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Tuesday
October 15, 1985

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Number 7

The Sunblazer

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

Herald brass listens to its readers

by David Colodney and
Jeffrey L. Kleinman

Sunblazer Staff Writers

Playing to a mixture of about 100 elderly North Dade condo residents and four FIU students required by their professor to attend, The Miami Herald brought its Town Meeting to the Bay Vista Campus Oct. 9.

Starring in this production were nine Herald editors who were complimented for their accessibility to the average citizen but lambasted for almost everything else they do.

Mathew Landry, dressed in a tattered Pittsburgh Steeler jersey, stepped up to the microphone and told the nine editors that their paper didn't give a damn about Liberty City -- the place he calls home.

"He (Herald Publisher Dick Capen) always acts nice to me on the phone even if he doesn't do anything," he said.

But before lacing into these mighty figures, he thanked them for taking the time to listen to him.

"We're trying to be more accessible," said Mary Jean Conners, responsible for Herald personnel and business.

Milton Hillard, a retired New York fireman, took advantage of the opportunity to ask the Herald's help for his mentally retarded son, who he said is being abused in Suniland. Hillard then used the spotlight to reveal his feeling about Herald ownership.



Miami Herald editors field questions from the audience at the paper's Town Meeting.

Photo by Catherine Shaffer

"I think the (Gov. Bob) Graham family owns a chunk of the media in this town," he said.

Other citizens used their time to confront Executive Editor Heath Meriwether about the Herald's choices for front page stories. "We try to select a balance of stories for page one," Meriwether answered to those concerned that the paper printed a front page article

on Rolling Stone magazine while burying an attack on Israeli soldiers on page 18.

The meetings between the Herald and its readers take place about every eight weeks in different parts of the community. "One of the great challenges of this community is to be more like one community," said Meriwether.

FIU's Dunn gets faculty union vote

by Jeffrey L. Kleinman

Sunblazer Editor

FIU's faculty union has endorsed one of its own for mayor of Miami.

The United Faculty of Florida (UFF) unanimously recommended Psychology Professor Marvin Dunn in the Nov. 5 election. Dunn is running against incumbent Maurice Ferre, attorney Xavier Suarez, and banker Raul Masvidal, as well as other darkhorse candidates.

Dunn's confident of a win / page 4

"The endorsement is particularly important to me," said Dunn. "This is my home union."

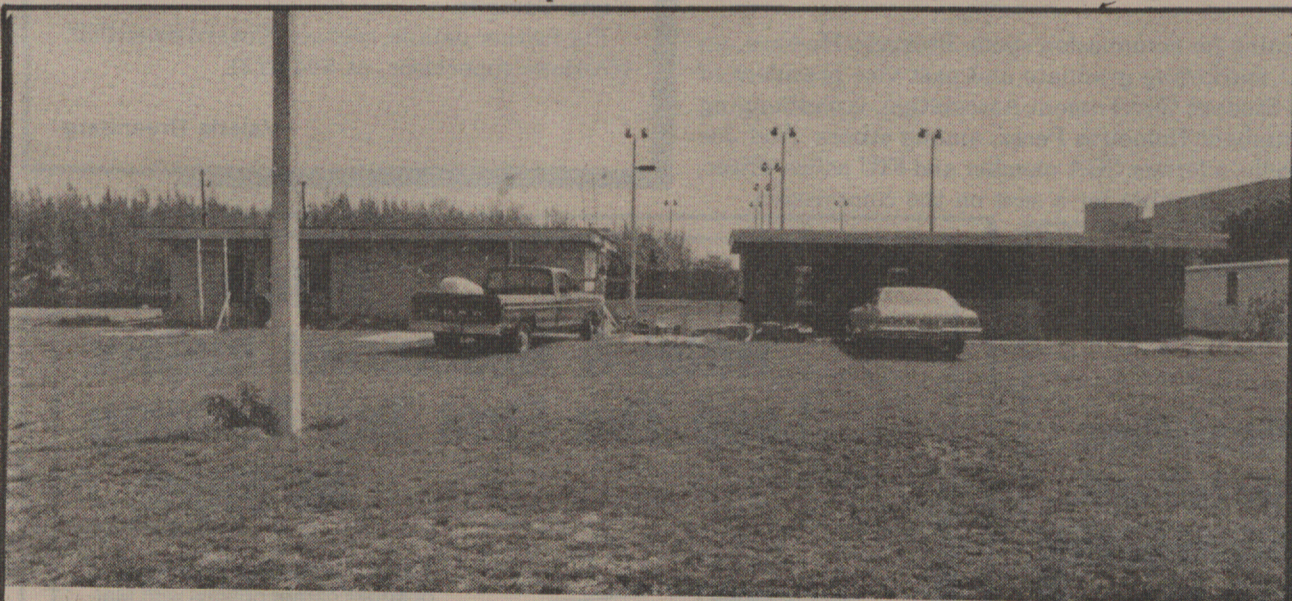
Bob Hogner, head of the FIU chapter of UFF, was on vacation last week and unavailable for comment. But he did say in a release that Dunn represented "the best chance for Miami to lift its politics from the gutter, and to lead Miami in forging an exciting and expanding future for itself."

The UFF endorsement did not initially reward Dunn with a chestload of money. He received a check from the union for \$100. Dunn said however, that the endorsement will eventually mean more financial support.

The union also had the choice of endorsing another university-related candidate. Masvidal serves on the state's Board of Regents, the body that controls Florida's nine public universities.

If Dunn wins, he said he will remain on FIU's faculty because the mayoral job is part-time and only pays a \$6,000 yearly salary. But he said he is keeping politics and academics separate.

continued on page 2▶▶▶▶▶



Two experimental buildings rise near the tennis courts on the Bay Vista Campus.

Photo by Catherine Shaffer

New buildings to test energy

by Sanda Kurtz

Sunblazer Staff Writer

The two new buildings rising from Bay Vista wilderness will just serve as a guise for FIU office workers. Deep inside the walls and ceiling, the real work will be going on.

The structures are being built by Poly-Tek Corporation for scientific purposes. The experiment, on state land, involves testing a revolutionary type of insulation.

By building two structures exactly alike, the company will be able to use one as a control to test the measuring of energy consumption.

The difference in the buildings lies with their in-

sulation. The test building will be filled with insulation that has the consistency of styrofoam. Despite the thin consistency of the material, it was tested for 90 minutes at 2,000 degrees and did not burn. And if that wasn't enough, it withstood 4,399 pounds of pressure above the required 9,700 pounds required by standard testing regulations.

**It was tested for 90
minutes at 2,000 degrees
and did not burn.**

The project is being supervised by Ralph Lewis, a professor at FIU.

Coming up...

Music at FIU

As part of this year's concert and recital series, the FIU music department is sponsoring the appearance of Pianist Klaus Hellwig.

Hellwig will perform at 8 p.m. Oct. 17 in AT 100 on the Tamiami Campus. For further details call 554-2895.

Wild Thursday nights

While the Tamiami Rat is alive with song, dance and drink on Thursday nights, the life on the Bay Vista Campus needed a respirator. The BVC Board of Governors has decided to try to change that.

The Board has created Thursdays on the Bay. Each week, there will be music, dancing, beverage specials and hot food. For further details, call 940-5680.

Linguistics expert to speak

John Staczek, an assistant dean of languages and linguistics at Georgetown University will make a presentation at FIU.

Staczek will speak from 10 a.m. to noon Oct. 24 in UH 210 on the Tamiami Campus. Staczek founded the FIU intensive English program.

Help plan homecoming

If you're interested in joining the Homecoming Committee on the Bay Vista Campus, there's plenty of room. Meetings take place at 1:30 p.m. each Monday in SC 255. For more information, call 940-5680.

Johnson receives interim construction post

Ralph B. Johnson has been appointed acting chairperson of FIU's construction department by Gordon Hopkins, dean of the College of Engineering and Applied Sciences.

Johnson has taught at the University of Miami, Rutgers and Howard before coming to FIU. He was also an administrator at the American Institute of Architects Headquarters in Washington, D.C.

La celebracion

Two Hispanic programs highlight the week as part of SGA's sponsorship of Hispanic Heritage '85.

Fiesta Del Pequeno Mundo features parties, refreshments and entertainment. Fiesta Latina features plays, food and music.

The two programs will be on Oct. 18. Fiesta Del Pequeno Mundo will start at 5:30 p.m. and run through 7:45 p.m. Fiesta Latina will start at 8:30 p.m. and run through 10 p.m.

For further information, call 554-2121.

On the dock of the bay

If you want to catch a glimpse of Baynanza '85, all you have to do is find a comfortable place on the Bay Vista Campus and gaze across the bay to Haulover Beach.

The series of events happen Oct. 11-20. The celebration, to commemorate the recreational, economic and historical value of Biscayne Bay, kicks off with fireworks at 7 p.m. Oct. 11, featuring live music and street entertainers.

United Way drive gears up

by Stan Butler

Sunblazer News Editor

The United Way is once again asking for donations from all FIU personnel.

According to Arnhilda Gonzalez-Quevedo, assistant vice president for academic affairs and United Way campaign coordinator, the United Way campaign is trying to raise over \$35,000 for local charities. "The goal for each department should be .0035 percent per employee's salary," she said.

Last year, FIU employees contributed over \$28,000 to the United Way.

The United Way contributions help support over 65 human service agencies and programs in the Dade County area. Services ranging from meals for the elderly to family counseling are just some of the programs that the United Way helps support.

◀◀◀◀continued from page 1

Dunn said he thinks his academic background is helping him deal with the political world. "My job is talking to people, and now I have to communicate with an entire city. There's no better training ground for public service than academics."

Two other candidates with FIU backgrounds are



Currently, the United Way is helping meet the needs of over one-half million Dade County residents.

"Through participation in the United Way campaign at FIU, each individual becomes one of the involved people in the community," said Gonzalez-Quevedo in a memo to all FIU employees.

Contributions can be made by using the payroll deduction system or by contributing cash or checks to the United Way.

The deadline for this year's campaign is Oct. 15.

running for commission spots. Prospero Herrera, an FIU marketing graduate and past vice president of the Student Government Association, is challenging incumbent Demetrio Perez, among others. And Joe Carollo, a former SGA member and FIU police officer, is again running for a seat on the commission.

SGA filing deadline Oct. 15

If you plan to run in Student Government Association's spring election, you may pick up election packets this week. Deadline for filing is at 5 p.m. Oct. 18.

Open senate seats are available in the following areas:

arts and sciences, business, education, engineering and applied sciences, health services, hospitality management, lower division, nursing, and public affairs and services.

Three seats are open in each area. Incumbents as well as SGA newcomers must sign the eligibility form as well as seek 25-30 signatures for their petition.

Election packets are available in UH 311 on the Tamiami Campus, Building 9 room 224 on the Broward Campus and SC 253 on the Bay Vista Campus.

For further details, contact Howard Swerdloff, elections supervisor, at 554-2121.

--Valerie Greenberg

For classified advertising, please drop in personally, or mail your message to The Sunblazer, FIU Bay Vista Campus, SC 253, North Miami, Fl. 33181.

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Restricting lyrics is unconstitutional

by Valerie Greenberg

Sunblazer Staff Writer

"I knew a girl named Nikki, I guess you could say she was a sex fiend. I met her in a hotel lobby masturbating with a magazine..."

Tipper Gore, wife of a junior senator from Tennessee, was a bit rattled when she found her daughter listening to Prince's "Darling Nikki." But rather than simply turning off the song, Gore decided to embark on a censorship crusade, along with Susan Baker, wife of the secretary of the treasury, and other fine, moral folks who still believe Elvis Presley's pelvis is not appropriate for television.

Gore and Baker are among the leaders of the Parents Music Resource Center (PMRC), the most recent attempt to lift the minds of our youth from the gutter.

The PMRC originally proposed that the rehabilitation of our depraved and delinquent younger generations could be accomplished in two easy steps: Wrap all records containing offensive material in plain brown paper and threaten contract renewal of artists who perform offensively on stage.

They also applied their evangelical pressure on the National Association of Broadcasters, as the association's president Edward O. Fritts issued to 45 record labels letters asking that lyric sheets be included with all new releases sent to NAB sta-

tions. Fritts also sent to 806 radio and television station owners requests that they screen rock songs.

Backed into a corner by the PMRC's self-proclaimed missionaries, the Recording Industry Association of America, headed by Stanley Gortikov, volunteered to place warning labels on records deemed offensive.

However, artists, producers, record store owners and other affiliates of the music industry are worried that the censorship will not end with this voluntary measure, and several performers, including Frank Zappa, have left the studios and taken to the political arena in hopes of halting the PMRC's strangulation of the music world.

But perhaps the way to remove Gore, Baker and fellow crusaders from their pedestals would be to open their virginal ears to these truly inviolable words:

"Congress shall make no law abridging the freedom of speech."

The First Amendment guarantees freedom of expression, and although this freedom is not necessarily absolute, the Supreme Court has historically tolerated the censorship of only material perceived to be harmful in some manner.

The most recent major investigation of the effects of offensive and obscene material was that of the Commission on Obscenity and Pornography in 1970, which concluded that "exposure to or use of

explicit sexual materials plays no significant role in the causation of social or individual harms such as crime, delinquency, sexual or non-sexual deviancy, or severe emotional disturbances."

Furthermore, the Commission concluded that the majority of Americans do not support the imposition of legal prohibitions upon the right to purchase sexual material.

The Commission concluded its investigation with the recommendation to President Richard Nixon that "federal, state, and local legislation prohibiting the sale, exhibition, or distribution of sexual material should be repealed."

Following the Commission's conclusion that obscenity is not harmful in any manner, censorship cannot be applied to obscene material within the boundaries of the Constitution.

With the Supreme Court's interpretation of First Amendment protections, material subject to censorship must be deemed harmful. And at the present time, there is no evidence to support the notion that obscenity is indeed such.

Therefore, if the members of the PMRC are so concerned with words, then they ought to evaluate and weigh the importance of the words of our Founding Fathers as compared with those of Prince.

And with a bit of luck, Gore, Baker and associates might even refocus their energies from dissecting the words of music makers to preserving the words which guarantee our nation's most basic freedom.

SGA member responds on homecoming

To the Editor:

Everybody knows that some days nothing goes right. You probably heard that cliché more often than I have. But what nobody told me is that there is never a day in which everything goes right. Oh, I'll grant you a perfect 10 hours, but after that -- the probabilities make a quantum leap into figures so large that it takes our very own Univac 1100 mainframe computer 30 minutes before giving up and shutting down.

I remember one Saturday in 1980. I slept until 1 p.m., watched TV for a while, after which I played my best game of football ever. Later that night, I had a date with a cute cheerleader. When I got home that night from having a great time, I stepped into a puddle of warmth, freshly deposited by my dog. The eleventh hour had struck!

Which brings me to the matter at hand. I am a

senator in the Student Government Association, and, among my responsibilities, I am a member of the Social and Cultural Committee. Recently, Adrian Walker of The Sunblazer called my fellow committee members and me "ass-backward, yuppie wimps," with some other words squeezed in between.

Mr. Walker has since apologized, so let that lie.

In addressing the bulk of his commentary, I would like to agree with Mr. Walker in that we did seem a bit indecisive as a group. However, I don't think it would be fair to the students of this university if we were to rush into a \$117,000 project without discussing all the implications. Let me further point out that the committee is composed of over 12 students, from at least eight different countries. How many times does the United Nations' Security Council act in a substantive manner? For that matter, how often does it act at all?

The mini-United Nations that comprises the Social and Cultural Committee, however can and does act. So far this year we've seen Dr. Ruth Westheimer and Ted Koppel, not to mention the free weekly movies and mini-concerts. Coming up, we have Willie Chirino, a Hitchcock film festival and yes, we will have a homecoming concert.

The SGA is responsible to itself through written rules and checks and balances. It is responsible to the administration through constant dialogue and staff support. And finally, the SGA is responsible to the students through the election process. Who is The Sunblazer responsible to? Certainly not the students.

Just when things seem to be working out, The Sunblazer leaves us a warm puddle. The eleventh hour strikes again.

Ed Iturralde

SGA senator, lower division

Letters policy

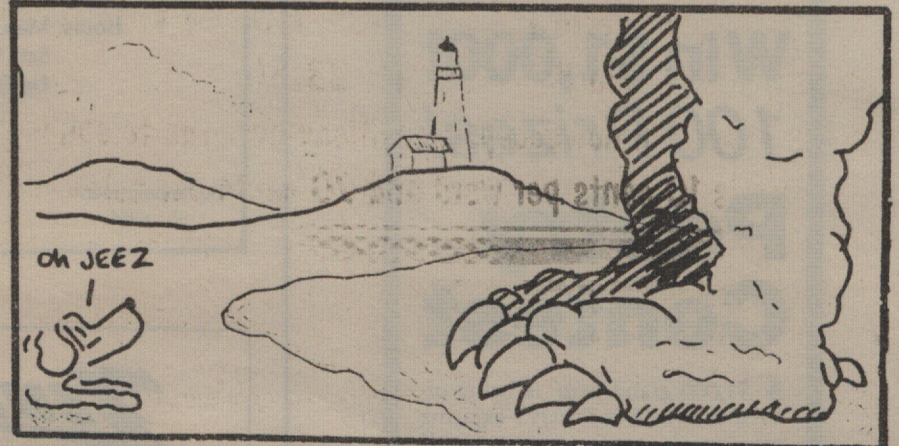
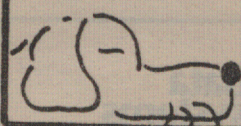
The Sunblazer welcomes your views on the basis of timeliness, interest, clarity, taste and space.

Letters must be signed with the writer's name and their relationship to the university. Telephone numbers must be included so we may verify your letter.

We may condense and will correct errors of spelling and grammar. Please address letters to: The Sunblazer, FIU Bay Vista Campus, SC 253, North Miami, FL 33181.

SANDHAVEN

AFTER A LONG NIGHT OF SUBSTANCE ABUSE RUSTBUCKET DECIDES TO "SLEEP IT OFF" BY THE BEACH, BUT AS HE WILL SOON FIND OUT THERE ARE SOME HANGOVERS NOTHING COULD CURE...



by M. RAMOS

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Guest articles do not necessarily represent the view of the editorial board. Written responses are encouraged.

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Dunn looks forward to reforming Miami

by Darlene Holmes and James Sprang

Sunblazer Contributors

A group of 160 paid guests crowded into a fundraiser Oct. 5 at the Hyatt Regency's Brickell Room where a confident FIU professor declared himself a cinch to be the next mayor of Miami. "Victory is almost certain," the psychology professor told the mixed group.

Indeed the odds in favor of Marvin Dunn clinching next month's mayoral election have increased considerably despite initial forecasts to the contrary. The virtual newcomer to city hall politics continues to gain support in all quarters as he adds a fresh dimension to Miami's political arena.

T. Willard Fair of the Urban League of Greater Miami, who told The Sunblazer in January that Dunn would get no more than 5 percent of the black vote, has retracted the statement. "Dunn will do very well in the different communities," Fair said.

At the function -- which netted over \$5,000 in contributions -- Dunn, who vows he'll unite Miami, beckoned his audience to look around the room. "We've got Miami in this room... The old, the young, the not so old, the not so young and the in-between -- the Anglo American, Hispanic, Afro-American and some of us, also in between," he said.

Dunn explained that his campaign is not as well financed as his opponents' but he said he hopes to make up for the lack of advertising capital by relying on hard work, his family, workers and a personal touch, in a grassroots approach to campaigning.

Dunn's staff raised funds through several private fundraising parties in the homes of supporters. Dunn personally walks the streets of Miami visiting with residents. On weekends the Dunns' frequent the shopping malls, handing out leaflets and bumper stickers that read "Dunn for Mayor."

According to campaign workers, 300 markers carrying Dunn's enlarged photograph have been placed on neighborhood lawns thus far. They say that despite the shortage of cash, the effect of the grassroots campaign has been positive enough to alter their candidates prospects.

Dunn accuses the press of "focusing on personalities and candidates rather than on the issues or the city's plight." He referred to a recent article that dubbed the leading candidates -- Masvidal, Suarez, Ferre and himself -- "the gang of four." He quipped: "No doubt I'd make a much better mayor than any one of them."

Dunn told the audience that as a veteran naval officer, he equates Miami with a great sailing ship on a troubled sea, with captain and crew in battle over the spoils while the ship plunged through a storm

headed for the rocks. He said, "The captain (Ferre) asks, what rocks?" He (Ferre) fails to see the storm. "I worry about Miami and our people -- it's time to change captains on this ship," he added.

Dunn assailed Mayor Ferre's recent proposal for a strong mayoral form of government in Miami. "There are enough bosses around, he said, What? A strong mayor, with no limit on the term?" Dunn said he distrusts giving that kind of power to any one individual. He said Miami is a growing city and must make its government work. What Miami needs is a full-time mayor," he added.

Dunn also lamented Miami's tarnished image. "People dare not come here," he said, "Our image is that of a Banana Republic, southern version -- they laugh at us." He said this is the fault of the present leadership and could be corrected by a vote for positive change.

Ferre's camp does not anticipate such a change. Marie Petit, the mayor's assistant says the incumbent Ferre expects a victory as in the past. "He's been around. He's had exposure," she said.

Dunn is nevertheless convinced "the public has sensed arrogance in the way business is run in Miami, and in the inaccessibility of those running the city." He closed his address by inviting those present to join him in celebrating victory on election night.

Hispanic Heritage Week

Get ready for a campus fiesta

by Mina Socarras

Sunblazer Features Editor

Ole! Grab your maracas and bongos because it's time to party. Hispanic Heritage Week runs Oct. 14-19 on the Tamiami Campus.

Although the Bay Vista Campus already had its fun-filled Spanish fiesta last week, there's still enough time to put your Carmen Miranda outfit together and eat arroz con pollo.

From Oct. 9-11, BVC clubs sold Hispanic foods ranging from tacos to morros. The movie "West Side Story" and the highly praised film "El Norte" were shown. The week closed at BVC with "La Noche Latina (The Latin Night)."

But the week at BVC was just the beginning. Tamiami Campus events will fulfill you intellectually as well as socially.

"The goal of Hispanic Heritage week is to promote Spanish people and their culture to the FIU community," said Ruth Hamilton, director of student activities.

"There are things for everyone -- dances, movies and lectures."

There will be a lecture at 8 p.m. Oct. 14 in AT 100 about "Present Conditions of the Latin American Foreign Debt and Possible Solutions: A Policy Perspective." At 10:30 a.m. Oct. 15, there will be a seminar on "The Development Strategy in the Caribbean Basin," with many prestigious intellectuals from the Caribbean voicing their views.

Members from the group Ballet Folklórico Puertorriqueno de Miami, Inc. will dance 8 p.m. Oct. 16 in the Rathskellar.

The film "Amigos," written and directed by Ivan Acosta, will be shown 8 p.m. Oct. 17 in AT 100. Acosta and some of the actors of the film will be on hand for the showing. "The film is about freedom, confusion and deceit as experienced by a Mariel 'refugee,'" said Hamilton.

Oct. 18 will be a day for the whole family. "The week ends with a family-oriented day, since everyone knows how much the family means to the Hispanic person," added Hamilton. "We will show the play 'El



Dragoncillo,' and have fun events for the children with a magician and a pinata."

In the evening, there will be a dance featuring Willy Chirino and his band providing the music.

Columbian students will have "This is Columbia" Oct. 19. The day is a celebration of their heritage.

"We want to provide the FIU community with things for the heart and things for the soul," said Hamilton.

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LIMITED DELIVERY AREA

Local band plays 'tropi-rock'

by Donald Kolesky

Sunblazer Contributor

They call their original style of music "tropi-rock," a rhythmic reflection of South Florida lifestyle and character.

Miami's own Watchdog, a five-man band that has "played every major gig in this city," anxiously awaits the record deal that could skyrocket the group and their tropical sounds to national fame, said bass player and leader Dennis Britt.

In the meantime, Watchdog has performed under the palm trees and sunshine at the Coconut Grove Art Show, Goombay Festival, Heritage Festival and PACE concerts and other area events.

the heart and soul of Watchdog.

Or the band can embrace listeners in a Miami Vice-like grip with the hypnotic amblings of the jazzy "Too Hot To Rock."

Watchdog's members, Britt, Marc Berner, Michael Richards, Rob Friedman and Gus Moller will be performing their tropical tunes Oct. 16 at the Sunrise Musical Theater as the opening act for Jamaica's Steel Pulse.

Musical 'Macbeth' opens Oct. 16

A new interpretation of Shakespeare's "Macbeth" will be performed Oct. 16 with original music composed by John Augenblick, FIU assistant professor of music.

The production will be directed by Assistant Professor Philip Church.

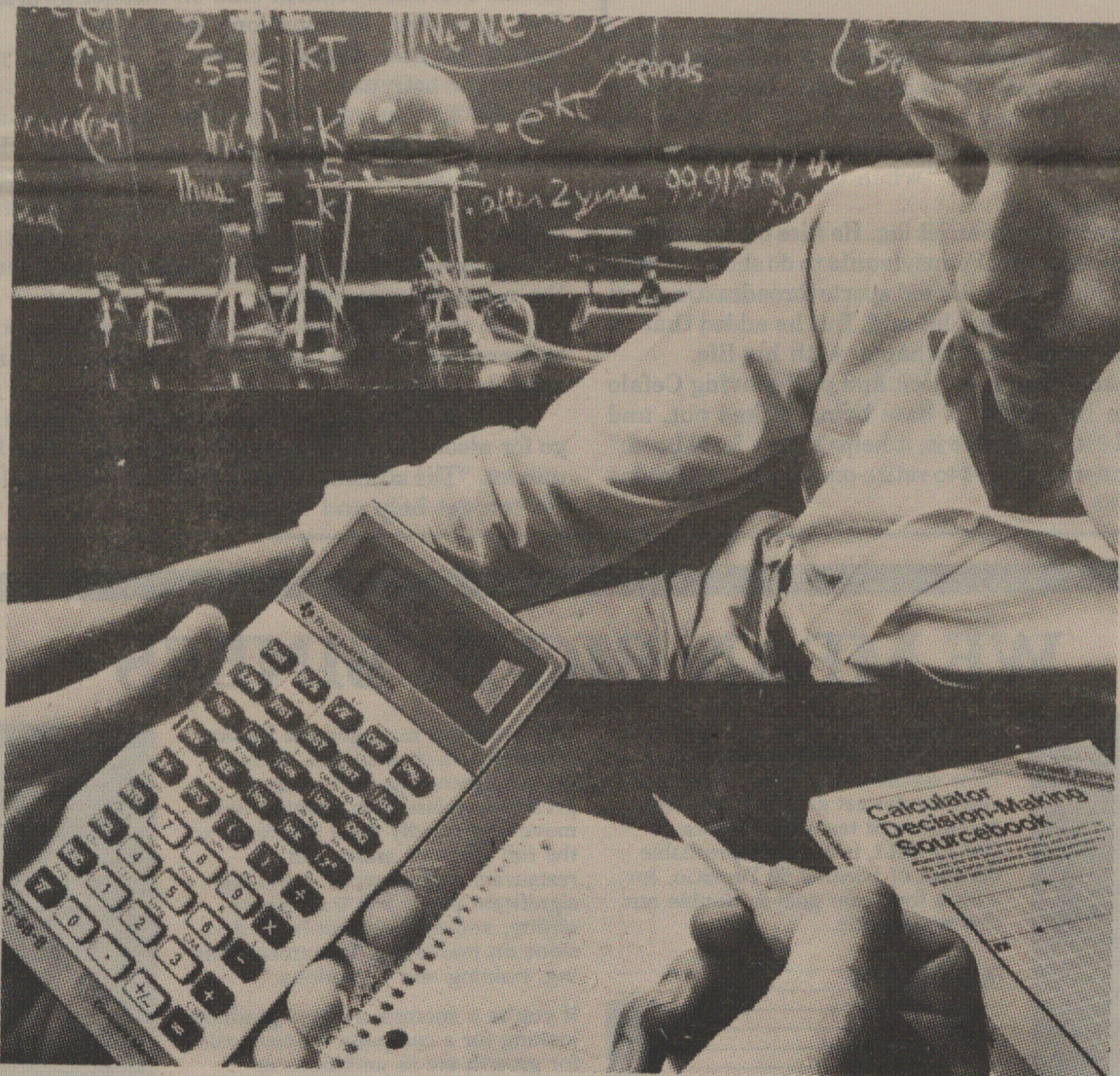
The play will be performed Oct. 16-19 and 23-26 with 2:30 p.m. matinees on Oct. 20 and 27. Ticket prices are \$5 for students and \$6 for general admission.

Tim Crowther, a professional actor, will perform in the title role.

Concert Watch

"We play reggae, rock, calypso, jazz, blues and soul," said Britt, "to make the sound of Watchdog."

Songs such as "Island Time," which lightheartedly pokes fun at the slow pace of island life, and "All the Way From Nassau," the commissioned theme of Coconut Grove's annual Goombay Festival, display



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TEXAS INSTRUMENTS

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Rape awareness is in the spotlight with campaign by two Dade students

by David Colodney

Sunblazer Staff Writer

"Wherever there was a rape on campus, they would tie these yellow ribbons.

"There wasn't a spot on campus that didn't have one," Pat Thaler, 24, a senior marketing major, said.

Thaler attended Florida State University before transferring here. FSU has one of the highest frequencies of rape of any university campus in the country.

Thaler was also one of the 17 out of 20 FIU women students surveyed by The Sunblazer who said they had never heard of the Pillow Case Rapist.

The Pillow Case Rapist has raped at least 43 South Florida women since 1981.

A story in Tropic magazine three weeks ago detailed his exploits.

He attacks mostly middle- and upper middle-class females between the ages of 18 and 35.

He is an opportunist; he won't ever break-in. He'll sneak in through an open window or an unlocked door.

And Adam Matza and Manuel Pila were alarmed.

"It really affected us. It made us want to go out and do something," said Matza, sports editor for the Metropolis, the prize-winning campus newspaper at Miami-Dade New World Center Campus.

"We wanted to write a column. So to get information for the column, we started asking girls if they had heard of the Pillow Case Rapist," Matza said.

"The answers we were getting were like, 'Who's he?' or 'What's that?'"

The result was an informal poll of 25 women on campus. Not one of the 25 knew who the Pillow Case Rapist was.

That alarmed them even more. Matza and Pila began promoting rape awareness on campus. They started by distributing flyers warning women of the rapist.

When response to this snowballed, they formed an awareness group, College Students Against Rape (CSAR). CSAR is now represented by the newspaper staffs at all three Miami-Dade campuses, the University of Miami and the FIU Sunblazer.

The group traveled to malls, imploring shop owners to display their flyers in their store windows. Most agreed to help.

"A lot of them haven't put them up yet," Matza said.

Matza's only goal for CSAR is to improve rape awareness. But the director of the Women's Studies Center at FIU says everyone is aware of rape.

"It's impossible not to be aware of rape. Rape is a subject in pop music, films and literature," Marilyn Holder-Salmon said.

"It's not so much they haven't heard of it. It's limiting having to admit living on guard 24 hours a day," she said.

Holder-Salmon said that "women are under seige in this society. This is just another example of it. The Pillow Case Rapist is just one among many."

Matza's survey prompted The Sunblazer to do the same at FIU and prompted the editorial board to offer their assistance to CSAR.

Paula Fainberg was one of the FIU women who had heard of the Pillow Case Rapist. She had a friend who was aware of him.

"She used to sleep with the window open, but now she keeps it closed because she's so scared," Fainberg, 21, a senior anthropology major, said.

Thaler said that FSU developed an escort service that was very successful.

"You could call anywhere on campus at any hour and they would walk or drive you home," she said.

One of four women will be a victim of a rape attempt, Holder-Salmon said.

"Women have to plan their existence around the threat of attack," she said.

Matza concurs, and adds that CSAR is capable of making a difference. But he sees a flaw.

"We've proven that two college students can make a difference," he said. "But how are they going to back us if they don't know who he is?"

"The biggest problem is that people think, it probably won't happen to me," Matza said.

Cefalo is a private person with a public life

by Mina Socarras

Sunblazer Features Editor

Jimmy Cefalo, WTVJ sports reporter and former Miami Dolphins wide receiver, doesn't like to divulge much about his private life. Who can blame him?

The press tore him apart earlier this year when he made some last minute decisions about getting married. That behind him, Cefalo now spoke from a multi-colored couch in his studio's lobby. "In all the time I've been here, I've never sat on this couch before," he said with a laugh.

Hometown for Cefalo is Pittston, Pa., which is barely visible on a road map. His family -- of Italian descent -- has been in the wine business for over 140 years and has been a major backbone for him. "We were not a football oriented family, but my family has always pulled for me 100 percent," said Cefalo.

"My father maybe attended four or five NFL games. But it never bothered me. My parents always say they're proud of both of their sons (Cefalo's older brother is an accountant in Pennsylvania)."

Jimmy Cefalo has always been into sports. While playing football for Penn State, he had the opportunity to play in the Hula Bowl and the Japan Bowl. "I never planned to be a professional football player," he said.

'I hate being picked out, and because I totally dislike it, it helps keep a level head.'

"It happened by accident in an elevator," he said. While riding an elevator, Cefalo was spotted by a recruiter who talked him into thinking about turning pro. Cefalo was hesitant about playing professional football from the beginning.

"I'm amazed I lasted for as long as I did. I had two operations while playing with the Dolphins. I'm getting up there in years (he's 29) and a football player is usually ready to retire at that age. The average player gets to play four or five years in the pros," he said. "I was very lucky. I got to play for eight."

Football or no football, Cefalo has always loved to write. After he completed his journalism degree at



Photo by Olga Golik

Ex-Dolphin Jimmy Cefalo now makes his living in front of the camera.

Penn State, he signed a contract with Doubleday to write two books. His first book has to be about sports and his second may be a novel, he said. Cefalo was also lucky enough to have nine articles published in the New York Times. "When the Times calls, you answer," he said.

Cefalo is an expert on jet lag. He flies back and forth between Miami and Pennsylvania to do shows in both places. "I never actually did sports (broadcasting) until I moved to Miami," he said. But he added that he "loves his work" and is happy with his life.

Wine connoisseur, ex-jock and pasta-loving Cefalo hates the limelight. "I hate being picked out, and because I totally dislike it, it helps keep a level head."

No wonder he wants to retire one day to the Pocono Mountains.

FIU alcohol group wants to be sure you drink with common sense

by Mina Socarras

Sunblazer Features Editor

Problem drinkers are not "skid row bums," the message goes.

Problem drinkers are people who experience bad consequences because of their out-of-control behavior. Ten to 15 percent of the problem drinkers surveyed at a recent national university poll, were problem drinkers. And, 30 to 40 percent said they had taken the wheel of a car after several drinks.

"The answer to the problem of alcohol usage is not elimination, but control," said Gema Hernandez, director of the BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) Center on the Tamiami Campus.

The new FIU BACCHUS branch was formed out of a grant from the Health and Rehabilitative Services (HRS). There are 225 branches nationwide.

"We are not out to tell college students to stop drinking," said Hernandez. "We are merely telling them we are available to them for information on how to control alcohol usage and make them aware of it."

BACCHUS was formed in 1976 by Gerardo Gonzalez, then a graduate assistant at the University of Florida in Gainesville. Gonzalez put together a steering committee for alcohol awareness composed of students, staff and faculty. Out of that steering committee evolved a student club on alcohol awareness that provided information about seminars and workshops, and offered such events as "the fun run" and other activities.

By 1979, other colleges had heard about BACCHUS as a result of national publicity. In 1980, BACCHUS went nationwide as BACCHUS of the United States, Inc., and started producing materials and programs to send to people at universities throughout the United States. Gonzalez remains as the president of the national organization.

Since then, BACCHUS has been a success at the universities, and has spread to colleges and universities in Canada.

"We also give information as to places people can go for alcohol and drug abuse treatment," said Hernandez. "The student has to know that he's not alone. He can get help and we care."

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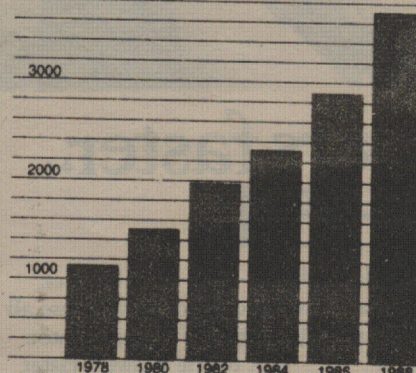
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New arena still in question for '85

Close to one half of home basketball games may be played off-campus

Home Sweet Home?

That is the question for both FIU basketball teams for 1985-86.

Both squads are scheduled to begin their seasons on Nov. 22. The women have slated their opener at Miami Christian High School. The men, however, have tentatively arranged their opener in the new Sunblazer Arena. Tentatively, because it could very well be incomplete, not done, unfinished, behind schedule, you name it.

As of now, the construction of the arena is expected to be substantially completed by Nov. 18. And its final completion date is to be Dec. 18. Everyday the construction goes past the Nov. 18 date, there is a fine of - now get this - a killer \$300 a day. (Watch out, we don't want to make anyone bankrupt, do we? In other words it's a state contract.)

But everyone in the athletic department is looking at those dates from a realistic standpoint. They know how construction dates go. Let me rephrase that. Everyone at FIU knows how construction dates go. Except for the Tamiami dorms, there have been a fair share of construction woes at FIU. Remember the Bay Vista dorms. Or how about the Aquatic Center at BVC. Okay, that's enough.

As sports information director Rich Kelch said, the first game he has been told to print tickets for (the new arena) is against Cheyney State College on Dec. 23. The first women's game, in the arena would be in a tournament on Dec. 31.

So, to make sure they're not left out in the cold, FIU has alternative sites. There's Miami Christian High School, in Sweetwater, and Miami-Dade South down in Kendall. Sounds nice and homey doesn't it? But hey, there's nobody to blame. We'll just have to survive half a season with it.

Speaking of basketball, the very, early outlook for both teams looks pretty good.

Sports Forum



by Robert Stark

The men's team has three returning players; forward Patrick McDonald (16.3 ppg.), center Hector Rodriguez (10.1 ppg.) and forward Andre Laz (10.6 ppg.).

The women's team returns four starter from last year's team. Guard Lynette Richardson, who finished fourth in all Division II scoring (25.3) will be back. Janet Hollack (8.9 ppg.), Corey Kruse (7.1 ppg.) and Lilli Young (12.9 ppg.) are also back.

I must give credit where credit is due.

Way back during spring training, one of The Sunblazer's writers, Ira Marc Katz made some predictions in the paper. He came out with a .500 winning percentage.

He correctly predicted Toronto to win the "toughest division." And he also forecasted the L.A. Dodgers in the NL West.

The Sunblazer, the only independent student newspaper at FIU, is looking for interested writers in all categories--news, features and sports. Layout artists are also needed as well as advertising sales representatives. Apply at the Bay Vista office in SC 253.

But Katz was way off in the AL West and NL East. He originally predicted the Chicago White Sox. They finished in the middle of the pack. And yes, as he said, "the Cubbies are for real." So real, in fact, he picked them first. No way Jose. The Cardinals, whom he said would "round out the division" at the bottom with Montreal, took first.

But his ultimate prediction could still come true. As he said, "Start shopping for a winter coat now. With the playoffs being extended it could snow in Toronto in late October when the Blue Jays play the Dodgers."

Sportsline created to highlight FIU

A new service to the media and fans is now available with the Sunblazers Sportsline, a telephone information system of FIU sports.

The new format features interviews with FIU coaches and athletes as well as a preview of upcoming events. Outstanding performances by FIU athletes will also be highlighted.

The Sportsline, which is three minutes long, can be heard 24 hours a day. The number is 554-3158.

The tape will be updated each Monday, Wednesday and Friday evening.

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Oct. 4-5 Results

★ CANADIAN DIVISION ★

Team	W-L	PF	PA
*Rat	4-0	77	24
Walk-Ons	2-1	50	45
No Names	2-2	58	55
PineSiskins	1-2	69	69
Hosers	1-2	36	58
Turtles	0-3	18	57

Rat 13	Turtles 0
Walk-Ons 24	PineSiskins 20
No Names 32	Hosers 18
Rat 19	No Names 6

*The Rat has already clinched a playoff spot.

★ U.S. DIVISION ★

Team	W-L	PF	PA
Goombazoo	3-0	96	12
R. Raiders	3-0	83	12
AGO	3-0	56	42
Steroids	1-1	31	51
Surf Nazis	0-1	25	25
Hawks	1-2	30	87
Destroyers	0-2	18	55
Warriors	0-3	12	58

Goombazoo 31	Hawks 6
AGO 19	Warriors 6
Reggie's Raiders 26	Steroids 6



★ NATIONAL DIVISION ★

Team	W-L	PF	PA
Force	3-0	79	0
Columbus	2-1	65	36
SigEps	2-1	40	46
Tam. Terr.	1-2	13	38
Ex-Gators	0-3	0	73

SigEps 12	Tam. Terrorists 7
Force 6	Columbus Alum. 0
Klingons 33	Ex-Gators 0

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All performances in AT 100, Tamiami Campus at 8:00 PM. The price per show is \$10.00. Series tickets are available for \$25.00 (a 40% savings!) For more information call the FIU Music Dept., Tamiami Campus 554-2896. Tickets will also be available at the door the night of the show.

This Series is sponsored in part by the FIU Department of Music and also by a grant from the FIU Foundation and Alliance Francaise.

Oct. 17

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Cleveland Octet

Made up entirely of members of the Cleveland Orchestra, the Octet was founded in 1977 by violinist Enrich Eichhorn. The ensemble is dedicated to performing chamber music beyond the scope of the traditional repertoire - to bridge the gap between quartets, quintets and the chamber orchestra. "The playing was first-rate, and the audience rewarded the artists with cheers." *Plain Dealer*, Cleveland.

Nov. 6

Mar. 7

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THE SUNBLAZER WILL BE ELECTING NEW EDITORS BEFORE THE END OF THE FALL TERM. IF YOU ARE INTERESTED, PLEASE CALL 940-5684 FOR INFORMATION. INTERVIEWS AND ELECTIONS WILL TAKE PLACE BEFORE FINALS WEEK.

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