are not sufficient to cover all expenses. Standing committees of SGA such as Social and Cultural, Public Relations, Radio Station, Athletic and Recreational Sports, etc. risk their own budgets when this is done.

In your editorial, you state that "In SGA-land, all Homecoming concerts will attract 17,000." In SGA-land, we would of course, hope to sell 17,000 tickets for an event in a place such as Tamiami Stadium which has this capacity, but this is not always the case. If we cannot sell 17,000 tickets, we will at least try to sell enough to cover expenses so that we are not forced to use the funds of the other committees.

As you may know, last year with Kool and the Gang, we didn't make it and we had to ask for help in meeting expenses. Based on this experience, we have set a goal for ourselves which states:

"In response to the expressed needs and demands of the growing student body for more frequent concerts, the Social and Cultural Committee has set for itself a very special goal for the coming year. With the availability of the Sunblazer Arena on campus and by utilizing the knowledge, expertise, and experience of skilled professionals in the field, the committee hopes to make 1986-87 an organizational/ training year in terms of mastering the complex art of presenting concerts on campus. Although the focus will be primarily on smaller arena concerts, the possibility of a major stadium concert will be left open, should the opportunity arise (i.e. major artist availability, stadium availability, sufficient funds, recommendation of promoter, etc.) The committee takes on this task in hopes that, in the near future, FIU Sunblazer Arena concerts will no longer be considered "special projects" of the

We will try to reach this goal.

Before ending this reply to your editorial, let me point out that arranging concerts is not as easy as it seems. It requires not only money but patience, knowledge of music trends, research into students' likes and dislikes, etc.

Is it too much to ask you to talk to us on the committee and ask questions that that might help you understand better what we are trying to do? We promise to supply all the information you want.

Sincerely,
Anthony E. McDay Jr., Chairperson
Social & Cultural Committee

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Golf team places at Yale

Carol Strickland

Ass't. Sports Editor

The FIU men's golf team opened their season by finishing thirteenth out of thirty teams in the Yale Invitational tournament.

"This finish is not as disappointing as it may seem, as we competed against some tough teams," Bobby Shave, the team's coach, said. "FIU has had some good teams in the past, although recently, there have been some lean years."

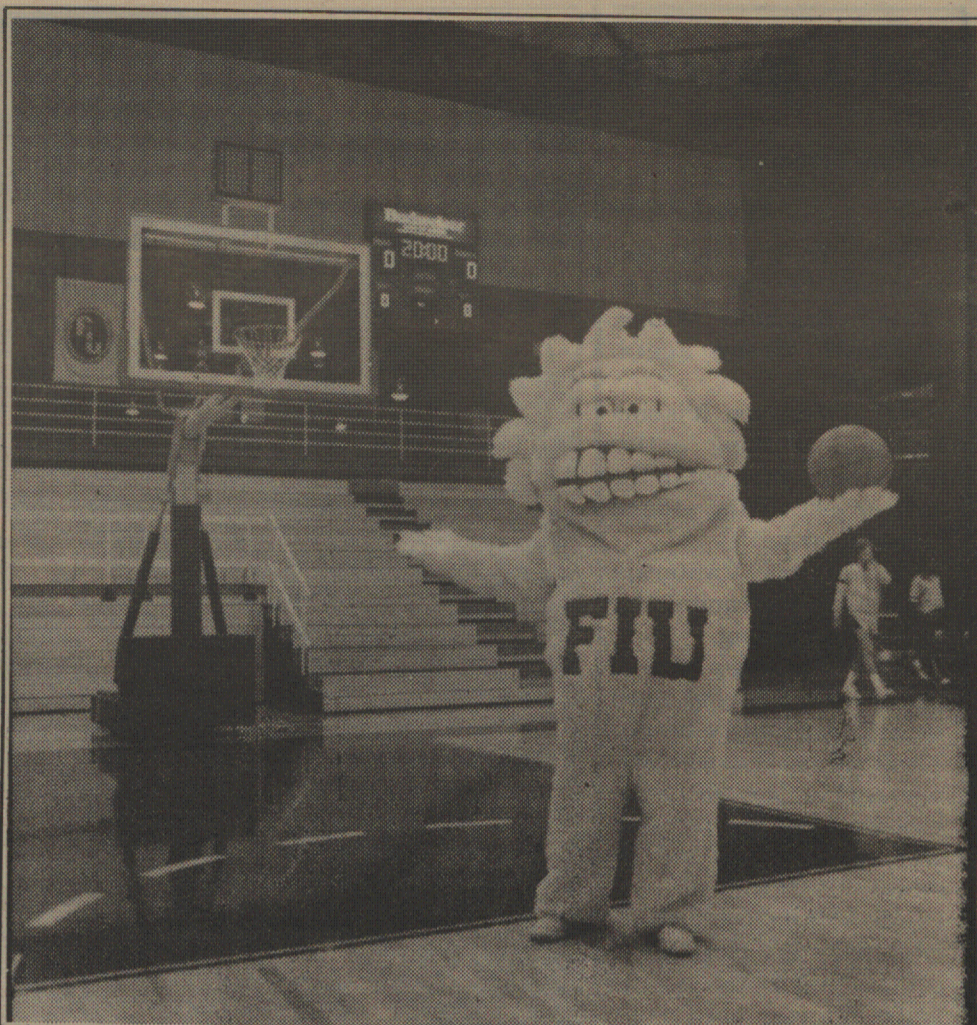
This year's team is led by senior Academic All-American Randy Green, and seniors Andy Kissick, David Bright, Lance Ohrberg and a junior from England, Kellum Gibb.

The golf team practices throughout

the school year since they play in both Fall and Spring. They practice at the Fountainbleau Park golf course off NW 107th Ave. and Fountainbleau Blvd. because the team "takes care of the grounds and pays some fees," said Shave, who has coached the team for 14 years.

Eight players receive scholarships which mainly covers tuition. They live in apartments at Fountainbleau Park since it makes it easy to practice and keep up the 36 hole course.

The team competes in ten tournaments this year including an NCAA tournament in Valdosta, Ga. on March 8-10 and a Division II Golf playoff at the end of May at a site yet to be determined.



File photo

Who are you looking at? Well I guess it's me. There's nobody else here. But there will be. Catch all the action in the Sunblazer Arena this fall for Basketball and volleyball games.

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 Oct. 4 Women's Golf Beacon Woods Invitational NPR
 Oct. 4 Baseball South Florida C.C. 1 p.m. FIU
 Oct. 4 Women's Soccer University of Central Fl. 2 p.m. FIU
 Oct. 4 Cross Country Florida State Inv. 9 a.m. Tallahassee
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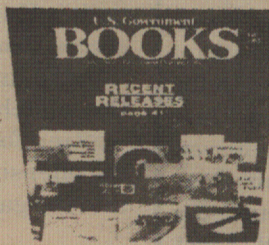
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Let's get red

Jeffrey Brenner

Sports Editor

What is the national pastime in the United States? Baseball? Wrong. Football? Wrong again. Give up?

O.K., I'll tell you. It is sun-tanning. Wasting entire afternoons sitting out in the sun, or just sitting around thinking about it.

Florida and California seem to be the capitals for the art of tanning.

There are many tans a person can develop each time they go to the beach.

Tell me you have seen this one before. The tip of the nose/back of the leg tan. One acquires this tan by simply walking on the beach, or from just walking on a sunny day. How do you get this tan? To tell you the truth, it's very hard to explain, but we'll try.

Take one step forward while keeping the hind leg behind you. You can now see that the back of the leg is really exposed. Besides, your nose will always be exposed. This is the leg/nose tan.

Probably the funniest people around are the people who think they are serious tanners, and they wear those silly little glasses over their eyes.

These people sit out in the sun for a couple of hours and then they take off those stupid glasses and they have big white circles around their eyes. Funny.

The third and most popular suntan (and possibly the most painful) is the red lobster tan. These are the real sun worshippers. They sit in the sun for hours on end, and then when they try to get up, you hear some nasty words flowing out of their mouth—too nasty to put in print. I just laugh my head off when I see someone like that. Do these people like pain, or what?

The last tan is the one I have. It is called the native Miami tan. Ha! That's funny! How do you get a native tan? Since I have lived in Miami all my life, I know that the sun will always be there for me. So I'm in no rush get to the beach. Understand? Good. I'm pretty sure you could tell a native Miamian, just look for someone without a tan and ask the person where they are from. Ninety percent will say Miami and the other 10 percent will most likely say Pennsylvania.

Whoa, gotta go—surf's up.

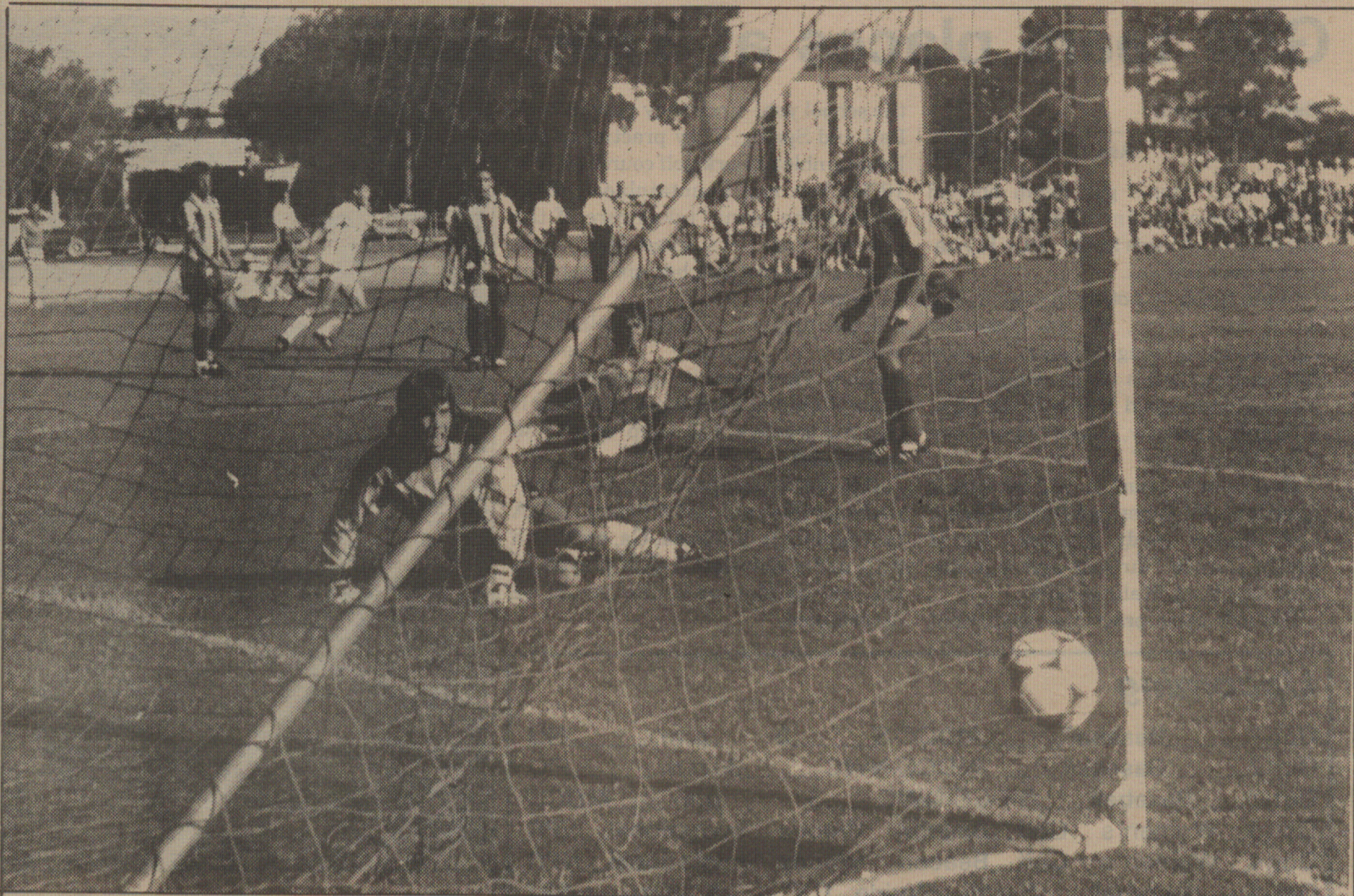


Photo by Jeffrey Brenner

Goalie Rich Kraft can only watch the ball go into the net as the FIU defense gives up four goals to Boca Raton in a 4-1 loss Thursday. Coach Karl Kremser blames the loss on the Sunblazers lack of second effort.

FIU drops match to Boca Raton

Kremser blames loss on "attitude"

Jeffrey Brenner

Sports Editor

The FIU men's soccer team went into their match against The College of Boca Raton last Wednesday, with a three game winning streak, but when they left they owned a one-game losing streak. Final score 4-1.

"We just did not move to the ball," Karl Kremser, men's soccer coach, said.

In the first fifteen minutes of the match, both teams were waiting for the other to go on the offensive. Then 24 minutes into the game, Sunblazers mid-

fielder Matt Adams took the

ball and shot it past Boca goalie Darren Kelly. FIU led 1-0, but that was the only bright spot of the day for FIU (3-4). No other scoring went on in the half.

"We played well in the first half, but at halftime Boca made an adjustment and we just watched them in the second half," Kremser said.

Nothing went right for the Sunblazers at all in the second half as they had four goals scored against them and Adams got yellow carded.

Then at the 52 minute mark, Boca's Paul Newman took a shot past a diving goalie, Rich Kraft.

After the goal it looked like the inexperienced Sunblazers lost all their steam, because Boca (7-0) scored three goals in 17 minutes.

At the 60 minute mark, Norman Maclaren took the same shot as Newman and had the same result. Boca now led, 2-1.

Boca then started to win all the balls at midfield, and after they won the ball they had no problems moving it through the Sunblazers' defense.

After FIU put the ball back

into play following the Boca goal, the Knights took the ball back to its side and scored

within a minute of their last goal. Boca, 3-1.

Adams was yellow carded soon after.

The final goal was scored by the person who started off the scoring, Newman. Final Score 4-1, Knights.

"We lost this game because of our attitude. I don't understand why we didn't give any second efforts," Kremser said.

Boca has now beaten both participants in the Division II final last year, as they beat Seattle-Pacific earlier this season. FIU was ranked 7th before the match, while Boca was ranked in the top 5 for NAIA schools.

Bradford cites pool budget cuts in departure

Sophia Sniman

Sunblazer Staff Writer

Former University aquatic director Philip Bradford has accepted a position as coach of the Mission Bay Aquatic Club, citing sharp budget cuts at FIU as his reason for his

resignation. He will also serve as director of the Mission Bay facility in Fort Lauderdale.

Bradford flatly denied rumors that he resigned under pressure. "I left on

my own volition. Financially, Mission Bay was better," he said. The new post will carry a "substantial" raise in salary from the \$18,500 he earned at FIU, Bradford said.

In the past two years, the administration has reduced aquatic center funding from \$235,000 in 1984, to \$100,000 this year, Bradford said.

In addition to a larger budget, Mission Bay boasts far superior facilities to FIU. The Mission Bay

center has four pools, two of them olympic-size. The center also has a seating capacity of 4,000 giving it a greater capacity for national TV exposure.

Bradford said the decision to leave FIU was not an easy one. "I'll miss my friends here. The faculty and staff are wonderful people."

But, he added, "I viewed the future and compared it to the present situation with no money to run the aquatic center and I chose the future."