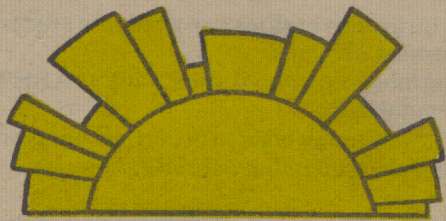


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Monday  
December 3, 1984

Volume 2  
Number 8

# The Sunblazer

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

## News briefs

### Sunblazer rests

The Sunblazer will not be printed again until the first week of January due to final examinations and the semester break.

Those interested in joining the Sunblazer's staff next semester may do so by calling 554-2315 or 940-5685. Work study opportunities are available.

The staff of The Sunblazer would like to wish its readers a very joyful holiday season.

### Santa-cop visits kids

The public safety department is sponsoring an appearance by Santa Claus.

Santa will appear at Bay Vista's nursery on Thursday, December 13.

For further information, call 940-5558.

### Torres speaks to AMA

Attention All Students! The Bay Vista marketing club will meet on Tuesday December 4 at 12:10 p.m. in room SC 245.

The guest speaker will be Carlos Torres, representing the professional chapter of the American Marketing Association.

Refreshments will be served after the meeting.

### PTK sponsors toy drive

Phi Theta Kappa will be sponsoring a toy drive for the children of the after school house. Students, faculty and community are encouraged to donate toys, games, children's books, and arts and crafts. The toy drive will begin Nov. 19 to Dec. 13. Drop off points are Tamiami campus UH (1st floor) or PC 215 (from 9 am-5 pm) and MDCC-South, room 8213 (from 9am-4pm).

For more information call Julia at 541-6701 or Maria at 266-2376.

### Becker talks music

Dr. Laura Becker, of the history department, will give a lecture about "Music and Colonial Society" December 4, 1984, in the presidential suite, UH 3rd floor, at 8:00 p.m.

### FIU on the air

Professor Marie-Louise Leeds, department of performing arts, interviews world famous singers about their techniques every Sundaynight from 7:30-8 p.m. on WTMI with her show "The Archives of Great Voices."

## Calendar

**Monday, Dec. 3**, the film "Daughter Rite" will be shown in AT 132A at the Tamiami campus at noon.  
**Thursday, Dec. 6 through Saturday, Dec. 8**, the Momentum Dance Company will perform at 8:00p.m. in VH 100.

**Thursday, Dec. 6 & Friday, Dec. 7**, "Police Academy" will be shown at the Tamiami campus. For show times, call 554-2137.

**Saturday, Dec. 8**, the men's basketball team plays against St. Thomas University at 7:30p.m. at Miami Dade Community College, South Campus.

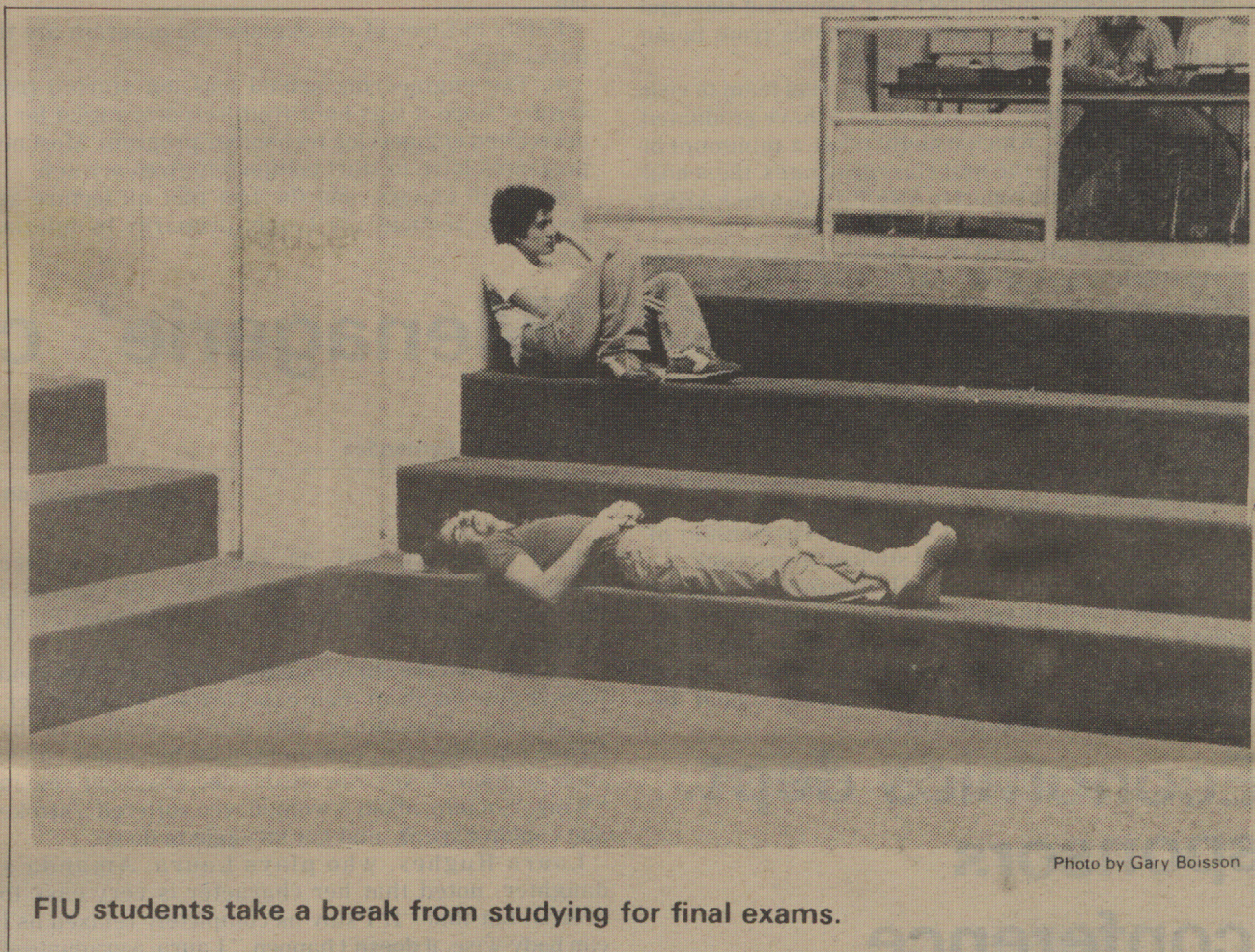


Photo by Gary Boisson

FIU students take a break from studying for final exams.

## Food service fires Harrell

by Jeffrey L. Kleinman

Ass't. News Editor

The company that operates the Bay Vista cafeteria fired its campus food manager after she served four months on the job.

Total Food Service Direction (TFSD), the company that took over the BVC cafeteria last May, dismissed manager Gladys Harrell Nov. 21. Richard Grund, vice-president in charge of TFSD's operations, refused to comment on the reasons for Harrell's firing.

"Gladys is no longer with the company," Grund confirmed. But he didn't choose to discuss details.

"I'm not at liberty to discuss it," said Grund. "It wouldn't be fair to anyone, including Gladys. It's a private employee-employer matter."

TFSD's hiring and firing policies are independent from FIU control. The university provides a contract that enforces limited control, but the university primarily leaves internal operations up to the food service.

"We don't tell them how to run their business," said Jacqueline Albaum, a spokesman for FIU administrative affairs. Albaum, the go-between for FIU and TFSD, also declined to give the grounds for Harrell's dismissal. "She was let go for various reasons," was all Albaum said.

Harrell, contacted last week at her Cooper City home, said she feels "devastated" over her firing after having worked at BVC since July 1. "I feel like I was very shabbily treated," she said.

Harrell, expressing little surprise that FIU and TFSD wouldn't comment on the situation, told her side of the firing.

According to Harrell, a TFSD employee entered the BVC cafeteria the day before Thanksgiving, sat down in her office, removed the phone from the hook and promptly fired her without giving any warnings or any reasons. "The poor man sat there and apologized for firing me. He said: 'I have no idea why you're being

fired.'" Harrell recounted. "I was just so upset and I still am."

"From what I understand," FIU's Albaum said, "she had been previously informed. But I think when anybody gets fired, it's a surprise."

Harrell said Everett Easter, a TFSD employee who occasionally delivered the payroll, was the man who fired her. Harrell added that she felt especially hurt since her direct supervisor, Grund, didn't personally dismiss her.

But Harrell said Grund did call her the next morning to confirm her dismissal and remain on good terms. "Grund wanted to apologize for not coming in and firing me himself," Harrell said. "Under the circumstances, it was such a dastardly thing to have done to me."

(continued on page 3)

## Labrador fetches state post

by Elizabeth Chaviano

Ass't. Photo Editor

The vice-president of SGA, Ed Labrador, is resigning his position to work as legislative aid for Rep. Arnilda Gonzales Quevedo from District 112. Effective December 5, the position of vice-president will be occupied by a new person.

It hasn't been decided yet who might be that person, but Labrador's personal recommendation is George Dominicus. To this recommendation he commented, "George is the best qualified candidate for the position. He has the necessary experience to fill that position. He has a lot of experience as a lobbyist and his working relationship with organizations here in FIU is excellent. I believe that George certainly is the best man for the job."

(continued on page 3)



# Engineers confident about evaluation

by Gabriel Collazo

Staff Writer

ABET (Accreditation Board for Engineering and Technology) visited FIU's college of engineering this past October to evaluate the electrical and civil environmental engineering programs. The general feeling among the engineering faculty was that the exit interview was positive and all were optimistic.

Good points tended to overshadow bad points. However, the college's dean, Dr. Gordon Hopkins, had a word of warning about accreditation since anything can still happen between now and July 1985, when ABET has its national meeting where all candidate schools are evaluated at the same time. The engineering program can be accredited or it can not.

ABET's accreditation process is somewhat slow and meticulous in order to prevent schools from being accredited on the "spur of the moment."

Before ABET will send an accreditation team to visit an engineering school, the school has to have graduated at least one class, which usually takes a minimum of three years. Before the first class graduates, the school sends out a progress report to ABET, from which ABET determines if the school is worth visiting.

If the report looks good the school is visited by a team of representatives from ABET. In FIU's case, the three-man team consisted of an expert in electrical engineering, an expert in civil engineering, and a team chairman which is always a dean of an engineering college. A fourth non-ABET representative was the president of the Florida State Board of Professional Engineers.

The team spent two days at FIU visiting classrooms, library facilities, labs, and talking to students and faculty. The team also reviewed the curriculum of courses, and they also studied student transcripts.

After their two-day visit at FIU, the members of the visiting team write to each other until a combined team report can be agreed upon. A copy of this preliminary report is sent to the school seeking accreditation to check for discrepancies and to offer the school the chance to appeal any comments.

## Economics dept. sponsors conference

A conference designed to bring together experts in the fields of foreign trade, economics, banking and finance for discussion on the issues of foreign investment and economic growth in Latin America will be held December 3 and 4 at the Holiday Inn Brickell Point, Miami.

The conference, under the joint sponsorship of FIU's department of economics, continuing education division, Latin American and Caribbean Center and the Institute of Economic and Social Research of the Caribbean Basin, will begin at 8 a.m. and recess at 5 p.m. each day.

Juan Manuel Villasuso, minister of economics and planning, Costa Rica, and Roberto Junquinto, minister of Finance, Colombia, are scheduled to deliver the luncheon addresses.

Other well-known speakers from Latin America and the United States will deliver statements on topics including "Latin America as a Part of the World Economy," "The Investment and Savings Gap in Latin America," and "Foreign Portfolio Investment in Latin America." For information or to register, contact Maria C. Kulick, FIU Division of Continuing Education, 940-5664.



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Dean Hopkins expects that this preliminary report will be sent to FIU around late January or early February of 1985.

After the preliminary report, the visiting team prepares a final report which is sent to ABET and is the report that will be used to determine accreditation when all of ABET meets in the early part of July 1985.

At the July accreditation meeting, all the different teams that visited various schools get together to review schools seeking new accreditation, as well as schools seeking renewal.

A consistency committee audits all reports to ensure that schools with similar features will be treated equally.

ABET's meeting concludes on July 10, and that will be the date that FIU will officially know if the electrical and civil environmental programs get accredited or not.

Points in favor of the engineering program are the following:

- The engineering school was not started from scratch since it was built from resources used for an accredited engineering technology program. Most new programs have to start completely from scratch.
- Small classes, and the fact that all lecture and discussion sections are taught primarily by full-time

faculty. Some large universities use graduate students for some discussion sections.

• FIU's engineering school meets all of ABET's curriculum standards.

However, FIU has tough odds to beat. Last year, only 40% of new schools requesting accreditation received it.

Present plans for the college of engineering include the beginning of three new graduate programs for the Spring 1985 semester: electrical, civil and environmental engineering. Graduate programs enjoy more freedom and they are not subject to any accreditation process.

Other proposed changes include a new engineering building, which is currently the top priority for new university building construction at the state legislature. In the meantime, 8,000 square feet are being added to the VH building.

Accreditation will be retroactive, and if the college doesn't get accredited this time, it will have another chance in 3 years.

Mechanical engineering will be evaluated three years from now, and the industrial engineering program has yet to be implemented.

FIU's college of engineering has done its "homework" the best it could, it is now up to ABET to grade it.

## 'Menagerie' cast visits FIU

by Maria L. Fernandez

Ass't. News Editor

Last Thursday, Nov. 29, the cast of Tennessee Williams' play, "The Glass Menagerie", now playing at the Coconut Grove Playhouse, visited Professor Philip Church's class.

The cast and the students entertained a question and answer session about their experiences in the theater.

Constance Cummings, who plays Amanda in the Grove's production, commented on her other roles, such as Joan of Arc. She also spoke about her role in "Wings", a play about a woman who suffered a stroke and couldn't speak, and her struggle to do so.

Laura Hughes, who plays Laura, Amanda's daughter, noted that her character is very easy to overdo, but that "If I stay as completely relaxed as I can body-wise, it doesn't happen." Laura, a graduate of the Neighborhood Playhouse, worked last season in "Fables for Friends", an off-Broadway production.

Philip Church notes, "That is the paradox of the actor-- there is so much work that goes into building a character that appears so simple and naive," on referring to the character of Laura.

Also present was James McDonnell, who plays Tom, and Tom McKinney who plays Jim. McKinney, who was in "Cat on a Hot Tin Roof", another Tennessee Williams play produced by the Coconut Grove Playhouse, says that "Sometimes I feel like we overrehearsed, and we were doing 2 performances a day sometimes."

McDonnell spoke about the importance of a preview audience, which they had the first night--made up mostly of people that couldn't afford the play, people who had been arrested, etc. who made up the members of the audience.

"A preview audience tells you what works and what does not work," comments McDonnell.

Notes Church, "That is the best audience to test for--persons with a short attention span. If you can keep their interest, you know it works."

## Boswick seeks donor

by Carol Ann Hamilton

Ass't Features Editor

It may sound surprising but it costs \$220,000 to simply get on the waiting list of any hospital to receive a double organ transplant surgery.

That's the money Jacky Robinson and friends are trying to raise to save the life of a young boy who has a year to live.

Billy Boswick, 14 years old, is one of 400 people in the United States suffering from Indocardial cushion defect with pulmonary hypertension, blockage of the lungs with damaged tissue.

For young children, the life expectancy is 15 years. Billy's time is almost up. One irreversible heart failure and there is no going back.

Jacky Robinson, a freelance writer says she and other friends of the family, including Ted Williams, former Red Sox player, are doing all they can to raise the \$220,000 necessary for hospital and post operation care.

The family's insurance that covers military personnel does not include surgery considered experimental. Neither is there state or federal funding to handle such patients.

"We need to understand where our priorities are in this country," Robinson said. "With enormous sums spent on defense it would seem appropriate that we could spare enough for a program to handle these types of organ transplants."

Billy is from one-parent home. His mother Pam Sundman divorced his father, a military personnel, several years ago.

"Billy's main goal in life is to run. The only sport he is able to participate in however is fishing," Robinson said.

It is a sport he shares with a personal friend, Williams, who lives close to the family on Isla Morada.

Billy needs both a lung and heart transplant. Even if the heart could be saved, the lungs are permanently damaged.

"His condition is largely the result of neglect," Robinson said. Two months after birth the boy's mother had been turned away and assured her child was fine even after congested heart failure. When the disease set in, there was no way out of it.

Through press conferences, phone calls and word of mouth, Robinson is sure the more difficult part will be finding a donor.

"Contributions can be made out to 'The Billy Boswick Medical Fund' established at the Barnett Bank, P.O. Box 389, Isla Morada, Florida, 33036," Robinson said.

## MMAP travels

South Dade students and persons who are enrolled or want to enroll in educational and career training at FIU Miami-Dade Community College (South Campus) and Robert Morgan Technical School have a new form of public transportation available.

The service, called the Education Express, will transport South Dade residents from Homestead, Florida City, Naranja, Princeton, Goulds, West Perrine and Richmond Heights to and from school on individual schedules. A one-way fare is 50 cents.

This program was conceived by the Metro Miami Action Plan (MMAP), and is designed to overcome a major problem identified by South Dade residents in their attempt to upgrade education, gain skills and compete for career opportunities.



# Editor addresses students about business

by Jeffrey L. Kleinman

Ass't News Editor

The 1973 oil crisis and the added financial opportunities for investors have spurred an increased American interest in obtaining comprehensive business news from the media, said a Miami business editor.

Merwin Sigale, business editor of The Miami News, said the oil shock, compiled with new opportunities for investment, resulted in "an explosion" of special business tabloids and nightly business shows. Americans suddenly realized that their economy was interrelated with the world's economy after the oil embargo. They also realized that their ability to buy certificates, money markets and special stocks called for increased business awareness, Sigale said.

Ten years ago, the business pages of many American daily newspapers were filled with such information as company appointments and promotions. Today, many feature fancy business tabloids that dish out tips on personal finance, personal computing and inside scoops on companies' standings in the financial world.

Sigale said that even though such traditional institutions such as the Wall Street Journal existed before the heightened interest in business news, the wave of business reporting is new. As recently as 1980 did The Miami Herald and The Miami News create separate weekly business tabloids, Sigale said.

The two Miami papers spice their business coverage with company news, economic news, and personal finance news, in addition to the old-fashioned list of company promotions fed to the paper primarily by press releases.

"The whole area of business coverage has become more attractive," Sigale said last week while addressing FIU students. The attractiveness of business lies both with the reader and the media. The concentration on business has attracted advertisers that may never have had found the right section to place their ads. "It's just an explosion, a revolution in this particular area of journalism," Sigale added.

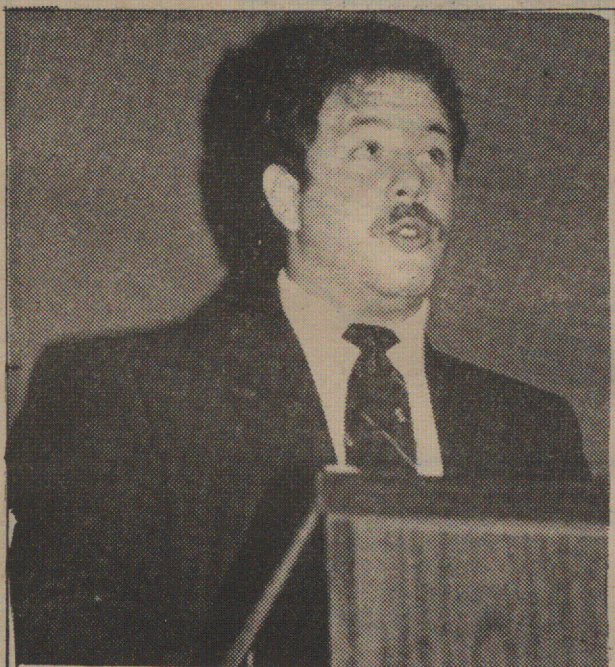
## Labrador

(continued from page 1)

He said that this new job with Gonzales-Quevedo will give him the opportunity to help SGA and FIU in general through his legislative work.

The opportunity of working as a legislative aid is one chance in a lifetime that he was not about to ignore, but he will never forget his time at SGA where he made so many friends and important contacts.

To this he said, "I have enjoyed my time in SGA and it has helped me to develop leadership qualities. It has helped me to mature and to learn how important student rights and involvement in the legislative process is. I hope that FIU will find in me another good friend in Tallahassee."



Labrador looks ahead to state post

Labrador has become in the past few months one of the most active and respected leaders in SGA. This ability to communicate and to be heard has given Labrador a place in the SGA "history" book by making his time there one of the most productive so far.

While 10 years ago a business story would rarely be a candidate for the front page, today a healthy portion of important news is business-related, he said. Part of the new-found popularity of financial news lies with its presentation. "We're writing to the average person," said Sigale, referring to general interest newspapers and television programs.

Sigale, who studied journalism and political science at the University of Illinois, said he always considered business a stodgy subject. But once he started to report on Latin America for ABC News in the 1960's, he changed his mind. "I found business people not the dry, dull folks I thought they were. I found the business field kind of interesting."

Sigale said some similarities exist between business reporting and its big sister, government reporting. In order to satisfy the appetites of business-hungry consumers, Sigale said business reporters rely on open records available to them through the Security and

Exchange Commission. "The Security and Exchange Commission is probably the business reporter's biggest ally in discovering what's going on in corporate America," said Sigale. But, unlike government, reporting on private business can be a game of hide-and-go-seek.

With the increasing trends of large public companies buying up their stock and turning private, reporters are not entitled to see company records. So, when dealing with private companies, business reporters must turn to other sources such as analysts, to help them pin down stories on corporate practices.

Sigale quoted one company executive as being relieved that he didn't have to deal with "the god-damned press anymore."

But Sigale said the press's purpose is not to treat businesses royally, just fairly. "Our function is not to satisfy the egos or competitive instincts of business people. The readers are our masters."

## Cafeteria manager is fired

(continued from page 1)

Harrell assumed that she was fired for two main reasons. First, because she hadn't completed her paperwork on deadline. And second, because TFSD wanted to bring in someone the company better preferred.

Harrell said the company never provided her with an assistant capable of helping her with the paperwork. "I wasn't getting the help I needed," she said, referring to why the paperwork didn't get done. Harrell said she couldn't concentrate on the paperwork because she wanted to focus on customer service and food preparation.

When Harrell received a new assistant three weeks ago, it turned out to be the wife of new cafeteria manager Mike Schafer. According to Harrell, Schafer's wife said that her husband Mike had recently been hired by TFSD. Little did Harrell know that he was training for Harrell's job and would soon replace her.

Schafer, who didn't say much about his predecessor's firing, did say he thought Harrell was dismissed because she "was not able to keep up with the work involved." Schafer, who started Nov. 26, served as food manager at seven other universities. In his last position, he served as food manager for the Westland Burdines store.

"In the long run, the university is going to benefit," Albaum said of Schafer's assignment to the BVC cafeteria.

Harrell, however, said she feels Schafer's hiring was political. "I think it was done politically. I really do," she said. "The Schafers had managed college units elsewhere. The company wanted someone younger."

"I think we did an outstanding job," Harrell continued. "I have a very fine reputation. That is why I am so devastated."

Schafer said he has extensive university food service experience. He's managed numerous operations at Midwestern universities. He said he will try to provide the best service for his FIU customers and said the managerial change took place to "keep customers happy. I'll be here as long as I can."

Harrell said she's "sorry to see this happening," expressing anger at FIU's Albaum for "knowing," but not warning her about TFSD's plans. "I feel Albaum was a party to this," Harrell said.

Albaum denied Harrell's accusation. "We did not ask for her to be fired."

Harrell said she has no immediate plans for job hunting until after the holidays. Said Harrell: "It wasn't a nice Thanksgiving for me."

## FIU aids homeless

by Yousser Al Jarr

Staff Writer

"Housing studies is one of the most important applied sciences that a University can contribute to society. It has a well-defined goal to help the life of billions of people by providing better shelters and housing," according to Dr. Oktay Ural, professor and founding director, construction division of FIU. "More than half of the world population does not have decent homes by the lowest standards," Dr. Ural added.

In its early planning, FIU dedicated itself to the development of academic, research and service programs which would be of direct benefit to the community it serves. It was recognized that the construction industry and those industries related to building materials development and planning constitute a major portion of Southeast Florida's economy. In addition, the central importance of housing, construction and development in Latin America, the Caribbean, and developing nations throughout the world was recognized.

The International Association for housing science, a world organization has its international headquarters on the Tamiami Campus of FIU and counts among its memberships representatives of over 40 countries around the world. The general membership includes engineers, architects, housing officials, social and political scientists, bankers and businessmen from the U.S. and around the world.

As a result of its work in housing and its sponsorship of the International Association for housing science since 1973, FIU has organized 16 world congresses around the world. In conferences in such countries as Canada, Egypt, India, Thailand, the Bahamas, Turkey, Brazil and Saudi Arabia, FIU played the principal organizational role and the scientific leader. These activities are in tune with the full cooperation of FIU faculty and staff members, graduate and undergraduate students, and the advantages of heavy full cooperation with the students and faculty results in a better academic environment.

"FIU is getting big," Dr. Ural commented. "We have invitations from all over the world to organize conferences and seminars. Our next activity is in Chile. We're sponsoring "Providing Leadership and the Scientific Contest" for the World Congress of Housing which will be held in March 1985.

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# Council makes scholarships available

by Maria Fernandez

Ass't. News Editor

The National Research Council plans to award approximately 35 *Postdoctoral Fellowships for Minorities* in a program designed to provide opportunities for continued education and experience in research for American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans/Chicanos, and Puerto Ricans. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

Awards in the Postdoctoral Fellowships for Minorities Program will be made in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, and for interdisciplinary programs comprised of two or more eligible disciplines. Awards will not be made in professions such as medicine, law, social work, library science, and such areas as business administration and management, educational administration, curriculum development and supervision, teacher training, and personnel and guidance. Tenure of a fellowship provides postdoctoral research experience at an appropriate not-for-profit institution of higher education or research of the Fellow's choice. Appropriate institutions include universities, museums, libraries, government or national laboratories, privately sponsored not-for-profit institution of higher education or research of the Fellow's choice. Appropriate institutions include universities, museums, libraries, government or national laboratories, privately sponsored not-for-profit institutes, government chartered not-for-profit research organizations, and centers for advanced study. The deadline for submission of applications is January 16, 1985.

The National Research Council plans to award approximately 35 *Postdoctoral Fellowships for Minorities* in a program designed to provide opportunities for continued education and experience in research for American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans/Chicanos, and Puerto Ricans. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

In this national competition sponsored by The Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are preparing for or already engaged in college or university teaching, and who hold doctoral or other terminal degrees may apply for a fellowship award of one year's duration.

Awards in the Postdoctoral Fellowships for Minorities Program will be made in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, and for interdisciplinary programs comprised of two or more eligible disciplines. Awards will not be made in professions such as medicine, law, social work, library science, and such areas as business administration and management, educational administration, curriculum development and supervision, teacher training, and personnel and guidance. Tenure of a fellowship provides postdoctoral research experience at an appropriate not-for-profit institution of higher education or research of the Fellow's choice. Appropriate institutions include universities, museums, libraries, government or national laboratories, privately sponsored not-for-profit institution of higher education or research of the Fellow's choice. Appropriate institutions include universities, museums, libraries, government or national laboratories, privately sponsored not-for-profit institutes, government chartered not-for-profit research organizations, and centers for advanced study. The deadline for submission of applications is January 16, 1985.

All arrangements for affiliation with the chosen fellowship institution are the responsibility of the Fellow. Prior to submitting the application form and the description of the proposed research or study, the applicant is expected to communicate with the proposed fellowship institution. Such communication is often initiated at the suggestion of a colleague or department chair. However, it should be understood that until an award has been made and acceptance indicated by the host institution, any prior communication does not constitute a commitment by either the applicant, the proposed host institution, or the National Research Council. Acceptance by a fellowship institution and competing for a fellowship are two separate processes; success in one does not necessarily mean success in the other.

The stipend for Fellows at the regular postdoctoral level is \$20,000 per year, and that for Fellows at the senior postdoctoral level is \$26,000 per year. Stipends for tenures of less than 12 months will be prorated. No dependency allowance is available.

In addition to the stipend, the Fellow will receive a travel and relocation allowance up to a maximum of \$2000. Reimbursement will be on an actual-cost basis.

The program will provide a cost-of-research allowance of \$2000 per year for each Fellow in residence to be administered by an appropriate office of the fellowship institution. This allowance is meant to provide partial support of the Fellow's study and research program. The allowance will be prorated for tenure less than 12 months.

Each Fellow's employing institution will provide a \$2,500 grant-in-aid for the Fellow's use once the fellowship tenure is completed. The employing institution will be asked to match the grant. These funds are designated to be used for the Fellow's research expenditures.

Applicants' qualifications will be evaluated by panels of distinguished scientists, engineers, and humanities scholars selected by the National Research Council. The evaluation of applications will be based on achievement and ability as evidenced by academic records, letters of recommendation, and indications of competence, including competence as a teacher if applicable. The quality of the proposed plan of study or research, as well as the appropriateness of the

proposed fellowship activities and choice of institution, will also be carefully considered. The final selection of Fellows based on the panelists' review will be made by the National Research Council.

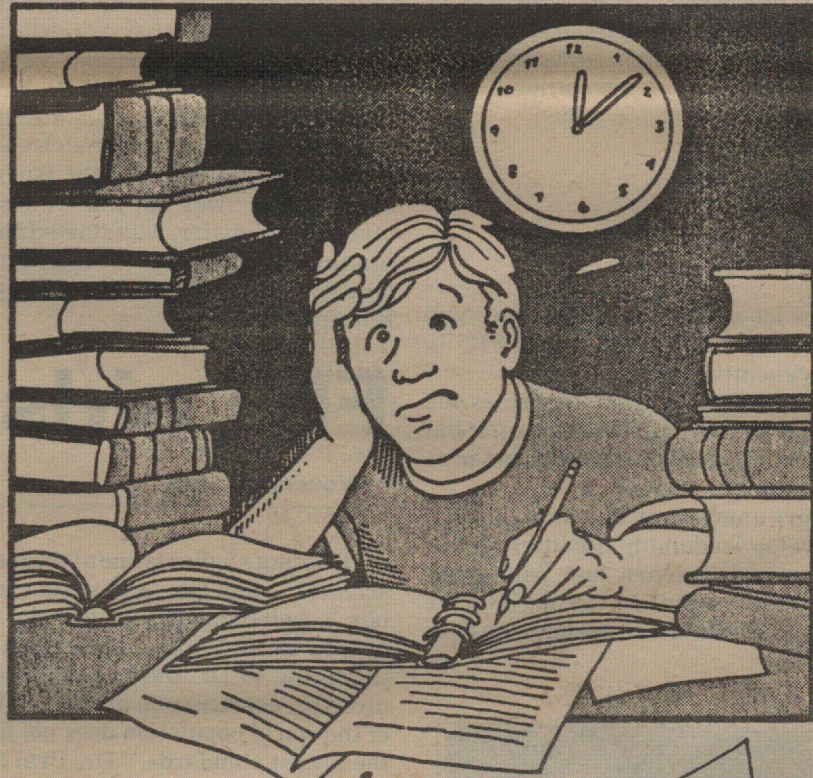
Applications in the regular and senior postdoctoral categories will be reviewed separately but concurrently. All applicants will be notified by the National Research Council by March 30, 1985, of the disposition of their applications.

Each postdoctoral Fellow is expected to devote full time to the study or research program for which the fellowship was awarded. Major changes in the research plan or a change in fellowship institution require prior NRC approval. Each Fellow will be asked to submit a progress report at mid-year and a final report at the end of tenure.

All inquiries concerning application materials and program administration should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

Individuals entering this competition may apply in either the regular or senior postdoctoral category. Applicants who have held the PhD or other terminal degree less than seven years as of January 16, 1985 must apply in the regular postdoctoral category. Applicants who have held the doctorate or other terminal degree for more than seven years as of January 16, 1985 must apply in the senior postdoctoral category. It is anticipated that a somewhat larger number of awards will be made in the regular category.

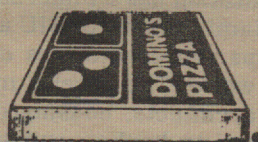
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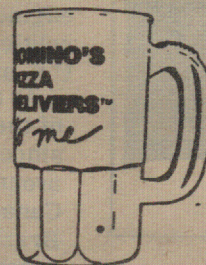


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## Editor's forum

As I look back and ponder this past semester, I can't help but look towards the future with fright. Several issues concern me.

To begin with, there are still quite a large number of students who have not received financial aid reimbursements for this semester, and some complain about reimbursements of dropped courses from the past summer semesters. Why hasn't the administration taken steps towards improving this situation? It seems that there are quite enough employees to man the cashier's office (where they take your money) but not enough people to work in the preparing and signing of the checks for financial aid and reimbursements (giving out money).

Another concern lies in the student government association. Will they never realize that new election guidelines must be drawn up? The lesson to be learned from the presidential election farce was ignored. Clearly, the senatorial elections showed no improvement in this area. And now, upon the vice-president's resignation, I only wonder whether they will find a replacement in time for the elections next semester. (By the way, those guys who drew up the new constitution, i.e., Jorge Dominicus, Kevin Peterson, would be the most effective in drawing up new guidelines).

The largest concern, however, still lies in the future of this newspaper. After an editorial complaining about the lack of interest in the newspaper from journalism majors, much response was received. This response, unfortunately, was only verbal. Still, the lack of staff prevails. As I prepare to graduate, the positions of editor and managing editor still have not been filled. Without a president and a vice-president, a corporation cannot continue to exist. Therefore, a possibility exists that The Sunblazer will have to close its doors next semester. Clearly, there is no interest in getting things done on this campus, merely on complaining.

It seems more than sad that a fairly successful newspaper, one that is fairly sound financially, and one that is picked up by 7,500 members of the FIU community, cannot find enough people who want to contribute to it. Where are all the chiefs?

The power of the pen is the strongest of all tools available to man. Words written and printed can be erased from the material worlds, but never from the minds of the readers. I once thought that this was true. Now I can only wonder. Those who are now reading this sit, stare, perhaps comment. You may remember this commentary in the future. But who will act upon it? The true power of the pen lies not in how long the words are remembered, but in how many people are aroused and act upon it.

It is now, as I prepare to leave the newspaper, that my pen will be tested for its power.

## Students mimic parents' politics

by David Miller

Columnist

I keep reading that today's college students are more conservative than the students of 10 or 15 years ago, that a majority of the students voted for Ronald Reagan, who graduated from college in 1933. As a former professional student who received an M.Ed. in 1975, I'm trying to understand the campus mood of the 1980s, but it's still a bit alien to me.

You see, every poll indicates that most students are "liberal" when it comes to specific issues. Nuclear freeze? Most college students are in favor of a freeze. Abortion? Most college students are in favor of access to abortions. And so on and so on. On issue after issue, young people tend to side with Mondale, not Reagan --- yet these young people claim they voted for Reagan on Nov. 6. Why?

According to a recent article in the *Herald*, college students (and young people in general) have no sense of history: they think the world began in 1983. Therefore, college students cannot remember Reagan's Recession of 1982, or the Nixon-Ford Recession of 1973-76. College students cannot remember Watergate or Vietnam --- both of which Ronald Reagan supported --- and they cannot remember the evil crimes of Richard Nixon, one of Mr. Reagan's closest political friends.

Apparently, all the young people have forgotten Ronald Reagan's 1974 statement that perhaps "an outbreak of botulism" could take place among poor blacks who received free food in California. Young people have also forgotten Reagan's 1974 defense of President Nixon and the other Watergate felons. Young people have seemingly forgotten Jack Anderson's December, 1975 column stating that at least two of Mr. Reagan's aides (Ken Reitz and Lyn Nofziger) had been CREEP agents in 1972, with Nofziger working with Nazis in California on behalf of CREEP.

Today's college students seem to forget that Democratic administrations secured millions of dollars of government loans to students, whereas President Reagan cut back on these loans --- yet many pro-Reagan students are desperately trying to get financial aid or get a part-time job to stay in school. No one seems to be blaming Reagan for the cutbacks or for

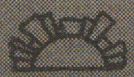
raising unemployment, which, of course, makes it very difficult to get a decent job after graduation.

I suppose college students, being a largely privileged lot, have always been selfish and short-sighted. Students in the late 1960s were considered "liberal" or "left-wing" simply because they were afraid of being drafted to fight in Vietnam and, for that reason, were protesting the undeclared war. This selfishness is understandable, since no one wants to go to war and to be killed. Still, very few college students fifteen years ago volunteered to work with poor people in Vietnam, and almost nobody joined the Peace Corps of VISTA. No, the college kids were selfish and, being selfish, they tried their best to keep those valued student deferments. As soon as the war wound down, there were no more protests on college campuses.

By the mid-1970s, campuses were just like they'd been in the early 1960s: lots of fraternities, lots of beer, virtually no political rallies. In the "Me Decade," college students were out for themselves, looking for money and sex instead of spiritual/political fulfillment. Hedonism replaced compassion as a motivating force: "Animal House," a slick film depicting apolitical goons making fools of themselves while avidly pursuing illicit sex, was one of the most popular movies of the decade. "Animal House" grossed millions, in more ways than one.

In the 1980s, college students show a disturbing tendency to mimic their parents and the mass media. Thus, if Daddy and the daily newspaper say Ronald Reagan is a STRONG LEADER, today's college student tells himself: "Golly, I think I'll vote for Reagan because of his LEADERSHIP." No one seems to remember all the times Reagan fell asleep at critical times, the sign of an inept leader. No one on the campus seems to be doing any independent thinking, which would lead one to conclude that Mr. Reagan is a very dangerous man to the nation and the world.

As long as U.S. college students aren't about to be drafted to serve in Nicaragua or El Salvador, college kids will continue to selfishly, foolishly support the Commander-in-Thief, who doesn't mind destroying the lives of foreigners. In this way, American college students today resemble German college students of 1932 --- and we all know what happened at that particular point in time.

the   
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## Miller claims Nixon worked with Nazis

by David Miller

Columnist

In a few previous columns, I detailed the relationship between President Reagan and Nazis such as Otto von Bolschwing (*San Jose Mercury*, Nov. 20, 1981) and Joe Tomassi of the National Socialist White People's Party (*Los Angeles Free Press*, November 3, 1972). It so happens that other Republicans such as President Richard Nixon and Senator Joseph McCarthy (Miguel Oyamendi's hero) worked very closely with Nazis.

Howard Blum's 1976 book *Wanted!* documents Richard Nixon's collaboration with Nazis. According to Blum, in 1951 then-Senator Nixon helped to incorporate a phony California corporation, the Western Tube Corporation. This enabled Rumanian industrialist Nicholae Malaxa to secure permanent residence in the U.S. Malaxa had been the chief financier of the Nazi "Iron Guard" that murdered 100,000 Rumanian Jews in January, 1941.

In May, 1951 the Western Tube Corporation filed a petition to allow Malaxa (Western Tube's treasurer) permission to emigrate from Canada and stay in America permanently. The corporation also filed for a "certificate of necessity" granting top priority during the Korean War to Western Tube's materials. Senator Nixon contacted an official of the Immigration and Naturalization Service to secure entry for Malaxa, and Nixon wrote a letter to the Defense Production Administration stating that Western Tube was "important strategically and economically" to the war effort.

Both appeals were successful, and in 1953 Nicholae Malaxa was admitted to America as a permanent resident. Western Tube Corporation soon disbanded. The address of Western Tube just happened to be the address of Richard Nixon's law firm (Bewley and Droop) in Whittier, California. Nixon's law partner Thomas Bewley just happened to be secretary of Western Tube. Bewley and Kroop was located in the Bank of America building; Bank of American president Herman L. Perry just happened to be vice-president of Western Tube. In 1946 Herman L. Perry gave Richard Nixon his start in politics as head of the "Committee of One Hundred" seeking a candidate to unseat Rep. Jerry Voorhis (D-Cal.). The book *Wanted!* implies very strongly that Nicholae Malaxa's Iron Guard money put Dick Nixon in the House (1946) and Senate (1950).

On May 11, 1955 Richard Nixon, now vice-president of the United States, allowed another Rumanian Nazi to address the U.S. Senate. Valerian Trifa, one of the 1941 leaders of the Iron Guard, recited a prayer before the senate in response to a request by vice-president Nixon. Trifa still resides in America, thanks to friends such as Dick Nixon.

Richard Nixon was not the only Republican entering politics in 1946 with Nazi backing. A Wisconsin judge named Joseph R. McCarthy became a U.S. Senator that year, thanks to the aid of pro-Nazi German-Americans such as Walter Harnischfeger and Frank Sensenbrenner. Harnischfeger was a builder of pre-fabricated homes; not surprisingly, Senator McCarthy served as an unofficial lobbyist for the housing industry. Under pressure from Harnischfeger, Joe McCarthy in 1949 interrupted a senate hearing in order to come to the rescue of 28 SS officers who had allegedly murdered 71 American soldiers at Malmedy, Belgium in 1944. When 21 of the 28 Nazis were granted amnesty in early 1951, McCarthy praised this action as "extremely wise," according to the February 18, 1951 *New York Times*.

At least four books (Fred J. Cook, *The Nightmare Decade*; Jack Anderson & Ronald May, *McCarthy*; Robert Griffith, *The Politics of Fear*; David M. Oshinsky, *A Conspiracy So Immense*) suggest McCarthy's pro-SS performance was due to his friendship with pro-Nazis such as Walter Harnischfeger. Fred J. Cook notes that Harnischfeger had advocated a negotiated peace with Germany during World War II, and after the war he played a leading role in organizing a German relief society, with Senator McCarthy inserting Harnischfeger's pronouncements in the *Congressional Record*.

Of course, I'm sure that this column will not change the minds of the rabid McCarthy-lovers and the rabid Nixon-lovers. But perhaps a few readers will now understand why President Nixon made so many references to "jewboys" in the White House Tapes a decade ago. Thanks to Nixon and McCarthy and their Nazi friends, six million "jewboys" were murdered several decades ago. Is it any wonder people such as myself don't trust the GOP today?

## Please, do not read...

Harry J. Kurit

Contributor

Julio Cortazar's final novel, "Un Tal Lucas," in English, "A Certain Lucas," is no profound statement of finality, e.g., whether Oliviera discovers the end and purpose of life through La Maga or not ("Hopscotch"), or if Manuel's "Manual" can succeed against the fascists, but rather a loose collection of sketches telling the life of "a certain man" named Lucas (another Argentine living in, or dreaming of, Paris, we do not know).

Yet there is no unity of time and nothing of Lucas' goals or ideals in any coherent fashion. Consider chapters as "The Silent Copilot," "Texturologies" and "A Small Paradise." Someone discovers a cadaver riding with a motorist, parodies literary criticism, and praises fish as bodily fluid, but as Cortazar, not his character for which he has no regard, in the middle

section. Other subjects include local appreciation of grand opera, how a nonsense word can hold a mind hostage, and the difficulty of swimming in a pool of gray grits!

These things tell us incidentally of the author, but nothing at all of any "tal" Lucas... unless he is Cortazar himself — a part of the painting, the hospital patient trying to dress up his dreary room with a flower, or Lucas trying to defecate as quietly as possible while a party goes on outside the bathroom! Perhaps Lucas deals surreally with problems Cortazar knows too well when awake.

Are we not all sometimes two people? Don't strange words, dreams, and the drabness of everyday life often hold our attention too long? Do being in another's consciousness and living a vicarious existence make us pseudonymous? Maybe. But Cortazar's literary hieroglyphics make full appreciation and understanding of the range of his writing tedious.

Cortazar (1914-1984) was the hippies' pre-hippie, the archi-type of the exiled Latin American writer. Six feet six, eccentric, with long hair and beard, hospitable, and dabbling in jazz, he was as far removed from the anieroes of Asturias and Marquez as he was from screw-up like Lucas (?) and wanderers like Oliviera. Walker Percy says ("Lost In The Cosmos") that a serious writer distances himself from his subject to encompass its reality. Having placed himself within the milieu of his time Cortazar could only portray alienated persons, not the adjusted souls dear to corporate success.

Perhaps his final answer to the pain and confusion of humanity is nihilism. Does the exposure of the state's crimes ("Manual" for Manuel) end in a capitulation to the joys of solitude? (Lucas)? Or the violent love of Horacio and La Maga (Hopscotch) come down to Lucas complaining that Dorita's brother's are a pain-in-the-butt? (Lucas). Sad. Yet is is a fascinating document. A fierce verbosity transformed into a neat vignettes of finality!

## Is beer a four letter word?

by Simone Wade

Contributor

Sure is. Beer. B.E.E.R. four letters- count them: one, two, three, four. It's probably the only four letter word one could use in the presence of their mother without reprimand. Not, however, in the presence of my mother. Beer to her is one of the most vulgar four letter words. Ironic? No, not really, her father was an alcoholic. You see, it's people who give drinking a bad name.

Seems that beer is a common household item for many these days. ....think about it! Dad enjoys several a day. Funny how the family can *always* tell when he's had more than several. Funnier yet, he told me that when he was growing up he hated beer, made him sick, completely unpalatable. But to be one of the boys, he faked drinking it. He'd take a few sips and the rest, well, let me put it this way, the comode in the local bar chugged many a six-pack.

Isn't that the most ridiculous thing you've ever heard-feeling compelled to acquire a taste for something due to peer pressure? Ridiculous, yes, but also very common. (Don't feel bad, I'm a fellow statistic!)

You probably know someone who can drink and drink, and never show it. For some reason, a lot of people think that's a great talent. It isn't. Don't envy the guy who can hold his liquor. He just might be the guy who cannot get through the day without it.

Advertising, no doubt, is to blame. How 'bout those brew commercials? Pretty good, huh? Oh and don't ya just hate it ladies when the guys take these jingles *too* seriously? "Grab a Heiny," for instance. And how's a gal to feel after she chugs a St. Pauli and some sick pup pants, "You dike, how was your first girl?" PTUEY! Really, spare me.

Here's to good friends. You deserve it- have a beer. No, really, go ahead. Kill those brain cells. Overwork your liver. Promote aging. Get that love-handle spre-tire beer-gut look. Feel like yo9r bladder has the capacity of a spaghetti strainer. Play like a hurricane

(you know, unleashign torrential downpours every ten minutes). Have some more. Come on. Then you can sing that famous french song, Ode de Toilette, ralping to keep time. Then there's the dry heaves. I never had those (whew!), but I did throw up on my sister once. Hay, what are sisters for? O.K. I'll guess you are either relating to this and laughing at your own stupidity in similar situations or you are convinced that I am a self-confessed ass.

Does this amuse you? These are all characteristics of irresponsible drinking. Here's more: Each year, twenty-five thousand Americans die and one and a half million are injured by drunk drivers. Still amused? I didn't think so.

Alcohol abuse is a serious problem. The solution entails promoting responsible decisions regarding drinking. That's what BACCHUS is all about. Boosting Alcohol Conciousness Concerning the Health of University Students is a peer-based approach to alcohol education. We do not look down on those who drink, nor do we criticize those who choose not to drink. BACCHUS realizes the important and positive role in social and religious activities alcohol has held and promotes responsible decision-making concerning its use or non-use.

Unfortunately, FIU does not have a BACCHUS chapter. We need one. I'm trying to initiate one, but I need YOUR help. YOU can become a positive active force in your community by becoming a member of BACCHUS. Our wide range of social and educational programs can help you develop skills in planning, leadership, and communication. Not to mention the opportunity to meet new friends, make valuable contacts, and have a roaring good time.

For more information contact:

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# Letters to the editor

## Dear Editor:

I visited Nicaragua and Honduras this summer as a member of a factfinding group of concerned citizens under the auspices of The Fellowship of Reconciliation. We spent three exhausting weeks interviewing officials, academicians, union representatives, religious leaders and members of the press. What became more and more apparent was that the Reagan administration was endeavoring, in every possible way, to discredit and destabilize the Nicaraguan government. When American officials consistently repeat obvious untruths or insist on judging Nicaragua by different standards than other Central American countries, they are disserving the American people.

Vice-President Bush, in his television debate with Rep. Ferraro, charged that the difference in human rights between Nicaragua and El Salvador was like "night and day" and that Nicaragua oppressed the church and the press. He said that Nicaragua is devoid of human rights, ignoring the fact that all concerned organizations, including the Permanent Human Rights Commission which is politically opposed to the Sandanistas, have no evidence of death squad activities, disappearances or torture since Somoza was deposed. The Sandanistas abolished the death penalty in 1979 and none of Somoza's National Guardists, regardless of the crime committed, were executed. The only atrocities that can be documented are those that the C.I.A. supported "Contras" commit in their terrorist war against Nicaraguan teachers, doctors, agrarian reform leaders and other innocent citizens. In the same period, approximately 45,000 people have been killed in El Salvador, the great majority mutilated and tortured by rightist death squads.

In Nicaragua, where the churches are free to criticize the government with impunity, Archbishop Obando read a pastoral letter urging young men to avoid the draft, with no governmental retaliation. In El Salvador, Archbishop Romero was assassinated at his altar a day after he preached that soldiers should not kill innocent civilians and four American religious were raped and their bodies burned simply because they had gone to a meeting of their order in Nicaragua.

Since 1980, El Salvador's opposition press has been eliminated by assassinations and bombings. Nicaragua's opposition paper, "La Prensa," prints anti-government material daily. Information that might be useful to the "Contra" cause is censored — the paper is delivered all over the country including the war zones — but this censored material is freely available in Managua: it is displayed on the outside of the press building and is even delivered to any organization requesting it.

For four years, the administration's constantly repeated charge has been that Nicaragua was shipping arms to El Salvadoran guerrillas despite the fact that their own C.I.A. analyst David MacMichael disproved their contention and no credible evidence was available. U. S. Embassy representatives in Honduras and Nicaragua could offer no proof and our on-the-scene investigation of the area and its massive radar installations would convince any reasonable person that nothing could move through there without detection. When a C.I.A. plane crashed in El Salvador a few days ago, we were told that it was chasing a Nicaraguan plane delivering arms. Two days later, when the crash site and the other pertinent facts were revealed, this charge became untenable, but the administration's unproved assertion was still out there isolated from the facts.

The administration has been charging that Nicaragua's military buildup is menacing its neighbors. Although Nicaragua has many men under arms, they are to a great degree a citizen's army or militia simply defending their territory against C.I.A. supported "Contra" attacks and have no offensive capability. The U.S., on the other hand, has built eight more military airfields and installed the largest Central American air force in Honduras. When one considers that Nicaragua has no military airfields or modern planes the question must be asked, who is menacing who?

The issue, of the moment, is the Nicaraguan election, characterized as "phony" and unfair by the administration. The election date was announced the first of this year and the process began in March. The state department denied visas to the electoral commission to come here and study our methods; they had to go to European countries, Norway, Sweden and Spain for help in financing and organizing the electoral process. Seven parties have qualified, each gets nine million C\$. approximately 350 thousand dollars for campaigning and thirty minutes weekly free time on radio and television. The elections have proportional representation, guaranteeing the smallest party a voice in government. U.S. Consul Bob Fritz told us that

"the elections will be honest, with a secret ballot and as good as any held in Latin America." Of course, that was in Managua where the evidence of a free election could not be discounted.

Our national security is a valid concern, the record seems to show, however, that the administration has stonewalled both Nicaraguan and Contadoran efforts to negotiate proper safeguards. Just recently, the State Department branded as "hypocritical" Nicaragua's offer to sign the newly proffered Contadora agreement. After urging the Sandanista government for nearly two years to participate in this peace process, one must suspect that the Reagan administration has no intention of entering into serious diplomatic negotiations with Nicaragua.

The Reagan administration's unobjective condemnation of Nicaragua is a smoke screen for an obsessive desire, occasioned by East-West ideology, to be rid of the Sandanista government by any means. The "Contra" terror, oil refinery bombing and seaport mining have resulted in great hardship for the Nicaraguans, the result, predictably, has been to harden their support for the Sandanistas and their resolve to resist outside interference in their country. This can only lead to more and more hostility, eventual armed intervention and its consequence, regional war. We need as much balanced information as we can get, not this self-serving propaganda which only serves to obscure the true sources of hostility between the Reagan administration and Nicaragua which lie in our historical domination of their political life and economy. An educated and informed America is necessary to establish the proper dialogue on Central American policy as a whole in order to counsel avoidance of potential disaster.

Jim Mullins

## Dear Editor:

Hear ye! Hear ye! Announcing a new tradition, F.I.U. is now the university with the most enrollment in South Florida. It is now considered a "true" university, with dorms, a basketball program, great soccer and baseball, a great homecoming tradition, its rich international heritage, and many, many other great things to come.

In the spirit of this expansionism into the world of "excellētius acadēmius ad nauseum et sportius" I propose a new tradition. While recently conversing with Evan Steingart, a Hospitality major, he mentioned how all his efforts, all his blood, sweat, and tears, were soon to pay off in his graduating, finally! As a release of all this pent up emotion, as a way of letting go, of exploding into the glee and nonsense that the piece of paper will mean, he said he will jump into the fountain, between the PC and UH buildings, with a box of detergent, and rub a dub dub in the tub!!

I agree! What utter nonsense. What great frolick! What a way to end your academic pursuits! I propose mass bathings in the fountain. We can even have bathing tournaments, with the prize being a diploma in the degree of your choice. How about fountain revivals, with music, food, and sing-alongs. What the heck, how

about jumping in naked! Let everybody know how white you are underneath. Yeah, how about fountain keggers and...

I'm sorry, I guess I'm getting a little carried away. Seriously, the fountain represents one of the many unexploited facilities at F.I.U. As a matter of fact, for us to be one of the "big schools", we must have a more involved student body. Get involved! Don't let someone else jump in the fountain, do it yourself! If we all walk up to someone and just say, "Go jump in the fountain", well who knows, they just might do it. On the other hand they might just punch your lights out.

Why do we have four different ID's at F.I.U.? We have the fee/schedule, the stamped card/receipt, the SGA photo ID, and the library card. Why not have one? Why don't we throw into the fountain whomever did this to us?

Ok, this is your opportunity if you're interested in using the fountain. Please join me and all you mad Sunblazers out there on Friday, December 14, at 12:00 noon, for the aquatic event of the century. Please no boats, water skis, rubber ducks, cameras, coolers, etc. If you decide to come "au naturel", we are not responsible for your being an eyesore. Let's DIVE!!!

Steve Apodaca

## Dear Editor:

The contributions made by the university in educating international students are well known. Students coming from Asia, Africa, Caribbean and Latin America need assistance in adjusting to the academic and social environments of the USA. These students come with the intention of either returning to their home countries or setting in the United States. Our appropriate interaction will make them goodwill ambassadors or productive citizens.

Consistent with our goal of 'greater international understanding', the university has instituted an international students office. The staff is active, understanding and helpful. However, much more can be done. The following suggestions and their implementation may provide the necessary assistance to our international students.

- establish some basic courses, specifically for foreign students
- establish an 'international brother/sister program'. Under such a program each foreign student is assigned one American brother or sister. The one-to-one interaction between a foreign student and an American student should enhance international understanding and help foreign students.
- the university community should support 'host family programs' by becoming a host family.
- establish an 'international lounge' for interaction between students at the campus.

The cooperation from the university community will make the task of those involved with foreign students more meaningful and productive.

Dr. Bhaskar Chaudhari  
Advisor, International Students Club  
Professor, College of Engineering





# Baby versus baboon: Whose right?

by Herb Slocomb

## Columnist

After Baby Fae's operation, many have wondered to what degree the welfare of the patient was not the sole concern in the decision to try the experimental surgery. Those within the medical profession raised legitimate objections as to why the surgery should not have been performed, but more disturbing were the objections of those outside the medical profession.

The increasingly militant and vocal animal rights groups claimed that the killing of the baboon was an unethical and immoral act.

Shock, disbelief, disgust, in that order, were my initial reactions to their objections. The arguments of those animal rights supporters protesting the baboon killing, which may be different than those of other animal rights supporters, are along these general lines:

Man is not the center of the universe, other species also have the right to live. Mankind should not be so prejudiced and bigoted as to assume that his species is the one of supreme value, and that all others are inferior. We are all animals, and we all, therefore, have the same right to live.

From their point of morality, Baby Fae had no more right to live than the baboon, and vice versa. But their protest at the killing of the baboon can be interpreted in another way.

If Baby Fae and the baboon have an equal right to life, and one of them must die, then, even if one assumes that a baboon life is equal in value to that of a human, it should not make any ethical difference which one lived, or which one died. So, since they protested the death of the baboon, they are assigning a higher value, or a greater right to life, to the baboon. Therefore, their pretense at having an unbiased neutrality, with regard to the equality of all animals' rights, must be abandoned.

If they counter that all animals have a right to live, but not at another's expense, then they should be directing their efforts at eliminating all carnivorous life forms.

Although it's usually best to shrug off the antics of such fanatics as just one of many entertaining spectacles in the rapid decline of western civilization, it is necessary to show concern when one notices that no one else is rebuking them.

A conversation on the matter, and the way the media covered the protestors' views, led me to suspect that some people regard the protestors' position as just one of those differences of opinion that reasonable people have on issues from time to time. My suspicions were confirmed when the Sunblazer ran a 'cartoon' suggesting sympathy for the baboon but not for Baby Fae.

If the animal righters are consistent in their beliefs and actions, they are vegetarians. Furthermore, they would hold views similar to some of the Buddhist and Hindu sects who regard the taking of insect life as a sin. After all, insects are just as animal, if not more so, as the rest of us. Likewise for bacteria.

But why should we be so bigoted as to assume that only animals have rights? Plants are living beings also, and we shouldn't be prejudiced against them because of the green pigments in their tissues. Deep down inside, at the cellular level, we're all basically the same. They have feelings, too; the experiments of Cleve Backster are evidence to support that claim.

So if the animal righters claim that all living beings have an equal right to life, how do they justify their own existence?

If they draw the line at some point, and decide that some living beings have a greater right to life than others, then the criteria used in that decision should have been applied to determine whether the baboon, or Baby Fae, had a greater right to life. There can be no legitimate ethical criteria that would support the view that the baboon had a greater right to life than Baby Fae. And there is no moral foundation for those protesting the baboon's death to stand on.

The energetic efforts of animal righters to save the deer during the last hunting season, leads one to question why they don't do that sort of thing on a regular basis with regard to cows, chickens or pigs.

## Library sounds like stock market

by Jeffrey L. Kleinman

### Ass't. News Editor

When I started FIU as an ambitious freshman two and a half years ago, I asked some authoritative-looking student to help me find the library. The octagon-shaped building came into my view once the stranger pointed me in the right direction.

I entered the strange-looking quarters at the Bay Vista Campus expecting to find a stereotypical library. But instead of the quiet, sophisticated center I had been

expecting, I think I walked into what seemed to be a noisier place than the New York Stock Exchange.

As I walked through the doors, I was promptly greeted by rattling typewriters, ringing telephones, cave-like acoustics and buzzing copy machines. The atmosphere made this place more suitable for screaming than for studying.

After asking the librarian why his house was so noisy, he told me that the present building served only as temporary quarters until FIU secured enough funding to build a new library.

Well, in June, FIU was on the verge of receiving \$7.2 million for a real library. But Gov. Bob Graham vetoed the bill for funding. FIU's future plans for a library on BVC are now indefinite.

So FIU students who attend BVC are stuck with the stock market atmosphere a while longer until the state provides the money.

But why isn't FIU making the current library more palatable until then?

The typewriters, placed smack in the middle of the study tables, should be the first to go. Sure it's nice to have three typewriters available to those students who don't have the equipment, but who's the FIU idiot who decided to place them in the middle of a library? There must be some alternate room somewhere. I'm sick of hearing clacky-ticky-clicky-ticky while I'm studying or researching.

And who's the jerk that put in a change machine that makes more noise than a Las Vegas one-armed bandit? The tinkling sounds of quarters every few minutes disturb dozens of students who strain to concentrate over the building's poor acoustics.

An acoustical example: When someone sneezes on the other side of the library, somehow the noise always lands up right on my desk.

Another idea to improve the temporary library is to mute the telephones so they don't blow students out of their seats.

Drop a pen in the library at Tamiami and you will turn everyone's head.

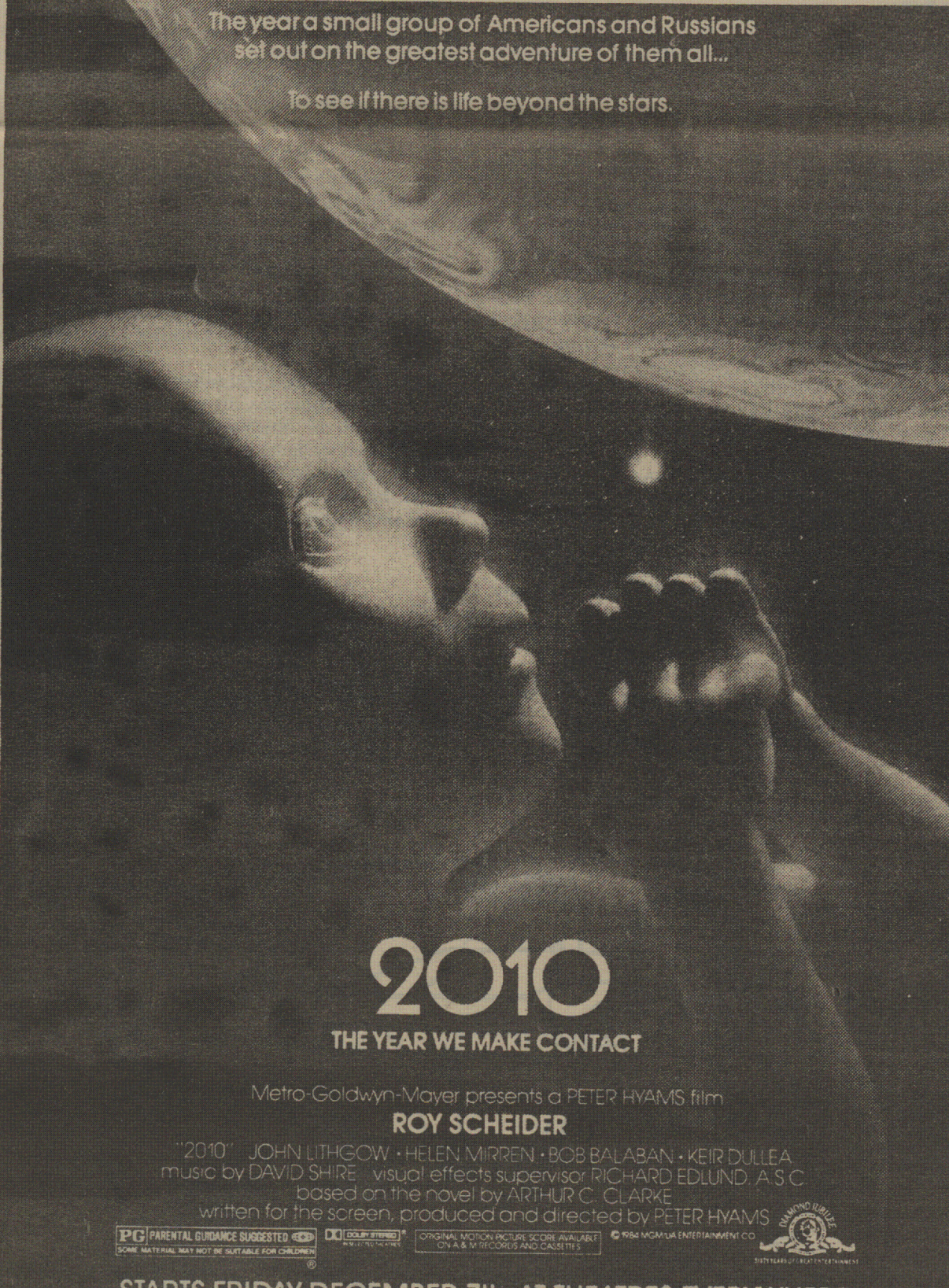
Drop a pen at BVC and you'll be contributing to the circus atmosphere.

I can't study in this ugly, converted warehouse. I just use it as a pit stop. I get my books, make my copies, do my research and get the heck out of there as fast as I can so I can find somewhere peaceful to burn the midnight oil.

I realize that the building will never make a perfect study hall, but FIU administrators should make it a priority to rip out the change machine and typewriters, mute the phones, stifle the copy machines, pad the walls with acoustical rugs and post big signs reminding people that they're in a library.

It's a shame I can't function properly in the BVC library. FIU could do so many things to make it an acceptable temporary facility. But as of now, I'd rather study in the office of E.F. Hutton during a market surge.

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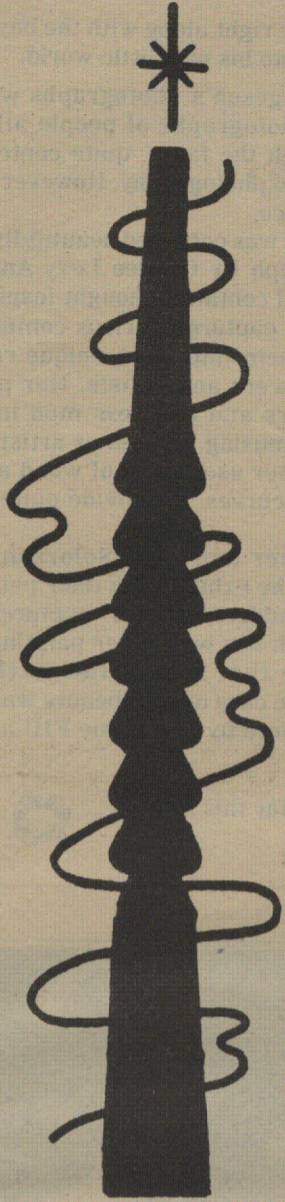
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# holiday greetings



Happy Holidays from The Sunblazer staff!



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## What's your wellness concern?

**Q: What are the possible factors that can contribute to leg cramps?**

**A:** Leg cramps are very possible after strenuous exercise such as running, tennis, racquetball and other recreation activities. There are several causes for leg cramps which include the following:

- **Heat cramps:** Prolonged exercise at high temperatures causes cramping due to heavy sweat losses of fluids and electrolytes.

- **Irritation:** Overexercising or improper blood flow (such as poor flow to cold muscles before exercise or uneven flow out of the muscles after exercise) can irritate the muscles. This causes reflex contractions and leads to cramping.

- **Nutrient deficiencies:** A diet low in calcium, magnesium and potassium can cause muscular contractions under any circumstances. Coupled with strenuous exercise, in which electrolytes are further depleted through sweating, it can result in serious cramping.

- **Circulatory disorders:** Inadequate blood supply to the leg muscles can cause pain in walking and eventually lead to cramping.

If you can determine which of these common causes may be contributing to your cramping difficulties, the appropriate preventive/corrective measures can then be taken.

- **Fluid and Sodium replacement:** Ample fluids should be consumed before exercise (1½-2 cups), during exercise (1 cup every 10-15 minutes), and after exercise (as much as you desire). You can include adequate dietary sodium (salt) simply by eating salty foods and/or adding a couple of shakes of table salt to regular meals. Taking salt tablets is generally inadvisable as they can cause gastrointestinal distress when taken with inadequate amounts of water.

- **Stretching:** Proper stretching exercises before physical activity can help warm the muscles and increase blood flow. After physical activity, stretching helps muscles cool down slowly and can prevent sudden "pooling" of blood.

- **Diet:** To insure adequate mineral stores, a well-balanced diet that emphasizes low-fat milk and milk products, green leafy vegetables and fruits is essential. Mineral supplements are not recommended unless prescribed by a physician to treat a diagnosed deficiency.


- **Medical Examination:** If the cramping problem persists regardless of preventive procedures, a circulation problem may exist that would need to be identified and treated by a physician.


\*\*\*


The above is a typical wellness concern expressed by students. Additional comments and questions may be submitted to the Wellness Center, UH 340, telephone number 554-2434.

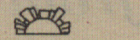
## The Editor's Choice:

by Isabel Fernandez

 = excellent

 = worth going out of your way to see

 = no better than the rest

 = waste of time and money

Editor

This week I received the privilege of being allowed a sneak preview of the new show on display at the Tamiami Visual Arts Gallery. This show is entitled '9' and is part of the Bachelor of Fine Arts Exhibition.

FIU's students, as well as their works, are the stars of the show. I was able to meet with the students, and I found that they are charming, witty, and quite entertaining to converse with. These qualities were also beautifully transmitted in their works.

Michael Sastre's "carnivale" is an oil on canvas portraying a scene of soldiers at a bridge at dusk. As in many other works in this exhibit, the viewer is captured and drawn into the portrait as a participant.

Lois Jackson's portrait of a young boy in a tree was quite interesting. The angle of the portrait allowed me

to be in the tree right along with the boy, thus allowing me entrance into his own little world.

Richard Bergeson's photographs were also quite unique. His photographs of people all had shadows running through the faces, quite contrary to what is considered good photography. However, the effect was one of excellence.

Buenos Aires was captured beautifully in a black and white photograph by Cyndee Levy-Angulo. Cyndee's photographs all contain a thought-inspiring quality.

Jan Braznell captured various common scenes and transformed them into those unique rareties seldom caught by viewers and artists. Her photographs of bathroom doors and business men in suits playing pinball were amusing, as well as artistic.

Joseph Pilcher used lines of wood and sculptured them into soft curves, to provide quite an interesting effect.

Leena Pilcher and Olga Solorzano contributed beautifully to the exhibit with their paintings.

Barbara Header, however, captured the theme of the exhibit with her work. Her painting of plants and flowers prove that beauty lies in the eyes of the beholder. In the case of '9', beauty was exceptionally beheld and shared by these nine FIU artists.

My rating for this show:



## Sound Thinking

VISAGE

Much of the wilder fashion, the electronic dance music, and the general avant attitude one sees and hears in today's video-dominated world was pre-dated by Visage. Back in 1981, Visage, led by Steve Strange, spearheaded the so-called "new romantic" movement, which accented jarring visual style and highly danceable music. In reaction to the apocalyptic mood and torn t-shirt anti-fashion of Britain's late '70s punk movement, Visage's cult sought to create something more positive and uplifting. The group had many big hits in Europe, including "Fade To Grey," "Mind Of A Toy," and "The Anvil," but they never broke through to more than a cult of cognoscenti on this side of the Atlantic. Now the group is back, though, stronger than ever, with their first new LP in two years. It's called *Beat Boy*, and it features the dance club single "Love Glove." The group which has so influenced many of the "MTV-age" bands, is still headed by original mainstays Steve Strange and Rusty Egan, now joined by Andy Barnett and the Barnacle brothers - Steve and Gary.

The original Visage movement began when young Steve Strange (ne Harrington) arrived in London in the late '70s from his native Wales. (He'd been expelled from school there at age 14 for dying his hair bright orange.) Originally inspired by the energy of punk, Strange soon found that the leather-clad movement had become an array of stereotyped styles with a decidedly down-beat attitude. Upon meeting Rusty Egan in a King's Road cafe, Strange discovered a like-thinking soul. The duo began visiting numerous local London discos where they'd often badger the DJ to let Egan spin some records. They finally persuaded the owner of one club, Billy's, to let them run "events" on the normally slow Tuesday nights, with Rusty spinning electro-disco tracks by Kraftwerk, Human League, Brian Eno and David Bowie. All the while Steve would man the door in his striking outfits. Word of mouth soon filled the club with a cornucopia of fashionable dressers. Egan and Strange's "Club For Heroes" - a portable event that was moved from Billy's to Blitz and later a nitery called Hell - became the focal point for a new form of self-expression based on dressing up in fantasy-like regalia.

Meanwhile Egan had been playing drums in The Rich Kids, a band that included ex-Sex Pistol bassist Glen Matlock and former pop idol Midge Ure, veteran of the British pop band, Slik. When The Rich Kids disbanded, Ure used some pre-paid studio time to cut tracks with Egan and Strange. Although the results (which included such odd but danceable cover songs as "In The Year 2525" and "Eve Of Destruction") left record company executives



Steve Strange, Visage

confused, they enabled Ure, Egan and Strange to recruit some of their favorite players from the bands Ultravox (Billy Currie on violin and keyboards) and Magazine (Dave Formula on keyboards and Barry Adamson on bass) to fill out the band. This sparked the interest of producer Martin Rushent, who donated the use of his own studio for the new band project.

Soon David Bowie stamped his approval on the movement by visiting Blitz and recruiting the club's patrons (including Strange) for his "Ashes To Ashes" video. Then a score of venues and bands sporting the new fashion consciousness arose in London. The movement became a full-blown trend, and Visage's music provided the soundtrack for the new nightlife.

Visage went on to release two LPs in the U.S. Their self-titled debut went Top 20 in Britain and Top 5 in Germany, France, Belgium, Denmark and Australia. Their second LP, *The Anvil*, included the title track single which was a big hit overseas and a club favorite in America's hipper danceteriums. In December of last year, an assemblage of the original band's best songs was gathered for *Fade To Grey - The Singles Collection*. It featured re-mixed or newly edited versions of the band's 45s, sparking renewed interest from American dance clubs and setting the stage for the new Visage *Beat Boy* LP. The new album is again a perfect dance LP, mixing heavy rhythm with strong rock and pop hooks. The title track is a perfect example with its catchy chorus, unrelenting beat and solid rock guitar. When Visage first started making this kind of music, they were way ahead of their time. But now, with an album as solid as *Beat Boy*, they should be able to show all the groups they've influenced just who performs the modern dance style with the greatest panache.

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## Producers come to Miami

by Mina Socarras

Staff Writer

You may not have heard of Don Simpson and Jerry Bruckheimer, but on the other hand you may have. It doesn't really matter, because these two have truly made a respectable name for themselves in the Hollywood cinema by pumping out such hits as Flashdance and now their newest baby called Beverly Hills Cop.

Beverly Hills Cop is about a Detroit police officer Axel Foley (Eddie Murphy) who goes to Beverly Hills, California to investigate the murder of a close friend of his.

Simpson and Bruckheimer are about as exact as night and day but according to Simpson "that's what so great about us, we complement each other." Don Simpson and Jerry Bruckheimer met fifteen years ago when Simpson was an actor-writer and Jerry Bruckheimer was an independent producer. Being from exactly opposing homes drove them to room together.

Simpson is talkative, laid back rugged looking. One reporter said, "you look like the New York type," Simpson chuckled. Actually, he looks like the opposite, a true Grizzly Adams type. Bruckheimer, on the other hand, appears very calm, quiet and business-oriented. Having grown up in Detroit, as compared to Simpson's Alaska, he lets Simpson do all the talking except when asked, then he responds intellectually, "I enjoy the business side of it. I was an independent and Don was an in-house producer. We don't feel any competition between us; rather, we have the same tastes."

Adds Son Simpson "yes, we have the same tastes in women, in food, in movies..." Then seriously notes, "we play a tacid game, we argue it out and if one of us sees the other's point of view, then we go for it and that's it."

Both said they were enjoying their stay in Miami very much (who wouldn't enjoy a beautiful suite at the Grand Bay Hotel?) and both of them are avid runners. Bruckheimer and Simpson had both come from jogging sessions on the vitacourse in Coconut Grove.

Even though these two film makers are the Felix Unger and Oscar Madison of the cinematic scope, they smiled when I asked them, "Do you ever consider new writers?" Then a smart-ass reporter from another paper (whom shall remain nameless) said "sounds like Mina wants a job." At first, I was shocked and said "I didn't mean me." Then I took it with a grain of salt and said, "sure why not, I'd enjoy getting out of Miami for a while."

They both laughed and Don Simpson said "get yourself an agent and have him contact us, then we'll look at your scripts. We don't care how old a person is or where he comes from as long as he puts out good material."

Much of their material is taken from articles published in magazines such as Urban Cowboy, which was an article that was written up in Esquire magazine.

Simpson and Bruckheimer said that they have no

immediate plans to shoot a film in Miami but would like to. Their next project after Beverly Hills Cop is tentatively called Top Guns and it is about a school of aviation pilots in California. Top Guns is a drama (with a little bit of comedy) and they hope to get a team of young actors like Shaun Penn and Tom Cruise or perhaps Steven Bauer. The film right now is in the process of finding an adequate director, may I'll apply... (ha-ha)!

## Neil Simon proves his humor

by Diana DeBarros

Staff Writer

Often plays resort to cuteness to be funny. Cute/funny plays are usually big commercial hits, as demonstrated by Neil Simon's endless stock of cutsie scripts.

In light of the temptation to generate humor through froth, it is refreshing to see "And Miss Reardon Drinks a Little," currently playing at the Ruth Foreman Theater, is humorous without silliness.

Paul Zindel's play centers around three, middle-aged sisters, who indulge in cat fights every time they get together, which, under the circumstances, is few and far between. Certainly there is nothing unique about sibling rivalry, and watching two hours of jealousy and bickering could be a sodden mess indeed.

Fortunately, Zindel recognized the pitfall and wisely imbued the story with large dollops of wit and humor. The consequence of this treatment is a sensitive, intelligent, wonderfully-written play.

Anne-Lynn Kettles, as Anna Reardon the school marm having a nervous breakdown, was simply perfect. The role of Anna required a fine balance between hysteria and cold, realistic insight into the frailties of others. Miss Kettles found the heart of Anna; the result was a powerful performance.

Anne-Lynn is an actress of considerable credentials. She has appeared at the Burt Reynolds Jupiter Theater and Off-Broadway and has made television appearances which include Edward Albee's Emmy nominated production, "All Over."

To offset Anna's delicacy, Catherine Reardon, the other "old maid" (as Anna tauntingly calls her) is a caustic, brittle woman who retreats to the bottle when problems become overwhelming, as they often are for her. Melissa Hart gives an excellent portrayal of someone struggling to protect the shambles that is her life, while knowing defeat is inevitable. Hart tempers Catherine's bitchiness with poignancy that makes for first-class acting.

This is the first time that Miss Hart has appeared at the Ruth Foreman Theater but her accolades are extensive, including a Carbonell Award for Best Actress and a Tony nomination for her role in the Broadway musical "Georgy".

The other sister, Ceil Adams, is portrayed by Mimi Carr, who has a wonderful voice that fits perfectly with her role as the remote but conniving and predatory sister.

Carr, who was good as the mother in "Harold and Maude," is even better in a role that demands much greater acting skill, as is the case of Zindel's Ceil.

The supporting cast of nosy neighbors is equally good in their own right. Balche Richards starts the play off well with her Edith Bunker rendition of the Avon Lady. And Mona Jones as Fleur Stein plays a marvelously cloying dingbat, while Dennis Jones as Bob, Fleur's loud-mouth husband, is engagingly funny and adds comic relief as he gets into the fray with the battling sisters.

"And Miss Reardon Drinks a Little," which will be playing at Bay Vista's Foreman Theater until Dec. 16, is a welcome addition to local entertainment.

## Minding your business

**Q.** I've recently opened a fastfood health restaurant. How can I advertise my business without spending a lot of money?

**A.** First, be sure to take advantage of all the free publicity you can get. This includes submitting your restaurant to the restaurant critic of your local newspaper and catering local marathons or bicycle races.

Put a sign in your window saying that your restaurant accepts McDonald's and Burger King cents-off coupons. This will let people try a new kind of fast food.

Have some fliers printed up that list daily specials and offer discounts on certain items. Leave these in the lobbies or on bulletin boards in health and exercise spas.

Finally, fill a basket with some of your cold sandwiches and go in and out of office buildings near your restaurant. Once these people buy your lunch once, they may decide to come into your restaurant to sample your other offerings.

**Q.** I bought \$100,000 of whole life insurance 10 years ago and would like to use the cash surrender value to help finance a new business venture. The interest rate on the loan is 6 percent. Is this financing strategy a good one?

**A.** It sure is. However, you should consider going farther and looking into replacing this insurance with a term policy.

The logic is simple. The interest on the loan is probably going to be greater than the cost of replacing the policy. With today's low insurance rates, it doesn't pay to carry heavily leveraged old whole life policies. However, talk to an independent agent first to be sure that the costs in your case do justify changing policies.

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# Massage provides relief

by Charles Soffer

## Contributor

High-pressured academic curriculums have stress built into them. The results for the hard-striving college student may be backaches, tension, headaches, fatigue, insomnia or a variety of other stress-related ailments. Students, often under tremendous pressure trying to balance the often conflicting personal, social, working and academic aspects of their lives, may find great relief in massage therapy.

Some of the benefits of massage therapy are increased circulation, soothed nerves, relaxation of tense muscles, more peaceful sleep, and an overall increased feeling of well-being.

Athletic students may find additional benefits from massage therapy. Sports massage, taken on a regular basis, will warm-up muscle tissues with increased blood flow, stretch tendons and loosen joints, and just put you in a calmer, more confident state of mind to compete. Massage can revitalize the athlete by removing muscular waste products, thus reducing muscular soreness.

Such are the benefits of massage therapy. But now does a busy college student seeking massage therapy find a professionally reputable massage practitioner?

Most masseurs (male massage therapists) and masseuses (female counterparts) work either out of health clubs, health spas, or massage clinics. Many practitioners are mobile and can conveniently come to your house or domicile!

In finding a massage practitioner, remember the following points.

- \*Make sure the therapist is licensed by the state.
- \*Make them show you their recent license.
- \*Check their references, both personal and business.
- \*Make sure they provide clean linens, oils, and a portable therapy table and other equipment. Such other equipment might include cyclo-massage vibrator machines, hot packs (similar to a heating pad) and cold packs, as well as infrared heat lamps.

Once you find a reputable, well-equipped massage therapist to service your needs, what would you expect to pay? Competitive prices range from \$25-35, depending upon the duration of the treatment and the nature of the service. House calls should not exceed \$35/hour. If you go to the massage establishment, pay no more than \$30/hour. Be sure such establishments are occupationally and professionally licensed. They should be clean, well lit, supply clean linens and towels,

and have hot and cold running showers as well as steam, sauna or whirlpool facilities.

It is paramount to let the massage therapist know more about your past and recent medical history, since massage has a substantial effect on the entire body (including glands and organs).

You should also know how to prepare for a massage, as well as how to follow up on a massage. It could enhance the benefits, therefore helping you get more for your money.

To properly prepare for a massage, you should relax one hour prior to getting the treatment. Always bathe prior to the massage, especially when participating in athletics or other forms of sweat producing activity.

Also make sure not to eat heavy food two hours or less before. Only snack lightly, if hungry. Eat enough to satisfy your hunger so that you can relax. Yogurt, fruit, cheese, or other complex carbohydrates are perfect snacks.

Get on the massage table, disrobe completely, or, if modest, wear a bathing suit that unhooks from the back. Cover yourself with a sheet or bath towel. Take a few slow deep breaths and enjoy your message!

Remember, however, massage is not a panacea (cure all). If you have pain or worsening symptoms indicating illness, please see a licensed physician first. Massage therapists are not trained or qualified to directly diagnose. They only follow doctors' suggestions.

If you are eager to reap the many benefits of massage but are still confused, feel free to call 931-8790. An experienced licensed massage therapist will be glad to answer any questions. Also, call the Dade County massage referral line for massage information, especially in finding a qualified practitioner to make house calls near you.

Enjoy massage therapy. Revitalize like an Olympian! Indulge like royalty!

## Movie Review

by Mina Socarras

Staff Writer

### FALLING IN LOVE

Falling In Love has one great thing in it: Robert De Niro, playing a non-violent role. He plays Frank Raftis, a married man who commutes to work in New York on the train and meets Milly Gilmore (Meryl Streep) a femme fatale bored with her marriage. The film is melancholic and sweet but drags too much. The film does offer good performances by Jane Kamarczak as Frank's wife, and Harvey Keitel as Ed Lasky, Frank's best friend.

### GARBO TALKS

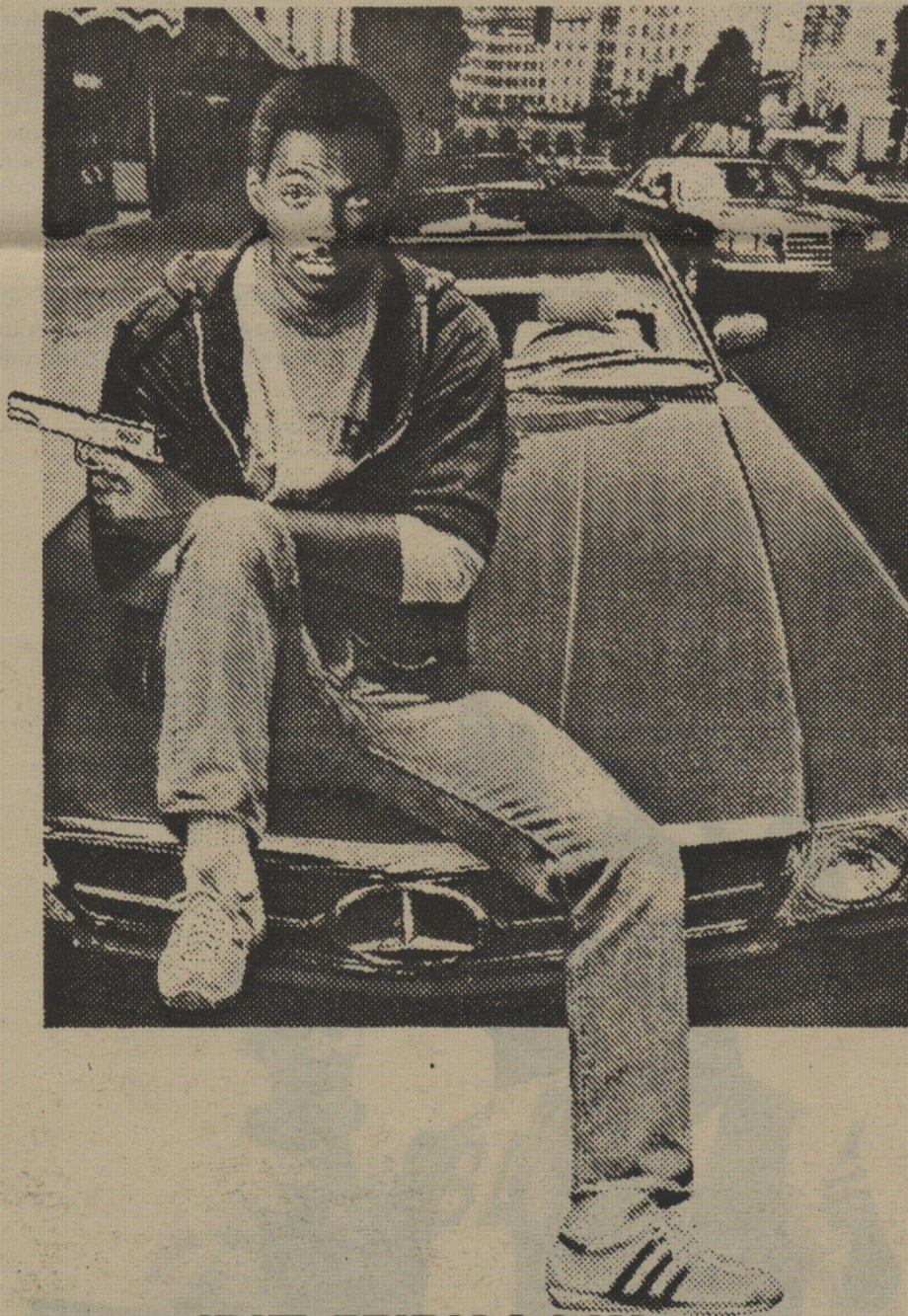
Garbo Talks is an adorable film to see due to the performances of Anne Bancroft and Ron Silver. Bancroft plays Estelle Rolfe, a woman who's not afraid to speak her mind. When her son Gilbert (Ron Silver) pays her bond to get her out of jail for shoplifting (a frozen vegetable) they decide to walk to eat some lunch. On the way, Estelle encounters some construction workers yelling obscenities to a young woman. Estelle takes the elevator to the roof of the building where they are and says "ok, which one of you gentlemen was yelling for me to sit on his face? Come on, I'll sit on your face!"

Bancroft in her best role in years, is hilarious and touching as Estelle. When a malignant brain tumor is discovered, her son Gilbert is destined to make her last wish come true: to meet Greta Garbo. Gilbert, in the meantime, has to deal with a loony co-worker who likes him (Catherine Hicks) and a jappy wife (brilliantly played by Carrie Fisher).

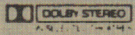

When Lisa (Carrie Fisher) discovers that Gilbert has spent all of their savings on the Garbo escapade she furiously threatens to go home to daddy in California. Says Gilbert, "When I first brought you home, my mother said you only spoke two languages and she was right...English and Gucci!"

Garbo Talks is a great film for picking you up from a lousy mood.

He's been chased, thrown through a window, and arrested.  
Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



## BEVERLY HILLS Cop

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# 'No Small Affair' is a sad affair

by Diana DeBarros

Contributor

Just what movie audiences everywhere have been dying for, another teenage rites of passage film. "No Small Affair" has all the excitement and high drama of "The Hardy Boys Meet Boy George".

It has the usual stock cast: the wiser-beyond-his-years teenage boy, the sought-after older woman (she's 22), the whore with a heart of gold, hopelessly naive parents, and the older brother who thinks it's time for younger brother to shed his vestial virgin image.

Jon Cryer is Charles Cummings, a cerebral 16-year-old whose consuming passion in life is photography. But one fateful day this pubescent Ansel Adams accidentally takes a picture of a girl and he falls instantly in lust. Charles, or, just-call-me-Cummings, starts combing the streets of San Francisco until by chance he sees his wild-haired beauty singing in a rock n'roll club.

Demi Moore, who plays Laura, the punk rock singer, has the sad misfortune of bearing an uncanny resemblance to Boy George.

The costuming, hair-styling and make-up only add to this cruel trick of nature Laura wears the same baggy glad rags as The Boy, the same Medusa locks fetchingly tied back with a scarf, the same pallid complexion. However, in all fairness to the make-up artists, they didn't insist on plucking Moore's eyebrows like Boy George's and they resisted applying her make-up in Geisha girl fashion.

## 'Crimes of Passion' does not arouse

by Mina Socarras

Staff Writer

"Crimes of Passion" is the latest conjuration of Ken Russell (who also did "Tommy," the rock opera starring the Who).

This film is excellent technically: the lighting is nothing less than superb. Neons and blacklights and scrimms of curtains softly blowing in the shadows fill the screen throughout this film.

On the acting level it is so-so (with the exception of Kathleen Turner as the lady with two occupations), with Turner demonstrating that she can go beyond taking off her clothes in every film she acts in (Turner does plenty of clothes dropping in this film). Anthony Perkins is also fantastic as (who else?) a Norman Bates type preacher who is out to save Turner's ("China Blue") character from prostituting her soul even deeper into the pits of hell.

John Laughlin is not a good actor, but he does have theatrical presence. He does pull it off as a good-hearted husband torn between his apple pie wife (Annie Potts from "Ghostbusters") and his perfect sexual partner Turner. The film is worth viewing just to see the lighting effects, but as a fellow student said to me today, "Only you would see a movie for lighting purposes!"

## ATTENTION ALL MAJORS!

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Moore's saving grace, though, is that she is a marvelous singer, if in fact the voice wasn't dubbed in. She might even be a good actress, but the part she plays only allows for a great deal of sniveling over her career, or to be more accurate, lack thereof.

In spite of the fact that Charles is flippant and witty with his elders, he is Jell-o with Laura. Naturally, she initially treats him like a pesky kid-brother. Eventually, though, Charles relaxes and becomes his old, urbane self to the point of becoming her self-appointed manager. He stages publicity stunts that would make Pia Zadora green with envy and encourages her to become a torchy, Vegas-style singer instead of a punk rocker.

Of course, his noble intentions go awry and Laura nearly blows it, dooming herself forever to being an obscure cocktail waitress and Charles a Skid Row bum. But with the film grinding ever-so-slowly to a conclusion, Laura is convinced by an overweight, lecherous night club owner (also with a heart of gold) that she's the dummy and not Charles if she doesn't go along with the kid's plan.

The picture mercifully ends before we know if Laura really makes it to the top, but it is comforting to know that as long as her teenage pal is around to give advice and counsel, Laura will no doubt make the big time.

"No Small Affair" is a great movie if you happen to be in the 13 to 19-year-old range, but a definite bore for those beyond the Clearasil years.

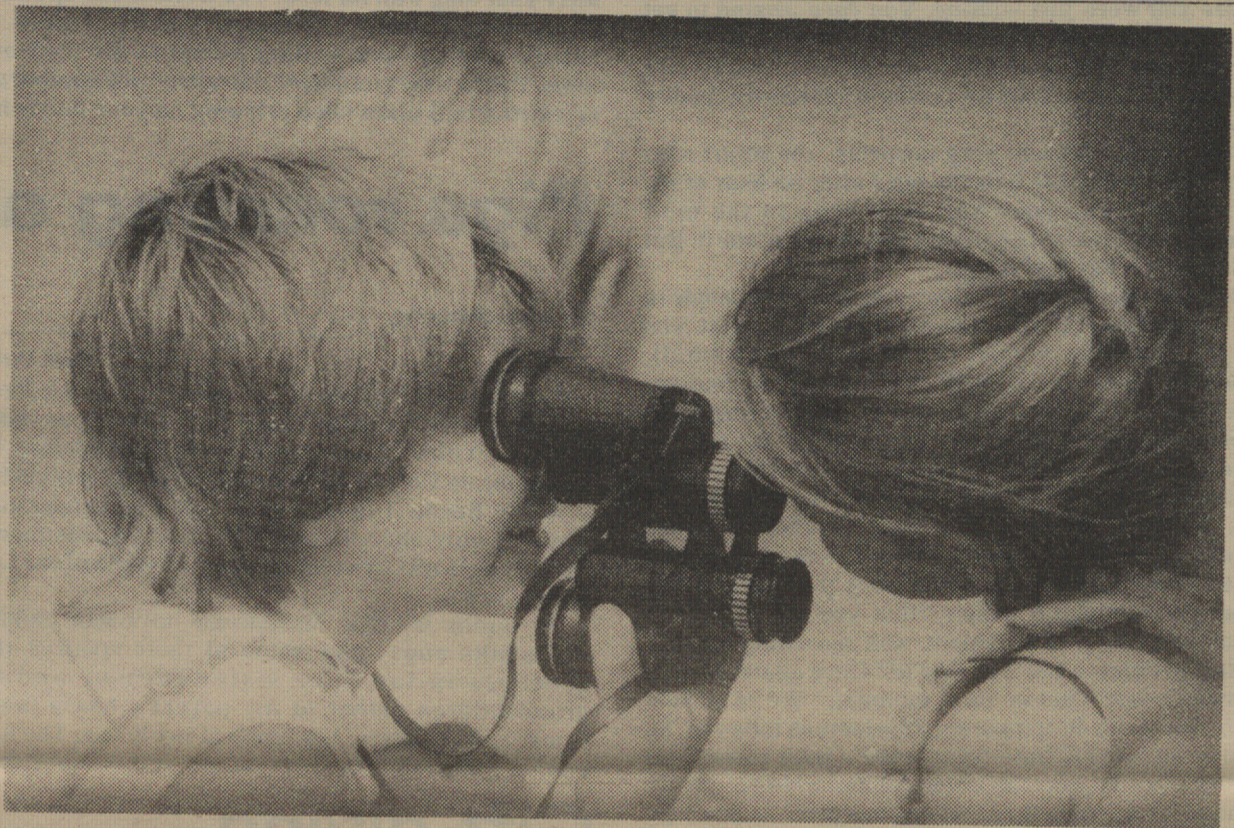


Photo by Gary Boisson

## Peek-a-boo!

## 'Joke of Destiny' lacks punchline

by Osvaldo Gonzalez

Staff Writer

"A Joke of Destiny" is now playing at the Arcadia theater. The only joke in this movie was the four dollars I paid to get in to see it. This is why I am writing this review.

The storyline centers around the prime minister of Italy who is trapped inside his own car when the major computer which operates the sophisticated anti-terrorist vehicle breaks down. So now we have the prime minister and his chauffeur trapped inside this vehicle and they cannot get out.

The car breaks outside the home of a cabinet member whom the prime minister removed from office. The story takes off from here.

The best scene in this movie is the one in which the

cabinet member's daughter is walking around in a red negligee and she bends over (she has this gorgeous body!). Unfortunately, because of Italian subtitles, the best part of the entire movie is covered up by some words. So, once again, no good.

There are no sex scenes in this movie, which doesn't make the movie worthwhile to watch.

The set design in this movie is excellent, that is something I must admit. The house in which the filming takes place is very, very pretty.

Unless you're into interior decorating, however, you would not enjoy this movie.

I thought Italians had a sense of humor. But, again I've been proven wrong.

So, please, if you have four dollars, I suggest that you keep them because "A Joke of Destiny" is a waste of time.

## Students get a Fixx at concert

by Mina Socarras

Staff Writer

Saturday, November 24, the British quintet, the Fixx, played to a packed house at the Sunrise Musical Theatre. The Fixx, made up of Cy Curnin on vocals; Jamie West-Oram on guitar; Adam Woods on drums; Rupert Greenal on keyboards and Dan K. Brown on bass, pumped out one of the best shows Sunrise has ever held.

The lighting was incredible from the multi-colored spotlights that reflected from side to side and had

interchangeable gels to the back screen projections and its intricate set-up.

Curnin displayed an energetic fervor reminiscent of a young Bowie. Brown on bass looked like a mixture of Devo, Elton John and Al Capone. Woods' drums sounded vibrant as was his set up on the far right of the stage leaving Curnin room to improvise and mime. Greenal played the synthesizer to a tee as did West-Oram on guitar.

"One Thing Leads To Another" brought the house down as the second of the two encore numbers. Anyway... Are we ourselves? Of course not, we are them! Aren't we?



## Off-beat elf finds crowds disgusting

by An Off-Beat Elf

Contributor

Ah! Yes! It's the holiday season again! You know, this is the time that everybody, and I mean everybody in the whole country, wants to go shopping at the same time. It's just a wonderful experience trying to buy your friends and relatives that perfect gift. That is, if you live in Bismarck, North Dakota. Down here in Miami and other inhabited places, holiday shopping can be a total frustration.

First, you get in your car and brave the bumper to bumper season traffic. Then you try to find a parking space. Don't you just love that old parking scenario...Your car waits patiently in one of the rows and no one pulls out of a single space. Then you try the next row of cars, noticing that someone is about to leave where you were just waiting. You race around to get there in time, only to see another car parking in the vacated spot. This goes on for an hour until you realize that you should park far away where spaces are readily available.

Two types of drivers park far away: the smart ones immediately and the unlucky ones after an hour or so. After you make your half-mile walk to the mall entrance, you feel relieved that you finally made it. But wait, the fun has just begun.

It's now time to push and shove hundreds of people to see and get into the stores you want to visit. First, you hit the specialty shops, the ones that are small, expensive, and jam packed with *browsing* customers. After comprehending that you're not making good "shopping progress", you quickly head for the big department stores. You figure that you will have more breathing room and be able to buy what you're looking for. WRONG AGAIN. Everybody else has that "shopping progress" idea, too. There ends up being less air to breathe and less room to walk than before. But being the "shopping soldier" that you are, you go to department after department, still searching for that perfect present. Alas! You find it!! Once again, a sense of relief is felt. That is, for a moment. "We're all sold out", the ignorant, temporary salesperson tells you. So to prevent all this time from being a total waste, you settle for something that's nice, but not what you really wanted. Or if you truly care about this present, you'll go through this shopping torture all over again at another department store. Assuming that you have found something you want and the store has it, it's time to head to the cashier. Of course, the thing to do is to find the back of the endless line and wait for a good 45 minutes. During this period, you and everybody else, will bitch, complain, and swear to "never go through this again". (But you will and know it, too).

### Did you know that...

by Carol Ann Hamilton

Ass't Features Editor

The famous scientist, Issac Newton, the American actor, Humphry Bogart and Egyptian president, Anwar Sadat were all born on Christmas Day?

Children in Spain receive their Christmas gifts on January 6. Children, next door, in Holland receive theirs on the same date in December.

The famous poem "Twas the Night before Christmas ..." was first told on Christmas Eve in December 1822 by famous writer Clement Clark Moore to his children?

The legend of Santa Claus dates back to A.D. 280, a council member in Asia Minor later canonized a Catholic saint.

The first Christmas tree was put up in 1895 by a telephone employee called Ralph E. Morris who decided tiny lights in his tree would look beautiful?

The first generally accepted Christmas card was designed by John Calcott for his friend Sir Henry Cole in 1846. It said, "Merry Christmas and a Happy New Year to you!"

The famous carol, "Silent Night," was composed in its entirety on Christmas Eve in 1818 by an assistant priest in Austria. It was first entitled "Song from Heaven."

Kissing under the mistletoe was part of a sacrificial ceremony by ancient Celtic priests, the Druids. Even then it symbolized the end of old grievances.

Finally, it's your turn to be rung up. The overworked cashier moans, "can I help you" and then "have a nice holiday" in the end. Do you really think, at this point, those statements are heartfelt, or just ingrained human tape recordings? Of course, you paid with plastic, so you still have all that green money left. That's where the food come in.....

I don't know about you, but I'm ecstatic when I wait a half hour to get a rock solid, overpriced, and artificial chocolate chip cookie. And how about mall pizza and hamburger places? During this festive holiday shopping season, the hamburgers aren't cooked enough because they're trying to serve so many, so fast. And is it any wonder why the size of the pizza slices and the crispness of the crust changes in this one month period? Well, anyway, forget about sitting down and eating after your long wait for food. You'll either end up sitting on the floor, sitting with people you don't know, or endure another long waiting period to get your own table. By the time you decide, the ultra-rare hamburger or extra-small pizza slice dripping on your hands has

turned cold and non-edible. Who care about food anyway! You'd rather see Santa and ride the train.

Sorry! (again) The mall's charging admission for the train and Santa has a long line. NO MORE WAITING. By this time, you're tired and looking for a place to sit. But so is everybody else: no seats or things that look like possible seats are available.

You figure it's time to go home. This is the first correct thought of the day. You battle the traffic home and survey your accomplishment. Tired feet, stomach ache, pissed-off attitude, and a few gifts that were your fourth and fifth choices. Everything else was sold out: you know, to the people who parked immediately and didn't try to eat. These presents will probably be returned anyway. So you must be thinking what good was this whole shopping trip? Hey! What do you mean what good was it? Don't you have any HOLIDAY SPIRIT? I know, you lost it when you moved out of Bismarck. Oh well, Miami still has egg nog, fake Christmas trees, and Perry Como T.V. specials. Thrilled. But nothing beats good old holiday shopping.

## Pigs roasting on an open fire?

by Mina Socarras

Staff Writer

"Chestnuts roasting on an open fire, Jack Frost nipping..." well, maybe that's your Christmas, but it surely isn't mine! I can't speak for all Cuban homes, but we celebrate Christmas in my home on Christmas Eve ("Noche Buena") in such style that I can understand why it's only once a year. The true significance of Christmas in all Christian homes is the birth of our Lord Jesus Christ.

My family is large. My parents have four children (all adults now), plus some of their spouses (two brothers-in-law, one sister-in-law) and ten grandchildren gather at my parent's house to eat, drink, and be merry. It's funny at my house, the folks speak Spanish, the four of us speak Spanglish

## Gift-giving poses problem

by Laura Baril

Staff Writer

Now that the holiday season is swiftly approaching, it is time to decide who gets what in the way of gifts. Will Aunt Sandy receive the prune and date basket for the third Christmas in a row, and will Cousin Bob, who is currently living in Palm Springs, be presented with yet another hand knit sweater to match his hair?

How many times have you been the recipient of a gift more suited to a farmer or a cow? It is the thought that counts, but what can you possibly do with an automated milking machine from Uncle Harry in Idaho?

When purchasing a gift, keep in mind the person it is intended for. If your grandmother is a demure, frail ninety year old wheelchair inhabitant, do not buy her that skate board you saw on sale.

Practicality is the key word. Uncle Fred in Hawaii would not get much use out of snow skis, and stone deaf Uncle Tom would not appreciate a gift certificate for records and tapes. Try a surf board or a megaphone respectively.

Children's gifts are pretty easy to come by: however, stay away from those asphyxiated tomato lookalikes known as Cabbage Patch Dolls, and do not buy little four year old Stevie a rifle. Instead, invest in padded cells.

Friends pose slight problems, if any. You must actually decide what you would choose for yourself; because, in essence, you are buying yourself a gift when you pick out that new album you have been dying to hear or that neon shirt that goes so nicely with your hair. A week after Christmas or Hannukah, you can simply borrow the objects of your desire. What is theirs can be yours if you play it right.

The last and worst people to buy for are those complete strangers you have never even seen. There is Mr. Mailman, who delivers such holiday goodies as credit card bills, and Mr. Garbage man, who wisks away waste while you sleep. Perhaps Mr. Mailman would like an automatic letter sorter so you do not wind up with mail for the house around the block for the second time this week, and maybe Mr. Garbage man would appreciate a deodorizer for his truck. They are impersonal, but they certainly are practical.

So next time you pick out an Iron Maiden album for gramps or a size too small "because it's her best color and they don't have it in tent size", think again, because a gift that is not right is a real pain to exchange.

(alternate between Spanish and English) and the young children (Mari, Julia, Tata, Kristy, Tony, G.J., Angy, Enrique, Jesus, and Eric).

Besides my immediate family, other guests show up including my oldest sister's mother-in-law (they don't get along but she shows up anyway) and my sister-in-law's mother and her "current" husband plus whomever I bring. (I'm scared to bring home a date for dinner. On Thanksgiving my brother said about my date "well, you finally brought home a man instead of a little boy!" I was pretty embarrassed!)

Anyway, we all sit around and talk (my father and brother-in-law about politics, my brother and my date about sports, and the rest of the people just fill in the gap in the conversations.

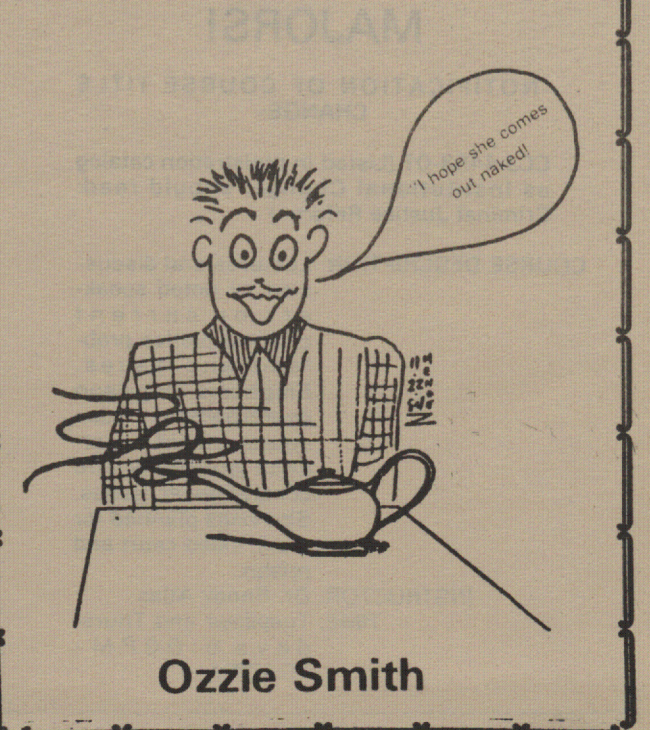
When the food is ready, it is a 100 percent Latin meal. A roast pig, yucca with "mojo" (a sauce) and "moros" (black beans and white rice). We say grace then slowly the family starts getting mad at me for not eating the pork, thus ultimately my nieces and nephews for not eating pork. (Cuban families are great for implementing guilt trips!) After much coercion, I take one bite of the pork, grin and bare it and excuse myself to the bathroom to rinse my mouth.

Upon returning to the table, I smile at my family, take a sip from my wine and pretend to not be bothered by the forced pork. I try to remember 'tis the season to be jolly!" After desert, "turrones," nougats of egg yolk (doesn't that sound delicious?), I have a cup of Cuban coffee.

Then, we all move to the family room and sing Christmas carols in Spanish. "Noche de Paz, noche de amor..." We then open some of our presents and someone brings out the camera and starts taking corny photographs of one another. The children then get ready for Santa Claus and the adults go to midnight mass. Those that aren't doing either (which may be me sometimes) end up cleaning the mess.

But Christmas has just begun. Tomorrow the children open their gifts from Santa and we have a small brunch. And then it's New Year's before you know it and the Feast of the Three Kings. No wonder I've gained so much weight! Happy Holidays!

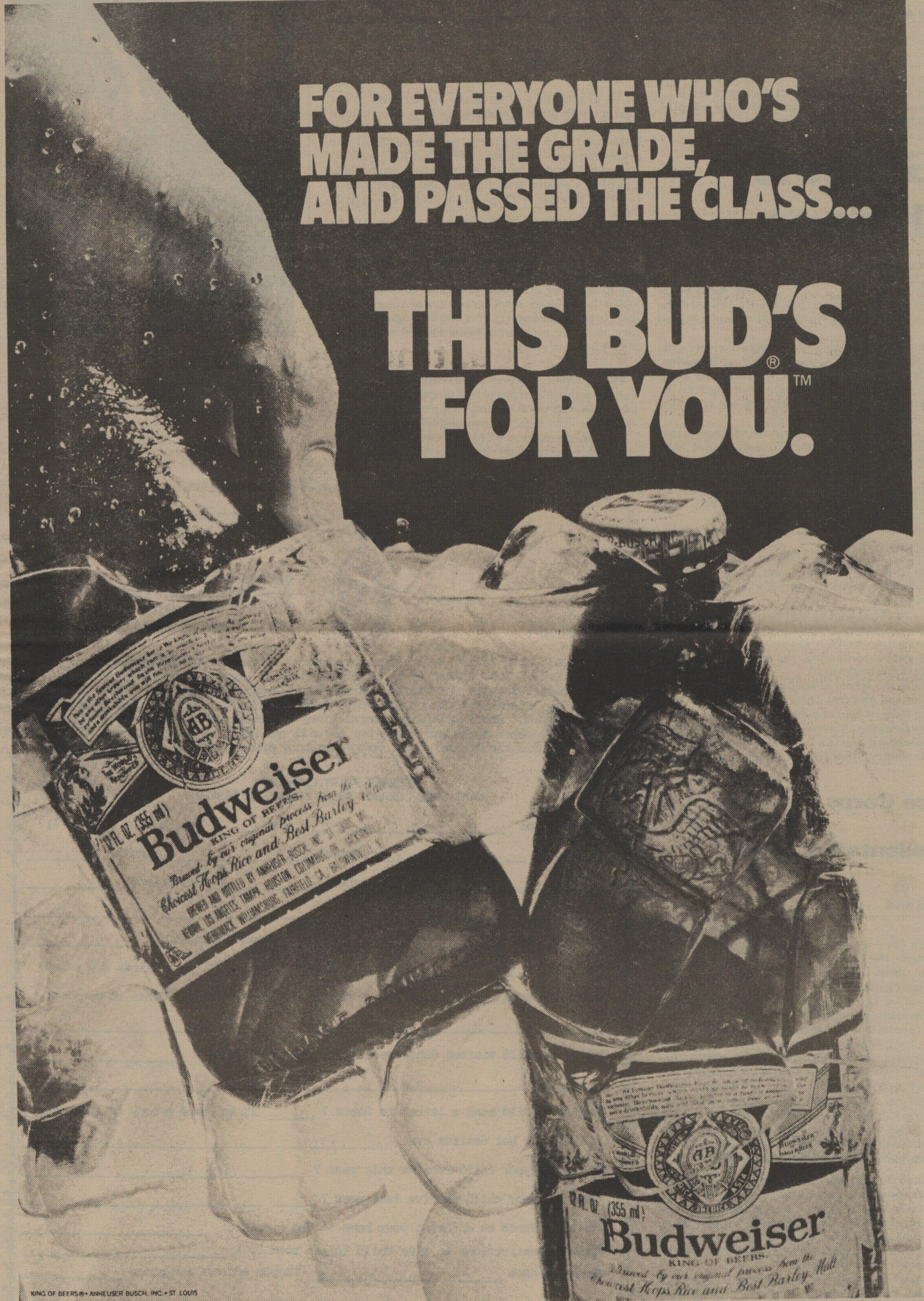
### Last Week's Winner...





**FOR EVERYONE WHO'S  
MADE THE GRADE,  
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## CIA will invade FIU

by Isabel Allen

Contributor

Up to now, "CIA graduates" in Miami have been members of a, if not secretive, non-existence society. "Actually there are quite a few of them here at FIU," said Edward Shippen, an instructor with the school of hotel and restaurant management.

Of course, the "CIA graduates" attending FIU have no link with the Central Intelligence Agency, they are graduates of the Culinary Institute of America, a school which prides itself as the top culinary school in the country.

CIA graduates will have the opportunity to get together with other graduates "to help other alumni and establish an employment network, and most importantly to safeguard the standards of the profession here in Miami," said Chef Karl Allen, a former FIU student and the person who is establishing a local CIA chapter with the help and support of Ron Peterson, director of alumni affairs of the CIA in Hyde Park, N.Y.

Allen, who is working on a project to establish and promote South Florida Regional Cuisine, and would like to get other graduates interested in that project, added that culinary school graduates in America have had "to prove themselves over and over again and still face an image problem of being labeled second rate after European chefs.

The lay public, and even some people in the industry, still think that a chef has to be European to be good, we keep proving them wrong. We want the industry standards to be high, but not unfair."

Allen wants interested CIA to contact him at 667-4191 to set up a meeting and elect officers.



Mark Grey is Leonardo and Jacqui Jungbeck is the bride in the Florida International University stage production of "Blood Wedding" to be performed Dec. 6-8 and 13-15. Curtain time will be at 8 p.m. each night in DM 150 on the Tamiami Campus. Each showing will be followed by refreshments and a seminar discussion. Tickets are \$5 general admission, \$4 students, FIU students free. For further information, call 554-2895 between 9 a.m. and 4:30 p.m. weekdays.

## SGA gets job done

by Maria L. Fernandez

Asst. News Editor

The election committee has finally released the results of the SGA fall elections after much heated debate.

In the college of engineering and applied sciences, the elected senators were Janis Mink, Craig Hamilton, Fernando Ortega and Luis Rico, the two latter being write-ins, they subject to confirmation of eligibility by the registrar's office. Sandy Curtis was elected to the budget committee.

Winners in the college of business administration were Jorge Dominicus, Barry Grossman and Julio Martinez. Salim Mitha, who had gotten the highest number of votes, was disqualified due to certain violations, such as not taking down posters before the deadline and campaigning too close to the polls. Ana Moran was elected to the budget committee.

For the school of education, the winners were Josie Novoa and Maria Byars.

In the college of arts and science, the senators elected were Ana Garcia, C.J. Czaia, and Mary Martinez. Budget Committee members were Tatiana Garmendia and Grace Wilson.

Winners in the school of hospitality management were Michael Foulkes, Janice Correa and Amy Klein. Sandy Curtis was elected to budget committee.

For the school of nursing, the winners were Pat Roberts and Anwarul Ansari.

Senators in the school of nursing, the winners were Pat Roberts and Anwarul Ansari.

Senators in the school of public affairs and services were Terry Grimsley, Michael Morris, Dwaine Taylor, and Dan Sheppard, the two latter were write-ins, thus subject to confirmation from the registrar's office.

## Peace Corps representative visits

by Melissa Kroll

News Editor

In an era filled with talk of nuclear war and missile disarmament, the Peace Corps is one society heard very little about. Despite the lack of publicity, the Peace Corp is going strong.

Miami native Leo Alonso will be on the Tamiami Campus December 6 to discuss the work the Peace corps is involved with. Alonso, as a volunteer in Honduras, has gained experience with the Peace Corps. Now a representative of the Peace Corps, Alonso will be presenting a film seminar and answering questions on the Peace Corps from 6 until 8 p.m. in UH room 210. Alonso also was a community development worker in the village of San Jose de Las Palmas, where he taught nutrition and health. "I thought I was fluent in Spanish before I joined the Peace Corps, but I found out I had a lot more to learn. It was a remarkable experience."

Interested students should be at least 18 years of age. Language training is part of the program, but being bilingual is indeed an asset for beginning. Assignment training is provided by the corps as are health training and immunizations. A living allowance of \$300 a month although after the service is complete; \$175 will be allotted for every month served.

The Peace Corps has been going strong for 23 years as a great idea. The development of a program designed to help others live better through self sufficiency. It was designed to promote better understanding of Americans abroad and greater knowledge of developing countries here in America. The Peace Corps is a growing strength and representatives touring universities is a way to spread knowledge about it. The Peace Corps invites the public to Alonso's seminar as well as to call for information at 350-5273.

To be completed and returned by Dec. 13th at 4.00 p.m. to:

Recreational Sports  
Room 266, Student Center  
Florida International University  
North Miami, Florida 33181



Dear Parent,

"Talk with Santa" is a program sponsored by the F.I.U. Recreational Sports Dept. Its purpose is to offer children (8 years old or younger) of students, faculty and staff a chance to talk directly to Santa Claus on Friday, December 14th and Saturday, December 15th between 6.30 p.m. and 8.30 p.m. Santa will try several times to reach your child at home during the above dates and times but he will not make any promises concerning Christmas gifts. P.S. Sorry, no long distance calls.

(PLEASE PRINT CLEARLY)  
(MAKE SURE CORRECT PHONE NUMBER IS LISTED)

Child's name \_\_\_\_\_ Age \_\_\_\_\_ Sex M F (circle 1)

Telephone \_\_\_\_\_ School \_\_\_\_\_ Teacher \_\_\_\_\_

Grade in school \_\_\_\_\_ Best friend \_\_\_\_\_

Favorite toy \_\_\_\_\_ Recent illness \_\_\_\_\_

Pets \_\_\_\_\_ (kinds and names)

Names and ages of younger brothers or sisters you would like Santa to mention: \_\_\_\_\_

Has your child visited Santa recently? When and where? \_\_\_\_\_

Has your child sent a letter to Santa? \_\_\_\_\_ If so, send a copy or indicate what his or her desires are: \_\_\_\_\_

What will your child receive this year? \_\_\_\_\_

What did your child receive last year? \_\_\_\_\_

How will Santa be entering your home? (be specific) \_\_\_\_\_

Special instructions to give child (clean room ...) \_\_\_\_\_

Parent's name \_\_\_\_\_ Campus address and phone \_\_\_\_\_

Call date preferred:  
12/14 \_\_\_\_\_ 12/15 \_\_\_\_\_ Time: 6.30 - 7.30 p.m. \_\_\_\_\_ 7.30 - 8.30 p.m. \_\_\_\_\_

"Happy Holidays"



## Recreational sports continues events in spring

The recreational sports department recently released its spring activities calendar. A full slate of intramural sports, open recreation, special events, clubs and non-credit instruction classes are scheduled. As always, programs will be held on both the Tamiami and Bay Vista Campuses.

The department's major event of the semester will be opening of the Bay Vista Aquatic Center scheduled for January. The center will include: a 50 meter by 25 yard swimming pool and diving well. Open swimming hours, club sports, scuba classes and an intramural swim meet and other events will be scheduled for the first major recreational facility at Bay Vista. Currently a nationwide search is being conducted for a pool manager. Applications are now being accepted for part-time lifeguards, gate attendants and maintenance staff.

Intramural basketball and soccer are the team sports that are scheduled for league competition during the spring. A full-court four on four basketball league opens January 25. The soccer league will begin play on February 3. Games will be played on Sunday afternoons. Last year's champions, the Caribbean Students Association, is expected to enter a strong team. New this semester, will be a three on three basketball league on the Bay Vista Campus.

"We haven't had much success with team sports at Bay Vista," said coordinator John Pederson. "But with on-campus housing operating, we're expecting an excellent turnout." That league is tentatively scheduled to commence in February. Games will be scheduled for Wednesday afternoons.

Special events will continue to play an important role in the department's program calendar. A flag football tournament is scheduled for January 11 and 12. Last year's successful intramural bench press and body building contests will be repeated on April 9. A five-mile road race is also planned on February 23 at Bay Vista.

## Turkey trots held

by George Karakatsanis

Sports Editor

On the afternoon of November 16, FIU's recreational department, in coordination with the Biology Society, sponsored a what was supposed to be a fun 5k turkey trot and which turned out to be a grueling test of cross country running as well as orienteering capabilities.

Due to the breakdown of the cart with which the direction marks were supposed to be posted, and a little misunderstanding about duties, the course was designated at only the 1, 2 and 3 mile marks. As a result, all of the runners ended up having to run extra distances after they realized they had taken the wrong turns.

Despite all the difficulties though, everybody had fun and the best men (and women) prevailed, with Wayne Rustad crossing the line first in 18:30, and Heidi Reinoso taking the first place for the women. The winners were each awarded a turkey for their efforts, while Gus Lopez won the raffle for the last turkey.

Eric Schwartz, Bill Opinante and Nancy Brooks won their respective divisions in the third annual Bay Vista Turkey Trot. Eric Schwartz, a dormitory resident, won the male student division with a time of 9:55 for the two-mile course. Bill Opinante (10:40) was the faculty staff champion. Nancy Brooks, another dorm resident, took the female division in 14:15. Barry University's Steven Keller took the overall championship with a time of 9:17. Last year's champions, Marty Beyer and Daniel Heath, failed to defend the crowns.

The division winners were awarded turkeys donated by the S.G.A. Homecoming Committee. The event was sponsored by the Department of Recreational Sports. Recreational Sport's final event of the semester, Talk with Santa, will be held on December 14th and 15th. **Order of Finish:** Steven Keller 9:17, Eric Schwartz 9:55, Dexter Coelho 10:00, Shawn O'Toole 10:37, Bill Oponante 10:40, Kevin O'Riodan 12:30, Tony Bony 12:40, Nancy Brooks 14:15.

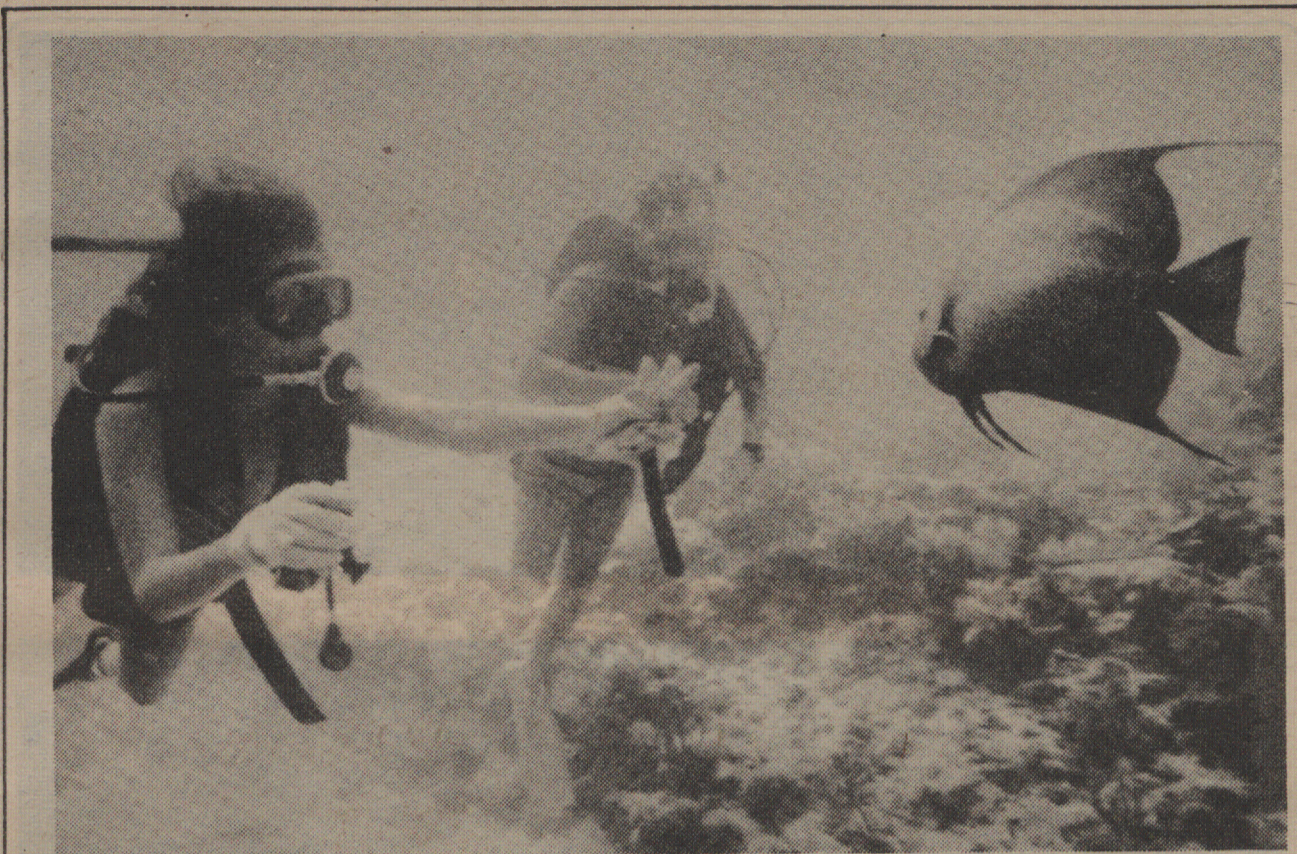


Photo by FIU Scuba Club

The FIU Scuba Club, which enjoys the reefs of South Florida, is just one of the clubs that will continue in the spring.

A "Life Be In It" field day will be held on Saturday, March 30. The promotion, which is conducted by the National Recreation and Parks Association, endorses low key, informal family-oriented activities. Relays, tug-of-war matches and field games are scheduled. A biathlon race (1,000 yard swim and 4 mile run) is also being planned. The "Life Be In It" day will be held on the Bay Vista Campus and will involve the new Aquatic Center.

As for club sports, FIU has the Tae Kwon Do Club. The club practices daily in Student Center on the Bay Vista Campus. At the Tamiami Campus, martial artists can practice their skills in Mr. Sugomoto's

evening class in the UH Pit.

The lacrosse season heats up during the spring semester with the FIU Lacrosse Club and the growing scuba club will be expanding its offerings when the pool opens in January.

Both recreational programs on the two campuses are open to both campuses' students. Coming attractions are advertised in a departmental newsletter and the Sunblazer. For more information call John Pederson at 554-2255 or Jon Walker 940-5808.

### ATTENTION:

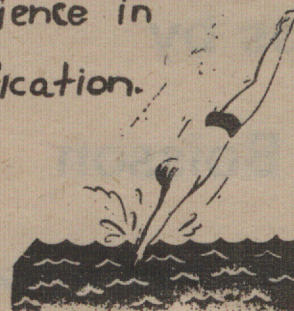
Hospitality, Recreation, Physical Ed.  
Majors

Applications are now being accepted for the following positions: Lifeguards, Gate attendants, Maintenance workers for the Bay Vista Pool.

Call 940-5808 or 554-2255

for Details

All students are eligible to apply, preference will be given to those students on work study or with prior experience in aquatics and proper certification.

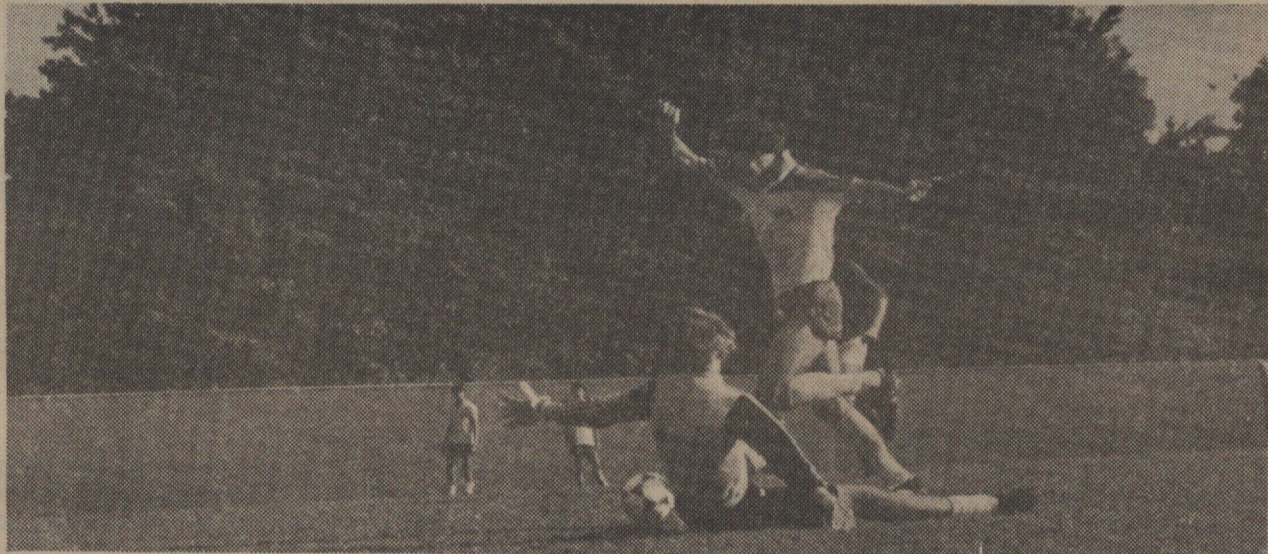




# Sunblazers set NCAA record with 10 goals



The setup...



The fake...



The dive...

## Anatomy of goal

#9

Defender Troy Edwards (#2) beats Lockhaven goalkeeper Gregg Gáido for goal number 9, during FIU's 10-1 bombing of Lockhaven University, Saturday, November 17. The goal was scored at 87:09.

Photos by

Gary Boisson



The anguish.

by Andrew Moo

Staff Writer

For about four weeks, the FIU soccer players had not been able to practice the single most important thing in the sport--taking shots at goal under game-like conditions. Because goalkeeper Marc Wolff had been far from 100 percent while nursing a sore left shoulder, the practicing was limited.

But in their first post-season game the Sunblazers had all the goal-scoring practice they needed. In their NCAA Division II quarter-final, November 24th, they crushed visiting Lock Haven State College, 10-1. By doing so, the Sunblazers now hold the NCAA record for most goals scored by one team in a playoff game.

In a high-scoring game, attention was understandably focused on the strikers, especially Munga Eketebi, who scored four goals, and Mark Barnett, who added two. Stalwart defensive and midfield play by the Sunblazers, however, was vital in their resounding victory, especially in the opening minutes when the Lock Haven Eagles lay siege to the FIU goal.

Initially, FIU appeared defense-conscious, sending only Eketebi to fend for himself in double and triple coverage. But as the game progressed, he received the necessary support from his teammates as six Sunblazers shared in the goalfest and re-wrote the NCAA record book.

## Rundown of an NCAA record

Scoring summary: FIU 10, Lock Haven 1

- #1. FIU - Juan Gomez (29:51) from Eketebi cross
- #2. FIU - Eketebi (31:35) on breakaway on right wing

Halftime: FIU leads 2-0

- #3. FIU - Barnett (50:48) off Bobby Pinto pass
- #4. FIU - Eketebi (55:52) after Barnett stole ball from Lock Haven defender
- #5. FIU - Eketebi (58:50) from Ben Martin pass — Lock Haven - Ed Ralston (66:21) off Keith Betts cross
- #6. FIU - Eketebi (73:56) with Pinto assist
- #7. FIU - Barnett (81:35) on solo run up middle
- #8. FIU - Jim Berry (85:29) on breakaway
- #9. FIU - Troy Edwards (87:09) coming from defense
- #10. FIU - Pinto (88:48) from Jim Berry pass

### Other quarter-final results:

University of New Haven 1, University of Tampa 0  
 Seattle Pacific 2, Davis & Elkins 1  
 Missouri-St. Louis 2, Cal State-Northridge 1  
 Missouri-St. Louis (14-1-2) to host defending Division II champion Seattle Pacific (18-5-1) in other semi-final

### Soccer Notes



**RECORD:** The Sunblazers finished the regular season with a record of 11-4-3. They lost to only one Division II opponent, perennial rival University of Tampa, 2-1. The other three losses were to North Carolina State, Clemson and St. Louis — all Division I schools. FIU tied Division III champion North Carolina-Greensboro (1-1), Rollins (0-0), and Southern Connecticut (1-1). Kremser, before the start of the season, had assessed this year's schedule as FIU's toughest ever. FIU survived with class.

If the Sunblazers advance in the semifinal against New Haven, they will play in the championship game against the winner of the Missouri St. Louis-Seattle Pacific semifinal. The championship game is scheduled for December 8 at a determined site. Sunblazer Field at the Tamiami Campus could be a likely choice.



## FIU (4-1) routs Barry, 76-42

by Robert Stark

Sports Editor

It was a contest between a brand new basketball program and a fairly new basketball program. The experienced program won hands down, as the FIU men's basketball team routed Barry University 76-42 at Victory Park Auditorium last Wednesday night.

The game featured Barry's first home opener ever in men's basketball—an event FIU fans can easily relate to. It was only three years ago that FIU opened its first basketball season in the school's history. What happened at the game was very typical. The Sunblazers (4-1) took it to the Buccaneers early as they opened up a 12 point lead with 11 minutes left in the first half. From that time on Barry's inexperience showed as the team's shooting was atrociously off. FIU then broke the game wide open 37-18.

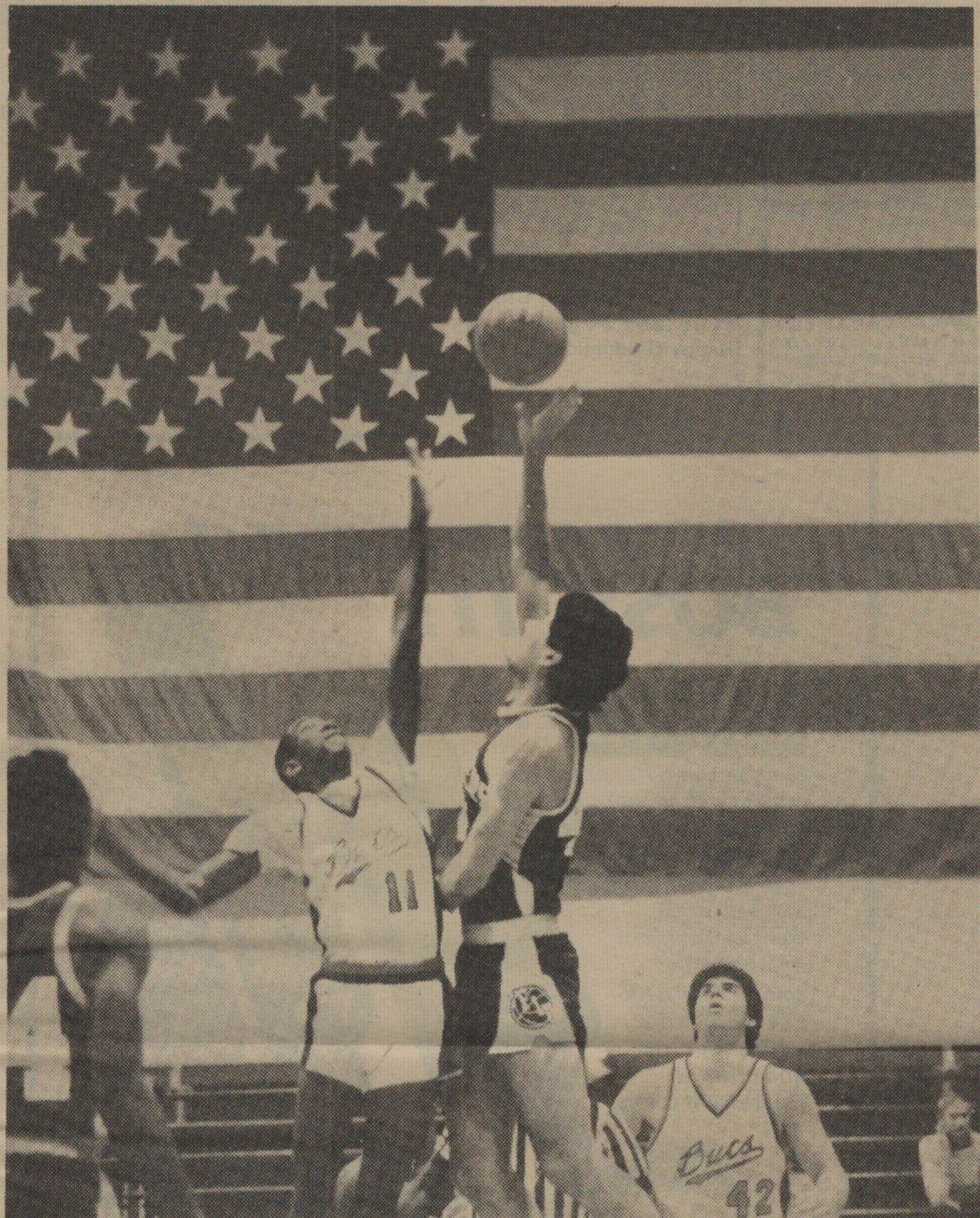
FIU guard Wyman Roberts then pulled off some theatrics with two seconds left in the half. After intercepting a Barry inbound pass, he shot a 35-foot bomb that banked in for two points, giving FIU a 39-13 at halftime.

In the second half, the Sunblazers kept up the pace of the game. Patrick McDonald led FIU with 21 points while Mark Hollin chipped in 14. After a brief comeback by the Buccaneers (1-4), FIU, with mostly second teamers in, held on to the final 76-42 margin.

The Sunblazers, who are playing with a much taller team this year, seemed to have a stronger sense of confidence with the bigger men underneath, according to coach Rich Walker. Walker stated that the defense is still ahead of the offense this year and that the team still has a way to go.

The team's next game is Monday, December 3 against powerful Florida State in Tallahassee. The Sunblazers' next home game will be on December 8 against St. Thomas University at Dade-South at 7:30p.m.

**FIU 76-** McDonald 21, Hollin 14, Laz 12, Rodriguez 7, Cabrera 5, Banks 5, Roberts 4, Kantzy 3, Payne 3, Thompson 1, Quintairos 1.  
**Barry 42-** Johnson 14, Garcia 10, Sanchez 6, Jacobs 6, McDonald 2, Morales 2, Cousineau 2.  
 Halftime: FIU 39, Barry 18



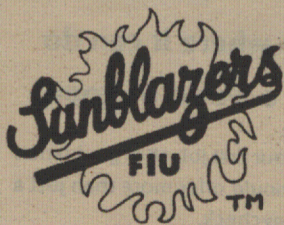
Star-spangled tip off

Photo by Gary Boisson

Sunblazer center Hector Rodriguez outjumps Barry's Ron Johnson in the game's opening tipoff at Victory Park Auditorium.

## FIU Men's Basketball Schedule

(December)



DATE	OPPONENT	TIME
DEC. 3	Florida State (Tallahassee)	7:30p.m.
8	St. Thomas (Dade-South)	7:30p.m.
14	Valdosta State College (Miramar H.S.)	7:30p.m.
18	Florida Southern College (Dade-South)	7:30p.m.
20	Concordia College (Dade South)	7:30p.m.
21	Palm Beach Atlantic (WestPalm Beach)	7:30p.m.
28-29	ORANGE BOWL CLASSIC (James L. Knight Center)	
	28- Boston University	9:00p.m.
	29- Consolation	7:00p.m.
	Championship	9:00p.m.

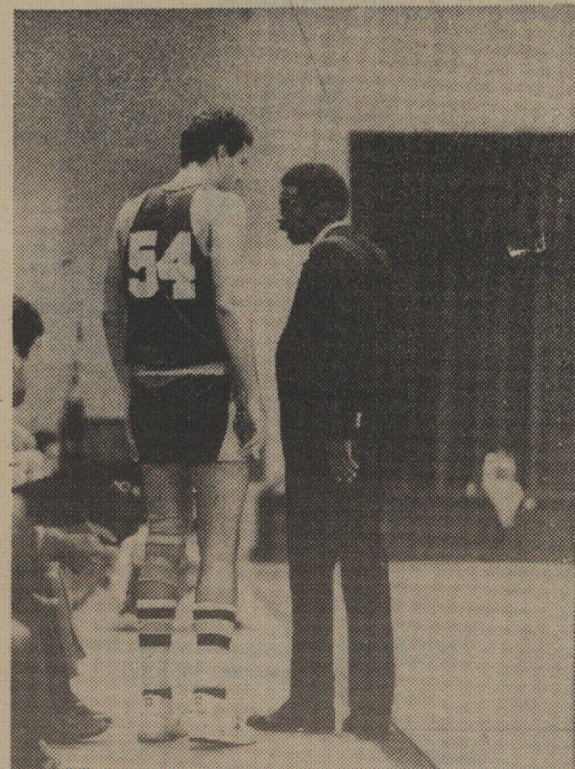


Photo by Gary Boisson

FIU coach Rich Walker instructs "big man" Peter Kantzy during the Sunblazers' victory over the Buccaneers of Barry.



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**Personals**

**CHARLIE,**  
I hope you pass all of your classes this time around!  
-Isi

**BENI-**  
Thank you, big guy!  
-The video gang

**OSWALD, JOHN, CAROL, LAC-ITA-** Thanks for making it happen! We did a great job!  
-Isabel

**O G. (speedy)-**  
Meeting you was  
A strange twist of fate,  
You're obnoxious, crazy  
And always late!

**Elsie,**  
Thanks for Disney, Chicago and your love.  
Happy Graduation.  
Love,  
Ken

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