FIU to hit the air... page 2

Dealing with FIU lines... page 8

Sunblazers win opener... page 11

> Tuesday September 10, 1985

> > Volume 3 Number 2

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

Commission examines

by Adrian Walker

Sunblazer Staff Writer

The Florida State Commission on Hispanic Affairs, a gubernatorial advisory board that came to FIU recently, investigated complaints regarding discriminatory minority hiring and promotion under President Gregory B. Wolfe.

The board, which is made up of prominent Hispanic leaders around the state and chaired by Miami attorney Rafael Penalver, came to FIU at the request of Hispanic faculty members. The members alleged ly were denied promised input into the appointment of an interim provost.

"Affirmative action here has been a joke," said Professor Manual Carvajal, president of the Hispanic

Faculty Association. "In 1983-84, the last year for which figures are available, only one black and seven Hispanics were hired in tenure-track positions. In the whole country -- in the world-- FIU could find only one qualified black and seven Hispanics? The record of this university is appalling."

(The jobs of tenured personnel are secured unless they are charged of serious misconduct.) Others were more moderate. Adam Herbert, dean

of the School of Public Affairs and Services, stressed the need to recognize FIU's position in comparison to other universities around the state.

"This university has a good record, the best in the state in terms of minority hiring. Of course it could be improved. The priority really be on more minority faculty members. If there are more black and Hispanic faculty members, the administrative positions will follow.

The Minority Affairs Commission, a Wolfeappointed committee made up of faculty and community leaders and chaired by Economics Professor Antonio Jorge, was told they would be asked for a reccomendation to fill the position of vice president of academic affairs.

But while that group was still conferring, the interim appointment was made, according to the committee

"We were surprised," Jorge said. "We were dissappointed to be excluded."

"I think there was a misunderstanding," President Wolfe said. "A series of important decisions had to made. It was clear that we didn't agree entirely on personalities, but I did what was best for the university.'

Coming up...

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A real soccer weekend

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The Sunblazers Classic brings American University and UCLA to Sunblazers' Field Sept. 14 and 15. Saturday's game against American begins at 3 p.m. The game against the Bruins on Sunday also begins at 3 p.m.

Improve your Spanish

A new six-week non-credit course specifically designed for Hispanic professionals who want to improve their native language skills will be offered at FIU's Tamiami Campus Sept. 26-31.

The class will meet on Thursday evenings from

Students may register for this course through Sept. 20 by calling 940-5669.

Course content will include vocabulary, spelling, grammar, reading and writing and all that stuff you also hate to do in English.

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You may soon see \$5 tickets dangling from your windshield wipers if you don't register your car with the FIU public safety department.

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big statistics test may be the cause of your stressful woes. Or maybe it's family illness or job and money problems that treat your body like a time bomb.

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Dorms evict delinquent renters

WRONG-WAY DOES IT RIGHT Wrong-Way Wooten spends his life riding a bicy-

cle backward across the nation. For the past two weeks he has made a pit-stop at the Bay Vista

by Mina Socarras

Sunblazer Features Editor

About 25 residents have been evicted from the Bay Vista dorms between the end of the summer and the start of the fall term, several of whom did not receive their financial aid in time to pay their rent.

Campus. See column on page 4.

Two students, who did not want their names used because they are afraid their future financial aid may be jeopardized, say that they did not receive proper

One said he was notified seven days before his eviction date when contractual dorm rules call for a minimum of 10. The other said she was notified by a memo posted on her dorm room door three days before she had to leave.

"It's so Mickey Mouse over there," said one of the residents. "If they want to run a business, somebody better teach them how." He said he almost was forced to quit school because of his possible eviction. He still lives in the dorm because he said he borrowed \$200 from a friend.

The other student said she has since moved out. Sharon Gottlieb, the director of BVC housing, said her department is just doing its job by evicting delinquent residents.

"You can't operate any type of business when people do not pay for the services," said Gottlieb. Gottlieb added that not all of the students evicted were on financial aid.

Linda Campbell, a BVC financial aid specialist, said several students who did not receive their aid in time to pay the rent, had incomplete portfolios. "If a student's file was incomplete, there was nothing we could do," she said.

Campbell said the responsibility of a student's financial situation lies with his parents.

Ana Sarasti, director of financial aid, was caught off guard when told about the eviction notices. "Anyone we knew that could be evicted because of their award letters weren't in, we wrote letters to housing (explaining the situation)."

continued on page 2▶▶▶▶

Photo by Andrew Itkoff

news

Broadcasting waves

FIU radio station to crackle on both campuses next year

by David Colodney

Sunblazer Staff Writer

FIU's proposed radio station will be a scaled-down version of the original idea once it gets on the air next

"It's projected to be on the air in the fall of 1986," Ed Iturralde, the Student Government Association media and services chairperson, said.

"It won't be on the air this year because certain technical aspects won't be ready in time."

The technical aspects include the hiring of a consultant, which will be LPB, Inc., of Frazier, Pa. LPB will be officially hired this week, Iturralde said.

The original plans called for a radio station to broadcast at each campus seperately.

But that was when they were counting on a \$100,000 budget. Two weeks ago, SGA passed a radio station budget of \$43,000. The money will come from the SGA special projects fund.

Myles Barchas, an SGA senator, said the idea of a radio station was a good one, but that the SGA rejection boiled down to matter of finances.

"It's great for school spirit, but the money could have been used in more useful ways," he said.

Barchas did, however, compliment the media and services committee for their ability to adjust to the scaled down SGA allocation.

"They went and solicited outside help and got equipment donations." Barchas said.

The equipment they got was donated by WIOD/WAIA radio.

"They asked us, we said yes, they got the equipment," Steve Ziegler, an engineer at the station who inventoried the equipment, said.

The equipment they received included an audio console, which, if purchased new, was estimated at \$8,000. It was the main console used in the WIOD/WAIA control room before the station replaced it with updated equipment.

Other equipment included two turntables, worth \$700 each if purchased new, two audio sound processors, worth between "\$2,500 and \$5,000" if purchased new, and two tape cartridge machines. Each tape cartridge machine had five decks each, and Ziegler estimated their worth at \$3,000 each if purchased new.

All the value estimates were given in terms of "if puchased new," Ziegler said, because they don't keep exact figures of the worth of dated equipment. Iturralde, however, called the SGA budget action, "a major setback."

As of now, plans are for one station, located on the Tamiami Campus, to broadcast on a "very local basis only" on campus. It will be fed to the Bay Vista Campus through telephone lines. The station will broadcast on AM, but a frequency hasn't been found yet.

Programmers for the station say there will be a variety of music, from the folk music of various nations represented on campus to the more progressive, new-wavish sounds of WVUM, the student-run station at the University of Miami.

They'll play anything as long as it's in taste," Iturralde said.

advertising to the professors, who then decide

whether they want to use them or not.

Desk copies make it to the bookst

Desk copies make it to the bookstore shelves because they are sold back as used books or the publisher inadvertently sents them out. "Publisher's screw up as much as we do, said Somers. "I once received 500 desk copies that could have been sold as clear profit. Instead I returned them to the publisher."

Also, used books don't come just from FIU. Used books purchased from FIU may be used elsewhere if they aren't being used here.

If the book was not given out free to begin with, students might save two cents a copy, Somers said.

"Textbooks are more expensive than books found in bookstores because they require constant updating." Somers said. "Also, these books have to be read, they aren't just for entertainment."

"The bookstores do make a little more profit on used books than new books," said Somers. "You can go to almost any campus bookstore and find that our prices are almost exactly the same."

COMPLIMENTARY

An example of a complimentary book for sale

Bookstores selling non-resale texts

by Stan Butler

Sunblazer News Editor

Textbooks are expensive, especially when the book is paid for twice. FIU's bookstores knowingly buy textbooks marked "not for resale".

"We buy hundreds of (professor's) desk copies," said Bob Somers, textbook manager of the FIU bookstores. "Publishers provide the books (free) as a source of

Anti-apartheid group sets rally

by Adrian Walker

Sunblazer Staff Writer

FIU students will join the worldwide protest against apartheid Sept. ll as the FIU Students Against Apartheid committee holds a rally on the lawn between the library and cafeteria on the Tamiami Campus.

"The time has come for our community to unite in the struggle for humanity," said Committee Chairman Pamela Douglas, in a letter to all clubs and organizations on campus. "We who believe in equality and justice for all and not some must speak out against the apartheid government of South Africa," she said.

The rally will feature speakers from the university, as well as from the community at large. Students Irene Secada, Solomon Ogundare, Manning Salazar and Douglas will take turns at the podium, as well as Economics Professor J. Kenneth Lipner and History Professor Brian Peterson. A member of the Free South Africa Coalition will appear, as well as the musical group Ice Nine.

Eviction

memos said the students were on financial aid, she added.

One of the residents said there was a communication problem when she tried to talk to housing officials about her financial aid. "My financial aid program didn't cover enough for housing and I had to get a loan," she said. "I couldn't catch up and it was impossible to communicate with them."

Gottlieb, however, said that those threatened with eviction were "significantly past due on their rent" and only those student were evicted.

Gottlieb also said that there were no students evicted who were on financial aid. "The student's award letter was for the summer term; they couldn't carry it over (to the fall term) and they knew it," she said.

Gottlieb said all those evicted were less than two months behind on their rent. However, Gottlieb said, "If you rent an apartment in the community, you would not be given such a leeway that housing gives to the students."

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Continued from page 1

The dorm contract states that a student must be given 10 days before being evicted. One resident said he was given only seven days; the other only three days.

"The housing people didn't even give me my full 10-day notice," she said. "They put up (a notice) three days before I was to get out," she said.

"It was so unfair," she said. "It happened to me during finals week."

The other resident, who received his notice seven days before his eviction date, said, "If I'm a typical case, they're in trouble."

News Briefs

Professors head push for classics

Two FIU professors are pushing for a revival of classical studies.

Humanities Professor Ramon Mendoza and History Professor Howard Kaminsky said they would like to see Greek and Latin emphasized as much as vocational programs. This year, they are offering courses in Latin and Greek, a move they hope will spur a full classics program.

Tamiami sets for portable Burger King

FIU's Tamiami Campus will be the first place in South Florida to receive a mobile Burger King restaurant. The restaurant will operate out of a 26-foot long recreational vehicle and serve a the normal menu sans salad bar.

FIU will receive a percentage of the restaurant's sales. FIU students can now walk across the street to a Burger King, but officials had dorm students in mind when deciding on the campus location.

Minority rights groups ticked at FIU hiring

Two Miami minority rights groups have written a joint letter to Gov. Bob Graham and Chancellor Charles Reed asking them to halt what they see as a crisis in FIU minority hiring.

Both the Spanish League Against Discrimination and the National Association for the Advancement of Colored People said in their letter that the amount of minority professors and administrators at FIU are hardly representative of its multi-ethnic student body.

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As you are well aware of the SGA Vice President's position has become vacant, the president of SGA is taking nominations until Wednesday, September 11, 1985 at 12:00 noon.

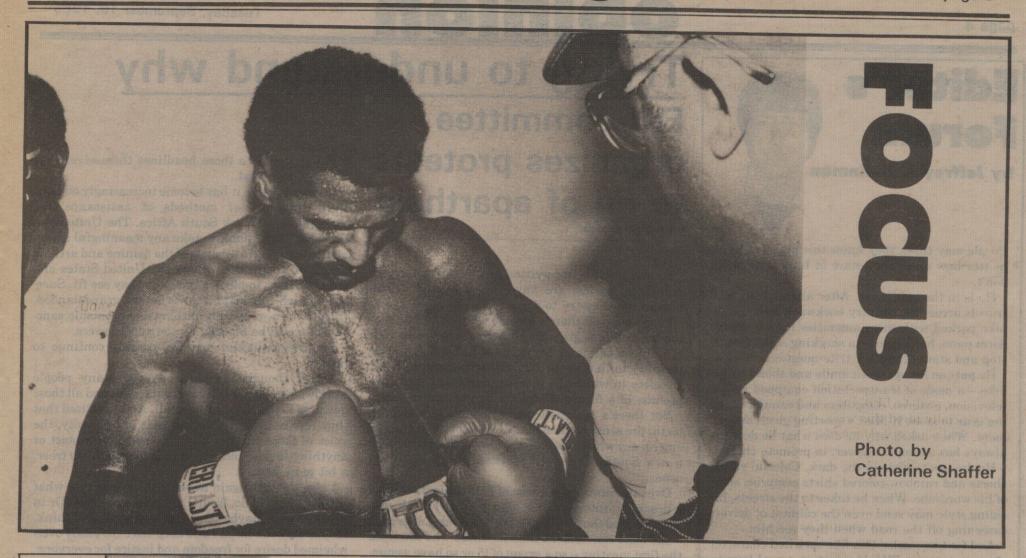
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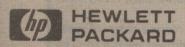
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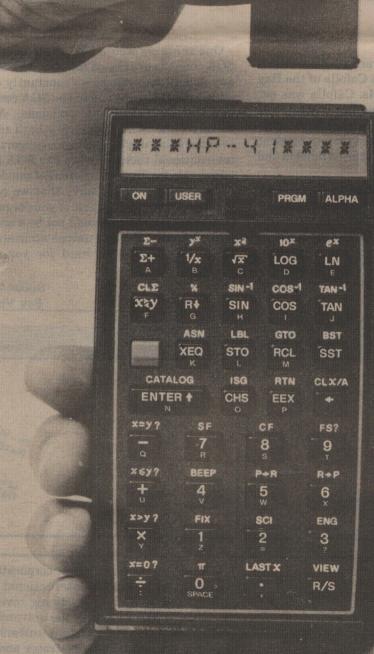
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opinion

Editor's Forum

by Jeffrey L. Kleinman



Pe ple may think they know this guy, but know metter how much they stare at him, they really don't.

He is in the public eye. After all, anybody who travels across the country backward on a double bike packed with more amenities than a deluxe dorm room, has got to be a shocking sight. People stop and stare. They ask trite questions.

He puts on his synthetic smile and shows off his bike -- a mode of transportation equipped with a television, a stereo, computers and enough camping gear to stock K-Mart's sporting goods department. When asked why he does what he does, he always has a simple answer: to promote charity.

He dresses to glow in the dark. Colorful riding shorts and rainbow-colored shirts comprise some of his wardrobe. When he takes to the streets, his riding style may send even the calmest of drivers careening off the road when they see him.

And for two weeks, this free-spririted character chose to camp at FIU. He slept on a pool lounge, ate cafeteria food, worked out in the gym and more often than not, was seen talking to some curious collegiate about that bike of his.

Except for his link to that bike, Wrong-Way Wooten seems to be ignored. He may be swamped by the curious and hassled by the media — including four appearances on the defunct Real People and inclusion in dozens and dozens of newspaper clippings — but nobody really gets to know Wrong-Way unless they start listening to him.

It's not that he's a private person. It's just that either no one seems to care about him because people brush him off as a circus sideshow or just don't see deep enough to understand him.

He's complex, as complex an individual as you'll ever meet. He reads Hesse, spends evenings listening to opera and public television, does a stunning impression of Nat King Cole and loves philosophy.

He's sarcastic. He's humorous. He's not afraid to curse. He's a true conversationalist.

And despite spending chunks of time with Wrong-Way, he is still a difficult person to understand. He says he was once a successful nine to fiver, making lots and lots of money.

Wrong-Way will be back. People will ask the same questions: "How fast does the bike go? How much does it weigh?" The riddle of Wrong-Way's motivations may never be known, but he's sure more interesting than his bike.

Trying to understand why

FIU committee organizes protests to rid of apartheid

by Adrian Walker

So many words are written and so few make any difference, so few are anything compared to the human life they try to describe.

I don't suppose there's anyone who hasn't heard of the tragedy that grips South Africa. That beautiful, infinitely tragic land lies victim of its history, and its inability to find a way out of that history, to build a society in which the present may finally hold the promise of a future of human dignity and freedom.

Yet there's the inescapable feeling of watching birth, the sense that no matter how long the state of emergency which has claimed almost 200 lives lasts, a new South Africa will inevitably arise from the ashes.

Over the summer, a group of FIU students formed a group to protest against apartheid at FIU. It was summer, and the meetings were late Friday afternoon - the most convienient time for those who attended the first meeting -- so a group of 15 or so have assumed total responsibility for the activities of the group, including the planning of Wednesday's rally.

As I sat in the first meeting -- you know, we're for this and we're for that, we're gonna do this and we're gonna do that -- I could only think of one post-meeting interview question for Chairman (and organizer) Pamela Douglas: How can anything anyone does here, however well-intentioned, possibly affect anything happening in Johannesburg? I understood of course that we were supposed to spread information and so forth, but compared to the headlines of massacres it all seemed so...small. Futile.

But it would be those headlines themselves that changed my mind.

In recent weeks it has become increasingly obvious that conventional methods of assistance are unavailable to black South Africa. The United Nations has been unable to take any meaningful action against apartheid because of the asinine and archaic "right of kings" that allows the United States and Great Britain to block any action they see fit. Sure, the French Mitterrand government grandstanded, true to form, proposing fashionable economic sanctions sure to be blocked by the superpowers.

But the casualties and the tragedy continue to mount.

And I thought again about the many people worldwide holding rallies and bake sales and all those gestures I once thought so small. And I realized that they represented a powerful voice of humanity, the voice of those without any "interests" to protect or anything to gain but living in a world a little freer, a bit more just.

I also thought again about mere words, and what little they could do, from a rostrum, or a flyer. Or in a newspaper. Maybe they can do more than I think. Maybe they can inspire and keep alive the easily overwhelmed desire for freedom and justice for everyone, even those we've never met and have no day-to-day stake in.

I'm not much for joining things. I may not have the optimism of my rebel friends, and I don't like being expected to think what other people think. Also, joining commitees gets a journalist into an extremely gray area, as they say.

Nonetheless, when Wednesday's rally begins, I will be there and, for the record, my sympathies will be completely with the Students Against Apartheid.

Speeches. Music by Ice Nine. Just words again. But perhaps, in the distance, a beacon of hope.

Letters

To the Editor:

This letter is in response to unwarranted comments (Sept. 3 issue) put forth by Susan Cafolla of the Bay Vista Photo Club. First of all, Ms. Cafolla was not even in attendance at the meeting in question. She claims that negative, small scale politics have led to a bad decision and thus states that a certain Student Government Association council is closed minded and culturally unaware.

Ms. Cafolla should understand that this funding item as well as all others are given the utmost consideration, but must meet SGA financial realities. The SGA budget has been stretched to the limit in order to serve the widest possible scope of student interests. It is unfortunate that SGA cannot approve every appropriation proposal, however reasonable they may seem.

One thing we would like to make clear is that no SGA councils are closed minded. The SGA is open to any and all requests as we constantly encourage all students to get involved in the SGA committees that make these important decisions. As for being cultured, the SGA works very hard to put on such events as Culturefest, lectures, concerts and various international theme weeks. The SGA also allocates large scale funding to the areas of music and theater. To conclude, we are sorry that we could not fully

meet the monetary request of your organization, but financial limitations should not be a reason for offering undocumented and untrue accusations about an SGA which works so hard for you and all FIU students.

Social and Cultural Bay Vista Campus

Letters policy

The Sunblazer welcomes your views on the basis of timeliness, interest, clarity, taste and space.

Letters must be signed with the writer's name and their relationship to the university. Telephone numbers must be included so we may verify your letter.

We may condense and will correct errors of spelling and grammar. Please address letters to: The Sunblazer, FIU Bay Vista Campus, SC 253, North Miami, FL 33181.

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Madonna is nothing but a sexless sleeze

by David Miller

Sunblazer Columnist

Whenever I think of Madonna, I'm reminded of the story of the Emperor who wore no clothes. In this story, the Emperor goes around naked, but everyone (except one little boy) talks about the beautiful clothes the Emperor is wearing.

In the 1980s, Americans are so gullible we think the Emperor is wearing a three-piece suit when, actually, he is stark naked. We think Ronald Reagan is a STRONG LEADER when, actually, the President is quite senile. We read John Irving novels and go to Sylvester Stallone movies without realizing that these men have absolutely no talent. We've been brainwashed, you see, in a nation in which PR is king.

Right now, Madonna is HOT, which proves H.L. Mencken was right when he said: "No one ever went broke underestimating the intelligence of the American public." Andy Warhol once said that in the future, everyone will be famous for fifteen minutes; in the late 1970s and 1980s, every performer seems to be famous for about six months.

Back in 1979, Debbie Harry, a pretty (but skinny) singer for the band Blondie, was labeled "The Sex Symbol of the '80s," despite a totally sexless body. For about six months, Debbie was HOT -- then she vanished. Now, in 1985, the media have adopted Madonna as the new Debbie Harry, the new sex symbol musical

superstar. And Madonna doesn't even have a pretty

Madonna has a mediocre face, mediocre voice, and a skinny, sexless body. But in the 1980s it's "in" to be skinny (Playboy keeps running nude photos of skinny women such as Joan Collins and Vanity -whatever happened to breasts?). So Playboy and Penthouse publish photos

Madonna, and American males salivate like Pavlov's

Madonna, being a nice Catholic girl, wants to play the role of virgin and whore at the same time. She poses nude and reveals her belly-button (big deal), yet at the same time she wears a white wedding gown when she sings "Like A Virgin," suggesting PURI-TY and CHASTITY. I'm reminded of Nancy Reagan, that symbol of PURITY who was two months pregnant when she married St. Ronald.

Madonna is just one of many sexless, untalented women who are sex symbols of the 1980s. Jennifer Beals (skinny, homely) is called 'beautiful" by the media, and skinny women such as Heather Locklear and Phoebe Cates are called "sexy." But what do you expect in a nation without values, without standards? Oswald Spengler lamented "The Decline of the West" in 1922; this decline is much more obvious in the 1980s. In a secular age, we make gods of mediocre mortals; perhaps it is no accident that our new pop idol is named "Madonna."

One hundred years ago, Europeans found themselves in a spiritual/political crisis, beset by nihilist and Darwinists and revolutionaries. In 1882 Friedrich Nietzsche wrote: "God is dead. God remains dead...The greatest recent event -- that God is dead, that the belief in the Christian God has ceased to be believable -- is even now beginning to cast its first shadow over Europe."

In 1980s America, where so-called Christians act like the Anti-Christ, we worship Madonna and Rambo and Reagan and Mr. T and other comic book characters. After waiting for Godot in the 1950s, we are now desperately seeking Susan, searching in vain for a Messiah who will never come. As Fritz Stern wrote of the Germans of the 1930s (The Politics of Cultural Despair, 1961), we accept the word of "every fire-eating politician, every heart-throb evangelist." Instead of Goebbels and Leni Riefenstahl, we idolize Jerry Falwell and Madonna.

Nietzsche wrote a century ago: "The gods are all dead; now do we wish the Superman to live." Today, alas, the media and the masses have combined to make pseudo-heroes of inferior beings, a sign that America is a second-rate nation. Perhaps Marilyn Monroe and Judy Garland died at the right time.

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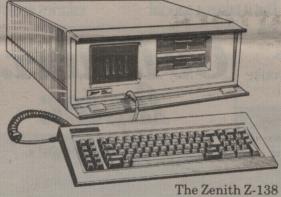
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'BOSS'-

MANIA Thousands of fans were born to run to ticket outlets last week for the chance at tickets for Bruce Springsteen's Sept. 9 and 10 shows at the Orange Bowl. And it really must have felt like "Thunder Road" for most of them, too: the diehards who camped out earliest had to rough rains from Hurricane Elena.

> Photo by Andrew Itkoff

earning to deal with those FIU lines

by Sanda Kurtz

Sunblazer Staff Writer

Well, another first week at school is out of the way and for my liking, not a moment too soon. So far, I've learned that to get anywhere in life I must stand in line. Not just any line, but every line. Usually I find I'm in the wrong one.

My last college consisted of 500 girls, 50 faculty members, 8 house residents, 2 security guards and a cat. It was in suburban D.C.. Tuition was \$13,000 a year. Now, after a year out of school, I am at FIU.

Being open to everyone, FIU is considerably larger

than I remember this thing called college to be. It will take a little getting used to. I have learned a few valuable things this first long week here at a big

•If it's required, it's closed.

•If you're in line for something, chances are you should have gone somewhere else first.

Trust me. I've also made several lasting friendships with the people in admissions. Have you met them? I just know you'll like them.

I must say, however, that I admire the job those people do. I can't say I'd be able to deal with people like me all day long and not lose my mind. I would probably have to be carted away in a basket.

I've rekindled friendships from days long gone, and that's great. But was it worth three of my classes being cancelled? After finding out my classes were cancelled and after standing in line for awhile, I realized that in fact ALL the classes I needed were closed, cancelled or simply a figment of my imagination. I'm starting to hallucinate that there are classes that don't exist. Are these the best years of my life?

FIU does, however, have more than its share of good points: Great new dorms, facilities galore, a friendly student body, and talented teachers who really care. Once the paperwork is out of the way, something really nice happens. Of course, it may take awhile for all the paperwork to be done. My guess is 1990, or whenever the Cubs take the pennant again.

At my last school I knew everyone. I don't mean to sound pretentious, it's just a fact. With only 500 students, you even know what you don't particularly care about. It's hard after coming from that to become

I'm not trying to criticize, and if I am, it's not intentional. It's just very different. Remember at an all women's college, if you don't shave your legs or get spruced up for class, it doesn't matter. You're not dating these people.

Despite my bitching, FIU is really not that bad. But I see myself in the checout line at Publix saying, "You know, I went to college for this." And the person in front of me will turn and ask, "Oh yeah? What did you major in in college? Standing in line?"

Sanda Kurtz said she may transfer again to another school after the fall semester. But we couldn't confrim this. She was standing in line to buy her books.



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Calendar

Picnic with the ants

Circle K, a service oriented club, will be having a free picnic starting at 11 a.m. Sept. 11. Enticements include food and music, two very important diversions in life.

The fun is by the softball field on the Tamiami Campus, right near the fitness center.

Meeting of the minds

The International Students Club will have its weekly meetings at 12:15 p.m. Tuesdays in UH 150 on the Tamiami Campus. Just thought you'd like to know.

Life is colorful

"Color Photgraphs," by Rob Sweeny will be the featured exhibit Sept. 12-Oct. 3 at the Bay Vista Campus Photo Gallery. The gallery is located in ACII, room 105. The exhibit is free and will be open 11 a.m.-4 p.m. Tuesdays and Thursdays. For further information, call 940-5635.

Gregory Wolfe's daughter at FIU Familiar face accepts advising position

Sunblazer Staff Writer

Melissa Helene Wolfe is a new FIU face with a familiar name.

Melissa, daughter of FIU President Gregory Wolfe, replaces Bill McSherry as the new in-

Wolfe worked in the foreign students office at Harvard for 21/2 years. She then worked in Harvard's Latin American Scholarship Program in the selection and placement department.

ternational student advisor.

"I know what it feels like to be an an international student because I studied abroad in Spain for a summer," Wolfe said.



Melissa Wolfe

So far, Wolfe said she's impressed with her father's university.

"We are dealing with an older, more mature, professional population of students," she said. "I like what I see in terms of people."

Her feelings about her job vary. "I have to represent the institution of immigration, and I feel that sometimes, the students look to me as the link to immigration," she said.

Wolfe also said one of her primary roles is to interpret American laws to the foreigners.

As for rewards, Wolfe said she has been able to reunite a splintered Korean family since she has been

Wolfe said she wants international students to feel at home here. And she added that her office has the perfect person to make them feel at home.

Arts departments offering shows

FIU Media Services

The theater, dance and music departments at FIU are planning to offer a program of events this year to suit a variety of tastes.

The theater season will include four full-length plays, beginning with a new interprretation of "MacBeth," by William Shakespeare.

Opening Oct. 16, the production, directed by Philip

In November, "FIU Dancers in Reporatory" will include three evenings of modern jazz dance as well as

The music department will offer for the first time this year a guest artists' music series as well as alumni in special guest performances. The FIU wind and jazz ensembles, community chorus, orchestra and the Sunblazer Singers will also perform during the year.

"The secretary, Beverly (Weintraub), makes

everyone feel welcome," she said. "She claims to be

everyone's mother, and the students will tell you that.

She really makes this place feel like a family."

Photo by Lillian Cano

Kris Militano tries his luck on the Track & Field video game. Finalists in the Tamiami Campus Video Competition competed on the Centipede for the championship.

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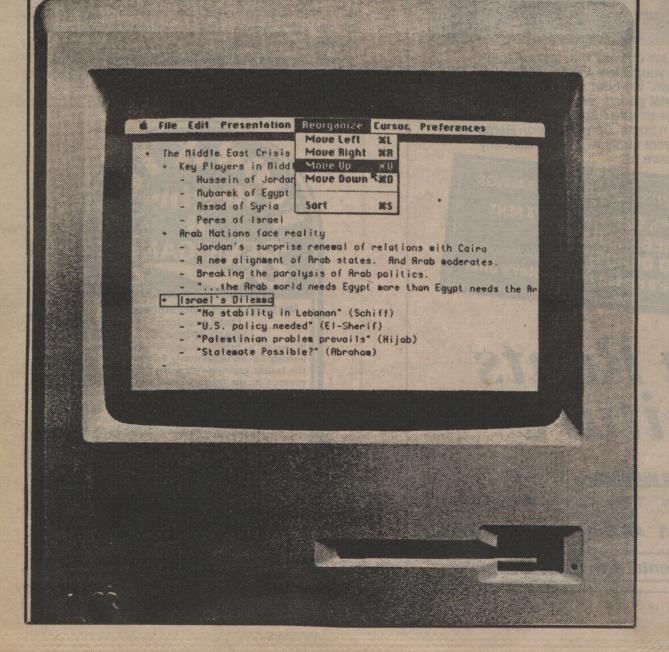
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Art seasons opens

FIU Media Services

The FIU Art Museum will open the 1985-86 season with the largest Marcel Duchamp exhibition in the United States since the 1973 retrospectives at New York's Museum of Modern Art and Philadelphia's Museum of Art.

The works of Marcel Duchamp, who was one of the most influential and unique figures in 20th Century art, will be on exhibit Sept. 20-Oct. 16. The exhibit will cover a wide range of his complex works and will include paintings, drawings, notes, machines and Ready-mades.

The term Ready-made was coined by Duchamp to describe common household objects of interest to him, which he raised to the level of works of art simply by designating them as such.

Much of his controversial work such as "The Fountain," "The Bicycle Wheel," and "The Hat Rack," will be in the exhibit along with the famous "Notes for the Green Box," six early paintings, and four Readymades, all of which were donated to the Ringling Museum of Art in Sarasota.

The exhibit. which took a year was assembled by the staff at the museum and by private collectors in the United States and Europe, and includes works from the collections of John Cage, Robert Rauschenberg, Arakawa and Yves Arman.

The exhibit will open with a lecture by well-known art critic and historian Robert Pincus-Witten at 8 p.m. Sept. 20 in AT 100 on the Tamiami Campus.

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\$10 fee helps FIU's Division I transformation

by Mina Socarras

Sunblazer Features Editor

When FIU students picked up their schedules this fall, they found an extra \$10 charge on their fee slip. This charge, known as the athletic fee, is to promote carsity athletics at FIU.

The purpose of the fee is to elevate the level from Division I to Division II in intercollegiate athletic competition," said FIU Athletic Director David Rice.

"One of the reasons (for the fee) is to get national acclaim to this university. Not only to elevate FIU's athletic pride, but to elevate alumni affairs and to increase student support," added Rice.

The fee, however, had to be passed by the Student Government Association before it could go in effect. "There were four students and four faculty SGA's chairperson of athletic and recreational sports committee Jeff Iturralde said, "In order for change to occur in athletics, you have to have a certain amount of money. Within two years we will become a Division I school. It'll benefit the university-even diplomas," he added.

According to Iturralde, a memo was written by FIU President Gregory B: Wolfe dated Sept. 5, 1984 to chancellor Barbara Newell. "The credit hour fee of \$1.35 will not change," the memo read. "However, a flat fee of \$10 will be charged to each student. The revenue generated from this flat fee will be used of the anticipated move of the university's athletic pro-

gram to Division I. The 30 percent fee for women's athletics did not change." The projected athletic budget for next year, inluding the fee is \$974,300. Last year the budget was \$549,450.

Among the people who served on the fee committe to pass the athletic fee were; Paul Gallagher-then associate vice president; Maggie Bouza-then SGA comptroller; Enrique Miguez-SGA senator; Jorge Dominicis-then SGA senator; James Flood-associate vice president for student affairs; Adam Herbert-Dean of Public Affairs and Services; and James Ketzle-university controller.

"Division II is the no-where of athletics," mentioned SGA President Jorge Dominicis. "We never get the coverage in sports we deserve. I pick up the sports section of the Miami Herald and see the University of Miami being covered all the time. It's about time FIU had that kind of coverage," he added.

And Rice commented, "My son goes to Boston College and the enrollment there increased tremendously in Doug Flutie's senior year. It's all because that school has a reputation among great athletic schools. It's great that people come to FIU for academic reasons. But it would also be great if we could get more students lured to FIU because it's got a major sports program."

Golf invitational scheduled

The Eighth Annual Steve Clark Sunblazers Celebrity Golf Invitational, benefiting the FIU men's and women's golf programs, will tee off Oct. 13 at the LeJeune Golf Course in Coral Gables.

Metro Mayor Steve Clark, the official host, has overseen seven straight sellout fields, with each participating golfer donating \$125 to the Sunblazers' program.

Since 1978, annual proceeds from the event have averaged about \$10,000.

"With our limited budgets, neither the men's nor the women's golf teams would be able to compete during the spring semester," said FIU men's coach Bobby Shave. "The money generated from this tournament carries us through the second half of our seasons."

AGO wins the fraternity battle on Sports Day

by Toby Blacow

Sunblazer Staff Writer

The third annual Bay Vista Sports Day was dominated by the Alpha Gamma Omega flag football team in a day of sun and fun for everyone. Over four hundred people attended the day's activities on August 31 at the Bay Vista Campus.

The day began on the football field with two teams each from Tamiami and Bay Vista campuses facing off. The first game was played by the Tau Kappa Epsilon team from Tamiami against the Old Men from Bay Vista. This contest ended in a victory for TKE with a final score of 19-18. The second game, between the Bay Vista dorm team and AGO team from Tamiami also ended in defeat for Bay Vista with a final score of 20-6.

The final playoff game between the AGO team and TKE ended victorious for AGO with a score of 13-12. AGO was the favorite going into the game, but TKE gave them a run for their money in the second half by gaining a six-point lead. After some frantic playing by both teams, the AGO team scored a touchdown and the extra point in the last minute of the game to emerge with the win.

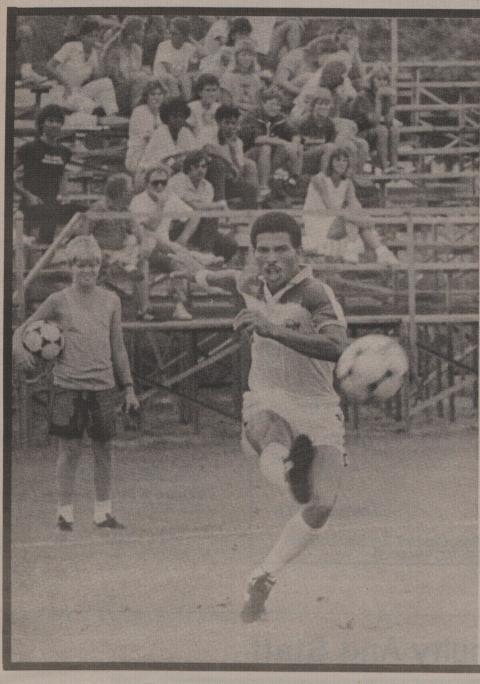
After the championship football game, everyone was treated to a cookout and concert by Miami's own Captain Harry and members of Firefall.





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sports



'GO-GO' GOES FOR IT

Juan 'Go-Go' Gomez kicks a pass toward the Boca Raton goal during FIU's 3-0 victory over the Knights at the Tamiami Campus. The third-ranked Sunblazers clinched their season opener early in the game with a goal by Fernando Mulens.

Photo by Rich Kelch

Women's soccer team begins inaugural season

Edwards has high hopes

by David Colodney

Sunblazer Sports Ass't

Predicting his team will be nationally ranked within the next few years, women's soccer coach Everton Edwards takes a team loaded with freshmen and prepares for the first season as a team sport.

"In three or four years, we'll be in the top 20,"Edwards said. "We have very good prospects."

Probably the hottest prospect is forward Elizabeth Clemons, one of the most highly recruited women's soccer players in the country. Clemons was the Miami Waves' optimist player of the year last year.

Also coming from the Miami Waves, the Florida state under-19 girls' champions last year, are forward Debbie Parke and defenseman Martha Torrez, both freshman from Miami Springs.

"We're hoping the personalities can mesh together quickly," Edwards said.

Edwards, a former star on the FIU 1982 national champion men's team, first proposed the idea of women's soccer as a team sport two years ago, but it was rejected, saying that it wasn't feasible at the time.

"The athletic department couldn't afford to add another sport," Edwards said. The team will operate on a \$6000 budget this year and compete in NCAA Division II.

Julie Orlowski, a freshman from St. Louis, and Susan Pierangelino, a freshman from St. Thomas Aquinas High in Ft. Lauderdale, are the goalkeepers, a position that is still open. "They're both competing for it," Edwards said.

The Sunblazer women's soccer team's first match of the regular season is Sept. 14 and 15 at Barry University in the Barry Invitational. Times are to be announced.

The first home match is against St. Thomas University at 1 p.m. Sept. 21. The team then goes on a road trip that will take them to New Jersey to play Kean College on the 26th and Mercer County College on the 29th. They return home to play Central Florida at noon on Oct. 5.

Football-mania hits FIU too

by Robert Stark

Sunblazer Sports Editor

Just about one week after the NFL football season begins, so does the FIU Flag Football season. On September 20, the seasons starts as university clubs, organizations and fraternities battle it out for playoff spots at the season's end in late November.

The league will be divided into three divisions. The games will be played on Fridays at 3 p.m. and 4:30 p.m. and on Saturdays at 11 a.m., noon and 1 or 2 p.m. Teams must field at least six players to play. The league is open to any groups which sign up by the entry deadline on September 18.

John Pedersen of recreational sports at FIU expects a record turnout of 24 teams for the league. Thus, a total of six teams could earn playoff spots. As of now, only six teams are officially registered. For rosters and registration, teams should call the recreational sports office at 554-2255.

The early line from Las Vegas has the defending champs-Columbus Alumnus as favorites and Alpha Gamma Omega as a closing favorite.

Teams can warm up for the league with a pre-season tournament being held on September 13 and 14. The deadline for the single elimination tournament is September 12. Interested teams should call the recreational sports office.

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Sunblazers win season opener over Boca, 3-0

Robin Fraser broke his leg last year and was forced to watch his teammates play their way to a Division II national championship. But the FIU soccer player has come back to contribute something more substantial than sideline cheering.

Fraser provided FIU with the icing on the cake during the first game of the season, a 3-0 victory over the College of Boca Raton. He made a 35-yard shot for FIU goal no. 3.

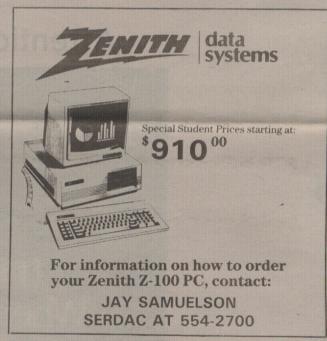
Coach Karl Kremser was certainly satisfied with Fraser and the rest of the team's perfromance. "Players played up to their potential and the game answered a lot of questions," he said.

Fernando Mulens scored FIU's first goal of the year before the first minute of the game elapsed. He provided the necessary cushion as goalkeeper Marc Wolff recorded his 13th career shutout.

The College of Boca Raton took 10 shots on goal while FIU had 13.

Despite the impressive start, FIU played without its star performer. Munga Eketebi, nursing a sore ankle injured in practice, had to sit out most of the match.

FIU plays host next weekend to American and UCLA at Sunblazer Field.





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MUSICAL INTERLUDES No matter what occasion, FIU always seems to vibrate with good music. This time, the band 'Sheriff" performed for Tamiami Campus crowds (left) in the UH Pit. That concert was sponsored by the Student Government Association and Miller Light beer. Captain Harry performed at the Bay Vista Campus with members of the group Firefall. Harry and the boys played Jimmy Buffet-style music while students danced in the sun.

> Photos by Lillian Cano



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Foreign students make FIU live up to its name

by Gaby DeFrancisco

Sunblazer Staff Writer

FIU really lives up to its middle name.

"During the last academic year, we've had almost 1,200 foreign students from about 93 different countries," said Rose T. Watson, director of International Student Services. Watson said about 56 percent come from Latin America, Central America and the

Since the beginning of the summer, Watson said, about 375 foreign student have been admitted to FIU. Even more have registered since then.

FIU President's daughter is new international student advisor. See page 9.

A large number of international students have moved into the dorms. Watson said she is hoping that this will improve communication between her office and the students. She said the contact is necessary with the students to help them avoid problems in a new

"Most of all," said Watson, "we want students to know this office exists, and if international students have a question, the place to come is here.

"So many students run into problems because they don't know where to go, but our office is designed to help the student," she added.

Watson's office plans events for international students all through the academic year. Orientations, barbecues and seminars are just a few of the activies scheduled.

Bodies swirl at Tamiami dance

by Mina Socarras

Sunblazer Features Editor

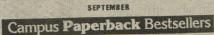
The first floor of the UH building looked like a sardine factory the night of Aug. 30 for FIU's Welcome

"I've never seen so many people dance here," said one crunched student as he quickly made the rounds. The dance launched one of the many events planned this year to emphasize FIU's transformation from

a commuter to a residential school. "FIU has now become a complete university," said Student Government Association member Manny

There have never been so many feet boogying in the pit section of the UH first floor. Some bodies swirled to the Top 40 music of The Seduction while others bought mounds of food and drinks.

"I had some guys buy six pieces of fried chicken from me to take back to the dorms to freeze," said Pam Douglas, a communications major working behind the food booths.



"...and Ladies of the Club", by Helen Hoover Santmye (Berkley, \$5.95) Life in a small Ohio town.

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