



April 12. Alumni Association Annual Breakfast for Seniors, coffee open house 7:30 a.m., UH 210, Tamiami; breakfast, 8:15 a.m., UH ballroom, for information phone 554-3334.

seniors

P.4

HEALTH FAIR '83

STUDY, WORK & TRAVEL ABROAD

FIU '83 Programs in England, Canada, Holland & Mexico

CONTACT: INTERNATIONAL SERVICES STUDENT PROGRAMS

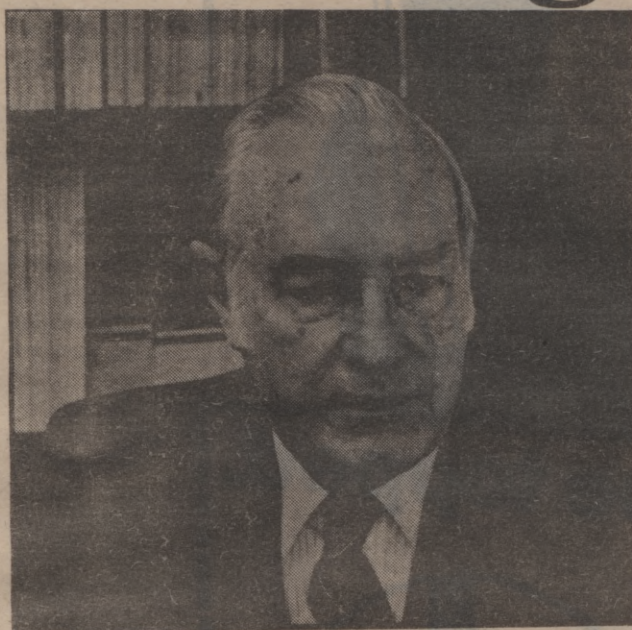
UH-340 554-2421 PG. 6

# the INTERNATIONAL

The Independent Student Newspaper of Florida International University, Miami, Florida

April 6, 1983

## Largest Class Ever



Harlan Cleveland

The University's largest senior class will graduate during the 1983 Commencement, Friday, April 22, at 3 p.m. The ceremony will take place in the South Hall of the Miami Beach Convention Center, 17th Street and Meridian Avenue, Miami Beach. According to Registrar Bill Younkin, approximately 2,830 seniors have applied to graduate.

This year's Commencement speaker will be Harlan Cleveland, a distinguished scholar who was Assistant Secretary of State under President John F. Kennedy and U.S. Ambassador to NATO under President Lyndon B. Johnson.

Special recognition will be given to five students who

were the first to earn doctoral degrees while studying at FIU. Norma M. Goonen received the degree of Doctor of Education in Educational Administration. Andrea J. Cielez, Joan D. Lutton, Gary M. Montour and Judith J. Slater received the degrees of Doctor of Education in Curriculum and Instruction. The degrees were awarded by the University of Florida in a cooperative program with FIU.

Students should arrive at the Convention Center by 1 p.m., check in at the registration table in the South Hall lobby, then go to room 102 to assemble. Student Marshals will lead graduating seniors during the processional march into the main hall.

As their schools are recognized during the Ceremony, students will walk to the stage and receive facsimile diplomas from Provost Steve Altman and President Gregory B. Wolfe. Actual diplomas will be mailed later.

A professional photographer will take a picture of each student as he or she receives a diploma. Students and their families are requested not to take photographs until after the Ceremony.

Caps and gowns, graduation announcements, diploma covers and class rings are available at the bookstore at Tamiami and Bay Vista. Students can invite as many guests as they wish to attend Commencement.

## Cleveland To Speak

Harlan Cleveland, a distinguished scholar and public executive, will give the Commencement address during ceremonies on Friday, April 22, beginning at 3 p.m. He will receive an Honorary Degree of Doctor of Humane Letters from President Gregory B. Wolfe.

Formerly U.S. Ambassador to NATO and Assistant Secretary of State under Presidents Kennedy and Johnson, Cleveland was president of the University of Hawaii. He has written over

ten books on such diverse topics as China, the European alliance and the energy resources of developing countries. His most recent book is *Management of Sustainable Growth*. He is a well known proponent of multi-lateral cooperation to solve world scale problems of food, energy resources and the arms race.

Cleveland has received numerous honors, including the U.S. Medal of Freedom. He is presently director of the Hubert H. Humphrey Institute for Public Affairs of the University of Minnesota.

## Peer Advisors

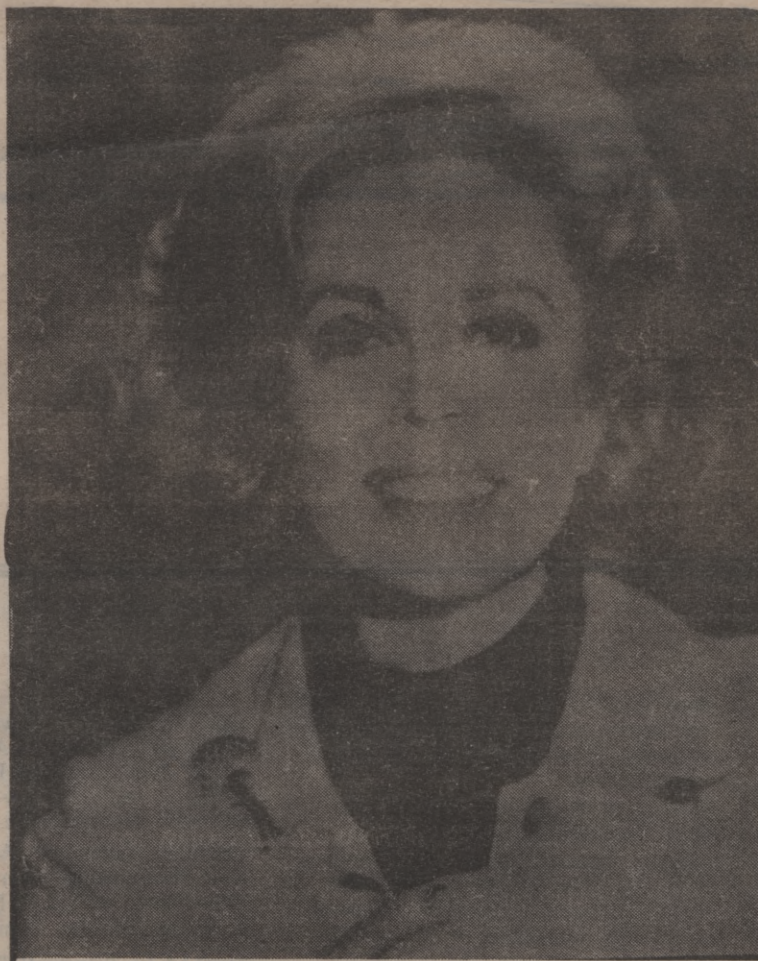
Applications for 1983-84 Peer Advisors are now being accepted by the Office of Undergraduate Studies. Responsibilities include welcoming freshmen, planning orientation activities, and assisting in advising and registering these new students.

Peer Advisors are hired for

one full year and are paid \$500 for this period.

If you are interested, please pick up an application in PC 215 at the Tamiami Campus or in AC II 130 at the Bay Vista Campus. Application deadline is April 14, 1983. If you have any questions, please call Caryl Myers at 554-2893.

## Oh Brother(s)!



Dr. Joyce Brothers

Dr. Joyce Brothers, America's best-known psychologist, will speak on "Coping With Anxiety and Tension" on Tues., April 12, at 8:30 p.m. in Athenaeum (AT) 100 on the Tamiami Campus of Florida International University.

Dr. Brothers' lecture is free and open to the public.

A best-selling author, Dr. Brothers has written ten books which have been translated into 26 languages, the most successful being "How to Get Whatever You Want Out of Life."

Dr. Brothers appears daily on the NBC radio network. Her daily column is syndicated to more than 150 newspapers, and a monthly column appears in Good Housekeeping magazine.

She several times has been found by the Gallup Poll to be one of "the ten most admired women in America."

Dr. Brothers' appearance at FIU is sponsored by the university's office of Student Development Services, and is part of Health Fair '83 at FIU.

OPENING AT FIU GALLERY

April 8

April 8-15. Student Bachelor of Fine Arts Exhibit, Visual Arts Gallery, PC 112, Tamiami, free, phone 554-2890 for information.

8 P.M.

April 7-16 in DM 150, Tamiami Campus, with an 8 p.m. curtain. The FIU production is directed by Therald Todd, associate professor, Performing Arts. Tickets and information may be obtained by phoning 554-2895.





© 1982 SEAGRAM DISTILLERS CO., NYC. AMERICAN WHISKEY A BLEND 50 PROOF. "Seven-Up" and "7UP" are trademarks of the Seven-Up Company.

## This T-shirt offer can't be topped. Order now!

This red & white T-shirt, for men and women, is made of 50% combed cotton and 50% polyester, styled with three athletic stripes on the raglan sleeves. Please send a check or money order for \$4.95 per T-shirt (no cash, please) to:  
**Seagram's 7 Crown T-shirt Offer**  
P.O. Box 725, Dept. 249  
Lubbock, Texas 79491

Name \_\_\_\_\_ (Please Print)  
College \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
FIUB54

Adult sizes only. Specify quantity.

T-shirt @ \$4.95 ea., S M L XL Amount Enclosed \$ \_\_\_\_\_

Offer expires January 31, 1984. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.



## WEEKLY CALENDAR

**April 7-8.** "Animal House," 1:30, 6, 8 p.m., April 7; 12:30, 6, 8, 10 p.m., April 8, UH 140, Tamiami, free.

**April 7-16.** "Waiting for Godot," by Samuel Beckett, directed by Therald Todd, assoc. prof., Perf. Arts, 8 p.m., DM 150, Tamiami, \$4 gen'l admission, \$3 non-FIU students, FIU students free, call 554-2895 for information.

**April 8-15.** Student Bachelor of Fine Arts Exhibit, Visual Arts Gallery, PC 112, Tamiami, free, phone 554-2890 for information.

**April 8.** Senior Recital, Piano, Phyllis Satz, Perf. Arts, 8 p.m., AT 100, Tamiami, free.

**April 9.** FIU Wind Ensemble, conducted by Yoshihiro Obata, assoc. prof., Perf. Arts, 8 p.m., AT 100, Tamiami, free.

**April 9, 16, 19.** "Alice in Wonderland," Ruth Foreman Pied Piper Players Children's Theatre, SC 100, Bay Vista, phone 891-1830 for times, ticket information.

**April 10.** FIU Community Chorus, Sunblazer Singers, conducted by John Augenblick, ass't prof., Perf. Arts, 3 p.m., AT 100, Tamiami, free.

**April 11-14.** Health Fair '83, health exhibits, examinations & screening, UH ballroom, Tamiami, and School of Nursing, AC II, Bay Vista, for information phone Student Activities at 554-2137 (Tamiami) or 940-5804 (Bay Vista).

**April 12.** Alumni Association Annual Breakfast for Seniors, coffee open house, 7:30 a.m., UH 210, Tamiami; breakfast, 8:15 a.m., UH ballroom, for information phone 554-3334.

**April 12.** Health Fair '83 Lecture, "Coping With Anxiety and Tension," Joyce Brothers, psychologist & columnist, 8:30 p.m., AT 100, Tamiami, free, spons. by Student Dev. Svcs.

**April 13.** Outstanding Career Service Employee Award Presentation, 10 a.m., UH 140, Tamiami, for information phone 554-2892.

**April 13, 20, 27.** "Conversations About Patterns of Change: An American Kaleidoscope," Elders Institute Lecture Series, 1:30 p.m., AC I 194, Bay Vista, call 940-5910 for information.

**April 14.** "Community Advisory Committees: Perpetuating a Democratic Ideal," Allen Fisher, ass't prof., Ed. Leadership, 4:30 p.m., DM 100, Tamiami, free.

**April 14-15.** "Rocky III," 1:30, 6, 8 p.m., April 14; 12:30, 6, 8, 10 p.m., April 15, UH 140, Tamiami, free.

**April 14-15.** "Sleeper," 5:30, 8 p.m., AC I 194, Bay Vista, FIU students free, \$1 gen'l admission.

**April 15.** Chemathon, high school chemistry competition, 9 a.m.-3 p.m., OE 100, Tamiami, for information phone Howard Moore at 554-3086.

**April 20.** Student Awards Assembly, awards for outstanding academic achievement, 8 p.m., SC 100, Bay Vista.

## The Holocaust

**April 5-9.** Jewish Awareness Week, Bay Vista Campus. **April 5.** Joel Arnon, consul gen'l of Israel, speaking on the Middle East, 7:30 p.m., SC 100. **April 6.** Jewish/Israeli Arts Fair, 11:30 a.m.-1 p.m., SC lobby. **April 6.** Film, "Exodus," with Paul Newman, story of the rebirth of the State of Israel, 1:15 p.m., AC I 194. **April 6.** Interfaith Freedom Seder, Rabbi Rubin Dobin, interfaith clergy, 4-5:30 p.m., SC 245, for reservations phone 940-5680. **April 7.** Lecture, "Current Anti-semitism in America," William Guralnik, southeast reg. dir., American Jewish Committee, 7:30 p.m., SC 100. **April 9.** Film, "In Their Words," filmed testimony from Holocaust survivors, produced by Southeast Florida Holocaust Memorial Center, 8 p.m., SC 100. **April 21-May 18.** Play, "The Diary of Anne Frank," matinees & eves., Ruth Foreman Theatre, SC 100, for times & tickets phone 940-5902. Jewish Awareness Week is cosponsored by the Hillel Foundation at the Bay Vista Campus, the Student Gov't Ass'n & the Southeast Florida Holocaust Memorial Center. Further information, Bay Vista Student Activities office, 940-5804.)



## Maingot On Migration

The Eighth Annual FIU AWARDS CEREMONIES will take place at our campuses on the following dates:

Bay Vista Campus: Wednesday, April 20, 1983, 8:00 P.M., Ruth Foreman Theatre (Ceremonies) SC Patio (Reception).

Tamiami Campus: Thursday, April 21, 1983, 8:00 P.M., Athenaeum - 100 (Ceremonies) Library Lobby (Reception).

These ceremonies are designed to honor students for their achievements during the

1982-1983 academic year and to provide an opportunity for academic areas, student organizations, and other University units to share with the University community any formal recognition which they plan to bestow on any of their members.

This annual formal ceremony is open to all students, their parents, friends, faculty and staff.

If you have any questions regarding the ceremonies, please call the Student Activities Offices.

The Reagan Administration's Caribbean Basin Initiative (CBI), which will increase aid to the Caribbean and break barriers to exports, will give some economic benefit to the area, but it will not stop emigration, according to Anthony P. Maingot, chairperson and professor of sociology / anthropology at Florida International University.

Although the program is designed to alleviate the pre-existing economic problems and to create employment, the economy cannot be isolated from social and historical factors that have always con-

tributed to continuing movements of people, Maingot said.

Maingot's research, "Caribbean Migration as a Structural Reality," is presented in the 13th edition of *Occasional Papers Series Dialogues* published by FIU's Latin American and Caribbean Center.

He identifies five structural features which cause emigration: demography, geography, the economy and social and historical factors.

Maingot concluded that CBI's aid will change the pattern of migration, rather than slowing it down. Not all the

emigration is from the Caribbean to the U.S., he explained. Within Caribbean nations, migrants from urban slums move into the countryside and change the makeup of the population, Maingot said. These migrants replace professionals and skilled workers who move to the U.S., but their presence will not solve development and migration problems, according to Maingot.

While Caribbean nations are concerned with these issues, they want the U.S. to keep its frontiers open, Maingot added.



Bradley Biggs And Willie Williams

## Williams Honored

The highlight of the second meeting of the Black Employees Association, known as the BEA meeting on 11 March 1983 was the presentation of the first BEA award for Outstanding Leadership, Dedication, and Service to the Association to Professor Dr. Willie E. Williams (on the right) by association member Bradley Biggs (on the left).

This was more than an award to colleague who has been consistently on the ramparts and battlefield for equal and fair treatment of black employees at this University. In truth, his efforts served the University at large. Dr. Williams has advanced and strengthened the role of

minorities. Repeatedly, his forthright insistence, moral courage and intellectual rigor gave dignity to dissent and was a remainder of the values of human and professional worth of all members of the FIU community. Biggs said that "Your determination, energy, clear vision and compassion has earned for you the respect of your multitude of friends as well as your adversaries. Because you were right, you inspired; because of your courage, you lead" as this photo was taken.

Dr. Williams expressed his appreciation and reaffirmed his commitment to the fair treatment of all and to the goals of the BEA.

### INTERNATIONAL

Editor in chief.....Denise Day Fellows  
 Business Manager.....Denise Day Fellows  
 Managing Editor.....Daniel K. Gill, Jr.  
 News & Feature Editor.....Maria Gomez  
 Art Director.....Deke Hauser  
 Music Editor.....Bruce Kaplan  
 Editorial Assistant.....Timothy Downs  
 Columnist.....Tim Powell  
 Sports Columnist.....Bill Rich  
 Sports Editor.....Harvey Cohen  
 Performing Arts Critic.....Jeff Hammond  
 Critic-at-Large.....Deke Hauser  
 Entertainment Editor.....Robert Healy  
 Art Critic.....Paolo Ringling  
 Columnist.....William Humphreys  
 Medical Advisor.....Titus Plomeritus

#### Board of Directors

Denise Day Fellows, Marybeth Acevedo, Daniel K. Gill, Jr., Donald Berg II, Robert Healy.

The *International* is the student newspaper of Florida International University and is funded solely by advertising revenue.

The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers. Five percent of our advertising revenue is donated to FIU Visual Arts Gallery.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 111 A on the Tamiami Campus.

Letters to the editor are encouraged.

Su Equipo de "Pelota" Observe a su Jugador Favorito "Sunblazer":



Nene Delgado, Oriol Perez, Eduardo Barreda, Eric Medina, Raumar Hernandez, George Mivar, Nestor Valiente, John Diaz, Orlando Lopez

To the Editor:  
The International

Please allow me a few lines to express my gratitude to all of those who supported me in SGA elections.

I thank my campaign team that devoted endless hours in

putting together a first class campaign. Finally I thank the 135 persons who voted for me. For your support I am truly (sic) indebted.

Thanks one hundred and thirty five times!

Derick Murray

For details on Commencement, call the Commencement Hotline, 554-2178. Operating 24 hours per day, the hotline will provide updated recorded commencement information to students and their friends and families.

# Sports

# pg 10-11





# HEALTH FAIR '83

**HEALTH FAIR '83  
FLORIDA INTERNATIONAL  
UNIVERSITY  
APRIL 12, 13, 14**  
TAMIAMI CAMPUS - UNIVERSITY HOUSE  
BUILDING - BALLROOM  
April 12, 13, 14 - 12:00 p.m. - 8:00 p.m.  
BAY VISTA CAMPUS - ACADEMIC II  
BUILDING - SCHOOL OF NURSING  
April 13 - 9:00 a.m. - 8:00 p.m.

\*\*\*\*\*

### WHAT IS A HEALTH FAIR?

Health Fair is an intensive health promotion and disease prevention campaign based on a week long series of local health fairs held throughout Dade, Monroe, Broward and Palm Beach Counties.

The purpose of Health Fair is to:

- \* promote health awareness
- \* increase knowledge of how habits affect health
- \* motivate people to translate health knowledge into action
- \* link existing services with those who might benefit from them
- \* serve the community through volunteer efforts

The Services offered are free of charge and include:

- \* Basic Health Screening & Educational Services
- \* individualized Health Assessment Interview
- \* referral to local health resources
- \* follow-up motivation & activities

NOTE: The Screening tests available at Health Fair '83 sites are designed to screen for potential problems and do not replace examination and evaluation by a physician.

\*\*\*\*\*

### TESTING SCHEDULE

#### HEALTH SCREENING TESTS (FREE)

**BOTH CAMPUSES**  
HEIGHT AND WEIGHT  
BLOOD PRESSURE  
ANEMIA  
VISUAL ACUITY  
REVIEW & REFERRAL

#### CAMPUS

**TAMIAMI CAMPUS**  
SW 107th AVE & 8th ST., APRIL 12, 13, 14, 12:00-8:00 PM, UH  
**BALLROOM**  
**BAY VISTA CAMPUS**  
151 ST. NE & BISCAYNE BLVD., APRIL 13, 9:00 AM-8:00 PM—ACADEMIC II, SCHOOL OF NURSING

#### SPECIAL TESTS TAMIAMI CAMPUS

PAP TEST  
BREAST EXAM  
SKIN CANCER  
CHIROPRACTIC EXAM  
FOOT EXAM

APRIL 12, 13, 14, 12:00-8:00 PM

#### SPECIAL TESTS BAY VISTA CAMPUS

CHIROPRACTIC EXAM  
FOOT EXAM  
ORAL CANCER  
SKIN CANCER  
MENTAL STRESS  
SICKLE CELL ANEMIA

APRIL 13, 12:00-4:00 PM

APRIL 13 9:00 AM-8:00 PM

#### OPTIONAL-BOTH CAMPUS

**BLOOD CHEMISTRY ANALYSIS-\$8.00**

26 Blood chemistry tests will be performed for a minimal fee. The results will be returned to you within 6-8 weeks.

Participants are asked to fast for a least 4 hrs. before coming to the Health Fair.

If you are interested in Triglycerides (blood fat) you must fast for 10 hrs. before coming to the Health Fair.

Fasting means: nothing to eat or drink except water, black coffee or clear tea.

\*\*\*\*\*

### EDUCATIONAL PROGRAM

#### TAMIAMI CAMPUS

**Monday, April 11 through April 14**  
Game Room  
12:30-1:00 p.m.  
UH Forum  
1:00 p.m.  
UH Forum

Billiard Tournament  
Register at Game Room - UH 213  
Karate Demonstration - Karate Club  
Aerobics Demonstration, presented by Lilliana Rodriguez, Register in advance at Fitness Center

**Tuesday, April 12**  
Lunch Hours  
Cafeteria  
12:30-2:00 p.m.  
UH Bldg.

Health Food Special by Servomation  
"Give a Damn, First Aid, Not Last Aid" Wild Turkey Rescuers, MDCC, South Campus, (mock disaster presentation)

12:30 p.m.  
UH 314

"Relationships" a workshop presented by Rosa Sanchez, University Counseling Services

8:30 p.m.  
AT 100

LECTURE  
Dr. Joyce Brothers, Psychologist  
Topic: "Coping with Anxiety and Tension"

#### Wednesday, April 13

12:30 p.m.  
UH 314

Mini Session on "How to Save a Victim from Choking" Presented by Kathy Morrison, FIU Health Clinic

1:30 p.m.  
UH 314

Mini Session on "Relaxation for Stress Management" Presented by Kathy Morrison, FIU Health Clinic

#### Thursday, April 14

12:30 p.m.  
UH 314

"Burnout" a Workshop Presented by Deborah Tyson Rodriguez, University Counseling Services

12:30 p.m.  
UH Forum

Bench press power lifting competition, Sign up in advance at Fitness Center

4:00 p.m.  
UH 140

Junior Wade, Miami Dolphin Strength Trainer, "Care and Prevention of Injuries to the Weekend Athlete"

\*\*\*\*\*

SGA & Miller Beer Present...

# ANIMAL HOUSE



# TOGA PARTY

# fri. apr. 8 uh area

- ★ Film - "Animal House" - 6, 8 & 10 p.m., UH 140
- ★ Band - Hill Street - 9:30 p.m. til ?, PC steps
- ★ Contests - Prizes for contests, provided by Miller Beer

★★ CASH PRIZES ★★  
1st..\$75. +  
5 cases of beer  
2nd..\$50. +  
3 cases of beer  
3rd..\$25. +  
2 cases of beer

- **Death Mobile** - (people powered only) applications due April 4, UH 211.
- **Look-a-likes** - Pick your favorite character
- **Toga! Toga!** - picked from crowd during band break
- **Shout/Gator** - dance contest

1st pl. for contests - a Miller Beach Umbrella  
2nd pl. - a Miller V-neck Sweatershirt  
3rd pl. - a Miller T-shirt

### ★ Reduced Beer Prices

All contests held during bank breaks.  
For more info. call 554-2137  
\*in case of rain, will be moved to UH Ballroom



sponsored by Student Government Assoc. - Florida International University



# TEL-MED

## What is Tel-Med?

**Tel-Med** is a collection of tape recorded health messages that have been carefully approved by a panel of qualified Dade County physicians. Each tape is reviewed to insure that all information is accurate and pertains to South Florida residents and visitors. Each **Tel-Med** topic is explained in a way everyone can understand.

In the area of social services, United Way professionals have selected the most pressing questions to give you the quick answers you need.

**Tel-Med** tape recorded health messages and social service information were selected to:

- Help you remain healthy
- Help you recognize early signs of illness
- To explain the complicated field of human services so you can understand how to quickly get the non-medical help you need.

**Tel-Med** is designed to provide general information, not diagnostic answers, to particular problems.

## How does Tel-Med work?

It's easy. Simply dial 854-9450 and tell the operator the tape you wish to hear. If you wish to hear the same tape again or another tape, call back and the operator will be glad to play it.

Please request each tape by its number. Keep this pamphlet—it's your tape guide. **Tel-Med** tapes may be requested from **9 a.m. to 5 p.m.**, Monday-Friday.

## Who Sponsors Tel-Med?

**Tel-Med** is sponsored by United Way of Dade County, the Dade County Medical Association, The Miami Herald, East Coast District Dental Society, and the Comprehensive Cancer Center for the State of Florida.

## CARE OF TEETH

- 301—The Why & How Of Flossing Your Teeth
- 302—Effective Toothbrushing
- 303—Dental Plaque, The Cause Of Tooth Decay & Gum Disease
- 304—Diet Tips For Dental Health
- 306—What About Wisdom Teeth?
- 307—Seven Warning Signs Of Gum Disease
- 310—How Important Are Baby Teeth?
- 311—What To Do For A Toothache
- 312—Root Canal—Abscessed Teeth
- 313—What You Don't Know (About Dentures) Can Hurt You
- 314—We Know What Causes Bad Breath. Do You?
- 315—Dental X-rays—Really Necessary?

## DIABETES

- 11—You May Have Diabetes And Not Know It
- 22—Foot Care For Diabetics
- 5000—Juvenile Diabetes

## ALCOHOL PROBLEMS

- 942—Alcoholism—The Scope of the Problem
- 945—So You Love An Alcoholic?
- 946—How A.A. Can Help The Problem Drinker

## KIDNEY/URINARY

- 77—Kidney Stones
- 1140—Blood In The Urine
- 1141—Kidney/Urinary Infections
- 5013—The Third Kidney

## WOMEN

- 24—Abortion
- 31—Vaginitis
- 39—Feminine Hygiene Products
- 42—I'm Just Tired, Doctor
- 74—Why A "D&C"?
- 173—Menopause
- 182—What Is A "Pap" Test
- 889—Hysterectomy

## VENERAL DISEASE

- 8—Venereal Disease
- 15—Syphilis
- 16—Gonorrhea
- 970—Herpes

## MEN

- 1—Vasectomy
- 175—Fears Of The After 40 Man
- 193—Baldness And Falling Hair
- 1101—Exercising—Warm Up Slowly
- 1180—Homosexuality

## DRUG ABUSE

- 134—LSD
- 136—Amphetamines & Barbiturates (Up & Down Drugs)
- 137—Marijuana
- 138—Narcotics

## HURRICANE PREPAREDNESS

- 5014—Medical Instructions in the Event of Hurricane Warnings

## BIRTH CONTROL

- 53—Tubal Ligation
- 54—Birth Control
- 55—The Pill
- 56—Intrauterine Devices
- 57—The Rhythm Method
- 58—Diaphragm, Foam and Condom

Tape requests may be made by calling 854-9450 from 9 a.m. to 5 p.m., Monday through Friday.

## SMOKING

- 693—Weight Control While Quitting Smoking
- 694—Why A Woman Should Quit Smoking
- 695—Reducing The Risk Of Smoking
- 696—How Smoking Affects Your Health
- 697—Do You Want To Quit Smoking?
- 698—What Do You Get Out Of Smoking?

## HEART

- 21—Cigarettes & Heart Disease
- 23—Diet & Heart Disease
- 25—Hypertension & Blood Pressure
- 26—Stroke Apoplexy
- 27—Health & Heart Check-Up
- 28—How To Decrease Risk Of Heart Attack
- 29—Atherosclerosis And High Blood Pressure
- 30—Angina Pectoris
- 63—Early Warning Of A Heart Attack
- 65—Chest Pains
- 72—Heart Failure
- 107—First Aid For A Person Suspected Of Having a Heart Attack

## FIRST AID

- 91—Severe Bleeding
- 93—Electrical Shock
- 94—Shock
- 96—Poisoning By Mouth
- 98—Head Injuries
- 99—Sprains
- 101—Thermal Burns
- 102—Mouth To Mouth Resuscitation (Children)
- 103—Mouth To Mouth Resuscitation (Adults)
- 108—Fainting
- 109—Epileptic Convulsions
- 110—When You Find Someone Unconscious
- 111—Choking
- 118—Animal Bites
- 121—Bee Stings
- 123—First Aid For Chemical Burns

## GENERAL

- 9—Glaucoma
- 33—Tension
- 34—Anemia
- 35—Understanding Headaches
- 36—Hiccups
- 37—Backaches
- 47—Leg Cramps And Aches
- 52—Lice—Pubic, Head And Body
- 59—Blood Transfusion—Blood Bank
- 61—The Meaning Of Fever

## CANCER

- 6—Breast Cancer
- 178—Rehabilitation Of Breast Cancer Patients
- 179—Lung Cancer
- 180—Cancer Of The Colon & Rectum
- 181—Cancer—The Curable Disease
- 183—Cancer's 7 Warning Signals
- 5001—Bone Cancer
- 5002—Brain Tumors
- 5003—Cancer Chemotherapy
- 5004—Cancer Of The Bladder And Prostate
- 5006—Cancer Of The Mouth And Throat
- 5007—Cancer Of The Stomach
- 5008—Cancers of Blood (Leukemias)
- 5009—Childhood Cancers
- 5010—Radiation Therapy For Cancer
- 5011—Skin Cancer
- 5012—Uterine Cancer

## PREGNANCY

- 5—Early Prenatal Care
- 12—Am I Really Pregnant?
- 14—Family Planning
- 32—Unwanted Pregnancy—Where Can I Get Help?
- 62—The Premature Baby
- 66—What Causes Miscarriages?
- 67—Warning Signals In Pregnancy

## DIGESTIVE SYSTEM

- 2—What Is A Normal Bowel?
- 4—Hemorrhoids
- 44—Ulcers
- 196—Peptic Ulcer
- 199—Colitis And Bowel Disorders
- 219—Laxatives—Use Them Rarely If At All
- 630—Diarrhea
- 631—Gall Bladder Trouble
- 662—Diverticulosis—Diverticulitis

## RESPIRATORY

- 7—What A Case Of Pneumonia Means
- 13—Pulmonary Emphysema
- 38—Influenza
- 90—Hay Fever
- 299—The Swine Flu
- 300—The Victorian Flu
- 576—Bronchial Asthma
- 580—Dust Disease
- 581—Chronic Cough
- 582—Shortness Of Breath

- 70—Sore Throat
- 76—Otosclerosis: One Cause Of Hearing Loss
- 78—Appendicitis
- 84—Dizziness
- 122—Sleep Is Kind
- 125—Epilepsy
- 144—Emotional Experience Of The Dying Person
- 159—Hypnosis
- 160—Cockroaches—Menace Or Nuisance?
- 162—Hepatitis
- 174—Masturbation
- 191—Varicose Veins
- 194—What Happens When A Disc Slips?
- 195—Bee Sting—It Can Cause Death
- 198—Hiatal Hernia
- 201—Neck Pains
- 238—Meningitis
- 429—What Is Tel-Med?
- 432—Upset Emotionally? Help Is Available.
- 472—Cataracts
- 474—Presbyopia—Do You Need Reading Glasses?
- 519—Lupus Erythematosus
- 565—Hypoglycemia
- 566—Sickle Cell Anemia
- 600—Cholesterol In Your Diet
- 725—Brain Damage
- 727—Schizophrenia
- 825—Multiple Sclerosis
- 969—Infectious Mononucleosis
- 5005—Allergy
- 5016—Tay Sachs
- 5017—DCMA
- 6000—Crimes Compensation Act
- 6001—Security and Safety Of The Home
- 6002—Forcible Rape

## SKIN DISORDERS

- 79—Dandruff
- 82—Why The Mystery About Psoriasis?
- 86—Are Old Age Freckles Dangerous?
- 124—Shingles
- 172—Acne
- 309—Canker Sores and Fever Blisters
- 518—Itching Skin

## PARENTS

- 50—Teen Years—The Age Of Rebellion
- 51—When A New Baby Creates Jealousy
- 133—Advice For Parents Of Teenagers
- 883—Caring For Yourself After A Baby

## ARTHRITIS/RHEUMATISM

- 126—Gout
- 127—Arthritis—Rheumatism
- 128—Rheumatoid Arthritis
- 129—Bursitis
- 131—Arthritis And Quackery

## PLASTIC SURGERY

- 1030—Cosmetic Surgery Of The Breasts
- 1031—Cuts & Lacerations
- 1032—Cosmetic Eyelid Surgery
- 1033—Otoplasty
- 1034—What Is Plastic Surgery?
- 1035—Abdominoplasty
- 1036—Cosmetic Body Surgery
- 1037—Plastic Surgery For Rheumatoid Arthritis Of The Hands
- 1038—Microsurgery and Replacement of Amputated Parts
- 1040—Plastic Surgery
- 1041—Rhinoplasty
- 1042—Hair Transplantation
- 1043—Chemical Skin Peeling
- 1044—Plastic Surgery For Scars

## UNITED WAY TAPES

- 5018—Where Does My Money Go When I Give To The United Way?
- 5020—United Way Help For Drug Abuse And Alcohol
- 5021—Do I Need A Homemaker?
- 5022—What Is The United Way?
- 5023—Child Abuse
- 5024—United Way Services For Children
- 5025—United Way Services For The Elderly

## CHILDREN

- 3—Medicine In Your Home Can Poison Your Child
- 10—Poisons In The Home
- 17—Lockjaw
- 18—Tonsillectomy
- 43—Stuttering & Other Speech Defects
- 48—Thumb Sucking
- 49—No No—What Does It Mean To The Toddler?
- 71—Aspirin For Children—When, Why, How Much?
- 73—Earache In Children
- 75—Pinworms
- 80—Ringworms
- 81—Tics: A Child's Outlet For Anxiety
- 83—Impetigo
- 85—Pesky Pinkeye
- 200—Normal Feet In Children
- 220—Limping And Children
- 224—Mumps
- 226—Should I Keep My Child Home From School?
- 227—Measles
- 229—Chicken Pox
- 236—Cystic Fibrosis
- 260—Supplies For The Newborn
- 261—Care Of The Newborn
- 263—Teething
- 381—Muscular Dystrophy In Children
- 400—Tommy Gets His Tonsils Out
- 401—Personal Hygiene For A Child
- 5015—Specific Learning Disabilities

A public service of your United Way and the Dade County Medical Association

for medical and social information call:

**854-9450**





FLORIDA INTERNATIONAL UNIVERSITY  
AND  
UNIVERSITY OF CAMBRIDGE  
Summer Courses in England  
Summer, 1983

#### Introduction

Cambridge University Board of Extra-mural Studies and Florida International University have jointly offered courses in England for Americans for four years. The 1983 offerings are expanded to provide greater breadth and flexibility for Americans wishing to study in England. All courses may be taken for credit or for audit. Two types of courses will be available for Summer, 1983:

- (1) Two-Week Courses for Florida Students or
- (2) Four-Week Courses in International Summer School



Looking across the River Cam to the chapel and Gibbs Building of King's College, with Clare College on the left.

Photo: Mason-Smith

Copyright Cambridge City Council.

OF CAMBRIDGE

UNIVERSITY



#### Two Week Courses

A suite of three courses have been designed specifically for Florida students. These courses are Education in Britain Today (July 3-July 16, 1983), British Art and Architecture (July 10-July 23, 1983) and Chaucer's England (July 24-August 6, 1983).

Cost to the student for each course will be \$1,795 and will include roundtrip airfare Miami-London, bus to and from Cambridge, 13 nights lodging in a Cambridge College, breakfasts and evening meals, instruction, and excursions. FIU tuition and books are separate. An FIU faculty member will accompany each course and award credit for 3 semester hours.

##### 1. Education in Britain Today (Dr. Jan Tucker) July 3 - July 16, 1983

"Education in Britain Today" provides participants with a first-hand look at the issues and structure of contemporary education in England and Wales. The course includes lectures and commentary by two distinguished faculty members from the Department of Education, University of Cambridge; visits to primary schools, secondary schools, colleges, and universities; and cultural events. The two weeks are designed to provide a balanced, quality experience meeting both professional and personal needs.

##### 2. British Art and Architecture (Dr. Harry T. Antrim) July 10 - July 23, 1983

The era of Elizabeth I produced in England a zest for life and enthusiasm for expansion. The restrictions and restraints of the Tudors exploded in a desire for the new. Artists, architects, and musicians began a celebration of creativity which, over the next two-hundred years, brought England to the forefront of European culture.

Using illustrated lectures and visits to stately homes and museums, this course follows the development of art and architecture in England. The artists, their patrons, and the society that supported them will be closely examined. Topics will include painting, ceramics, architecture and music pursued through the baroque, classicism, realism, and romanticism. Continental influences will be viewed alongside English inspiration.

##### 3. Chaucer's England (Dr. Richard A. Dwyer) July 24 - August 6, 1983

This course will introduce students to the History and Literature of the 14th Century, with particular reference to Chaucer's *Canterbury Tales* and *Troilus and Criseyde*. An adequate introduction to the literary conventions of the time will be provided such that Chaucer's writings can be placed in appropriate context. The religious and urban life of the time, the role of the King, the Court, and the Nobility, and the role of the peasantry and the land will also be considered. Further, there will be an introduction to the other art forms of the period, including painting, sculpture, and architecture. Excursions within East Anglia will be included to illustrate Chaucer's England.

#### Four Week Courses in International Summer, July 11 - August 5, 1983

The International Summer School continues Cambridge University's long tradition of providing overseas visitors with an opportunity to study at Cambridge. The Summer School is designed for those who wish to find out more about Britain in the twentieth century and the background to the development of Britain to the present day.

The course will consist of (1) lectures and (2) special subject classes for which Florida State University system credit is available.

- (1) Lectures. The lectures will cover a wide range of subjects of topical or general interest.
- (2) Special subject classes. These classes are intended for those who have already made some study of the subjects offered in the course or for those who would like an introduction to subjects they have not previously studied in depth. Students may choose up to three special subject courses (3 semester credit hours per course). Each class will meet for 16 sessions during the course. The subject listings are below.

Students may choose to take, in addition to the general lectures

- (1) Three special subject classes (9 credit hours)
- (2) Two special subject classes (6 credit hours)

Cost to the student will be \$1,990 and will include roundtrip airfare Miami-London, bus to and from Cambridge, 27 nights lodging in a Cambridge college, breakfasts and evening meals, and instruction. Tuition and books are in addition. Florida faculty members will be available to supervise students in Cambridge.

### Special Subject Classes

The special subject classes are arranged in three groups and are held at three different times of the day. Students may choose (a) three special subjects (b) two special subjects and one spoken English class (c) two special subjects. Not more than one special subject may be chosen from each group and only one Shakespeare class may be chosen.

Group A at 10.00

#### 1. An outline of British history *Director of Studies: L M Munby MA*

This course covers an enormous range in time, from the first settlers in Britain to the impact of two World Wars on British society in the twentieth century. Its purpose is to suggest how institutions have developed and why they have grown in the way they have, with some emphasis on institutions which have been transported to North America and those against which North America has reacted. The emphasis will not be on narrative history, but on social relations and cultural atmosphere.

#### 2. Shakespeare I *Director of Studies: G F Parker MA*

The course will explore the different kinds of pleasure and interest offered by some of Shakespeare's greatest plays: *A Midsummer Night's Dream*, *Henry IV*, *Twelfth Night*, *Hamlet*, *King Lear* and *Macbeth*. As well as looking closely at particular scenes from these plays, the course will attempt to set Shakespeare in the context of his age. Films of some of the plays will be shown. The course is intended to be of value both to those who have read widely in Shakespeare and to those coming to him for the first time.

#### 3. Britain in the modern world *Director of Studies: C L Wayper MA PhD*

This course will be concerned with the nature of the contemporary international world. It will seek to determine the factors which shape that world and to understand the problems to which it gives rise. It will concentrate on Britain's place in it and will particularly examine the great changes with which Britain has had to cope since the Second World War and the issues with which these changes have confronted her.

#### 4. Economics and politics: Britain, the European Community, and the world economy *Director of Studies: F V H Ramsbottom MBE MA*

The main topics for discussion will be the British economy and its relationship to the European Community (the Common Market) and to the world economy. Britain must pay its way in an increasingly competitive world. To do this British industry must increase its efficiency and industrial relations must be improved to end the disruption caused by strikes. Inflation must be checked. Economic help for the developing Third World is essential: so is a more rational system of international finance.

#### 5. Five nineteenth-century English novelists

*Director of Studies: G T Cavaliero MA PhD*

This course studies the work of five of the great nineteenth-century English novelists — Jane Austen, Charles Dickens, Charlotte Bronte, George Eliot and Thomas Hardy. A general account of their work and its social and literary background will be accompanied by close examination of one representative novel by each author. There will be opportunities for discussion; and all texts are available in paperback. Texts referred to will include: Jane Austen: *Mansfield Park*; Charles Dickens: *Great Expectations*; Charlotte Bronte: *Villette*; George Eliot: *The Mill on the Floss*; Thomas Hardy: *Tess of the D'Urbervilles*.

Group B at 11.45

#### 6. Advanced economics *Director of Studies: P Tyler BA MSc*

This course is intended for students who already have an understanding of basic economic concepts. Key economic aspects of the performance of the British economy during the postwar period will be studied and this will lead to a consideration of economic theory and elements of applied economics. Particular emphasis will be placed on the effects of Government economic policies. There will be ample opportunity for questions and discussions.

#### 7. British life and institutions *Director of Studies: J C Barringer MA*

The course will consider the British system of government at national and local levels and the ways in which the social and environmental services work in Britain. This will lead to an examination of New Towns and older market towns and villages. There will be two half-day excursions to examples near Cambridge. Finally the educational system and the cultural and political life of Britain in the 1980's will be reviewed.

#### 8. The study and teaching of literature (for teachers and prospective teachers of English and other literature from non-English-speaking countries)

*Director of Studies: J T Hodgson MA*

This course will be concerned with the communication of 'meaning' and a sense of literary structure, using a variety of methods. The texts are likely to be: (a) a metaphysical, a romantic, and a modern poem; (b) a very short modern play with extracts from other plays of other periods; (c) a twentieth-century short story; and (d) a nineteenth-century novel. Texts are likely to



be chosen from the work of: John Donne, John Keats, S T Coleridge, Samuel Beckett, James Joyce, Thomas Hardy, T S Eliot and W B Yeats. Other texts may be used anonymously.

9. Twentieth-century English poetry *Director of Studies: M J Allen MA*  
The course will study the principal poets of the English twentieth century. Beginning with Thomas Hardy, whose work provides the link with the previous generation, an attempt will be made to trace the force of the revolution made by T S Eliot, and to evaluate the major contribution of W B Yeats as the poet of the political revolution in Ireland and the passionate philosopher of his later years. Representative poems by the three writers will be studied in detail, and special emphasis will be laid on the reading aloud of the poems under consideration.

10. The historical foundations of modern Britain *Director of Studies: L M Munby MA*

This course will consider some of the ways in which Britain has adjusted, or failed to adjust, to change during the period in which Britain lost its power status. It will be concerned with domestic developments from the end of the nineteenth century up to and just after the Second World War. Themes for study will include the halting response of the economy to technological change, the growing appreciation of the gap which separated rich from poor and measures taken to close it, the continuation of class division in industrial relations and education developments in the party system, and the impact of war on institutions and on social behaviour.

Group C at 17.00

11. Shakespeare II *Director of Studies: J T Hodgson MA*

This course will deal with three of the tragedies: *Hamlet*, *Othello* and *King Lear*. Audio visual material will be used. Emphasis will be placed on language and dramatic structure, the question of the place of tragedy in Shakespeare's dramatic development, and the performance of the plays in the theatre. Films of some of the plays will also be shown. The plays most likely to be referred to in detail, apart from the three specified, are *As You Like It*, *Troilus and Cressida*, *Macbeth* and *The Winter's Tale*.

12. The Structure of English *Directors of Studies: N Vincent MA, Professor M B Harris MA PhD*

The aim of the class is to offer an analysis of the principal grammatical patterns of modern English. It will draw on a wide range of recent work in descriptive and theoretical linguistics as applied to the English language. Topics to be covered will include: tense and aspect in the English verb; modals and modality; patterns with -ing and the infinitive; prepositions and conjunctions; determiners, etc. The course should be of especial interest to advanced students and teachers of English, as well as to students of general linguistics.

13. The twentieth-century English novel

*Director of Studies: K R Ireland MA PhD*

Looking closely at the work and context of five English novelists of the twentieth century, this course will examine the range of the English tradition. The course includes key novels by D H Lawrence, Virginia Woolf, Henry Green, William Golding and John Fowles which represent trends from realistic to symbolist, from mainstream to experimental writing, and which,

at the same time, reflect the vitality of the English contribution to the form of the modern novel.

14. The English country house

*Directors of Studies: A P Baggs MA, C R Lattimore FSA(Scot)*

The stately homes and country houses of England are priceless inheritance from the past, ranging in date from medieval to modern times. They represent the role played by the aristocracy and gentry in social, economic and cultural life, and are therefore treasure-houses of architecture, art and craftsmanship. The topics to be discussed will include: the architectural development and decoration of major houses; the furniture, porcelain, silver and works of art which they contain; and the gardens and landscapes which surround the houses. As part of the course, a visit will be paid to Ickworth House in Suffolk.

15. Language and society *Director of Studies: Mrs. M Owen MA PhD*

The course will explore some of the relationships between language and society, and the approaches that linguists, anthropologists and sociologists have made to the study of these relationships. Topics covered will include: dialect and accent variation within languages; bi-lingualism; the use of names and pronouns (such as tu/vous); language planning and the national language question; pidgins and creoles; linguistic differences and educational "failure". The course is intended to increase students' awareness and enjoyment of their own language and to benefit those, e.g. teachers, whose work brings them into contact with language variations and variety.

Certificate of Attendance and Evaluation

A certificate of attendance will be given to all students who attend classes regularly. Evaluation by means of written work will be offered for those students enrolled for credit purposes. Participants enrolled for audit will not be required to submit work for evaluation. All credit is through the State University System of Florida or other participating Florida colleges.

Fees

A deposit of \$500 must be received by April 15, 1983, which is not refundable due to airline policies and deposits to Cambridge University. The balance is due by June 1, 1983. Appropriate reductions will be made for participants not wishing air travel.

All participants must enroll and pay tuition appropriate to the selected level (sophomore, senior, or graduate) and number of credit hours.

Method of Payment

Checks should be made payable to First National National Service and sent to the address below.

Applications, inquiries, and payments should be addressed to:

Dr. Mary L. Volcansek  
Department of Political Science  
Florida International University  
Miami, Florida 33199  
Telephone: (305) 554-2226

## SUMMER COURSES IN ENGLAND 1983



## The Chance Of A Lifetime To Have Fun And Earn Credits

### MIAMI/ATLANTA

Day 1 - Saturday, June 25 - Gather this afternoon at Miami's International Airport and board a flight to Atlanta. Upon arrival we will board a connecting KLM ROYAL DUTCH AIRLINES jet for the overnight transatlantic flight to Amsterdam. We will enjoy a relaxing trip and be attended to by courteous hostesses, served a fine complimentary meal and snacks and arrive refreshed the next morning with a grand time of sightseeing, touring, fun, and exploring ahead.

### AMSTERDAM

Day 2 - Sunday, June 26 - Early morning arrival at Schiphol Airport where our private motorcoach will be waiting to take us to Amsterdam. We will be treated to a trip by motor-launch through the canals and harbors, giving us fine views of the tree-lined canals and picturesque bridges and also a survey of the busy harbor. Afterwards, we will be taken to our hotel. Balance of the day at your leisure.

### AMSTERDAM/THE HAGUE/DELFT

Day 3 - Monday, June 27 thru Day 5 - Thursday, June 30 - Our day will begin early Monday morning with a motorcoach trip to The Hague, the seat of Dutch government. At The Hague we will meet with the Minister of Education and other officials of the Ministry of Education. Tuesday, Wednesday and Thursday will be spent visiting Dutch schools and the University at Delft. While in Delft we will visit the famous Delft ceramics studios.

Evenings will be spent with optional excursions to the famous Red Light district, casino in Scheveningen, and night clubs.

### AMSTERDAM/TWENTE

Day 7 - Friday, July 1 - Today starts early with a motorcoach trip through the beautiful Dutch countryside to the HOLEC Switchgear Company in Twente. Here we will tour the factory and learn how education and industry cooperate in Holland. The rest of the day will consist of a leisurely trip back to the hotel, stopping at numerous sites on the return trip.

### VOLENDAM/MARKEN

Day 8 - Saturday, July 2 - This morning our sightseeing will include the Rijksmuseum Rembrandt's House, Weeping Tower and Munt Square. In the afternoon we will go on an excursion to Volendam and Marken. After crossing the River IJ and driving along vast green meadows, we will stop at Broek in Waterland, the cleanest village in Europe, visit a cheese farm where the famous Edam cheese is made and then continue via medieval Monnikendam after which we will soon reach Volendam. The population here still wear traditional colorful customs. Thence to Marken, where the gaudy dress of the inhabitants, quite different from that of Volendam, will enrapture us. Return to Amsterdam.

### AMSTERDAM/COLOGNE

Day 9 - Sunday, July 3 - Via Hilversum the route leads straight through the woodlands which surround the palace of Soestdijk where Queen Juliana resides. This beautiful white building, like something out of a fairy tale, lies a little distance from the highroad. Emerging from the woods, we continue our drive to 's-Hertogenbosch for a visit to its magnificent Cathedral of St. John, by all odds the finest in Holland. We continue to Cologne, ancient Roman city lying on the west bank of the River Rhine. Upon arrival we will have a short sightseeing tour which will include the famous Cathedral, Roman Gate, New Rhine Bridge, and the University. Afterwards continue to our hotel.

### COLOGNE/RHINE CRUISE/HEIDELBERG

Day 10 - Monday, July 4 - Today an exciting experience awaits us, a breathtaking boat ride on the Rhine from Boppard to Bacharach with its numerous cliffs and hillsides rising on both sides, a beautiful castle dotted here and there, vineyards from whose crop comes many of Germany's fine tasting wines, and the beauty of the River Rhine itself. You will also see the famous Lorelei Rock. When we disembark, our motorcoach will be waiting to drive us to the historic city of Heidelberg the "Student Prince" university town, where we will stay overnight.

### HEIDELBERG/LUCERNE

Day 11 - Tuesday, July 5 - In this romantic and highly photogenic little town, we will first be taken on a city tour including the historic Old Bridge and the University--founded in 1386. We will see Heidelberg Castle with its Heidelberg Tun, a giant wine cask located in the cellar and capable of holding 50,000 gallons of wine. This afternoon we will travel to the opulent setting of vineyards found at Freiburg, Capital of and gateway to the Black Forest. Once in Freiburg one cannot help but notice the celebrated cathedral, the only one ever completed during the Gothic Age, and an outstanding specimen of Gothic art. Afterwards, we will travel through the picturesque Black Forest, a delightful country of water courses, forest and meadows, into Switzerland. Here we will drive through Zurich, Switzerland's largest city before reaching Lucerne. Upon arrival we will transfer to our hotel.

### LUCERNE

Day 12 - Wednesday, July 6 - This morning will be spent with a colorful sightseeing tour, showing us Chapel Bridge, a covered wooden bridge; the Lion Monument; Glacier Garden; Hofkirche; the Musegg Tower and Weinmarkt Fountain. In the afternoon we will take an excursion to Mt. Pilatus (7,000 feet) which is a useful landmark for the visitor to Central Switzerland. Afterwards return to our hotel.

An optional lake cruise is available in the evening.

### LUCERNE

Day 13 - Thursday, July 7 - This entire day will be at leisure. You might like to take an excursion to one of the many interesting places nearby, do some shopping or go on one of the many lake steamer trips. No matter what you choose to do in this popular resort, it should be a most enjoyable experience.

### LUCERNE/ZURICH

Day 14 - Friday, July 8 - Most of the day will be spent at your leisure. In the late afternoon, those returning to the United States will travel by motorcoach to Zurich. In Zurich we will board the sleeper train bound for Amsterdam. (Private sleeping accommodations are available).

### AMSTERDAM/ATLANTA/MIAMI

Day 15 - Saturday, July 9 - Our train will take us directly to Schiphol Airport. Once at the airport we will do our duty free shopping and board a KLM flight for Atlanta. After arrival in Atlanta we will board a connecting flight to Miami.

### ABOUT YOUR TOUR HOST

Dr. Robert Vos was born in Holland and has traveled extensively throughout the Netherlands. His education has been primarily in Industrial Design, Technical Education, and Vocational-Technical Education. He received his doctorate at Rutgers University. Dr. Vos is now serving as Assistant Professor in the Division of Vocation Education at the Florida International University in Miami, Florida.

### FOR FURTHER INFORMATION CALL:

Dr. Robert Vos  
(305) 554-3390 (Office)

- or -

Gladys J. Stout, O.T.C.  
AAA World-Wide Travel  
(813) 823-1211, Ext. 2379

TOUR PRICE - \$1,875.00 Per Person  
Based on double occupancy.  
Single Rate: \$2,035.00

Price based on 30 tour participants.

Final payment due April 25, 1983.

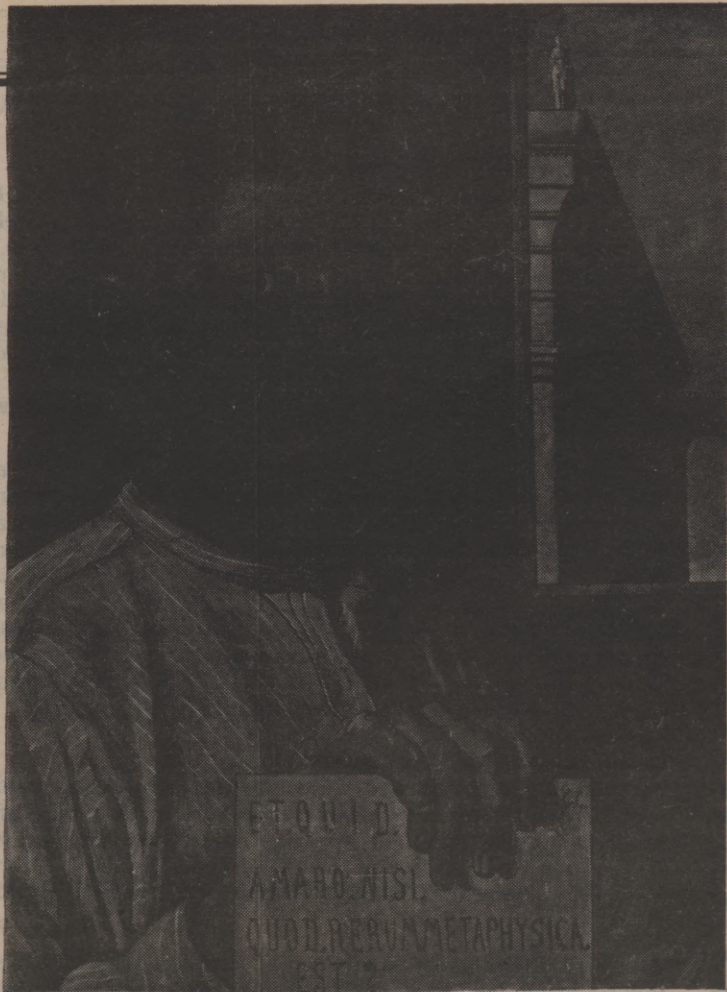
After April 25, on space available basis.





# Leisure Suite

## TRANSLATING



By **BRUCE KAPLAN**  
Music Editor

## DNA

It's both frustrating and reassuring to see that a group of enthusiastic non-professionals can provide radio programming of a quality which far surpasses that of their well-paid counterparts. Case in point: WDNA, Miami's "Community access radio station," vs. the radio establishment.

Unlike the majority of local stations, DNA doesn't allow any single musical orientation

to dominate its programming. Their air time is instead blocked out to allow substantial representation of jazz, rock, blues, reggae, Latin music and more.

I'll restrict specific comments to my areas of interest and familiarity. The rock shows (heard Tuesday - Thursday, 12-2 P.M., and Saturday, 4-6 P.M.) feature musics which fall somewhere within range of the now rather embarrassing umbrella term "new wave." Depending upon the DJ and the mood you may

9:30	WDNA 88.9fm miami, fla.						SUN
11	MON	TUE	WED	THU	FRI	SAT	ETHNIC
	REGGAE			REGGAE			SPANISH LANGUAGE PROGRAMS
	JAZZ-BIG BAND and BLUES					ROCK	
	WOMEN'S SHOW	FOLK and BLUEGRASS				ETHNIC	
5:55	COMMUNITY CALENDAR						
6	PUBLIC AFFAIRS PROGRAMS						
7	ROCK and ROLL					FRENCH CREOLE	
8	JAZZ-BIG BAND and BLUES						
9	REGGAE					TALK SHOW	
10							
MIDNITE							

## DNA Schedule

hear Black Flag, New Order, X-Ray Spex, Dream Syndicate or vintage Clash.

The best endorsement for the station's jazz programming of DNA's DJ's, who has described his own show as "the best in recorded jazz you're likely to hear anywhere in the world." I suspect he's right, or at least close to the truth.

The station personnel have varying amounts of experience in the medium, which is sometimes reflected in their patter, varying from polished

to inane. But no one is being paid for their involvement, and what most frequently comes across is a sense of interest and enthusiasm along with an absence of compromise. All are qualities sorely lacking on commercial radio.

Check out the schedule which follows and give WDNA a listen. The signal is at 88.9 FM, nestled comfortably between the audio track from Channel 6 to the left and a series of sermons to the right.

*eating out*

*Mario's*



## MARIO'S REAL ITALIAN PIZZA AND LASAGNA

# Zilch.

If you're a senior and have the promise of a \$10,000 career-oriented job, do you know what's stopping you from getting the American Express® Card?

You guessed it.

Nothing.

Because American Express believes in your future. But more than that, we believe in you now. And we're proving it.

A \$10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why do you need the American Express Card now?

First of all, it's a good way to begin to establish your credit history. And you know that's important.

Of course, the Card is also good for travel, restaurants, and shopping for things like a new stereo or furniture. And because the Card is recognized and welcomed worldwide, so are you.

So fill in the coupon below and American Express will send you a Special Student Application right away. We'll also send along a free handbook that has everything you need to know about credit.

The American Express Card. Don't leave school without it.™



Please send me a Special Student Application for the American Express® Card and the free Credit Handbook.  
Mail this coupon to:  
American Express Travel Related Services Co., Inc.  
P.O. Box 222, Church Street Station  
New York, New York 10046

Name \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
College or University \_\_\_\_\_

By **DEKE HAUSER**  
Critic-At-Large

Everybody has a favorite place for pizza. Some people like a thick crust, some like a thin one. From one group you hear a cry in favor of a crispy crust and from another you hear oohs and ahhs about a nice doughy crust. The truth of the matter is that there are probably as many opinions on what makes a good pizza as there are pizzerias.

The other night for no other reason than the presence of a hungry six year old I walked into what I thought was going to be just another "pizza place." The place was clean but then again this was only a take-out business so there really wasn't any reason for it to be dirty. The people who worked there, however, were very friendly when I placed my order for a large plain pizza (no pepperoni for the youngster). When the pizza was ready the young man who had waited on me said, "Get

ready for the best pizza you ever ate." "Sure," I thought to myself, "I've heard that one before."

At first, I thought there might have been some sort of mistake. Here lying in the open box was a large pizza crust covered with cheese but with no discernible tomato sauce. But alas, a quick dissection revealed that the sauce was there, it just happened to be covered by a veritable ocean of delicious mozzarella. I won't say anything about the crust other than to say that it was quite probably the finest that I have ever eaten. What I will say, however, is that if you are a pizza aficionado and live anywhere near the corner of Bird Road and Red Road you really owe it to yourself to give this pizza a try.

By the way, the name of this emporium is Mario's Real Italian Pizza and is located at 5722 Bird Road. The phone is 667-7569. Take out only.



# Cinemathèque

235 Alcazar Ave. Coral Gables 448-5415

By **ROBERT HEALY**  
Entertainment Editor

A few weeks ago I previewed some of the upcoming films of the "Creme De La Creme" series at the Arcadia Cinema. This week I look at the upcoming films playing at the Cinematheque Theater as part of the same series...

**PASSIONE D'AMORE** (April 3 - April 16): Ettore Scola's latest film is a bit of a disappointment despite some strong points. It concerns a handsome young cavalry officer exiled to a dismal post partly as a result of an affair with a beautiful married woman. In his new post, he is hounded by an extremely ugly woman. The period settings and cinematography are exquisite and the acting quite good. However, Scola vacillates between the comedic and tragic implications of the situation. He can't seem to make up his mind as to exactly what he is trying to say.

**8 1/2** (April 17 - April 21): One of Fellini's finest films, 8 1/2 examines film in general and the creative role of the movie director in particular. It is a film within a film in the sense that the director attempts to solve his own emotional and sexual problems by creating analogous situations in his movie. It's really funnier than it sounds. Stars Marcello Mastroianni.

**TRISTANA** (April 22 - April 26): Like many of Bunuel's films Tristana deals with sexual obsession, although more darkly than usual. A Spanish gentleman is anxious to gain possession of his virginal ward. However, she's so dummy and some ideas of her own bear shocking fruit. Anyone who sees this movie vividly recalls the scene of the man's head as a bell clapper. Stars Fernando Rey, Catherine Deneuve, and Franco Nero.

**THE DISCREET CHARM OF THE BOURGEOISIE** (April 27 - April 30): Perhaps Bunuel's funniest film and certainly his most polished. Six elegant guests try to get together for a gourmet feast but things go hilariously awry. They are constantly interrupted by different influences both direct and indirect—love affairs, drug smuggling, guerrillas, army officers smoking pot, and much more. It comes off as a coherent movie which is a miracle in itself. A must see flick.

**THE PHANTOM OF LIBERTE** (May 1 - May 3): Another film by Luis Bunuel but not one of his best. In direct contrast to Discreet Charm, it is somewhat schizophrenic both in tone and pace. It is at turns tragic and amusing, yet it lacks cohesion and asks a bit too much of the viewer. Still, it has its moments and is one of Bunuel's least seen films.



Apr. 27 & 28

ACADEMY AWARD WINNER

A film by  
**Luis Bunuel**  
**"THE DISCREET CHARM OF THE BOURGEOISIE"**

Wed & Thurs.: 7:50, 9:40 pm

**THE PHANTOM OF LIBERTÉ**



May 13 & 14

**Marlon Brando**

Fri. & Sat.: 7:40, 9:50, Midnite.



May 6 & 7

**That Obscure Object of Desire**

Fri.: 7:45, 9:30, 11:15 pm  
Sat.: 6, 7:45, 9:30, 11:15 pm



A film by  
**Luis Bunuel**

**CATHERINE DENEUVE**  
IN  
**TRISTANA**  
A FILM BY **LUIS BUNUEL**



Wed & Thurs.: 7:45, 9:30 pm

Cinemathèque

**THAT OBSCURE OBJECT OF DESIRE** (May 4 - May 7): This was Bunuel's last film, completed in 1977. Unfortunately, it is not one of his better efforts though it does have an interesting twist. The heroine is actually played by two different actresses to reflect the virgin/whore dichotomy. Alejandro Rey is as dapper as ever but Bunuel simply has gone over this ground too many times before.

**SMASH PALACE** (May 8 - May 12): First feature film from New Zealand to make an impression in the States. A chronicle of a faltering marriage, Smash Palace features some interesting vignettes but we've seen it done many times before just as well in American film. Directed by Roger Donaldson.

**LAST TANGO IN PARIS** (May 13 - May 14): Bernardo Bertolucci's excellent dissection of love and sex set in Paris. Both Marlon Brando and Maria Schneider are excellent as lovers who go all the way in more ways than one. Superb lighting and a memorable score by Gato Barbieri. If you've never seen this film, make it this time.

**TRAGEDY OF A RIDICULOUS MAN** (May 15 - May 19): Bertolucci's latest film and definitely his best since Last Tango. The film revolves around a man whose son has been kidnapped by terrorists. It is basically a character study but offers cogent commentary on the political turmoil of modern Italy. This film is far more mature in a political sense than his earlier ones. Stars Ugo Tognazzi and Anouk Aimee.

## SENIORS.

Whatever your degree will be, the Navy can give you a management position (if you qualify). You'll get technical training and managerial experience. The Navy offers managerial positions in the following areas:

- **ELECTRONICS**
- **ENGINEERING**
- **INVENTORY CONTROL/ PURCHASING**
- **PERSONNEL ADMINISTRATION**
- **SYSTEMS ANALYSIS**

All you need is a minimum of a BS/BA degree (summer graduates may inquire), be no more than 34 years old, be able to pass aptitude and physical examinations and qualify for security clearance. (U.S. citizenship required.) Your benefits package includes 30 days' earned annual vacation, medical/dental/low cost life insurance coverage plus other tax-free incentives. If you're interested in gaining managerial and technical responsibilities fast, call the Naval Management Programs Office at: 591-8734, or send a letter to: Dist. Personnel Office, 8525 N.W. 53rd Terrace, Miami, FL. 33166.



# Sunblazers Hit The Road

By BILL RICH

A few years back Willie Nelson had his hit record "On The Road Again." For the FIU baseball team this past week saw them hit the road for the first time this year. After playing its first 33 games at home Sunblazers Field equipment manager Wayne Rustad finally aired out the travel bags for some use.

The Sunblazers embarked on a scheduled seven game trip. For the initial leg of the journey Rustad should have packed umbrellas. FIU's three game series, in Tallahassee, with Florida A&M was reduced to a single contest. In that game FIU edged the Rattlers on Wednesday 6-4.

That was to be part of a doubleheader. However, in the third inning of game two,

the rain began falling and washed the activity for the day away. The two teams tried again the next day (Thursday) to get in a double-dip but again mother nature said no.

So the Sunblazers took its act to Jacksonville for another three game set with the Jacksonville University Dolphins. Game one Friday saw FIU, again, pull late heroics and escape with an 8-7 victory. Righthanded junior, Steve Petitt picked up his fourth win without a loss while a save to Ozzie Alfonso. For the senior it was his seventh bail-out of 1983 moving him one save shy of the school record for both a year and career. Teammate Denny Murray set the mark last year.

Saturday the Dolphins evened the series pounding out five

home runs in an 11-7 victory. John Diaz, who had the game winning hit Friday, smashed an eighth inning round tripper for FIU to make the margin more respectable.

Jacksonville took the series on Sunday rallying for a 6-5 win. FIU built an early 5-0 lead behind the hitting of Oriol Perez including the senior's tenth home run of the year.

The Dolphins began to nibble at the disadvantage with two runs in the fourth inning. Up to this point starting pitcher Denny Murray had not surrendered a hit. JU then erupted in the sixth frame for four runs to come to what would be the final verdict.

Tuesday, the Sunblazers moved on down the road to Daytona Beach to conclude the road trip with a

doubleheader against Bethune Cookman. In game one, inconsistent junior pitcher Tony Arias had one of his good outings, throwing a six hitter as FIU romped 11-3. Arias also registered eight strikeouts. Reserve catcher Ed Nicolace got a start and made the most of it driving in three of his team's runs. First baseman Mark Miller Jones knocked in two runs in the victory. The Wildcats came back in game two for a 4-3 win.

As FIU came home for a Tuesday night date with FIT the Sunblazers reflected back on a 3-3 road swing which brings the season record to 29-10. FIU plays at Miami next Tuesday night before returning to Sunblazers Field Wednesday against Biscayne on Muscular Dystrophy Association-Budweiser Night.

## Strikers

## Defeat

## FIU Squad

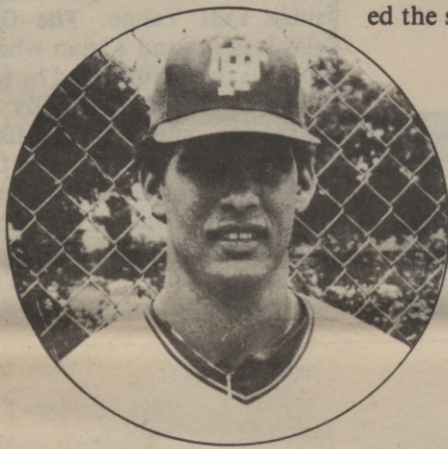
The national Division II NCAA champion Sunblazer soccer team received another lesson from the play for pay Fort Lauderdale Strikers last Sunday in the seventh annual Striker Day game at the Blazer Bowl. The North American Soccer League squad blanked FIU 5-0 before about 600 spectators.

The Strikers let FIU dictate the early pace. But by the quarter hour mark Fort Lauderdale was in control to stay. Canadian forward Branko Segota scored the first of his two goals at 20:47 to break the drought. Seventeen minutes later Peruvian International Nene Cubillas got number two for the visitors. The intermission saw the Strikers up 3-0 as Segota tallied his other score at 40:11.

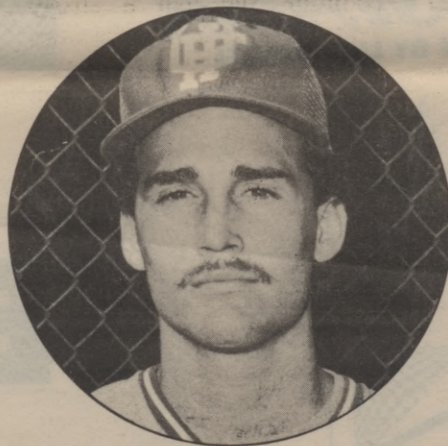
Both teams substituted freely in the second half but it was of little help for the hosts. American winger Bruce Miller scored both second stanza goals at 58:00 and 89:48.

The Strikers outshot the Sunblazers 21-13. Fort Lauderdale now leads the series 5 games to 2. The Sunblazers have now lost the last three games of the series and have never scored a goal in any of the five losses to the professionals.

FIU's next soccer action is April 9-10 in the "Dream College Tournament." On the ninth FIU will face Division I champion Indiana then face Division III King North Carolina-Greensboro on the tenth in Durham, North Carolina.

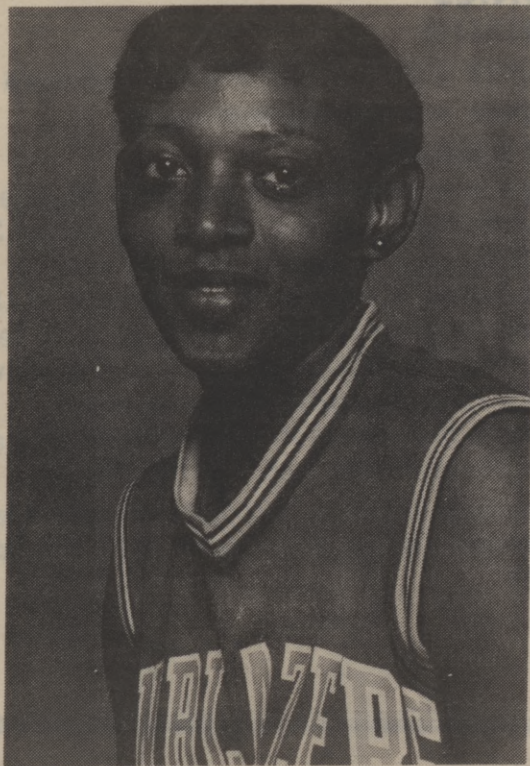


Tony Arias



Steve Petitt

# Turnquest Makes All — District



FIU basketball player Karen Turnquest has been named to the Kodak South All-District team for 1982-83. This selection makes the Nassau, Bahamas native eligible for the All American team.

Turnquest was the most productive offensive player in FIU history. This year she averaged 17.9 points per game despite being double and sometimes triple teamed by opposing defenses. With her specialty, the baseline jump shot, she led the Sunblazers to a 17-7 record and a berth in the NCAA Division II East Regional this season.

The senior's selection was made by women's coaches from throughout the country. The south district involves Division II schools in Florida, Alabama, Georgia, Kentucky and Tennessee.





# BASKETBALL DREAMIN'

By BILL RICH

If you were trying to contact FIU basketball coach Rich Walker last weekend he wasn't home. He was a couple thousand miles away doing a little day-dreaming.

Walker attended the semi-finals and final of the NCAA Division I Basketball Tournament in Albuquerque, New Mexico. As he watched the four participating teams (Louisville, Houston, North Carolina State and Georgia) he must have thought what it would be like to be where these schools were.

Wait a minute, you say, aren't we getting a bit far-fetched. After all there is a big difference little ole Division II FIU and those guys? Absolutely, there is a big difference now. What about the future though? Is it remotely possible to have a Division I program that can be nationally

regarded? I say yes. But it won't be easy.

Let's start with a brief review of where FIU basketball is right now. After pondering the possibility for a number of years the University finally elected to start the sport for the 1981-82 season. A young aggressive coach (Walker) was hired. However, because the appointment was made late, little solid recruiting could be done. However, with the talent on-hand the Sunblazers had a reasonably good first year registering an 11-16 mark.

This past season the overall talent seemed a bit better. The returning players were more attuned to Walker's system and philosophy. It showed on the floor. In only its second year FIU basketball was a winner with a 15-12 record.

Most have agreed that it will take five years at least, to properly evaluate the feasibility of

moving the program up to Division I status. The problems with receiving a promotion are few. However, FIU won't make the move unless it is truly ready.

Being Division I, in basketball, is an expensive deal. Next to football basketball is the biggest revenue producer for athletic coffers. At schools, such as FIU, which don't have football teams, basketball is then expected to carry the weight. More scholarship (full scholarships) have to be given, recruiting budgets have to be increased, more support staff are needed, more coaches should be hired and (of course) a quality playing facility is needed.

At least, for the moment, there is tangible evidence of the last item becoming a reality. The proposed arena on the Tamiami campus is no more than two years away. Though I feel the watered down plans

for seating capacity make it inadequate for eventual Division I basketball, it will still give the nomad Sunblazers a home. Also, if the plans include room for expansion this would boost the Sunblazers promotion chances. Otherwise we'd better hope civic arena gest built.

Meanwhile, last weekend Rich Walker must have been sitting watching Denny Crum, Guy Lewis, Hugh Durham and Jim Valvano and wondering. If this university, the state and the community want it bad enough it will someday happen. Basketball can be a hit in South Florida and FIU is its hope.

Let's end with some surprising college basketball trivia: What is the ONLY U.S. metropolitan area without at least one Division I basketball team? You got it ace. Now let's see what we can do to eventually change that.

## Phi Packa Attacka

By BILL RICH

A stuff shot by sophomore Lorenzo Charles, with one second remaining, gave the North Carolina State Wolfpack a 54-52 victory over the Houston Cougars in the NCAA Basketball Tournament championship Monday.

Charles, an unheralded member of coach Jim Valvano's team, grabbed a desperation air ball shot by guard Derrick Whittenborg above the rim and slammed home the winner.

N.C. State, surprisingly, scored the first six points of the game against the number one rated Cougars. The Pack controlled the entire first half. The taller Houston front line was outrebounded 23-22 in the first twenty. N.C. State led 33-25 at intermission after building two leads of 10 points while trailing only once.

The Cougars came out flying in the second stanza scoring the half's first ten points to take the lead. By the time State found its shooting eye Houston led 44-37.

However, the Wolfpack has pulled our miracle on top of miracle in the post-season and on this night it was the same. State didn't catch the Cougars until 1:54 remained. The score was tied at 52.

Valvano called a time out at :44 to set strategy. The planning nearly didn't work. State held the ball until Whittenborg's 35 foot desperation shot. Because of the spread offense of State and aggressive defense of Houston, Charles was left unguarded under the basket making his heroic ending uncontested.

Two keys in the upset were State's ability to stay with Houston on the boards and the Cougars inability to hit enough free throws in the waning minutes.

The victory gave State the poorest record of any champion, 26-10. The championship was the second for the school, the other coming in 1974. The Cougars finished 31-3 for frustrated veteran Houston coach Guy Lewis. Houston center Akeem Olajuwon, from Nigeria, was the tournament's most valuable player.

## Lady Linksters

By BILL RICH

They've seen the sagebrush, built a snowman, visited the land of oranges and if all goes well will be feeling quite peachy in May. No, this is not a description of a See America In A Week tour but some of the stops this season for the FIU Women's golf team.

The Sunblazers have been in 8 tournaments this season and though not winning any, have been consistent in their high finishes. As a team FIU has only ended up out of the top ten on one occasion when they finished eleventh.

In recent weeks coach Ken Juhn has kept his ladies on the move. On March 11-13 FIU was in Austin, Texas for the Betsy Rawls Invitational. The lady linksters ended the three days tied for seventh with Lamar. FIU's team score was 920.

Tulsa was on top with 890 count.

Then it was on to Greenville, South Carolina for the Lady Palladin Golf Classic. Unfortunately, a rare Southern snowstorm wiped out the entire event. Though no golf was played all was not lost. With eight inches of snow falling on the golf course, in Greenville, the FIU players decided to do some un-golf like things such as an intense snowball fight and the construction of, perhaps, the biggest snowman in South Carolina history.

This week the Sunblazers have put away their boots and coats and are competing in the Peggy Kirk Bell Tournament in Orlando. Results will appear next week.

The 1983 women's golf team appears to be one of the

stronger one's in recent years at FIU. The Sunblazers are led by a couple of Seniors. Mary Beth Zimmerman, from Hillsborough, Illinois, is having a strong season. At last accounting she had a stroke average of 75.2. In the latest rankings, of the nations collegiate golfers, Zimmerman was rated fourth.

Mary Ann Hayward, from Montreal, finished 1982 with a flourish. She tied for third place in the NCAA Division I golf tournament. Hayward is currently ranked 25th in the national ratings.

Coach Juhn is certainly confident of returning his two best players to the national tournament. He's not so sure whether the entire team will get the call. The selection process is complicated but Juhn has his fingers crossed.

## Tennis Anyone?

By BILL RICH

What is the most improved varsity team at FIU in 1982-1983? Men's basketball you say? Well, they did improve from 11-16 last year to 15-12 this year but no, they are not the answer. Women's basketball? Another terrific campaign; 17-7 went to the NCAA East Regional. But they had a good season last year too. Ah, must be soccer? After all they are national champions. They didn't do that last year. Not they either. No, the most improved varsity squad this season is Mark Mason's women's tennis team.

A brief history lesson tells the tale of a strong comeback. Three years ago the Sunblazers went to the AIAW national

tournament. It was, perhaps, the best women's tennis team ever at FIU. The coach was current Athletic Director Nancy Olson. After that season Olson gave up the coaching duties and the team floundered. Whereas the whole team went to the nationals under Olson, three years ago, only one lady qualified the next season.

Last year Mason was hired. The new coach was faced with a major rebuilding job and a price was paid for the task. The lady netters had a poor, non-descript campaign in 1981-82. But Mason was patient and this season his team is a strong competitive squad. At this writing they are 9-8 in dual match competition.

Mason snagged a prime local talent as his top recruit. Lois Jackson is a junior from Detroit who, last year, at Miami-Dade New World Center, was ranked tenth among junior college players in the nation.

The Sunblazers have just one more home match this season on April 16 against Flagler. Mason is hopeful this will just be the springboard to another trip to the nationals where the great turnaround can continue.

Another distaff squad in the midst of a good year is softball. Linda Miskovic's team, at this writing is 13-8 and wrapping up play in the University of South Florida Invitational in Tampa.

Ken Wright's men's tennis team has a couple more home matches within the next week. March 31 Miami-Dade South comes calling while next Tuesday the Sunblazers face Broward Community College. FIU's current match record is 6-5 led by Patrick Mandriaga and Brian Bixler.

Last weekend the men's golf team of Bobby Shave finished ninth in the University of Central Florida Invitational in Orlando. Jeff Lewis, from Mason City, Iowa, was FIU's low scorer with a 304 four day total. He finished 16th in the individual standings. As a team the Sunblazers shot 1241. Georgia Tech finished on top with a 1210 team score.

*Sunblazers*  
FIU



# ROLLING STONE COLLEGE JOURNALISM COMPETITION

19  
83

SPONSORED BY INTERNATIONAL PAPER COMPANY

**AWARDS**

The grand prize is \$2500 for the best entry out of the four categories. All other winners will receive \$1000. (This prize money has increased since our fall announcement.)

**JUDGES**

All entries will be judged by a panel of editors at ROLLING STONE.

**CATEGORIES**

- Entertainment reporting:** Profiles and news features on music, film and personalities in art
- General Reporting:** Any subject
- Investigative Reporting:** A single article or series of comprehensive articles that has had a tangible impact on the college campus or surrounding community
- Cartoons:** Political, satirical or humorous

**RULES**

All entries must have been published in a university or college newspaper or magazine between March 15th, 1982, and April 29th, 1983. Each entrant must have been a full- or part-time student in an accredited university or college during the school year when his entry was published. Entries must be received by April 29th, 1983. They cannot be returned. The winners of the competition will be announced by May 27th, 1983, and notified by phone or mail. Entrants not selected as winners will receive an announcement of the results. There is a limit of one entry per student in each writing category, and five cartoons or strips per student in the cartoon category. All entries should be accompanied by an entry form (see below). If additional forms are needed, this form may be duplicated. To facilitate judging, we ask that you mount tear sheets of your articles as they appeared in your school newspaper or magazine on cardboard or poster board. On the front of the envelope containing your submission, please mark the category or categories that you've entered. Entries should be mailed to College Journalism Awards, ROLLING STONE, 745 Fifth Avenue, New York, New York 10151.

We reserve the right not to grant an award in any category where the judges deem it unwarranted.

19  
83

## ENTRY FORM

Category .....

Entrant ..... Age ..... Birth date .....

School .....

Campus address ..... Phone .....

Permanent address ..... Phone .....

(circle one)    freshman    sophomore    junior    senior    graduate

Name of publication ..... Editor .....

Type of publication    (circle one)    newspaper    magazine    other

Please attach a brief biography, including hometown, educational history, honors and scholarships and journalism experience.

### LSAT—GMAT—GRE—MCAT

**SHELDON ROSE EDUCATIONAL CENTER**  
Coral Gables: 1320 S. Dixie Highway—Suite 1104—661-6809  
North Dade: 1574 Ives Dairy Road—one block west of I-95—652-7650  
TEST PREP — TUTORING — COUNSELING — SPEED READING

### DISCOUNT COMPUTERS

"YOUR HEADQUARTERS FOR PORTABLE COMPUTERS"

**OSBORNE (DOUBLE DENSITY) \$1,599**  
**ZORBA (400K Per Drive) \$1,995**

IBM/PC, APPLE 2E, RADIO SHACK  
SANYO, KAYPRO, ALL PORTABLES

Mon.-Fri. 9-6  
Sat 10-2  
WE EXPORT

**662-3905**  
9308 So. Dixie  
Free Training

Stanley H. Kaplan...  
Over 40 Years of Experience  
is Your Best Teacher

PREPARE FOR

- MCAT - DAT - LSAT
- GMAT - GRE - GRE PSYCH
- GRE BIO - SSAT
- PSAT - SAT - ACT
- ACHIEVEMENTS
- VAT - OCAT - PCAT - MAT
- TOEFL - MSKP - NMB
- NDB - NPB - RN BDS
- ECFMG - FLEX
- VQE - CPA
- SPEED READING

**Stanley H. Kaplan**  
EDUCATIONAL CENTER  
TEST PREPARATION  
SPECIALISTS SINCE 1938

Visit Any Center  
And See For Yourself  
Why We Make the Difference  
Call Days, Eves & Weekends

Dade: 1320 So. Dixie Hwy  
Coral Gables/666-9972  
Broward: 2741 N 29 Ave.  
Hollywood/921-6317  
Other Centers In More Than  
105 Major US Cities & Abroad  
Outside N.Y. State  
CALL TOLL FREE  
800-223-1782

**GRE\*LSAT**  
**GMAT\*MCAT**  
**PREPARATION COURSES**  
(Small groups  
or individual basis)

**IRVIN W. KATZ/M.E.I. P.A.**  
**274-2711/895-1775**

Minorca Secretarial Service  
★★★★ Coral Gables★★★★

Term Papers. Dissertations.  
Fast resumes. Manuscripts.  
Cassettes, etc. Much more.  
**SAME DAY SERVICE IN MANY CASES**

Monday-Friday: 9:00-5:30  
Saturday: 9:30-2:00  
448-7586 / 448-2152

Expert typing  
and Editing  
Term Papers,  
Research Papers  
Resumes, etc.  
Mrs. Hart - 448-0508

**ART & DRAFTING SUPPLIES**  
10% OFF WITH STUDENT I.D.

**553-8600**  
8742 BIRD ROAD  
MIAMI, FL. 33165

WE ALSO HAVE A COMPLETE SELECTION OF:

- SCHOOL SUPPLIES
- FILE CABINETS
- PENS & PENCILS
- DESKS & CHAIRS
- NOTEBOOKS & PAPER
- AND MUCH MORE

*Kemron Office Supply*

**PROFESSIONAL RESUMES**

Emphasizing your Academic Training and Personal Potential. When JOBS are Scarce you need and EDGE! INVEST in your FUTURE! EACH RESUME CUSTOM DESIGNED. Expert Writing. IBM Typing-Quality printing.

Coral Gables 441-1667  
Downtown Miami 374-1982  
North Miami 966-7742  
Fort Lauderdale 583-2726

## YOUR FIRST JOB AS AN ENGINEER SHOULD LET YOU BE AN ENGINEER.

Lots of companies can give you a job that says engineer. But how many give you a real engineer's responsibility? In the Navy, you get it fast. Our nuclear propulsion officers start with a year of graduate-level engineering, at full pay. Then on to nuclear-powered submarines, with hands-on responsibility immediately. They travel the world, earn \$42,000 after four years, and get top benefits. If that sounds like your kind of opportunity, speak to your local Navy Officer Programs Officer or send your resume to:

\* District Personnel Office  
8525 N.W. 53rd Terrace  
Miami, FL 33166  
or Call 591-8734