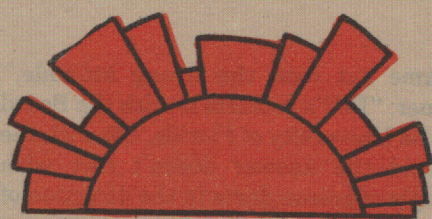


Cars stolen  
on campus...  
page 2

International Week  
hits FIU...  
page 5

Baseball team  
loses...  
page 7



FIU's only independent student newspaper

Tuesday  
February 26, 1985

Volume 2  
Number 14

# The Sunblazer

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

## Coming up...

### PET course offered

The Child Care Center at FIU's Tamiami Campus offers a Parent Effectiveness Training (PET) course beginning Feb. 26.

The cost of the course, which will be held from 6 p.m. to 9 p.m. each Tuesday through April 16, will be \$20 plus a \$25 materials fee. The \$45 total fee will cover registration for a set of parents sharing materials. For more information, call 554-2143.

### Pen play, win cash

Florida playwrights have an opportunity to have their works produced, and win cash prizes in a competition during FIU's first Summer New Playwrights Festival.

Florida playwrights are invited to submit new materials through May 1 to FIU's performing arts department.

Six plays, four one-act and two full-length, will be selected by a review committee. Prize money totaling \$2,000 will be awarded.

For further information, call FIU's performing arts department at 554-2895.

### Eat Hawaiian

Shake your hips and smack your lips at the "Luau Aloha" luncheon at 11:30 a.m.-2 p.m. March 4 around the fountain area on FIU's Tamiami Campus.

Taste island delights such as Kona beef, sashimi and Waikiki punch. The cost of the lunch is \$2.50 for FIU students. Call 554-2137 for more information. Book 'em Dano!

## Calendar

Tuesday, Feb. 26, CLAST Workshop reading/writing, PC 246.

Tuesday, Feb. 26-March 4 musical, "110 in the Shade," Ruth Foreman Theatre, 8 p.m., BVC.

Wednesday, Feb. 27, SGA meeting, 3 p.m. UH 150.

Thursday, Feb. 28, Friday, March 1, CLAST Workshop - math, PC 211.

Thursday, Feb. 28, baseball FIU vs. Barry University, 7:30 p.m., Sunblazer Field, Tamiami Campus.

Thursday, Feb. 28, March 1, movie - "Scarface," 1:30, 6 & 8 p.m. (Thurs.) and 12:30, 6 and 8 p.m. (Fri.) UH 140.

Friday, March 1, musical - "West Side Story," 8 p.m., VH 100, FIU students free, other students \$4, gen. \$5.

Saturday, March 2 Intramural tennis Tournament, 11 a.m., BVC.

Monday, March 4, International Week, opening ceremonies, fountain area, Tamiami Campus.



Photo by Len Furman

Alex Haley, author of "Roots" receives congratulations from the audience after his speech at FIU's Tamiami Campus.

## Haley speaks of family values

by Laura Baril

Staff Writer

"The greatest single need that mankind has today is, we desperately need to get to know more about each other."

These were the words Alex Haley chose to start his lecture in front of 500 people at FIU's Tamiami Campus on Feb. 18.

Haley, the Pulitzer Prize winning author of "Roots" and "Malcom X," was the featured speaker at FIU's celebration of black history month. Haley spent most of his lecture talking about his book "Roots," a geneological saga tracing his family's origins from a tribesman in Africa, to colonial slavery in America, to his own lifetime.

Haley said he felt "committed to share the truth of how 'Roots' came into being." He described his upbringing in Henning, Tenn. as a "perfectly idyllic household." As a young boy, Haley would sit and listen to his mother and six aunts in the evening recounting tales about his ancestors, the "womanizing rapsallion," Chicken George and the African tribesman, Kunte Kinte.

Haley attributed his book's immense popularity to its universal theme of family. "Roots" is one of the best-selling books in U.S. history and has been translated into 32 languages.

Beyond talking about his family and his book, Haley spoke about writing as a career. He told the audience a writer must have discipline and be willing to accept the fact it usually takes five to 10 years before one can make a living from writing.

Haley, who once wrote for Playboy and Reader's Digest, discovered his talent when his shipmates in the Coast Guard would pay him \$1 each for every love letter he would write for them.

Haley is currently writing two books. "Henning" is the story about his hometown. The second book, still untitled, is about the first woman millionaire in the United States, Madame C.J. Walker. Besides writing books, Haley is collaborating on a musical with composer Quincy Jones.

## FIU union blasts UM funding

by Jeffrey L. Kleinman and Robert Stark

Editors

Two views about funding in the state university system clashed Feb. 19 at a Dade County legislative hearing at Miami-Dade Community College's North Campus.

The president of FIU's faculty union called for an end to increasing state aid for the private University of Miami until all plans are met to upgrade FIU, one of nine Florida public universities.

(continued on page 2)

# Legislators 'resent' union attitude

(continued from page 1)

Bob Hogner, president of FIU's chapter of the United Faculty of Florida, brought a motion to 11 of Dade's 28 delegates.

After Hogner complained about faculty salaries, he brought the legislators and the more than 50 people attending the hearing to shocking attention.

Hogner, in a four-minute presentation, criticized the state for appropriating state money to fund UM. "We think it unjust to subsidize the development of a to become small, elite university in a Cuban, Anglo, black and Haitian urban area," Hogner said.

The state's support for UM increased 75 percent from 1979 to 1983, said Hogner. FIU's budget, however, increased 44 percent during those years.

UM receives \$15.3 million a year, of which \$9.2 goes to the celebrated medical school at Jackson Memorial Hospital. Hogner said FIU is being ignored at the expense of UM.

The delegates quickly responded to Hogner's presentation.

"I resent the fact of the attacking of a fine university (UM) which does a lot of public service to the community," said Rep. Ron Silver, a UM graduate. Of the 11 delegates at the hearing, almost half graduated from the UM.

Hogner distributed an eight page report on his union's positions. "This 'socialized' university (UM) might have made sense without a public university presence in Dade County, a phenomenon UM lob-

bysts did their best to prevent," the report stated.

Hogner, in his attempt to persuade Dade legislators to ease funding for UM and pile it on for FIU, struck the nerves of even one of the most ardent FIU supporters.

Sen. Gwen Margolis said she "resented" the tone of Hogner's appeal. Margolis said UM funding is important because its medical school is important. "I don't think he separated the academic programs from the medical school," she said.

The faculty union's report said that Florida taxpayers subsidize the UM in many ways.

"Taxes are not paid on its property; county bond sales are used to build its dorms; municipal services are offered on gratis basis; and a special Metrorail stop was built at its door. When looked at as part of a package, they (the subsidies) represent massive uncounted public subsidy to a so-called 'private university,'" the report read.

FIU deserves more money but not at the expense of the money the UM is already receiving, said Silver. "I feel it was a terrible presentation," he told The Sunblazer the next day.

Rep. Art Simon, who chaired the hearing, also disapproved of Hogner's approach of asking the state to increase FIU funding.

"First you came out with the wrong attitude," Simon told Hogner. "FIU's problem is with the Board of Regents and the University of Florida, not with the UM." Simon said the answer doesn't rest with "throwing a couple of poison darts in the direction of Coral Gables."

The faculty report also called for added funding for FIU's summer semesters. Hogner said it often takes three years for a student to complete a two-year program because many courses are not offered over the summer semesters.

**I resent the fact of the attacking of a fine university (UM).**  
-Rep. Ron Silver

"Course availability is constrained and student demand is high," the report stated. "The summer semester is worse: Many departments could literally double their offerings and fill them to capacity, if only lines and salary dollars were available," it continued.

Student demand for courses is so great, said Hogner, FIU must turn students away. And as a result, he added, graduations are sometimes postponed for a full year.

In other FIU concerns at the hearing:

FIU professors aren't the only university employees desiring raises.

FIU clerks, typists, janitors, electricians and other members of the Career Service organization are appealing to state lawmakers for an incremental increase in their salaries.

Estelle Slomovitz, a Career Service spokesman at FIU, lobbied legislators trying to convince them that the university staff is just as important as the faculty.

"Support staff in any system plays a crucial role," Slomovitz told the Dade delegation. "We are the first in line of contact with the public."

Slomovitz said university staff members were granted raises in January, but are not given desired incremental raises. The state loses money because staff members leave their jobs for higher paying positions, Slomovitz said. The constant turnover costs more money replacing displaced workers than it would cost to regularly give raises, she added.

"We carry the bulk of what happens behind the scenes," said Slomovitz. "We're looking for revision."

## Housing meets abroad

The International Congress on Housing will take place March 24-28 at Universidad Tecnica Federico in Santa Maria, Chile.

The International Association for Housing Science at FIU will co-sponsor the event. Worldwide issues concerning construction and financing will be discussed at the convention.

For more information, contact Dr. Oktay Ural at 554-2764.

## FIU libraries go high-tech

Diana DeBarros

Features Editor

Finding a book at FIU's libraries will be as simple as pressing a button when the university installs a computerized card catalog at the end of the 1986 fall semester.

"It will be possible to know instantly what each campus library has in circulation when the entire FIU holdings have been entered," said Laurance Miller, director of both campus libraries.

"This will have quite an impact on the individual's library experience. It will be faster and more dependable to find out what we have on hand than the current manual cataloging system," said Miller.

A big advantage to having computerized catalogs is library users could check out material without having to drive to a particular campus that has the book, said Miller. Within 48 hours, a person would receive the book at the FIU campus most convenient to him.

Miller said the drawback with the traditional means of searching for material is FIU's libraries contain more than 200,000 titles. That doesn't make it feasible to provide a central, or union card catalogue at both campuses, he said.

"The logistics for having a union card catalog in its present state is just out of sight," said Miller. "It is possible though, through the latest technology, to have it in a database that students can access by using a Cathode Ray Tube (CRT) to check what the libraries have."

Miller outlined the advantages of the system.

The system, known as Florida Online Catalog User System (FOCUS) also will be linked to Florida's other eight state universities. Miller said this will make it possible for students, faculty and staff at any of the schools in the system to borrow a book or document without having to be enrolled there.

An integrated loading system would allow a user to have a book mailed to them and they would only have to pay for the \$5 mailing fee.

FOCUS also would be flexible enough so computers anywhere on either campus could be used to find what books or documents are currently in the libraries, Miller said. This would eliminate having to go to the library building itself.

"Eventually," said Miller, "It would be possible to find out what our holdings are through home computers also."

The cost to Florida's taxpayer's for FOCUS will be \$3.1 million. Of the nine state universities waiting to be computerized, FIU is No. 3.

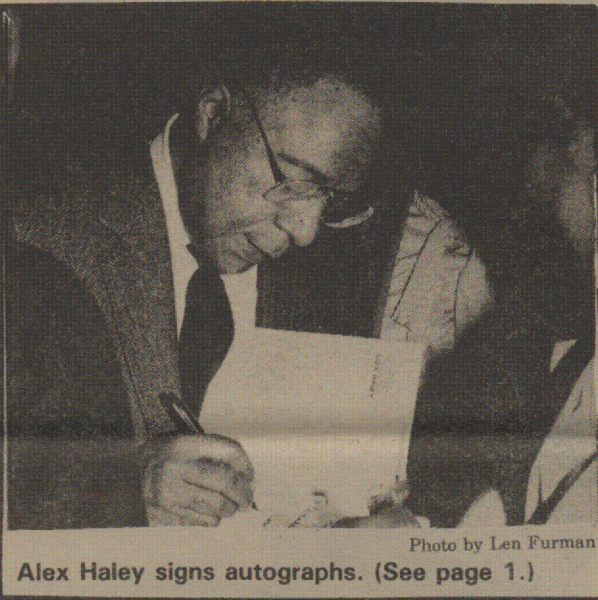


Photo by Len Furman

Alex Haley signs autographs. (See page 1.)

## Six cars taken from Tamiami

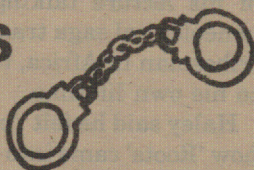
The following police reports were compiled by Sunblazer staffer Keith Donner. All police reports are public record and may be obtained at the Tamiami public safety office.

**Jan. 16:** A 1982 Chevrolet Z-28 was taken from the UH parking lot, police said. It has since been recovered.

**Jan. 19:** Media Center workers discovered a video recorder and camera outfit were missing, valued at \$881 while checking inventory, police said.

**Jan. 21:** Betty Knight's 1984 Chevrolet Z-28 was stolen from the DM parking lot, police said. Her car was later recovered.

## Campus Crime



**Jan. 28:** Police reported a 1984 Oldsmobile belonging to Dianne Lewis taken from the PC parking lot.

**Jan. 29:** Linda Taylor reported her 1981 Corvette stolen from the DM parking lot, police said.

**Jan. 31:** Robert Moss of the Media Center reported a slide projector checked out by Student Activities, valued at \$187 missing, police said.

Samuel Kaluf's 1981 Oldsmobile was taken from the UH parking lot, police said. Police later recovered the car.

**Feb. 5:** Police said a chainsaw valued at \$217 and three weed-wackers valued at \$717 were taken from the Bay Vista Campus groundskeeping compound.

**Feb. 7:** A 1974 Chevrolet Malibu was taken from the UH parking lot, police said.

## LEGAL QUESTIONS? CALL

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## Editor's Forum

by Jeffrey L. Kleinman



For three days, March 19, 20 and 21, FIU students will get the chance to pick their representatives to fill Student Government Association positions. To most of FIU, the day is unfortunately meaningless. The non-voters ignore the ballot box because they know nothing about who's running. Some don't even know what SGA is.

I realize FIU has more problems with student apathy than most large universities. Commuters still comprise the meat of the student population. A typical FIU student, one who attends part-time at night, doesn't really care about SGA. All he cares about is his degree, his family and his work.

That's OK. Older students returning to school part-time have their own purpose here. And it isn't to revel in extra-curricular activities, but to personally and professionally improve themselves. Many already went to college and had their fun.

But FIU is changing. Dorms exist on one campus and they are being built on the main campus at Tamiami. Now is the time FIU-bred students should know about everything that relates to the non-academic FIU.

The first step to FIU awareness is to recognize that the university has a real student government. If you've ever attended a celebrity lecture, a carnival, an expo, a food fair or an ethnic celebration, chances are FIU's SGA had something to do with it. More often than not, they planned and funded the whole shebang.

But SGA is more than just fun. It's representation. FIU's SGA receives about \$1.2 million (yup, million) from the state each year to spend as it sees fit. That's a chunky sum of your tax dollars and tuition put in the hands of your peers.

SGA is the voice and ears of FIU students. It lobbies for academic improvements, dormitory improvements and of course, activity improvements.

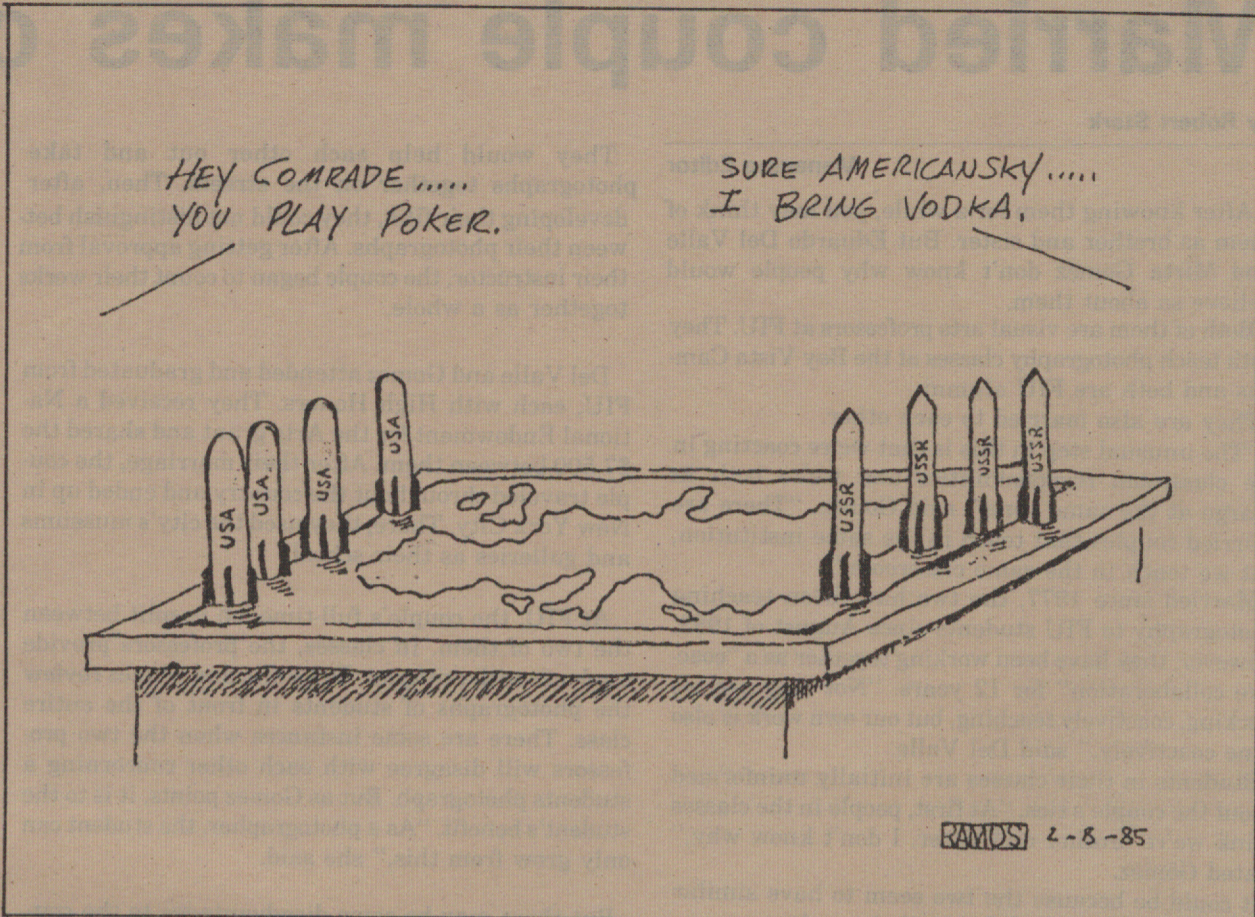
Did you think Alex Haley or Ted Koppel come to FIU because they love the looks of the Tamiami fountain? Not quite. They come because SGA did its work in choosing these people to enlighten FIU students.

Less than eight percent of FIU students vote for SGA representatives in the two elections each year. This time make it different. Vote. It counts. You'll see.

### Letter policy

The Sunblazer welcomes your views. If you would like your letter published, you must sign your name and write a phone number for confirmation.

Please keep letters brief and to the point. We may condense letters for space and will correct errors of spelling and grammar. Please address letters to: The Sunblazer, FIU Bay Vista Campus, SC 253, North Miami, FL 33181.



## Letters

### To the Editor:

Usually I consider myself as apathetic as any student at FIU. But recently I had an opportunity to witness two political aberrations: A Young Republicans meeting at another local university and President Reagan's State of the Union Address.

I asked myself: "What is a Young Republican?" One New York Times definition defined Young Republican as an affluent, conservative student who joined the ranks of the Grand Old Party mostly to placate the wishes of his tuition-supporting parents. President Reagan has changed this perception.

Locally, Reagan's saber-rattling rhetoric has swelled the ranks of the Young Republicans by attracting single-issue anti-communist Latins. Additionally, young Latins find the Republican party attractive because they feel it identifies them with the upwardly mobil, educated aristocracy. This is a radical departure from the past and from logic.

Traditionally it has been students who composed the legions of idealistic social reformers, ready to champion the cause of the poor and aged. It was the students who were the social conscience of America.

Today, Young Republicans speak of eliminating cost of living increases to the aged who over their lives have paid enough into the social security system to finance their waning years many times over. Locally, it also means Reagan's plans include the government's reneging on \$47 million promised to local officials for completion of downtown public transportation.

As for Reagan's commitment to education, his latest budget proposes a 25 percent cut in federal money for students on financial aid. I wonder how many Young Republicans were aware of this at re-election time?

Finally, I believe in national defense as much as anyone, but the national deficit, which as tripled under Reagan, continues to be fueled exclusively by military waste and over-investment (\$2,000 coffee pots and \$600 toilet seats). I want the military to have the best, but not at these levels of waste.

I feel it's time students look at the real facts and not just Reagan's "good feeling" oratory. We cannot continue to make the poor and aged subsidize "freedom fighters" and "Star Wars" at the expense of themselves.

Carlos Rodriguez,  
Communication senior

### To the Editor:

Students are citizens too! That's why students should support the Florida Public Interest Research Group (FPIRG). As your news editor pointed out (Feb. 5 issue), FPIRG is a very worthy organization. Students with FPIRG have passed laws to clean up toxic waste and to protect consumers in other ways.

Thanks to FPIRG, 11,000 new student voters are registered. These students can now participate in the political process to help lower bookstore and phone prices as desired. In fact, she or any other student can join FPIRG and work for issues they are concerned about.

FPIRG is the students' organization. The issues are chosen by students. The group is funded and directed by students. As she stated, 8,000 FIU students petitioned the university to start FIU-FPIRG and fund it through the \$2.50 fee at registration.

She is correct when claiming FPIRG doesn't get involved in university policy (dorms, tuition, etc.) This task is undertaken by the Student Government Association. It was established to represent students as students -- and at FIU, they are doing an excellent job.

Students with FPIRG are currently investigating toxic dumping in Dade County, organizing public forums concerning offshore drilling and sponsoring a consumer hotline. They are taking action in matters that concern their present, as well as their future.

Mary Martinez  
SGA senator, Arts and Sciences

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Guest articles do not necessarily represent the view of the editorial board. Written responses are encouraged.

The Sunblazer is published weekly and is distributed free at the Bay Vista, Tamiami and Broward campuses. The staff of the paper prepares its own typesetting and layout work.

# Married couple makes class 'click'

by Robert Stark

Managing Editor

After knowing them for a while, you may think of them as brother and sister. But Eduardo Del Valle and Mirta Gomez don't know why people would believe so about them.

Both of them are visual arts professors at FIU. They both teach photography classes at the Bay Vista Campus and both are FIU alumni.

They are also married to each other.

"The unusual step in this is that we're coacting in the classroom responsibilities and we're both in charge at the same time," said Gomez. "There are married couples that teach in the same institution, but we teach in the same classroom."

Married since 1977, the two have been teaching photography to FIU students since August of 1983. However, they have been working together as a "coactive collaboration" for 12 years. "Not only are we working, coactively teaching, but our own work is also done coactively," said Del Valle.

Students in their classes are initially uninformed about the couple's ties. "At first, people in the classes think we're brother and sister. I don't know why," stated Gomez.

It could be because the two seem to have similar personalities and attitudes in their works.

Earlier in their careers, while taking courses at Miami-Dade Community College South Campus, the couple began to bring their works together as a "coactive collaboration." It wasn't really a conscious act either. We didn't decide overnight," explains Del Valle.

They would help each other out and take photographs together on the streets. Then, after developing their film, they could not distinguish between their photographs. After getting approval from their instructor, the couple began to count their works together as a whole.

Del Valle and Gomez attended and graduated from FIU, each with High Honors. They received a National Endowment for the Arts grant and shared the \$7,500 between them. After their marriage, the couple traveled throughout the country and ended up in New York City. There, they used the city's museums and galleries as their school.

At FIU, the couple's full-time job is split between the two of them. In classes, the professors provide students with critiques. Del Valle and Gomez review the photographs of students in front of the entire class. There are some instances when the two professors will disagree with each other concerning a student's photograph. But as Gomez points, it is to the student's benefit. "As a photographer, the student can only grow from this," she said.

But there may be some disadvantages to the couple's situation in the classroom. "To a lot of these kids we're like mom and dad," commented Del Valle. "They go to mom (for approval of a photograph or use of equipment) and mom says no, so they go to dad to see what he says." And Gomez admits, "We do create a loose type of family environment."

The students seem to like the two instructors who work together. Their courses are always filled and many students take more than one course with the couple. "Some people have been with us since we were at Miami-Dade," Gomez remembered, "and they've followed us to FIU."

The couple has also formed a Bay Vista Photo Club which invites photographers to FIU to display and talk about their works. Photo editors for local newspapers as well as famous color photographers are amongst such invitees.

For the future, the couple would like to see FIU and the community work together to bring more cultural affairs to the university. "We would like to create an epidemic of photography," said Gomez.

However, photography galleries in Dade County are almost non-existent. The couple's Bay Vista Photography Gallery at FIU is the only one in town. The gallery is a hallway in a room at the campus which is dedicated solely to the exhibition of contemporary photographs. But, Del Valle believes once one gallery opens, more and more galleries will follow.

Concerning their own future, Del Valle and Gomez would like to plan on a permanent stay at the university. As of now the couple is listed as "visiting professors."

## Sound Thinking

by Bill Leonard

Contributor

People are obsessed with the "best". We have events as diverse as the Superbowl and the Academy Awards, yet both with a common goal: identifying who is "best." For recordings it is the Grammy Awards.

Consider the folly of last year's Grammys. Michael Jackson, Billy Joel, and the Police all received Best Album nominations. The works nominated were, in their own right excellent, but so different that meaningful comparison was impossible. It was the same type of lunacy as is perpetrated by the Motion Picture Academy when they pit movies like "E.T." and "Ghandi" against each other for Best Picture Award.

The records mentioned here are not necessarily the best of 1984 and are possibly not the only outstanding recordings of the past year. But, they are likely to bring a good deal of listening satisfaction to anyone who invests in them.

In general, 1984 was the year of the old pros. The Everly Brothers following their reunion of last year, put together an album of new material "EB 84" as fresh and alive as anything from their early years.

Tina Turner's "Private Dancer" proved, without a doubt, that she is a "soul survivor." Bruce Springsteen, who had characterized a generation of restless hearts in "Born to Run" brought this generation to adulthood in this year's "Born in the USA."

Elton John cranked out his most engaging performance in recent memory with "Breaking Hearts." Some wrote this off as John simply turning in a professional performance, but the comment underestimates both this album and John's professionalism.

In the midst of all of these old pros, emerged a bizarre nightingale, who sang her way through a debut that had both quality and commercial appeal. "She's So Unusual" proved that Cyndi Lauper was more than just that. Lauper's greatest challenge will be following her own opening act.

Finally, without belaboring the issue of why a best and brightest concept is inappropriate for the arts, let's just say it is not reflected here.

## 'Falcon': Great spy thriller

by Rodolfo Blanco

Ass't. Features Editor

"The Falcon and the Snowman," is the true story of two high school buddies who dabble in espionage for fun and glamour and ultimately end up being convicted as traitors to the United States.

Christopher Boyce (Timothy Hutton) is the Falcon. A bored, California rich kid and son of an ex-FBI agent. Naively, Boyce decides to make amends for the "sins" of the FBI and the "corrupt" CIA by selling top-secret information to the Soviet Union.

### Movie Review

Boyce, through his father's connections, has a job with a company that monitors intelligence data from around the world. He then begins to ferret out information about CIA plans to disrupt an upcoming presidential election in Australia by masterminding labor strikes.

Of course, Boyce can't pass information directly to the Soviets without arousing suspicion so he seeks out an old high school friend, Andrew Daulton Lee (Sean Penn) to be the messenger.

Lee, the Snowman, when not engaged in espionage is a drug dealer. In spite of his seedy character, director John Schlesinger manages to show Lee as more hapless than devious, more pathetic than sinister.



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## Theater accents Latin influence

by Laura Baril

Staff Writer

Despite the cramped confines of a converted television studio, FIU's presentation of the musical "West Side Story" opened to sellout crowds. Phillip Church, assistant professor in FIU's theater department said "West Side Story" was a very difficult show to do.

It looked fairly easy when it was seen but that's because we had a company of actor-singers-dancers; people who were capable of doing all three things well.

"In this musical we had to put in the reality of New York streets, it just couldn't be suggested" said Church, indicating the tedious work that went into creating the set.

### Theater



Photo by Len Furman

Theater students, (l-r): George Lopez, Mark Gray and Jose Garcia stage fight in "West Side Story."

The theater department's two shows this year with Latin American/Spanish influence were "Blood Wedding," in which bilingualism was used, and "West Side Story," the modern, Hispanic Romeo and Juliet. Church tries to provide vehicles for Hispanic students in the program and entertainment for the entire community.

The preparation of a show can be equated to academics said Church. "A show is very much like a classroom experience. I'm not concerned with the end result of the show so much as the journey leading us to the performance. A fact is absolutely useless if

it's empty. That's the problem with many academic subjects and why students may feel (the subjects) are empty and meaningless since it's not filled with human experience."

Phillip Church doesn't mind putting in 16 hour days. What does bother him is bureaucratic red tape. "The administration refuses to believe we need another theater. Because we perform miracles in a converted television studio, we're taken for granted.

We break up thousands of dollars worth of materials because storage space for sets is unavailable. The waste is unbelievable," said Church. He tells high school drama teachers and community theaters to take what they need as soon as the show is over.

The professor has noted a change in the community though. "They are beginning to take notice of FIU's theater department. Theater is there to be shared. It's not there to be created like some iconoclastic division of life," said Church.

## Int'l Week focuses on peace

by Mina Socarras

Ass't. Features Editor

Madame Jehan Sadat, widow of Egyptian President Anwar Sadat, will showcase the promotion of world peace for International Week at FIU. The annual event, which runs from March 1 - 17, will feature various activities that display different cultures around the world.

This year's International Week celebration will include Carifesta, which promotes Caribbean culture; Copacabana, a revue featuring dances from Central, South and North American; an international costume show, which displays colorful costumes from around the world; Luau Aloha, a Polynesian celebration; and, new this year, Arabian Night, featuring a sound and light show complete with pyramids and exotic belly dancers.

"Learning and sharing multi-cultural friendships is one of the purposes of International Week," said Ruth Hamilton, director of student union activities.

"We've invited John Naisbitt, author of 'Megatrends' to kick off International Week," said Colleen Hoo, chairman of International Week. Naisbitt is well-known in international business circles, and Hoo believes his prominence will attract a large audience.

Madame Sadat, guest speaker on March 16, will be replacing Ted Koppel from ABC's Nightline who cancelled because of an assignment in Ethiopia. Koppel has tentatively rescheduled his lecture for September.

### FEBRUARY

#### Campus Paperback Bestsellers

1. *Pet Sematary*, by Stephen King. (NAL/Signet, \$4.50) King's latest horror tale in paperback.
2. *In Search of Excellence*, by T. J. Peters & R. H. Waterman Jr. (Warner, \$9.95.) A look at the secrets of successful business.
3. *Dune*, by Frank Herbert. (Berkley, \$3.95.) First book of the Dune series. Currently a motion picture.
4. *Poland*, by James A. Michener. (Fawcett, \$4.50.) A panoramic view of 700 years of Poland's troubled history.
5. *The Far Side Gallery*, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side".
6. *Fatal Vision*, by Joe McGinniss. (NAL/Signet, \$4.50.) Non-fiction account upon which the recent TV special was based.
7. *Living, Loving and Learning*, by Leo Buscaglia. (Fawcett, \$5.95.) Thoughts from the acclaimed California professor.
8. *Changes*, by Danielle Steel. (Dell, \$3.95.) Her latest romantic novel—this time between doctor and anchorwoman.
9. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
10. *In Search of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side".

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### Focus

by Gary Boisson

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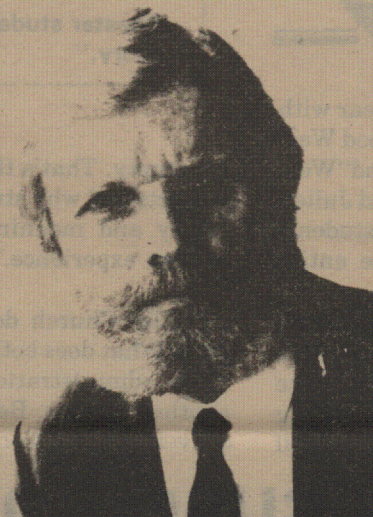
## STUDENT GOVERNMENT ELECTION

MARCH 19, 20, 21

- SGA SENATE MEETINGS: WEDNESDAYS AT 3 P.M.
- PHOTO ID MAKE-UP SESSION: TUESDAY 11 a.m. to 4 p.m.
- MINI CONCERT SERIES: CRISIS
- LIVE IN THE RAT SERIES: WEDNESDAYS
- MOVIE OF THE WEEK: "SCARFACE"
- BLACK HISTORY MONTH:  
At both campuses, you may pick up your brochure with complete information on all events at Student Activities Offices, SGA Offices & Information Center in UH Building.
- Movies, Fashion Show, Lectures, Gospel Music Entertainment

### Announcing

**John Naisbitt**  
 Chairman, The Naisbitt Group and  
 Publisher, The Trend Report  
 Author of the #1 Bestseller  
**MEGATRENDS**



Friday, March 1  
 8:00 p.m.  
 AT 100

Tickets: FIU students: FREE  
 FIU Community: \$5.00  
 General Admission: \$7.00

Tickets available in Student Activities-UH 211, subject to availability

"The Night Club of the Americas" - 8:30 p.m. - 1:00 a.m.  
 Tamiami Campus: Friday, March 8  
 Bay Vista Campus: Friday, March 22

Bellydancing,  
 Food, Exhibits, etc.



Sunday,  
 March 3  
 3:00-11:00pm

#### LECTURES

3/5-6:30 p.m. -Career Resources  
 UH 150 FREE Panel on Int'l Careers

3/6- Time: TBA -Women in the Caribbean  
 UH Ballroom FREE

3/7- 7:30 p.m. -Alison Lurie  
 DM-150 FREE "The Language of Clothes"

3/11-12:00noon - Debate: United Nations  
 UH 140 FREE Issues

3/12-7:45p.m. - "Special Voices - Two  
 UH 150 Florida Women" Video  
 Premiere of Marjorys  
 Douglas and Marjorie Carr.

3/15-8:00p.m. - Economics Dept.-Dr. Francis Abraham  
 Grambling State University LA.

3/21-TBA-BVC - Women's involvement in US & Int'l Work Force  
 3/22-TBA-BVC - Global perspective for Women

**TUTION INCREASE - Governor Bob Graham's new budget for the state university system calls for a 12.5% tuition increase. We as your representatives in your student government have expressed our opposition to our state leaders. Please get involved and write your representatives and voice your opinion. For more information contact SGA at 554-2121.**

## CARIFIESTA

CARIFIESTA - Tamiami Campus  
 March 6 - Symposium, Exhibits, Theatre  
 March 7 - Carifiesta-Roun-Up-Dance  
 Band: Pluto

#### OTHER ACTIVITIES

.Opening Ceremonies - LUAU with the  
 Royal Polynesians - 3/4 - 12:30 p.m.  
 UH Area, Tamiami Campus

.Int'l Costume Show - 12:30 p.m.  
 3/5 - UH Forum

. African Day - 3:30 p.m.  
 3/5 - UH Forum

. 3/7 - Int'l Run for Hunger Ph:554-2215  
 . 3/9 - Int'l Superstars Competition  
 Ph: 554-2575

. 3/15 - BVC - LeBal

## FIU loses close game to Seton Hall, 9-8

by Robert Stark

Sports Editor

The FIU baseball team ran into a tough team from New Jersey last Sunday, Feb. 17.

In a game which featured five homeruns, Seton Hall University defeated the Sunblazers 9-8 at Tamiami's Sunblazer Field.

FIU (4-3) took command early as catcher Andre Lambros belted the first pitch thrown to him, giving FIU a 3-0 lead in the first inning.

The Pirates bounced back with a homer by Pete Mancini.

Later, with the score tied at 5-5, FIU's Denny Green hit a three-run homer in the sixth inning. But Seton Hall's Jeff Riggs tied it back up in the seventh with his own three-run homer.

The Sunblazers had an opportunity in the eighth inning to take the lead. FIU quickly loaded the bases on two walks and an error. But Lambros hit into a fielder's choice, forcing Hernan Adames out at homeplate.

After designated hitter Orlando Lolo struck out, FIU still had the bases loaded with two outs.

FIU's Sal Ferradas then came to bat. With a full count, the right fielder was caught looking at a third strike.

Seton Hall scored the winning run in the ninth inning on a wild pitch with two outs.

The Sunblazers then traveled to Orlando to play Central Florida in a doubleheader on Feb. 21. There, the team won the opener 12-4, but lost the second game, 3-1.

FIU had homers by Orlando Lolo, Jorge Hernandez and Faustino Diaz in the winning game.

The team's next game is Thursday, Feb. 28 against Barry University, 7:30 p.m. at Sunblazer Field.

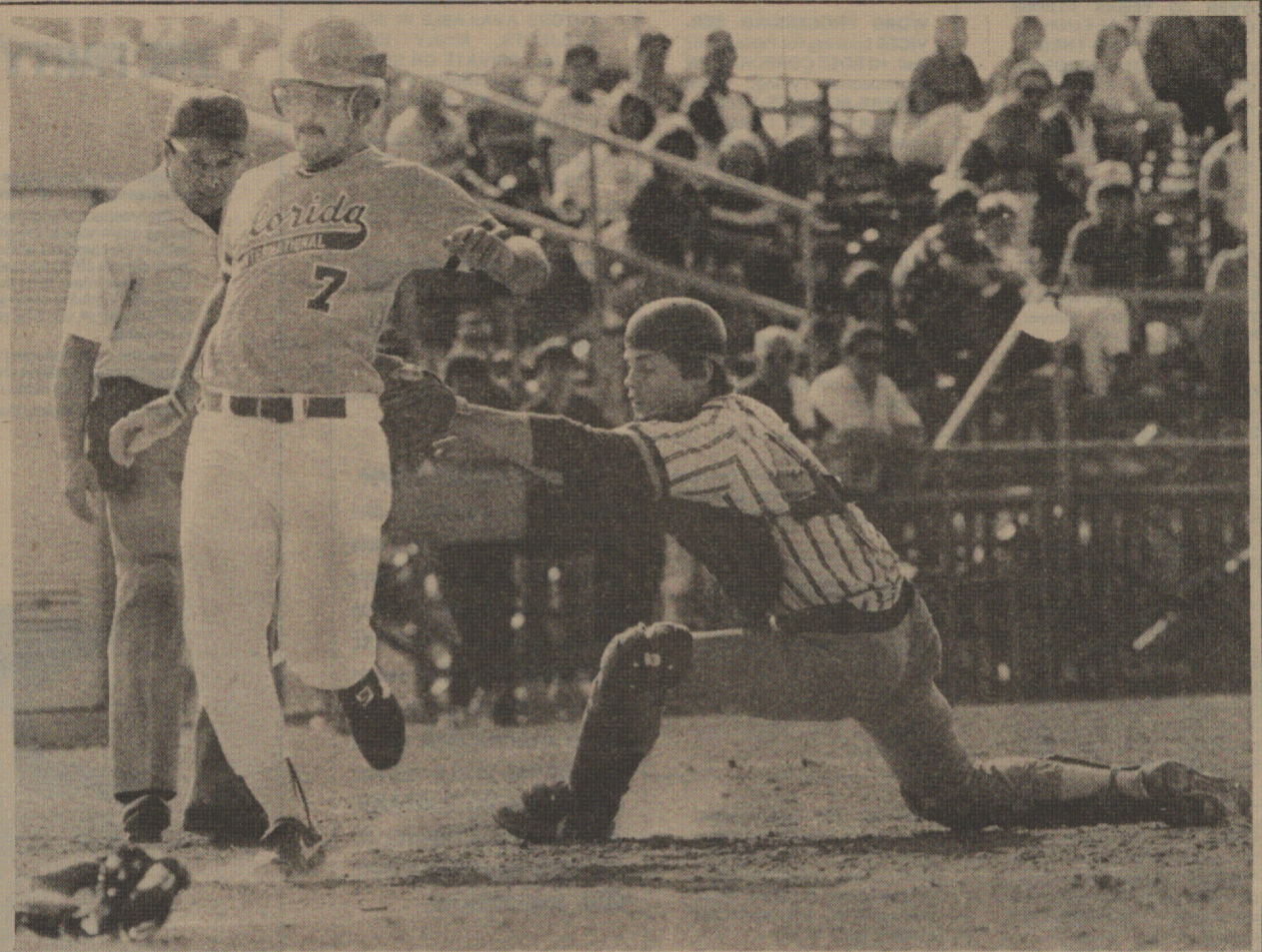


Photo by Gary Boisson

FIU's Jorge Hernandez stretches past Seton Hall catcher Craig Biggio, scoring the Sunblazer fourth run on Alex Ojea's double in the fourth inning.

## Sports briefs

### Women's basketball

The Sunblazers raised their record to 21-5. The team defeated Howard university 81-62 on Feb. 15 as Lynette Richardson, the leading scorer in Division II with a 25.3 point average, scored 34 points. FIU also defeated Virginia Commonwealth 69-68 on Feb. 17 as Richardson scored 32 points.

The team's last regular game of the season will be against the University of Miami on March 4 at the UM.

### Men's basketball

FIU closed out the season with the best record in FIU history, 19-8. It is the most victories by an FIU team. The old record was 13 victories in a season.

The Sunblazers won their last game of the season by routing Edward Waters University 78-56 in Jacksonville. Mark Hollin led FIU with 23 points.

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