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he Sunbazer

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

Business school packs its BVC bags

by Stan Butler and Jeffrey L. Kleinman

Sunblazer Editors

The College of Business Administration should be entirely based on the Tamiami Campus in two years, Acting Provost Paul Gallagher recommended last week.

The decision to consolidate the school on the Tamiami Campus means that the international business department and most of the programs and courses now offered on the Bay Vista Campus will be shifted, along with the 20 professors.

The idea of consolidating the school was nothing new. Business Dean Charles Nickerson recommended in a 55-page report compiled in July, that a single base would be more efficient. But talk during the summer of consolidating the program centered on a possible move to BVC and not to Tamiami.

Former Provost Steve Altman said in June that a move to BVC would be more efficient. In a telephone interview last week from Texas A&I University, where he is now president, he said he thought



'A real university goes where the students are.' --Gregory B. Wolfe

Gallagher made a wise recommendation.

But he said he is worried about overcrowding on the Tamiami Campus with additional students, courses and professors. "There were space problems when I left," said Altman. "I don't know where 20 faculty members are going to go. New buildings are three years away."

The move to Tamiami doesn't sit well with BVC business professors and a Student Government business senator based at BVC.

"It sure as hell is a giant turnaround," said George Simmons, BVC business professor, about the change of recommendations. "There is a very strong objection from 80 to 90 percent of the BVC faculty moving to Tamiami," said Simmons.

Simmons said it could have a very negative effect on the Bay Vista Campus. He also felt that the business school attracted a lot of students to BVC.

"Just when all of us have been working so hard to make this campus bigger and better, they pull the rug from underneath us," said Myles Barchas, an SGA business senator.

But Nickerson said he "is completely happy" with Gallagher's recommendation. "Somebody has to be inconvenienced," he said.

Nickerson emphasized that some business courses will still be taught at BVC, even though Gallagher said the amount will be considerably reduced.

Gallagher said moving the school to BVC would not have been a sound decision. "We just don't have the space to move 60 faculty to Bay Vista," he said. Also, "the library resources are not there at this time. It would be totally impractical," he said.

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Koppel criticizes press mediocrity

by Adrian Walker

Sunblazer Staff Writer

Speaking before a packed house in AT100 on the Tamiami Campus, ABC's Ted Koppel delivered an occasionally humorous, but more often harrowing view of the inpact of the media on U.S. foreign policy.

"We in the mass market celebrate mediocrity," Koppel said. "Unless we restore a sense of genuine purpose, the system will reach the breaking point. What's missing is a sense of context."

Koppel stressed the rapid development of television technology -- a development which his own late-night program "Nightline" epitomises -- saying that "the technological tail is wagging the journalistic dog." This in part accounts for the journalistic tendency to focus sharply on an area for a brief period of time, leaving it behind when the next hot story comes along.

'Stories now have instaneous impact. Governments are expected to respond to one another in hours, sometimes minutes.'
--Ted Koppel

"Once a network has committed a staff of 15 to a story, sheer economics dictates usage. That means a lot less coverage in other areas."

But he saved his strongest feelings for the manipulation of the media by terrorist groups in



Ted Koppel

emergency situations.

"We offer those leaders what they want most dearly: a chance to influence U.S. public opinion. As terrorist become more sophisticated about the media, they calibrate coverage. When hostages were being held in Beirut, Nabbi Berry decided what we would see and when we would see it."

Part of the problem, he said, stems from government paralysis in times of crisis, at least during the Iranian hostage crisis. "I don't think President Carter handled the hostage crisis very well. A president should never say 'This is the last thing I think about at night and the first thing I think about in the morning.' When you raise issues to that level, you put yourself at the mercy of every group of hoodlums in the world."

But the media's biggest ongoing problem, is trying to control technology. "The biggest difference between now and the 1960s is speed. He explained that when he covered Vietnam in the 60s there was no videotape. Thus, it took 12 to 24 hours to ship film to New York and broadcast it. By contrast, "A few weeks ago (South African President) P.W. Botha made a major speech which was seen live on CNN. The networks aired it two hours later and National Security Advisor Bud Mc Farland held a press conference to respond to the speech two hours after that."

"Stories now have instantaneous impact. Governments are expected to respond to one another in hours, sometimes minutes," said Koppel.

When life imitates ark

by Sanda Kurtz

Sunblazer Staff Writer

Perhaps you've noticed a trend throughout the rainy season here at FIU, namely the constant multitude of water in the main parking lot on the Tamiami Campus.

Just like the rest of the parking lots in this teeming metropolis, the drainage can't seem to keep up with its demand. Trying to find someone at fault for the poor drainage is almost impossible, according to FIU officials.

Donn Ashley, head of physical planning on the Tamiami Campus, says that most of the parking lots were constructed before he came to FIU. They were commercially designed and constructed and built under the supervision of committees in Tallahassee.

As Ashley put it, "When the buildings were designed, the parking lots came with them."

The problem of flooding is the same as it is all over Miami. The water table is so high that the runoff (getting rid of the water) can't keep up with the rapid accumulation of storm water.

The question of funding seems to be the root of the problem, Ashley said. "If we ever succeed in getting more money, we will add drainage. Parking lots are no longer being funded with the new buildings that are being built."

Another problem with the parking on the Tamiami Campus is that around the dorms there doesn't seem to be enough of it. If students arrive back on campus after 1 a.m., they are usually forced to park in the nearby grass.

This, more often than not, results in a ticket. Dan D'Oliveira, head of physical planning on the Bay Vista Campus, said that the insufficient parking around Tamiami's dorms is not going to get much better. Once again the answer is money.

For now, the best thing to do after a good size rainstorm is to roll up your pants, jump on a board and ride the waves to class. And to be guaranteed a dorm spot, get home early.

◀

■continued from page 1

Business

(A new library is scheduled to be completed on BVC in about three years.)

Barchas said moving the school to BVC would mean more money for the school. "The private business sector around the Bay Vista Campus is more of a philanthropic area. They're more likely to give financial support to the business school.'

Simmons said, "It is clearly a possibility that some (BVC professors) might quit.'

FIU President Gregory B. Wolfe said he will most likely approve Gallagher's recommendation after examining it.

"A real urban university goes where the students are," said Wolfe. "I know it's inconvenient at times. I can understand the womb complex where everyone comfortable where he

"The dean (Nickerson) asked to move up here (to BVC). The vice president said yes to consolidation and no to Bay Vista Campus," said Simmons.

"If they're not going to move the business school or any other major school to Bay Vista, they might as well put the pool and the dorms on a truck and ship them down to Tamiami. They're turning Bay Vista back to a white elephant instead of a viable campus," said Barchas.

(Sunblazer Staffer Hugh Moore also contributed to this

Consolidation desired in summer report

by Jeffrey L. Kleinman

Sunblazer Editor

Before Acting Provost Paul Gallagher decided to recommend that the College of Business Administration be based on the Tamiami Campus, Business Dean Charles Nickerson compiled a 55-page report in July detailing how his school's consolidation to one campus would improve FIU.

Nickerson wrote in the report that moving the entire business school to one campus would result in "significant efficiencies."

Even though Nickerson said last week that his report made no specific references as to which campus the school would be based, some faculty members felt the consolidation would occur at the Bay Vista Campus because of overcrowdewd conditions on the Tamiami Campus and the desire to develop BVC into a full-fledged operation. Tamiami faculty members were worried and angry

Members of the Faculty Council responded with comments such as, "The decision to move to Bay Vista has already been made. We're taking part in a sham."

Other comments against BVC consolidation: •"A move to BVC would be grossly insensitive (indeed perhaps anti-Latino) to one of our main consituencies, the Cuban American and Latin communities.

"There is a demand for...programs on both

Now, according to the recommendation of Tamiami consolidation by Gallagher -- which must be approved by FIU President Gregory B. Wolfe -- their worries may be over

Two cars vandalized in the PC parking lot on the Tamiami Campus share nearly the same damage and were probably done with the same instrument.

Thomas Congdon's 1985 Chrysler Laser was vandalized twice in the same week. Both times a sharp instrument was used to scratch the length of one side of his car. The first time, the right side was damaged; the second time, the left.

Linda Simmons' 1985 Pontiac was also damaged in the same way in the PC lot. The three cases took place between Sept. 9 and Sept. 18.

A 1982 Datsun 280ZX was stolen from the PC lot Sept. 9. Annabel Sanchez said the theft occurred between 4:30 and 7:30 p.m. There were no articles in the car, which was valued at \$13,000.

An attempted auto theft was thwarted when the thief couldn't start the car because he/she broke the ignition switch. Marjorie Fasbinder, the 1982 Datsun 280Z's owner, also couldn't start the car. The incident occurred Sept. 9 in the area north of the VH lot on the Tamiami Campus.

A 1976 Chevrolet Monte Carlo was also stolen from the VH lot Sept. 12. Wallace Rose reported his car missing at around 3:30 p.m.

Police said Sudhir Dewan was slapped in the face by Jagjit Soni when Dewan asked him to clean up the kitchen in their room at the Tamiami dorms Sept. 14. The investigating officer did not notice any type of bruise on Dewan's face when he arrived, but he did advise him to go to the state attorney's office if he wished to file charges.

Kristin Hammond's radio was stolen from her room at the BVC dorms on Sept. 10. Hammond also reported that her roommate, Laurie Sittler, had struck her with her fist on several occasions. Sittler later reported that she was verbally threatened by Hammond, accusing her of stealing the radio. Hammond was advised to contact the state attorney's office.

by David Colodney

In Brief...

Wolfe given a presidential house

A Houston-based research group has given FIU a house for its president.

President Gregory B. Wolfe and his wife, Mary Ann, have moved into the waterfront vacation home on Dilido Island. The three-bedroom house, complete with wine cellar, will also serve as a place for university functions.

Minority panel members speak out against Wolfe

Two members of FIU's Commission on Minority Participation say that FIU President Gregory Wolfe talked with them about accepting administrative positions, according to a report in The Miami News.

Willie Williams and Manuel Carvajal said they felt their conversation was an attempt by Wolfe to quell criticism over the university's minority hir-

Wolfe denies having talked to Williams and Carvajal about any open positions, The News reported.

Shake your body at Caribbean Night

Jump in line and shake your body to the pulsating rhythm of Calypso, Meringue, Reggae and Salsa on Caribbean Night. The cultural extravaganza will take place at 8 p.m. Oct. 11 in the Rat on the Tamiami Campus.

Students are encouraged to dress with a Caribbean flair. The event is free and refreshments will be on sale. The Caribbean Students Association is sponsoring the event. For further details, drop a note in the club's mailbox in UH 211.

The Caribbean Students Association is also planning to soon offer an island food exposition and a flag and anthem day.

BVC gets psyched

If you are interested in becoming a member of the new FIU Psychology Association on the Bay Vista Campus, call 940-5975. Or attend the next meeting, which is tentatively scheduled for Oct. 10.

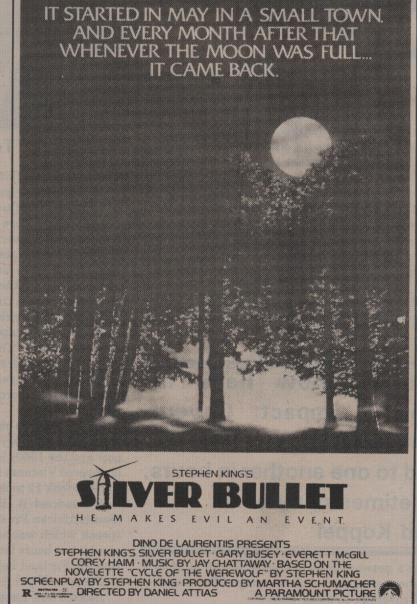
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SGA is a riot trying to pick a band

by Adrian Walker

It would be hilarious if there weren't 100,000 student dollars involved, this sight of 12 Yuppies sitting around a conference table trying to plan a rock concert. They're in over their heads.

To catch up: Since June, the Social and Cultural Committee of the Student Government Association, headed by Patty Garcia and Anthony McDay, has been attempting to put together a homecoming concert for the fall semester. In the beginning, there was Tina Turner. Turner wanted to tour Florida's college campuses, but reportedly her asking price was a little high, and there was some resistence within the committee to booking her. Goodnight, Tina.

Then, for quite awhile, there was chaos. No that's not a band. That's confusion. All anyone wanted to say about the concert was that, "We're working on it, and we hope to have something soon."

Then two weeks ago, there was Foreigner, which brings us up to date. Or almost. Hang in there. This would confuse anyone. As of Sept. 26, there were half a dozen bands remaining on the list. But Foreigner had to be notified by 4 p.m. that day whether FIU wanted to go through with the concert.

Editorial

But again, confusion reigned. It became quickly obvious that Foreigner was never going to fly. Too many people didn't like their music, or felt they were past their prime. Too many people weere worried about "the crowd they'd bring."

The crowd Foreigner would bring? Aren't they the group that holds hands with the black gospel choir on MTV while they screech, "I Wanna Know What Love Is?" Boy, if that won't put you in a mood to burn down the house, I don't know what will.

Granted, they had a brief flirtation some years back with a peculiarly lightweight brand of heavy metal - apparently a serious black mark in the eyes of these yokels -- but they're hardly Hell's Angels favorite

One senator actually said if Foreigner was invited, he wouldn't work at the gate. Because even at last year's Chicago concert, people were "making comments to Esther Belz (an SGA senator)." But he didn't want to get into a fight with the kind of people who might come see Foreigner.

I agree wholeheartedly that we mustn't allow dastardly ruffians to offend their sweet Esther. But I don't want Up With People to play homecoming, either. The most surprising discovery of the whole meeting, was how terrified these people are of rock and roll. They act like they are afraid someone will accuse them of trying to show FIU a good time. They seem to want -- Heaven help us all -- family rock.

They also had another problem. McDay, in particular, is frequently badmouthed by members of the committee for taking much of the concert planning on himself. He really shouldn't be though, because none of his self-appointed critics want to take any responsibility for the show. They just want to criticize. Like ass-backward bodies everywhere, they know what they don't want, but they don't have a clue what they want.

I don't know if the Hooperville Chamber if Commerce can plan a rock concert. But these wimps don't deserve a homecoming, or even a home. But what about the rest of us?

When a guest overstays his visit

Sunblazer Photography Editor

A visitor overstays a welcome; you drop subtle hints. The visit becomes even longer and your hints become less subtle. It gets to the point of imposition. How do you handle it? You ask him to leave. Final. Period. The End. Such was the case with Wrong-Way Wooten.

Many weeks ago (and I do mean many), I happened upon a seemingly strange looking man riding a bicycle backward toward the Bay Vista Campus of FIU. Being a photographer, I saw this as an opportune moment for some interesting photographs. I soon found myself in deep conversation with a man who introduced himself as Wrong-Way Wooten. As I have now seen happen countless times to others, I soon found myself immensely intrigued with the man and very responsive to his personality, as he has a charm about him which is gripping, to say the least.

In the days that followed, I came to know Wrong-Way better than most on campus, as he was spending much time at the newspaper office at my invitation. In fact, the paper wrote an article about him in his first week of visit here and even published an article by him in his second and third weeks of visit. By the

fourth week though, he was old news. We're now in week five, and I feel like a victim of a hostage situation, where my good-will is being held at gunpoint. This may seem slightly harsh and a bit exaggerated, but these are my feelings. And as in most cases with overstayed guests, there comes the proverbial 'straw that breaks the camel's back.' With my situation with Wrong-Way Wooten, the camel collapsed last Monday.

On Sunday, I recieved a phone call from my new photo assistant who had a complaint to make. It seems that during the weekend she went to The Sunblazer office to do some work. Upon entering, she found an enormous concoction resembling a bicycle leaning up against a cabinet containing materials she needed for work. While trying to maneuver around the bike (which happens to weigh over 400 pounds), it lost its balance and collapsed upon her, subsequently injuring her back. It is not like she maliciously pushed this mammoth vehicle over, in fact she hurt herself while trying to prevent its falling over. At the end of a fruitless effort to right the bicycle, my assistant went about completing her work she had originaly intended to do.

An hour or so passed and Mr. Wooten arrived at the office to find his transportation lying on the floor. I can understand his surprise, even his anger at finding his bike toppled. But instead of using the intelligence he so often boasts of and flaunts, he proceeded to call campus police and file a formal report of damages. Does this seem ungrateful? To me it does. What I can't understand is how a person who is taking advantage of the good-will of others, can turn around and insult those same people by filing a complaint against them.

Anyway, to make a very long story short, when I arrived to work late in the evening on Monday night, Wrong-Way's bicycle had been righted and was still leaning against the supply cabinet. Upon finding this, I proceeded to call campus security and have him and all his personal belongings removed from the office. He did so with much complaint and even the demand for compensation for damages. So what had started out weeks earlier as an act of good-will and charity had been transformed into an ugly dispute.

Perhaps this is how he actually acquired the name 'Wrong-Way' Wooten, but in any event, it seems that 'Wrong-Way' Wooten has now become 'Long-Stay'

Letters:

I was disappointed in The Sunblazer regarding the feature article entitled, "Meeting Dr. Ruth was tough work" in the Sept. 24 issue.

I attended the Sept. 10 lecture given by Dr. Ruth Westheimer, and found it to be enjoyable, informative and eductaional, despite Ms. Mina Socarras' disappointment. A national celebrity and intellectual such as Dr. Westheimer should not have been described as a 4-foot-9, talks with an accent, R2D2.

Ms. Socarras' statement, "My conscience started devouring me. Good Cuban girls don't ask such questions," does not seem to be upper-level university quality. It was both inconsiderate and inappropriate to mention that Ms. Socarras "practically had to kneel down to stand next to her" for a photograph, much less for Ms. Socarras to be photographed at all.

I believe that Ms. Socarras' "moral convictions" might well deserve attention by attending more of such lectures. Also her statement, "She used every technical word in her lecture," was ridiculous! Ms. Socarras might have well preferred the use of "his thing" rather than such a technical word as "his penis."

Mr. Kleinman, as editor, how can you allow such an inaccurate, illiterate and ineffective feature article to be published in our school newspaper? The moronic statements written by Ms. Socarras can easily be compared to the ones written on bathroom walls. I am sure that The Sunblazer is more than capable to find qualified writers that at least meet university standards.

FIU student

Correction

The writers of last week's letters to the editor were accidently transposed. The Madonna letter was written by Ron Karasz and the Dr. Ruth letter was written by L. Shapiro.

The Sunblazer

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Guest articles do not necessarily represent the view of the editorial board. Written responses are encouraged.

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features

Koppel has interviewed the world

by Mina Socarras

Sunblazer Features Editor

At the beginning of the private press conference, FIU President Gregory B. Wolfe said, "If anyone doesn't recognize this gentleman, you may leave." Nobody did.

Ted Koppel, who visited FIU Sept. 29, proved he has many sides. After the press conference, his comedy and slicing wit were evident when he emptied his repetoire of jokes -- including imitations -- on to a packed AT 100 audience on the Tamiami Campus.

Koppel has a charisma that surpasses many of his colleagues, and his popularity exceeds his hairstyle. Although Koppel has interviewed personalities from President Ronald Reagan to astronomer Carl Sagan to the Rev. Jerry Falwell, Koppel said that he hopes to one day interview Pope John Paul II.

Religion and philosophy seem to interest Koppel because he said if he could go back in history, he would love to interview Jesus Christ.

Koppel said his most trying interview was one with Vietnam's leader. "There were two interpreters," he said. But "the man rambled on forever."

Koppel said he hasn't been too concerned with his own security while covering a story in a foreign country. "I've had a few death threats," he said. "But nothing major."

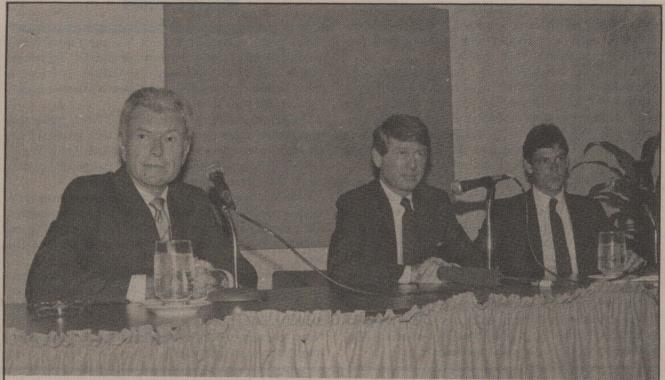


Photo by Chae I. Kim

FIU President Gregory B. Wolfe, Ted Koppel and SGA President Jorge Dominicis face the media in a press conference at FIU.

Channel 10 anchor loves teaching

by Lyda Longa

Sunblazer Staff Writer

The hallway in front of room 263 is full of chattering students.

It is a hot, sticky evening, but no one seems to mind -- their chatter accelerates, laced with a few smiles and giggles.

They are enthusiastically talking about the professor they are waiting for when suddenly a tall redheaded fellow exclaims, "Hey, there's Art!"

The professor hurriedly walks down the hall and makes his way into the group of smiling students who begin to enter the room and take their seats.

Welcome to RTV 3100 (Writing for the Electronic Media). Professor: Art Carlson. Fame: anchor and medical reporter for WPLG in Miami.

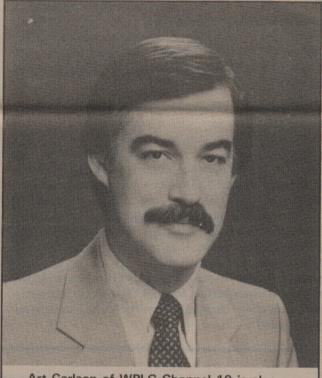
"Well everybody, I made it," Carlson said with a grin. And his students are glad to see him because they are learning to write for the electronic media from someone who is there. And Art Carlson, anchorman for the 5:30 p.m. daily news program on Channel 10, is more than happy to teach them.

"Teaching is a real challenge for me," Carlson said.
"It is one of the many challenges I have in my life."

Carlson has been teaching at FIU for three years. Even though his style is smooth, he keeps his students on their toes with probing questions and non-stop ideas.

"I want my students to always keep their imaginations going," he said. "I try to give them writing assignments that come as close to real life situations as possible."

Carlson said much of the writing in television today is "very cut and dried. Turn on the news pro-



Art Carlson of WPLG Channel 10 is also a professor at FIU.

grams today and you'll notice that...they lack creativity. I think the writing in the electronic media today is abysmal."

Carlson said he wants his students to be different. He wants them to pour forth as much creativity and imagination in their writing as possible.

Born and raised in Miami, Carlson attended the University of South Florida in Tampa where he work-

ed for the campus radio station. He graduated in 1971 and then went to the University of Miami where he earned a degree in American studies.

"After I graduated from the University of South Florida, I couldn't find a job anywhere, so I decided to go to UM and get my graduate degree. The degree was helpful because I majored in American mass media and pop culture, and it gave me a lot of background for his career," he said.

When he graduated from UM, he worked in the university's public relations department for two years. Then, it was on to radio on once again when he got a job as a newscaster for WVCG in Coral Gables. He worked there for nine months. In February of 1976 he received what he was waiting for: a call from Channel 10.

"I had always wanted to work for Channel 10," he said. "I always knew it had the most professional people and the best news. I was hired as a general assignment, working nights and weekends. It was the very bottom of the line, but I loved every minute of it."

These days, Carlson said he can't think of anything elese he'd rather be doing "except going home and playing with my son, Cameron. Ever since Cameron, I don't even play raquetball anymore."

Besides enjoying his son, Cameron, Carlson also enjoys working on his home computer and writing freelance articles for various medical magazines.

And his advice for aspring electronic journalists? "Try to do as much as you can while still in college by way of internships, stringer positions, etc. Expose yourself early on to your profession. Once your foot is in the door, it's just a matter of time before that door opens up to you."

And Art Carlson should know. He's been there.



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features

Ernie the cat is a good shot

by Lillian Cano and Andrew Itkoff

Sunblazer Staff Writers

Tony Mendoza. born in Cuba, immigrated to the United States where he spent 15 years in Boston. He received degrees in architecture from Harvard and Yale, but later became bored with his chosen career and decided to pursue photography.

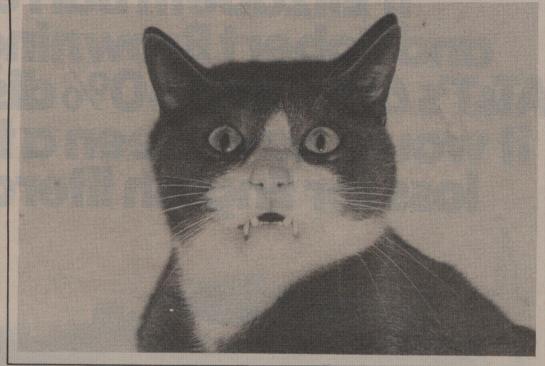
Using money saved from when he was an architect, he was able to purchase equipment for his new career.

After 10 years as a struggling photographer -- making only a minimal living at best -- Mendoza left for New York City to further pursue his photography career. His life changed after meeting Ernie.

Ernie was the cat of Mendoza's roommate. Mendoza photographed Ernie everyday for two years, accumulating over 5,000 prints of his new-found subject. Mendoza, sensing he could put together a special book about Ernie, took a few of these photographs to publishers in the New York City area.

His enthusiasm waned after 40 rejections. Finally, a California publisher contacted Mendoza expressing interest in his project. The publisher agreed to the book, "Ernie: A Photogrpaher's Memoir," which is a "real life narrative attempting to do something with photography," Mendoza said. It is a departure from the standard art photography book in the sense that it combines art and commercialism with narrative.

Mendoza, who is currently teaching photography as an adjunct professor at FIU, advises beginning



One of Tony Mendoza's photographs Ernie. Mendoza's works will be on display at the FIU photo gallery at the Bay Vista Campus.

photographers to "work on the craft of photography" without dwelling immediately on the project itself.

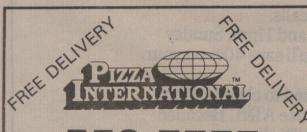
"The photographer should also ask himself whether the photograph works in terms of structure," he said. "Is it interesting? Do I want to stay with it? After you've mastered the craft of each photogrpah, start zooming in on the project. Success or failure of the photo project depends on this," he advised.

Mendoza will be lecturing at 7 p.m. Oct. 11 at FIU's Bay Vista Campus. He will also open his exhibition at the BVC Photo Gallery by signing his book.

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A Soccer Saturday It was a big soccer Saturday, Oct. 28 for FIU. At 1 p.m., the women's team defeated the Black Watch (the 19 and under champs from Tampa) 2-1. Left, FIU freshman Debbie Parke, left, tries a steal during the exhibition game. The women's team is now 2-1.

The men's team played three hours later and finished in a 0-0 deadlock with Barry University. Though the ninth ranked Sunblazers (3-3-3) outshot the Buccaneers 29-4, the Barry goalie, Jamie Overmeyer, recorded 12 saves in his first start. FIU outshot Barry (1-2-1) in the first half, 10-4. In the second half, Barry had no shots on goal while FIU had 19. Above, FIU's Juan Gomez boots a shot through the Barry defense.

Intramural Flag Football League

Sept. 28-29 Results

* CANADIAN DIVISION *

The Rat 12 **Hospitality Hosers O** Walk Ons 12 No Names 7 **Pine Siskins 31** The Turtles 12

★ U.S. DIVISION ★

Goombazoo 20 **Warriors** 6 Reggie's Raiders 38 The Hawks 6 **AGO 19 Destroyers 18** Steroids winner in tiebreaker over the Surf Nazis 25-25

* NATIONAL DIVISION *

Columbus Alumnus 39 Tamiami Terrorists forfeit over **Ex-Gators** The Force 33 Klingons 0

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Californians to help volleyball team

She wears No. 11 because she's the youngest of eleven children. She wanted to spend her last two collegiate seasons away from her sunny California home with her best friend as her teammate. Now, FIU volleyball coach Linda Miscovic is counting on Robin Enciso to help turn the fortunes fo the Sunblazers

Enciso and junior college teammate Caron Janc form the Sunblazers Far West connection from Mesa College in San Diego, located in the heart of Southern California's prime volleyball territory. So why did they decide to play their junior and senior seasons some 3,000 miles away?

"San Diego only has major universities and the competition is pretty tough," said Enciso. "And no other school showed real interest in giving us both a scholarship," Janc added. The two had written many many schools acrosss the nation insearch of a program that would allow them to remain as teammates. FIU filled that bill.

Enciso and Janc considered their options, but the fact that FIU was completing its new arena and just opening on-campus dormitories was the clincher. "They made a big difference," said Janc.

More than anything these two Californians hope to help Miskovic's crew reverse last season's 11-22 mark. miskovic is optimistic that they will. "Robin is an All-America candidate and Caron's a very intelligent player," said the coach. "They both come in with high levels of skill and they're very team oriented and down to earth."

On Sept. 27-28, the team travelled to Lakeland to compete in the Florida Southern Invitational. The Sunblazers (5-3) played against top teams in Division

After recording a victory over Troy State (15-5, 15-8), a loss to North Alabama (15-6, 15-2) and another win victory over Alaska Fairbanks (15-6, 15-2), FIU was in the semifinals.

In the semifinals, FIU again faced North Alabama. This time the Sunblazers came out on top, 15-9, 15-8.

Then, in the championship game, the Sunblazers lost to Mississippi University for Women 15-4, 15-7.

Sue Anderson had 12 blocks while Enciso had 20 kills and six aces in serving.

I.M. Tennis Singles
October 12TH 9:00 A.M.

Entry Deadline October 10,

Tennis singles tournament. Preliminary rount matches will contest one ten (10) game set. WHAT:

WHEN:

Saturday, October 12, 1985 the entry deadline is Thursday, October 10. Play begins at 9:00 a.m.

F.I.U.'s Bay Vista Courts WHERE:

All F.I.U. students, faculty, staff and alumni. Two divisions will be contested: Male and Female. T-shirts will be awarded to the division winners.

> Entries will be accepted at either the Bay Vista or Tamiami Fitness Centers. Entrants must supply one unopened can of Wilson or Penn tennis balls. The entry deadline is Thursday, October 10th. For more information; or to enter call 940-5808, 940-5678,

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The paper will not accept classifieds over the telephone. The rate is 10 cents per word and 20 cents per bold word.

*K COLUMN

Sadie said she couldn't work out what it was all about And so she let go, Now Sadie's on the street And the people she meets you

She tried to be a good girl And a good wife, Raise a good family, Lead a good life. It's not good enough

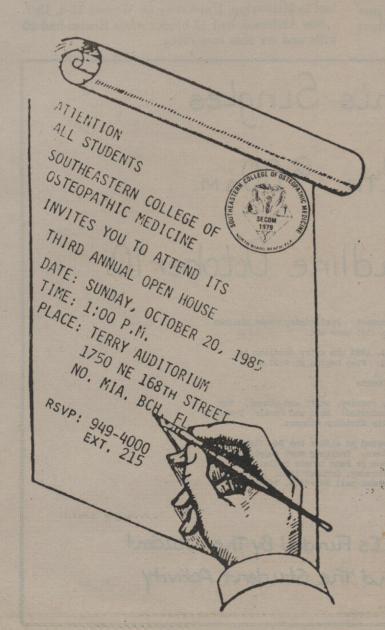
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-U2

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