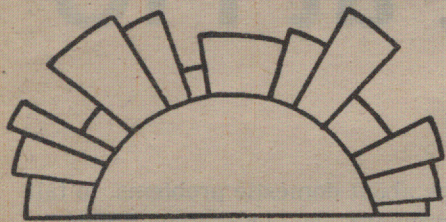


Circus comes
to town...
Page 3

Faculty
performs...
Page 7

FIU basketball
tips off...
Pages 9, 10



Monday
November 19, 1984

Volume 2
Number 6

The Sunblazer

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

News briefs

Thanksgiving crowd gathers

Students interested in experiencing a traditional American Thanksgiving Dinner should contact the International Students Office (ISO) at 554-2421.

TAS exam to be given

The TAS exam, required of all fully admitted undergraduate students in a degree program, will be given Nov. 30 and Dec. 1.

Contact the Academic Skills Office in PC 215 or call 554-2893 for more information.

Free workshop offered

A free workshop offered by the Small Business Development Center at FIU will be held at the South Regional Library-- Mass Media Room, 7300 Pines Blvd. in Pembroke Pines.

The workshop, "Starting & Organizing a Small Business" will be held from 7-10 p.m. Please register at least a day in advance since seating may be limited.

For further information about the workshop or the many services offered by the Center call 554-2272 or 940-5790

Eating seminar planned

The Student Development Services, as part of their Wellness Series, will present a free seminar entitled "Eating Disorders."

The seminar, which will address eating disorders such as anorexia nervosa and bulimia, will be held on November 21 from 12:15 to 1:15 pm in UH 340.

Clean water forum held

An open forum on clean water and economic development will be held on Thursday, November 29.

William E. Sadowski, former member of the state legislature and currently a member of the governing board of the South Florida Water Management District, will lead the discussion. Panelists will include Victoria Tschinkel, secretary of the Florida Department of Environmental Regulation and Representatives Committee on Natural Resources. Representatives of development, farming and environmental interest as well as local and regional government officials will also participate. The panel will discuss and answer questions concerning the tension between land use and water quality.

Due to the importance of this situation, students and the public are encouraged to attend the forum which will be held from 1 to 4 p.m. in room 333 A and B, Trade Center Building on the Bay Vista Campus.

Calendar

Monday, Nov. 19. Banana splits will be sold at lunchtime in the UH area.

Monday, Nov. 19, the films "Amy", "Thriller", and "Meshes in the Afternoon" will be shown at noon in AT 132A at the Tamiami campus.

Tuesday, Nov. 20. Bounce the Clown and Mlle. Ooo-La-La perform at 12:30 pm in the UH area.

Wednesday, Nov. 21, the men's basketball team plays the Florida Institute of Technology team at 7:30 pm at the Miami Christian high school gym.

Thursday, Nov. 22, Thanksgiving Day, university closed.

Friday, Nov. 23, University closed.



King and queen...

Ed Labrador and Maroussia Nachief were named homecoming king and queen for 1984.

Photo by Chris Czaia

Wolfe roams with FIU flocks

by Melissa Kroll and Jeffrey L. Kleinman

News Editor/Ass't. News Editor

FIU dorm students got a new neighbor last week. University president Gregory B. Wolfe packed his bags, hailed his wife Mary Ann, left his Coral Gables home and checked into a dormitory at the Bay Vista residential complex.

Wolfe, who began a three day stay at the dorms last Monday with tennis and a barbeque, said he wanted to experience what life was like for FIU students living in the school's first and only dorm building.

Reached at his home just before leaving for his adventure, Wolfe said staying with FIU residents was the only way to become more aware of student dorm life today.

Students who live in the complex had some thoughts on the presidential visit before Wolfe joined them for barbequed hamburgers Monday evening.

"It's always nice when a president takes time out to do this," said Kevin Kollar, vice-president of the hall council. "As he didn't have better things to do," he added, somewhat impressed at Wolfe's decision to camp with the crowd.

Bret Gould, another dorm resident, echoed Kollar's thoughts. "I feel it's (Wolfe's visit) a good idea. I want him to see the positive sides of living here and I want him to see the negative sides."

Even though residents will most likely tone down the characteristics boisterous behavior found in dormitories across the country, Kollar said that the dormies wouldn't put on any "pretenses" in front of their guest. "He's going to see us in our natural environment."

That environment usually consists of parties, music, soap opera rituals and periodic volleyball games. Wolfe said that he feels the students would act natural. "They'll probably forget I'm here."

The only regular that will be missing from the dorms, Kollar said, is free flowing beer at Wolfe's welcome barbeque. And true to Kollar's word, beer was invisible last Monday.

But ironically, Wolfe doesn't plan to do without *his* brew.

When asked what he planned to do for food during his stay, Wolfe said he would rely on "finger food and beer" to fill his stomach between his party and meeting-hopping.

Gould made sure to emphasize that Wolfe wouldn't be getting any royal treatment during his brief stay. "Late at night he'll wake up because of the noise," Gould said that Wolfe and his wife will be "shocked" at the size of their room.

But FIU's first couple received roomy accommodations, thank you.

Both were assigned room 215 F, a two bedroom suite ordinarily designed for four student residents.

Wolfe, who said he thinks the dorms have inaccurately been characterized as "slummy" in the Miami media, attracted Channel 10 Eyewitness News, News 4 and The Miami Herald to his arrival barbeque.

Reporters, cameramen and photographers followed Wolfe as he mingled with residents while the hamburgers sizzled on the grill.

Wolfe said he wasn't worried about being caught in the middle of some wild, kinky party. "I haven't met students anywhere as responsible as FIU kids," Wolfe said confidently.

Wolfe's three-day agenda included the barbeque, a breakfast with the dormitory's hall council, another breakfast with board of trustees and heavy doses of tennis sandwiched between a variety of meetings and cocktail parties.

As Gould awaited Wolfe's company, he said the visit "makes me feel that he's concerned with what's going on."

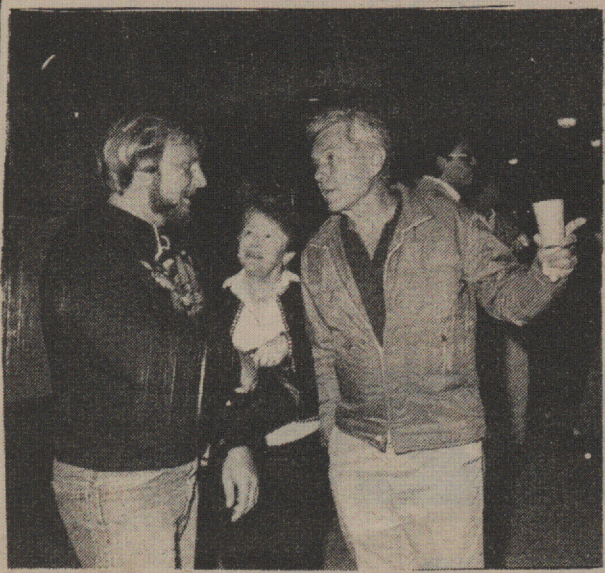


Photo by Gary Boisson

FIU President Gregory Wolfe and wife Mary Ann chat with Thomas Dahm, a head resident at the Bay Vista dorms, during Pres. Wolfe's three-day stay at the dorms.

Wolfe is caught at FIU Interview...

by Carol Ann Hamilton

Ass't Features Editor

Dr. Gregory Wolfe, president of Florida International University, consented to this interview on Wednesday, the 14th, the last of a three-day overnight visit to the dorms on the Bay Vista Campus.

QUESTION: What are your plans for the rest of the day, Dr. Wolfe?

WOLFE: For that I'll have to get out my calendar.

Well, first of all I had a meeting with the Board of Trustees of the University Foundation that took up a good part of the morning. Before that, I had an early breakfast on the student terrace with my wife.

For lunch I have to meet somebody from the Southbanking Corporation who is interested in the way we conduct our research contracts, the legal relations and so forth.

Then I have to go to other meetings. One has to do with the Gala Florida Pageant, a scholarship program we're going to be having. Another one has to do with the interview of a candidate for a job.

We also have to receive a check from Miguel Angel Quesada from the Cuban municipality of Ciego de Avila, for \$3,000 for a scholarship. That always takes time: pictures, lots of wine, some cheese with the donor. At nine-thirty tonight, we'll be back here for another rap session with the students.

QUESTION: How did the rap session go last night, particularly concerning the phone issue?

WOLFE: I figure that mainly the rap sessions of this sort are catharsis for students to get out those things they don't have time to talk about very much during the day, at least with people who may be able to give them some good study analysis.

We want to know about domestic problems, to talk about the phone problems, the landscaping problems, the cost problems. Simple things, all of which among class programs are often lost sight of.

This (the visit) has given us an opportunity to be much more aware of those sides of students life.

Getting to know them first hand, playing tennis, sitting around and talking had been special, although we also try to see students in the office, in the "Rat", and to see them in the classrooms.

One of the students complained that he thought we were covering ground that had been covered before. I tried to explain to him that we have been covering a lot of the ground in education that Plato covered when he first taught "Introductory Philosophy."

We mustn't decide that these concerns are necessarily old because we've discussed them before. They're new to every generation of students.

To receive old wine and to see it maturing in the new bottle is how I see what we're doing.

QUESTION: What has been most memorable about your stay Dr. Wolfe?

WOLFE: I think it's been more interesting. We came really out of a personal interest and a professional concern of how we were going to adjust our policies and responses to some of the things that were happening in the residences - something entirely new to this institution.

But I suppose the unusual thing has been the level and sustained interest of the media which for us was just a university event and somehow became a public event.

FIU joins with UF for architecture program

by Youssef Al Jaar

Staff Writer

Last March, the Florida Board of Regents gave FIU the green light to work out a master's degree in architecture program with the University of Florida and to plan another affiliation with UF for a master's degree in landscape architecture.

The board's decision ended the long fight between FIU and UM over who should provide a state-supported graduate level architecture program in South Florida. This decision freed FIU from further negotiations with University of Miami. The board's decision has determined the keeping of tax dollars in the stated supported school system. One of the goals UM strived for was to have complete control over the program and the say of deciding who is admitted into the program and who is not.

(continued on page 3)

Engineering joins STAC

The college of engineering and applied science has officially been made a member of the state technology applications center program (STAC), part of the National Aeronautics and Space Administration (NASA) efforts to expedite the transfer of technology into the private sector.

The STAC Center at FIU will offer local industry and businesses immediate access to over 400 computerized databases which can provide the latest information on such topics as electronics, chemistry, patents, demographics, manufacturing, export-import data, and computers.

Documents that have been stored in databases such as those of NASA, the department of energy and others, as well as information published in trade and professional journals, government reports, contract sources, and results from private and public research laboratories, are readily available.

"STAC, an arm of the college of engineering and applied sciences, is one of a variety of programs the college will offer to enhance the engineering capability of our community," said Gordon Hopkins, dean of the college.

The dean explained that this effort is one of many new endeavors undertaken to enhance the professional growth of our practicing engineers and support the development of local industry.

The STAC Center at FIU is conveniently located on the Tamiami campus to serve the southeastern Florida and Latin American communities.

Jerry Llevada, assistant professor of industrial systems, has been named coordinator of this program. Llevada, a delegate to the White House Conference on Small Business in 1980, is a published author in the field of quality control and engineering management. His professional expertise and knowledge on the subject areas on available databases will permit him to work effectively with the local business and industrial community, Dean Hopkins said.

"STAC is a very powerful computerized information service that is offered through FIU to South Florida and Latin America," Llevada said. "It is well worth a hundred times more than its cost and is as easy to access as picking up the phone."

For further information on the STAC system, or to make arrangements to use the facility, call Llevada at 554-2521 or 554-3039.

BEST party strives for better

by Melissa Kroll

News Editor

During the SGA elections, several candidates were supported by the BEST Party. Although their campaign flyers seemed the neatest and most organized, the whole point of support was rather distorted, for many people were unaware of what the BEST Party was.

The BEST Party was begun by George Dominicus in order to provide a united goal for student's welfare. During SGA elections, all candidates who were supported by the BEST Party were working toward the common goals of making students more aware and getting more students involved. While student social interest is a main goal for the party, it is not their only goal. The party is divided into four areas: academic welfare, social activities, student awareness and government action. "We're more than just social. We're out to inform," commented Lino de la Hera.

The party is trying to expand, but just "couldn't get it together for this semester. We're just getting started. We're in the growing and planning stage now," said de la Hera. Next semester the group plans to put out a pamphlet to let students know what the BEST Party is all about. They are also hoping to increase membership next semester with "people who want to give a part of themselves to get FIU spirit going."

Computer seminar programs interest

by Steve Apodaca

Contributor

The student chapter of the data processing management association was a guest of the Microcomputer Institute, School of Continuing Studies, University of Miami, on Friday, November 9th.

The seminar was held to talk about the latest technology available in microcomputers and the software that is also available. There was a slide presentation followed by a question and answer session.

The next seminar scheduled will be a hands-on seminar to utilize the microcomputer as a manager would in an enterprise.

If you're interested in computers, and if they affect your profession (more than likely they will), we encourage you to join the Data Processing Management Association, with over 40,000 members world-wide.

The party has done quite a bit in the SGA elections but what has gone unnoticed is their work in other areas. They are working hard to get a say in the state legislature, thus helping in areas such as grading systems for students or higher pay scales for teachers. The party is out to inform and make people aware--students, teachers and legislators. Next semester's surge for greater membership and activities is an important goal for the Party. If nothing else, the BEST Party is working hard to improve school spirit. De la Hera stated, "So many freshman come in and find no spirit, no activity and they transfer out. FIU does have a campus life and the BEST Party is really trying to help increase spirit."

Yearbook plans begin working

by Youssef Al Jaar

Staff Writer

FIU's yearbook, last published in 1983, is finally coming out of the planning stage and into the real state. According to Chris Inman, information director of SGA, the yearbook is on its way. The yearbook is the only book which covers all activities and events in one volume.

Now with the work underway, efforts are being channeled towards listing all FIU activities, student life and portraits of FIU seniors of all majors. The book will be the only thing that can directly relate the students who graduate with FIU, an important accomplishment for international students especially.

"The book is an important tool we can use to promote FIU both locally and nationally. If we give the right image about what FIU is like to other students, especially those in senior high schools, we can promote greater interest in FIU," Inman added.

The book is open to all comments and suggestions. Participation of all students from all majors will contribute to a finer book. Inman says the book needs staff--news writers, photographers, business and communication majors to help out. "Everyone can help," Inman commented, "it is a book from the students to the students."

For further information about the yearbook, or to contribute ideas or comments, please contact Inman at 554-2121 or 554-2122.

Homecoming includes clowning around

by Diana DeBarros

Contributor

The roar of the grease paint, the smell of the crowd! Yes, sports fans, the circus came to FIU's Tamiami Campus.

The Student Government Association promised that the 1984 Homecoming would be the best since it was initiated four years ago. Students, faculty, families, friends and alumni were invited to join the celebration of Family Day, "under the big" big top Saturday, Nov. 17.

The Hoxie Brothers Great American Circus is called upon their entertainers in the Sarasota area to put on a show of shows in honor of FIU's Homecoming.

Normally, the circus closes its winter season Nov. 6 and heads for Fruitville, Florida, for rest and recuperation until March. But through the efforts of Ruth Hamilton, director of student union activities, and Carl Larsen, the booking agent for the circus, management for the Great American Circus agreed to put on two shows.

"At first it looked very negative, said Mary Lou Owens, student chairperson of Homecoming events, "but they wanted to help us and they've gone to a lot of trouble."

Advertisement for the circus stated that there would be "aerial and animal and amazing."

The title for most impressive animal act is held by the circus' African elephant, Hoxie.

In February of this year, Hoxie the pachyderm confounded everyone with his Amazing Disappearing Act performed near the Miami International Airport.

"We looked for him for four hours," said Moose, the elephant's handler. "You wouldn't think you could lose an elephant, but we did. We found him at 9 p.m. that night out in the jungle."

Much to the relief of Moose and company, Hoxie won't be wowing the Family Day crowd with his famous escape routine.

Besides the entertainment provided by the Great American Circus, other events for FIU Family Day

included the internationally acclaimed National Marionette Theatre, a canine review sponsored by the Miami Obedience School, hypnotist Tom DeLuca, and a grand finale of fireworks with the FIU orchestra playing musical favorites.

Back by popular demand, Tom DeLuca provided two hours of comedy and hypnotism starting a 6:30 p.m. in U.H. 140.

DeLuca impressed audiences attending Homecoming last year with his remarkable ability to hypnotize 10 out of 14 volunteers. The whole process took no more

than 15 minutes for the participants to be under the comedian's influence, and the demonstration was in front of a full audience.

Activities on Family Day began at 10 a.m. with the initiation of the cross country race.

Architecture program

(continued from page 2)

Although the board still has not given the final "okay" to the master's in architecture program, "since the board gave us money to investigate and plan the program, the chances are very good," commented Iraj Mazjub, chairman of the construction department. The process is now precise. It will take approximately a year for the planning process to be complete and political and economic factors will greatly influence the process in that time.

The program in architecture is a "unique program," Mazjub added. "Any student who holds a bachelor's degree will be eligible to enter. The program is open to all majors, not just restricted to architecture students."

Next March will yield a clearer indication of the program's chances. Final approval is hoped for by July when the legislature would allocate funds.

"The architecture program is extremely important to our school. It is considered a modern discipline because it will include the study of architecture, art, humanities, social and natural sciences. All these schools together without architecture lack comprehensiveness," Beverly Walker, an assistant researcher at the construction department, added. "The spirit of cooperation and togetherness between the four programs makes us more successful now and in the future."

by Shawn DeNight

Staff Writer

Poets, publishers, paper-makers, public defenders, readers, writers, retailers and Renaissance-style bookbinders were but a handful of the people participating in the Miami Book Fair International, November 9, at Miami-Dade Community College's Mitchell Wolfson New World Center.

The fair was a celebration of the book, of freedom of expression, and of the printed word as a whole. Book stalls and information booths overflowing with books and other printed matter and manned by representatives from all areas of the reading and publishing industries lined the streets and sidewalks of the downtown campus.

The writers, the prime movers of the publishing industry, were present and were as varied a group as the books they wrote. Sitting at tables, they were at the public's disposal to talk about themselves, their books or just to shoot the breeze. Claude Pepper was there to promote his book, "Ask Claude Pepper." Anthony Bryant, reformed revolutionary and author of "Hijack" was just a few tables away from the venerable Congressman. Fran Fernandez, a writer for the journal, *Guangara Libertaria* shared some of his thoughts on politics and political philosophy.

Mary Machado exhibited several of her books, historical novels set in ancient Greece and Rome. Jerry Pruyne, an illiterate inventor turned millionaire, and soon to be author, was promoting his upcoming book, "The Hard Mechanics of Feeling Good and Growing Rich", and signing people up for workshops he will be conducting at the New World Center in the spring. A founder and contributing poet of "Mariel," a literary magazine and forum for Cuban writers in exile, was displaying his wares with a representative from the Cuban Museum of Arts.

During the four days of the fair, November 7-10, over 60 acclaimed authors took part in the literary festivities.

Outnumbering the writers in representation, however, though probably not in popularity, were the various publishing houses, distributors, and bookstores serving South Florida. The fact that the publishers supply the distributors with the books that the distributors send to the bookstores meant that many books were on display in several different booths. "It's good for exposure," one distributor said.

The variety of books for sale was a microcosm of the universe. Old books varied in price from second-hand discount to historical rare, the kind which Ken Laurence, curator of the Kenneth Laurence Galleries, sells.

Business was the dominant genre at the Dow Jones-Irwin booth, while spiritual was the standard fare at the Bhaktivedanta Book Trust, the publishing branch of the Hare Krishnas. The printed word has become quite important to the Krishnas. As Don A. Rousse, production manager of the Book Trust, said, over the last 10 years, more than 100 million copies of Krishna publications have been distributed and translated into 35 different languages.

Special interest books were to be found all over the fair: children's books, books on nuclear freeze, books on Florida history, psychology and self-help books, cookbooks, commercial, best-selling paperbacks, renowned literature, exercise books, book on how to learn a new language, and books on how to invest one's money wisely. There were scholarly journals, such as FIU's own *Caribbean Review*, sharing the same grounds as comic book collectors.

Book fair celebrates expression

Chuck Campfield of the UM bookstore was there. Although he wasn't displaying any university textbooks, he was more than happy to answer questions concerning the stratospheric costs of college books these days. Far from being the result of unbridled greed of the bookstore managers, high book costs are more indicative of rising production costs and a university policy. Though not wide from a commercial stand point, that requires the bookstore to stock all texts being used in the university for the semester. The traditional retail mark-up at the bookstore is around 17 percent, and Campfield said that this has not changed over the years. Such a mark-up covers costs and compensates for losses incurred through having such a high inventory. As a result, the bookstore usually turns a modest profit, one much lower than those shown in the private sector of the book business.

As the fair was a celebration of free expression, I couldn't avoid a second opinion. A representative of a large southeast book distributor, and an FIU graduate who wished to remain anonymous, claimed that book costs at FIU were high because the retail markups there were higher than need be.

But enough with business. Being marketable is only one side of the multi-dimensional character of the book. The artistic aspect of the book was on display at the booths of Beverly Nichols, an artist from Kansas whose canvas was the pages and cover of the book; Jerry and Beverly Rand who hand-make paper from the fibers of such plants as hay, cotton and banana; and Cini Bookbinders, a father and daughter representing the fourth and fifth generations of a Florentine bookbinding family that still binds books the old, natural way.

There were people on hand representing the public's right to read. The Learn to Read Volunteers of Miami were signing up both students and tutors in their campaign to increase literacy in Dade County. The American Civil Liberties Union, the champion of people's rights, was distributing copies of the Bill of Rights, which guarantees the right to freedom of speech in America, and other literature. The Dade County Library Association, an umbrella organization for all the libraries in the county, was promoting some of its activities. For the visually impaired there were distributors both of large print books and books taped onto cassettes.

There were books written in English and, of course, those written in Spanish. Miami's market for Spanish language book is so big that *Libros Espanoles*, a Spanish based publishing house, has its U.S. only office in southwest Miami. Books in Spanish were as prevalent as those in English, yet they weren't the only foreign language books on display at the fair. The Alliance Francaise, a French cultural organization in Miami, had a huge display of French periodicals and a sign-up sheet for those interested in taking French classes. In many of the stalls books written in German, French, Italian and Portuguese could be found.

The fair knew no boundaries, linguistic nor ethnic. It was open to all. B. Dalton and Waldenbooks, giants of the bookselling industry, were on equal terms with the Cuban printer from Hialeah and the Afro-In Books-N-Things store from northwest Miami. The crowd was as diverse as the books to which they were attracted.

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Baldwin speaks in Miami

by David Miller

Columnist

Several weeks ago, I excitedly read that black author James Baldwin was going to speak in Miami on the weekend of November 9-10. I've been reading Baldwin's books for a number of years, and I consider him one of the finest essayists in America.

Like Gore Vidal, Baldwin is an excellent essayist who keeps stubbornly trying to prove himself as a novelist, even though he's a mediocre novelist. Back in the 1960s, Baldwin was considered a "black militant" because his angry prose scared white Americans. Today, at age 60, James Baldwin is not nearly as threatening as he used to be; at the same time, he is no longer considered a top writer because he now has little to say.

After writing a well-received novel "Go Tell it on the Mountain," (1953), Baldwin became a household name in 1955 with the publication of a book of essays, "Notes of a Native Son." The title of this book was taken from Richard Wright's classic novel "Native Son"; not surprisingly, two of Baldwin's essays concerned Wright, who had died in 1952. In one of these essays, Baldwin noted Wright's flirtation with Communism: "In the thirties, swallowing Marx whole, we discovered the Worker and realized... that the aims of the Worker and the aims of the Negro were one." Although Wright had renounced Communism shortly before his death, James Baldwin had no qualms about joining a pro-Castro organization, "Fair Play for Cuba Committee," in the early 1960s.

In another essay in "Notes of a Native Son," Baldwin lamented that, in Europe as well as in America, a black man is an outsider, a stranger in "the West onto which I have been so strangely grafted." Traveling through a Swiss village, Baldwin complained that even the illiterate villager "is related, in a way that I am not, to Dante, Shakespeare, Michelangelo, Aeschylus, Da Vinci, Rembrandt, and Racine." And yet, the book ends with these deliant words: "This world is white no longer, and it will never be white again."

Several novels dealing with homosexuality

"Giovanni's Room," (1956), "Another Country," (1962) added to Baldwin's reputation, but his essays, published in "Nobody Knows My Name" (1961) and "The Fire Next Time" (1963), remain his finest works. The latter book was criticized in National Review by a young segregationist named Garry Wills; five years later, Wills embraced the civil rights movement almost overnight and is today considered quite liberal.

Ironically, perhaps the fiercest denunciation of James Baldwin came from a fellow black, Eldridge Cleaver of the Black Panther Party. In an essay in the June, 1966 issue of Ramparts, Cleaver attacked Baldwin's criticism of Richard Wright and Baldwin's homosexuality. Cleaver wrote: "It seems that many Negro homosexuals are outraged and frustrated because in their sickness they are unable to have a baby by a white man... Baldwin's essay on Richard Wright reveals that he despised not Richard Wright, but his masculinity."

In the last two decades, James Baldwin's writing has declined. His recent novels remain mediocre, and even his essays "No Name in the Street," 1972 lack the intensity and eloquence of his early non-fiction. Perhaps Baldwin has run out of things to say, like his friend Norman Mailer. Perhaps Baldwin, like Leanita McLain, has been defeated by racism in the Age of Reagan. Unlike Ms. McLain, Baldwin is a survivor, but his former rage seems to have been replaced by futile resignation and a sense of powerlessness/hopelessness. Without his titanic rage, James Baldwin no longer can express himself on the printed page.

It would be a shame Baldwin could not reach into his tormented soul and come up with a "magnum opus". Back in the 1950s, before there was a civil rights movement, before there were demands for "black power," James Baldwin was possibly the most eloquent black spokesman in America. For the time being, we can all consider the words that ended Baldwin's third volume of essays: "If we do not now dare everything, the fulfillment of that prophecy, recreated from the Bible in song by a slave, is upon us: God gave Noah the rainbow sign/No more water, the fire next time!"

Editor's forum

It is too often that a school newspaper is seen only as a medium of expression for frustrated students, or as a grape vine of gossip for students, faculty and staff. Unfortunately, these views are clouded perspectives of the true reasons for the existence of school newspapers.

The Sunblazer, after having gone through several names, styles and editorial boards, still remains the newspaper of Florida International University. It is the voice of the students for the students, the information source for faculty and staff, and a showcase for the administration.

Its policy allows that all members of the FIU community be allowed the opportunity to express views, share opinions and relate news. Its policy also limits these expressions to provide freedom from inaccuracy, dishonesty and slander. Any newspaper is what its readers want it to be.

In recent, some readers have claimed prejudices, slanted views and dishonesty on the part of the editorial staff of The Sunblazer. In an effort to clarify these claims, the purposes of university newspapers will be explained.

Through FIU's newspaper, students are able to inform the university community on a weekly basis of their wants, needs, complaints and compliments. The "letters to the editor" section has been growing rapidly, as students realize the effectiveness of this communication medium. In a sense, the "letters to the editor" section has become the "letters to the university" section.

Through FIU's newspaper, the administration is portrayed as both bad guys and good guys. The old cliché of "the students have a right to know" prevail. However, it is important to note that the administration is invited to contribute to the newspaper, either by writing, being sources of information, or simply keeping an open door to young, learning journalists. The Sunblazer encourages equal opportunity.

With all the services that the university newspaper provides, it is still widely seen as the black sheep of the school. The student government association still maintains barriers of communication, which have been encouraged in certain instances by the editorial board. It seems that a deeply imbedded ideology exists within the SGA that they should have some control over the newspaper's content. By the same token, the editorial staff holds its views that the university newspaper should remain completely independent, to allow for objectivity. The result is detrimental and cheats the FIU community in many cases.

FIU's newspaper has come a long way in this past year since it started back up in January. However, with all its merits, The Sunblazer still faces a crisis.

Elections will be held in the coming week. Presently, there are two unfilled positions in the editorial board. The newspaper can not continue to exist with such gaps. Students must stop complaining and start contributing. Students must take initiative now— make this newspaper what YOU want it to be.

Become a part of The Sunblazer— get involved now!

the 
sunblazer

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The Sunblazer is a non-profit corporation serving the student community at Florida International University and is funded solely by advertising revenues.

The paper is independent of the university, the Student Government Association and all university faculty. The editor is the chief administrator and publisher.

Unsigned editorials are written, supported and represent the present views and ideas of the Sunblazer's editorial board.

Guest articles do not necessarily represent the view of the editorial board. Written responses are encouraged.

The Sunblazer is published weekly and is distributed free at the Bay Vista and Tamiami campuses, as well as Florida Atlantic University.

Letters to the editor

Dear Editor:

Reagan's landslide victory on the 6th indicates that the President has a wide basis of popular support in our country. Likewise, he has a wide basis of support in Florida and Dade County as well. Exactly who is this man who has captured the imagination of the American public? Unfortunately, it has been just that, an image, and not Reagan the policymaker who the people voted into office for another term.

Reagan "the Image" is a good American--one could dare say a Super American. Republican friends have gone so far as to call the Image the FDR of the GOP. I even like the Image; it's hard not to. Look at all he's done! He saved Grenada from Communist takeover and thus prevented another pawn from falling into the hands of Imperialist Russia (the "bad guys") in Central America. He sent a peacekeeping force to Lebanon to "stabilize and protect" a vital American interest. He saved the economy by lowering interest rates, lowering unemployment, and curbing inflation. He injected moralism back into America once again in his efforts against abortion and for school prayer. Overall, in the last four years, many recognize that the Image has made America strong again.

Reagan the Image has put this country back on its feet again, but what about Reagan the Policymaker? When the record is examined, and at the bottom line, it's the record that really counts, it appears instead that Reagan is crippling America.

Dear Editor:

Taking classes at Bay Vista has its good points and its bad points. Well, I'm going to talk about one of the bad ones. It has become very annoying not having any means of purchasing a Miami Herald in the morning on campus. Many of us like to start the day reading the Herald and like to pick it up occasionally en route.

The machines on campus are always empty and there are no stores on campus which sell the paper. Of course, the only store on campus is our beloved bookstore. Why can't they sell the paper like 7-eleven and many other places do? It would turn out perfect for all parties concerned. The Herald would sell more papers; the bookstore would make some profit, and students would have easy access to South Florida's best paper. Hopefully, the bookstore and the Herald will take this hint. After all, isn't a university a good place to sell a newspaper??

Tom Frenes

by Jeffrey L. Kleinman

Ass't. News Editor

You don't have to love his music, although many people can't sleep in enough of it. You may look at him as a mystical recluse, alive off-stage only in a Disneyesque fantasy world. You may question his sexual overtones and preferences and wonder whether he is of one gender.

But the one thing you must realize is that Michael Jackson unified a divided Miami Nov. 2 and 3, albeit for only two hours each night.

Jackson's appeal spread itself thick among Miami's three predominant ethnic groups, drawing them together in the midst of strained and unsettled relations. All Jackson did was magically and magnetically invite Miamians to the Orange Bowl (prerequisite: \$30) for a celebration. No mistrust or hate here.

People who stood in the aisles dancing to the Jackson's beat found that the rhythms obliterated any evidence of racial or political division. The concert actually made different types of people talk to one another.

When Jackson and his brothers rose to the stage, all of his fans also rose for the start of something special.

Most musical performers attract people from backgrounds similar to their own.

Joan Baez attracts mellow protesters; Buddy Rich attracts jazz nuts; James Brown attracts rhythm and blues followers and Van Halen attracts heavy metal aficionados.

But...Michael Jackson attracts all types of people: children, families, whites, Latins, blacks, the affluent, the impoverished, gays, straights, hard rockers, ballad lovers, romantics, S and M practitioners, the religious, atheists and so on and so on and so on.

Jackson's typical fan has no one personality, preference or color. The Jackson reveler is just one piece of a multi-faceted pie.

Jackson seemed to handle Miami's typical potential explosiveness with ease. One has to wonder whether he's interested in a \$6,000 yearly fee for a part-time job at City Hall.

What has our Chief Policymaker done to make America strong again? He's running a covert war in Nicaragua and threatens another Vietnam, and will continue to do so. He's cut back many social programs at the expense of an unprecedented arms race, which may soon involve wasting billions of tax dollars on a Star Wars system many scientists have said will never work. He's embarrassed us over and over again with his policy in Lebanon, and will continue to do so (Nancy, please tell Ronnie that the world is not black and white anymore, the good guys against the bad guys). He, and not Democratic Congress, has created a deficit larger than the sum of the deficits of the 200 years of Presidents before him: the economy is only artificially rebounding. Hitting close to home, he's cut back school loans and aid, and will continue to do so. He has dumped many federal programs into the laps of state and local governments, which have neither the will or the resources to maintain or replace them. He has estranged the middle and lower income groups and has embraced the rich, and will continue to do so. He has cut social security, he has cut welfare programs, and will continue to do so. Reagan has made America strong again, and will continue to do so.

Unfortunately, politics today are the world of media Presidents and uninformed voters. Just a few days ago, the people elected a new leader in this political environment. They voted in Reagan the Image, but instead got Reagan the Policymaker.

Mark Joseph John Chmielarski

Dear Editor:

Hooray!!! John Lopes expressed the views of many of us when he asked the paper to rid itself of David Miller. I just want to say DITTO-DITTO-DITTO for the approximately 16,000 people who probably feel the same way.

Angelo Morell

Dear Editor:

Have you ever been to the Tamiami campus at night? If you have, you will be able to relate to my story very easily. If you haven't, then you will find out why I am telling you about the conditions of the campus at night.

Let's take for example the first entrance to the campus if you are driving from Coral Way and turn left to take 107th. Then you turn left again to enter the university; remember, it's around seven at night.

The first thing you encounter is a dark entrance, yes, maybe one or two street lights, but too distant from one to another. And if somebody wants to argue that there are enough lights, well, then why is it that while entering campus, you don't have any warnings (illuminated) that warn you about that wet place, home of our famous campus ducks, called a lake?

If you are visiting the campus for the first time, you should be given at least enough lights around the lakes and the grass so you won't get wet unnecessarily. Or if you are one of those many students who have night classes, you too have to be able to see in those rainy nights that while you are turning a curve you will still be driving in the road and not the grass.

Now, what about the parking lots? For example, the lot in front of the PC building. After seven in the evening there are only a few faculty members and almost no staff. I believe we should be allowed to park in their spaces without the fear of getting a ticket. Why is that? Simple, my dear Watson... the parking lot is dark and dangerous!

I wonder how a security guard can watch a person who is getting into a car from a long distance. I have walked into the parking lot around nine or ten in the evening after a lecture or a play, and frankly I am lucky if I see a white car from the campus security moving around without stopping when somebody is walking to a car. Yes, I know that is impossible to guard each and everyone of us while getting into our cars, but at least they should get closer to the people in case they are needed.

To my knowledge, there have been no major crimes committed on the Tamiami campus at night, or any serious car accidents "grass or lake related". Then, are they going to wait until something terrible happens in order to put more lights, road warnings (illuminated) or increase the campus security? I know that there is a need for more police staff and for more lights, but if FIU is building a pool and a gymnasium, at least they should provide more security if they want the students to be around those new facilities, and not wet in the lake, or scared to death after a robbery at night.

Please do something, and don't wait for something to happen and then, a lamented response of, "We are sorry it happened".

Elizabeth Chaviano

Put Words Into My Mouth

Complete the cartoon below and return to SC 253 or UH 313 by Wednesday, November 21.

Name _____

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Winners will have their entries printed and will receive a small prize.

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THE SUNBLAZER will hold elections for the following positions on Tuesday, November 27, 1984.

- editor
- managing editor
- news editor
- assistant news editors (both campuses)
- features editor
- assistant features editors (both campuses)
- sports editor
- assistant sports editors (both campuses)
- photography editor
- assistant photography editors (both campuses)
- advertising manager
- business managers (two positions)

To apply for a position, please complete the bottom portion of this announcement and return to:

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The Sunblazer
SC 253
Bay Vista Campus

-or-

Editor
The Sunblazer
UH 313B
Tamiami Campus

Applications must be received no later than Friday, November 23, 1984 to be considered.

The existing editorial staff will conduct elections at the Bay Vista campus, SC 253, at 1:00pm on Tuesday, November 27, 1984. All readers are invited to attend.

NAME _____

Address _____

Phone Number _____ Position applied for _____

Main campus located at _____

Major _____ Academic standing _____

What's your wellness concern?

Q: I've had difficulty dealing with the topic of death. I almost wanted to believe that I would not have to cope with the death of a close relative for many years to come. Unfortunately, reality struck much sooner than I had hoped, my father died suddenly of a heart attack last month. I am still numb, angry, resentful and in a state of total shock. It's as if the ground had been pulled out from under me. How can I overcome this incredible pain?

A: Dealing with the topic of death or dealing with death itself is very difficult for most of us, especially when it involves parting with a close relative or friend. We can never prepare ourselves for this experience, which we must all go through at one time or another, and which is a natural process of life. Perhaps one of the greatest difficulties of coping with this pain comes as a result of our death-denying culture. It seems that we are expected to grieve for a prescribed amount of time and then we are expected to get on with life. In other societies, for example, death is viewed as a communal event in which traditional values are reasserted in order to reintegrate a community. Often the rituals and tradition practiced by these cultures allow the people to deal with the loss of the loved one. On the other hand, a myth in our society dictates that we SHOULD only deal with grief for a couple of weeks and afterwards we SHOULD go about our lives as we had normally done before. This myth puts an enormous amount of pressure on the person who is still dealing with the pain and believes that it's "abnormal" to talk about it. As a result, a person is sometimes deprived of a more healthy, extended grieving period.

Some psychologists feel that normal people dealing with the resolution of bereavement, go through a set pattern of initial shock, intense sadness, withdrawal, and finally protesting the loss of the loved one. Hopefully, this grief should be resolved in a year. However, extending the grieving period is not pathological and may, in fact, be healthier for most of us. The distress associated with bereavement can range greatly in intensity and duration. Such things as anniversaries and other significant dates may continue to bring up pain and sorrow for many years. Often, hearing the person's voice or actually thinking that you saw the person who died is not a bizarre reaction, it is a normal experience.

In many cases, some therapeutic intervention may be helpful in allowing the person to move faster through the grieving process, especially those persons who are considered at high risk for illness or even death. Usually those who benefit from therapy are children who have lost a parent or sibling, people with a history of psychiatric disorders (especially depression) and relatives or close friends to someone who has committed suicide. It appears that for those people, grief exacerbates everything.


Sharing your sorrow with a friend, a religious representative, or a mental health professional will not immediately erase the pain, but it will allow you to work out your feelings and deal with your emotions as opposed to locking them up inside you and denying their existence. If you feel that you are in need of discussing these issues with someone, we encourage you to use our Counseling Services (UH 340).


The above is a typical wellness concern expressed by students. Additional comments and questions may be submitted to the Wellness Center, UH 340, telephone number 554-2434.


The Editor's Choice:

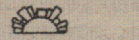
by Isabel Fernandez

Editor

 = excellent

 = worth going out of your way to see

 = no better than the rest

 = waste of time and money

"Anxious Interiors" is the name of the current show in Tamiami's Visual Arts Gallery. It provides relief to the addict of challenging, intellectual art.

The show consists of one-third sculptures, two-thirds photographs, and one-whole experience.

As the viewer attempts to make sense and interpret the pieces, he is brought to a breaking point of strain and anxiety, as the show's title, "Anxious Interiors," explains.

"The largest part of the anxiety-provoking aspect of these works stems from their lack of closure. It is an oppressive feeling at times to view these images without the sense of consolation we so readily seek," states the exhibition's catalog.

Peter Goin's piece, "Conversation Between a Man and a Woman," had me gasping for air, heart wildly beating and teary-eyed by the time I finished viewing the piece.

Hollywood & Bostonians are viewed

by Mina Socarras

Staff Writer

Hollywood Hot Tubs is as raunchy as its name. I can't figure out what compelled me to see this movie. That is the reason why I am compelled to do this review... no movie in this. It's two hours of naked women and men. It does have, however, a cute young guy named Paul Gunning as the lead character: a juvenile delinquent who is forced to work for his uncle, a plumber.

The Bostonians is a beautifully photographed film. The only problem is that it drags for 2½ hours. Christopher Reeve finally gets to prove himself as an actor in this film. Vanessa Redgrave (disturbing as ever) as an overpossive feminist-lesbian, adds controversy, unlike Jessica Tandy as cute Mrs. Birdseye.

The film is about turn-of-the-century Boston and the complexities of a young woman trying to spread the equality of women. The costumes are superb and so is the music, but it still does not save this too-long of a piece of celluloid.

Minding your business

Q: I own a citizen band (CB) radio shop. Sales have not been good this year. I think I should cut the price of all of the models I sell in order to get people to buy them. Another shop owner in the shopping center where my store is says I should advertise more. What should I do?

A: We think promotion is almost always preferable to price-cutting and here's why. When you advertise and promote your products, you can help make a product popular. Price-cutting destroys the image of your products.

Q: I want to try a direct-mail piece for my business. I need to write a letter to go with the catalog I've put together. Do you have any suggestions?

A: Your letter should be brief. Don't use any unnecessary words, but don't omit any essential ones, either. Choose simple words, so that your message will be clear. Your letter should make specific references to products or services that you offer that will meet the needs and wants of your prospective customers.

Richard Hodgetts is a professor at FIU. Questions are welcome and can be directed to Richard Hodgetts, c/o The Sunblazer, UH 313B.

Les Krim's caption sums up the display: "The artist is reminding us of the existence of the crippling psychological horrors of both racial and religious prejudice- and the fact that many of us may unwittingly become its practitioner and/or victim."

Artist Edward Kienholz adds, "My scene is invented- the germane complexities within today's society are not."

This show is a must for anyone who considers himself intelligent, stable, and in control.

"Anxious Interiors" will be showing through November 21, free of charge, at the Tamiami visual Arts Gallery. Gallery hours are Mon-Fri. 10 a.m.-5 p.m., Sat. 1-5 p.m.

My rating for this show:



Sound Thinking

by Bill Leonard

Staff Writer

Material for review courtesy Q Records & Tapes

Waking Up With The House On Fire — Culture Club


Whatever your misgivings about the way George looks, one thing is certain — the Boy can sing. Centered in a tapestry of excellent production and recording, he turns in a performance that proves he can hold his own with any of his contemporaries. Unfortunately for all of the great sound, the lyrics are hit and miss. The group takes a stab at social relevancy and comes up short. Consider for example, "Dangerous Man," with its obvious references to "Abraham, Martin, and John." Only this time out John Lennon and Brian Epstein are substituted for Kennedy and Lincoln. Dion is probably cringing. If lyrics are not a major concern to you, then you will likely find the other elements of this record more than satisfying.

Sports — Huey Lewis & The News

What Lewis and his group do really isn't news. It is the musical equivalent of what football coaches call the "fundamentals." These are generally well-crafted songs, presented in straight arrangements. Lewis' rough cut voice is backed by vocals that have their roots in the Doo-Wop era. The best performances here are solid. The worst are no more than innocuous. The ratio of good to fair is about two to one. From the evidence here, the group is gaining creative momentum. The final payoff from this album is what it bodes for the future.

Face Value — Phil Collins

It's amazing what a little exposure on prime time television can do. This record is actually three years old, but since *Miami Vice* has been using "In the Air Tonight," interest in the album has been rejuvenated. Fortunately, this is a record that deserves it. All but one of the songs are written by Collins, yet the variety of material does not betray the fact. The overall sound is very good, with the production geared to the character of each song. Collins, plus carefully selected supporting personnel, turn in a fine performance. In releasing this, his first album sans Genesis, Collins took a risk with both material and performance. The results show that he is quite a capable performer on his own.



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Thanksgiving and feasts continue

by Carol Ann Hamilton

Ass't Features Editor

Since the beginning of time, man has given thanks to his God above for the events of the year past.

The earliest of man's ancestors, the hunters, gave thanks for continued success in following the animal for his food. The earlier agricultural cultivators - Sumerians and Egyptians - gave thanks for the success of the harvest and prayed for the good fortune to continue.

America's first settlers, the Pilgrims, were no different.

They arrived at Plymouth in 1620, after a hazardous journey aboard the "Mayflower," during which half of the occupants died, to meet a bitter winter, disease and inadequate food.

When the harvest the next year was good, the governor, William Bradford, set aside three days in October 1621 as days for giving thanks to God for their survival.

There were general celebrations and a huge banquet. That event was to set the pattern for thanksgiving observations throughout the rest of the colonies right up until modern times.

Thanksgiving, which had been held even before the Pilgrims came, was to continue sporadically, depending on when the crops were brought in.

In 1630, the inhabitants of Bay Colony in Boston held a public thanksgiving day on February 22.

In 1644, the New Amsterdam Dutch set aside a special "Thanks Day" and the custom continued even after the British captured the city and renamed it New York in 1664.

In 1665, Connecticut observed a solemn day of thanks on the last Wednesday of October.

As the colonies developed and moved away from the land, so did their original basis for the thanksgiving feast. It began to take a more political form.

It was appropriate, therefore, that when the 13 colonies joined in a common effort in the War of Independence and triumphed over the British at Saratoga in October 1776, a Thanksgiving Day was observed throughout the 13 colonies for the first time. Congress, under Samuel Adams, set aside December 18.

And it was natural that with the end of the American Revolution in 1783, the independence of the 13 colonies, a constitution and a viable government, the first

President of the United States, George Washington, would declare a national holiday for giving thanks.

The event had become a national affair on two occasions but generally days set aside for thanksgiving events were local, isolated affairs, held annually in places like the New England area or not at all.

In 1969, Spanish colonists in California made July 1 a day of prayer after surviving the many hazards that had accompanied their settlement of San Diego.

Shortly after gaining statehood in 1849, Californians gave thanks on October 24.

That the many days for religious and historical observance throughout the country finally became a single official national holiday, is largely thanks to Sarah Josepha Hale, editor of the first "Ladies Journal" in 1867 and later the "Godey's Lady Book," both ladies' magazines. Through numerous editorials, letters to governors and successive presidents, she pressed for the single day of observance.

As a result, Abraham Lincoln, in a proclamation on October 3, declared the last Thursday in November 1863 a national thanksgiving holiday. That proclamation like previous thanksgiving events, came on the heels of victory, this time of the Battle of Gettysburg, a victory that resulted in elation and great rejoicing in the north. Lincoln's proclamation expressed gratitude for God's blessing and the hope that the Civil War would come to an early end.

After Lincoln, every President proclaimed a particular day for thanksgiving varying between the third and fourth Thursday in November until the Congressional Tourist Resolution under Franklin Roosevelt in 1941 declared the fourth Thursday as the official "Thanksgiving Day."

Today, America has moved from an agricultural to urban country and the emphasis of thanks has become more secular, but it is still a time families and friends get together to share the gratitude for the past years.

And like the early pioneers, the huge feast continues, more adapted to the foods eaten now, but carried on in the same enthusiastic manner.

Stars visit FIU's classes

by Maria L. Fernandez

Ass't News Editor

Most of the cast of Mark Medoff's "When You Comin' Back Red Ryder?", now playing at the Coconut Grove playhouse, recently visited FIU theatre classes.

Phillip Church, of the department of performing arts comments, "It's great to get professional actors from New York and Los Angeles to come and share their knowledge with us."

Among the visiting actors was Terence Knox, who plays Teddy in "When You Comin' Back Red Ryder?". Knox, a graduate of Lee Strasberg Theatre Institute, has appeared in many plays, these include "A Streetcar Named Desire", "Kenedy's Children", and "Bus Stop". Knox has also appeared in films like "Used Cars", and "Lies" (scheduled for release soon). He is currently working in the NBC television series "St. Elsewhere".

Also among the visitors was Miguel Ferrer, director of "When You Comin' Back Red Ryder?", who has starred in a number of feature films including "The Evil That Men Do", "The Man Who Wasn't There", and "Star Trek III: The Search for Spock", and has had guest spots on television series like "Magnum P.I.", "CHiPs", "Cagney and Lacey" and "Hill Street Blues".

Other visitors included Lisa Figueroa, who plays Angel in the play, and Rebecca Robertson, who plays Cheryl.

"Theatre is always seen as a nice thing to have around the place, but theatre is a business, a career. The FIU community is beginning to take the

performing arts department seriously," commented Church.

Church hopes to bring Constance Cummings, an acclaimed English actress who starred with him in "The Visit" and in the original Broadway production of "Wings" to his class so that his students will get exposure to the real professional world. Cummings will star in the next production the Coconut Grove Playhouse, "The Glass Menagerie".

Joan Gitlin, a student enrolled in a musical theatre workshop class, had a chance to speak to the visiting professionals. "I enjoyed the experience: their honesty and straight-forwardness. They were very comfortable speaking to us. It was like a family. They helped each other, unlike all the backstabbing that you hear about in acting."

Gitlin further notes, "I found out that many of the things we learn in the classroom, these actors actually used."

Church philosophies, "An actor is 70% technique and 30% instinct. Techniques create spontaneity, but sometimes actors loose sight of techniques. As a result, actors, even great actors like Dustin Hoffman, regularly return to the classroom to be humbled. Here they are not one special actor, but one of a group. Actors who are not flexible are going to die very quickly. If they just remain themselves, the public changes and they become fads. It is the crafted actors who are trained that are going to survive. An actor who cannot think or articulate is a redundant actor."

Gitlin comments, "Actors cannot take anything for granted. Theatre is a surprise."

Faculty performs for audience

by Isabel Fernandez

Editor

"Interpreters on Stage" — that's what Patrice Bailey, Marilyn Skow and Philip Church became on Saturday, November 10.

These three faculty members of FIU's drama department sought to answer the question: "Is it safe to say that the interpreter acts?"

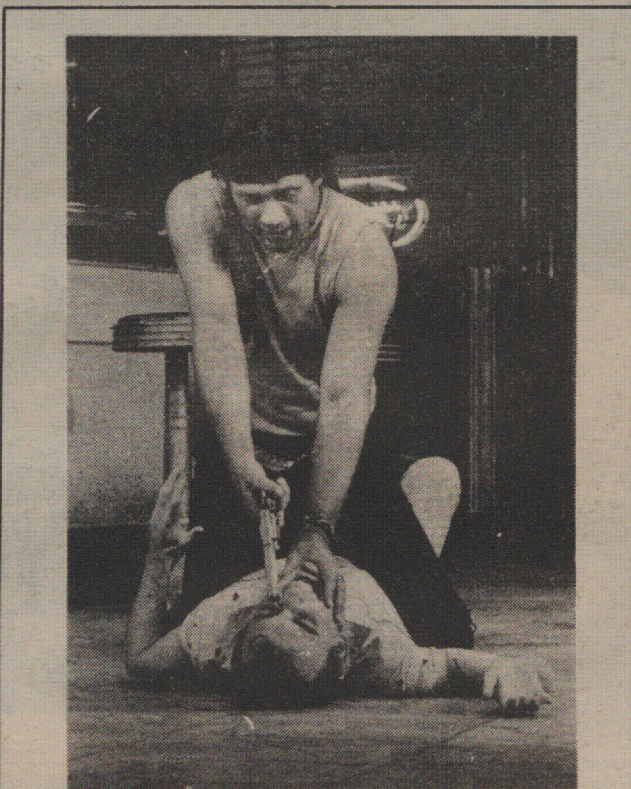
Bailey, Church and Skow did an excellent job of answering this question through interpretations of Shakespeare, magazine readings, news readings, clips from plays, and readings from FIU's catalog.

"Oral interpretation allows the performer and the listener the opportunity to share an experience in literature," said Patrice Bailey.

And this they did. The audience was no longer an audience. They were allowed to become part of the interpretations through active listening.

The group allowed the audience to participate in the oral interpretation of "Almost Perfect — But Not Quite." The title of the piece, however, betrayed the evening's performance.

It was a perfect evening of entertainment, sharing and learning. It was refreshing to see FIU's faculty showcased, even if only for one night.



Courtesy of the Coconut Grove Playhouse

Terence Knox, as Teddy, points his gun at Red, played by Jackie Earle Haley.



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FIU men's basketball may be best ever

by Rich Kelch and Robert Stark

Contributor/Sports Editor

With some added strength inside and a better rebounding game, the FIU men's basketball team will be looking for more in 1984. More, as in improving on last year's 13-13 records.

Entering their fourth season, the Sunblazers are hoping a trio of junior college transfers and a solid nucleus of lettermen will initiate the upswing.

"This is the most well-balanced team FIU has ever had and it has the ability to have the best chemistry," said coach Rich Walker. FIU's first and only head coach. "If we get that chemistry going, this will be the most talented team in school history."

Junior college transfers Peter Kantzy (J.C. of Albany, NY), at 6-foot-9, 225 pounds, and Hector Rodriguez (Miami-Dade North), at 6-foot-8, 225 pounds, should help control the boards from the center position, while 6-foot-7 center, 230 pounder Andre Laz (Edison C.C.) could be the power forward Walker has been looking for. All three come from winning junior college programs.

"This is the most well-balanced team FIU has ever had and it has the ability to have the best chemistry."
coach Rich Walker

"Peter is the 10 (points) and 10 (rebounds) man we've been after," said Walker. "He's got the size to be a very good rebounder and he's a good defensive player."

"Hector will provide instant help with his outstanding rebounding and passing abilities while Andre is a good team player," Walker added.

Junior Patrick McDonald (Edison H.S.), at 6-foot-5, heads the list of returnees. In 1983 he led the team averaging 16 points and nine rebounds per game. He has also established a number of new school records. "Patrick has matured immensely," commented Walker. "With the addition of team size, he should be more effective in his total game and become a more complete player."

1984-85 schedule

Date	Opponent	Site	Time
Nov. 16 (Fri.)	Emory University	Atlanta, GA	7:30 p.m.
Nov. 18-19	Cystic Fibrosis Tip Off Classic	Valdosta, GA	
Nov. 18 (Sun.)	Florida International University vs. Clark College		2:00 p.m.
	Valdosta State College vs. Flagler College		4:00 p.m.
Nov. 19 (Mon.)	Consolation		6:30 p.m.
	Championship		8:30 p.m.
NOV. 21 (Wed.)	FLORIDA INSTITUTE OF TECHNOLOGY	MIAMI CHRISTIAN HS	7:30 P.M.
Nov. 28 (Wed.)	Barry University	Miami, FL	7:30 p.m.
DEC. 1 (Sat.)	FLORIDA MEMORIAL COLLEGE	MIAMI CHRISTIAN HS	7:30 P.M.
Dec. 3 (Mon.)	Florida State University	Tallahassee, FL	7:30 p.m.
Dec. 5 (Wed.)	Florida Southern College	Lakeland, FL	7:30 p.m.
DEC. 8 (Sat.)	ST. THOMAS UNIVERSITY	MIAMI-DADE CC SOUTH	7:30 P.M.
DEC. 14 (Fri.)	WALDOSTA STATE COLLEGE	MIRAMAR HS GYMNASIUM	7:30 P.M.
DEC. 18 (Tues.)	FLORIDA SOUTHERN COLLEGE	MIAMI-DADE CC SOUTH	7:30 P.M.
DEC. 20 (Thurs.)	CONCORDIA COLLEGE (NY)	MIAMI-DADE CC SOUTH	7:30 P.M.
Dec. 21 (Fri.)	Palm Beach Atlantic College	West Palm Beach, FL	7:30 p.m.
Dec. 28-29	Orange Bowl Classic	James L. Knight Center	
Dec. 28 (Fri.)	Drexel University vs. Hofstra University		7:00 p.m.
	Boston University vs. Florida International University		9:00 p.m.
Dec. 29 (Sat.)	Consolation		7:00 p.m.
	Championship		9:00 p.m.
JAN. 7 (Mon.)	MERRIMACK COLLEGE	MIAMI-DADE CC SOUTH	7:30 P.M.
JAN. 9 (Wed.)	UNIVERSITY OF MAINE-MACHIAS	MIAMI-DADE CC SOUTH	7:30 P.M.
Jan. 12 (Sat.)	St. Thomas University	Miami, FL	7:30 p.m.
JAN. 19 (Sat.)	NOVA UNIVERSITY	MIAMI CHRISTIAN HS	7:30 P.M.
JAN. 21 (Mon.)	UNIVERSITY OF TAMPA	MIAMI-DADE CC SOUTH	7:30 P.M.
Jan. 26 (Sat.)	Florida Memorial College	Miami, FL	7:30 p.m.
JAN. 28 (Mon.)	EDWARD WATERS COLLEGE	MIAMI-DADE CC SOUTH	7:30 P.M.
Feb. 2 (Sat.)	Nova University	Davie, FL	7:30 p.m.
Feb. 5 (Tues.)	Florida Institute of Technology	Melbourne, FL	7:30 p.m.
FEB. 9 (Sat.)	BARRY UNIVERSITY	MIAMI CHRISTIAN HS	7:30 P.M.
Feb. 16 (Sat.)	University of South Carolina	Columbia, SC	7:30 p.m.
Feb. 18 (Mon.)	Edward Waters College	Jacksonville, FL	8:00 p.m.



FIU Media/Photography

The 1984-85 FIU men's basketball team: Standing (l-r)-Ass't. coach Charlie Funk, head coach Rich Walker, Albert Cabrera, Hector Rodriguez, Jorge Corrales, Andre Laz, Peter Kantzy, Patrick McDonald, Bernie Cantens, Al Fernandez, ass't. coach Jose Arias, ass't. Grant Boyd, ass't. coach Eric Carrithers and trainer Brian Hutchinson. Kneeling (l-r)- Equipment manager Wayne Rustad, John Lundgren, David Banks, John Guardiola, Wyman Roberts, Ken Payne, Hector Meletich, Mark Hollin, Rick Sanchez and George Quinteiros.

Also returning are co-captains Mark Hollin (9.6 ppg) and Albert Cabrera (4.8 ppg). Hollin, who is a senior was one of the first players on the inaugural Sunblazer team. The Palmetto High School graduate is the University's all-time leading scorer with 826 career points and has missed just one game in three seasons. Cabrera, a senior, also from the inaugural team, has improved his total game and has demonstrated some outstanding leadership skills during preseason drills.

Rounding out the list of returnees are 5-foot-11 junior guard George Quinteiros (South Miami H.S.), 6-foot-3 sophomore forward Bernie Cantens (Belen Prep) and 6-foot-8 sophomore center Jorge Corrales (Miami Private School).

"This schedule is really no different than any of the others we've played," explained Walker. "We are going against the types of schools we need to compete against and beat if we want to become a recognized program and receive an NCAA tournament bid."

Walker also freely admits that this group could need a year of playing before it jells into a force to be reckoned with. "Our goal this year is to win all the games we can," Walker said. "The goal of every coach is to win a national championship, but to be realistic, we've got to take things one step at a time. To get into the NCAA tournament this year is going to take a lot of luck. We've got to win our share of ball games and that would be anywhere from 17 to 22. And, being the perennial dreamer that I am, I just believe we can do it."

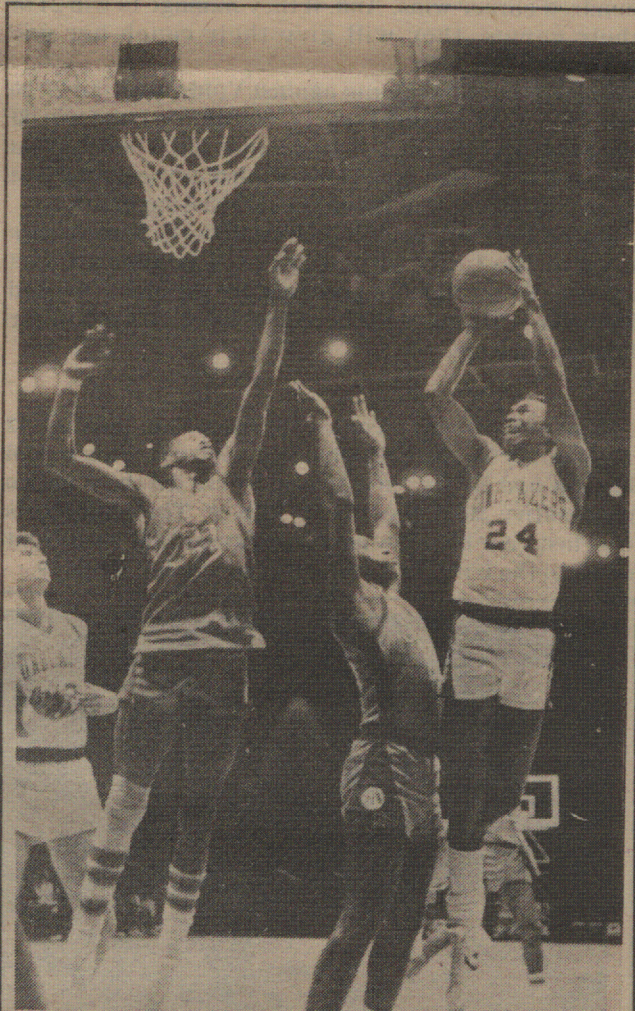


Photo by Gary Boisson

#24 Patrick McDonald, who averaged 16 points per game last year, returns for '84-85 season.

Other newcomers expected to contribute include junior guard Wyman Roberts (Jackson, H.S.) redshirted freshman guard Ken Payne (Coral Park H.S.) and freshman guard Avid Banks (Central H.S.).

As far as the schedule goes, the Sunblazers will not face as many of the top major programs it has in the past. However, there are still a number of tough ones. The Sunblazers will travel north to compete against the Seminoles of Florida State (Dec. 3) and the Gamecocks of South Carolina (Feb. 16). On December 28 and 29 the team will once again host the second annual Orange Bowl Holiday Classic at the James L. Knight Center in downtown Miami. The field also includes Boston University (15-13 in '83), Hofstra University (14-14 in '83) and Drexel University (17-12 in '83).

'Blazer

briefs

- ★ **JV Squad:** For the first time in their four-year basketball history, the Sunblazers will field a junior varsity squad. Coached by three-year assistant Jose Arias, the team is scheduled to play ten games during the 1984-85 season, beginning Wednesday, November 21 at 5:30 pm. Sponsored by the West Dade Kiwanis, the FIU team will compete against such teams as Homestead Air Force Base, Palm Beach Junior College and Miami-Dade North and South.
- ★ **Local flavor:** The 1984-85 Sunblazers can rightfully be called the "University from Miami." Of the 17 players on the roster, 13 live in the Miami area and learned their basketball while competing in the GMAC.
- ★ **New gym on horizon:** FIU will be forced to play its "home" games at three different facilities in 1984-85 due to a lack of an on-campus facility. But all that will change next year with the completion of a \$6.8 million teaching gymnasium scheduled in time for the 1985-86 season. Being constructed on the Tamiami Campus, the gymnasium will seat 5,000 spectators.
- ★ **Going for 1,000:** Senior guard Mark Hollin, with 826 career points, should be the first Sunblazer male basketball player to crack the 1,000 point plateau. If Hollin continues at his 10.6 point per game average, he should reach his goal by game #17 against Merrimack College on January 7.
- ★ **Defending their title:** The Sunblazers will be defending their title when they travel to Valdosta, Ga. on the opening weekend of the season to compete in the Cystic Fibrosis Tip Off Classic. Last year, FIU upset host team Valdosta State College, 83-81, in the opening round. They went on to beat Longwood College in the finals, 65-58. Invited back as defending champion, FIU's opening round opponent will be Clark College of Atlanta, Ga.

Walker guides men's team to success

by Bill Rich

Contributor

Rich Walker loves challenges. He thrives on building basketball programs. It's a role he relishes.

Seven years ago, he took over at Elmhurst College, a small private institution in the Chicago suburbs, and in four seasons, built that program to respectability.

In 1981, when FIU sought a coach who could lay the groundwork for its first men's intercollegiate program while at the same time maintain an already proud athletic and academic tradition, it chose Walker from a list of over 100 hopefuls.

For the 35-year old Walker, coming to Miami from Elmhurst must have felt like *deja vu*. He had just left a program that had no gym, and support from the student body — mostly commuters — was slight. Arriving at FIU, Walker was greeted with almost the identical situation — no gym, no students living on campus, and no fans. There was a major difference between the two, however, — the University had no team either.

Walker showed an instant willingness to promote his Sunblazers. By speaking at clinics and meetings around South Florida and organizing a group of local businessmen as a booster organization, the coach laid the foundation for a base of fan support.

In addition, Walker showed he knew how to win. Despite having just six months to recruit a team, FIU ended its initial campaign with an 11-16 record. Of those 16 losses, three were by a single point.

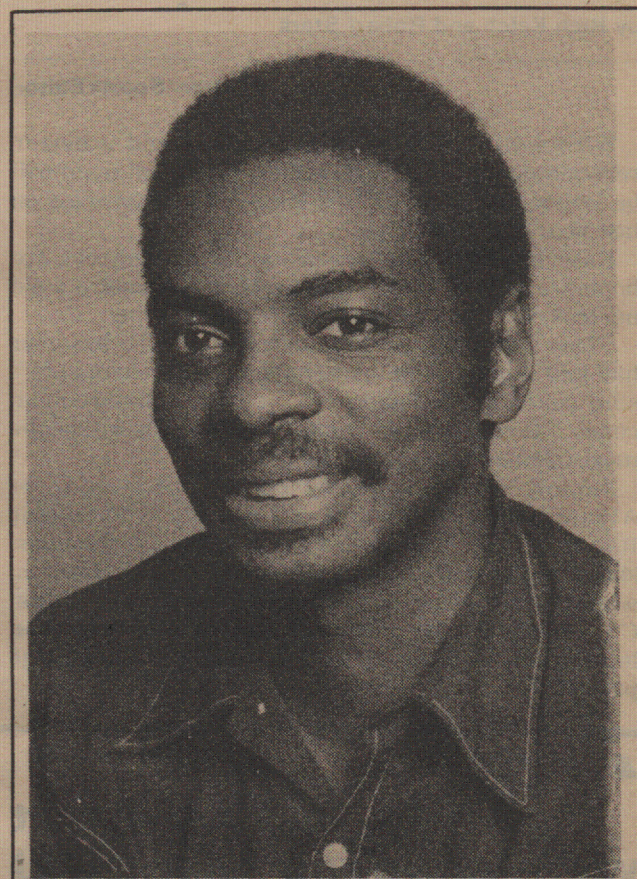
From these beginnings, the Sunblazers recorded their first winning season in just the second year of competition. The 1982-83 record of 15-12 had the University on its way. With a much tougher schedule in 1983-84, FIU still finished with a 13-13 mark.

Walker's playing career was an outstanding one. He was recruited out of Inkster High School (MI) by Bill Fitch while the present Houston Rockets head coach was at Bowling Green State University (OH). Walker was a varsity starter for three seasons, earning team MVP honors, Ohio Collegiate All-Star status, All-Conference and honorable mention All-American recognition. He was also named as an "Outstanding Athlete in America."

After graduation, he was drafted by both the Cleveland Cavaliers of the NBA and the Indiana Pacers of the old ABA.

In 1972, Walker returned to Bowling Green where he earned his master's degree in Health, Physical Education and Recreational Education. While there, he served as a graduate assistant under coach Pat Haley, and was credited with recruiting the tallest intercollegiate basketball team in America for that year.

The following year, he moved to Western Michigan University where, for four years, he served as recruiting coordinator and junior varsity coach. During that time, the Broncos went 68-39, earned a Mid-American Conference championship and secured a berth in the 1976 NCAA Division I Tournament.



FIU Media/Photography

Men's basketball coach Rich Walker

Women's team looks forward to '84-85

by Jane Shufer

Contributor

Almost 70% of the team is new (a figure that would scare the daylights out of most coaches). But head coach Cindy Russo is actually looking forward to the new women's basketball season, and believes that the Sunblazers can return to post-season competition after a year's absence. "We have a lot of exciting players from various junior colleges around the nation, plus some really talented freshmen. This is the first time in my coaching career where I have a team whose skills are all at the same level," the fifth year coach said.

Of the returnees, junior Lynette Richardson, a *Fast Break* magazine college division All-American, finished on top last season's 17-11 squad with a 19.4 points per game average. Senior Kim Pellegrini, free from the injuries that have been dogging her for the past three years, is expected to anchor the front line. Coming off the bench in 1983-84, she was third on the team in scoring (11.8 ppg) and second in rebounding (6.9 ppg). With Richardson and Pellegrini, this team has playing for it the second and third leading scorers in FIU history. Pellegrini is second, with 935 points in three seasons, and Richardson has 991 in two. If both players continue at their 1983-84 ppg average, they are due to hit one thousand points in the sixth game of the season. That will be a home game against Edward Waters, 5:30 pm on December 14 at Miramar High School.

Janet Hollack, who earned her 1983 starting role as a freshman, led the Sunblazers with 91 total assists. She returns to her point guard position. Coach Russo says: "The point guard is like the quarterback of the team, and you try to find the physical and mental qualities necessary together. I think we do have it."

The two freshmen joining the team are choice recruits. Jenifer Davies (Sarasota, FL) led her high school team to state honors and made the All-District team. Davies also won many academic honors, including the National Science Merit Award. All-around athlete Lindy Pollock (Berwick, PA) lettered in basketball, field hockey, track, and softball. With her 14.8 points and 12.5 rebounds averaged per game in basketball, she led her team to the district championship and into the state playoffs.

From the junior colleges come superior transfers, each with two years of college basketball experience. Renae Siplin (Orlando, FL) was her team's leading rebounder as a freshman. Iowan Korey Kruse (Maquoketa) was a two-year participant in national tournament competition, and averaged 15 points and 9 rebounds per game last year. Lisa Vines (Gadsden, AL) was on the 1984 East/West All-Star Team, and was also Miss Gadsden State, 1984. And Lillie Young (Greenville, SC) holds the rebounding record for Anderson Junior College. "They're all very talented physically," coach Russo says. "Any one of them could go into a crucial game and win."

This year's schedule is a tough one, but coach Russo's philosophy is to "hit the best head on." So far she has managed to record winning seasons doing this. Just five more wins will give the women's basketball team one hundred career wins. And, if they manage to win 24 of their games, they will give their coach her one hundredth FIU win.

The second home game against Valdosta State (7:30 pm, Dec. 17, @ Miami-Dade CC South) is a must win if the Sunblazers want a national bid. But Valdosta is a talented team that was ranked third in the nation last year, and the match should be an exciting one.

December 28 through January 4 finds the team across town at the University of Miami's Women's Court Classic. Three of their opponents are nationally ranked Division II teams, so this will be good basketball for holiday viewing.

Lamar University comes to Miami on January 12 (7:30 pm @ Miami Christian High School). This school has not had 20 wins in a season Russo led them to two consecutive 20-11 records in 1978-80. The Sunblazers won last year by a few points in a game that went right down to the wire, so Lamar will be out for revenge.

The University of Central Florida is now a Division I program, but time was when they were Division II, and running neck and neck with FIU for the lead. The teams always look forward to their annual meeting, and it's always a memorable game (Feb. 2, 7:30 pm, @ Miami Christian High School). Another old rival is the University of Miami. The cross-town rivalry is a cinch for an exciting, action-packed game, like the one that closed the 1983-84 season. The Sunblazers won 83-81 in double overtime.

The Sunblazers' last home opponent for the 1984-84 season is Rollins College. Rollins is both a Florida school and a Division II program, and FIU needs to win this game to go on to post-season competition.

There is no doubt that the season will be a long, hard one. But, buoyed by the knowledge of their talents and experience, coach Russo and the Sunblazers look forward eagerly to the 1984-85 season.



FIU Media/Photography

The 1984-85 FIU women's basketball team: Front (l-r)- Ass't. coach Larry Rosenberg, head coach Cindy Russo, Lynette Richardson, Janet Hollack, Jennifer Davies, ass't. coach Maria Byars and manager Richard Pareja. Back (l-r)- Lindy Pollock, Lillie Young, Lisa Vines, Kim Pellegrini, Korey Kruse and Renae Siplin.

Soccer team heads into NCAA playoffs

by Andrew Moo

Staff Writer

For the seventh time eight years, the FIU soccer team has qualified for the NCAA Division II playoffs. The NCAA, however, has introduced a new playoff system this year.

In 1984, there are twelve teams vying for the division championship - the four top-ranked teams and eight others which received at-large bids.

The twelve teams were chosen on their records as well as the comparative strength of their schedules.

The top four teams are:

1. University of Tampa.
2. FIU Sunblazers
3. University of Missouri-St. Louis
4. Davis and Elkins College (W. Virginia)

These four teams had byes in the first phase of the playoffs which took place on November 17. The winners of the four regional games will meet the four seeded teams this Thanksgiving weekend. The Sunblazers will play the winner of the match between Lock Haven State College and Gannon University. The game will likely be played at Sunblazers Field this Saturday. (Up-to-date information is available at 554-2756.)

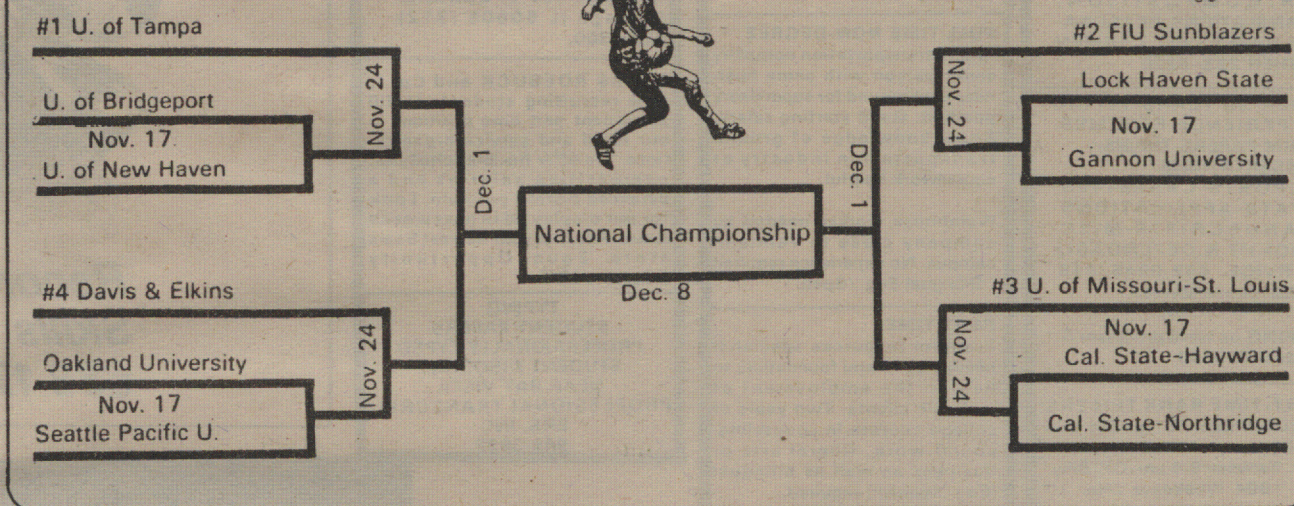
Provided FIU wins this weekend, the team will advance to a semi-final game on the weekend of December 1, when the opponent would be one of the following: No. 3, University of Missouri-St. Louis; University of California-State or, California State-Northridge.

The championship game should be on December 8 at a site yet to be decided. In choosing a site, the NCAA will not only consider the rankings of the finalists but the average attendance at home games during the season. Last year, even though FIU was ranked No. 1, the team had to travel to Tampa, ranked No. 2, because attendance was far greater there. This year, Sunblazer Field has had an average attendance of only 167.3 per game. The Sunblazers had ten home games in the 1984 season.

If the stands are filled this weekend at Sunblazers Field, the NCAA may be favorably influenced to giving FIU the home field advantage in the playoffs. Students are admitted free with their ID.

1984 NCAA DIVISION II SOCCER PLAYOFFS

12 teams - 4 seeded, 8 at large



As expected of good hosts, the Sunblazers saved their best soccer for last. They have their best overall performance in the season's last two games, both in the inaugural Sunblazer Invitational Tournament, held November 10-11.

On the first day, FIU beat Eckerd College, 3-1. Nineteen minutes into game, Juan Gomez converted a penalty kick for FIU's first score. Eckerd's Steve Carbone answered at 33:38, making it 1-1, when the FIU defense failed to clear the ball from their own goalmouth.

Although the Sunblazers outshot Eckerd 14 to six in the first half, weak shots by their strikers failed to get by goalkeeper Randy Gross.

Midfielder George Maysonet broke the tie at 90:38 when he scored from 25 yards out. From the left wing, he let loose a shot that hit far post, then the back of the net.

Munga Eketebi, who had been playing superbly for two weeks, made it 3-1 three minutes later. FIU goalkeeper Marc Wolff received the assist on this goal. Wolff, with a long kick into Eckerd territory, found Eketebi, who dribbled quickly up the middle and chipped the ball past an extended Gross.

On November 11, the second day, the Owls of Southern Connecticut State College proved a more than worthy adversary for the Sunblazers. The Owls swarmed in both offense and defense and displayed excellent ball control. Possibly it was a case of iron sharpening iron but the Sunblazers were equal to the task and did their share of fancy footwork and snappy passing.

Ben Martin was everywhere. Nominally, Martin played from the left fullback position. He not only did sterling defense work but often sparked the FIU offense by taking the ball up the left wing and crossing the ball dangerously across the visitors' goal. Unfortunately, the Sunblazer forwards failed to capitalize on Martin's efforts.

In midfield, Jon Bragason was a workhorse. Bragason joined the team in September and is from Reykjavik, Iceland. In this game against Southern Connecticut, he found his niche on the team.

The Owls and the Sunblazers were evenly matched and the 1-1 score at the end of twenty minutes of overtime was a fair indication of the struggle between them.

Both goals were scored in the first 45 minutes of play. Owl midfielder Roody Blain headed past Marc Wolff on a Elias Zurita cross at 9:41. Late in the first half, at 41:54, George Maysonet collected a rebound off an outstretched Owl defender and put the ball past goalkeeper Joe Messier.

Strange to note is that each team could have won on a goal from the penalty spot.

FIU's chance came in the second half, at 73:14, when an Owl handled the ball in his own penalty area. Normally, Juan Gomez takes FIU's penalty kicks: as luck would have it, he had just been substituted for, a minute or so before. Maysonet was given the job. Aiming for Messier's extreme right, Maysonet's shot traveled along the ground and hit the upright and ricocheted back into play, only to be cleared by the defense.

Three minutes into the first overtime period, the Sunblazers were called for tripping an Owl in their own penalty area. Wolff did himself proud by deflecting a hard shot from Jack Thelusma over the crossbar.

The Owls showed themselves a fit team, playing consistently throughout the game, even into overtime. They continued to be accurate in their passing, whereas the Sunblazers tended to lose the ball through a lapse in concentration in those extra twenty minutes.

1984 FIU Soccer Season (Record: 11-4-3)

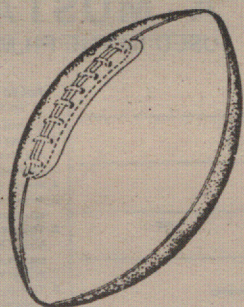
DATE	OPPONENT	RESULT	NOTES/FIU SCORES
SEP. 9	St Thomas University	W 4-0	Gomez (2), Garoute, Maysonet
15	Lock Haven State C.	W 3-1	Edwards, Garoute, Gomez
16	Cal. State-L.A.	W 1-0	Tournament win/Wille
22	Seattle Pacific U.	W 1-0	1983 Div. II champ/Gomez
30	@ Barry University	W 2-0	Dunning, Gomez
OCT. 3	College of Boca Raton	W 3-1	Barnett (2), Berry
7	Jacksonville University	W 1-0	Div. I opponent/Barnett
11	@ University of Tampa	L 1-2	Ranked No. 1/Barnett
14	N. Carolina-Greensboro	T 1-1	Div. III champ/Edwards
19	North Carolina State	L 0-3	Div. I opponent
21	Clemson University	L 0-3	Div. I opponent
27	Flagler College	L 0-3	Div. I opponent
28	@ Florida Atlantic U.	W 5-0	Marcantonio (2), Eketebi, Gomez, Oliver
NOV. 2	Brigham Young University	W 4-1	Eketebi (2), Edwards, Gomez
3	St. Louis University	L 1-2	Div. I opponent/Eketebi
6	Rollins College	T 0-0	Longtime state rival
10	Eckerd College	W 3-1	Gomez, Maysonet, Eketebi
11	Southern Connecticut St.	T 1-1	Maysonet

Final intramural standings

TASTES GREAT LEAGUE

LESS FILLING LEAGUE

COLUMBUS ALUMNUS	6-1
AGO RENEGADES	5-2
GOMBAZOO	5-2
REGGIE'S RAIDERS	4-3
PT SHOCKERS	4-3
SGA	2-4
PAPER TIGERS	1-6
CRUSADERS	0-6



SOUL SONIC	7-0
FORCE	4-2
FREE WEIGHTS	4-3
BREW CREW	4-3
WARRIORS	3-3
KLINGONS	2-5
WARD SIX	2-5
BUDBUSTERS	0-7
VENEZUELAN	
HAWKS	

Turkey Trot Scheduled

The third annual Bay Vista Turkey Trot, a two mile cross-country race, will be held on Tuesday, November 20th at 5:00 pm. Turkeys and T-shirts will be awarded to the first place finishers in the following four divisions: male student, female student, male faculty-staff, and female faculty-staff. A fifth turkey will be raffled off among the entrants.

Entries will be accepted at either fitness center and will be taken at the Bay Vista center up until 4:30 on race day. Transportation will be provided to the starting line. For more information call 940-5808 or 554-2255.

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