sundaze

september 23, 1986

volume four, number four

FIU to pay \$24,000 for extra FITS buses

Jackie Doubleskey

Sunblazer Staff Writer

University officials met last week and approved funding to guarantee extra FITS buses during peak times, a service that will cost FIU \$24,000.

The funds will be taken from the university reserve — a spe-

cial emergency account - to pay Galaxy Tours \$800 per week through April 17, 1987.

In the first few weeks of school, up to 80 students and teachers crammed into a 53seat bus at 8 a.m. to get to classes at Tamiami. Just as many needed to travel back to Bay Vista at 3:15, and some were left behind.

The owner and drivers of Galaxy Tours felt bad about the situation and wanted "to give better service," said Katia Orloff, manager of Galaxy's FIU account.

Galaxy's owner, Fernando Benavides, provided an extra bus at peak times free of charge, according to Orloff. The problem was, it was on an

"availability basis" only.

Twice when the extra bus had to be used elsewhere, people were left standing at the bus stop when the full bus pulled away.

Students missed classes, a teacher had to cancel her class, and complaints mounted in the offices of Juan Argudin, assistant vice president of administrative affairs, and Ar-Agazarm, superintendent of automotive equipment and transportation.

According to Argudin, Ron Arrowsmith, vice president for administrative affairs, requested the extra funding to provide for the second bus permanently.

Giovanna Welch: Profile of a leader

Natalie Butto

Ass't. News Editor

Without much fanfare, FIU student Giovanna Welch completed her term as student regent Aug. 1 after serving a oneyear term on the Board of Regents.

Each year one student within the state university system is appointed to the board, a 13member group responsible for making policy and budgetary decisions for the nine state universities. Said Welch, "It's a high-energy, fast-paced job."

The new student regent is Susan Ajoc, a former lobby annex director from the University of North Florida.

According to Welch, one of her biggest accomplishments was the work she did toward establishing a pilot program which would increase participation and enhance the achievements of minority students.

An extention of FIU's "Partners in Progress" program, the pilot program involves working with minority high school students to enhance their basic skills, raise SAT scores and give students insights into college life.

"The purpose is to increase the pool of minority students that can meet university admissions standards," Welch said. "Once the student is here, we want to install support mechanisms to help him suc-

The plan is expected to be tested by FIU in the 1987-88 school year, and if successful, will be instituted at other state universities.

Welch was the only board member to oppose the proposed 15 percent tuition increase and testified before a Florida Senate subcommittee to express her views. Said Welch, "We were able, for this year, to fight the 15 percent increase and reach a compromise at six percent."

After the resignation of Gregory Wolfe, Welch sat on



Giovanna Welch

the presidential search committee and helped pare the list of candidates from 205 to 11.

Welch attended interviews with all but one of the 11 semifinalists - Modesto Maidique Ivonne Couret but said, "All 11 had the potential to be good university presidents."

In addition to her duties on the search committee, Welch was kept busy as chairperson of the board's student relations committee and member of two other committees and various task forces.

see WELCH, p. 3

Peace' event planned for Tamiami campus

Adrian Walker

Sunblazer Staff Writer

On Wednesday, Sept. 24, the Progressive Student Union, Black Student Union and Student Government Association will sponsor "FIU Sings for Peace", as part of the worldwide "Million Minutes of Peace" campaign.

At noon at the Tamiami fountain, the FIU community is invited to join Children of the World, the Sunblazer Singers and local folk singers in singing peace songs.

The "Million Minutes of Peace" is part of the international celebration of the "Year of Peace", as 1986 has been proclaimed by the United Nations.

see PEACE, p. 3

Journalism Day at FIU expected to draw 600

Sunblazer Staff Writer

On Saturday, Sept. 27, 600 to 700 students interested in mass communications careers are expected to attend the Journalism Day program at Tamiami.

Representatives from the fields of public relations, print journalism, broadcasting, advertising, and telecommunications will deliver speeches and offer counseling.

This year's scheduled keynote speaker is Ana Azcuy, news anchor for WTVJ-Ch. 4. Her topic will be: "Greater Miami: A Great News Town."

see DAY, p. 3

Exhibit of Cuban exile culture plans to highlight 'oral history'

Adrian Walker

Sunblazer Staff Writer The Cuban Exile and Histo-

ry Project, a museum formed at FIU last January to preserve the history of Miami's Cuban exile community, will host a symposium on Cuban culture on Sept. 25 - 27.

The first two days of the event will be held at Tamiami Campus in the UH building. The symposium moves to the Historical Musuem of Southern Florida at 101 W. Flagler St. in Miami for its final session Saturday.

Titled "A Quarter Century of Cuban Exile Culture", the three-day symposium will include presentations on such wide-ranging subjects as "The Making of Cuban Miami," "Afro-Cubans in Exile," and

"The Literature of Cuban Ex- try is well documented, but

The symposium represents an ambitious attempt to discuss many of the major issues confronting the Cuban community, while introducing the museum to the FIU community and to the city at large, according to museum director Manuel Bretos.

Eight of the ten sessions will be conducted in English. The others will be held in Spanish because their keynote speakers do not speak English, Bretos

Bretos said the museum is modeled on the Black Archives Museum, established to preserve the history of Miami's black pioneers. "This needs to be done for every community. The mainstream in this counwhen you get to minorities you have a problem."

The Cuban collection, which now occupies a wall of the Tamiami library's special collection center, primarily consists of an assortment of newspapers, magazines and photographs. But Bretos said periodicals and pictures, valuable as they are, can't tell the whole story of exiles.

He said oral history — testimony from those who have been exiled and have begun new lives - will be an essential component of the museum's collection. "I think you have to be systematic about oral history. There are certain groups you can isolate as historically

see EXILES, p. 3



Photo by Mike Saenz

An egg within this oddly shaped contraption survived a drop that would have made an instant omelette of an unprotected egg. See page 3.

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CONTINENTAL ONEW YORK AIR

WELCH, from p. 1-

She also conducted workshops for the Black Students Union and Florida Students Association, attended conferences in Washington and Philadelphia and gave lectures at state universities.

Welch considers as another major accomplishment "moving the board toward giving a decree against apartheid and for divestment in South Africa."

Said Welch, "The board took a moral stand and this sent out a message to other universities letting them know how we felt."

Welch laughed when she said, "Being able to keep up my grades was really my biggest accomplishment."

She received a masters degree in health care administration last spring and maintained a 3.89 and 4.0 GPA in her two semesters as regent.

She is now pursuing a doctorate at FIU in public administration, and hopes to "develop health care systems in under-served areas."

Now, Welch is kept busy by the doctoral program and her newly adopted 7-month-old son. "I'll take my cues from him for the next couple of years," she said.

She and her husband plan to have kids of their own in the future, but for now, "this is a nice way of giving a home to someone who needs one."

Summing up her performance in the many activities she was involved in, Welch stated, "I realized my time was short on the board and I was looking for effective change within that year."

EXILES, from p. 1 -

important and until we have a full-fledged oral history program, a symposium like this offers the best opportunity to bring [members of those groups] together and interview them.'

He pointed to cartooning as an area in which Cuban exiles have made large contributions. Cuban cartoonists in this years all this history survives."

country. I want to interview all of them in depth about re-establishing themselves outside Cuba."

Bretos said the project is as timely as it is necessary. "The early years of exile are already becoming very difficult to reconstruct. The old-timers are dying out. The idea is to make "There are 20 to 25 important sure that in 50 years or 100

PEACE, from p. 1-

In addition, Wednesday has been declared "Integrity Day" by Gov. Bob Graham. In keeping with that theme, FIU will observe "International Integrity Day" with a workshop at 12:15 p.m. in UH 1 40 entitled. "Foundations for Planetary Peace."

filler space

Lights out, tonight Trouble in the heartland got a head-on collision

DAY, from p. 1-

The program is sponsored by the FIU communications department, Florida Student Press Association and the Greater Miami Society of Professional Journalists.

Registration for the the day's events will begin at 8 a.m., Saturday Sept. 27 at AT 100 at Tamiami.

I gotta go out tonight

Smashing in my guts, man

Find out what I got.

The program is focused toward high school and junior high school editors and staff writers; however, college students are welcome.

Several seminars will be given throughout the day, and speakers will provide students with an outlook toward job possibilities and tips on how to improve student publications.

-- Happy b-day to the Boss (9/23/49)



As part of a class project, students in Prof. Jose Lozano's architectural innovations for construction class were required to build containers for an egg that could withstand a 30-foot drop. Prof. Lozano said he assigned the project in order to 'stimulate the students' minds toward innovative thought.' He apparently succeeded as all the students' eggs emerg-

ed from the ordeal without a scratch.

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september 23, 1986

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Pet Rocks and other inventions

Sanda Kurtz

Features Editor

Among the inventions I wish I had come up with only two really stick out in my mind as being an oversight on my part: Pet Rocks and Auto Sheilds.

The two Israeli inventors who came up with the idea of those big pieces of cardboard certainly had their fingers on the pulse of America. More than I did anyway.

But let's hold off on them for a while and talk rocks.

"What was it that made a Pet Rock different from the average Joe Rock?," you may ask. According to the "Care Manual" these rocks were 'housebroken, kind and they loved children". I ask you, have you ever seen a rock that wasn't housebroken?

You need to realize that someone amassed enough of a fortune to support themselves and their children comfortably, for a very long time, marketing and selling rocks. Not just normal rocks, but Pet Rocks.

The main thing that set these rocks off as different from the average was the \$7.95 price tag. \$7.95? For a rock? My mother was outraged.

So, I did what any good child of an outraged parent would do: I walked downstairs, picked up a rock and named is Fred.

This being America I knew that before long another invention would grace the shelves that we could not live without. That day has arrived.

I don't really know which one of these inventions has caught on faster, but both have spread like wildfire. I am referring to Auto Sheilds and those inane yellow signs that everyone has in their car windows. Come on! Who cares who is on board?

The Auto Sheild, however, was a spark of pure genius. Everytime I think about them, I kick myself for not coming up with the idea. Who knew that all this country needed was a piece of cardboard with sunglasses on it to make it run smoother? The oversight of auto makers to make this an option must just be a bug in the machine.

While we're on the subject of million-dollar inventions how about loose leaf paper reinforcements? Or Liquid Paper? Or the Slinky?

I spend a lot of late nights thinking of the next big thing. Something that will make my name a household word and will set me up financially for the rest of my days.

It's not that easy. Everyrthing's already been invented. Somewhere though there's a hole in the fabric of life as we know it.

A hole waiting to be filled by my newest invention.

Whenever I figure out what it

Tuesday Thursday

 Professional Engineers Mechanical Review Course--7:40-10:20 p.m. \$155. Call 554-2539 for more info. •IFSEA Meeting--12:30 p.m., TBA · "The Breakfast Club" -- Showtimes 6:30 and 8:30 p.m., Bay Vista Pub,

• Center on Aging-"Communication Problems of the Alzheimer Patient," :30 p.m., TC 333.

· Continuing Education--"Career in Acting On/Off Camera," AC 261,

7:30 9:30 p.m.

Wednesday

• Hillel's Super Supper Series -- 5:30 .m. Call 554-2539 for details. \$2. • Cuong Nhu Karate-SC 320, 6:30 8 p.m

•SGA Meeting--3 p.m., UH 150. · Movies at BVC--"The Breakfast Club," With Molly Ringwold, BVC Pub,

6:30 & 8:30 p.m., FREE. • Baptist Campus Ministry Meeting/Lunch--12:15 p.m., UH 314,

"Dare to Care"-Tips on how to care for Drug/Alcohol Abusers, amiami/Bay Vista, call 554 3489 for

. Steve Winwood-Stevie brings the Low spark of high heeled boys" to he James L. Knight Center. Call 653 0450 for more info.

· Catholic Student Fellowship--Bay Vista 8 p.m.

· Caribbean Student Assoc .--Meeting. BVC 12:30 p.m.

• Thursdays-on-the-Bay--BVC Pub, 10 p.m., FREE

•Institute of Gov't-"Creativity in Problem Solving," TC 333b, 8:00-5

•Mini-Concert--12:15 p.m., UH Area, FREE.

· Movies at Tamiami--"The Verdict, 1:30, 6, & 8:30 p.m., UH 140, FREE.

· Writers on the Bay--Henry Taylor, poet. AC 1 194, 1:30 p.m.

Friday

· Art Exhibition-"Robert Barnes 1956 1985 A Survey," Art Museum. •BOG Meeting--SC 255, 10 a.m.

• Fashion Expo--Tamiami, 9:30 3 p.m. Call 554 2531 for info · Movies at Tamiami--"The Verdict,"

12:30, 6, 8, & 10 p.m., UH 140, FREE. · Center on Aging-"Alzheimer Sup portive Care," Seminar, SC 320, 9 Noon.

· Hillel Jewish Students Centers Regional Leadership Retreat--For more mfo call Nessa at 932 4200 ext: 204 or 940 5610.

If you would like an event to be listed in the calendar, please send all pertinent info to the Sunblazer office, SC 253, Bay Vista Campus, addressed to Calendar.

Entries must be received two weeks prior to publication date. Because of limited space, the Sunblazer cannot guarantee publication.

Saturday

·CLAST TESTING--Call 940-5754

• National LSAT--PC 310, Call Star Center for more info.

• Tennis Tournament--Bay Vista ten nis courts, 9 a.m.

Sunday

· Catholic Mass--BVC, SC 245, 8

· Arcadia Trio - This Chamber Music no performs tonight at Tamiami, AT 100, 8 p.m., \$8 adults, \$5 students ind senior citizens, FREE to FIU

Monday

• Cuong Nhu Karate--SC 320, 6:30 8

• Center on Aging--"The Care Giver and the Alzheimer Patient," TC 333a 1:30 p.m

•IFSEA Officers Dinner-The Doral

• The Moody Blues -- You still have a chance to catch 'em before they leave South Florida, 8 p.m., West Paln Beach Auditorium

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THIS IS THE 4th ISSUE OF THE SUNBLAZER THIS FALL SEMESTER. THE NEXT ISSUES WILL BE PUBLISHED ON: September 30;

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sunblazer

september 23, 1986

A high school graduate at 13,

Billera worked his way through college. Scoring in the top 8/of the LSAT test earlier this summer, he will apply to

Harvard Law School. And if,

per chance, the winds carry

him East in 1988, he'll be a top

contender in the summer

Twenty-two year old Billera

advocates the many ways to

higher levels of performance

whether in the martial arts or

what the second L stands for:

The E is for educator; the R for relaxation. After training

his legs to free themselves

from tight ligaments, tendons

and muscle fibers, Billera says

from then on he couldn't wear

Olympics in Seoul, Korea.

Blue and green belts fight for medals

Ivan Pham

Sunblazer Staff Writer

Diane Roncallo, an FIU finance major, never expected to fight against men in karate tournaments. When no women entered in her Green belt division, however, she found herself in with the boys. One by one, weaker men succumbed to her powers. Finally, when the Green belt/Blue belt contest ended, she held up her second place medallion.

John Billera's FIU Tae Kwon Do class took the majority of medals in Sept. 14th's Green belt/Blue belt Tournament at the Fort Lauderdale War Memorial Auditorium.



Lae Kwon Do has become a success at FIU as John Billera's class took a majority of the medals Sept. 14 at the Green Belt/ Blue Belt Tournament in Ft. Lauderdale.

File photo

Overall, eight of the eleven members of the class brought home either a trophy or a medal. Stevenson Robert, a second-degree Blue belt and FIU industrial engineering major, easily captured 1st place in form and fight.

Nigel Dunbar, Marketing major and Tae Kwon Do Green belt, took first in fight and second in form. Alex Kessler came in third. FIU: first, second and third in the Green belt division.

Valerie Morris, an FIU Anthro/Sociology graduate, took second and third place in the women's Blue belt fight and form division.

She says John Billera worked on fighting techniques and drills with her before the tournament.

Nigel, Diane, Alex, and Valerie are products of John Billera's teaching methods. An experienced third degree Black belt, Billera has seen martial arts schools all around the globe. He knows his students complished what I wanted to," Billera says. are dedicated. His students know and respect the person he came to be.

all the colors of the rainbow. Black has depth," he to control your life through your knowledge."

The I stands for indomitable spirit. Billera's Tae Kwon Do Karate students' rules advise that, "if con- in everything I know, then I feel as though I accfronted with injustice, [the student] will deal with the complished something." belligerent without any fear or hesitation at all.'

The L stands for loyalty. His favorite animal is the timber wolf because of its sophisticated pack struc- Kwon Do as an art form looks to the truth and for ture. It will defend its mate to the death if it sees the what works all the time. hunter coming. This strong family fidelity is the feeling he gets from his classes.

best technique is important in acheiving a higher level of relaxation.

"The most important thing is to let what you know come out properly and correctly. If I lose, and all my the top of the mountain as what they became in the techniques came out how I wanted, then I feel I ac- process."

He adds, philisophically, "the ultimate accomplish-The B in Billera stands for black. "Black absorbs ment is to apply your knowledge to life and to be able

"Win or lose, I don't care. I want to be able to throw

anything tight.

The last letter, A, stands for art. He says World Tae

"It's like climbing a mountain. When you get to the Billera says, "going into a fight and trying for your top some people look down and say, 'man, this wasn't worth it'. But some people get to the top and see all the muscles they built from climbing it; all the calluses on their hands, they see how strong they are. They know it was worth it. Not so much getting to

> There is one thing that Billera asks of his students: be fearless, and devoid of misconceptions and predjudices so as to react and reflect properly to the

Marshall advises yuppies on the new trends in business meals

Ron Gold

Sunblazer Contributor

All of us, at one time or another, are going to thinking more about nutrition graduate-- whether we want to and how it affects their

Many students when they think business, think of million dollar deals-cut in extravagant dining rooms with multi-course meals and of course, cocktails. At the end of the meal both parties reach and agreement and toast it with a nice glass of brandy.

We think about this momen hoping to be a part of it.

We want to go back to our offices with cherrywood paneling and brag about the big deal and toast with our co-workers out of Waterford crystal glasses. A sure sign thet we have reached the pinicle of success.

Success in the '80s is a dream or reality for us all, but the deals mentioned earlier no longer exist. The new ing habits.

The yuppies of today are physical appearance and emotional state.

Just how will business deals of the future be cut? According 'to Dean "Lord" Anthony Marshall, of FIU's Hospitality School, rated second in the U.S., "Business meals now consist of a sparking water, a salad, and if there is a meat it is a lean one such as veal or chicken. Fish is also popular."

Dean Marshall also believes that it is no longer acceptable for one to come back from lunch "a little high," smelling of alcohol to prove that he/she has an authorized expense account. Questions might even arise in the office about that person's drinking problem.

I was dismayed by Dean Marshall's comments and had

businessperson is changing to question the sparkilng both their dietary and drink- water. The Dean, in turn, related a story about a business man looking for a \$20 bottle of water to impress a client. It may seem steep, but there is prestige involved. Perrier water is all too common and impresses no one. Water oming from the snows of the Norweigan mountains, collected by nuns, sealed with a royal seal, blessed by the church and imported to the states would make even the most highbrow client stop and stare.

Soon, along with the wine list there might have to be a "water list"

The new changes in their drinking and eating habits still make the businessman feel elite and, looking at it from a nutritional standpoint, they are healthy and vigorous.

So graduates of 1986 and future graduates get used to the metamorphosis taking place. Instead of your boss ordering a double martini, shaken lightly, with three olives he or she will probably

order sparkling water to keep

To be a yuppie of stature one must have good manners and yuppie.'

good eating habits because, according to Dean Marshall, "There is no such thing as a fat



Hospitality Dean Tony Marshall says business lunches re changing. Alcohol is out, sparkling water is in. File photo

editorials

september 23, 1986

from the editor's desk

Huey or Howie? SGA faces concert blues

David Colodney

Editor of the Sunblazer

"Otay!" the headlines screamed. "Eddie Murphy invited to play homecoming.'

Murphy declined. But that's not the point of this

Seven days pass. The paper chimed, "SGA: Robin Williams invited to play homecoming.'

Williams actually accepted the SGA invitation, only SGA then couldn't accept Williams on his terms. SGA had to look again. But that's not the point of the story.

The rumor mill cranked up. Who's next? Howie Mandel? Huey Lewis and the News? Berlin? Berlin and Howie? Berlin and Huey? Huey and Howie? Howie and Huey?

Lenny Bruce? Bruce Springsteen? Lenny and Squiggy? Twiggy? Iggy Pop?

REM? REO? BTO? CIO? CIA?

This week's lucky winner in the "\$60,000 You Play Homecoming Sweepstakes" is Tom Petty and The Heartbreakers.

We should either congratulate them or pity the poor bastards for being unfairly forced to make a decision like this.

To their credit, SGA is sincerely trying to avoid another fiasco like last year's Kool and the Gang show, where SGA took an instant bath of about \$60,000.

But SGA has some problems. They really should

be called the "Yes-GA" since nobody ever votes against anything. Especially SGA pay raises. Next invitation please.

You see, in their little perfect world, there is never

anything to vote against. There is no dissention in SGA-land. Nor is there any serious discussion on anything for that matter, either.

In SGA-land, all homecoming concerts will attract 17,000.

Get real. What they're afraid of is another last year, where SGA was forced to wake up and realize exactly how they screwed up.

But if 17,000 can show up to see a bland, mediocre homecoming act like Chicago, as they did two years ago, how perfect can their world be?

SGA, peace poles and The Amazing Kreskin

Theresa Willingham Adrian Walker

Sunblazer Columnists

When Calvin Coolidge died, writer Dorothy Parker asked, "How could they tell?". We might ask the same thing of the 13th SGA Senate, where the buzz word this fall seems to be "zzzzz..." We don't know whether to embalm them or throw cold water on them. Motions and bills fly right past this dynamic crowd as they waive discussion on everything from budgets to peace poles. (More on peace poles later.)

Hispanic professors are up in arms over a recent order by Provost Paul Gallagher. It seems that the Cuban Exile History and Archives project, a Cuban history museum on campus, was recently the recipient of a valuable donation of newspaper articles and clippings from the early days of the Cuban Airlift. The material was being stored in a room on the first floor of the Tamiami Campus library-- until Gallagher reportedly decided that the room was needed for other purposes and removed the collection to one of the portables near OE, not exactly known for their security. In addition to the security problem, we're told that several of the portables leak. At presstime, it was raining...

Senate president pro tem Joel Montgomery might want to be more careful in the future about spending his own money to finance Senate projects. It seems that two weeks ago when the Senate-again-failed to maintain quorum, Montgomery was unable to win

passage for his pet project of the week. Montgomery, on behalf of the chapter for its achievements under facing a deadline, went out and spent \$170 of his own money to buy peace poles (from the local peace pole company) to promote the "Million Minutes of Peace" celebrating "Planetary Peace." Montgomery later marched into the Senate waving his receipt and begging embarrassed senators to pass a bill reimbursing him. They wimped out and did it. But he should be more careful-- usually when you bend over you get

And what is a peace pole, you ask? To quote one senator, "Well, it's a totem for peace." The poles -which we assume are gold-plated-- are just poles, with 'peace' written on them in four languages in an effort to encourage Planetary Peace. Incidentally, we know world hostilities have reached universal proportions, but unless Mars wants our women again, World Peace seems a more appropriate term.

By the way, we're not down on peace, or even "A Million Minutes of Peace." We just think Montgomery should remember that commercialism killed Christmas. \$170 for poles?

JUST DESSERTS: Congratulations are in order for chief FIU publicist Connie Crowther. Crowther, who never seems to run out of things to join or get excited about, is en route to New York to pick up the 1986 Leadership Award from Women in Communications, Inc. Crowther, who served last year as president of the group's Miami chapter, will accept the award her reign. Crowther, who tirelessly promotes everything good at FIU (except herself) was typically modest about the honor. "I think the chapter's deserved the award for several years. This just happened to be the year we won."

Just in case you got us wrong at the top of this show, the Senate does wake from its slumber to vote for things. But only for things. They're going to go down in history as the Senate that never voted down anything. Since passing a \$1.4 million budget in five minutes last June, their amiability has remained intact. Which is great for senators like Montgomery who can always ram through a quick appropriation, but maybe not so great for those of us who pay the bills...

IS ANA GARCIA THE AMAZING KRESKIN? We haven't seen her bending metal with her mind, but she has been performing admirable feats of mass hypnosis on the 13th Senate. Senators sit dazed and disinterested while their ever-so-low-key leader does little to incite the group to life. Of course it doesn't take much to put this gutless, no-issue, no-interest group to sleep. Garcia, who doesn't use a gavel because she's (in her words) "a quiet person", might need to turn the volume up just a bit. At the rate they're going, one Wednesday soon they're just going to drift off into space, probably to wave poles for Planetary Peace.

sunblazer

Bay Vista Campus SC 253 North Miami, Florida 33181 (305) 940-5684

> **Tamiami Campus UH 313** Miami, Florida 33199 (305) 554-2315

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Letters must be typed and signed with the writer's name and his relationship to the university. Telephone numbers must be included so we may verify your letter.

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The Sunblazer is published weekly, and is distributed free on the Tamiami, Bay Vista and Broward campuses. Circulation: 7,500.

Cross-country places second at UM

Jeff Brenner

Sports Editor

The cross-country team opened its season Sept 13, with a second place finish at the Greentree meet at the University of Miami.

The men's team finished with 45 points-- only 11 points behind the winner University of Miami, with Barry, Nova and FAU trailing the pack

finisher was a second place ment. That tournament will

finish by Elizabeth Lewis. The women's team only has four

runners, so they are not considered a full team. A full team must consist of five runners.

The team is coached by Bob Zell, who is in his third year of coaching. Zell, who's coaching job is only part time, also teaches computers at Miami Coral Park High.

FIU will hold its own track meet Nov. 27. Then, Oct. 4, they will travel to Tallahassee The highest women's for the Florida State tournafeature the best teams from cross-country is considered a the southeastern colleges.

"We should be one of the top

Division II schools attending the meet. For Divsion II schools, we should finish in the top five. The team to beat for the whole tournament will be the Auburn Tigers," Zell said.

One problem the team faces is that FIU does not carry a track and field team. "When you have track and field, the distance runners consider that their number one sport, while

secondary sport.

"Cross-country is considered only to keep the runners in shape. Since we don't have a

track team it is hard to get many distance runners," Zell

The top runners for the men's team are Julio Valdes, Eric Alvarez and Mark Skold, while the top runner on the women's is Elizabeth Lewis.

Southern Bell to sponsor tournament

Jeff Brenner

Sports Editor

The men's soccer team received a \$15,000 check from Southern Bell to sponser the annual Sunblazer Classic and rename it the Southern Bell Soccer Classic.

The money received will cover the expenses of getting Notre Dame and Navy to FIU, a banquet after the tournament and publicizing the tournament.

At a press confrence Sept. 11, Buddy Henry, vicepresident of Southern Bell of Florida, presented Acting President James Mau the check.

"This is a great event in the athletic department, hopefully this will be the start of a great relationship with Southern Bell." David Rice, athletic director, said.

"This is fantastic! It will really help us out, I hope it becomes a yearly event," Karl Kremser, men's soccer coach, said.

"We are sponsoring this soccer tournament for several reasons," Henry said. "First, we want to demonstrate our commitment to FIU's new president, Modesto Maidique. Second, we want to continue to help FIU be the major state university in South Florida. We want to assist a dynamic soccer program that is nationally ranked and honored."

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Florida International University Department of Music



Arcadia Trio

Sep. 28

Contrasts

Jan. 22

(Gorjan Kosuta, violin; Milos Mlenjnik, violoncello; Ranier Gepp. piar This tremendously successful ensemble features three of Central Europe's finest young chamber musicians performing the great piano trio literature, as well as fascinating rarely-heard 19th century works. "A musical feast." Lexington Herald. FSM

Nov. 20 Lawrence Schubert

New York critics have praised his creativity, passion, lyricism, intellect, communicative power-virtually every aspect of his musical personality. "A precisionhoned elegance that bespoke a patrician musical intellect...a graceful lyrical ardor, an abundance of rhythmic vitality, and a warmly urgent communicative spirit...clearly the product of a superior pianistic talent." NY Times. He brings romantic flair, lyricism and passion to his playing that is rivaled by few planist of the decade; one of 2 or 3 specialists in the Dohnanyi repertoire in America. "Schubert, pianist, excels...this was impressive playing." NY Times.

(Esther Lamneck, clarinet; Yuval Waldman, violin; Thornas Hrynkiw, piano) Three internationally renowned artists join forces to perform rarely heard treasures of chamber music by Bartok, Mozart, Berg, Schumann, Stravinsky and others. "Lamneck is an astonishing virtuoso; all the performances were impeccable...Waldman's expressive sincerity and sheer communicative warmth; spectacular playing." NY Times. 'Hrynkiw's magnificent playing...dramatic power and poetry. Washington Post.

Budapest Brass Quintet

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All performances in AT 100, Tamiami Campus at 8:00 PM. The price per concert is \$8.00 adults, \$5.00 students and seniors, FIU students free. A series subscription ticket can be purchased for \$25.00. For more information call the FIU Music Dept., Tamiami Campus 554-2896. Tickets will also be available at the door the night of the concert.

This Series is sponsored in part by the FIU Department of Music and also by a grant from the Student Government Association.

september 23, 1986 sunblazer

FIU has low graduation rates, Smith says

athletes.

said.

Gary A. Costales

Sunblazer Staff Writer

FIU has a high percentage of to students who never graduate, academics.

who don't graduate is high," percentage.

"There are a lot of people FIU's current athletic director. who just come here but don't graduate, whether they're inathletics or not."

Smith, 64, whose primary according to the new assistant resposibility is to serve as athletic director in charge of academic advisor for the University's 150 student-"The percentage of students athletes, was named to the position Aug. 1. He had Tom Smith said. "We're not previously served in the same happy with the graduation capacity at Fordham University, along with David Rice,

Smith plans to combat the Smith, a 1949 graduate of problem by finding the Penn State, has been a "We're going to establish a years.

"Athletes generally outper-Neither Smith nor Rice form normal college students would reveal specific numbers in their studies. They've pertaining to graduating always come out a little bit ahead," Smith

student-athletes who cannot physical education teacher in handle the academic pressures the Greenwich, Conn. public placed on them and help them. school system for the past 40 (Sunblazer Editor

study program for them," he David Colodney contributed



Tom Smith



Yes, it is that time again, with the preseason tournament over, the regular season of intramural football began Friday, with a record 23 teams competing for the title of best intramural

Multi-faceted arena more than just a gym

Carol Strickland

Ass't. Sports Editor

Looking west from the Tamiami Campus one can see a very modern looking blue building which is the Sunblazer Arena.

This unique structure is more than just a gym since it also houses classrooms, offices, racquetball courts, locker rooms and a newly built dance

The arena offers many services to students, faculty, and the community. The usage priority is academic classes first, followed by athletic events, students' general usage, intramurals and community affairs.

Two weeks ago, saw the Arena used for the mass immunization of students for measles and rubella.

There is an advisory board which gives policy recommendations for arena activities. The board is comprised of representatives of the students, faculty, administration, athletic department and recreational sports.

The students are welcome to play racquetball from 7:30 a.m. until 9:30 p.m. Monday through Friday and 12:00



Photo by Michael Saenz

The FIU arena has many uses, including teaching rooms, practice gym, athletic offices, raquetball courts and the basketball gym.

p.m. 4:00 p.m. Saturday and Sunday. It costs students \$2.00 an hour to rent a court that will accommodate four players. Racquets are loaned free to students with FIU I.D. Basketballs are also loaned to students presenting an I.D. The basketball courts are open

from 11:00 a.m. until 1:00 p.m. Monday through Friday and 12:00-4:00 p.m. Saturday and Sunday.

The seating capacity of the Arena will be expanded to 5,000 seats by next vear as well as an additional 800 seats to be built on the floor.

Jeff Brenner

Sports Editor

How's it going? I haven't spoken to you in a while, so I like to take this opportunity to talk about a variety of things.

First off, for those who have been in a coma for the past six months, FIU did not receive their bid to go Division I. In December the athletic department will be going in front of the Board of Regents, to try and get FIU Division I status for the following fall semester. From the people I have spoke to in the athletic department, they seem to think that we will get Division I for the fall, because the BOR ordered FIU to make a cash reserve, and they said they have it. We will just have to see about that.

On the subject of Division I, you should take a look at the schedule for the upcoming season. The soccer team always plays Division I opponents. Even in their own tournament, they play Navy and Notre Dame.

The men's basketball team plays Ohio State which is the first of 19 against other Division I opponents. The women's basketball team also competes against 19 Division opponents.

There should be no reason. that you don't attend FIU games, since they usually play a great game and they will be playing against some well known teams.

Another thing I want to know is why people don't attend the women's sports. I'm not trying to be male chavanistic, they are a lot prettier to watch than the men. Also, the women produce very good teams. Last year the vollyball and basketball teams made it to their post-season tournaments. So let's go support them, as well as the guys.

Well, that is all I have to say. Wait, update on my football picks-- so far, so good, while my baseball picks went 0-4. Talk to you later.