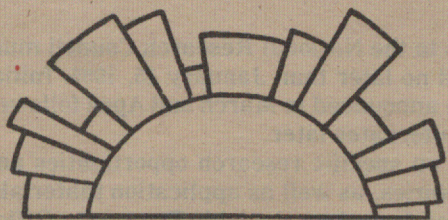


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Monday
November 26, 1984

Volume 2
Number 7

The Sunblazer

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

News briefs

SIGMA LAMBDA CHI meets

SIGMA LAMBDA CHI, the national construction honor society FIU Omega chapter, has been reactivated this semester. For more information about joining, call faculty advisor Julio Otazo at 554-2764.

AGC members meet

The Associated General Contractors of America (AGC) FIU student chapter will hold a general meeting on Monday, November 26, at 6:45 p.m. in UH 150.

Everyone is invited to attend. Refreshments will be served.

Season tickets go on sale

Season tickets for a music subscription series featuring concerts by the Sunblazer's Singers, University Singers, jazz ensemble and a chamber recital are on sale now in FIU's department of performing arts.

Tickets for the series, which includes the popular madrigal dinner parties, are available for \$30.

The following is a complete list of the 84-85 music subscription series:

- Nov. 30 and Dec. 1 and 2 - Madrigal Dinners, 8 p.m. each night, University House (UH) Ballroom, Tamiami.
- Jan. 24 - Jazz concert, 8 p.m., Athenaeum (AT) 100, Tamiami.
- Feb. 17 - Chamber Recital, Suzan DeGooyer, flautist, 3 p.m., Athenaeum (AT) 100, Tamiami.
- March 17 - Brahms Requiem, University Singers, 3 p.m., Athenaeum (AT) 100, Tamiami.
- April 11-14 - Centerstage Benefit Concert, Sunblazer Singers, 8 p.m., Viertes Haus (VH) 100, Tamiami.

Individual tickets are also available. For further information call 554-2895 9 a.m. - 4:30 p.m. weekdays.

Calendar

Monday, Nov. 26, the film "Riddles of the Sphinx" will be shown at noon in AT 132A at the Tamiami campus.

Tuesday, Nov. 27, the Catholic Campus Ministry will celebrate the eucharist at 12:15pm in the UH ballroom.

Wednesday, Nov. 28, FIU's men's basketball team plays Barry University at Barry University. Game time is 7:30pm.

Wednesday, Nov. 28, the film "Westworld" will be shown at 1 p.m., 4 p.m. and 8 p.m. in ACI 194.

Thursday, Nov. 29 & Friday, Nov. 30, "War Games" will be shown at the Tamiami campus. Call 554-2137 for show times.

Friday, Nov. 30, the FIU Art Museum presents the opening reception for the BFA Exhibition at 8:00pm in PC 112 at the Tamiami campus.

Saturday, Dec. 1, the men's basketball team plays against Florida Memorial College at Miami Christian High School at 7:30pm.

Sunday, Dec. 2, the Florida Ballet at Jacksonville will perform at 8:00pm in VH 100.

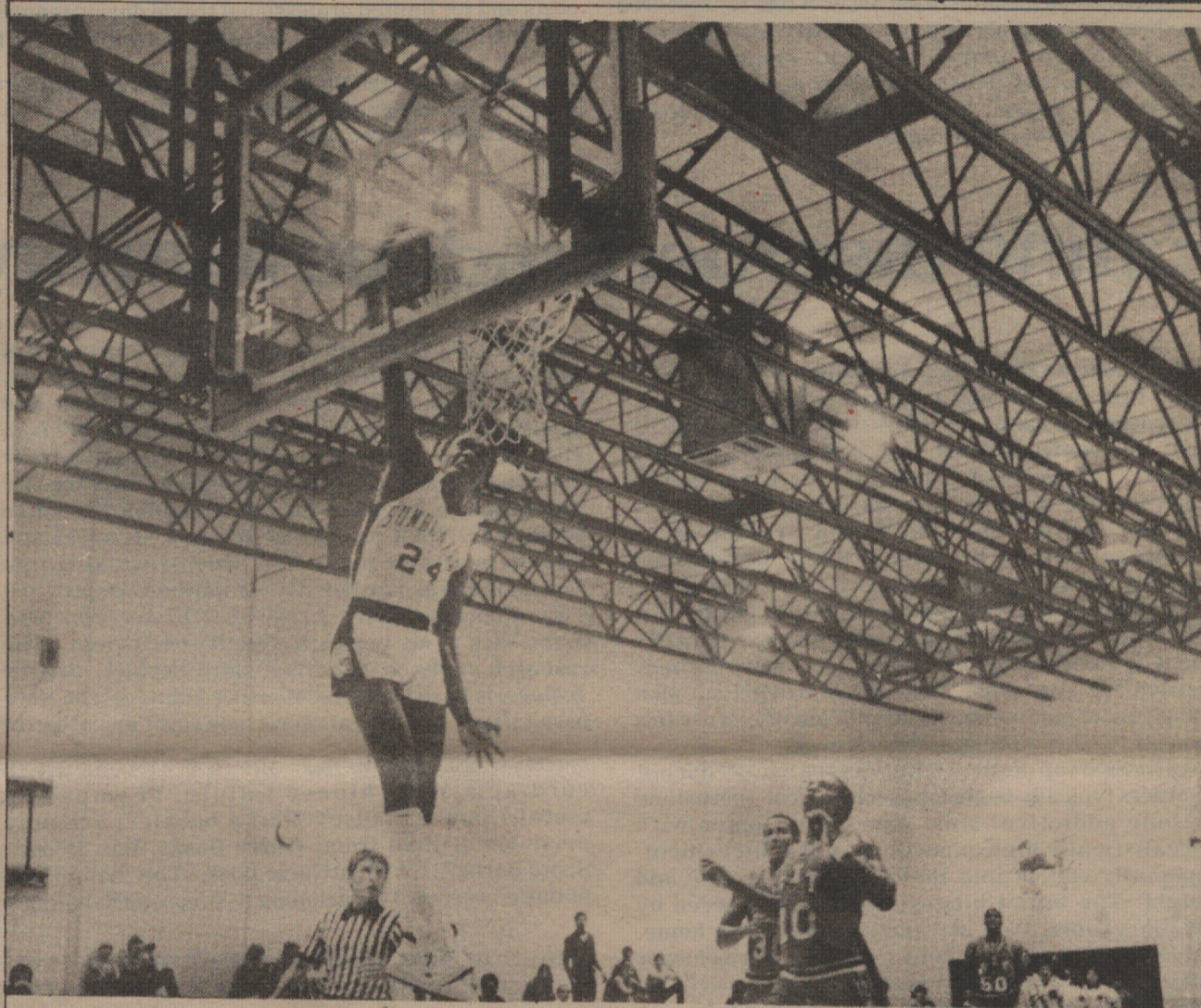


Photo by Gary Boisson

FIT guard Pat Moffet and forward Eli Lofton watch helplessly as FIU forward Patrick McDonald (24)

slams in two of his 13 points in the Sunblazers' first home game November 21. (For full story, see page 10.)

New procedure ends campouts

by Jeffrey L. Kleinman

Ass't. News Editor

Registration at FIU for the upcoming spring semester will be a little different this time around.

Besides being assigned a specific date for registration as in the past, students will now also receive an exact time in which to report with their control cards, FIU administrators say.

Registration officials suggest that students should start standing in line a few minutes before their scheduled time. But students will only be accepted at the terminals on or after the assigned time. FIU workers won't serve those who step up to the computer before then.

FIU implemented the new procedure with the hope of abolishing those midnight siestas in front of the registration building. Lourdes Meneses, director of registration and records, said last week. Students who needed a class would arrive in the middle of the night and camp in front of Primera Casa or Academic I.

Now, the first come, first served basis is no more. Instead, those students who need the least number of hours to graduate have been given the earliest dates and times in which to snag their needed courses.

Meneses said that she feels the new system will help cure the seemingly mile-long lines. "We hope that it will alleviate the lines," she said. "It's sad to see students having to line up at midnight."

The issuance of the personal appointment times will perhaps have the most impact on business students, who take courses in FIU's most populated college.

"It's going to help us tremendously," said Anne Fiedler, assistant dean of the College of Business Administration. "We were one of the main schools that pushed for that."

Meneses said FIU had been planning to start issuing times to students a few semesters ago, but the university's computer system was not re-programmed until recently.

Students who don't notice their assigned times on the top of their control card will probably be reminded by their advisors. "We've been telling them when they're coming in for counseling," said Fiedler.

Other universities, including Miami-Dade Community College, use the personal appointment system during registration to tame long lines and deter early birds who arrive in the middle of the night with everything short of a pitched tent.

But Fiedler said she didn't think students would be upset about foregoing their chance to get their desired classes by arriving early. "It used to be that everything was first come, first served," she said, referring to a time when FIU didn't even assign specific days to students.

New programs benefit science and engineering

The National Research Council announces the 1985 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 21 federal agencies or research institutions, whose laboratories are located throughout the United States.

The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities to perform research on problems largely of their own choosing yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the

Associateship Programs have contributed to the career development of over 4000 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 250 new full-time associateships will be awarded on a competitive basis in 1985 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree holders and senior investigators.

Awards are made for one or two years; senior applicants who have held the doctorate at least five years may request shorter tenures. Stipends for the 1985 program year will begin at \$25,350 a year for recent

Ph.D's and be individually determined for senior associates. A stipend supplement up to \$5,000 may be available to regular (not senior) awardees holding

recognized doctoral degrees in those disciplines wherein the number of degrees conferred by US graduate schools is significantly below the current

demand. In the 1984 program year these areas have been engineering, computer science, space-related biomedical science.

Reimbursement is provided for allowable relocations costs and for limited professional travel during tenure. The host laboratory provides the associates with

programmatically assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications to the National Research Council must be postmarked no later than January 15, 1985. Initial awards will be announced in March and April followed by awards to alternates later.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D3, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 333-2760.

Election results remain unofficial

by Melissa Kroll

News Editor

If you are waiting to hear the "official" results of the SGA fall election, don't hold your breath. Student government has restricted information to an "unofficial" list for the time being due to the many outstanding complaints filed against some of the winners.

All the complaints filed are concerning violation of campaign rules. For example, Chris Inman, a candidate of the school of arts and sciences filed a complaint against C.J. Czaia for placing campaign posters on the door of the photo lab on the Bay Vista Campus, placing a poster on a painted surface, campaigning less than fifty feet from the polling station on Bay Vista and not removing posters within a specified time.

Another complaint was charged against Salim Mitha for passing out literature in front of polls, and keeping posters up after a specified length of time by Julio Martinez.

Salim Mitha, in turn, complains that Julio Martinez had posters on painted surfaces on the Tamiami campus, and the presence of Ed Labrador, (a friend), at the vote counting.

Some candidates are outraged by the statements against them. Julio Martinez comments that Ed Labrador is the vice-president of SGA and "he's not involved in anyone's campaign, he's friendly with a lot of candidates."

Although the complaints may seem simplistic, the elections committee is concerned with the breaking of rules. The committee has voted the above and many

other complaints as valid in order "to give the benefit of the doubt", according to Adriana Sacasas, chairperson of the election committee.

Complaints will be analyzed and decided upon this week by the committee. After the meeting, an official list will be posted.

Theater department tours local area

Philip Church, assistant professor in the department of performing arts, will be visiting 13 local senior high school theater departments, accompanied by Marilyn Skow, costume designer and theater historian, and Rolfe Bergsman, set designer and technical director at FIU.

Careers in costume, set and lighting design, stage and theater business management, properties construction, and make-up techniques will be discussed. A slide show will also be presented, representing all aspects of theater, a brief history of theater production, a series of design renderings, set models, a costume exhibit and an overview of FIU's theater program.

Each lecture workshop will be followed by a question and answer period.

Church explains to students that these technical jobs hold far more security than performing skills.

"The realities between the chance or fate of performing and the security of technical positions must be stressed to the young theater enthusiast," said Church. "Parents must be made aware that not all theater means poverty."

Enhancing awareness of the many career opportunities professional theater presents is the focus of a lecture workshop presentation at local high schools by an FIU drama professor.

Eating disorders reduce festivity

Most students look forward to holiday vacations as a joyful time for reunions and large family meals; but, for people with eating disorders, these instead may be times for confrontations, lies, and painful anxiety. Bulimia, which is characterized by binge/purge behavior, and anorexia nervosa, a less common but related condition of self-starvation, are dangerous epidemics affecting between 25-33% of college-aged women (also many men). Under ordinary circumstances, their lives are dominated by low self-esteem, generalized fear, and obsessive thoughts about food. During the holidays, however, these feelings are intensified. With a well-thought-out plan and plenty of motivation, these individuals can use this time off to start a program for recovery.

Although the underlying causes vary, eating disorders typically begin for psychological reasons and become addictive. Most cases are women with unrealistically high expectations of achievement, especially concerning their own appearance and weight. The initial binges might be triggered by specific events, such as: moving away from home, rejection by a lover, or family pressures. The behavior often starts as a way of dieting or in reaction to a failed diet. It becomes a numbing, drug-like coping mechanism that provides instant relief for emotional pain or boredom. Bulimics often binge on several thousand calories after eating what they feel to be one bit too many at a meal. Since they have eaten more than they "should" anyway, they go ahead and binge, knowing that they will later force themselves to vomit or abuse laxatives. These purges confuse body signals causing extremely low blood sugar levels, electrolyte imbalances, and cravings for more sugary foods. This cycle perpetuates itself, dangerously upsets normal digestion, and further complicates the original psychological reasons for bingeing.

Students celebrate Catholic masses

by Gabriel Collazo

Staff Writer

The Catholic Campus Ministry is sponsoring Mass every Wednesday afternoon at 1:00 PM in DM 193.

The priest celebrating the Mass is Fr. Dionisio L. Oramas, who became ordained at the age of forty. Fr. Oramas says he enjoys very much the opportunity to serve college students, and his spirit and enthusiasm is contagious.

Fr. Oramas is also on campus Monday and Friday mornings, walking around the university so people can get a chance to talk to him in an informal setting. If these hours are inconvenient, an appointment can be

made at St. Agatha Church (across Tamiami Campus on 197th Ave.), or by calling 227-2616 or 223-5982.

Bible studies are also held on Wednesdays in the same room, but starting at 12:15 PM.

Lindsey Hall, who cured herself after nine years of bulimia, has co-written three booklets on this subject, which are used in more than 500 colleges and universities. She writes in her first booklet, *Eat Without Fear*, "I binged up to four and five times a day after the third year. There were very few days without one. My vision often became blurry and I had intense headaches. What used to be passing dizziness and weakness after a binge had become walking into doorjams and exhaustion. My complexion was poor and I was often constipated. Large blood blisters appeared in the back of my mouth. My teeth were a mess." The research study on which her third booklet, *Beating Bulimia*, is based, documents other bulimics who were hospitalized, had miscarriages, and spent more than 20

years struggling with food. Between 7-9% die due to cardiac arrest, kidney failure, or impaired metabolism. (Lindsey Hall's booklets are only available by mail from: Gurze Books, Box 20066U, Santa Barbara CA 93120 Gurze Books. The "bulimia set of three" costs \$13.25 including postage and handling.)

Dr. Jean Rubel, president of Anorexia Nervosa and Related Eating Disorders (ANRED), a non-profit

organization which serves as a national clearing-house of information and referrals, observes that college students commonly fall victim to food problems. "Students are vulnerable to a cycle of stress inherent in the structure of the school year. There is a separation

from home and all that is familiar, anxiety resulting from having to make new friends and learn one's way around campus, plus classwork and studies which pile pressure on top of stress. All the while, women are being vigilant about presenting to the world an immaculate, thin appearance. Many students resort to disordered eating in efforts to gain some peace and release.

"That student returns home, perhaps still preoccupied with problems at school, to find a different set of pressures and expectations awaiting. To further complicate matters, holidays are traditionally times of feasting. For someone who is already terrified of weight gain, who is craving rich food after a period of dieting, the prospect of spending time around large amounts of easily available food is frightening indeed."

Students with food obsessions can use the holiday break from school to begin to get better, though recovery is rarely quick or easy. Dr. Rubel recommends that students be aware of the pressures awaiting them at home and make detailed plans for how to cope with them. They should set reasonable goals for

themselves, such as planning non-food related activities, perhaps by setting a limit for weight gain, or avoiding specific incidents that may trigger binges. She adds, "If you do slip back into a food behavior, remind yourself it does not mean your plan is not effective. It merely shows you a place to make some revisions so you can more easily achieve your goals."

(continued on page 3)

\$67,000 awarded to CBA

The U.S. Department of Education has awarded a \$67,000 matching grant to the international business department of the College of Business Administration.

The money will be used to fund a project which will develop programs and the international business community, and help high school and community college teachers educate their students about international economic interdependence.

To facilitate the implementation of this project, FIU has entered into an agreement with the international center of Florida. The ICF, a world affairs association of firms and individuals dedicated to promoting international trade, will provide access to business firms, speakers, contacts and organizational support such as assisting in the arrangements for seminars and programs. The university will provide faculty, information and administrative support. FIU and ICF will work together on all three phases of the project.

The first phase, internationalization of the business curriculum at the university, will consist of developing teaching modules for each of the seven selected core courses required for all business majors. These modules will consist of a booklet and associated teaching materials such as outlines, lectures, case studies and bibliographies.

In addition, scope and content of international business courses will be analyzed by faculty, in collaboration with ICF members who will make suggestions regarding the correlation of curriculum to the students' future career needs.

The second phase, international management development programs, will consist of management development seminars aimed at middle level managers, including the owners of small businesses who must confront international transactions of all kinds.

These one-day workshops will be designed to provide specific, up-to-date information on issues such as cross-cultural differences, legal hazards, exchange rate problems and intra-company transfer pricing, as well as how to find technical and market data, and how to make international contacts.

International seminars for educators is the third phase, and this phase will establish connections, ranging from the secondary schools to the business community. One-day workshops will be developed for

teachers of social science, economics and/or political science during which they will meet managers of firms engaged in international business. From this interaction, the educators will find information helpful to them in the task of informing students about the relationship of the world economy to the U.S. economy, as well as about the opportunities for careers in international business.

The project will be under the direction of Jerry Haar, associate professor of international business at FIU. Haar and assistant professors William Renforth and Constance Bates, also from the department of international business, will each be responsible for the administration of one of the projects' three phases.

The steering committee for the project is composed of Coleman Travelstead, executive vice-president, International Center of Florida; Juan Yanes, president, Esso Caribbean and Central America; ambassador Ambler Moss, dean of the graduate school of international affairs center; Marcos A. Kervel, vice-president and resident manager, Israel Discount Bank Limited (Miami agency); and Richard Alterman, vice-president for the administration, Alterman Transport Company.

For more information about the project, contact Jerry Haar at 554-2512 or 940-5990.

Tinker Foundation funds research

The Tinker Foundation is funding a project being established on Central America, titled "Economic Crisis in Central American Policy Adaptation Since 1979." This will commission policy-oriented research papers from Central Americans on how policies have been affected since 1979.

Academic research grants that are among the most prestigious in the nation — from Title VI and the Tinker, Ford, and Rockefeller foundation — have been awarded to Florida International University's Latin American Caribbean Center.

These four grants total more than \$150,000. The grants will not only provide new opportunities for FIU students but also the South Florida business community. The Title VI grant establishes FIU's LACC as one of the top ten such centers in the country and as one of only two undergraduate centers in the United States.

Funding from this grant will be used to expand the center's curriculum into the college of business administration by developing a certificate program. In addition, this grant will help the university internationalize its curriculum.

The support from the Ford and Rockefeller foundations will provide seminars and meetings for leaders and policy makers at a special conference on Honduras Nov. 19 — Dec. 1.


For further information regarding any of these four grants, please contact Mark Rosenberg, director of FIU's LACC and assistant professor of political science, at 554-2894.

Eating disorders

(continued from page 2)

Most who are cured find that the commitment to getting better is made easier with the important first step of confiding in someone who can help. Vacation time may provide the perfect setting for getting support from friends or family members, who are often understanding and compassionate, despite the sufferer's fears of rejection. However, even with the help of loved ones, overcoming bulimia or anorexia nervosa may require professional therapy and medical treatment. Without proper attention, the behavior does not suddenly end and can continue for a lifetime.

Lindsey Hall's bulimia developed into a daily habit during her college years, and now she regularly speaks to students who are struggling with food. She emphasizes her success at overcoming bulimia rather than dwelling on her suffering. "I am now able to enjoy growing, touching, tasting, smelling, and eating food without the temptation to binge," Ms. Hall asserts. "The best Christmas present that people with eating disorders can give themselves is to make a devoted effort to end their food obsessions."



Dear Parent,

"Talk with Santa" is a program sponsored by the F.I.U. Recreational Sports Dept. Its purpose is to offer children (8 years old or younger) of students, faculty and staff a chance to talk directly to Santa Claus on Friday, December 14th and Saturday, December 15th between 6.30 p.m. and 8.30 p.m. Santa will try several times to reach your child at home during the above dates and times but he will not make any promises concerning Christmas gifts. P.S. Sorry, no long distance calls.

(PLEASE PRINT CLEARLY)
(MAKE SURE CORRECT PHONE NUMBER IS LISTED)

Child's name _____ Age _____ Sex M F (circle 1)

Telephone _____ School _____ Teacher _____

_____ Grade in school _____ Best friend _____

Favorite toy _____ Recent illness _____

Pets _____ (kinds and names)

Names and ages of younger brothers or sisters you would like Santa to mention:

Has your child visited Santa recently? When and where? _____

Has your child sent a letter to Santa? _____ If so, send a copy or indicate what his or her desires are: _____

What will your child receive this year? _____

What did your child receive last year? _____


How will Santa be entering your home? (be specific) _____

Special instructions to give child (clean room ...) _____

Parent's name _____ Campus address and phone _____

Call date preferred:

12/14 _____ 12/15 _____ Time: 6.30 - 7.30 p.m. _____ 7.30 - 8.30 p.m. _____

"Happy Holidays" 

Germans are no match for US

by David Miller

Columnist

Back in 1972 I read one of Arthur M. Schlesinger's books on FDR. According to Schlesinger, when the *Chicago Tribune* endorsed Alf Landon in 1936, dozens of Chicago laborers publicly burned copies of the *Tribune*, shouting, "The hell with the *Tribune*!"

Later in '72, all the Knight-Ridder and Cox newspapers were forced to endorse Nixon and Agnew. I expected to see a 1936-style protest, with local citizens denouncing this obvious case of interference with freedom of the press. But no one --- NO ONE --- protested the Nixonization of the media. No one (except me) protested the fact that 94 percent of America's newspapers endorsed Nixon-Agnew. No one gave a damn. In fact, the more we learned about Watergate, the angrier the public got at George McGovern.

Now in 1984 we've got a president who sends 264 Marines to their death in Lebanon, and no one (except me) seems to be angry at Mr. Reagan. We've got a bloated, insane \$305 billion defense budget, and we've cut back on social services, and no one seems to be outraged. Why? Why don't Cuban exiles protest Reagan's elimination of the CETA program, which caused so many Cuban-Americans to lose their jobs?

It's not as if we don't really know what Reagan has been doing. We know that Mr. Reagan is a racist who tried to give tax exemption to Bob Jones University and who opposed the extension of the Voting Rights Act. We know that Reagan is a sexist who opposes the ERA. We know that Reagan was endorsed by the Ku Klux Klan, the John Birch Society, and the Liberty Lobby. We know that Reagan is waging an illegal, unconstitutional war in Nicaragua. So why don't we hate the (expletive deleted)?

I think the American public is, by and large, basically fascistic, not unlike the German masses under Hitler. In his 1961 book "The Politics of Cultural Despair,"

Fritz Stern described the German conservatives of a previous era: "They attacked the progress of modernity, the growing power of liberalism and secularism. They warned against the loss of faith, of unity, of 'values'... They firmly believed in a conspiratorial view of history and society. The villain usually was the Jew."

I firmly believe that most of the so-called Christians in America hate Jews, hate blacks, hate anyone to the left of Robert Welch. People in Middle America read racist, anti-Semitic publications such as *American Opinion* and *Spotlight*, and they readily accept the fascistic lies of the Birch Society and Liberty Lobby. These people accept Medicare and Social Security and various forms of welfare, while denouncing the liberals who made these things possible. They support the murder of Orlando Letelier, the murder of Fred Hampton, the murder of Maurice Bishop, and the attempted murder of Hector Milian. They reject the Anti-Genocide Resolution, which means they'd really like to see six million more Jews murdered --- but they LOVE fetuses. Oh boy, do they love the unborn. And when these fetuses grow up to be women, Middle America wants to deny them the benefits of the ERA.

In 1970 William Shirer, author of several books on Nazi Germany, said he thought the United States might be the first nation to ever democratically vote for fascism. Shirer was right: in 1972, long after the Watergate break-in and other dirty tricks, 60 percent of the American public voted for Nixon and Agnew. Back in 1932, only about 32 percent of the Germans voted for Adolf Hitler. This indicated to me that America in my lifetime is much more fascistic, Nazistic than Hitler's Germany. Even today, Nixon is the favorite politician of millions of Americans.

In 1984, millions of Americans were prepared to overlook Ronald Reagan's many sins, voting for four more years (Führer more years?) of huge deficits and dead Marines. You can't argue with the American public because fascists have closed minds. Middle America wanted a President who can take over Grenada (wasn't that similar to Mussolini's 1937 invasion of Ethiopia?), put people out of work, cut back on school lunches for needy kids, and blame everything on the liberals. The public knows that only rich people benefit from Reagan's "voodoo economics," to borrow a phrase from George Bush. But Americans love fascism, and so they love Reagan, even when he falls asleep during the day, even when his wife has to tell him what to say to reporters, even when his deficit approaches \$200 billion.

I'm very tired of phony patriotism, and I'm tired of a President who never met a weapon he didn't like, and I'm tired of seeing a bunch of so-called Christians take over a major political party. However, I'm definitely in the minority in Amerika. George Cohan once stated: "Many a bum show has been saved by the flag." I guess if Mr. Reagan keeps waving the American flag and praising the Lord (while passing the ammunition), the fascists of Amerika will respond like Pavlov's salivating dogs. We are, after all, much worse than the Germans of 1932.

Letter

Dear Editor:

In reference to David Miller's column in the *Sunblazer*, he stated that Lou Reed's song, "Walk on the Wild Side", came out about 15 years ago, or 1969. I wish to make a correction to this. According to *Billboard* magazine, this song first made it to the "Hot 100" on February 17, 1973, which was only about 11½ or so years ago. It peaked in April of that same year.

Averill Hecht

Drinking age affects student

by Melissa Kroll

News Editor

Next week it will happen. I will finally turn eighteen. Yay! How truly exciting. I will finally be old enough to move out and pay my own rent, food and tuition. Hey, and I'll be old enough to pay taxes and be prosecuted in a court of law, not to mention paying for car insurance. Oh, I just can't wait!

Just think, with all of this "responsibility", I am still not old enough to drink alcohol. Somehow, something seems wrong. How can I be an adult and not be old enough to participate, legally, in an adult pastime? Sure, I can be married and have children, but I couldn't toast the occasions with a drink.

I would and could deal with the discrepancy if I only had to wait a year. But come on, three years? Raising the drinking age in Florida to twenty-one seems so silly when legal age is still eighteen. It is like telling a person he is now a teacher but he can't write on the chalkboard. Still, the government will support the state's highway system if the age is raised, and if money is involved, I have no doubt the age will be raised. But by raising the age, governmental officials are putting an age on maturity. Somehow that seems impossible. Some are more mature at sixteen than others will ever be. Ah well, I suppose I will just have to gut the three years out. I only hope that when I am twenty-one, they don't raise the drinking age to thirty.

Editor's forum

In an attempt to solve FIU's registration problem, a new policy has been initiated. This is the policy requiring students to register by appointment time, as well as date.

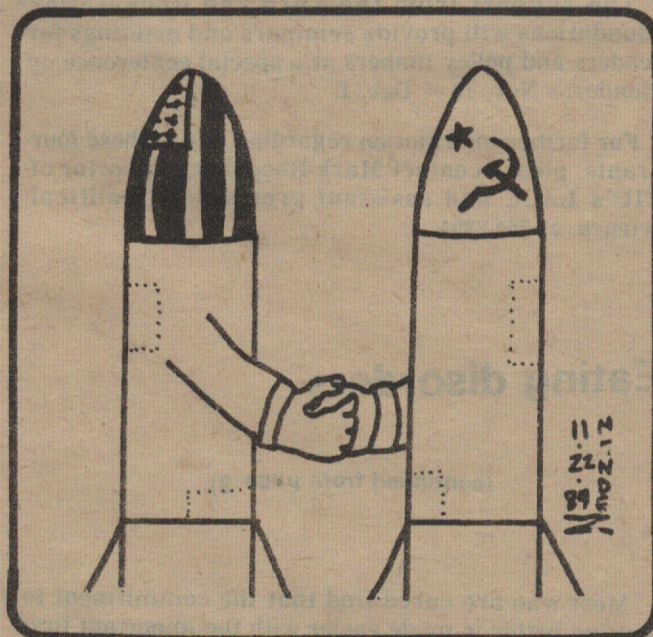
It seems to be an honest effort towards solving the dilemma's of long lines, frustration and anxiety. However, students still feel these will continue. How many students realize that this new policy has been initiated? How many students will be registering at the same appointment time? If the given time is not convenient, what can be done? All of these questions have been left unanswered.

It is absolute, however, that FIU wants its students out of registration lines quickly. Why? So that students can rush over to the cashier's office! Deadline for payment of fees has been moved up to December 7. I won't attempt to answer why this has been done. But, its consequences will be explored.

It seems obvious that if students are required to pay earlier, financial aid students will receive their money earlier. False. It still takes months, if not more, for a financial aid student to receive his money.

So what is done with this money? Don't ask, you won't get an answer.

Nevertheless, it seems that FIU is doing a good deed to cover up a bad one. What can be done about it? Well, forget about celebrating Christmas and use that money to pay for fees. Or, transfer to another university. Or, bite your tongue. When we were admitted to FIU, we agreed to succumb to its policies.



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Pastoral letter contains nothing new

by Herb Slocumb

Columnist

The Roman Catholic bishop's pastoral letter contains nothing that can be construed as new or original. Mondale espoused a stand on economic issues similar to that of the bishops. Any differences in their positions are ones of degree, not of philosophical principle.

The 1960 Democratic Party platform, and the 1967 "Populorum Progressio" by Pope Paul VI, both contain similar ideas and arguments to that of the most recent pastoral letter. In fact, we can also trace the premise, and its implementation that continues today, to the Roosevelt administration of the Great Depression.

That fundamental premise is that all people have economic rights. The pastoral letter states "... all persons really do have rights in the economic sphere and that society has a moral obligation to take the necessary steps to ensure that no one among us is hungry, homeless, unemployed or otherwise denied what is necessary to live with dignity."

Most people find nothing offensive with that quote, quite the contrary, many regard its sentiments as noble aspiration for any society. Therefore, much of the heated controversy surrounding the pastoral letter, revolves around peripheral issues. Like the alleged hypocrisy of the bishops in their participation, or lack thereof, in the redistribution of wealth within society.

An issue that is sort of no great significance, but perhaps there are more important ones being overlooked.

Let us begin by reexamining the concept of economic rights and its various ramifications. The general concept of economic rights can be summarized in three sentences.

Society has the obligation to provide for the needy for the simple reason that they have need. The needy have the right, and economic right, to have their needs satisfied. Therefore, society is to provide jobs, homes,

food, and whatever else "... necessary to live with dignity."

But for the sake of clarity, we should elaborate in greater detail. Needs are different from wants, in that needs pertain to necessities for survival, and wants do not. A society consists of individuals. Those individuals with needs unmet have the right to demand that other individuals who have satisfied their own needs, should now provide for those with unsatisfied needs.

Since jobs, homes, and food have to be produced, they will have to be produced at someone's expense. That expense is to be the burden of those who have already satisfied their own needs. Any individuals who have not satisfied their needs have the economic right to claim goods, labor, and money from those with satisfied needs.

This economic right to claim another's property or labor may proceed until claims threaten to violate the economic rights of the claimee.

These legitimate claims on another's property are known as "limiting the absolute right to private property" and "allowing a more equitable redistribution of wealth."

All people have economic rights, so we cannot overlook the rights of those in other countries. All of those people around the world who have unsatisfied needs therefore have an economic right to claim the property and labor from those everywhere in the world who have satisfied their needs in excess of job, house, food, and those things "... necessary to live with dignity."

Those items not classified as "... necessary to live with dignity" would, by global standards, include automobiles, televisions, radios, more than one pair of clothes or shoes, and, of course the most outlandishly extravagant bourgeois luxury of all, a college education. All of these things, and others we take for granted, are not rightfully owned as long as there are those with needs unmet in the world. It is one's duty to

sacrifice such things so that other's economic rights are not violated.

Governments are necessary to protect the rights of individuals, so to protect the economic rights that rightfully belong to all people, a global government should be established. If this world government is vigorous in its enforcement of the economic rights of the masses, the greedy and selfish profit motive will be weakened to the extent that capitalism will no longer be the dominant economic system.

Capitalism will then be supplanted with a more humane system that will redistribute the wealth more equally among the masses. The principle of "to each according to his ability," to "each according to his need" will become statutory under this benevolent global government. This means that those with the most to offer society will be required to give society the most. Those with the most need, will be given the most by society. Those with the greatest ability or talent, whether physical, mental or artistic, are thereby rewarded by being forced to provide for those with more needs than themselves, through their contributions to society as a whole.

There is a country today that subscribes to those ideals, at least in theory, and it is a place where the concept of economic rights is widely accepted. Unfortunately, the Union of Soviet Socialist Republics does not practice recognizing the rights that its citizens have to life, liberty, and the pursuit of happiness.

The term "economic rights" is a moral obscenity that is in contradiction to itself. No one can have the "right" to demand that the lives of others be directed for one's own benefit.

The degree to which the most basic right of all, the right to life, becomes meaningless, is the degree to which the authority to direct the efforts of one's life is usurped by others.

This deserves to be pondered as the U.S. slowly drifts into socialistic welfare state.

Letters to the editor.....

America suffers from lack of realism

Dear Editor:

Conservatism, patriotism, nationalism and idealism. What does this currently remind me of? It reminds me of the United States of America on election eve of 1984.

The only other word missing in the above paragraph is realism. It is not because I have forgotten to include it. It is because we as Americans have forgotten its meaning. We have chosen to ignore it. Basically we have become ignorant, ignorant of ourselves, of the world we live in, and ignorant of prevailing tendencies and moralities in the world today.

In the most recent issue of the Sunblazer, I read several articles which appalled me. These articles were written without any investigative reporting being done and, if it was, it was without documentation.

This was not the first time that I have read such articles, but this time I suddenly and unequivocally realized what has been going on in America. The United States has turned to the right — not merely a course change but a complete about face.

With this turn has come an idealistic view of matters combined with an unrealistic vision of the future. In addition, this has synthesized into a name calling with accusations being the first level of intelligent argumentation.

Whether the author be David Miller or Miguel Oxamendi or Jose Lopez, all have totally forgotten intelligent and factual argumentation. Their argumentation is based on one-line simple answers to very complicated questions that have no complete and comprehensive answers.

Student writes song

Dear Editor:

With the escalating United States involvement in Central America and the continued threat of war in the region, we, as college students have the right and the responsibility to voice an opinion contrary to that of the present militaristic Administration. I am asking your newspaper to publish the following song (sung to the tune of "Down in the Valley") in the hopes of unifying students and other people across the nation who are against war and for world peace.

If you wonder what the Chile stuff is all about just watch the movie "MISSING" with Sissy Spacek and Jack Lemmon and you'll understand. We must not allow the same thing that happened in Chile to happen in Nicaragua, where the people who live there are having their first experience with self-government since the conquest of the Spanish in the 16th century. Even if you believe the Nicaraguans are exporting revolutions and invading other Central American countries, please publish the poem and ask yourself one question. If the Nicaraguans are expansionistic, why are all the battles against the C.I.A. contras fought within Nicaragua? Invaders die on others soil, defenders die on their own. Let's stop this madness before we send another generation of our youth to die on foreign soil in another undeclared war. Please publish the song and pass it on.

Down in the valley, the valley so low,
Hang your head over, hear the wind blow:
Under Allende, Chile was free.

Until he was murdered, in seventy-three:
Mothers lost children, the blood ran red,
Even Americans ended up dead:

The stadium was filled up, on that Autumn day,
Turned into an Auschwitz, by the C.I.A.:
The runners of Auschwitz, that were taken alive,
Said they "just followed orders", back in forty-five:
The old C.I.A. head, is now the V.P.,

And his new head henchmen, is William Casey:
The C.I.A. contras, that are down there today,
Are murdering children, in their same old way,
Samosa like Marcos, was a murderer too,
Till the people got freedom, and then he was through:

If the U.S. invades them, the freedom will end,
But we know that murder is a terrible sin:
If we stand united, like never before,

We'll promote peace, and we'll stop the war:
But we must unite now, before it begins,
And we will maintain peace and the fighting will end.

You sing it to the tune prescribed or you can make up your own tune: just spread the word that we can stop this thing if we all stick together!

Questions such as the deficit, arms control, South Africa, the Soviet Union, Central America and World War III do not have one line answers.

Nationalism, patriotism, idealism and ideologies have blinded people from reality throughout history, these factors can be dangerous and misleading and in the most earnest case can lead to external and internal conflict. These same factors also lead to one line answers.

Simplicity is not the answer... Looking reality directly in the face is. Can we Americans no longer face reality? Do we really need these dangerous factors in order to forget reality? How are we perceived by the rest of the world? Or do we really believe that it does not matter.

Are we so naive to believe our morals to be above those held by the rest of the world, or are we really so immoral, so decadent as to presume that we have the right to force our morals on the rest of the world and an idealist perception of reality on the vast majority of our own citizens?

The answer lies in an America realistically oriented and willing to face the facts, no matter how much they may hurt. Hopefully we will realize this before it is too late and we become to future generations what ancient Greece and Rome is to ours.

Mike Garrant

Kevin Kollar

What's your wellness concern?

Q: I have been dating a wonderful guy - he's perfect for me in everyway, with one major exception. He and I are not of the same faith. I have thought about breaking up with him, before our relationship becomes serious, because I know that my parents would die if I ever married outside our faith. Yet, I really like him - and religion isn't that important to either of us. What should I do?

A: There are many characteristics that we look for when we are considering entering into a long term relationship with someone (and possibly marriage) including: home background, personal standards of right and wrong, ideals regarding home and interests, intelligence, vocational preferences and attitudes, ambition for money and social standing, spending and saving habits, relative emphasis on home and outside activities, cultural tastes, personal habits, circle of friends, recreational and social interests, temperament and mood, punctuality and neatness, attitudes toward parents of both tendency to be critical, tendency to praise and reassure, and last but certainly not least, religious interests and preferences. Upon considering this long list, you might easily come to the conclusion that religion is only one small part of the numerous characteristics that you should consider in choosing a mate. Unfortunately, it is not that simple. Religious backgrounds very often influence many of the characteristics listed above. Even though you might not be practicing your faith today, your values, lifestyle, and priorities are probably based on the religious beliefs of your family. Many people find that religion is not a priority to them when they are in their twenties, but do find that they become interested in religion later in life. The divorce rate is 3-4 times higher for people in interfaith marriages! Studies have shown that one of the most troubling issues for persons in interfaith marriages has been how to raise a child in such a marriage.

Obviously, your parents' concerns should be important to you, but ultimately you must decide which factors are important in your relationship - and you must try to decide what kind of a life you envision for yourself and your family. When you think of family holiday celebrations, what do you envision? Will your partner share your dreams? When you think of naming your first child, do you think of a Baptism? a Bris? a Christening? What will he think of?

Religion is a very personal and often emotional issue for many of us. I would suggest that you not ignore the implications of an interfaith relationship - but rather, confront them. Perhaps with the help of a minister, and your boyfriend, you can decide whether or not your relationship can stand the strain that might eventually be placed on it. There are Intervarsity, Catholic, Jewish, Baptist, Methodist, and Lutheran Ministers here on campus who would be happy to talk with you - they can be reached at 554-2215.

The above wellness concern was in a previous issue, however, due to a lack of space an adequate response was unable to be included. The concern is repeated with a complete reply.

Additional comments and questions may be submitted to the Wellness Center, UH 340, telephone number 554-2434.

The Editor's Choice:

by Isabel Fernandez



= excellent



= worth going out of your way to see



= no better than the rest



= waste of time and money

Yes, I couldn't resist. I went back to the movies for another dose of theatrical entertainment. This time, it was George Burns providing the night's thrills.

"Oh, God, You Devil!" is George Burns' new movie. One might better recognize it by its name

Editor

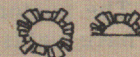
"Oh, God! Part III". It is a refreshing view of the Lord and his opponent, the devil. Both roles are played by Burns in what seems to be a bit confusing technique.

Towards the beginning of the film, I was tempted to call the movie blasphemous. However, as the story line unravels, it becomes clear that Burns is playing a dual role.

The story is a light one, involving the soul-selling of a musician for fame in the rock-and-roll world. God enters the scene through the musician's plea for intervention.

One might be tempted to shed a few tears or smile shyly, as God always wins in the end. However, it's always nice to be reminded of that once in a while.

My rating for this film:



Diana stuns audience

by Rodolfo Blanco

Ass't. Features Editor

On November 16, as part of a second show, Diana Ross truly out-performed herself at the Sunrise Musical Theater. Her growth as a performer and star has been phenomenal. As one reviewer recently wrote, "She is a superstar in a true sense."

From her early performances with the Temptations until now, Diana Ross has emerged as a fascinating legend that is always being applauded, cried at and adored. Besides her musical career, Miss Ross has diversified her talents in the movie business also. Her initial film, "Lady Sings the Blues", earned her an academy award nomination as best actress as well as international recognition. "Mahogany" then followed establishing a new opening week all-time Broadway box office record. Thirdly, she starred in "The Wiz", a modern day version of the classic "Wizard of Oz." Her three films really demonstrate how versatile and multitalented Miss Ross can really be.

Besides her past accomplishments, as Diana Ross appeared in the moderately lavish Sunrise theater, she totally captured the hearts of all by opening with "It's My Turn." Dressed in a splendid, radiant red dress, Diana went on to perform "I'm Coming Out", "Touch Me In The Morning", "Reach Out", and "Touched By Love". During these four hits, Miss Ross demonstrated the importance of communication by mingling with her fans and audience. "I like to see and feel my public!" she exclaimed, and that she did. After her excellent hand-shaking and kissing rendition with the crowd, Miss Ross called on her audience to hold hands and sing out loud, just as if they were "touched by love."

After captivating the audience, Diana Ross then settled down and sang slowbeat tempo songs such as: "Goodmorning Heartache", a memorable hit in honor of Billy Holiday; "My Man", and a song dedicated to Marvin Gaye created and produced by Lionel Richie entitled "Missing You". During these four segments, Diana Ross truly showed how she sings with emotion and how she expresses her feelings vividly, feelings we all have and share.

Proceeding her first half ten-hit spectacle, Miss Ross then quickly changed into a striking silver shining dress and performed her smashing hit singles: "Mirror, Mirror", "Upside Down" and Michael Jackson's "Muscles". With blue, purple and green lights mesmerizing the audience, the sultry Diana dazzled her fans with her "hip-breaking", fantastic movements. As usual, Miss Ross called out for some muscles, and sure enough, some guy came up to show his titanic body.

Following all this, Diana Ross then went down memory lane and started recalling the Ed Sullivan Show, the Four Tops, the Temptations and the whole Motown family. Miss Ross then performed her 1964 hit, "Can't Hurry Love" to the astonishment of all. "Rescue Me," "Why Do Fools Fall In Love?", and her classic "Do You Know?" (Mahogany), then were sung after Diana Ross again changed her clothes and appeared wearing a glamorous dark blue/purple extravagant dress.

Her three last tunes included the classics: "Ain't No Mountain High Enough"; her latest hit "Swept Away" and the never-forgotten, beautiful and eternal "Endless Love".

Working with a 12-piece band, Diana Ross was really sensational and fabulous. For seven shows, Miss Ross probably performed with the exact same charisma and talent she portrayed of Friday night.

Presently, Diana Ross is currently developing a feature film musical entitled "Naked at the Feast". Also under consideration by Miss Ross are movies for television, record promotion videos and live concert performances. Besides overseeing her new business ventures, she continues to remain as active as ever in her performance and recording activities. Her energy, as well as her talents, are apparently endless.

Sound Thinking

by Bill Leonard

Columnist

Classical considerations

Actually, the title of this article should say something about symphonic music. Classical music, by my definition, is "music that has withstood the test of time." Using that definition, some of Elvis Presley's early works are now classics, and the Beatles and some others can't be far off. Using that same definition, it stands to reason that what we now call Classical was once Popular.

The above discussion is included to illustrate a point. Dividing music into categories is often a question of semantics. Labels such as Popular and Classical (as well as Rock, Jazz, Soul, etc.) probably serve more as a deterrent to people trying new things, than whatever purpose they are supposed to serve.

The music that is referred to as classical is usually symphonic. When people are exposed to it incidentally, they often react positively. A classic example (pun unintentional) is the case of the soundtrack for the movie 2001. Most people were unaware that the music for the opening scene was much older than the movie. They simply listened and enjoyed.

For people who are tempted to try something new, the question is often where to begin. With a such a wide variety of choices available, there is no easy answer. One possibility is starting with material that you have had some exposure to. People who have seen the movies Fantasia or The Four Seasons, and liked what they heard, have good starting points, as do people who have seen movies like Star Wars and Raiders of the Lost Ark. Once used to the sound of music without kick drums and electric guitars, you may wish to venture further. Listening to a radio station like Miami's WTMI is a good way to broaden your exposure without having to broaden your investment. With a little careful and selected listening, you may bring a whole new world to your ears.

FIU conducts a Blood Wedding

Phillip Church, professor of the performing arts department at FIU, is director of the upcoming production of BLOOD WEDDING.

The following are the director's note on the production.

by Phillip Church

Contributer
"THE THEATRE IS ONE OF THE MOST EXPRESSIVE AND USEFUL INSTRUMENTS FOR THE EDIFICATION OF A COUNTRY; IT IS ALSO THE BAROMETER WHICH MARKS ITS GREATNESS OR DESCENT."

(Lorca)

The decision to present BLOOD WEDDING came partly from the knowledge that throughout its history the play has offered well-seasoned professional actors a multitude of excessive challenges which few have felt ready to engage. In light of a student production, this might seem paradoxical, and yet such extreme technical and emotional demands are precisely what trainee actors must be offered in order to establish building blocks toward strength and versatility.

To some it may appear "risky" to produce BLOOD WEDDING with a bilingual concept. The FIU company is in fact a multilingual group with varied backgrounds. French, Anglo-American, Italian, Phillipino and Hispanic are represented, yet the experience of exploring a culture which is predominant in our own community, must not be denied young actors. Rehearsals filled with creative research into village community living, traditions and superstitions of southern Spain, Flamenco dance and music, together

with the experimentation of bilinguality, have become thrilling artistic prospects for non-Hispanic and Hispanic actors alike. Lorca is almost unplayable in English translation: his poetic and emotional catharsis would be seriously undervalued were we unable to witness his greatest moments in his native tongue. It is not our goal, however, to be "authentic", but to use the language and physical forms to elevate his poetic visions.

Throughout the world, BLOOD WEDDING has proved to be a university favorite. Lorca himself, was dedicated to the formation of a student company LA BARRACA formed at the University of Madrid, with which he was able to tour traditional playwrights to the people of remote towns and villages. Lorca was an explorer and a reformer and a preservationist. As director, he made many changes so that classic theatre could become palatable to the public eye and ear. Likewise, at FIU we have brought about changes to Lorca's "original": a third of the play has been cut, giving the company an opportunity to investigate approaches to expression and communication through more primitive uses of body and voice. Actors playing character roles are denied makeup as a security blanket, their facial musculature will have to provide the convincing mask of the character. The theatre is stripped of all masking, there is to be no set, no props and no furniture, save a rocking chair. In placing these demands upon the actors, I am hoping for a closer homogenous interpretation of the literature. Naturally, the actors were a little nervous and skeptical about the "risks" involved. Parting ways from the accepted laws of play production are never easy, especially in Miami!

It seems to me that we must continually remind ourselves that universities were primarily instituted so that research, discovery and exploration could take place unimpeded. This applies equally to the Arts as it does to the Science. What makes a truly great actor great is his/her willingness AND ability to step into the unknown and return with a new articulated form of themselves. This is usually in terms of personally emotional risk, but the young actor must begin the process at the earliest possible opportunity. Barrymore, Olivier, Steiger, Brando and Hoffman are a few examples of those who have ever dared to step into the unknown of themselves. Many have the ability to achieve this in private, but few can do this in public, and that is what impresses the mark of greatness.

This production of BLOOD WEDDING is tentatively scheduled to visit eleven campuses on a five country European tour in April and May of 1985. The tour can take place, provided the necessary sponsors are found, and I do not need to expand on that little struggle! Through this project I am trying to help expand FIU's boundaries in the Arts, while offering reciprocal invitations to school's in Belgium, Holland, England, Scotland and Wales to visit our own campuses in Florida.

This is a very interesting period of my own career. Everyday a new learning experience. Right now, I am learning how to tackle fund-raising as an implicit necessity for the Performing Arts Department. A seventeen hour day is one's own choice, together with the sacrifice of any social life, but if it all proves effective in supporting an artistic heritage for our children, then I can think of no cause more worthy! Like Lorca, we must never tire of pioneering for national artistic pride.

BLOOD WEDDING plays at the STUDIO THEATRE, FIU Tamiami Campus, DECEMBER 6,7,8,13,14,15. Curtain time: 8:00 P.M. The show last approximately 90 minutes and is followed by refreshments and a seminar discussion.

For tickets information, call 554-2895 between 9:00 A.M. - 4:00 P.M.

A look back at Thanksgiving...

by Laura Baril

Staff Writer

Sometimes, when looking back on an unpleasant experience, it seems rather comical. Take this past Thanksgiving for instance. You woke early and as usual, flipped on Macy's Thanksgiving Day Parade, only to discover the giant helium Superman was stuck between two tall structures just like last year. "Looks like he had too much turkey, har har har." "Yes Ed, I think you're right, let's switch to Tom, and maybe we can get a dorsal view..."

When that fun was over, you switched to Mr. Rogers and watched him feed fowl to the fish and teach the Heinlich method in case grandma chokes on her dentures.

Later, you begin helping Mom prepare for the guests. "Hon, go next door and see if you can borrow Joe's fork lift. Aunt Liz has gained a few more pounds." When you returned, dad was in the final stages of football-induced radioactive television poisoning, and grandma and grandpa were there.

Mom began dispensing the wine early and once again, everyone was calm. Grandma passed out, Grandpa was playing checkers with the dog, and mom and dad were playing Julia Childs and James Beard.

Soon, the guests began to arrive, and two hours after

the intended dining time, you sat down to a dried out bird and a lot of gunk you wish you'd never eaten. Uncle Jerry babbled on about the new laxative on the market while cousin Linda choked on Aunt Susan's candy corn yams left over from Halloween.

"And you," Aunt Liz cried, pinching your already bruised cheeks, "What do you want to be when you grow up?" "Why, a fat cow just like you Aunt Liz," you said to yourself, but you really proclaimed your lifelong ambitions, hopes, dreams and fears, long enough to keep Aunt Liz from talking and spitting out little particles of food.

After the main course, everyone chatted about the impending threat of nuclear war, and you became so stimulated and interested, you jumped at Mom's request to administer first aid to dad's radiation burns.

When dessert time rolled around, everyone had to wait for grandpa who was trying to get his dentures out of the corn.

After a dieter's nightmare meal, the guests rolled out gingerly, all except Aunt Liz. Dad is still on the phone, collecting estimates on having a portion of the roof removed and a crane brought in, and Mom is soaking the dishes in muriatic acid.

With the leftovers securely wrapped for next year, you are relieved and thank God you lived through Thanksgiving.

Wanted: Santa Clause

by Carol Ann Hamilton

Ass't Features Editor

Christmas is just around the corner and as always it means shopping, good cheer and extra jobs available, especially in the department stores.

News travels quickly along the grapevine in the dormitories on the BV Campus and when news got out that a photo firm called Cherry Hill was looking for Santa Clauses to work the Aventura Mall, everyone knew about the deal in a few days. The six dollar fee per hour may have had something to do with that.

It's always interesting to see the grapevine in effect. I just had to throw out: "Anyone know any Santa Clauses around here?"

A fellow on the top floor above answered, "You're looking for Greg. He's right here - 4th floor, this door."

Greg Krawiec, a junior in Hospitality, is young, casual and anxious to help.

"It's an interesting job. I like kids," he said about his new job.

Twice a year, Cherry Hill Photo Enterprises lines up Santa Clauses and bunnies for the Christmas and Easter seasons in various malls.

The deal is, for a fee, the customer can have his picture taken while seated on Santa's knee.

According to Angela Whitener, assistant manager of the so-far, 10-member crew, students started work two weeks ago and will continue through Dec. 24.

"The ages of people we have posing for the camera with us, range from one month to 63 years," Krawiec said.

Whitener says the photo company has plans to also put Santa Clauses in the 163rd Mall located in North Miami.

With the efficient "Grapevine," she will probably have no problems selecting from interested persons.

"You could add," Krawiec said, "my vacancy will be up for grabs because I'm leaving for New Jersey on the 14th."

Not that he needed me to spread the word, three other people had brought the news to the office.

Last Week's Winner...



Len Guafera

Put Words Into My Mouth

Complete the cartoon below and return to SC 253 or UH 313



Name _____

Phone Number _____

Winners will have their entries printed and will receive a small prize.

Circus is part of homecoming celebration

by Diana DeBarros

Staff Writer

There are those who would argue that FIU's Tamiami campus is a circus every day, especially between the hours of 10 and 3. But on Saturday, Nov. 17, the campus truly was a circus, right down to the peanuts, popcorn, kiddie rides and thrills under the Big Top.

Family Day lived up to its title as the area around the UH building was clogged with baby strollers, kids on roller skates, teenagers, students, weary parents and retirees.

The National marionette Theatre shown in the UH auditorium was a microcosm of the entire campus. There was standing room only as children and adults jammed the room to see Dave Syrotiak's award-winning show of puppets learning to skate, a bear who tangoed and waltzed with equal grace and a clown who performed gymnastics.

The highlight of the afternoon was the Hoxie Brothers Great American Circus. This wasn't a Ringling Brothers dazzling production but an old-fashioned, small-town circus, which was perfect for the multitude of children in the audience.

The opening act was the cats. It was the usual fare of tigers and jaguars leaping about the sitting up.

Then came Miss Laura with her various acts: performing dogs, ariel work and finally her dancing horse.

Besides the bull whip act, a trapeze performance, a juggler, a woman who hung by her hair and the requisite clowns, the circus was comprised of performing elephants, more horses and a boxing kangaroo.

Later, a young boy at the barbeque was asked by a clown out of make-up what he liked best.

"I liked the part where water came out of the clown's eyes," he said.

"Yeah? You did?" the clown said, obviously pleased. After this bit of uplifting news he offered to explain how he did the trick.

The clown was now in a talkative mood as he sat on the grass watching the boy's mother eat a hamburger.

"I've only had three days off in the last eight months. But it's not bad. It's kinda neat waking up in a different place every day."

The woman didn't look impressed so he went on to divulge his salary.

"I make \$250 a week and clowns are the lowest paid performers."

Minding your business

Q: My wife is a great cook. She and I are thinking about opening a restaurant. What are our chances for success?

A: Restaurants are not a good bet. They are a very popular choice for people getting into business, so there are lots of them.

The four most important things you need in order to succeed in this business are:

- a great chef,
- a menu that is distinctive and makes you different from the competition,
- a good location, and
- enough up-front financing to take you through the first 18 months of operation.

If you don't have all four — forget it. Your chances for success are miniscule.

Q: My production plant was having all types of quality problems, so I brought in a manager to clean house. He straightened things out for about a year, but now we're having problems again and he seems unable to stop it. What's going on?

A: You've got a common problem. Your manager cleaned out the dead wood and got things on an even keel. However, he's a crisis specialist — not the type of person to run the show when things are going well.

He's too dogmatic and inflexible. You need to change manager again.

Get yourself a more democratic type person who uses participative management and you should get positive results.

Richard Hodgetts is a professor at FIU. Questions are welcome and can be directed to Richard Hodgetts, c/o The Unblazer, UH 313B.

Soon he was joined by another circus member who offered to buy him dinner. Forgetting other details of circus life, the clown leaped up saying his goodbyes as he hurried off to eat.

Mary Lou Owens, chairperson of the homecoming committee, wasn't disappointed with the turnout at Family Day. In fact, she bubbled with enthusiasm.

"Everything has been great... There are a lot more events, a lot more people than last year. Toward the evening we will get more people... students will be here for Tom DeLuca."

And so they were. The UH auditorium was wall-to-wall students as well as other adults. The crowd loved his comedy routine but they were all waiting to see him perform hypnosis.

In 15 minutes, amid talking, laughter and people shifting in their seats, he had most of the unsuspecting souls in a trance.

DeLuca had the volunteers suffocating from heat to the point that one male student shed his shirt in order to cool off and seconds later the same people were shivering with cold. And this was only the beginning.

Decisions, decisions...

Jeffrey L. Kleinman

Ass't. News Editor

Going to the mall these days is really tough on the side of your brain that has to make decisions.

Growll...Urps...Greps...RROarr. Signal for the words: "Boy, am I hungry."

The firing of neurons, dendrites and electrons spur the noises coming from my stomach. When my body longs for attractive nourishment, I quickly find the mall's food court, featuring a dozen or more food outlets.

Once I'm there, the agony of being hungry just begins to begin. Each restaurant begs to have its food digested in me.

They subliminally call out to me as I stand confused in the central seating area. The smell of bubbly, brown meat permeates the air near the Mexican food window. Signs that advertise the specials (a roasted Mexican in a burrito with hot sauce, for \$1.99) boldly hang from the menu. Tac-O-Mia does everything short of supplying strutting troubadours in trying to get me to force down their spicy edibles.

Little man gives big show

by Isabel Fernandez

Editor

No introduction. No blaring light show. Nothing out-of-the-ordinary. Only a little, pudgy man dressed in pink tails, black pants, fluorescent orange glasses and top hat was seen arriving on stage. After recognizing who that character was, the audience rose with blaring shouts, applause and smiles. The Elton John concert had begun after a month of postponement due to illness and 45 minutes of waiting for a concert that was scheduled for eight o'clock and began at 8:45 p.m.

Regardless of his stature, Elton was grandiose. "Bennie and the Jets" had the entire audience rising to their feet and clapping, singing and responding to the little man with the charming personality. "Sorry Seems To Be The Hardest Word" brought tears to the eyes of many. All of Elton's songs touched the audience in some way.

Elton changed into a red satin tails during his performance, which he later threw into the audience and went into three hat changes. At one point, Elton threw his piano stool onto the floor and threw its fragments to the audience.

Elton's band consisted of the original band members, with the exception of one new member. They sounded as excellent as ever. No laser shows or backdrops took part in Elton's concert. Only brightly colored spot lights and good old-fashioned music were attributed for the night's success.

Two encores and a fantastic rendition of "Crocodile Rock" brought the show to an end on Friday night. Dancing, clapping, shouts, smiles and a standing ovation closed the long-awaited performance.

Elton, in his charming way, thanked the audience and said, "It's been a long time since I was last in Florida. It's been well worth the wait."

Yes, Elton, it was worth the wait.

Each one of the students denied he or she had been hypnotized, but at the comedian's suggestion they couldn't remember their names or they gave other names, such as the man who revealed that his name were Linda, Mary Lou or Ettie Mae, take your pick.

The crowd howled with laughter as the hypnotized students petted imaginary bunnies and tried to teach them to roll over and do back flips.

After the show was over, the man who told the packed auditorium his name was Linda was seen talking to an elderly couple explaining, "It's not like you're really under his power. You just feel so relaxed."

The couple knew better. They had been there but they didn't argue the point to the student who had just been cringing in his chair over imaginary mice.

The grand finale of Family Day was the perfect ending to a Saturday filled with old-fashioned, American traditions. As the FIU orchestra played the Overture of 1812, fireworks exploded in the cloudless sky, providing a spectacular display for the crowd gathered at the fountain area.

Zorba the Greek doesn't sing to me, but the Silver Greek's odorous attractions are unbelievable. Ohh, that heavenly marinated meat pierces my nostrils and makes my entire olfactory system go wild. As I continually stand in the middle of the food court, my previous hunger for Mexican food translates into Greek desire. Oh how I long for a hot, gushy gyro. I don't care if the yummy sauce does drip all over my body. I just need a gyro now!

Wait, my nostrils just took a turn to Italy. I'm so confused (and international). The odor of thick, zesty tomato sauce slices through the air and makes me crave for anything smothered with mozzarella cheese. I don't care if it's a gangrene-covered pig. But as long as it's covered with sauce, cheese and mushrooms, I'll wolf it down my eager esopagus.

I get uneasier as my nose continues its rampage. Potatoes. Lots and lots of potatoes. Covered with anything and everything.

"I'll have a baked potato with Reeses Pieces, sour cream, cheddar cheese and bacon bits, please." I said to the Mr. Potato Head order-taker after finally deciding what to eat.

"I'll have a piglet parmegian." I said to the Italian server after I trotted over to Acme Italian Food.

"I'll take a gyro with extra sauce, extra tomatoes, and hold the meat." I said to the man stationed at the Silver Greek.

"I'll have a roasted Mexican with hot sauce." I said to the girl presiding over the counter at Tac-O-Mia.

As I sat down to eat my gourmet delight, I smiled, knowing that I escaped having to make a rough decision. I just bought one of everything.

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Burp.

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Some things speak for themselves.

FIU breezes in home opener, 78-67 over FIT

by Robert Stark

Sports Editor

Led by Mark Hollin's 24 points, the FIU men's basketball team won its season home opener with a 78-67 victory over Florida Institute of Technology.

After playing their first three games on the road, the Sunblazers finally got to play at "home" in the Miami Christian High gym. FIT (3-23 last year) gave FIU a tough start by staying within a point of the Sunblazers. But FIU's Patrick McDonald made two key plays to boost his team in the first half. With the score at 24-22 in FIU's favor, McDonald stole a pass and went the length of the court to dunk the ball through the net. Then, with 16 seconds left in the half, he did a repeat performance. He stole the ball from a Panther player and did his dunking show once again to give the Sunblazers a 28-22 lead at the half.

In the second half FIU used a full-court press to shake-up the Panthers. And shake them up it did. From that time on the Sunblazers took complete control of the game. The team opened up a 19 point lead with 11 minutes still left in the game. The contest turned into a running game and FIU increased the score to its biggest lead of the game at 66-41.

But FIT began to use a popular defense used in basketball when a team falls behind. They began to foul. FIU obliged by missing a number of free throws and the Panthers made the game respectable by cutting the margin to 70-60 with 1:17 left to play.

However FIU held on to win despite FIT coach Tom Folliard, who twice threatened to pull his team off the floor. He and his team were particularly distraught with the condition of the basketball floor. Players from both teams were slipping and sliding the entire night. But, as the referee pointed out to FIT, the slippery floor was mainly due to the sweaty players. By the end of the game FIT was charged with two technical fouls.

Overall the Sunblazers home opening game was impressive. McDonald added 13 points and 11 rebounds and Albert Cabrera performed some strong, gutsy defense to lead the Sunblazers. FIU's next game is on Wednesday, November 28 against host Barry University at 7:30p.m. The next home game will be played against Florida Memorial College on Saturday, December 1 at 7:30p.m. at the Miami Christian High gym which is located at 200 N.E. 109th Ave.

FIT- 67- Moffett 8, Woodruff 2, Cooper 10, Lofton 14, Veshazier 5, Harris 10, Shephard 3, Phillips 14.
FIU- 78- Quintairos 4, Cabrera 10, Roberts 8, Hollin 24, McDonald 13, Banks 1, Rodriguez 8, Laz 6, Kantzy 4.
 Halftime: FIU 28, FIT 22

In their season opener on November 16, the FIU men's basketball team scored a 94-49 victory over Emory University in Atlanta, Georgia. Led by Mark Hollin's 20 points, the Sunblazers had five players scoring in double figures. Patrick McDonald added 17 while Albert Cabrera contributed 15.

FIU led a halftime 44-19 and had no foulouts in the entire game. Hollins was nine for nine from the field and two for three from the foul line.

FIU 94-Canteens 2, Kantzy 6, Rodriguez 6, Cabrera 15, Hollin 20, Laz 12, McDonald 17, Roberts 4, Quintairos 10, Payne 2

EMORY 49-Phillips 2, Howell 4, Kunkel 6, Gurwin 4, Lindley 11, Paul 4, Blisle 2, Lewis 2, Stock 11, Stalingart 1
 Halftime: FIU 44, Emory 19

The Sunblazers, who were the defending tournament champion in the Crystis Fibrosis Tournament at Valdosta Georgia, could not repeat this year.

After defeating Clark College 74-61 on November 18, FIU lost to Valdosta State in the final 82-61. Hollin led the Sunblazers with 18 points as FIU took advantage of



Photo by Gary Boisson

FIU center Hector Rodriguez (44) beats FIT's Ron Harris (50) in the Sunblazer's home opener against the Panthers of FIT. Rodriguez scored eight points in FIU's 78-67 victory.

Clark's fouling habits. The team completed a total of 30 of 44 free throws. Ironically Clark College completed more field goals than FIU. But FIU had four players in double figures, emphasizing the balance on this year's team.

In the final, FIU had remained in close range with Valdosta State. At halftime the score was 38-22 in favor of Valdosta State. But Valdosta State's Dale Parker scored 14 of his 20 points to lead his team to the 82-61 margin. Patrick McDonald led FIU with 16 points.

FIU 74-Cabrera 10, Roberts 10, Hollin 18, McDonald 12, Rodriguez 9, Laz 9, Kantzy 6

Clark 61-Lofton 6, Lee 21, Fields 10, Grimes 2, Williams 8, Harris 2, Rayford 10, Ikeobi 2

Halftime: FIU 35, Clark 28

FIU 61- Cabrera 10, Roberts 13, Hollin 9, McDonald 16, Cantens 2, Rodriguez 9, Kantzy 2

Valdosta State 82- Conley 3, M. Jones 21, Latson 2, Webb 10, Phillips 2, L. Jones 10, Lester 14, Parker 20

Halftime: Valdosta St. 38, FIU 32

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Columbus Alumnus captures title

by Robert Stark

Sports Editor

It took three years, but the Columbus Alumnus intramural football team finally captured the championship in the FIU Intramural Football League, with a narrow 13-12 victory over the Soul Sonic Force.

Played on Saturday, November 17 before about 301 spectators, the championship game featured the two best teams from each division. Columbus Alumnus came from the Tastes Great League with a 6-1 record while Soul Sonic Force came from the Less Filling League with a perfect 7-0 record.

The game turned out to be a defensive battle early, as both teams failed to attain a 20-yard first down through their first two possessions. But, finally after a good punt return to the Soul Sonic Force 20-yard line, Columbus Alumnus scored on a cross-field reception by John Guardiola. The extra point failed, leaving them a 6-0 lead.

The Soul Sonic Force then responded, moving down the length of the field. On a fourth and one at the Alumnus goal line quarterback Eddie Escobar scored with 32 seconds left in the half. The Force failed to get the extra point and the two teams remained deadlocked at 6-6 at the half.

The second half started out just like the first half. Both teams failed in the opening possessions. Frustrations began to show, when, with a fourth and 20, the Force decided to go for the first down. They failed, prompting a frustrated spike by Escobar whose team was then penalized with five yards.

With 1:46 left in the game, the Alumnus found themselves at the Force 20 yard-line. On second down quarterback Jerry Jolliff did some running of his own, going outside and scoring. The extra point was made and the Alumnus led 13-6 with 1:41 left.

But the Force did not give up. After converting a first down, and a timeout, the Force was at the 40 yard-line with 1:20 left. Just like the San Diego Chargers, the Force struck in the blink of an eye. Receiver Juan Diaz pulled in a 40 yard reception to bring the score to 13-12 with 1:12 left in the contest. Everything came down to the next play. After an offside by each team, the Force had to convert the extra point. Easier said than done. Facing a tough secondary defense, a passing attempt went over a Force receiver's head. The Alumnus team then stalled the ball and won their long awaited title.



intra-mural

Said Columbus Alumnus Quarterback Jolliff, "We've waited a long time for this." As for the Soul Sonic Force, the comments were mixed. At first they were opinions of frustration. "We should've had more time. We lost in the clutch," said a number of players. "But it was a great game," they added.

The entire season itself was a success. A total of 16 teams participated in the league, doubling last year's total. The season had blowouts, close games and upsets. The league favorite, the AGO Renegades ran into problems late in the season. In the last week of play, SGA pulled the upset of the year with a slim victory over AGO. A victory by AGO would've clinched a

Championship spot for the Renegades. But SGA spoiled it, 19-13.

John Pederson of FIU recreational sports felt that the season was a great success and applauded the quality of play by all teams.

The next football tournament will be played on January 11 and 12. The FIU Postseason Classic will be a single elimination tournament played at the Tamiami Campus.

A rundown of the 1984-85 season:

- Biggest team: AGO
- Roughest team: Reggie's Raiders
- Best dressed team: Warriors
- Best bench clearing brawl: Venezuelan Hawks amongst themselves
- Closest game: Championship game
- Most patient team: The officials



1984-85 FLORIDA INTERNATIONAL UNIVERSITY MEN'S BASKETBALL ROSTER

No.	NAME	Pos.	Ht.	Wt.	AGE	CLASS	HOMETOWN (HIGH SCHOOL)
10	Wyman Roberts	G	5-7	158	22	Jr.	Miami, FL (Jackson)
13	Albert Cabrera	G	6-3	170	21	Sr.	Miami, FL (South Miami)
13	Hector Melatich	G	6-0	170	29	Jr.	Sayville, NY (Sayville)
14	George Quinteiros	G	5-11	170	21	Jr.	Miami, FL (South Miami)
14	John Lundgren	F	6-0	160	19	Fr.	Miami, FL (Westminster Christian)
20	Ken Payne	G	6-0	156	19	Fr.	Miami, FL (Coral Park)
22	Mark Hollin	G/F	6-2	182	21	Sr.	Miami, FL (Palmetto)
24	Patrick McDonald	F	6-5	190	20	Jr.	Miami, FL (Edison)
30	Al Fernandez	G	6-1	175	18	Fr.	Miami, FL (Columbus)
32	David Banks	G	6-0	150	18	Fr.	Miami, FL (Central)
34	Bernie Cantens	F	6-3	185	20	So.	Miami, FL (Belen)
40	Rick Sanchez	G	6-0	160	18	Fr.	Miami, FL (Columbus)
42	Jorge Corrales	C	6-8	230	19	So.	Miami, FL (Miami Private)
44	Hector Rodriguez	C	6-8	226	21	Jr.	Miami, FL (Miami Senior)
52	Andre Laz	F	6-7	230	21	Jr.	Naples, FL (Naples)
54	Peter Kantzy	C	6-9	225	23	Jr.	Lidingo, Sweden (Gangsatra)
	Ed Thompson	F	6-5	185	22	Jr.	Binghamton, NY (Chenango Valley)

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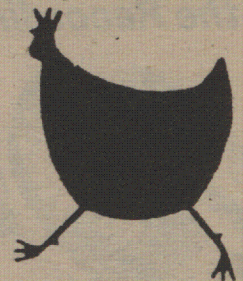
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