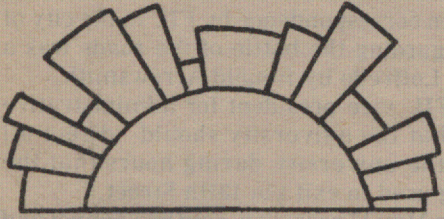


Palestinian speaks to guarded crowd...  
Page 2

"Miss Reardon drinks a little"...  
Page 8

Opening of BVC pool delayed...  
Page 10



Tuesday  
November 13, 1984

Volume 2  
Number 5

# The Sunblazer

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

## News briefs

### Panel discusses health

As part of its First Annual Contemporary Challenges Series, the FIU Alumni Association will present the seminar "Staying Alive in the 80's and 90's" on November 14, in Tamiami Campus UH 210.

Among the panel members will be Ms. Sandra Bauman and Ms. Kathleen Blais, FIU instructors of nursing. Other panel members include Tim Foley, president of sportrooms, and Allen Miller, project director of HRS, a health and fitness program.

The cost is \$7.50 per seminar to FIU alumni, student and university community, and \$10 for others. There will be a reception prior to the seminar from 6:00 p.m. - 7:00 p.m.

### Mohl speaks on Miami

On Thursday, Nov. 15, at 8:00 p.m. in PC 538 of Tamiami Campus, Raymond A. Mohl, chairperson of the department of history at Florida Atlantic University, will speak on "Miami and the American Urban Tradition". All students are welcomed to attend.

### Center presents films

The Women's Studies Center will be presenting three short films today as part of their Blue Mondays Series, presented in collaboration with Ken Johnson professor of the English department. The films "Meshes in the Afternoon" by director Maya Deren, "Amy" by directors Laura Mulvey and Peter Wollen, and "Thriller" by director Sally Potter will be shown free of charge at noon in AT 132A in the library. If time permits, a discussion will follow the screening.

## Calendar

**Tuesday, Nov. 13 to Tuesday, Dec. 4,** Photo display, Timothy Tracz, "South Jersey Color Photographs," Bay Vista Campus, AC 2 Room 105. Gallery hours: Tuesdays and Thursdays, 1-7 p.m.

**Tuesday, Nov. 13,** video game contest to be held in UH 213 at the Tamiami campus from 10:30 am to 7:00 pm.

**Wednesday, Nov. 14,** video game contest continues in UH 213 from 10:30am to 7:00pm at the Tamiami campus.

**Wednesday, Nov. 14,** Mike Arminio will be featured at the Tamiami Rathskeller playing contemporary folk music beginning at 8:00pm.

**Wednesday, Nov. 14,** Dr. Gary Frank will lecture on the topic of "Product Strategies in Export Development" in PC 238 at 8:00pm.

**Thursday, Nov. 15,** Alix Dobson speaks at 8:00pm in UH 150 regarding: "Women-Hating, Violence and Racism in the Top 40."

**Thursday, Nov. 15,** Thanksgiving Luncheon, 11:30 a.m. Fountain Area, FIU community, \$3, general public, \$3.75. For more information, call 554-5804.

**Thursday, Nov. 15,** break-dancing demonstration will be held at the Tamiami Rathskeller at 10:00pm.

**Friday, Nov. 16,** a table tennis tournament will be held in UH 213 from 10:30am to 4:00pm.

**Saturday, Nov. 17,** Tickets for family day BBQ on the Tamiami Campus, FIU community \$4, general public \$6, children \$2.50.

**Saturday, Nov. 17,** an outdoor pops concert accompanied by fireworks at 8:00pm, outside AT 100.

**Sunday, Nov. 18,** The University Singers and Sunblazer Singers will present a free concert at 3:00pm in AT 100.

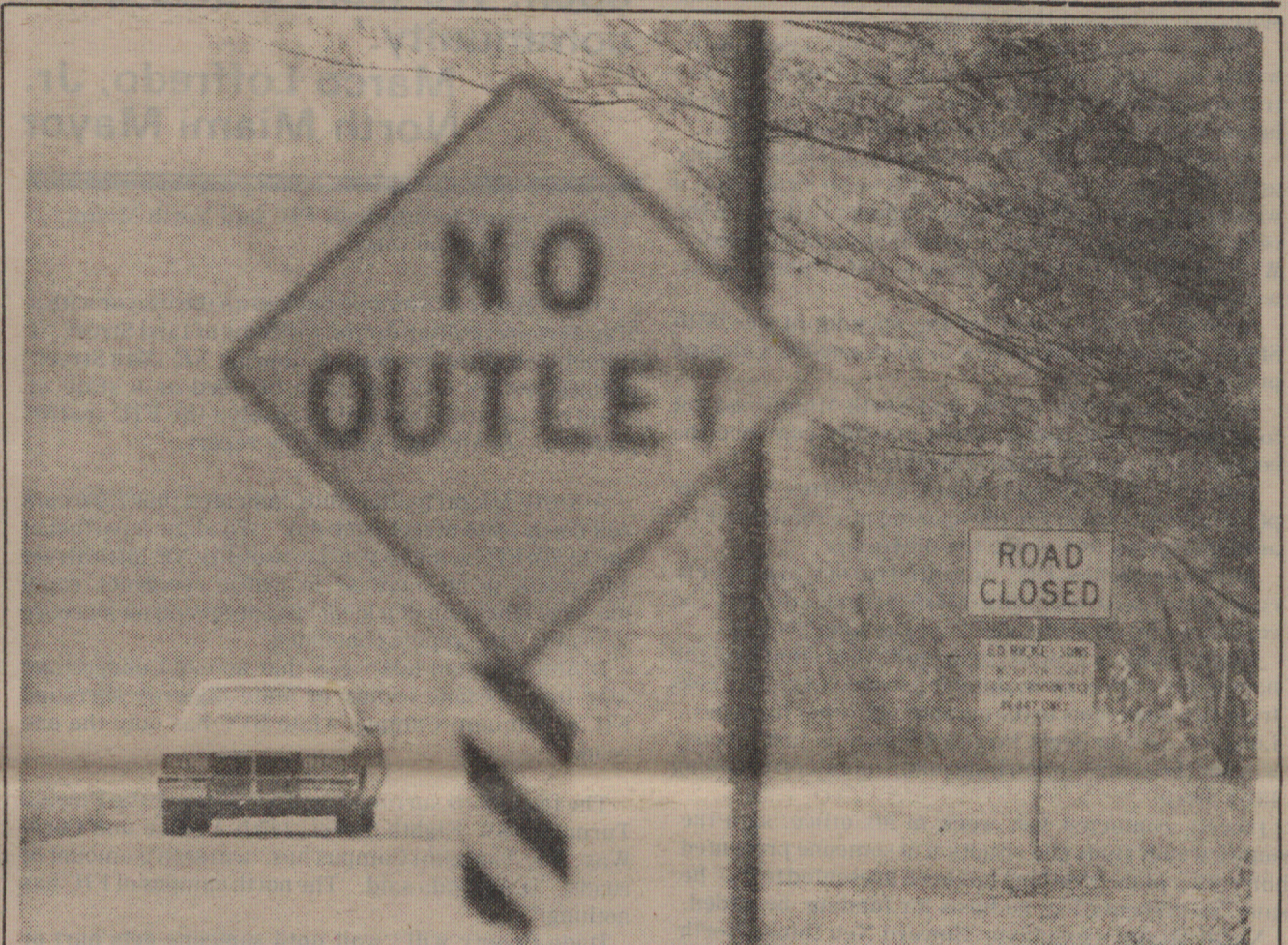


Photo by Gary Boisson

Signs block access to 135th Street road, just south of Bay Vista's entrance booth. The city of North Miami closed the road to all vehicular traffic.

## Closed road creates conflict

by Jeffrey L. Kleinman

Ass't. News Editor

When Ena Hayes strolls up and down the quiet, tree-lined street during her lunch hour, she sees children at play and parents at ease. She sees secure residents who bought their condominiums and townhouses relishing the safety that a dead end road brings.

Limited traffic and limited noise seem to be the essence of life on NE 135th Street, east of Biscayne Boulevard.

Hayes, the manager of one of the buildings on the semi-private road, said she sees the street as a peaceful cove tucked away from the vehicular madness on Biscayne Boulevard.

But what Hayes doesn't see on her stroll is the political controversy that lies beyond the dead end sign at the end of the street.

FIU, in its quest to provide a second access road for its Bay Vista Campus, has called for the opening of a closed, but usable road on the other end of the barricades on 135th Street. The unused road, originally built for the now-defunct Interania project, empties right into BVC where similar barricades and a dead end sign exist just beyond the attendant's booth on Bay Vista Boulevard.

The existence of the 135th Street access road pits the city of North Miami, which has jurisdiction over the road, against FIU in a disagreement that has yet to be solved.

While FIU administrators call for the 135th Street opening, North Miami politicians think widening the sole existing BVC access road, 151st Street, is the only answer to campus access expansion.

Meanwhile, FIU administrators say opening the road makes the most sense to meet the growth of BVC and serve a soon-to-be-opened football stadium located just off campus.

Residents who live on subdued 135th Street, including North Miami Mayor Marco Loffredo, Jr. and State Rep. Elaine Gordon, never want to see FIU vehicular traffic steamrolling down their quiet residential street.

The city of North Miami and 135th Street residents say the added traffic that would enter and exit FIU on the now-closed road would destroy the valued tranquility on the two-lane suburban street that features a median strip spiced with delicate trees and grasses.

Loffredo says that as long as he's mayor, "that road will not be open."

"We want a nice, quiet community," he said. "Our position is adamant."

The North Miami City Council echoed Loffredo's feelings against the 135th Street opening by gunning down any chance of an opening with a resolution on May 22, 1984.

The council resolved that the street "should maintain its residential character." On a 4-0 vote, the council said the narrow, two-lane residential road should be used "for the purpose of serving only local traffic" and not for an FIU highway.

That official action still leaves FIU's BVC with only one two-laned access road complete with dangerous curves, no shoulders and potentially crowded conditions.

The sole access road into BVC is inadequate for a growing university, says Dr. Rosebud Foster, vice provost of BVC. That is why she said she has been negotiating with Loffredo about the 135th Street opening.

Loffredo, though, said there's nothing to talk about. "There is no way it (the opening) is politically feasible," he said.

The battle of the roads comes complete with

(continued on page 2)

# Road conflict pits city against FIU

(continued from page 1)

misunderstandings, questions and fundamental disagreements.

In a series of correspondences between FIU, North Miami and Dade County, solutions have been offered, but, so far, the situation is still at an impasse.

Loffredo said FIU has all but ignored what he calls the only alternative, asking the county to provide funds to widen the existing road on 151st Street.

"To this day, they have...failed to cooperate with us," Loffredo explained. "I just don't understand their lack of enthusiasm in widening 151st Street. They keep bringing up 135th Street."

Loffredo and North Miami City Engineer John D'Amanda both think that if North Miami and FIU join hands in addressing the county for funds, the resulting political pressure will force the county to widen the 151st Street road that leads to the football stadium, the sewerage plant and the campus.

"We certainly feel that 151st Street needs to be widened," said Foster. "What we have been told was transportation funds are not available. We've held hands with the city, but there are no capital funds."

According to a letter written by a Dade County administrator, there are, in fact, no funds for a widening project. "There is no funding available in the county's highway program for widening 151st Street," William Powell, director of Dade County Public Works, wrote.

Instead, Powell called for the opening of the 135th Street road as an alternative to an expensive widening project.

Loffredo said that if FIU and North Miami just got together, the two camps could possibly convince the county of the need for the widening.

But FIU has its own set of priorities, such as persisting in a quest for the opening of a road that FIU administrators feel is due the university.

Loffredo thinks FIU administrators are overly concerned with opening 135th Street and not too concerned about lobbying for a widening project.

Dade County's Powell suggested "the removal of the barricades...thereby making it possible to gain access from two directions to the campus and other facilities." Loffredo said he feels Powell's stance is just an easy way for the county to shirk spending money on widening 151st Street.

Powell, contacted last week in his office, said the county would study the situation of someone presented him with a plan. "Nothing has been presented to us," he said. No presentation, no basis for funding, he added.

North Miami's ex-mayor Howard Neu thinks North Dade is "again getting the shaft." In a May 1 letter to Loffredo, Neu wrote that "county staff has no interest whatsoever" in widening the road.

On forges the battle.

With the opening of the football stadium located on the 151st Street, the only road that leads to the campus will inevitably be strained. Realizing that there's not

"much promise right now" for the opening of the 135th Street road, Foster said she hopes at least for limited access during peak traffic hours. The anticipated 1100 of cars "at critical times" could be diverted to 135th Street, Foster said.

Foster added that she thought the limited access

**'That road will not be open. We want a nice quiet community.'**

**Marco Loffredo, Jr.  
North Miami Mayor**

concept would benefit both FIU and North Miami. Loffredo says no way.

City engineer D'Amanda backed up the mayor with a May 29 report calling for the widening of 151st Street. "I cannot accept the concept of allowing NE 135th Street, maintained by city taxes, to be used as a state of county-type arterial road to resolve the FIU traffic problem," D'Amanda said in the report.

A North Miami traffic study indicated that 7,500 cars roll down 135th Street each day. "To allow a portion of the 12,000 FIU vehicles per day to utilize NE 135th Street will result in an increase in traffic accidents, rapid physical detection of a local city street and an increase in crime," the report concluded.

D'Amanda said last week that he can't understand why four six-lane county or state highway surround FIU's Tamiami Campus while BVC has only the one road.

The four roads surrounding Tamiami are the Florida Turnpike, SW Eighth Street, 107th Avenue and Coral Way. The Tamiami Campus has "a massive amount of roads," D'Amanda said. "The north campus of FIU has nothing."

Dade County will "wait until someone gets hurt or gets killed. Then they'll widen the street," he continued.

D'Amanda added, though, "There's only so much money."

## Telephones raise conflicts

by Carol Ann Hamilton

Ass't. Features Editor

The lack of telephones in individual dorms had been the biggest issue when the housing complex opened this semester on the Bay Vista Campus. Students had complained about lining up to use lobby phones, walks in the night to outside phones, inconvenience and expense. Now that the telephones are being distributed, the confusion continues.

This time it is complaints about unrefundable down payments and exorbitant installation fees.

The distribution of telephones by the ROLM Company, the private firm the university contracted with this summer to provide service throughout BVC, began October 29. Instead of welcoming the additions, students say they are resentful about the start-up cost.

Initial cost is \$80 for the jack in each room, \$10 for the special code that allows ROLM to computerize individual bills and \$10 for monthly service.

Residents are loudly expressing indignation at the \$100 beginning fee, but according to Sharleen Lumpkin, the coordinator of the telecommunication department on the University of Miami, the fee "is reasonable."

Unlike FIU, the UM owns its own telephone service; therefore their residents only pay for the long distance phone calls they make.

However Lumpkin said the university, which also uses the ROLM service in certain departments, is pleased about the service they are receiving.

Final estimates on the ROLM contract have not been reached according to Bradley Biggs, assistant vice president for administrative affairs, costs have been projected at \$19,000 to put down telephone wiring and \$56,000 to maintain the system yearly. It will mean subsequent students are likely to be faced with the

same installation fees the initial group has paid. Meanwhile rumors abound.

Students talk about rises in installation prices next semester and feel they will be told that they will have to put a telephone in every room and that roommates sharing a four-bedroom complex will have to pay \$80 each.

Makayla Spindler, dorm representative for 4D and spokesperson for residents on the telephone issue, blames administration and their continual changing policies for the misunderstandings.

"First we were told there would be no installation fee and no deposit. Then there was talk of adding \$100 to the dorm fees," Spindler said.

For all the controversy over the \$100, ROLM is offering a better deal in comparison to ATT. Spindler admits to that. Her own check on ATT prices revealed the installation fee would be \$122.15 and students would have to put down an additional \$100 deposit fee for long distance phone calls.

ROLM also offers special features such as call forward/waiting and conference call waiting, which other services do not.

As yet, though, the company still has a lot of kinks to iron out. Dorm residents Gloria Coronel and Denise Stephenson have already put in maintenance requests: their phones are not accepting any calls nor dialing out.

Biggs says the new system "like anything else new still has a few bugs to iron out."

The last written correspondence by FIU to the city of North Miami regarding the battle of the roads was a May 10 letter to Loffredo by Ronald Arrowsmith.

Arrowsmith, FIU vice president for administrative affairs, wrote that the university should "direct all traffic leaving the university during hours that the stadium is being used to exit via 135th Street."

Loffredo, in his May 15 response, said he "cannot and will not vote to open 135th Street" to FIU traffic.

Loffredo then lived up to his word by casting his negative vote a week later during the calling of North Miami resolution R84-30.

Written communication then broke off. Foster said she didn't even know that the city passed a resolution keeping the road closed.

Loffredo said the communication halted because FIU has narrow vision with only the 135th Street road on its brain. "FIU is partially to blame with the attitude taken by Mr. Arrowsmith and other FIU officials."

Arrowsmith was unavailable for comment late last week.

Loffredo, however, was quick to point out that his relationship with FIU is good with the exception of this issue.

"We consider FIU an important part of this community. But we have to work together. This is a team concept," he added.

Countered Foster: "I think it's a difficult situation." Foster added though, that she's committed to working with the city, "albeit slowly, to resolve our situation."

There is one thing on which both Foster and Loffredo agree. Both say they are intent in working with each other to keep communications open.

A third road, draping the yet-to-be-opened Oleta State Park, just off Sunny Isles Boulevard, will provide another access road for BVC when the second phase of the project is completed at an undetermined date. The first phase of Oleta is still unfinished.

For now, building manager Hayes will continue her peaceful walks on the quiet road that leads to nowhere.

## Palestinian speaks to guarded crowd

by Shawn DeNight

Staff Writer

A divided audience listened to Hassan Abdel Rahman, director of the Palestinian Information Bureau, speak Thursday, November 1, at Tamiami concerning the Palestinian problem in the Middle East. The issues of the Middle East have rarely been simple and devoid of passion, and Thursday's discussion was no exception.

Six armed, university police officers were on hand for the event, two at the door checking packages of all who entered and four seated inside. As the speaker was a foreign dignitary and a representative of a controversial organization, and as FIU is an international university, public safety captain, Harry Gunso, said there was nothing extraordinary about the security. Although the police were not called upon to intervene, the crowd's reception to Rahman was hardly unanimously warm.

Outside the auditorium a table was set up with pro-Israeli and anti-Palestinian literature featuring pictures of Yasser Arafat embracing Idi Amin, Fidel Castro, Ayatollah Khomeini, and Moamar Kaddafi.

Rahman, however, painted a different picture of the Palestinians and the Middle East. He said that the reason that the PLO exists is because a Palestinian problem exists. He cites the creation of the State of Israel in 1948 as the root of the problem in which a homeland was created for the world's Jews at the expense of the Palestinian Arabs. He calls the current Israeli nation racist in granting citizenship to all Jews, regardless of their place of birth, while Palestinian Arabs live as refugees in Jordan and Lebanon. He sees Israel as an extremely militaristic society, and calls the Israeli occupation rule of the West Bank one of the world's most repressive. Such injustice, he maintains, would not continue were it not for U.S. support of Israel.

Is it in the interests of the U.S., he asks, to antagonize 150 million Arabs? Israel, he says, is a liability to U.S. foreign policy. The Palestinian question represents a double standard to the human rights policies of the U.S. "How," he asks rhetorically, "can the U.S. make an issue of the Soviet occupation of Afghanistan and ignore the right of self-determination for 5 million Palestinians?"

(continued on page 3)

## out and about

### Dinners now ready to go

The cafeteria is located in SC 220. Cafeteria hours are Monday to Thursday, 7:30 a.m. to 6:30 p.m. and on Friday, 7:30 a.m. to 2 p.m.

The cafeteria on the Bay Vista Campus has added another service particularly for on-campus students.

Now its packaged "ready to go" dinners. The added arrangement allows orders put in and paid for before 2 p.m. to be collected at 4:30 p.m. after the steam table is closed.

### Israeli consulate speaks

Dorit Shavit, the Israeli consulate in Miami, will be a guest speaker on Tuesday, Nov. 13 at 4:00 p.m. in UH 210.

Her topic will be the Middle East conflict and the current situation today. Her visit is one of a series of lectures on different issues and subjects that will be presented. Everybody is welcomed to attend.

### FIU dancers perform

Artistic director Lee Brooke, assisted by Leslie Neal, will present "FIU Dancers in Repertory", an evening of dance ranging from ballet to modern jazz and performed by FIU students, on Nov. 15-17 in the University Theatre, VH 100.

For more information contact the department of performing arts at the Tamiami Campus.

### Author Wolfe lectures

The Visual Arts Gallery of FIU, as part of its fifth series of lectures in the arts, presents Tom Wolfe, internationally known author of books and essays on "The American Scene" and on art's relationship to society.

His works include "The Painted Word" and "From Bauhaus to Our House," among others.

The lecture will take place on Nov. 15, at 8:00 p.m. in AT 100.

### Seminar helps students

The student development services, as part of their Wellness Series, will hold a seminar this Wednesday, Nov. 14 from 12:15 to 1:15 p.m. in UH 316.

The seminar, entitled "Living through College," will discuss turning points, critical decisions, and developmental phases in your college experience.

The seminar is free of charge and all students are welcomed.

### Hillel sponsors Jai-Alai

South Dade Hillel is sponsoring Jai-Alai Night, Saturday, November 17. If interested, meet at Ben Fistel's house at 8410 S.W. 16th St. at 7:15 P.M. Please RSVP by calling 554-2215.

## Vocational education is in jeopardy

by Melissa Kroll

News Editor

Whether the cause is due to economy or to equality, more and more high school graduates are attending college. College seems to be an expected follow up to the twelfth grade just as the third grade is to the second. But although more and more Americans are striving to educate themselves at universities, less and less are pursuing the equally important but constantly waning art of vocational occupations.

The vocational education program is in constant jeopardy of not only being overlooked, but cancelled. Although the decreasing vocational interest hasn't seemed to have bothered many people, cancellation of vocational programs would seriously cripple local industry. In lieu of this, community leaders, including local architects, builders and organizations such as Ryder Systems and the Dade County Youth Fair, are speaking up loudly to make people aware of the rising problem.

## New stadium generates traffic

by Jeffrey L. Kleinman

Ass't. News Editor

The existence of a single two-lane highway leading into FIU's Bay Vista Campus has North Miami police "planning ahead" to handle extra traffic generated by the opening of a 5,000-seat football stadium located on the road.

"We feel pretty confident that we'll be able to expedite traffic in and out of the stadium rather smoothly," said North Miami Police Chief Tom Flom. But, he added, "It will be a test for the first time."

The 151st Street access road snakes around the stadium and leads directly into BVC. The road, however, is the only vehicular access to the stadium and BVC.

Flom said he will station enough officers directing traffic on the road to prevent jams and accidents. FIU police don't have any jurisdiction over the road, even though FIU Lt. Michael Wright expresses concern over potential complications.

"Without a doubt, there are going to be safety problems," Wright explained. "The more entrances you have, probably the better," Wright added, as he referred to the multiple accesses at the Tamiami Campus.

Wright hedged on saying that there ought to be another entrance into FIU when the stadium is in use, but he did say that traffic flows smoothly at Tamiami because of its four separate entrances.

Flom would not comment on the feasibility of opening another entrance to FIU (see related story).

We asked if there is a possibility that accidents and congestion would cram the road for entering and exiting FIU students. Flom said that a "large contingent of police officers" would be needed to oversee traffic flow during football games and other events.

North Miami and FIU police say that no major traffic accident has ever totally blocked the FIU access road, even though there have been a few mishaps.

## New society forms

by Melissa Kroll

News Editor

FIU has a new honor society, Olecron Delta Kappa is a private honor society in the process of becoming a member of the national circle.

While the group is an honor society, its rules and regulations correspond with a sorority or a fraternity. Membership is by invitation only and is based upon demonstration of leadership qualities. "We're not interested in someone involved in a million clubs. That's not leadership," commented president, Maria Morero.

Olecron Delta Kappa was attempted a few years ago but it just didn't catch on. Morero blames the lack of

attention to a lack of interest. Its second attempt however, in the spring semester of '84, gave rise to the club that awaits incorporation into the national circle. The society now has twenty members consisting of alumni, faculty, and students. President Wolfe is a charter member and Olecron Delta Kappa now has undertaken the project of representing the student body and community as the presidential ambassadors of FIU.

While Olecron Delta Kappa certainly expects to become a national member, should they not, Morero expects the society to go on independently until they do gain acceptance. "We believe our cause is a good one," she commented, "and we'll keep trying to become a national member no matter how long it takes."

Having formed the Dade County vocational education Foundation, Inc., chaired by noted architect, Norman Giller, community leaders are stressing the fact that not every high school student is planning on attending college-nor is it necessary for everyone to do

so. The foundation encourages natural talents for vocational occupations by giving it a fertile place to grow within and the learning experience vocationally minded students need.

## AGC holds its first meeting

by Youssef Aljaar

Staff Writer

The Associated General Contractors of America's FIU chapter has begun their involvement in the 1984-85 school year with their first official meeting.

AGC is looking extraordinary this year with 115 chartered student organizations at an equal number of institutions. This is an all-time high, and the numbers continue to grow each year. These groups are sponsored by 66 AGC chapters and branches that provide contact between contractors and students. This contact is the key to AGC's expanding student chapter operations.

Student chapter activities are reported in national AGC publications and members get a discount on *Constructor* subscriptions. Student members receive complimentary registration at AGC Conventions, a special student chapter convention is held at all AGC conventions, and AGC conducts an annual outstanding AGA student contest.

The FIU student chapter has 98 active members, another record high. As Professor Ottazo noted, "The main objective of the student chapter is to bring the students of the same profession together, and to give the students an expression of real life by providing speakers from the construction industry to provide today's student with the professionalism and awareness of real life issues."

## Rahman lectures

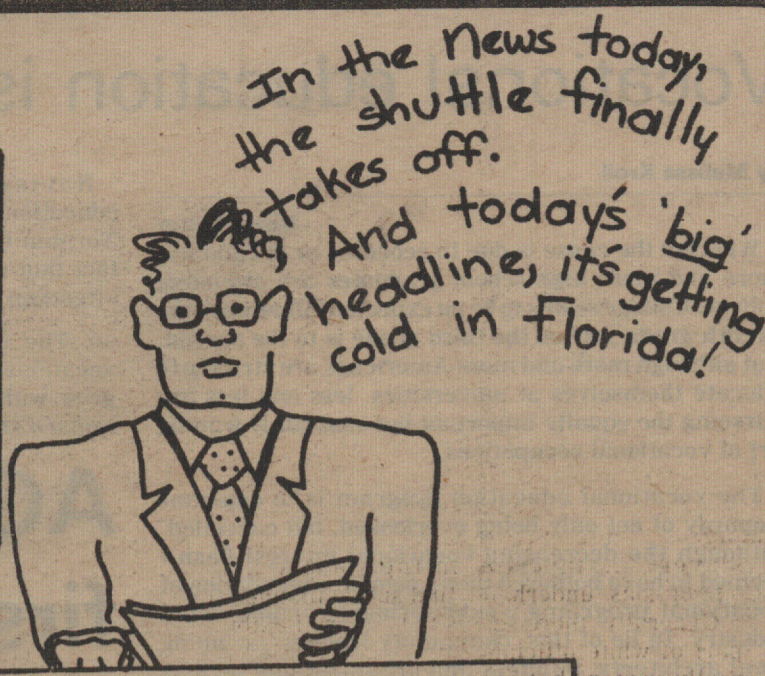
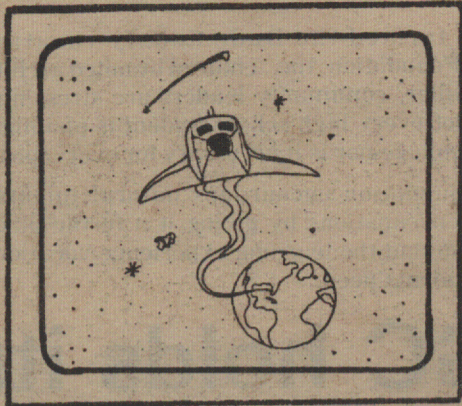
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During the question and answer session that followed the lecture, Rahman's assertions were put to the test. It was during this period that the divisions in the crowd were most obvious. Several questioners challenged him to repaint his picture of the Palestinians to be more in line with the image of the cold-blooded terrorist. Other pro-Israel supporters informed him that the Palestinians were not left homeless by the creation of Israel as the neighboring country of trans-Jordan was created concurrently as a homeland for the Palestinian Arabs.

One spectator told a questioner that no one wanted to hear his question when it started to become lengthy and involved. One questioner doubted the effectiveness of a negotiated settlement for the Palestinians and asked the speaker if anything better could be done: "So much time has passed, but there is still no home for the Palestinians." One spectator cursed the speaker under his breath and said he should be locked up. Other spectators laughed when a questioner insisted that the Jews' right to the land that was once Palestine could be traced back thousands of years in Biblical history. Few people budged from their questioning positions.

Rahman said that any serious peace accord would be welcomed by the Palestinians provided that it guaranteed absolute equality between the Israelis and Palestinians; i.e., the Palestinians must have their own state on the West Bank. The Israeli position was maintained in one of the pamphlets from the pro-Israeli information table. Then: Palestine: Now: Jordan and Israel" which states that the creation of a Palestinian West Bank is "a totally unacceptable notion."

Negotiations are probably a long way from compromise on the Palestinian question. The discussion at FIU, as little as it might have achieved towards mutual understanding between pro-Israelis and pro-Palestinians, did break up peacefully, however, with participants sharing coffee and donuts in the back of the auditorium.



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## Boy George is OK

by David Miller

**Columnist**

Fifteen years ago, the hottest song on the radio was "Take a Walk on the Wild Side," a sort of gay national anthem written and performed by Lou Reed, a poet-songwriter who had previously written songs such as "Heroin" for the Velvet Underground group. "Wild Side" was an eerie ballad telling of drag queens and sugar plum fairies and colored girls singing in the background.

Reed's "Transformer" album cover showed Reed in leather and in drag, as Lou succeeded in his attempt to shock/disgust Middle America. Overnight, Reed became a rock and roll star, though his albums of the 1970s ("Berlin," "Rock and Roll Animal") were not overly successful.

In the 1980s, Lou Reed began singing love songs about men and women, shocking fans and critics by declaring his allegiance to the institution of marriage. And yet Lou's songs continued to sparkle with wit and passion, a sign that good poet make good songwriters.

In the early 1970s a young British singer named David Bowie openly declared himself bisexual, claiming he met his wife Angela when "we were laying the same bloke." In the fall of 1973 Bowie hosted a bizarre rendition of the "Midnight Special" TV program, with a man in drag serving as announcer and a team of male dancers. Bowie's bisexuality did not hurt his career; on the contrary, Bowie became a superstar, ushering in the age of "glitter rock." In at least one recent song, "Boys," Bowie appeared in drag, shocking very few people.

In the mid-1970s, superstar Elton John announced that he was bisexual, an announcement that surprised very few fans. After all, John had referred to himself as a "bitch" in several songs, and for years Elton was rumored to be the lover of Bernie Taupin, his songwriting collaborator. Like Lou Reed, Elton John became an advocate of marriage and heterosexuality in the 1980s, and actually got married not long ago.

Several lesser musical performers came out of the closet in the late 1970s, including black American singer Sylvester and white British singer-songwriter Tom Robinson. The Tom Robinson Band recorded a number of controversial songs, the most controversial being

"Glad To Be Gay." The Kinks' song "Lola" ("Now girls will be boys/And boys will be girls...") was a hymn to sexual deviation, and several of Queen's songs hinted of limp wrists.

One would think that by 1984 people would be accustomed to gay/bi musical performers. However, in recent months so-called "gender benders" singers such as Boy George, Michael Jackson and Annie Lennox have shocked millions of Americans. Comedienne Joan Rivers added numerous Michael Jackson jokes to her Las Vegas monologues, claiming Michael is so swishy he makes Liberace look like a Green Beret. One of the supermarket tabloids had headlines of a date between Boy George and Michael Jackson; it turned out that Culture Club's lead singer simply wanted to cut an album with Jackson (i.e., a date in a recording studio).

Personally, I don't see anything wrong with musical androgyny or singers coming out of the closet or whatever. Music is a creative field, and creative people, from Socrates to Gore Vidal, are expected to be a little bent. Why should we expect artists to have a spouse and 2.8 children?

Rock musicians are generally left-liberal in their politics. There are a few exceptions -- David Bowie calls himself a "fascist" and Eric Clapton has supported England's right-wing National front -- but the politics of Linda Ronstadt, Sting, The Eagles, Jimmy Buffett, Bruce Springsteen, Jackson Browne, Simon & Garfunkel, Bob Dylan, Elvis Costello, The Clash, Paul McCartney, Chicago, Stephen Stills, Graham Nash, Neil Young, and many others is decidedly left-of-center. Various British groups have formed a coalition called "Rock Against Racism," with Elvis Costello producing a video, "Free Nelson Mandela," on behalf of a South African political prisoner. Culture Club's latest song ("War: war is stupid/And people are stupid...") is an anti-war protest song that brings back memories of the 1960s.

If rock stars are going to be liberal about political issues, they should be equally liberal about sexual preference. We, the listening public, should also be open-minded about the seemingly outrageous appearance and behavior of the people whose albums we buy. I think Boy George and Michael Jackson are better role models than John Wayne, G. Gordon Liddy,

## Editor's forum

At the beginning of every semester, a fear overcomes most students. This fear branches from the "is there a group project required?" blues.

It seems that in an effort to make teaching easier, grading easier and students freak out easier, a large proportion of FIU professors have assigned group projects and presentations as a requirement to their courses. This entails the tedious tasks of finding mutual free time between students, meeting outside of classtime, and covering up for group members that never seem to cooperate.

Unfortunately, the majority of FIU's students work either full- or part-time and/or have families to care for. But who cares? The administration's alternatives to lack of dorms at the Tamiami campus is group meetings at the wee hours of the night in the reserve room of the library.

For those of you as unfortunate as myself, having mandatory group projects in three of five classes presents quite a problem. And who said "the more, the merrier"? I say "the more, the suicidal." Trying to coordinate five or six students to meet at a mutual time, let alone three groups of five or six students, is virtually impossible unless you are unemployed, lack a family and live in your car.

Professors need to offer alternatives. Why don't they just assign individual papers? Why don't they give extra exams? Why don't they allow time for solo oral presentations? Why don't they offer a course in "Making Miracles: Coordinating the Group Project"?

These questions are answered easily: it would make teaching more difficult, grading more difficult and students more confident.

FIU's faculty need to be a little more sympathetic in regards to students and their personal lives. After all, group projects may help in enhancing leadership and decision-making abilities, as well as developing human relations skills, but the disadvantages outweigh the advantages.

There is always a rotten apple in every group. I've yet to live through a group project where every member contributed equally. Therefore, grading the group project can never be accurate. Also, each student pays for his individual credits, must live with his individual grade, yet must earn his grade with the cooperation (or lack of cooperation) of his colleagues. Is this fair?

It's safe to assume that professors would find it difficult and inconvenient to team-teach with another faculty member. Can you imagine five or six professors meeting together to coordinate and teach a course jointly? Should they try it?

Obviously, they would probably find it worthless and inconvenient. Well, so do I.

Let's do away with group projects and requirements.

the   
sunblazer

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Guest articles do not necessarily represent the view of the editorial board. Written responses are encouraged.

The Sunblazer is published weekly and is distributed free at the Bay Vista and Tamiami campuses, as well as Florida Atlantic University.

# Letters to the editor

Dear Editor:

Not too long ago, I read a magazine article from a European country condemning the students of that country's universities for all the poster litter that was all over the school's walls. An indication was made on what this ugliness meant on the part of the students who put them up. In the same article, a comparison was made with "the clean and civilized American campuses". "The students there are concerned for the place where they receive their education from, the article said, "and do not litter their institution's walls with all kinds of political, religious, or other kind of messages. For that purpose they have bulletin boards which are used... and are more helpful as well as neat".

I do not know which campuses did that writer visit before he wrote that article, but it certainly was not FIU... especially during student election time. One only has to walk around the halls that connect the various buildings or walk the stairs of the PC building to realize that many of the students here are not among the "concerned for the place where they receive their education" students that were mentioned in that article.

Even though the problem is not that bad yet, maybe this is a warning sign. The janitors and some responsible students tear down the various signs after their purpose is finished. Unfortunately, these people are not enough and besides the glued-on wall posters leave paper on the wall that looks even uglier when they are torn down.

As I said, this litter-bug-madness has not expanded as much yet. I still don't see a reason why we should wait until it's too late to do something about it. The bulletin boards are there for a reason and there are many of them. Students read them and it looks a lot neater than having signs all over the school's walls. Please use them and show how "civilized and concerned" FIU students are.

George Karakatsanis

Dear Editor:

I am writing this editorial in protest of the newly imposed \$80 non-refundable installation fee for telephones in the dorms. Us students in the residential housing units are tired of being told one thing, and then seeing it change. There are some of us who didn't expect this sudden \$80 charge and can't afford it. Therefore, after waiting patiently for 2 1/2 months for a telephone, we can't even get one now. Student government or somebody should step in to help the students here who keep getting the shaft.

Soon, our rents will be raised again to ludicrous amounts. The students living here are losing one of the main reasons for being in the dorms -- low prices. The dorms are beautiful and the people are great but consistently, the administration stinks. Get your act together department of housing!

Students for a better situation

Dear Editor:

I have attended this university for a year and half now and I am still subjected to seeing that assinine column of David Miller. True, I don't have to pay attention to it, but I and many others object to having this ill informed fanatic take up space in our supposedly "responsible" newspaper. It has nothing to do with being a Democrat, Republican, or whatever, but whether or not a person can express a view in a decent manner without twisting facts. Mr. Miller does have the first amendment right to express himself, but why does he have that right week after week in our college paper? Columns in respected papers at least represent the views of many people. For instance, Jack Anderson's ideas in his columns mirror those of many liberals. William Buckley echoes those of conservatives while still others vent the ideas of those in between. But where does the Sunblazer justify its practice of printing in every issue, the views of one who doesn't represent any marked segment of the student population? I haven't spoken to one person on campus yet who can tell me of any support, either widespread or meager support, of Mr. Miller's articles. Just one suggestion for the Sunblazer, start printing some good columns from varied interests that convey not only personal beliefs, but also show good taste, accuracy, and responsible journalism. The first step is to get rid of Mr. Miller and go all out to get the students in this school to start writing to the paper. Only then can we have an interesting editorial section which will end up appealing to and evoking great response from FIU students. There is no excuse for a university paper reaching 16,000 students to have to fill empty space with just any old trash. In my and many other student's opinion, the Sunblazer's main reason for printing Mr. Miller is because no one else cares or writes in. If any "usual" person read the editorial section each week, they wouldn't care either. Change it now and see what happens.

Paul Krieger

Dear Editor:

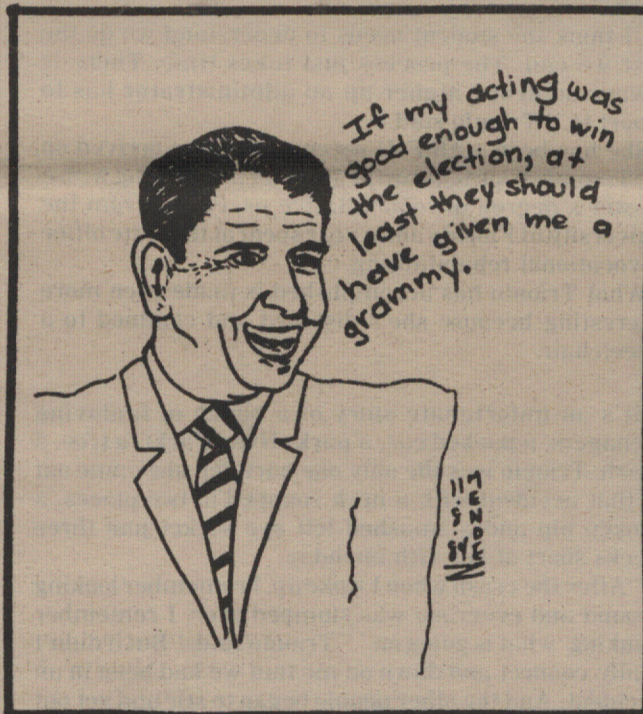
Do you ever wonder why there is only one black police officer at the Bay Vista public safety department and two at the Tamiami department? (Not enough black applicants I suppose). This reflection comes to mind amidst the current rift in the society concerning racial discrimination and the attitude towards "progressive" black officials. Racism is indeed real in our society and it is an established fact that black officials are more scrutinized and criticized than a white in the same position and with equal qualification. This racial perception, historically related to capitalism and slavery, is inherent in the society acting in a surreptitious, underhand, and subtle manner.

Generally, there seems to be more flexibility on the part of white officials and that promotion occurs not really on merit but on the color of the pigment. Typical, since these individuals (white, of course), in leadership position, would be more subservient and at the "beck and call" of the master as they would have to repay in either cash or kind and hence, such individuals are coerced into offering the latter (its free!). There are many forms of alienation and ostracization and pseudo-demotion (promoting whites with less qualifications over blacks) is the main weapon of the perpetrators in a bureaucracy. Is there any motive of the recent transference of a "head of staff" from one campus to another? Probably not. Only speculations.

Let me conclude by assuring readers that I am not against the promotion of whites or inadequate number of blacks, (out of circumstances, of course) but angered by what I see and hear and feeling bound to make the FIU citizenry aware of an undersirable threat to our livelihood in this democratic and mixed (different ethnic groups) community.

Nonetheless, I am on the outside looking in!

'Concerned'



Dear Editor:

I was quite amused by "columnist" David Miller's commentary in the October 29th Sunblazer. In the course of a few hundred words, Mr. Miller managed to attack the President, the Vice-president and several religious leaders. He also referred to the director of the CIA as "sleazy" and the archbishop of New York as a "reactionary." I was surprised to discover that he spared Mother Theresa, but then again she's probably featured in another of his masterpieces to come.

What you fail to realize, Ms. Editor, is that by allowing immature, uninformed, junior-journalists such as Mr. Miller to voice their opinions, you are destroying any bit of credibility your newspaper may have. I am not advocating censorship, however I don't feel that an irresponsible person such as David Miller should be allowed to make slanderous statements about the President of the United States.

There are thousands of David Miller's out there who bad-mouth everything about government without offering any intelligent alternatives. When Mr. Miller grows up and leaves the shelter of college life, he will realize that things like high unemployment and low-inflation make a big difference in the day-to-day life of a wage-earner. Maybe then he will think differently of President Reagan.

Meanwhile, contributions such as those by Mr. Miller manage only to cheapen the reputation of your newspaper. If The Sunblazer is to be a forum for maladjusted, high school "journalists," such as David Miller, to express their naive opinions, then it will hardly be taken seriously.

M.D.

Dear Editor:

In the November 5 issue of this paper, there was a letter to the editor regarding one of the columnists, Mr. David Miller. The letter stated that certain students were offended by the writings of Mr. Miller. If students are offended by some columnists' writings, then they have the option to not read that column.

For myself, I feel it is necessary to look at different viewpoints, objectively. I am offended by the extremism of Mr. Miguel Oxamendi, in his column of the same date, but I would not cut off his ink supply just for disagreeing with me.

Freedom is what this country was built on, and freedom of speech is a journalist's most sacred right.

In the life of a citizen, tolerance is important. If one is to coexist with people, to function as a member of society, one must tolerate the opinions of others. If one cannot learn to do this, then one's life is sure to be full of grief. If the writer of that letter, and others who are like-minded, could have the tolerance to just listen to the opinions of others, then they might learn something. After all, a closed mind is an empty one.

Dear Editor:

Jim Cobb

First of all, I would like to criticize Mr. Miller for his obvious bigotry. In his column, he refers to Jerry Falwell and other Fundamentalist preacher as "Christian Bigots", yet his attitude toward these men is decidedly prejudiced. His use of stereotypes and cliches ("Bibleoting" and "John Birch Society") makes him appear more of a bigot than he claims are the men he is denouncing. I never recall having heard Jerry Falwell use cliches like "Fag" or "Hymie" during a sermon, or even in public. And on that same line, Mr. Miller's pro-Democrat stand allowed him to omit the fact that the Rev. Jesse Jackson, a Baptist minister, is pro-Mondale and has in fact used terms such as "Hymie" while in the public eye.

Secondly, Mr. Miller's sarcasm is at times annoying. He is extremely sarcastic when it comes to Reagan's change of stance on some key issues. It is not uncommon for political figures to change their opinions over the course of their careers, and Reagan is no exception. This issue is not what Reagan thought in 1975, but what he thinks in 1984. For reasons that are probably both moral and political, he changed his position on abortion and homosexuality. He may have supported gay rights in 1978, but since then he has opposed it. Reagan's platform is anti-gay rights, anti-abortion, whether the reason is personal, or to gain votes. Mr. Miller's sarcasm on this issue sounds rather out of place and even foolish.

Mr. Miller, also, claims to have "read every word of the Bible," yet he apparently has taken very few of them to heart. Matthew 7:1 says "Judge not, that ye be not judged." Mr. Miller is flinging judgments on everybody from Reagan and Falwell to the city of Dallas. Admittedly, his judgment of Jim Bakker is substantiated, as Bakker has apparently been caught with his hand in the "cookie jar", but Mr. Miller doesn't seem to realize that, as the bumper sticker says, "Christians aren't perfect, just forgiven."

He passes judgment on a few other fundamentalist figures and preachers, as well. He refers to them as "allegedly Christians" because of some of their immoral activities. The Bible also says in John 8:7, "He that is without sin among you, let him first cast a stone..." What is Mr. Miller trying to say? He has never sinned? The Bible also says in Romans 3:23, "For all have sinned and come short of the glory of God."

Mr. Miller also doesn't seem to realize that fundamentalist Christian claim to have the only true way to salvation. If a fundamental Christian believes this, then how can he believe that another faith is at the same time true? And the only wish of most fundamentalists is to bring the people in these other faiths over to what they feel is the true way to heaven. This is not bigotry, but love.

Oh well, I guess I'm just a fundamental Christian who hates the thought of being called a bigot. Maybe Mr. Miller is the "sort of moralist who gets upset when he learns that Governor Reagan paid no taxes in 1970," but I'm the sort of moralist who hates the thought of mutilated babies and vice-presidents with alleged Mafia ties. I thank God for President Reagan.

Dear Editor:

Edward Gleen

I, as many other students and community people, would like to congratulate your paper's excellent writer, David Miller.

He is an example of this paper's contribution to what this paper is based on -- "freedom of expression" (I believe that is one of our nation's constitutional amendments).

I pray that this writer's expressions are continued in such a way that he will be a regular welcomed with open arms.

Elisa Perez

## What's your wellness concern?

**Q:** I recently met someone who might be "Mr. Right" for me. I could become seriously involved except for one major problem. He told me that he has genital herpes and has frequent outbreaks of the contagious sores. I hate to give him up but I am terrified of contracting this disease. What can I do?

**A:** You've taken the first step - seeking information and help. Thousands of others face this same problem because of the tremendous number of people affected by herpes.

A great deal of research is being devoted to finding a cure and perhaps a vaccine against herpes, but right now the only available medication is a topical cream (ACYCLOVIR) which is recommended for use during the initial outbreak only and is not thought to be effective for recurrences.

Herpes infections are caused by the herpes simplex virus, transmitted by direct contact of virus with skin or mucus membranes. A person with an active herpes sore, usually on the lips or genitals, passes on the infection by direct contact with another person. Infection via towels and toilet seats is thought to be extremely unlikely although the virus can live several hours on inanimate surfaces.

A herpes outbreak usually develops within 3 weeks of contact with an infected person. A primary infection usually begins with a "prodrome" - the period before an outbreak when the person experiences tingling, itching, and increased sensitivity on the infection site. The person may also have generalized symptoms such as fever, fatigue and swollen glands. The lesions initially look like tiny blisters which break open and form painful moist grey or red sores. The sores dry and heal within 1 to 3 weeks with or without treatment. In 75% of cases there are recurrences, but these outbreaks tend to be less painful and last a shorter period.

To avoid developing herpes when your partner is infected you should avoid sexual contact during the prodromal period and the entire time that sores are broken out - until they are completely healed and dry. Studies with condoms have shown them to provide an effective barrier to herpes, even though theoretically the virus is small enough to pass through the condom material.

If you suspect a herpes infection you should have a culture taken to make an accurate diagnosis. To minimize the rate of recurrence try to maintain general good health and minimize stress.

It is possible that the amino acid Lysine helps to prevent recurrences. This can be taken in tablet form or obtained in foods such as beef, chicken, fish and dairy products. Foods to avoid include nuts and chocolate.

An oral form of the antiherpes drug ACYCLOVIR is being tested and has been found to help prevent recurrences if taken daily, however severe outbreaks may recur once the medication is stopped. Work toward a complete cure is still in progress.

Millions of people lead happy and otherwise healthy lives with occasional outbreaks of herpes. Serious complications are very rare and for most people living with herpes is not the horrible nightmare portrayed by the media.

Communication and understanding are essential in a relationship in which one partner has recurrent herpes. Counseling help is available on campus (UH 340) and herpes information and resource services are available at the Student Health Service (OE 115).

\*\*\*

The above is a typical wellness concern expressed by students. Additional comments and questions may be submitted to the Wellness Center, UH 340, telephone number 554-2434.

## Trionfo triumphs helping others

by Carol Ann Hamilton

Ass't Features Editor

As a counselor on the Bay Vista Campus, one of Kathy Trionfo's concerns is that students misunderstand the interest administrators have about the counseling services that the college provides and administrators in the community do not appreciate the need the campus has for expanding its services.

Another concern is the students themselves and the problems they bring to her.

A third - the limitations a disability presents.

Kathy Trionfo is the student affairs coordinator on BVC and works in the capacity the institution calls a generalist - one who has many areas of responsibility. Those responsibilities range from juggling inadequate resumes to dealing with personal and career counseling.

With a calendar "chock-full" of hourly appointments, often running two or three weeks behind, Trionfo is a difficult person to catch up with.

There was a time when Trionfo made once-weekly visits to BVC several years ago. But as the campus grew, so did her load. It now encompasses 3,800 students.

She admits to the pressure it places on her sometimes.

"There are days when I think I just don't know how much more I can take. Then there are days when I can see the help I've given a student and get some satisfaction from that."

The question is raised: "What is administration doing about meeting all the students needs?"

Trionfo said that the administration is trying to meet student needs by employing another counselor and more staff "sometime in March."

What really upsets Trionfo, she says, is to hear students say "You've heard my problem and you don't care."

"I think the student needs to understand we do the best we can. The process just takes time. There is always someone higher up an administrator has to report to," Trionfo said.

She has been with FIU seven years. She arrived on the Tamiami Campus two years after graduating with a master's degree in rehabilitative psychology from the University of Florida and a year spent at the state office of vocational rehabilitating.

What Trionfo has accomplished is made even more interesting because she's disabled and confined to a wheelchair.

It's an unfortunate story of a bunch of fun-loving teenagers, a packed car, a park (Hyde Park), a tree, a crash. Trionfo was the only one hurt, but she came out of that accident with a neck snapped in two places, a broken hip and a smashed left eye socket just three weeks short of her 17th birthday.

"After the crash when I woke up, I remember looking around and everyone was slumped over. I remember thinking 'what is going on,'" Trionfo said. "But it didn't really connect and dawn on me that we had been in an accident. And the other people began to stir and get out of the car. They told me to get out and I said 'I can't, I can't move.' They tried to take me out of the car. I remember screaming 'stop, stop, it hurts'."

She completed 11th grade while in the hospital. She said, "It never crossed my mind to quit."

She graduated from high school, went to Broward Community College, then transferred the AA degree in psychology to UF.

"I had an undergraduate degree in psychology but the job market was tight. Someone suggested if I wanted to increase the possibilities for myself, to go for my master's. So I did," Trionfo said.

And the future? Trionfo says it tentatively includes a trip to Italy, beginning a doctoral program and maybe (the "maybe" is reflectively drawn out) opening a clinic for the "usual, typical psychological problems."



Photo by Gary Boisson

Kathy Trionfo, Student Affairs Coordinator

"I don't know when, but maybe, someday, I would like to open a non-profit clinic... A developmental clinic that provides skills to improve the quality of life," Trionfo explained. "Here is someone who is really confused, they are not crying and they are not really upset."

Maybe they just want to speak better or they want to make friends better...

The non-profit bit is what keeps her satisfied with the deal FIU has to offer.

"I like the fact I never have to charge anybody anything," Trionfo said. By "anything" Trionfo means that help she gives to students ranging from handling test related anxiety, career counseling, stress-related adjustments, immigration paper work and international students and job placements, to counseling personal problems like loneliness, death or divorce in a family.

Tom Riley, assistant dean of student affairs, said, "She certainly has a dedication to the students. Once one gets over the initial shock of her sarcasm, she is a warm person to get to know."

ON WEDNESDAY  
**NOVEMBER 14**

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a little easier for YOU!

in  
**UH 316**  
12:15 - 1:15 pm

"LIVING  
THROUGH  
COLLEGE"

A DISCUSSION OF TURNING POINTS,  
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IN YOUR COLLEGE EXPERIENCE!

THE WELLNESS  
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BY STUDENT  
HEALTH FEES.  
FREE TO THE  
FIU COMMUNITY

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## Show allows good people-watching

Jeffrey L. Kleinman

Ass't. News Editor

I entered through the vestibule filled with the pungent aromas of hot pretzels and one-quarter-pound hot dog meat. Then I walked through the threshold dividing the rest of the world from the annual automobile show that recently took place at the Miami Beach Convention Center.

Everybody loves cars, especially expensive foreign sports cars that mainly exist in the driveway of your dreams. Of course, I normally bring a camera and pose in front of Jaguars, Alfa Romeos and Audis. But this time, though, I would concentrate on what America is doing. After all someone's got to keep an eye on those boys from Detroit (no, not Lance Parrish and Alan Trammell).

The Fords hit me right in the face as I walked into the seemingly infinite hall. Ahhh. Boy, it feels good to sink into the plush interior of an LTD. And, wow! It's certainly fun to fantasize about the California coast while sitting in a Mustang convertible and vicariously driving near the Pacific at a cool 65 mph.

And now to the GM cars. You may notice that I refuse to distinguish between GM's Pontiac, Buick, Chevrolet and Pontiac. With the exception of Cadillac, all four GM divisions stamp out the same bodies, slap on different internal and external embellishments, and pass the cars off as totally different from one another.

The same goes for Dodge and Plymouth. I'd like Lee Iacocca to explain to me in excruciating detail the difference between a Dodge Omni and a Plymouth Horizon. The same car with two different names makes a customer hopelessly confused.

Well, so much for looking at cars. And now some questions for the people viewing the cars.

## Science for you

Cut a tire in two-inch squares, run it through a pizza freezer, and you get material that can eat oil, strengthen asphalt, and be shaped into products such as flower pots and lawn mower blades.

Thank to cryogenic, or low-temperature recycling, waste materials can be turned into valuable resources.

The key is the ability to separate the different substances that go into most commodities.

Take tires, for example. Modern steel belted radials have steel, nylon, rayon, and rubber in them.

By freezing them and smashing them to bits, the steel can be removed magnetically, the fibers extracted by air flotation, leaving only the rubber.

Other applications: General Motors uses cryogenics to recover copper from old spark plugs.

Oscar Mayer uses it to remove hair from hog hides without ruining them.

Paint is easily removed from metal.

\*\*Prepared by the American Chemical Society News Service.

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Mr. Clyde's is proud to serve true "Canadian Babyback Ribs." Many restaurants claim to serve "Canadians," but few actually do! Rib lovers will tell you that "Canadians" are unsurpassed when it comes to tenderness, moistness, juiciness and delicious flavor. Many rib restaurants boil or steam their ribs to tenderize the meat and make it fall off the bone. Mr. Clyde's steadfastly refuses to steam or boil their ribs because this removes the natural juices and delicious flavor and leaves you tasting only the barbecue sauce. But don't take our word for it, come in and try our "Canadian Ribs," and we think you'll agree . . . Mr. Clyde's has a secret!

MIAMI LAKES 16780 N.W. 67 AVE. 825-7141  
KENDALL 7702 S.W. 88 ST. 595-4141

Why do young parents cart around their infants and toddlers in strollers? Is it just to run over and flatten everyone's toes?

Why do car salesmen approach me when I'm looking over a \$12,000 Ford? Do they really think I'm going to whip out my wallet on the spot? Buddy, I just about scraped up enough cash to pay for the \$4 admission ticket!

Why do they only serve hot dogs at the concession stands? Do convention hall officials have some sort of fixation with pink oblong animal meat?

Why do people in the crowd of car lovers cough, sneeze, wheeze and drip in other people's faces? Every time I leave the auto exhibit each year, I wonder what type of contagious disease I've contracted from the guy who coughs mucus into my facial cavities.

Why do my hands swell every year at the show? I wonder if the puffiness and itchiness of my palms derive from touching the door handles on which everybody drips perspiration.

And, finally:

Why do I return year after year to the auto show? Well, as you can see, not to watch the cars, but to watch the people watch the cars.

## Sound Thinking

by Bill Leonard

Columnist

Material for review supplied courtesy of Q Records and Tapes

### Releases on Cassette

In conjunction with last week's column on the vanishing LP, this week's material has been reviewed in cassette form. The tapes reviewed feature bonus tracks and/or special processing for enhanced sound.

**Give My Regards To Broad Street - Paul McCartney**

This soundtrack from McCartney's new film draws most of its strength from new takes of Beatle material. The new material, though not great, is pleasant. The result is more enjoyable than anything that McCartney has recent done. The overall sound is quite good, though Paul's voice seems a little strained. The cassette was produced on Chrome tape. It features "So Bad" as a bonus track, which is a worthwhile extra. Not only does the tape mention the extra music, but so does the LP version, which tells the potential buyer that there are longer versions available on cassette and compact disc.

**Tonight - David Bowie**

Bowie has always had a good sense of theater and the ability to write a good hook. It's that combination that has led to his success, and he carries on with it here. The best of the songs here stands up to anything that Bowie has done. The others, while not unpleasant, are unmemorable. One interesting addition to Bowie's own material is the Beach Boy's "God Only Knows", which is handled quite well, except for a slight tendency toward over-emotion. The tape was manufactured with Dolby HX (headroom extension), which helps in the treble. There is no bonus track, so the choice between the LP and cassette should be fairly even, although the LP is likely to be a little better in bass.

**Big Bam Boom - Hall and Oates**

Hall and Oates are said to represent the urban contemporary sound, which translates roughly to a rhythm-oriented fusion of styles. Whatever their sound may be called, this performance shows that they've mastered it. They will never be accused of being great lyricists, but that's not what their music is about. This is the music for the street, the dance floor, and just plain having fun. The cassette features a bonus track, which is a dance remix of "Out of Touch", the album's current single. Both versions are on the cassette. The tape received no special processing, and suffers some of the problems of commercially prerecorded cassettes, particularly with thin bass. The LP will probably sound better.

## Come and hear "By Appointment Only"

by Laura Baril

Staff Writer

By Appointment Only is a hot, Miami-based band deserving much more recognition than they are given. Sitting in on a jam session Sunday night, I was surprised at how tight the band was even though there was a new addition of a lead guitarist two months ago.

The music flowed steadily and poured out of the amps like an electrical current. The band was charged with a phenomenal energy as they performed their own ear-splitting renditions of "Purple Haze", "Wild Thing", "Back In the U.S.S.R.", "Barracuda", and "Free Bird". Also included was a totally original new wave version of "Daytripper". It was almost as if Lynard Skynard were there or Jimi Hendrix reincarnated.

Their scope covers heavy metal, light rock, new wave and a parody on jazz blues. They are influenced by a wide range of music, individually and as a whole. All the guys are fine musicians, and they collaborate unusually well on their own, original material such as "Sean", written with their bassist Sean Taylor in mind.

Watching drummer Randy Starsky play is viewing true, raw talent. His style can be compared to that of Terry Bozzio, drummer for Missing Persons, and Saga and Frank Zappa play a big part in influencing his beat.

Lead guitarist and FIU student Wayne Heller, newly acquired by the band a couple of months ago, has some great licks. In addition to the music he plays with the band, he is also a talented classical guitarist and pianist. He and Sean work together frequently, writing music and seeking new ideas and concepts.

Sean commented earlier, "Wayne and I feel that if we ever press an album... to have somebody spend eight or nine dollars on your creation, it's like the ultimate high."

Rhythm guitarist Rich Taylor's chords compliment Sean's and Wayne's combined effort, and coupled with strong lead vocals from band member and manager Kevin Wagner, the group is a strong, stable wall of sound that will definitely go somewhere if they keep with it.

Kevin feels they have stayed together this long because they were "friends before musicians." Meanwhile, the guys continue to practice and perfect their performance, hoping to occupy a space in the limelight one day.

## Everyone should have a "Place in the Heart"

by Mina Socarras

Staff Writer

"Places In the Heart" is an enchanting, poignant film that will truly touch your heart. Sally Field is superb as Edna Spaulding, a widow raising two children while trying to survive the depression.

Field's character is believable as she tells her sister Margaret, (played by Lindsay Crouse), "I've done nothing all my life but have kids and keep house." Soon after, an officer from the local bank shows up at her farm asking her to sell it because the income she gets from the land will not be enough to supplement the debts her late husband left.

Strong-willed, (memories of Norma Rae), she sets out to turn her land into a profit-making venture. First, she employs a black man as a farmhand (Danny Glover), then she takes in a blind boarder (John Malkovich).

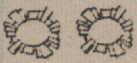
With the help of Moses, the farmhand and a few others, she turns her land into a cotton production machine. All of this she is doing while the bank and the cotton gin owner are all against her ideas.

The other players in this film are also great actors including Ed Harris (All the Right Stuff) as Margaret's unfaithful husband and Amy Madigan as the town school teacher (who also happens to be his mistress). Pressures from the Klu Klux Klan and other forms of segregation are typical throughout this realistically sad, yet beautifully photographed, (cinematography by Nestor Almendros, one the best in the business) film.

## The Editor's Choice:

by Isabel Fernandez

Editor



= excellent



= worth going out of your way to see



= no better than the rest



= waste of time and money

This week, the editor's choice is a different form of entertainment. I couldn't resist but replace the old movie with something new, exciting and extremely pleasurable.

While taking a walk through Coconut Grove, (make no judgements, please), I came across an entertainment form as old as Socrates, as pleasurable as a tall glass of water to a thirsty man.

I met John Baltz, famous sidewalk masseuse. For a mere 80 cents per minute, this man and his

companions will provide relief to sore, aching muscles, tense necks, cracking spinal cords and egos.

Yes, this is a sidewalk experience where you must sit in a public area on the sidewalk in front of all of those passer-by's who watch and grimace as your face goes into contortions from the pleasurable pain you are experiencing.

Upon agreement to give yourself into these experiences, you will be asked to sit on a small canvass chair. Then, it all begins. First, some massaging in the neck and shoulder area, followed by massaging in the skull area. After that, its all sheer ecstasy.

These people are quite experienced, 13 years worth, and know exactly where to go to apply their fingers to give you relief.

My advice is to get right on over to Coconut Grove on a weekend night, and search for John Baltz and the gang. (They are seldomly found in the exact location every night.) Then sit, relax, and enjoy.

My rating for this experience:

## Leaky pens make me blue

by Jeffrey L. Kleinman

Ass't News Editor

Going to class without any pens may seem ridiculous, but I just started boycott against man's favorite writing instrument. Going cold turkey isn't easy. Up until now, I carted 20 pens everywhere in a zip-tight bag just in case 19 of them ran out of ink. Paranoid? Nah.

But you know the old cliché: We can send people into space so why can't we squeeze all of the caffeine out of coffee beans? Well, on the same line, why can't we make pens that don't leak?

Leaky pens have cost me hundreds of dollars in ruined shirts and pants, forever stained with goeey blotches of ink that emanate from porous ink tubes.

I also spend the day with blue fingers thanks to pens that have leaky bladders.

Ball points are bad leakers. Leak, leak, leak, leak, leak, I wish the pen would give me some sort of warning before it decides to empty itself on my person. At least if an alarm sounded, I could pull the pen out of my pocket before the stain increasingly enlarges with every passing minute.

Being a journalist doesn't help matters any. Journalists always carry pens in every crevice they could find, mainly shirt pockets, pants pockets, shoes, socks and underarms. Journalists even keep pens tucked neatly behind their ears.

When I arrived home with a pen behind each ear, my two ears were bathed in leaking blue ink. My folks thought my circulation had stopped and threatened to rush me to the hospital. Little did they know that different parts of my body turn blue every day depending on where I store my pens. But this time, the two appendages on the sides of my head suffered through the wrath of my undependable writing instruments.

Sometimes, though, ball points are not bad when comparing them to other types of pens. Felt tip pens don't have to leak to stain everything in sight. Just forget to put the cap on your magic marker or highlighter and watch your clothes turn a bold brown or fluorescent yellow.

I hate yellow. Yet most of my white dress shirts have yellow blotches on the pocket.

Also, try handling food or touching some one with hands that are fully bathed in liquid blue. You'll see stray imprints automatically transferred to your hot dog or your girlfriend.

My solution: Boycott all pens. Who needs to write with pens when pens end up writing on you?

Tell your professors that you refuse to write with leaky pens. Since all pens are leaky, I guess all professors will have to make all of their assignments oral.

I'm sorry this article has to end now, but the ribbon of my typewriter is rubbing off on my hands as I'm untangling its knots. Oh yeah, and about typewriter ribbons...

## Anna Reardon drinks too much

by Diana DeBarros

Staff Writer

Anna Reardon is on the brink of mental collapse after being implicated in the seduction of a teenage boy.

Catherine Reardon hotly denies the accusation she's a lush, while she pores herself a stiff drink.

And sister Ceil is trying to maintain a modicum of dignity as she deals with her family of certifiable nuts.

"And Miss Reardon Drinks a Little", the second play of the 1984-85 season featured at the Ruth Foreman Theater, is a confirmation of the old adage, "You can't pick your relatives".

Paul Zindel's Pulitzer prize-winning play is a drama about sibling rivalry amongst three middle-aged sisters. Two of them are old maids, and the third just barely escaped spinsterhood by marrying at mid-life. All three women are employed by the Board of Education.

Mimi Carr, currently playing the over-bearing mother in "Harold and Maude", is Ceil Adams. She is the sister hated by her siblings because of her position of school superintendent, but more so because she was the only one who managed to overcome the dominance of their embittered mother.

Anna Reardon is played by Anne-Lynn Kettles, is a complete emotional cripple, who becomes a fanatical vegetarian and devoted animal lover after being bitten by a cat.

Anna is on sabbatical from her job as science teacher

due to nasty rumors circulating that her specialty is tutoring extra-curricular anatomy to boys.

Melissa Hart plays Catherine Reardon, a caustic, foul-mouthed woman who has been doomed to spinsterhood because her sister Ceil stole the only beau who was truly interested in her. Catherine's life now revolves around her job as school principal, and sheilding Anna from reality.

The play takes place on an October evening, when Cathrine summons Ceil to decide the fate of Anna, whose mental instability has become an embarrassment.

Mona Jones is Fleur Stein, the acting guidance counselor at the school. Fleur is such a ding-bat that her own husband wants to know who she could possibly guide.

She calls upon the Reardon's supposedly to wish Anna a speedy recovery. The real motive, however, is to cozy up to Ceil in hopes of generating a promotion.

Dennis Jones, who is actually married to Mona Jones, plays Bob Stein, an extremely boorish and opinionated man. During his forays into advice-giving, Bob succeeds in enraging the Reardon spinsters to the point of shooting him with a blank gun in hopes of scaring him into silence. Undaunted by this, he goes on to mortify his wife with confessions of aiding and abetting in the theft of toilet tissue from school bathrooms.

The play, which is filled with biting sarcasm and witty one-liners, gives the viewer a glimpse into the world of three siblings unrequited conflict with themselves and their mother, who is so imposing that she rules from the grave.

"And Miss Reardon Drinks a Little", which is scheduled from November 15 to December 16, promises humor as well as introspection. Zindel's play, by all indications, is an event not to be missed.

## Minding your business

by Richard Hodgetts & Donna Schaeffer

Columnists

**Q.** My husband and I own a hair styling salon. A new movie theater has opened in a shopping complex nearby and the manager came in the other day to ask if we'd like to advertise on his screens before the movie starts. What do you think about it?

**A.** "Movievision" is an innovative way to advertise. Like television, it offers all of the benefits of sight and sound, without the competition of a lot of other commercials. Besides, you can run a longer message, about one or two minutes, for less money than you can prepare and show a shorter commercial on television.

A movie screen in a dark theater is a better vehicle for delivering your message because most people are looking at the screen, anticipating the movie. Television commercials, on the other hand, are often perceived as a time to get up and do other things until the show comes back on.

The movie-going audience is a good one for your ads, too. The average age of moviegoers is 18-24 and younger for many cities. These are the people who use your services.

\*\*\*

Richard Hodgetts is a professor at FIU. Questions are welcome and can be directed to Richard Hodgetts, c/o The Unblazer, UH 313B.

## "Teachers" receive a B+

by Rodolfo Blanco

Ass't. Features Editor

Whatever you have heard today of our public school system, you can be sure it happens here in John F. Kennedy High.

Take, for instance, a swarm of security guards, locked steel-meshed gates, a school psychologist who goes crazy next to a student who's bleeding all over due to a stab wound, a brawl between lockers, half a dozen girls smoking cigarettes in the bathroom, a fire alarm that's "out of service," a student who steals a driver's ed car and a history substitute teacher who's actually a mental hospital case.

With all this going on, you'd have to be crazy to consider this profession. Being a teacher is not easy.

That's the theme of "Teachers" a condemnation on "why Joe Blow or John Smith can't read or write."

The central plot of the movie focuses on a former student suing the school system for promoting him through 12 grades, giving him a diploma, but the fact is he can't even read or understand a job application. Something we might think is hilarious is actually a true problem.

In comes Lisa, played by Jobeth Williams, star of "Poltergeist", as a young lawyer who seeks retribution

for the alumnus and who's hot the crackdown the system.

Williams develops a crush on Alex, portrayed by Nick Nolte who starred in 48 Hours, a handsome social studies teacher who really cares and is concerned about his students and the public educational system even though it has cost him his marriage and a low salary. Their relationship frames the principles involved in the movie.

Meanwhile, you have a school principal who's just a whimpy figurehead who definitely is not a pal to the students. Teachers sleep through his classes, or plainly pack a gun in their briefcases. The school band head and her lawyer care only about money from an upcoming band issue. Law and order is totally lost here. Regardless of the outcomes, the real losers are the students.

It's not easy to make a social concern or a social issue into entertainment, but director Arthur Hiller succeeds in "Teachers." Through this fast-paced, uproarious criticism of our school system, Hiller tells us that reform is vitally essential and should be installed right away.

Politics in "Teachers"? Perhaps. But when all the ballots have been counted, "Teachers" is a winner, a good extra-curricular activity that should be given at least a "B+" by all - including teachers.

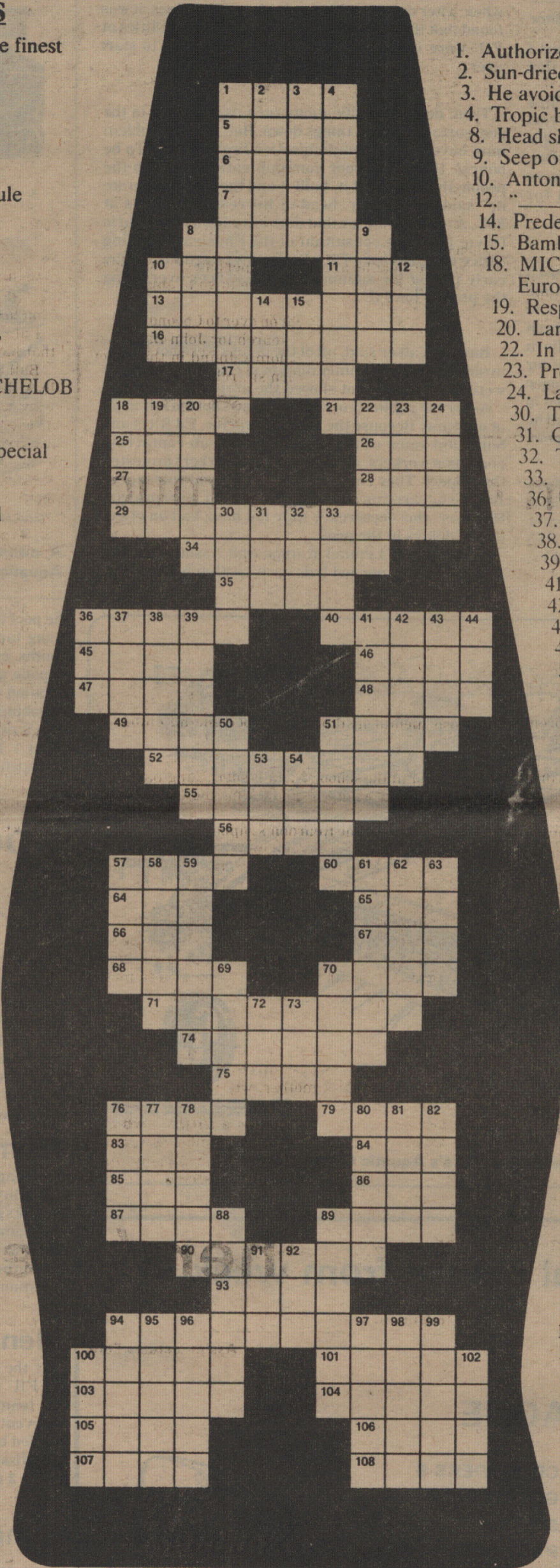


### ACROSS

1. MICHELOB uses the finest
5. Smell
6. Barrett or Jaffe
7. Not up yet
8. Hi fi must
10. NHL shutout
11. Go a-courting
13. Imitate so as to ridicule
16. One in the slammer
17. Wielded
18. Damage
21. Mall attraction
25. Ending with verb
26. Cut the grass
27. "Harper Valley \_\_\_\_"
28. Dollar bill
29. 71 A, 94 A: Like MICHELOB
34. Crosscutting
35. Not so hot
36. MICHELOB uses a special strain
40. Little Nicholas
45. Church reading stand
46. Merriment
47. Loading place
48. Mortgage
49. Behindtime
51. Stately display
52. August Busch, Sr's finest brew
55. Brings joy to
56. En route by ship
57. Price
60. Calendar entry
64. Music or poetry
65. Jar top
66. Where to order MICHELOB
67. Vital statistic
68. Boo'oo
70. Psalm ending
71. See 29 Across
74. Cleaves
75. Window section
76. Nervous
79. MICHELOB uses the best
83. Goes with neither
84. 1440 minutes
85. The Buckeyes
86. Ending with Japan
87. Departed
89. Faces the pitcher
90. Thrifty
93. Rich Little, for one
94. See 29 Across
100. Step upon heavily
101. Soprano Emma
103. Travels widely
104. Agave relative
105. Grand Ole \_\_\_\_\_
106. Allows
107. Kennedy and Knight
108. Hardy heroine

### DOWN

1. Authorized delay
2. Sun-dried brick
3. He avoids company
4. Tropic breezes: 2 wds.
8. Head skyward
9. Seep out
10. Antonymous: abbr.
12. "\_\_\_\_\_ the ramparts..."
14. Predecessor of the CIA
15. Bambi's ma
18. MICHELOB uses the finest European kind
19. Respecting: 2 wds.
20. Large amounts of paper
22. In the thick of
23. Protracted
24. Lambs' dams
30. The Orient
31. Couple
32. Towel ID
33. Was informed: 2 wds.
36. Kennel sound
37. Jannings or Ludwig
38. At right angles, asea
39. Quick raid
41. Eskimo houses
42. Ascend
43. Hold on to
44. Hankering
50. Brilliance
51. Importune
53. Owns
54. Soissons season
57. Taxis
58. Prof's exams
59. Denudes
61. Los \_\_\_\_\_, N. Mex.
62. Detroit ballplayer
63. First place
69. Energetic
70. Subsequently
72. \_\_\_\_\_ carte
73. Relatives
76. Chemical ending
77. Medicine unit
78. Brusquely rude
80. Utopian
81. Dramatis personae
82. Has a look
88. Vagrants
89. Kind of malt MICHELOB uses
91. Bullish times
92. Golly
94. Figure of speech
95. Keep in reserve
96. TV awards
97. Leap over
98. Man at the mike
99. Factions
100. Goshen Gait
102. Backtalk



*Some things speak for themselves.*

## Bay Vista pool hits delay problems

by Robert Stark

Sports Editor

FIU students, faculty and staff will have to wait just a little longer to relax in their own pool. But when that time comes, it may be a bit chilly outside.

The Bay Vista Aquatic Center has run into some problems during its construction stages. First scheduled to be completed by May of 1984, the pool is now scheduled to be completed by November 27. But, the opening date for actual use of the pool won't occur until early January 1985, a perfect month for swimming.

Since it was first legislated, the Aquatic Center cost a total of \$1.3 million. But inflation hit due to the long time period. Because of constant delays, some features of the pool that were initially in the plans, have now been written off. For example, the 10 meter diving platform will not be constructed, at least for now. Lights for nighttime use will also be left out and a chain link fence will be used in place of the original-type fence used in the initial plans. The diving tank, however, will still be used for such features as scuba diving and water polo.

The delays for the completion date of the pool were varied. Because of Bay Vista's location, construction is difficult. The area, which is between the Student Center and the Trade Center, used to be a dump area. The area is mainly a high-water table area with marshes, creating digging problems.

But construction workers ran into an initial problem, when, after digging and running into utility lines, it was found that the blueprints of the underground utilities at FIU were inaccurate. Thus, the digging had to start over.

Then, design modifications such as a change in the pool surface, slowed things down. But, the big problem may have been a communication breakdown. "To be honest, there was poor communication between the people that designed it, built it and the ones to operate it," said Jon Walker, head of Recreational Sports at FIU. A main factor for that may have been when Mario Oliva, planning consultant of the Physical Planning Office resigned from FIU. Before his resignation in the early part of the summer, Oliva had been overseeing the project for FIU.

But, as Walker said, all of the delays were not totally avoidable. In the summer months of construction, there were heavy rains that slowed the project even more.

As for the publicity of the pool, it was not too fair at all at one time. Because the local contractor, Ed Ricci and Sons, did some of the work through sub-contacting non-union workers, other local union workers protested the project. They could be seen at the front entrance of Bay Vista carrying signs against the FIU pool project. However, this occurrence may not have had an effect on the delays of the pool.

Designed by Lemuel Ramos and Associates, the Aquatic Center opened bids early as October 20, 1983.

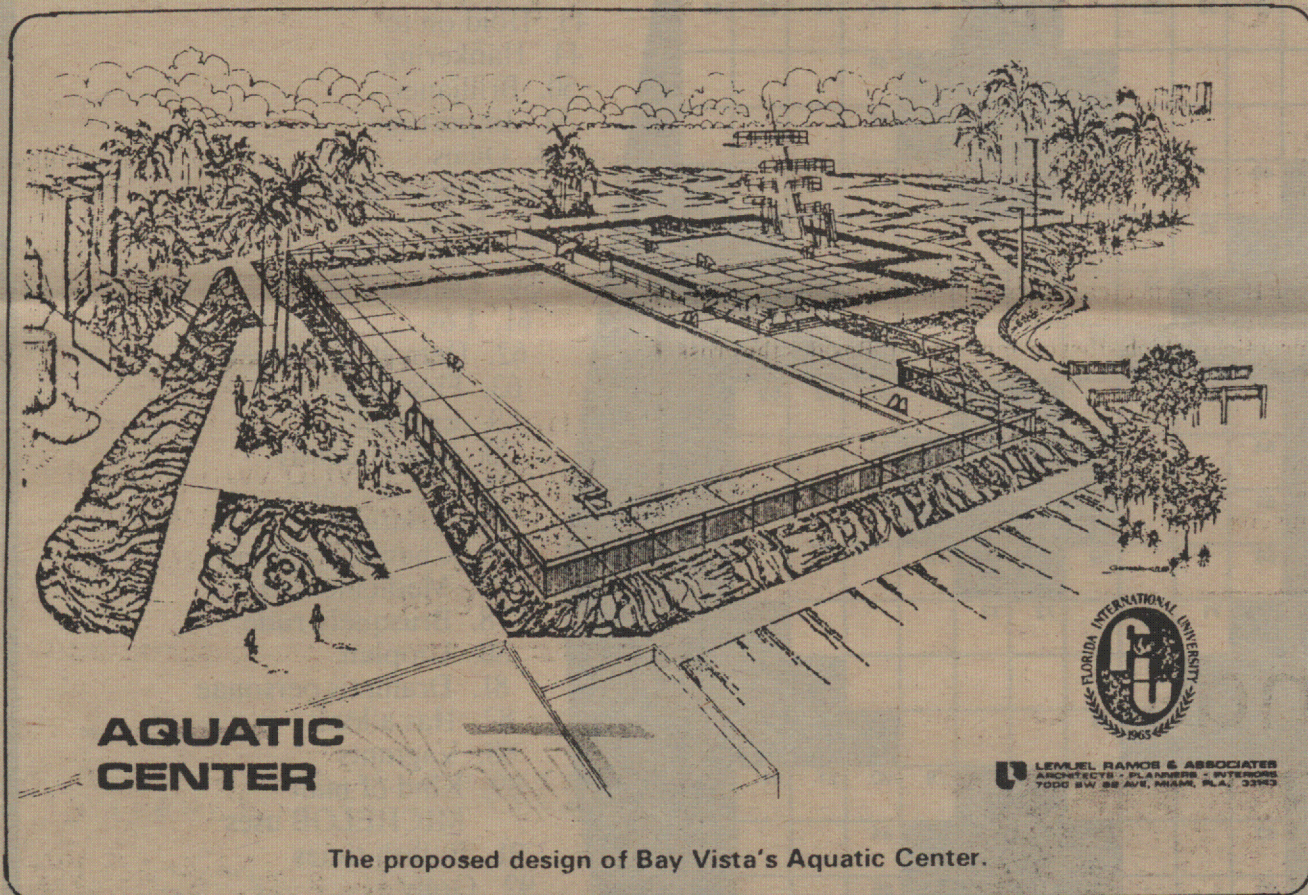


Photo by Gary Boisson

A construction worker does his job in the Aquatic Center's future diving tank.

The pool is 50 meters long and 25 yards wide, while the diving tank is 15 feet six inches deep. For the winter months, especially for its opening date, the pool will be propane gas heated. It will also feature an automatic filtration system.

Looking back on the project, Walker said if they had to do it over, they'd do it differently. "It is late, but it wasn't 100% avoidable. There was no gross incompetence in the project," he added.



**AQUATIC CENTER**

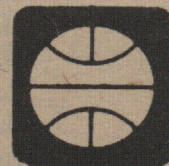


LEMUEL RAMOS & ASSOCIATES  
ARCHITECTS - PLANNERS - INTERIORS  
7000 SW 88 AVE, MIAMI, FLA. 33193

The proposed design of Bay Vista's Aquatic Center.

## Sports briefs

### Men's Basketball



Looking to improve from its 1983-84 13-13 record, the FIU Men's basketball team will play its first game on the road in Atlanta, Georgia. There, the Sunblazers will take on Emory University at 7:30pm. Led by coach Rich Walker, the team will play its first home game on November 21 against FIT at Miami Christian High School at 7:30pm. (A special edition on the men's team will appear next issue.)

### Women's Basketball

Coming off a 17-11 record last year, the Sunblazers will play their first game of the season on the Thanksgiving weekend in the Central Florida Tournament in Orlando, Florida. Coach Cindy Russo's team will play its first home game on Saturday, December 1 against Florida Memorial at Miami Christian High School at 5:30pm.

### Men's Golf

At the Dixie Intercollegiate in Columbus, Georgia, the FIU men's golf team finished in the 11th position. The team ended up with a total of 908. Mississippi won the event, which took place on November 2, 3 and 4. FIU was led by Mark Jurgenson who shot an eight over-par 224. Mississippi's Dennis Cole took the medalist honors with a 3 under-par 213.

### Running

On November 16, FIU will host its annual 5k Turkey trot race at the Tamiami campus. The event is sponsored by the recreational department with John Pedersen as the coordinator, and FIU's biology society. A similar event will take place in the Bay Vista campus on November 20th.

Automatic timing will be available and the top 3 finishers will receive a turkey.

Sign-up deadline is by Wednesday the 14th, and the entry fee is \$2.00 dollars. For more information and to sign for the races, call John Pedersen in the fitness center at 554-2575.

## Football intramural results from week of Nov. 2 & 3.

### TASTES GREAT LEAGUE

PAPER TIGERS 19  
REGGIE'S RAIDERS 39  
COLUMBUS ALUMNUS 32  
AGO 20

CRUSADERS 6  
GOOMBAZOO 7  
SGA 0  
PT SHOCKERS 6



### LESS FILLING LEAGUE

FREE WEIGHTS 13  
BREW CREW 32  
WARD SIX 19  
SOUL SONIC FORCE 37

VENEZUELAN HAWKS 0  
BUDBUSTERS 6  
WARRIORS 6  
KLINGONS 12

## Unbeatable Dolphins ground Jets

by Bill Herman

Asst. Sports Editor

The Miami Dolphins encountered their toughest game of the season last week with a come from behind victory over the New York Jets. The Dolphins won 31-17 before a sellout crowd at the Meadowlands in New Jersey.

"It was without a doubt the most difficult game we've played this year," said linebacker Jay Brophy. "They gave us a real test."

Miami opened up the scoring in the first quarter when Dan Marino threw a 37 yard touchdown pass to Nat Moore. Moore caught five balls for 105 yards and also extended his career touchdown total to 61. He also had probably the most acrobatic play of the year. Moore caught a 20 yard pass at the Jets 3 when two defenders hammered him in the air which forced him to do a full spin. "I made sure I tucked the ball away and held on tight when I did that spin," said Moore.

The Jets, however, responded shortly after with a 85 yard drive that ended with a 33 yard touchdown reception by Wesley Walker. The key play of that drive was a 52 yard run by Freeman McNeil. McNeil finished the day with 20 carries for 132 yards.

On the other side of the coin the Dolphins rushing game was poor. They totaled 100 yards on 28 attempts; the second lowest of the season. But, the rushing game usually suffers when the passing game is a success. And, in this game this was the case.

Dan Marino threw for over 400 yards and had two touchdown passes. However, everything did not work well for him. He was intercepted two times and was also sacked twice. He was under constant pressure all day. But, just like the previous nine games, Marino led this team to victory.

The big story of the game was Cleveland Green holding Mark Gastineau to just one sack. Gastineau was leading the league in sacks and was expected to do very well against the inexperienced Green. Much to everyone's surprise, Green played spectacular.



The victory for the Dolphins did not come cheap. Second year defensive lineman Mike Charles strained ligaments in his knee. He is expected to miss four to six weeks. Fortunately for the Dolphins, Kim Bokamper is fully recovered from his injury and will be able to replace Charles.

With Miami's victory, they are 10-0 and have a commanding four game lead in their division over the Jets and the New England Patriots.



Photo courtesy of Miami Dolphins

Dolphin tackle Cleveland Green held the Jets' Mark Gastineau in check during most of the game

## Zell begins regrouping FIU track team

by George Karakatsanis

Staff Writer

After the resignation of coach Jose Rodriguez last year, the track and field's future in this school seemed shaky. This was to be the last year that the program was only a club sport, and the first year that both the men's and women's teams would be sponsored by the school, but unfortunately a coach could not be found. Our athletic director, however, managed after diligent efforts to select coach Zell from Coral Park High, as the men's and women's cross country and track teams coach.

When coach Zell came from Coral Park to FIU he left behind him a successful career of coaching in high school level and accepted a very difficult challenge. It was late in the year and he could not do any recruiting

for cross country while most of last year's runners had transferred to other schools. He pulled through a quiet successful season with what little he had however, and he is now preparing for the track and field season.

FIU is expected to do well this year since many talented athletes are expected to begin official practices which start on January 1st. Besides the cross country runners, the team also includes such talented athletes as Tony Rogers in the long jump and sprints, Ken Payne in the triple jump and sprints, George Karakatsanis in the hammer throw, Eric Hansen in the pole vault and hurdles, Frank Mazzotti in the discus and javelin throws and Mike Bown in the javelin.

The team has male athletes in almost every event but lacks depth necessary for team success. On the other hand, the women's team has many positions unfilled. Anyone who has had some experience with running or any track and field event, is encouraged to try out. For more information contact coach Bob Zell at 554-2756.

### SPORTSMAN AT HEART?

The Sunblazer is looking for writers who will put all of their heart into writing sports. Call Robert at 940-5684.

## Long game ends 0-0 tie



Photo by Gary Boisson

FIU forward Munga Eketebi wrestles his way through two Rollins' defenders. The two teams played to a 0-0 tie after regulation and two overtimes. In all, the game lasted over three hours. The NCAA will recently decide which team is allowed to advance to the regionals. FIU is 10-4-2.

## Turkey Trot CROSS COUNTRY RACE

WHEN: Tuesday, November 20th, 5:00 P.M.

WHERE: Bay Vista Campus

WHO: All F.I.U. students, faculty, and staff are eligible for this event.

DISTANCE: 2.0 miles (approximately). The course will include: asphalt, gravel, and grass.

PRIZES: Turkeys and T-shirts will be awarded to the first place finishers in the following four divisions: male student female student, male faculty-staff, female faculty-staff.

REGISTRATION: Entries will be taken and race numbers distributed on race day (Nov. 20) from noon until five (12:00-5:00) in the Bay Vista Fitness Center. Entrants should meet in the Fitness Center at 4:30. Transportation will be provided to the starting line (Biscayne Blvd & 151st). Locker rooms and showers are available. For more information call 940-5808 or 554-2255.



## Classified

**STUDENTS, FACULTY & STAFF** — When you have a product/service to offer don't just stick a note on the bulletin boards and hope someone takes the time to stop and read it! Place your ad in THE SUNBLAZER's classified section for a mere .10c per word and let your advertising dollar earn it's keep. Call 940-5685 or 554-2315. Or mail your classified ad to: THE SUNBLAZER, Florida International University, SC253, North Miami, Florida 33181, attention Scott MacDonald.

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Work Study available at sports information department of athletics. If interested call Rich Keich at 554-2756.

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**SPORTSMAN AT HEART?** The Sunblazer is looking for writers who will put all of their heart into writing sports. Call Robert at 940-5684.

2 Elton John concert (Friday, November 16) tickets for sale (at face value). Call Wednesday, 3:00 to 3:30 pm at 940-9881.

**PART TIME ACCOUNTING CLERK**- light bookkeeping, involving payables, job cost reporting, computer data entry, general office duty for real estate developer at Bridge Point, 6971 s.w. 46th st. Phone 662-2677. 20 to 30 hours per week. Accounting students.

Former Dade County math teacher, dyslexia researcher, will tutor. Prefer children. 266-6175

**FULL TIME CAREER** Miami-based transportation company is seeking a management trainee to direct supervision of platform operations and local dispatch. B.A. degree required. Entry-level position with excellent starting salary.

Graphic designer needed by Miami television station. Bachelors degree in Arts or Design and knowledge of equipment used in production on-air and print graphics required.

**FULL TIME NON-DEGREE** Kendall-area company is seeking a space planner with some knowledge of Architecture or Interior Design. Experience in commercial Real Estate is helpful but not required.

Miami area company needs an Employment Interviewer Supervisor with good communication skills, a professional appearance and a little typing. Good starting salary. Bilingual Eng. Spanish preferred.

**PART-TIME** Medical transcriber needed by local hospital. Good typing skills required, some knowledge of medical terminology desirable. Hours are in the afternoon weekdays - 8-12 on Saturdays.

Miami newspaper needs a person with strong basic arithmetic skills weekdays from 8-3 p.m. Accounting or Business major preferred.

For more information see the Job Vacancy Notebooks in the Career Resources Center - UH 340.

**PETER-** Keep reminding me about my legs; it does wonders for my ego. Your mysterious caller, NENA

**RUDY BLANCO-** Please call your editor or come by and see me at the office! -ISI

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