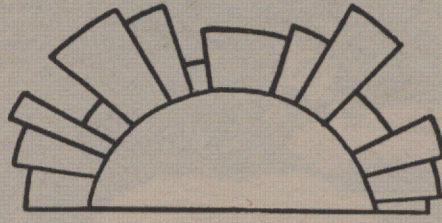


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# The Sunblazer



Monday  
October 22, 1984

Volume 2  
Number 2

An Independent Student Newspaper at Florida International University, North Miami/Miami, Florida

## News briefs

### Club will hold meeting

The Architecture Club will hold a get acquainted meeting on Monday, October 22 at 7 p.m. in the UH pit. All persons interested are welcome to attend.

Elections will be held for the offices of secretary and treasurer, among others. Also events planned for the year will be discussed. For more information call Armando Amet at 553-8624 (home) or 445-3517 (work).

### Reception to be held

Phi Beta Lambda will hold a reception honoring Dr. L. Davidson, director of the School of Accounting, on October 29 at 8 p.m. in AI 194 Bay Vista. Students are invited to attend.

### Information booth set up

FPIRG will set up an information booth in Tamiami's UH building this week where students may pick up a free FPIRG Student Survival Guide while supplies last.

The guide was put together over the summer by students. It is designed to help in making choices by comparing grocery prices among supermarkets, banking services offered by different institutions, etc., while also providing information on such items as renters' rights and auto insurance.

### Business conducted

The Small Business Development Center will sponsor a workshop Oct. 23, 24, and 25 on "Managing Your Small Business for Greater Profits" at the AmeriFirst of Coral Way, 2750 SW 22nd St.

The workshop is free of charge; however, register early as seating may be limited. It will be held from 7-10 p.m. in the evening. For more information call the Tamiami Campus at 554-2272 or the Bay Vista Campus at 940-5790.

## Calendar

**Monday, Oct. 22 to Sunday, Nov. 11,** a play, "Harold and Maude" at the Ruth Foreman Theatre on the Bay Vista Campus.

**Monday, Oct. 22,** meeting, Committee for Black History Celebration, in SC 225, Bay Vista, 3 p.m.

**Wednesday, Oct. 24,** "Circle K" Service Club, from noon, SC 240.

**Wednesday, Oct. 24,** "Live in the Rat!," Charles Shaw Joss, Adult Marionette Show.

"Why Get Married?," Wellness Series, 12:15-1:15 p.m., UH 316.

**Thursday, Oct. 25,** mini-concert, "Youth in Asia," reggae/calypso, at 12:15 p.m., UH pit.

Halloween movie, "Nosferatu," UH 140, 1:30, & 8 p.m.

**Friday, Oct. 26,** Halloween Dance/Concert. Call 554-2137 for more information.

Halloween movie, "Rocky Horror," UH 140, 12:30, 6, 8 & 10 p.m.

**Friday, Oct. 26 to Wednesday, Nov. 21,** "Anxious Interiors," FIU Visual Arts Gallery, Tamiami Campus, PC 112.

**Saturday, Oct. 27,** Halloween Costume Party, SC 320, 9:30 p.m. to 2 a.m., games and prizes.



Photo by Gary Boisson

A long, crowded drive...

FIU student Sheri Hilton is forced to sit on the floor of the shuttle bus due to severe crowding.

## Shuttle buses fill over capacity

by Jeffrey L. Kleinman

Ass't. News Editor

FIU students who cram the aisles and jam the front of crowded FIU shuttle buses to get to class are breaking the law. But because FIU doesn't have the money for additional buses, drivers tend to look the other way as students pack the bus on their way to class.

"It sounds like the school needs more buses for its transportation, but I guess the school budget doesn't allow for it," said Don Keane, vice president of A-1 Bus Lines, the company that operates FIU's transit service.

The 9:50 a.m. bus leaves the Bay Vista Campus overcrowded, with students standing and sitting in the aisles and other students bunched in front of the line that is supposed to restrict passengers from interfering with the driver.

"It's not a rule that's enforced any more than some rules regarding smoking," said Keane.

"It should be enforced for safety's sake. It's not always enforced. If you look at the city bus in the morning they're (people) all standing," Keane added.

But George Wilson, BVC director of student activities, said he feels that there is a difference between a shuttle bus and a city bus. The city bus has rails for people to hold when standing. "This bus does not. That's what makes it dangerous," Wilson said.

"Can you imagine getting on a plane and standing?" Wilson asked. "It's against regulations."

"We normally would follow the guidelines set by the contractor (FIU)," Keane said in trying to explain why drivers allow the overcrowded conditions.

Because FIU doesn't have enough money in its auxiliary trust fund to add more buses this semester, students who need to get to class are forced to ride on packed buses during peak scheduling hours for courses.

Wilson said he feels that if the classes were assigned more evenly, FIU wouldn't have to worry about safety, illegality or scarcity of buses.

"Spread the classes. Don't bunch them together," Wilson said.

## Alternatives to problem exist

by Jeffrey L. Kleinman

Ass't. News Editor

Overcrowding on FIU's shuttle service doesn't have to be solved with additional buses, according to one FIU official. The university, he said, doesn't have enough money to rent more vehicles anyway.

Instead, George Wilson, director of student activities at the Bay Vista Campus, suggested that the problem of overcrowding on the shuttles can be solved with the revamping of BVC's schedule of classes.

The 9:50 a.m. bus leaves BVC with students jammed in the aisles and crammed in front of the passenger line. The 11:20 a.m. bus leaves the Tamiami Campus under the same conditions, taking North Dade and South Broward students back to BVC from their morning Tamiami classes.

Wilson said that if administrators would schedule courses properly at BVC, the throng of students who crowd the bus could take their courses at the North Miami campus.

(Continued on page 3)



Photo by Elizabeth Chaviano

Ecuadorian dancers perform at the UH forum as Hispanic Heritage Week comes to a close.

## Date processing group forms

by Maria L. Fernandez

Ass't. News Editor

The Data Processing Management Association has established a student chapter on campus. Official approval by SGA was given in August.

DPMA at FIU was started by John Benitez, a former accounting major who later switched to MIS.

Comments Benitez, "When I first took CIS 3000, I looked around for an organization I could join where I could interact and meet with members of my field. Since there was none on campus, I decided to start one." And he did with the help of Jack Gilman of the management department.

DPMA has 40,000 members over the U.S. and overseas. There are only two ways of joining, through a job or through a student chapter.

Steve Apodaca, program chairperson, describes the purpose of the group as follows: "DPMA promotes ethical and professional standards among future managers in the data processing industry. They also lobby to pass laws beneficial to the industry, hold management seminars, and sponsor student chapters."

The FIU student chapter was officially handed its certificate by DPMA on October 11 at the Sheraton.

According to Apodaca, "The club has around 30 members currently, but we are hoping for more people to join."

As members of the student chapter, students are also members of the regular DPMA and thus entitled to attend their meetings. This allows them to meet professionals in the job market and to make valuable contacts. Additionally, they receive the data management magazine.

"Among the many activities we have planned this year," notes Benitez, "are tours of data processing installations, speakers, and charitable and social events. We are currently scheduling a field trip to Eastern. We are also planning to have 'Tandy on Campus,' where Tandy Corporation will conduct product demonstrations and seminars."

Students interested in joining can attend the next meeting scheduled for November 7, at 5:45 p.m. More information can be attained by calling Jack Gilman, faculty advisor, at 554-2786, or by passing by DM 311B, where information about DPMA is usually posted.

## Important device is stolen

by Carol Ann Hamilton

Ass't. Features Editor

Faculty working on a grant supported behavioral learning research project say they are extremely upset at the recent break-in of a bio-feedback lab and the theft of a valuable piece of technical equipment essential to continued research.

The public safety department is investigating the theft of technical and electronic equipment from a lab on the Tamiami Campus on October 9. Estimates put the value loss at \$8,500.

Michael Wagner, a professor involved with the study that was "analyzing thinking patterns of brain waves while learning is in process," says the biggest was a white box he had created.

The device, named after Wagner, allowed stereo music to pass into the head zones and change thinking patterns.

"It is the only one of its kind in the world," Wagner said. "It's irreplaceable. I hope whoever took it can give it back to me. No one can use it without the rest of the stuff in the lab."

Don Fowler, investigative official for the public safety department, said there was no apparent break-in to the lock of the lab which is keyed to a sub-master security system.

Fowler said only police officers and other selected people have keys to the system.

"Keys are not supposed to be duplicated," he said. "They are specifically stamped, 'Do not duplicate.'"

Wagner said, as far as he knows, he had the only key to that room.

As to how far investigations have advanced, Fowler says he is not at liberty to discuss details until "we find out how this thing is going."

So until the "Wagner box" is replaced, research will have to be stopped, its creator said.

"The company that engineers the box is in the process of reorganizing. They will have to reinvent the box all over again and that will take some time," Wagner said.

Wagner particularly laments the incident occurring when it did. The researchers were in the process of finishing a report to the FIU Foundation so the project could be refunded.

"This is a big loss," Wagner said. "It represented a great portion of my life."

## United Nations day to be celebrated

In observance of United Nations Day, Oct. 24, men and women students from eight nations will don native costumes and discuss the changing role of women in their homelands.

Sponsored by International Student's Club and the Office of International Student Programs and Services of Florida International University, the program will offer an overview of some of the major issues identified during the 1975-1985 "Decade for Women" as they relate to women in the speakers' native countries.

Among the issues to be examined by the panel of students are child care, maternal health, social equality, legal equality and equal access to education.

Mary Ann Wolfe, formerly with the Women's Bureau of the U.S. Department of Labor and author of a report titled "Women in the Economy: Full Freedom of Choice," will deliver the keynote address highlighting significant events which have occurred as a result of the United Nations's 10-year focus on women. She is married to FIU president Gregory B. Wolfe.

Marilyn Hoder-Salmon, director of the Women's Studies Center at the university, will act as moderator for a panel discussion.

The hosts and hostesses, also international students in ethnic dress, will greet members of the audience and usher them to their seats.

Social studies classes from Miami area schools will be invited as special guests for the U.N. Day program, affording them the opportunity to hear first hand accounts of lifestyle in other countries. Participation in programs such as this one help the social studies students achieve a global perspective on national and world events.

The United Nations Day observance will be held at 11:30 a.m. in University House (UH) 140 on the Tamiami Campus. The program is free and open to the public. For more information, call Dr. Watson at the Office of International Student Programs and Services at 554-2421.

The Tamiami Campus is located at Southwest Eighth Street and 107th Avenue.



Photo by Johnson

FIU United Nations Day Observance to Focus on "Decade for Women" Wearing the representative clothing of their homelands, Oyejoke Medeyonmi Sabbah (left) from Nigeria and Elizabeth Jaen-Luna from Panama discuss plans for Florida International University's observance of U.N. Day, Oct. 24. Sabbah is a senior in the university's School of Hospitality Management. Jaen-Luna works as a counselor in minority student services at FIU while pursuing a graduate degree in hospitality management.

## out and about

### Twins convention held

The Florida State Twins Association is holding its first annual Twins Convention on Dec. 1 and 2 at the Holiday Inn Oceanside, 3000 E. Las Olas Blvd., Ft. Lauderdale. Twins of all ages are encouraged to attend.

In addition, any student bands interested in performing at the convention are welcome to do so.

For more information write Manners Twins, 8198 Silver Palm Ct., Tamarac, FL 33321.

### Seminar takes place

Student Development Services, as part of its wellness Series, is sponsoring a free seminar on Wednesday, October 24, in UH 316. The seminar, which is entitled "Why Get Married?", addresses marriage today and takes a look at things to consider before getting married.

### Halloween party planned

Parents are reminded that the Tamiami Campus child care center will be having a Halloween party for all registered day care center children on October 26 from 4 to 7 p.m. at the day care center.

Children are to attend wearing their favorite Halloween costume.

For more information, call Virginia at 554-2143.

### Dr. Brock lectures

FIU history professor, Dr. Howard Brock, will lecture on the Jewish community and the November elections on Oct. 23 in DM 223 on the Tamiami Campus. The lecture will run from 12:15 to 1:30 p.m.

### History is topic of lecture

The history department will be sponsoring a lecture by Gary Miller on Thursday, October 25 at 8:00 pm in PC 538.

The topic of the lecture will be "Kinship, Ties and Wives' Roles: A Contribution to the History of Women in Colonial Spanish America."

For further information, call 554-2328.

### Elections topic covered

The topic will be: "What's in it for us? - How the upcoming elections will effect the Jewish community."

For more information, call Lynn or Laurie at 554-2215.

### Labs develop new system

In an attempt to cut down on noise, garbage, crowds, etc., the Tamiami Campus computer labs are now implementing a new system. Each student must bring his yellow user id card to enter the lab.

Students using the computer labs must come alone, that is, they may not bring friends to watch. Friends will not be allowed to enter.

### Procedure established

If there is a special event going on in the campus, especially after regular class hours or on weekends, please contact the campus operators at 554-2000 (Tamiami) or 940-5500 (Bay Vista) before the event and give them pertinent information, such as the hours, date, place, etc.

This way, when calls come in from off-campus seeking information about something going on, the operators can give all the information the caller will need.

The operators often get calls from people looking for a special event and they have no information on it, unless the group or committee sponsoring the event informs them. The telephone information department can help field a lot of calls by giving the correct information to the caller.

# Overcrowding poses problem

(Continued from page 1)

Wilson said time and space at BVC are not being utilized; consequently, extra students put a strain on the FIU transit system.

A look at the BVC schedule of classes supports Wilson's assertion.

The schedule shows that additional courses could be assigned to BVC without running into the popular lack of space argument.

TIME	#OF FRIDAY COURSES	#OF SATURDAY COURSES
8 a.m.-9:15 a.m.	5	1
9:25 a.m.-10:40 a.m.	2	0
10:50-12:05 p.m.	3	1
12:15 p.m.-13:30 p.m.	2	0
13:30 p.m.-end of schedule	0	0

For instance:

- According to the timetable, there is only an average of six classes in session at 8 a.m., Monday through Saturday.

- BVC has only 12 classes scheduled all day on Friday compared to a weekly maximum of 145 all day on Wednesday.

- BVC offers only two courses all day on Saturday.

"We need to move more classes up to the Bay Vista Campus," said Wilson. "That's engineering mentality."

Referring to the 12 courses that BVC offers on Friday, Wilson said, "If there are classes that meet once a week (at Tamiami), why don't they meet on Friday (at BVC)?"

Wilson emphasized that FIU couldn't expand the shuttle service this year because the school doesn't have enough funds. But Wilson, confident about his course rescheduling proposal, said time and space at BVC are not being properly utilized.

"Spread the classes. Don't bunch them together," Wilson said.

Wilson suggested that there are enough BVC students who crowd the bus on their way to Tamiami to merit more classes at BVC.

Moving mid-week classes to BVC on Friday and Saturday would even things out, Wilson said. Since the spring semester of 1984, the number of BVC classes on Friday has actually decreased. There were 17 Friday classes scheduled in the spring. There are 12 courses offered this semester.

Also, the 10 courses scheduled for Saturday during the spring semester have dwindled to just two classes this semester. BVC assigned 20 courses to the 10:50 a.m. time slot on Mondays, but assigned only two classes that slot on Fridays and only one on Saturdays.

So, as Wilson's argument goes, the time and space for additional courses on BVC are available.

"That's the solution," said Wilson. "Move the classes up here."

"Stop moving people and put the classes where they belong. Stop treating this campus as a colony and an outpost," he added.

## Excellence awards are presented to faculty

by Maria L. Fernandez

Asss't. News Editor

Awards for excellence were presented to faculty at FIU's annual convocation October 11 at the Tamiami Campus.

After welcomes from Provost Steven Altman and President Gregory B. Wolfe, awards were presented in three categories: excellence in teaching, excellence in scholarship and outstanding service. The excellence in teaching awards were made possible by a grant from Ryder Systems, Inc.

Selections for the awards were based on nominations by the colleges and schools. Over 40 nominations were received.

There were three winners of the excellence in teaching award, each receiving a plaque and a \$1,000 check. Dr. Richard Hodgetts, management; Dr. Wunnava Subbarao, electrical engineering; and Ronald Fisher, psychology, were the winners.

There were four winners in the excellence of scholarship category. These included Dr. James Crosby, professor of Spanish and expert on the poet Quevedo; Dr. Howard Kaminsky, professor of history and one of the world's leading medievalists; Dr. Marisal Gavilan, associate professor in educational psychology; and William Willbanks of the criminal justice department, and author of the book "Murder in Miami." The award was a \$750 prize and a plaque.

The two winners of the outstanding service award were Rosalie Hallbauer, associate professor of accounting, and Adele Smith, associate professor of apparel management. Each received a plaque and a \$250 check.

## Southeastern Florida Business Expo & Aventura Mall Presents The Search For The Outstanding Young Businesswoman of South Florida As Featured In Mademoiselle Magazine

October 26th - 1 p.m. Center Court

Mademoiselle Magazine is conducting a nation-wide search for the Outstanding Young Business Woman of America.

Twenty finalists will be selected from nominations by South Florida companies. The finalists will compete for the opportunity to go on to the National competition and vie for the \$1,500 cash prize from Women's Marketing and Sports. In addition, the local winner will receive a minimum of \$300 worth of prizes from various sponsors. The contest will be emceed by a former Miss Universe.

Details:

- \* The competition is open to females between 20 and 35 years old who are nominated by another company employee.
- \* Companies with over 20 employees are eligible and may submit as many entries as they wish.
- \* All applications must be received by the Aventura Mall Management Office no later than Thursday, October 18th.
- \* From the applicants, the finalists will be selected for judging on October 26th.
- \* Applicants will be judged on their status in the local business community, poise and personality, professional appearance and answers to specific questions on the application.
- \* If your company is interested in nominating an employee, please call the Aventura Mall Management Office at (305) 935-4222 and an application will be mailed to you.

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## FPIRG is criticized

Dear Editor:

When I began working for FPIRG at FIU, I was optimistic about the potential it had for galvanizing students into a meaningful political force. I believe strongly in the rights of students and the need to give young people a louder voice in issues of public importance. But from the very beginning I was rebuked for urging FPIRG to take up "student issues" and was ridiculed for my belief that students should take charge of the organization. Their reasoning was that FPIRG needed to play up to the various university administrations throughout the state because they could make more money from students if they could get the president of each to agree to the notorious "negative check-off" method of assessing fees.

FPIRG knew that I am involved in litigation against my upstate alma mater on behalf of student civil rights, so I decided not to rock the boat. Later I discovered that extent to which FPIRG itself is anti-student when a number of FIU students were rudely evicted from meetings held by employees of FPIRG and when several of these employees intimated that they owed their allegiance to their immediate supervisor, instead of the students who pay their salaries.

### Name change is congratulated

DEAR EDITOR:

It's great to see the positive steps that are being taken to bring the newspaper closer to the university. By bearing the university's nickname, your newspaper will relay to the surrounding community the true image of FIU.

I'm sure that the university is more than proud to have you bear their name.

OSVALDO GONZALEZ

Things came to a head as this past summer session approached and it became clear that FPIRG had run short on funds. I was caught between satisfying myself and FIU that students here were getting their money's worth from the organization and the central office at USF which wanted to spend fees collected as it saw fit. At a staff meeting where, of course, FIU student Mike McManus was told to remove himself, the employees decided that I would be replaced by the FAU coordinator, who would shuttle back and forth between the FAU, FIU and USF campuses during the summer. This left two co-executive directors and an office manager working out of the Tampa and Tallahassee offices. At the time I thought this rather ridiculous, not to mention unfair to FIU, because the FAU representative was planning on leaving after the summer and because this would result in two people leading a vast organization of four employees in total. By the time these decisions were made I had already resigned myself to the inevitable and my only thought was that I would be able to put a healthy distance between myself and FPIRG's petty internal political squabbles. I feel relieved for myself that I no longer have to endure the foolhardy mismanagement of the organization, but I am outraged at its claims to self-righteousness when FPIRG itself pollutes the cause of consumerism by its funding system, government accountability by its secretive management practices, and, most importantly, the cause of civil rights by its selling students to the highest bidder.

Ordinarily I would not attack a so-called public interest organization publically like this, but to my mind what FPIRG is doing is a scandal of major significance, not to mention a betrayal of its own asserted ideals. As a result, I feel that FPIRG is worse than the politicians and errant corporations people rely on to be "watchdog" over. Consequently, I have this day written to the attorney general of Florida to inquire as to FPIRG's responsibilities under the open government laws of this state.

After all, who watches the watchdogs?

Bret Clark

## Editors' forum

Stop what you are doing and take a few seconds to look around. Well, what did you see? Nothing unusual, you say? Well, you're absolutely correct! Nothing **unusual!** The trash and garbage you see all around is quite a fixture on both campuses.

FIU students are the trashiest specimens of humans ever seen! Brochures and flyers are no longer limited to being displayed on walls; they twirl around the floors like break-dancers. Aside from poor lighting, which aggravates the problem, some areas of UH and SC look like alleys being frequented by winos!

Bottles, cups, food remnants, pencils, pens and class notes can be found along pathways throughout both of FIU's campuses (not to mention newspaper copies left to papertrain campus ducks and other such beasts).

If a janitorial strike were ever to occur, the campus would probably be labelled "missing in action" since it would most likely be buried in garbage and trash. You say that students cause it all? Wrong!

Many secretarial and administrative areas have quite a few treasures in their garbage jewelry boxes. For example, examine their work areas closely. Chicken broth, coffee filters, hot cocoa residue and stale coffee can be found soiling the endless amounts of typo-covered papers, strings of messages and bureaucratic memos.

Be careful: don't walk barefoot in the area! Endless amounts of staples are deeply imbedded in the yards of carpeting. Look out the windows... you say you can't see much? Well, right again! Inches of smut cover the virgin windows. Virgin? Of course, they've never seen soap and water!

It's quite unfortunate that the FIU community can't clean up after itself. How dare we students claim independence and maturity when we still need a mother to clean up after us! How dare the faculty and staff place the blame on students alone! How dare the administration expect quality work from students, faculty and staff when their work environment is disgustingly trashy!

Several alternatives exist that must be considered. First of all, hire more janitors; the expense is surely worth the results. Perhaps the problem can also be solved by placing more garbage cans around campus (you don't need those large concrete ones, either!). Or, perhaps the best solution lies within the self: self-control. If we all would be just a little less lazy and a lot more patient, we could probably hold on to our tidbits of trash just a little longer until we get to a trash can.

Getting rid of a little trash may help in greatly increasing our pride for our university and our desire to be here.

the   
sunblazer

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Unsigned editorials are written, supported and represent the present views and ideas of the Sunblazer's editorial board.

Guest articles do not necessarily represent the view of the editorial board. Written responses are encouraged.

The Sunblazer is published weekly and is distributed free at the Bay Vista and Tamiami campuses, as well as Florida Atlantic University.

## What's your wellness concern?

**Q:** I am a student at FIU. Although I am older than most students. The trouble is my husband. He drinks every day. How can I tell if he is an alcoholic?

**A:** It is impossible to answer your question without more specific information. While experts differ on the cause of alcoholism, most agree that it is marked by both a dependence on alcohol and loss of control over a long period of time, or it may be obvious from the start of a person's drinking. When a person continues to drink even though his or her drinking causes psychological, physical or social problems, alcoholism or problem drinking is developing or is already present.

Alcohol abuse is the principle drug abuse problem in the United States, affecting approximately 12 million people of different sexes, ages, religions, race, educational backgrounds and socio-economic status. We tend to think of "typical" alcoholics as inhabitants of skid row, but only 3 to 5 percent of alcoholics are in that category. Most alcoholics are employed and have families. While you cannot detect an alcoholic by his or her appearance, there are indicators that a person's drinking may be reaching the danger point.

The National Institute on Alcohol Abuse and alcoholism gives us the following warning signs of problem drinking or alcoholism:

- Gulping drinks.
- Drinking to modify uncomfortable feelings.
- Personality or behavioral changes after drinking.
- Getting drunk frequently.
- Experiencing "blackout" - not being able to remember what happened while drinking.
- Frequent accidents or illness as a result of drinking.
- "Priming" or preparing yourself with alcohol before a social gathering at which alcohol is going to be served.
- Not wanting to talk about the negative consequences of drinking (avoidance).
- Preoccupation with alcohol.
- Focusing social situations around alcohol.
- Sneaking drinks or clandestine drinking.

In addition, you might ask if your husband's first reaction to a problem is to pour a drink, or if he misses time from work due to drinking. Has your home life become intolerable because of excessive drinking or from arguments resulting from drinking?

If you decide that your husband has a drinking problem, you might want to consider some help in the form of a private therapist, community mental health or substance abuse program, an alcohol treatment facility, or the local chapter of Alcoholics Anonymous. The treatment used for alcoholism is as varied as the reasons for abusive drinking, and each situation must be considered individually.

Since alcoholism is a family disease, in that it also affect those close to the drinker, you might want to seek assistance through Al-Anon, a group for the families of the alcoholics.

\*\*\*

The above are wellness concerns expressed by students. Additional comments and questions may be submitted to the Wellness Center, UH 340, telephone number 554-2434.

## Dancers rehearse for repertory

by Carol Ann Hamilton

Ass't. Features Editor

"Slide-chasse-kick-ball change."  
"Slide-chasse-kick-ball change."  
That's good. Now watch me carefully," the instructor said.

"Slide-chasse-kick-ball change."  
One by one, in single file, dancers in every assortment of dress all trying hard to imitate the dancers of the syndicated TV show, "Fame", come kicking and hop-hopping across the dance studio.

This is a dance class at FIU, a credit subject taught by dance professor Lee Brooke of the performing arts department.

Brooke is preparing her students for a dance production, "Dance Ensemble in Repertory," on November 15, 16 and 17. This production, put on every year by the department of performing arts, will involve selected dancers from the some 90 students Brooke teaches on the Tamiami Campus.

As yet, though, with a month still to go, dancers have not been selected nor dances completely choreographed.

Brooke says, however, she expects her dancers to be in excellent shape for the three-day show of ballet, jazz and modern dance that is being put together by faculty and students.

The guest choreographers invited to this year's production are Leslie Neal, an adjunct teacher in arts and sciences at BVC, George Guevara, a dancer with the Fred Brotcher Co., and Dale Andree.

The choreographers will select dancers they wish to perform in numbers they have choreographed from Brooke's classes.

"Step-ball change-right."  
"Step-ball change-left."  
If students have some problem with coordination, and it is a big problem in some cases for many, the class is worth taking just to see Brooke demonstrate.

The lady can move. Almost effortlessly, with easy rhythm, sinuous movements, straight line in leg and arm, proud head and arched foot, it is a joy just to look at her.

Her enthusiasm for dancing is catching. She loves it and exudes that feeling.

A bounce here, a skip there, she makes the simple step-ball change look the most complicated thing in the world.

So she breaks it down slowly.  
"See, it's like this. Step---step---step---pause."

In the spacious dance studio on the Bay Vista Campus, overlooking beautiful scenery, guest choreographer Neal is taking the seven students she has selected through rigorous and painstakingly accurate movements.

"I'm lucky to have dancers who have had a little more training than some of the others," Neal said about working with novices.

Neal, who worked with Brooke on the production last year, said the efforts in putting together a show are always "frustrating, but challenging."

One of the two pieces Neal will be presenting will be "Dark Side," a production she put on recently at the Knight Center with several FIU students. The other piece is still un-named.

The Miami Momentum Dance Company, one of the foremost professional modern dance companies in Miami, will also make a guest appearance. Brooke is a part of the eight-member troupe.

The sixth annual "Dance Ensemble in Repertory" will take place in FIU's Tamiami Campus theater (VH 100.) Tickets are \$5 for general admission and \$3 for students. Reservations can be made by phoning (554-2895) or tickets can be bought at the front door.

The event is a month away and the performing arts department is moving ahead full blast.

Back at the studio which is in an airplane hanger on the Tamiami Campus, Brooke is leading her 11 a.m. class through a new isolation movement. The regular beat of Dave Brusan's "Out of the Shadows", plays in the background.

"Wiggle the rib cage," Brooke says.  
"Front-side-back-side." (This is something like belly dancing but only the upper portion of the body moves.)

The class stares, then breaks up with laughter. (Giggle, Giggle.) "Oh man, that's impossible."

## Bay Vista access road: a hazard?

by Jeffrey L. Kleinman

Ass't. News Editor

Squash. Crunch. Squeal.  
Oh jeez! I just ran over another critter on the Bay Vista Campus access road.

I hope I didn't puncture a tire this time. Or lose a hubcap. Or ruin my alignment.

You people who attend BVC probably are familiar with the scurrying crabs, darting possums, scooting squirrels and running racoons. These animals cross the busy road as if they never expected two-ton vehicles to smash their anatomies.

Those of you who attend the Tamiami Campus certainly are familiar with the wildlife on that campus. The ducks, frogs and lizards abound among the oolitic limestone that borders the man-made lakes.

But, you haven't seen wildlife this side of Metrozoo until you drive down Bay Vista Boulevard.

What comes out from the two sides of bordering woods would even make Tarzan feel at home. After a heavy rain, land crabs cover the curvy road much like bees cover a honeycomb. Well, you can't really blame them for escaping the flooded lower ground. But jipes, can't these sharp-as-nails crustaceans find so mewhere else to go?


The BVC road is enough of a driving hazard without drivers having to avoid blowouts. Running over land crabs does to your tires what sleeping on a mattress of pins does to your back (or front, if you happen to sleep that way). Without having to worry about the crabs, FIU drivers normally have to worry about furry animals that dart in front of bumpers.

I haven't quite figured out exactly what animals do get creamed on the road by steamrolling automobiles. But racoons, squirrels and possums seem to be the primary masochists.

Why do these cute, furry things do this? Why do they sacrifice their bodies by darting in front of my AMC? Do their relatives enjoy seeing blood-covered intestines splattered across the road.

Well, my theory is that FIU administrators, in an attempt to slow cars down from a characteristic 60 mph, plant these critters in the bushes. When Greg Wolfe pushes a button, the animals emerge and you stomp on the breaks (just kidding, Greg). Better than speed bumps.

I just hope that I never have to cross the BVC road on foot. Afterall, I wouldn't want to puncture a tire.



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## Rod Stewart infatuates audience

by Robert Stark

Sports Editor

To the sounds of bagpipes, 39-year-old rock star Rod Stewart brought his act to the Hollywood Sportatorium on Sunday, October 7. And bring his act he did. The Scottish-born Stewart, who has recorded more than a dozen albums in his time, is still an exciting act to hear and see.

As he and his 10-piece band walked onstage, the shrilling sounds of the bagpipe tune echoed throughout the Sportatorium. From there, Stewart opened up with "Dance with Me" from his 1980 "Foolish Behavior" album. He then did three of his bigger hits, "Hot Legs," "Tonight I'm Yours" and "You're In My Heart." In the latter song, Stewart got the audience to take part in the main chorus of the song and they didn't miss a word.

In closing for an intermission, Stewart did a tribute to two American songwriters. First, he sang Otis Redding's "Dock of the Bay." Then he sang and played an acoustical version of Bruce Springsteen's "Hungry Heart." Though neither was of Stewart's material, the crowd enjoyed it.

After the 15-20 minute intermission, clad in a black coat, black hat and glasses, Stewart "infatuated" the audience. Opening with "Infatuation" from his 1984 album "Camouflage," Stewart had the ground floor audience forcing itself toward the stage. Later on Stewart stopped in the midst of a song and asked the Sportatorium security guards to leave the crowd alone and let them do as they please. In the blink of an eye, the hefty guards straddled over some wood panels, allowing the crowd to be within inches of the stage. Stewart then reverted back to the song.

After doing a 1975 oldie "I Don't Want to Talk About It," Stewart let his band take over. The band, which consisted mostly of brass, did a version of "Shotgun" which was originally done by Wayne Cochran and the C.C. Riders.

Then, the man with the blonde, furry hair took over. Again, he rendered three big hits in a row. From his "Tonight I'm Yours" album, he performed "Young Turks," and from his "Foolish Behavior" album he blared out the hit "Passion." And finally he played his 1978 big hit "Do You Think I'm Sexy," from his "Blondes Have More Fun" album.

For his first encore, Stewart played the famous song "Maggie May" which was a big hit among the mixed aged audience. Half of the people in the crowd were probably little kids when that song came out in 1971. It was a sight to see people as young as 14 and as old as 35 enjoy the same music, especially in one particular song.

In closing his show, which lasted from 8:40 to 11 p.m., Stewart performed his famous dance steps in "Some Guys Have All The Luck." He ended the show by kicking soccer balls into the crowd at the Sportatorium.

Overall, the concert was a tremendous effort on Stewart's and his group's part. Though his voice was still raspy and hoarse from his current tour, Stewart still performed as well as anybody could ask.



Photo by Robert Stark

## "Anxious Interiors" exhibit arrives

"Anxious Interiors," a potpourri of "directorial mode" photography and multiple-media tableau sculpture by 28 nationally-known artists, will be on exhibit at FIU's Visual Arts Gallery October 26 - November 21.

This exhibit is thematic, addressing the tensions of contemporary existence through figurative subject matter.

The artists take fabricated, dramatic situations and explore a variety of real and surreal domestic concerns which invoke anxiety, explained gallery curator Bill Humphreys.

Domestic interior was selected as the principal theme for this exhibit because the home is repeatedly used as a reference site by the artists.

With the exception of the Edward Keinholz photographic tableau, "Sawdy," all of the work in "Anxious Interiors" has a domestic interior as the assumed setting.

Lucas Samaras, Sandy Skoglund, Les Krims, Duane Michaels, Cindy Sherman and Floridian Jerry Uelsmann are among the 28 featured artists.

This exhibit will open with a reception Friday, October 26, at 8 p.m. in the Gallery in PC 112 on the Tamiami Campus.

Gallery hours are Monday and Thursday from 10 a.m. to 9 p.m., Tuesday, Wednesday and Friday from 10 a.m. to 5 p.m., and Saturday from noon to 4 p.m.

The reception and exhibition are free and open to the public. Call 554-2890 for further information.

## The Editor's Choice:

by Isabel Fernandez

Editor

☀ ☀ = excellent

☀ ☀ = worth going out of your way to see

☀ = no better than the rest

☀ = waste of time and money

Although the film involves a few interrelated story lines, the central plot takes place within the Calahari desert tribe, the Bushmen. This tribe lives quite happily in a totally unselfish culture.

One day, a plane (which the Bushmen believe are the gods passing gas) is flying overhead. After drinking a cola, the pilot throws the empty bottle out of the window. As you have probably guessed, the bottle lands among the tribe. The rest of the film deals with the adventures (or misfortunes) that this "gift from the gods" has caused.

The film contains slight nudity, no sex, no violence, and very little obscene language, if any, therefore being rated PG.

Admission is \$4 and it is suggested to arrive quite early since the theatre is small and sells out quite easily.

A tremendously funny movie which, quite unfortunately, has been underrated, has come to the area: "The Gods Must Be Crazy." It is currently playing at the Grove Cinema in Coconut Grove.

My rating for this film:



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## Letters

## Oxamendi's column challenged by reader

Dear Editor:

Re: Representation without Taxation?  
by Miguel Oxamendi, Oct. 15, 1984

AAAAGhhhhh.... I can't stand the stupidity scrawled from the pens of your young Republican writers! Though an old Democrat, I do respect, even enjoy, a cunning argument full of facts and logic. But arrogance, hysteria and rancor is all they present.

For instance, Miguel Oxamendi mourns that we (he) can't go back to "warn Jefferson, Adams and even Franklin of the dangers of excessive taxation." How sad that those ignorant men could not avail themselves of the wisdom of a college man like Miguel!

He finds taxes always going up and politicians always promising to lower them and then asks: Have our representatives lied to us? Curiously he answers: "No." No? Then blames some vague "liberals" who took our money and gave us a "gargantuan government." Gargantuan compared to what? Under

Reagan I've got big brother in bed with me and an \$18,000 per capita deficit.

My answer is: Yes, politicians are liars. We bought more bombs, cheese and fat cats than we can ever use. Greed and stupidity are non-partisan.

By some silly-putty logic he says taxes shouldn't be raised because: "Even the rich don't have enough money to pay off the deficit." I say: If they don't, and we don't, how does it get paid off?

The last Carter deficit projection was \$60 billion for 1980. Reagan's tax cuts reduced taxes \$93 billion. That adds up to \$153 billion immediately. Increases in Pentagon spending have moved the annual deficit to \$200 billion. If Mondale were to restore the taxes Reagan cut and decrease military spending modestly, the budget deficit would again be in a manageable range, except for the 11% interest payments due on the trillion dollar deficit already accrued under the foolish tax cuts of this administration. I repeat, how does it get paid off? Who bails us out? Canada, Mexico, Monaco? The next generation?

Reagan's plan is to get an enormous growth spurt. 1. by the lure of greater profit margins over lower tax rates. 2. by getting government off the backs of business (get rid of the costly regulations on toxic dumping, food and drug impurities, pollution, safety, unleaded gas, strip mining, minimum wage, etc. Remember, he even came into office promising to do away with the Dept. of Education!

Is the lure of greater profits sound? Won't competition keep shaving the profit margins? With lowered profits and lowered taxes, only massive volume sales will keep us even. But we have to do more than stay even. We have to pay off the debt.

Is deregulation the only choice? Depends on whose ox is gored.

The Robber Barons had a booming economy, low taxes, free natural resources, no regulations, cheap labor and no welfare. There were also sweat shops for children, and misery too great to catalog. Could those conditions visit us again? Depends on how desperate we get to keep the rich motivated. Maybe we'll just let the third world nations do all our manufacturing.

He says: Let it suffice with the understanding that there are no fair taxes. And "the closest facsimile to a fair tax is a flat tax," where everyone pays the same percentage. I say: When opportunities are equal, and income relates to effort expended, a flat tax will be fair.

If a man owns a property worth \$100, and a zoning board puts a highway next to it and it becomes worth \$500, has he earned \$400? If one girl has to drop out of school to work for her family, and another is able to go to college, is it fair? A hurricane hits my business, not yours, I am wiped out, is that fair? There are unfair life circumstances. But Tao-like acceptance of the inevitable is not the American way, we don't await fairness, we make it. Think of graduated income taxes as a trickle-up system. It helps the unfair things a little fairer. It is a matter of morals, a philosophy, not numbers, of caring for the national family tree, keeping the roots watered so the blossoms can glory. Some of the greedy rosebuds of our society call it an unfair tax. I call it an example of American humanism and common sense.

Look at it this way, things don't start out fair. It is easier for a man to make a million dollars if he has 10 million to start with than for the man who only has a thousand dollars. Why should the rich man pay the same tax percentage on earnings the same amount of money when it is so much easier for him? Graduated taxes are a necessary concession to the lower classes so they don't rise up and kill the upper classes. Fair enough?

He says he has a dream: To have representation without taxation. I say only emperors and tyrants get representation without taxation.

Every student at FIU should realize he or she is a welfare recipient, is learning on tax monies from someone else's pocket. Mr. Oxamendi and other young Republicans can correct this wrong, this liberal spending drain on the economy, by attending the University of Miami in Coral Gables next term and paying \$237 a credit hour instead of FIU's \$28 a credit hour. But having attended FIU already, they will never be able to say they paid for their own education. The taxpayers paid the greater part for them.

Jody Kay

## Comment made about column

Dear Editor:

Several times this year your readers have been subjected to the political interpretations of a so-called columnist named David Miller. Miller's forte is his seemingly boundless ability to employ the vilest forms of McCarthyism (guilt-by-association, baseless innuendo, unsubstantiated rumor, etc.) in an infantile attempt to portray President Reagan as an immoral Nazi-mafioso. Consider the following revelations in Miller's column of October 8: "(He) made an appearance in New Jersey city with Frank Sinatra." "...in the 1940's Reagan's closest friend in Hollywood was fellow actor Error Flynn, a bisexual and a Nazi agent." "In 1949.... Regan became a close friend of Whittaker Chambers, a homosexual..." "Ronald Reagan is a divorced man whose youngest daughter used to be a rock 'n' roll groupie." "Both Patti Davis and Ron Reagan lived together with their fiancées before getting married."

## Editorial cartoon is critiqued

Dear Editor:

Regarding the editorial cartoon (Oct. 15, pg. 4): am I missing the product of some ultra-subtle wit or is this the unadulterated sexist kay-rap it stinks of being? Whatever Ms. Sullivan's spacewalk means or doesn't mean for the status of women, Mendez's Q: -what-are-little-girls-made-of-A: -combs-and-lipstick-and-rouge attitude is tremendously insulting to women, and ponderously non-funny into the bargain.

Grow up, Mendez: this is college.

Charles Easton

I know it is difficult to believe that these comments were written by an adult as serious allegations against the nation's highest elected official, and all those would be somewhat amusing if it were not for two considerations:

1. Miller is not writing for National Lampoon and the presence of his drivel in a responsible publication degrades that publication and is an embarrassment to the university community that the publication indirectly represents. The editor can and should insist that its columnists be capable of competent and responsible journalism. Miller's inane writings contain not a trace of these qualities.

2. A far more serious complaint regards the impudence of Miller, who concludes his column by directly and abusively insulting everyone who does not agree with his untenable position. His quote of October 8, which is beyond contempt: "And you the stupid American public, are going to vote for Reagan and Co..." (emphasis added).

Have you no sense of decency, Mr. Miller? Are you so far superior to the rest of us, so far above the plane of ordinary human existence that you have acquired the right to publicly chastise us for our lack of intelligence?

I, for one, don't believe in such egotistical insolence, and I think I can speak for many others in saying that this type of denigrating comment has no place in bona fide political discussion and should never have been published.

I honestly feel that an apology is due to the readership of this newspaper. I would also admonish David Miller to consider the following wisdom of Ben Franklin: "Deliver me from the deadly danger of denying to he who disagrees with me the propensities of rightness and reasonableness that I so easily appropriate myself."

Sincerely,  
Alan Riffle, Member  
The Stupid American Public for Reagan

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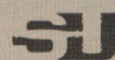
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# Nobel prize for literature explored

by David Miller

## Columnist

In a recent issue of the *New York Times Book Review*, George Steiner complained that the Nobel prize for literature has often gone to the wrong person. This is certainly not a unique complaint, though Steiner, a prolific critic, used some arbitrary comments in his essay.

For example, Steiner complained that Franz Kafka, possibly one of the most outstanding novelists-short story writers of the twentieth century, never won the Nobel prize. Steiner also expressed his dismay over the fact that James Joyce, D.H. Lawrence, Marcel Proust, and Rainer Maria Rilke never won the Prize.

It so happens that Kafka died at the age of 40, with none of his novels published at the time. After Kafka's death, his friend Max Brod arranged for the publication of *The Trial*, *The Castle*, and *Amerika*. However, it would have been impossible for the judges to award a Nobel Prize to Kafka prior to Franz' 1924 death. Remember, Kafka himself wanted to burn all his novels.

Marcel Proust, the great French novelist, wrote an eight-volume masterpiece, *Remembrance of Things Past*. However, Proust died at an early age (51), and very few writers win the Nobel Prize before the age of 55. Moreover, Proust was both Jewish and homosexual, and the Swedish Academy has traditionally been notoriously conservative regarding religion and sexuality. Andre Gide, the infamous gay French novelist, had to wait until he was 77 to receive the Prize because his outspoken homosexuality had offended the Academy.

James Joyce wrote only three novels before his death in 1941 at the age of 59. His second novel, *Ulysses*, was highly conventional in terms of its stream-of-consciousness style, and the novel's frank sexuality (particularly Molly Bloom's closing remarks at the end of the book) caused *Ulysses* to be banned throughout the world. Joyce's last work, *Finnegan's Wake*, is an extremely difficult book to read; for that reason, only a handful of people have read all of Joyce.

D.H. Lawrence died at the age of 45; during his lifetime, Lawrence's novels (notably *Lady Chatterley's Lover*) were banned and regarded as "obscene." Rilke, who died at the age of 51, was a fine poet, but very few people read him when he was alive. Today, of course, Rilke, Lawrence, Joyce, Proust, and Kafka are widely regarded as great writers.

## Michael Jackson can beat it!

Well, it's finally happened. Miami has finally been blessed with a Jackson Concert. Pardon me for being a little less than thrilled. I was as excited as everyone else when the Jackson tour was first announced. Michael Jackson was worth waiting for hour after hour. His album was a masterpiece, his style was uniquely stunning. Watching Jackson on stage was like going back in time and seeing the Beatles in their first American performance—knowing what you are seeing is destined to superstardom.

When the tour began, the Jackson magic faded. The Jacksons wanted \$30.00 a ticket, they had to be purchased on block sums. The tickets had to be sent away for and the group was only to play 48 cities. I suppose I was not alone in my disappointment or my outrage. Tickets sales declined and Michael Jackson, America's "good guy" stepped in to save his public from "the big, bad publicity director" and put tickets on sale locally. Those who had sent away for the tickets were given preference. Some preference. Friends who had such tickets had "preferable" seats in the back, upper corner.

The Grammy Awards were dominated by Jackson. In fact, many nicknamed the Grammys the "Michael Jackson Awards". Yet no one minded because Jackson deserved every award he won.

I resent Jackson's betrayal. His concert tour was a slap in the face to the people who bought millions of his records. Many may welcome him to the city of Miami, but I say "beat it!"

Melissa Kroll

In recent years, many outstanding writers have been denied the Nobel prize for various reasons. George Steiner and I agree that Jorge Luis Borges should have won the prize years ago, but, unfortunately, very few Latin American authors have won it. Yukio Mishima (1925-1970) was an excellent Japanese novelist, best known for his "Sea of Fertility" tetralogy. One of Mishima's 12 novels, *The Sailor Who Fell From Grace With the Sea*, was made into an American movie several years ago. Alas, Mishima, a very troubled man (he was a bisexual with an unhappy marriage, as well as a martial arts fanatic with a large cult following), killed himself at the age of 45.

Among contemporary writers, besides Borges, I think Norman Mailer, Bernard Malamud, Arthur Miller, Gunter Grass of Germany, Graham Greene of England, and three Latin Americans I mentioned in a previous column --- Carlos Fuentes (Mexico), Octavio Paz (Mexico), and Jorge Amado (Brazil) --- are worthy of the Nobel Prize (one of the authors I referred to in my Sept. 24 column, Julio Cortazar, died in early 1984). Arthur Miller is the finest playwright in the world, and his *Death of a Salesman* is the greatest American play since the heyday of Eugene O'Neill. Graham Greene is 80 years old now and somewhat over the hill, but his early novels such as *The Power and the Glory* and *A Burnt-Out Case* were excellent works.

Jorge Amado is one of the few Latin Americans to be widely read in America, thanks largely to the success of the movie version of *Dona Flor and Her Two Husbands*. Other Amado novels (*Gabriela*, *Clove and Cinnamon*; *Home is The Sailor*; *Tereza Batista*, *Home From the Wars*) have made him perhaps Brazil's finest author since Machado de Assis. Carlos Fuentes is not as popular in this country as Amado, but novels such as *The Death of Artemio Cruz* and *Aura* have earned Fuentes a major reputation in Latin America. Octavio Paz, a modern Renaissance man, is a poet and a philosopher, as well as a former diplomat. Paz' philosophical book *Conjunctions and Disjunctions* is one of the finest non-fiction works I have read in recent years.

One of my favorite authors, German novelist Peter Handke, is a bit young to win the Nobel prize, being in his early forties. Therefore, Gunter Grass, who is 57, is just the right age to win the prize that last went to a German writer (Heinrich Boll) in 1972. Now that someone named Jaroslav Seifert has won the 1984 Nobel prize for poetry written in the 1920s, I think Grass and Norman Mailer should be the favorites for the 1985 Nobel Prize. Either choice would be okay with me, although Jorge Luis Borges and Graham Greene would be my first choices. However, I think the Swedish Academy has forever given up on Borges and Greene, so I'm sure someone else will be chosen a year from now.



## Letters

Dear Editor:

Only a student would have the courage to write a column "Where is Ronald Reagan's Morality?"

While my husband attended a course on "Kings" with the Elders' Institute, I spent time at the FIU library and fortunately read David Miller's column. I just cut it out of the paper to start some discussion with our neighbors and our grandchildren when we visit them.

Morality is still a philosophical topic.

Bessie K. Spector

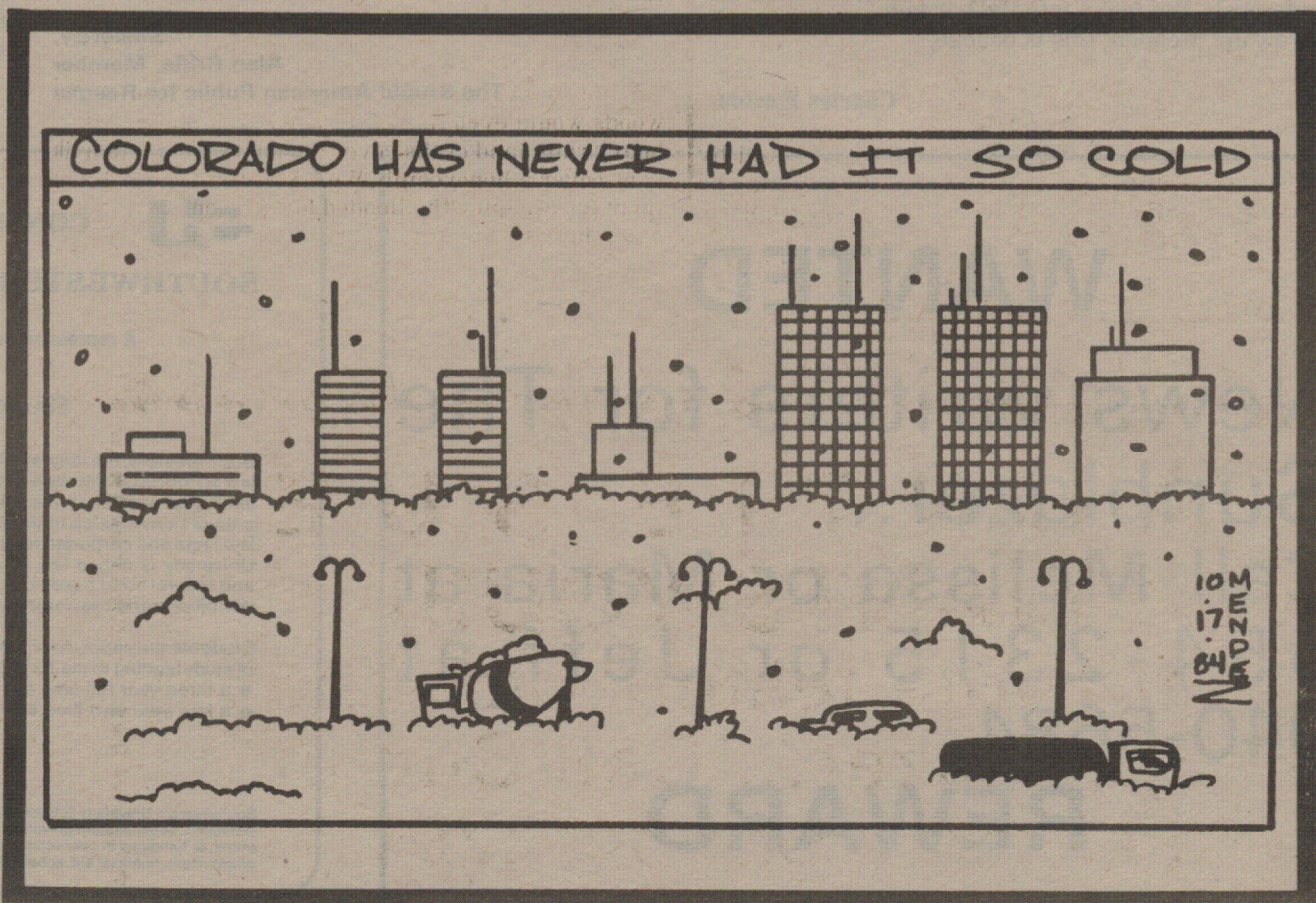
Dear FIU Students:

Congratulations on your newly-found awareness of school-spirit and pride! It was a wonderful feeling to see how many students attended, enjoyed and participated in Hispanic Heritage Week activities.

The time has finally come in which it is paying off to bring musicians, lecturers and the such to FIU. We are now able to appreciate the contributions of these gifted people.

Keep it up! FIU may yet lose its image of being a commuter school!

ISABEL FERNANDEZ, EDITOR





## 'Psychedelic Furs'demonstrate their excellence

by Susan Ricardo

Features Editor

Every once in awhile a band comes to town that totally blows everyone away. This is the best way to describe a concert that took place on October 13 at the Sunrise Musical Theater: The Psychedelic Furs.

The Furs demonstrated the wide variety of their excellent music that night. Their light show was outstanding; with smoke covering the entire stage throughout the concert, along with the colorful lights.

The people were just wild. Although Sunrise was far from being sold out that night, (maybe due to the

postponed Elton John concert which should have taken place) the crowd made that theater shake.

The Furs sang their latest hits, "Here Come Cowboys," "Heaven," "Love My Way", along with a lot of their earlier music.

The Furs are hitting the charts these days thanks to these songs from their stunning new album "Mirror Moves" that should finally get them the large audience they deserve.

Lead singer/songwriter Richard Butler's voice sounded identical to the records, and held the audience's attention and admiration. Not only his voice, but his overall expression was outstanding.

It is interesting to note that each of the albums released by the Furs has a distinct, unique style. Their music is not intended to be commerial or trend-setting in any way, and this may be a reason why they have not hit the top of the charts, yet. (Oh, but they will!) All these albums combined is what made the concert such a unique one. Their style, appearance and vocals truly made this a great success.

It is a real shame that not many people are familiar with this band. Their music will definitely be around for a long time and, no doubt, one day everyone will discover the extraordinary music of The Psychedelic Furs.

## Author on sexual harasssment is reviewed

by William Wilbanks

Contributor

My interest in criminology and in the topic of women and crime (women as offenders and as victims) led me to order and read a new book on sexual harasssment in universities. I would like to acquaint you with the contents of this book and provide information as to how you might obtain a copy.

The book is entitled *The Lecherous Professor: Sexual Harassment on Campus* and is written by Billie Wright Dzeich and Linda Weiner. It sells for \$16.95 and is published by Beacon Press of Boston. To my knowledge it is not generally available in local bookstores though I have not checked widely (I ordered my copy via a special book order at the FIU bookstore).

Contrary to what one might expect from the title the book is not a sensational, media-type treatment of the subject but is a summary of the literature on the subject and the type of policies that have been implemented in various universities to deal with the problem.

Definitional problems are addressed early in the treatise along with the extent of the problem given the varying definitions. For example, a survey at one

midwestern university found that 7% of the female students surveyed experienced "physical advances" toward them. 14% had received invitations for dates. 17% reported verbal sexual advances. 34% had experienced "Leering" or other sexual body language. 43% reported flirtation or undue attention and 65% said they had been the victim of sexist comments. Yet no woman had reported one of the three most serious forms of sexual harasssment included in the survey reported it to a university official.

The authors (one is a professor of literature and the other a vice provost for student affairs — both at the U. of Cincinnati) present an excellent description of the "causes" of such harasssment both from the point of

view of the university culture that produces and condones it as well as from the individualist view (e.g., the personal characteristics of those who harass).

They also discuss the reasons for the reluctance to report such harasssment, the impact (in the short term and in the long term) on the victims of such harasssment, the nature of the actual incidents, the reasons for the failure of female faculty to address the problem, the degree of punishment imposed. The authors go beyond mere description in that they also suggest steps that students, parents, and administrators might take to reduce the problem. Finally they include statements of policy from selected universities that are actively involved in addressing the problem.

## Theatre reviewed

by Diana DeBarros

Contributor

Napoleon had his Josephine and Harold has his Maude. The comedy "Harold and Maude" running through October at the Ruth Foreman Theater, is based on the time-honored theme of a young man falling in love with an older woman. But in Harold's case it is rather unique. Young Harold (Michael Lasswell) is in his early 20s and the love of his life, Maude, (Genevieve Chase) is 79 going on 16.

Strange? Yes, indeed, but it does prove that in this world there's someone for everybody. There is even hope for world class wimps and borderline bag ladies.

"Harold and Maude" is a delightful comedy, beautifully executed by all concerned.

Mimi Carr, as Harold's obnoxious mother, gave a flawless performance as an overbearing chatterbox. Her delivery was smooth, yet rapid fire, a feat in itself, considering her lengthy dialogues.

Genevieve Chase, as the irrepressible Maude, proved her mettle as a fine actress. The part of Maude required boundless energy and Chase, to her credit, came through with flying colors.

The highlight of the play belonged to Rhonda "Ru" Flynn, who played three different roles as Harold's blind dates. Flynn showed wonderful versatility, ranging from a simpering sorority girl to a timid secretary and, finally to the maniacal actress, Sunshine Dore. Flynn possesses a true talent for comic roles. This is especially evident when she struts around the stage as the gum-chewing actress who spouts Shakespeare in a Brooklynese accent. The only regret is that her parts were not longer, for she is marvelous to watch.

Michael Lassell plays Harold the Wimp to a fault which is that given Harold's penchant for macabre practical jokes, his diabolical side should be more pronounced. Lasswell, perhaps, concentrates too much on being a milquetoast personality, which makes his performance slightly flat and one dimensional. It would behoove Lass well to use more facial expressions; an arched eyebrow or a fiendish grin would make Harold a more sparkling and interesting nut.

But this a minor complaint for a play, that overall, has polish, professionalism and is thoroughly entertaining. "Harold and Maude" is an enjoyable way to spend an evening and certainly gives new meaning to the phrase "in praise of older women."

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# AIDS: concern of medical profession

by Elizabeth Chaviano

Ass't. Photo Editor

AIDS is still one of the most important concerns of the medical profession. Miami is one of the cities in the United States with the highest numbers of reported cases of AIDS each year. Because of this, there is a need to keep the people, in this case FIU students, informed about this terrible epidemic.

The group that is most affected by AIDS is homosexual males, and a lot has been said about the causes, symptoms and new advances in the research of this virus.

To be technical is not the purpose of this article; that will only complicate matters more. The intent is to be simple and clear.

AIDS, Acquired Immune Deficiency Syndrome, as is already well known, is a virus that attacks the body's defenses, making that person open to all kind of opportunistic diseases. The most common way of getting AIDS is by having sexual contact with an already affected individual. In the majority of cases, 71 percent of those people with AIDS are gay males.

Some of the symptoms might be persistent fatigue, unexplained fever or weight loss, or persistent diarrhea. Again, it does not mean that if an individual

presents one or more of these symptoms that that person has AIDS, but he should check with a doctor as soon as possible. And, even more, if that person belongs to one of the high risk groups which are homosexuals or bisexual males, intravenous drug users, hemophiliacs, or recent immigrants from Haiti, he should check regularly with a doctor.

AIDS is something that must be accepted as is, a terrible illness, an epidemic, and those who have it should not be seen or treated as if they were strange and dangerous creatures.

Research is being done by Dr. Robert Gallo, the doctor credited with isolating HTLV-3, the virus believed to be the cause of AIDS, and his staff of expert researchers. They are now working on the development of a vaccine that might help prevent this horrible illness. But a syndrome so complex requires long and careful research in order to find positive and lasting results.

Meanwhile, the only advice to those in the high risk groups who are potential victims, especially gay males, is to develop and maintain healthy sexual habits. One of the main causes of the spreading of AIDS in the gay community is that gay males have sexual contact with a variety of partners, causing the virus to spread more rapidly in their circle.

And if you belong to the other risk groups, always keep close contact with your doctor to learn how you can protect yourself better.

If you would like to obtain more specific information on AIDS, there is a very informative, and at the same time technical paper written by Drs. Caroline McLeod, Gwen Scott and Mark Whiteside in the September issue of *The Journal of The Florida Medical Association*, Vol. 71, No. 9. A book by Dr. Alan Cantwell, Jr. called "*AIDS: The Mystery and The Solution*" is available too.

Some phone numbers for information are AIDS Information National Hotline 1-800-342-2437, AIDS Crisis Hotline, 1-800-221-7044, Gay Information Hotline in Miami, 358-HELP and 358-2550 in Spanish.

So far a cure has not been found for AIDS, but people are in treatment waiting for that miracle. The truth is that the most affected group is that of the gay males, who are suffering a cheap trick from Mother Nature.

We need to help those with AIDS to keep their hopes up and wait for a cure. We must support the research that is being made by centers and doctors to find a solution. It is not a matter to be ignored or condemned by society.

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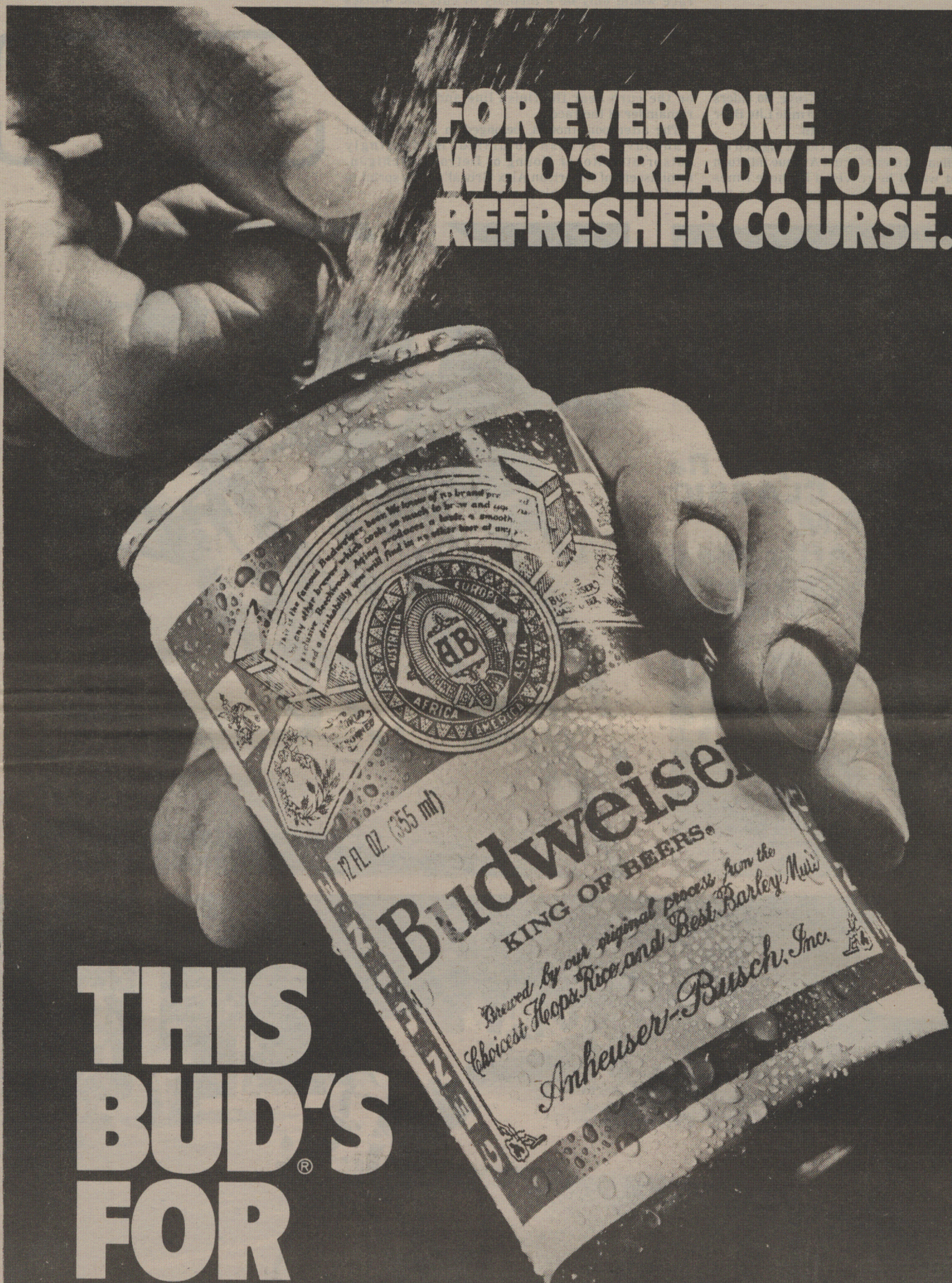
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## Spinning in Coconut Grove

by Gary Boisson

Photo Editor

They came from far away as Australia, Holland, Ireland, New Zealand and Trinidad to race in the Magic city.

Under the sunny skies of Coconut Grove, 80 riders geared themselves for the start of the 50 mile Lite Beer Bicycle Classic on Sunday, October 14th.

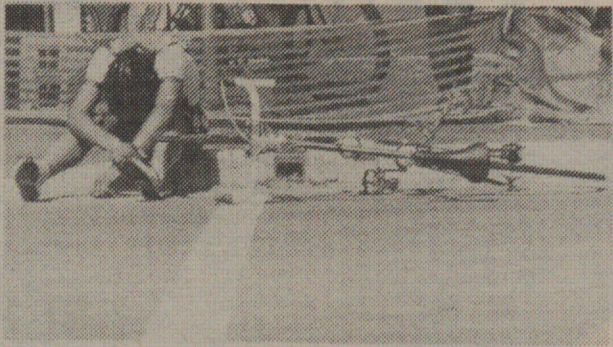
At the sound of the gun, the pack of riders juggled for positions as they headed down Grand Avenue into turn one, a route that would be traveled 50 more times during the afternoon, by some. For others however, the

race would only be a memory of cuts and bruises suffered on the course.

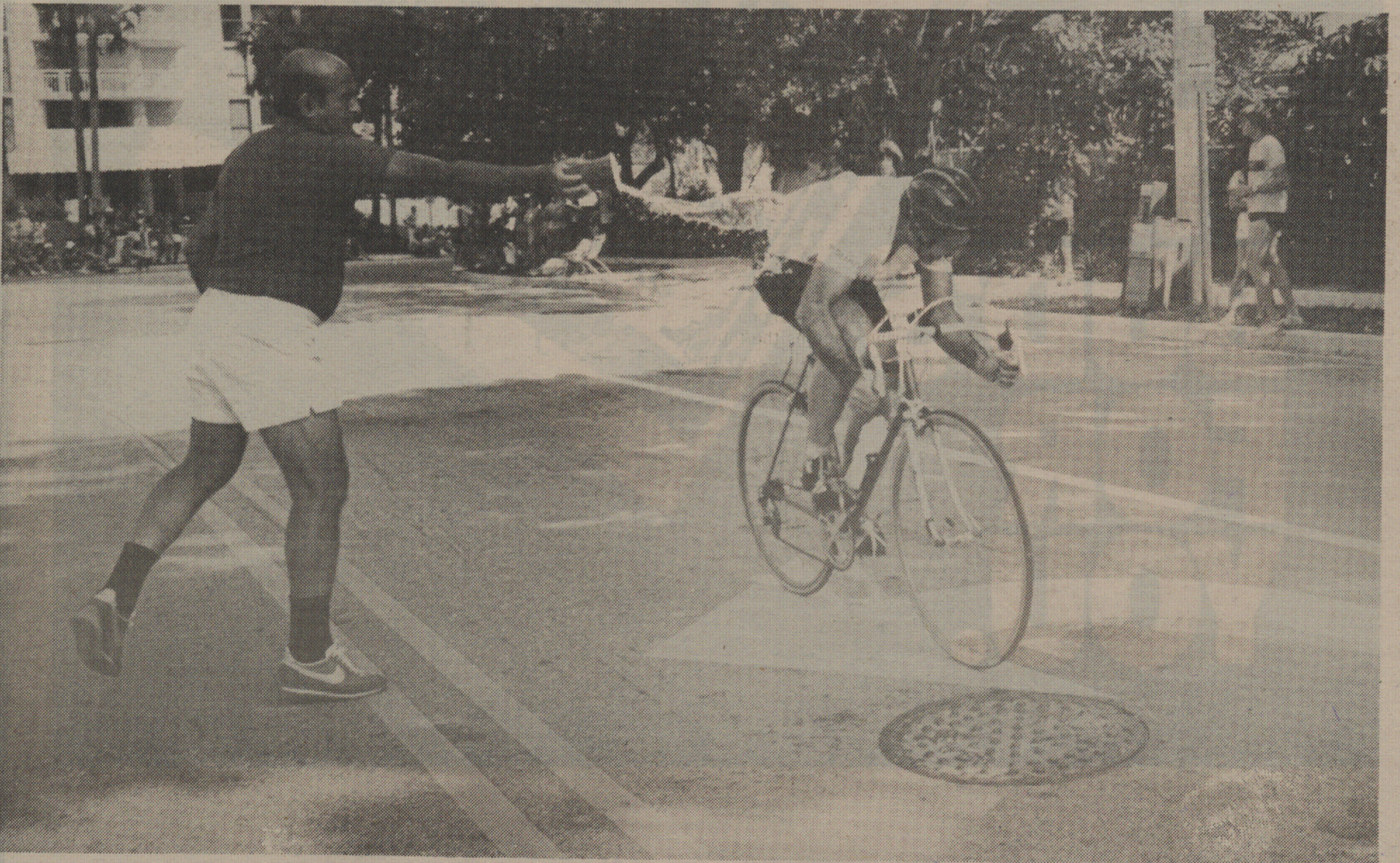
Russell Williams, winner of Saturday's 27.6 mile race was one of them. The pre-race favorite wiped out late in Sunday's race. He later pedaled over to a local 7-Eleven store, bought a bottle of Gatorade and stationed himself on the curb near the finish line and watched the remainder of the race.

The afternoon, though, belonged to Alex Steiba of Vancouver, British Columbia. He dazzlingly outsprinted Roger Young of Detroit, Michigan, reminiscent of American Alex Griwal's final sprint in the Olympic games this past summer.

Photos by Gary Boisson



Coconut Grove Bicycle Race  
BICYCLE CLASSIC  
OCT 14 2:00 P.M.  
Rock Park After The R



## Soccer gets back on winning track

by Andrew Moo

Staff Writer

On October 14, the University of North Carolina-Greensboro soccer team arrived at Sunblazer Field in a bus.

In the first 10 minutes of the game with the Sunblazers, however, you wondered if the Spartans had indeed taken on wings as they dictated a relentlessly fast pace and pressured the FIU defense.

Their efforts were rewarded at 21:30 when Spartan Andrew Mahalko rose above a crowded FIU penalty area and headed past Marc Wolff, the Sunblazer goalkeeper.

The first half belonged to North Carolina and, at the intermission, the Spartans still led 1-0.

The Sunblazers went on the offensive early in the second half. Forwards Gilbert Garoute and Munga Eketebi combined well but failed to score.

The Sunblazers appeared so intent on scoring that they often sent seven men deep into Spartan territory and, as a result, lost control of midfield.

In soccer, the saying goes: Whoever dominates the midfield, dominates the game. Midfielders have a special role in sparking the offense as well as helping out on defense as needed. The danger of throwing seven of the team's players into an attack is that the defenders are usually out-numbered by their opponents.

FIU's right side was particularly vulnerable and the Spartans took advantage by launching most of their attacks on that side. Only strong defensive work by midfielder Gregor Willie and center halves Louis Marcantonio and Troy Edwards kept the Spartans at bay.

The final statistics show FIU out-shooting North Carolina 20-9. Most of the Sunblazer shots at goal, however, came in the second half.

Strange to note is that FIU's goal at 62:00 was scored by a defender, Troy Edwards, who took a rebound off

the Spartan goalkeeper and found the back of the net. A goal scored by Mark Barnett in the 87th minute was called offside.

The 20 minutes of overtime failed to produce a winner and the final score was 1-1.

The FIU record now stand at 7-1-1.

The Falcons, who have won the Division III crown for the past two years, are 11-1-2. So far this season they have played three games that have gone into overtime.

This Saturday, FIU will play host to Flagler College. Game time is 2 p.m.

On Sunday, the Sunblazers will take on Florida Atlantic University at Lockhart Stadium in Fort Lauderdale starting at 7:30 p.m. The South Florida rivalry resumes in what is considered an FIU home game.

\*\*\*\*\*

The Sunblazers suffered their first loss of the season on Thursday, October 11. Travelling to Tampa, the team faced the number one ranked team in Division II, the University of Tampa. The Sunblazers found themselves in trouble early as Tampa scored two goals in succession in the first half. FIU's Mark Barnett later scored in the 80th minute to bring the team within reach. Going into the game, Tampa had three losses, all to Division I schools. The Sunblazers were ranked number two going into the game.

One factor in the game was that FIU played without its top scorer Juan Gomez. He was suspended for one game after he was red carded in the last minute of a Sunblazer victory over Jacksonville. The rules state that if a player is red carded he must sit out the next game.

## Women's presentation reviewed

by Gary Boisson

Photo Editor

Accompanied by their favorite piece of music, muscular men and women strode onto center stage at Broward Community College, Saturday Oct. 13th.

With biceps, triceps, quadriceps and abdominals contracting and expanding beyond the norms, the scene was reminiscent of the sci-fi movie "Altered States." But this was not the movie.

Broward Community was the place for the 1984 Mr./Ms. Gold Coast Bodybuilding Championships. After months of intense training and careful dieting, the moment of truth had finally arrived. After a light workout backstage to help define the muscles one last time, one by one the competitors strolled on the stage.

Their bodies glistening under the hot lights, one by one they took turns at impressing the judges and delighting the crowd with their physique.

In the men's division, Creg Rippetoe also won the heavyweight and overall titles. Luis Franklin won the lightweight title and Tim Beattie and Dennis McDuffie won the middle and light heavyweight titles respectively.



Photo by Gary Boisson

Carmen Sanchez of Miami displays form that won the heavyweight and overall titles.

"Looking good. Smile, that's it. Show those abs." were some of the coaching comments coming from the audience. But, among the 35 or so contestants entered, two of them stood out above the rest.

In the women's category, it was Carmen Sanchez of Miami, Florida. Sanchez won the heavyweight and overall titles. She delighted and amazed the crowd with her massive display of female muscularity. Said one spectator: "She should be competing among the guys, she looks much bigger than many of them."

Other winners in the women's category were Julia Barnhart and Valerie Wilton who won the lightweight and middleweight titles respectively.

## 7-0 Dolphins drill Oilers

by Bill Herman

Ass't. Sports Editor

The Miami Dolphins bolstered their record to 7-0 last week with a 28-10 victory over the hapless Houston Oilers.

Before a loud crowd of over 52,000 fans in the Orange Bowl, the Dolphins kept their winning streak alive.

Miami drew first blood late in the second quarter when Dan Marino hit Mark Clayton with a 23 yard touchdown pass. The score gave Miami a 7-0 halftime lead.

After a sluggish first half, the Dolphin offense took control. It was Marino again who threaded the needle with a perfect pass to Mark Duper in the corner of the end-zone. The pass was good for 17 yards and a touchdown. With Uwe Von Schamann's extra point, it was 14-0 Miami.

After a non-productive performance last week, Duper got back on track against Houston with 8 catches for 83 yards. "Houston played very aggressive," said Duper. "But we outplayed them."

After Tony Nathan came up lame in the first quarter with a hamstring pull, Joe Carter was put in the game to replace him. Nathan's misfortune may have been Carter's fortune, because Carter ran the ball 105 yards on 13 carries. He is the first Dolphin running back to rush the ball over 100 yards in two years.

It was second down at the Houston 23 yard line when Carter exploded out of the backfield and jitterbugged his way into the endzone. Behind him, he left seven Oiler defenders lying on the ground in disbelief.

Marino remains the top rated passer in the league after his outstanding performance. He completed 25 of 32 passes for 327 yards. He also threw three touchdown passes bringing his season total to 20.

Wide receiver Nat Moore came alive with an outstanding day. He caught 4 passes for 87 yards and one touchdown. The touchdown he caught tied him with Larry Csonka for the all-time leading scorer on the team. "I caught the ball on the five yard line with a defender on my back," said Moore. "But there was no way that I wasn't going to get into the endzone."

Moore, who is usually very unemotional during a game, danced his way into the endzone. The score gave Miami a 28-3 lead and put the icing on the cake against the Oilers.

Most importantly for the Dolphins, there were no serious injuries this game. The only injury of note was Tony Nathan's hamstring pull. He is not expected to miss any action.

The Dolphin's victory coupled with the San Francisco 49ers loss to the Pittsburgh Steelers, made Miami the only undefeated team in the league. With the New York Jets and the New England Patriots both winning their games last week, it keeps them only two games behind the Dolphins.

The loss for the Oilers keeps them winless in seven games, and they remain in the cellar in the AFC Central Division.

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## Fans have their fun at Dolphin games

by Robert Stark

Sports Editor



Photo by Robert Stark

Fans have their fun, creating the birth of the Dolphin "wave" during the Miami-Houston game.

It's a slow arriving crowd to the Dolphin-Oiler football game at the Orange Bowl. On a beautiful, clear Sunday afternoon, many Dolphin fans have decided that the sun and fun in Miami are more important than a lopsided football game. Yet, over 50,000 fans end up forking over at least \$15 a ticket.

Before the game begins, fans are already getting prepared. Some are putting up banners such as "Book 'Em Dano (Marino)," while others sit and relax in the midday sun, gulping down their \$2 beers. The Dolphin cheerleaders appear and immediately binoculars become an important possession to have at a football game. Though they may not be too helpful for the game, they are a great service to many of the males in the crowd when the cheerleaders come out.

After the cheerleaders perform, the old bowl appears to be almost filled. Colors of aqua, orange and white are scattered throughout the stadium. As the Houston Oilers emerge from the northwest corner of the stadium, a long, murmuring boo is heard from the partisan crowd. The undefeated men in white appear. The scene changes. White hankies flutter among the fans as the Dolphin players are introduced.

In the upper-deck in section 14 the fans are anxiously awaiting a definite rout of the Team from Texas. But through the first half, they are disappointed.

During the first quarter, Dolphin Denny begins leading cheers and then attempts to get the crowd to perform the famous "wave," a strange phenomenon in which all the fans take part by standing up and waving their hands in succession. On the first attempt, it looks too choppy. But on the second attempt it works smoothly across the entire stadium. Incredible. Who could believe Miami fans could do something so organized? Thus, the Miami fans find a new toy for the remainder of the game. Back up in section 14, a Dolphin fan yells "Here comes the wave. Now all I need is my surfboard!"

By the second quarter the section 14 crowd is getting impatient. "I don't like this... We should be killing 'em," comments one woman. The sun begins to take its toll. Beer seems to be the solution to the problem for many in section 14. One shirtless fan tries desperately to communicate with a vendor who can't speak English. "Gimme cinco beeros," he asks. "No mas," she replies. "no mas."

Finally the Dolphins score and the fans come alive again. The Dolphin fight song from the 1970s is played over the loudspeaker. "...we're always in control, and when you say Miami you're talking Super Bowl!..."

Dolphin wide receiver Mark Duper makes a catch and the sound of "Doooooper" is chanted amongst the loud fans. These unusual sounds are not uncommon in the Orange Bowl nowadays. There is also "Peeeeet" for the fullback and "Dooooohay" for the linebacker. And section 14 makes sure it doesn't miss a single chant.

In the middle of the second quarter, with most of the fans now shirtless in the 85-degree heat, reserve quarterback Don Strock is spotted on the sideline. "Hey, look at Strock wearing a jacket. He's crazy!" exclaims a section 14 rowdie.

Over the sound of the crowd, a shrieking howl is heard. "Hot pretzels!" A young girl vendor walks past section 14, prompting jeers and laughs from the fans. She just goes on to the next section. "Hot pretzels!"

At the end of the third quarter, the beloved Dolphins have taken control with a 14-3 lead, leaving the fans happy. But they are still sweating in the stands. Beer becomes even more of a factor to the fans. "Oops, fumble," yells a rowdie after spilling beer on himself and his friend. He goes on to fumble twice more in the game.

In the fourth quarter, the "wave" seems to be drunk and ineffective, but the enthusiasm is still there. "Deeeefense," chants the crowd as the Oilers try to move on the heroic Dolphins. Later on rookie running back Joe Carter runs for a 25 yard TD. An alert man clad in a strange looking Dolphin hat turns and says "Hah, I called that play!"

Nearing the end of the game, the fans relieved and ecstatic because their Dolphins are winning easily. A beer drenched rowdie is still cheering wildly. "See that man," says his wife. "I don't know him."

As the final seconds tick off with the Dolphins winning 28-10 the fans flood out of the Orange Bowl much faster than when they got there. They are trying in vain to beat the traffic on the way home.

Soon they'll be back again drinking, yelling, cheering, "waving" and joking. They'll be back for more fun when their team plays the Bills of Buffalo next week.

See you there.

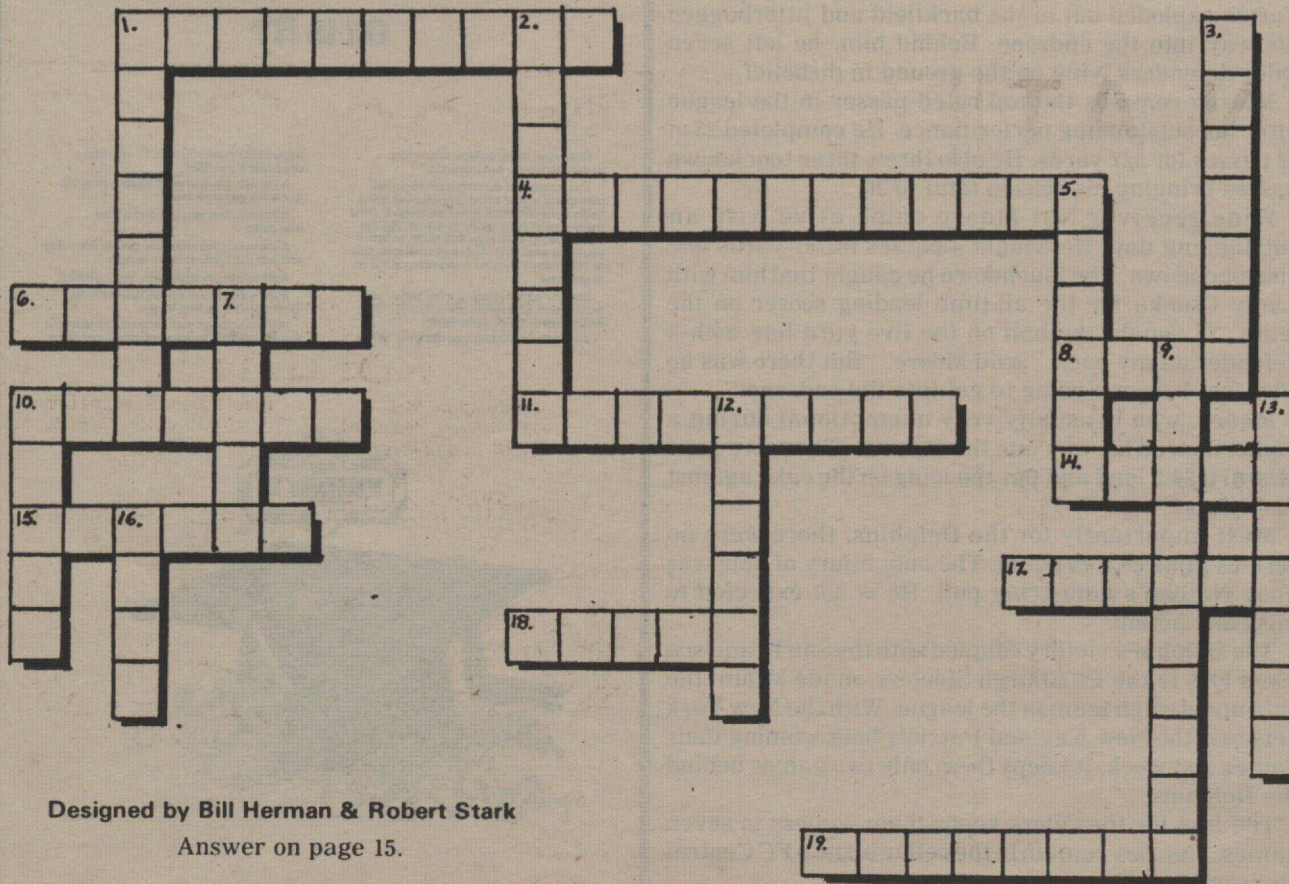
### SPORTS CROSSWORD PUZZLE

#### ACROSS

1. Backup quarterback for the UM.
4. State where hockey team Penguins play.
6. Coach of FIU's only sport to win a national championship.
8. Punter for Miami Dolphins
10. Team to play in tonight's (Oct. 22) NBA exhibition at the Knight Center.
11. Star pitcher for the Cubs.
14. Quarterback Ken Stabler's nickname.
15. First FIU player to be drafted by the NBA.
17. Item which allows a fan into a sporting event.
18. Receiver for the Dolphins-#85.
19. Stadium where the Philadelphia Eagles play.

#### DOWN

1. MVP of World Series.
2. 1984 NFL team having the best record thus far.
3. Famous ex-FIU golfer now on the LPGA tour.
5. Nickname of Houston's baseball team
7. Padres' first baseman Garvey.
9. Bruise Brothers in Dolphin secondary.
10. Milwaukee's NBA team.
12. Head coach of 'America's football team.'
13. Larry Bird's team.
16. LA football team. (Clue: not the mean one.)



Designed by Bill Herman & Robert Stark

Answer on page 15.

## Students, faculty take part in BVC Sports Day

by Robert Stark

Sports Editor

The second annual Bay Vista Sports Day proved that there are people at the Bay Vista Campus who are recreational. Held on Saturday, October 13, students, faculty and staff took part in sports such as football, volleyball, and softball.

In the football event, four teams competed in a single elimination tournament. Three teams from BVC, including a TKE fraternity team, a dorm team and a Tamiami team, played on a BVC field adjacent to the bay.

But the main reward for the 75 or more people who showed up was the free beer and hot dogs provided by the recreational sports department.

"We were very pleased with this year's turnout," said Jon Walker, recreational sports coordinator. "Last year we drew 60 people from three area universities, this year all 75 in attendance were from FIU. I'd really like to thank dorm residents Bill Hunt and Rubin King-Shaw for the recruiting they did. The Bay Vista Sports Day is definitely becoming an annual event here on the North Campus," he added.



Photo by Robert Stark

Volleyball was just one of the sports which took place at the BVC Sports Day. Free beer and hot dogs were also provided.

### Results from Bay Vista Sports Day Football Tournament:

Pell's Boys	14	TKE	0
Old Men	21	Dorms	0
Championship game			
Old Men	7	Pell's Boys	0

\*\*\*\*\*

## Football intramural results from week of Oct. 12 & 13.

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PT SHOCKERS 25	CRUSADERS 18
AGO RENEGADES 37	REGGIE'S RAIDERS 25
COLUMBUS ALUMNUS 42	PAPER TIGERS 12
GOOMBAZOO 12	SGA 0

### LESS FILLING LEAGUE

WARRIORS 24	VENEZUELAN HAWKS 0
KLINGONS 6	BUDBUSTERS 0
SOUL SONIC FORCE 19	FREE WEIGHTS 6
BREW CREW 30	WARD SIX 12

Answer to this week's puzzle: **VETERANS**

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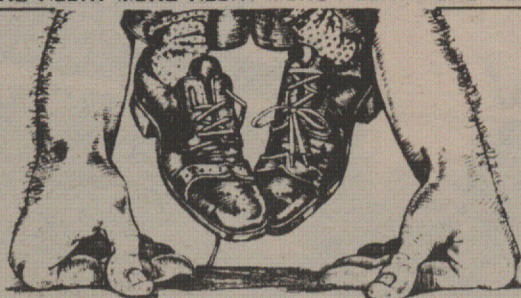
Maria Gonzalez-  
The sixties are back.  
Art deco is in.

It's time for romance.  
When do we begin?  
-Beni Mendez

## Knuckling under the pressure of "Limbus Orangutanus?"

The "Cure" is within reach this October 29th!  
Still another friendly warning from Zenith Data Systems

NEED ALERT NEED ALERT NEED ALERT NEED ALERT



# The Other Term

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Tamiami Campus  
Florida International University  
Miami, Fla. 33199  
554-2138/2137/2397/3060

Bay Vista Campus  
940-5678

Please note that classes are subject to re-scheduling due to University Functions.

## Personal Enrichment Courses

### TAMIAMI CAMPUS

- 102 ADVANCED PHOTOGRAPHY**  
Instructor: Don Queralto  
Cost: \$21.00
- 104 GUITAR**  
Instructor: Gary Dubler  
Cost: \$25.00
- 106 WINE TASTING**  
Instructor: Tony Romany  
Cost: \$25.00 Class Fee  
\$15.00 Materials Fee due at the first class meeting
- 108 DOG OBEEDIENCE TRAINING COURSE**  
Instructor: Grace Apollony Black  
Cost: \$45.00
- 110 BALLET**  
Instructor: Rona Byron  
Cost: \$25.00 Once a week  
\$42.00 Twice a week  
\$55.00 Three times a week
- 112 JAZZ-A-ROBICS**  
Instructor: Marilou Kimple  
Cost: \$20.00 Once a week  
\$40.00 Twice a week
- 114 TOTAL BODY SHAPE-UP**  
Instructor: Ann Dee Kimple  
Cost: \$21.00 Once a week  
\$42.00 Twice a week
- 116 HATHA YOGA**  
Instructor: Ruth Chern  
Cost: \$20.00 Once a week  
\$36.00 Twice a week

- 120 SHOTOKAN KARATE**  
Instructors: K. Sugimoto and Jack Kogan  
Cost: \$25.00
- 122 SELF DEFENSE**  
Instructor: Ker-Jen Wu  
Cost: \$40.00
- 124 STRETCHING, RELAXATION AND MEDITATION**  
Instructor: Ker-Jen Wu  
Cost: \$40.00
- 126 RACQUETBALL FOR BEGINNERS**  
Instructor: John Pederson  
Cost: \$20.00
- 128 TENNIS (Begin-ning)**  
Instructor: Mark Mason  
Cost: \$30.00
- TEST PREPARATION COURSE**  
**134 Preparation Course for the LAW SCHOOL ADMISSION TEST (LSAT)**  
Instructor: Steven Present  
Katz/Elkin Educational Consultants  
Cost: \$160.00 Course Fee  
\$25.00 Materials Fee paid to the instructor
- 138 Preparation Course for the GRADUATE RECORD EXAM (GRE)**  
Instructor: Steven Present  
Katz/Elkin Educational Consultants  
Cost: \$160.00 Course Fee  
\$25.00 Materials Fee paid to the instructor

- 146 Preparation Course for the SCHOLASTIC APTITUDE TEST (SAT)**  
Instructor: Steven Present  
Katz/Elkin Educational Consultants  
Cost: \$135.00 Course Fee  
\$25.00 Materials Fee paid to the instructor

### BAY VISTA CAMPUS

- 202 ADVANCED PHOTOGRAPHY**  
Instructor: Don Queralto  
Cost: \$21.00
- 204 PRACTICAL MAGIC**  
Instructor: Mike Ihrig  
Cost: \$25.00
- 206 FLOWER ARRANGEMENT**  
Instructor: Ada Conzalez  
Cost: \$60.00
- 208 CUONG NHU KARATE**  
Instructor: Harry La Cava  
Cost: \$25.00
- 210 BEGINNING & INTERMEDIATE TENNIS**  
Instructor: Barry Voltapetti  
Cost: \$40.00
- 212 YOGA**  
Instructor: Cindy Deli  
Cost: \$21.00 Once a week  
\$40.00 Twice a week
- 214 JAZZ DANCE**  
Instructor: Cindy Deli  
Cost: \$25.00
- 218 TOTAL BODY SHAPE-UP**  
Instructor: Ann Dee Kimple  
Cost: \$21.00 Once a week  
\$42.00 Twice a week

- 220 SELF DEFENSE**  
Instructor: Ker-Jen Wu  
Cost: \$40.00
- 222 STRETCHING, RELAXATION AND MEDITATION**  
Instructor: Ker-Jen Wu  
Cost: \$40.00
- Test Preparation Courses**
- 226 Preparation Course for the GRADUATE RECORD EXAM (GRE)**  
Instructors: Katz/Elkin Educational Consultants  
Cost: \$160.00 Course Fee  
\$25.00 Material Fee paid to the instructor
- 228 Preparation Course for the SCHOLASTIC APTITUDE TEST (SAT)**  
Instructors: Katz/Elkin Educational Consultants  
Cost: \$135.00 Course Fee  
\$25.00 Material Fee paid to the instructor

## Off Campus Courses

- 300 SCUBA DIVING**  
Instructor: Omar Cartaya  
Cost: \$a59.00 Course Fee  
\$20.00 Boat rental
- 302 WATER SKIING (Beginner)**  
Instructors: Jane Lambert
- 304 WATER SKIING (Advanced)**  
Cost: \$70.00
- 306 HORSEBACK RIDING**  
Instructor: Trish Miller  
Cost: \$65.00