

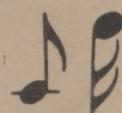
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the

INTERNATIONAL



The Independent Student Newspaper of Florida International University, Miami, Florida

March 23, 1983

Gallery Gets Genius

By PAOLO RINGLING
Art Critic

Called by some "the abortion that lived" and by others "one of the true geniuses of our century," John Cage is coming to F.I.U. to outrage and delight us all. Mr. Cage is an avant-garde composer, author and visual artist who has been for forty or fifty years stirring up audiences and critics alike to levels considerably beyond apathy. People are still upset when his musicians stir lima beans, stroke cactus plants and study the grain of plywood boards to decide what notes to play. Cage, however, is one of the prime theoreticians in the use of chance in the Arts. "Everything we do is music" he says in a remark that reminds one of the old Balinese saying, "We have no art, we just do everything as well as we can." He wants to find a music free of his own likes and dislikes which doesn't correspond to his exact taste or correspond to his memory. To avoid all these he has used a number of systems to short circuit personal choice, one of which is the Eastern oracle device, the *I Ching*. There are truly few people young or old as free and as open as John Cage, who is being brought to our campus by the Visual Arts Gallery as part of their "Critic's Lecture Series" on March 31st at 8:00 p.m. Mr. Cage will give two talks, one called "Composition in Retrospect" and the other, "Diary: How to Improve the World (you will only make matters worse) 1973-1982."

John Cage was born in Los Angeles in 1912. He studied with the famous Arnold Schoenberg. In 1949 he received a Guggenheim Fellowship and an award from the National Academy of Arts & Letters for having extended the boundaries of music through his work with percussion orchestra & his invention of the prepared piano (1940), a technique which involves wrapping certain strings of a normal piano to create random mute passages when played.

In 1951 he organized a group of musicians and engineers to make music and record it directly onto magnetic tape. In 1952, at Black Mountain College, he presented a theatrical event considered by many to have been the first Happening. He is the Musical Advisor for the Merce Cunningham Dance Company, having been associated with Merce since 1943. There was, just last Sunday, an article in the *New York Times* on Mr. Cage and the relationship between music and dance which he changed forever. This article is one of hundreds that have been published on John Cage which complement the 10 books he himself has written on his unique approach to life and art.

He has been called outrageous and crazy. But Cage has also been an exhilaration to generations of musicians, dancers, thinkers, and visual artists who he forced to question what they do and why they do it. Not everyone can wrap themselves around Cage's eccentric musical inventions. Many have despised the very idea of "chance" and "accident" in art and have dismissed his musical pieces as stunts. But if there is a lot more human vitality, and just plain kidding in American art and theater than there used to be, then John Cage may be the principle one to thank for it.

The lecture will be held in room AT 100 of the Library/Atheneum complex and promises to be a special treat to all not closed off to the new and different. Mr. Cage is celebrating his 70th birthday this year and it would be a great opportunity for us all to thank him for a life well lived and for a future of unprecedented choice. Come early to avoid the overflow crowds which attended the last lecture by Michael Graves and remember to use the 112th Ave./Tamiami Trail entrance to the University as the 107th Ave. entrance will be closed due to Youth Fair traffic.



CAGE
to speak!

Doctor, Lawyer Or Indian Chief?

People go to college for different reasons. Some people go to college to get away from their parents, others go to find a mate, an increasingly large number use their undergraduate education as a vehicle for graduate or professional studies but for most students, college is used as a springboard to jump directly into the job market. In a time of economic uncertainty and rising unemployment it should provide some measure of comfort to those finishing their F.I.U. careers and perhaps, more importantly to those alumni already trying to cope with the world outside of the halls of academia to know that the Department of Co-op/Placement offers a full time of information and assistance to help you secure employment.

Located in the Divisions of Student Affairs at both the Tamiami and Bay Vista Campuses, the Co-op/Placement Department is the center for the On-

Campus Recruiting Program which aid students and alumni in a variety of ways. In addition to scheduling job interviews with job recruiters from both the private and public sectors (see below), the office has an extensive collection of listings for local, national and international employment agencies, "how to" information on resume writing and job interviewing techniques and career and company literature.

The Co-op/Placement Department recommends that to make effective use of their services students should pick up a Placement Registration Packet available in University House 340 at least three quarters prior to graduation. They further recommend that you visit the office at least once a week to check on upcoming recruiters and current job vacancies.

turn to Co-Op pg 5





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WEEKLY CALENDAR

March 23. "Burnout: Detecting and Dealing with Burnout from Overwork or Overstudy," Deborah Rodriguez, counselor, Counseling Svcs., Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 24 & 25. "Missing," 1:30, 6, 8 p.m., March 24; 12:30, 6, 8, 10 p.m., March 25, UH 140, Tamiami free.

March 30. "Running and Its Benefits," John Pederson and Gary Montour, athletic coords., Athletics, Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 31. John Cage, modernist composer, Visual Arts Gallery Critic's Lecture Series, 8 p.m., AT 100, Tamiami, free.

March 31 & April 1. "Gallipoli," 1:30, 6, 8 p.m., March 31; 12:30, 6, 8, 10 p.m., April 1, UH 140, Tamiami, free.

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CO-OP /

From pg. 1

Of interest to all students is the first part of the title of the Co-op / Placement Department. The Co-op Program enables students to receive academic credit while being full time, salaried employee. All students who have completed at least one quarter of full-time academic studies at F.I.U. are eligible for this program.

For further information about the Co-op / Placement Department please contact:

The Department of Co-op / Placement
Division of Student Affairs
F.I.U.
Tamiami Trail
Miami, Florida 33199
552-2433

or
Division of Student Affairs
Bay Vista Campus
F.I.U.
151 St. & Biscayne Blvd.
North Miami, Florida 33181
940-5808

On Campus Recruiting:

- March 23 Radio Shack
- March 29 Metro Dade Corrections and Rehab. Dept.
- March 30 DOT/FAA Air Route Traffic Control Center
- March 31 DOT/FAA Air Route Traffic Control Center
- April 5 U.S. Navy

ATTENTION:

A CASH REWARD IS BEING OFFERED TO ANYONE WITH INFORMATION ABOUT AN ANSWERING MACHINE AND OTHER ITEMS STOLEN FROM THE OFFICE OF THE INTERNATIONAL UH 212A. ALSO, ANYONE HAVING INFORMATION ABOUT UNAUTHORIZED USE OF THE INTERNATIONAL'S EDIT WRITER WILL ALSO BE ELIGIBLE FOR A REWARD.

Co-Op / Placement UH 340

FULL TIME

Business major needed for Group Sales Representative Trainee position (selling group insurance products to corporations). Experience is not required. Must be bilingual (English / Spanish). Salary: \$16,000 - \$20,000 / year plus Bonus.

Programmer Analyst position is available - no experience required. Salary: open.

Bank is seeking a Staff Auditor. Bachelor's in Accounting required. Salary: open.

PART TIME

Apartment complex is looking for a Rental Representative. Experience is not required - will train. Hours: 10 am - 5 pm Sat. and 12 - 5 pm Sun. Salary: \$4.00 / hr. plus commission.

Interpreter needed (Spanish / English) Tues. & Wed. from 9 am to 1 pm. Salary: \$4.00 / hr.

Jr. Accountant needed to work approximately 20 hours a week at \$5.40 / hr. Flexible schedule. Possible permanent position upon graduation.

Visit your Co-Op / Placement Department, UH 340, for further information. The Department also has listings for many other full and part time jobs.

FASHION

Florida International University fashion design students will present their annual spring fashion show Sun., March 27 at 8 p.m. in Athenaeum (AT) 100 on the Tamiami Campus.

The show will feature students original designs and the latest spring fashions from Miami clothiers including Nose for Clothes, Tropical Sail and Surf, Byron of Athens and Suits Galore.

Admission is \$2 for the public and free for FIU students. Refreshments will be served. The event is sponsored by the FIU Fashion Association and the School of Technology. Contact Richard Linn at 255-1446 for more information.

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The *International* is the student newspaper of Florida International University and is funded solely by advertising revenue.

The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers. Five percent of our advertising revenue is donated to FIU Visual Arts Gallery.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212 A on the Tamiami Campus.

Letters to the editor are encouraged.

LAW

Florida International University is offering a seminar for legal assistants on employee benefit plans on March 26 at 9:30 a.m. in University House (UH) 213 on the Tamiami Campus.

Approved by the National Association for Legal Assistants for continuing education certified legal assistant units, the seminar is part of an ongoing series at the university for individuals working as or planning to become legal assistants.

There is a fee of \$25 per person for the seminar and for another on April 30 at the same time and location which covers immigration law.

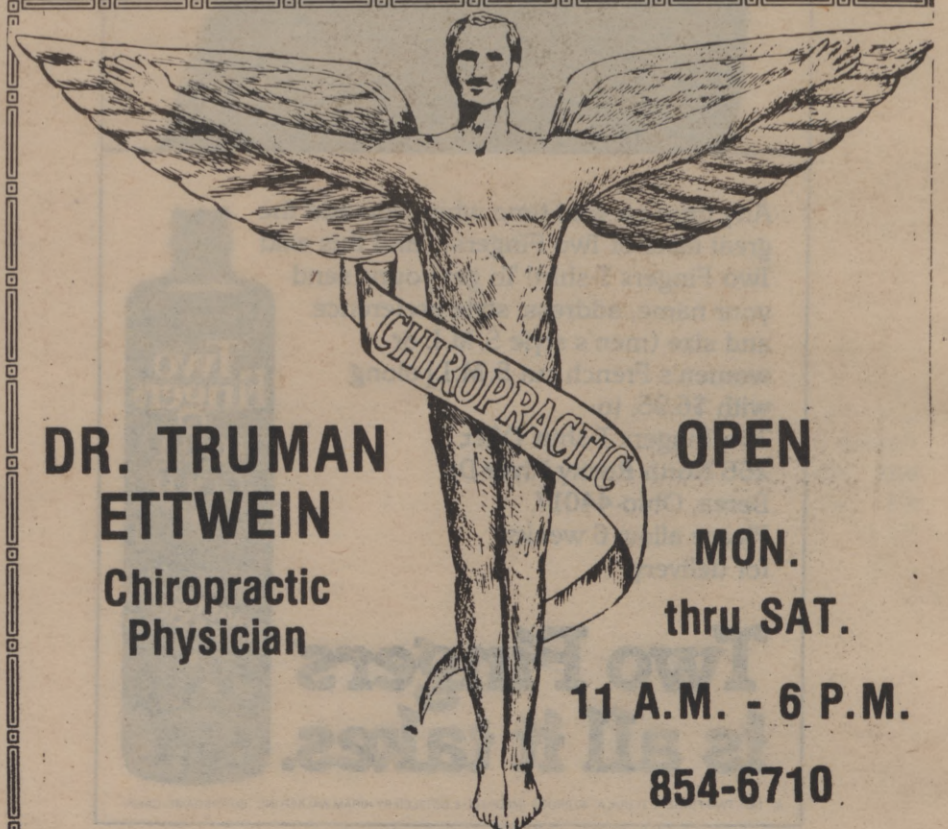
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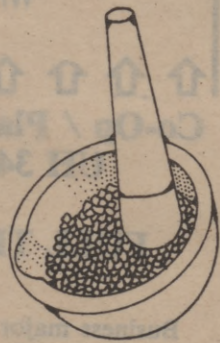


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Montezuma's Revenge

By DEKE HAUSER
 Critic-at-Large



It is axiomatic that if you want good, Mexican food and you live in Miami then you had better take advantage of some airlines price war and fly to Texas, Arizona, New Mexico or Southern California (unless, of course, you want to go for all the gusto and take a little viaje down to the Chile and Bean Republic of North America to get up close and personal with a few Entamoeba Histolytica —the little creatures responsible for amoebic dysentery). However, if you don't have the time or the money you still don't have to go to the Tijuana Restaurant located at 1019 S.W. 8th St.

One thing is for sure, you can't argue with their advertising which proudly proclaims, "A New Standard In Mexican Food." After one has eaten at The Tijuana one might change the above to read A New Low Standard... Now don't get me wrong, the Tijuana is a clean, comfortable place that just happens to look like it was decorated by a bunch of fourth graders from Idaho. Also, the service is attentive and friendly. But, as I recently told a disgruntled reader of one of my reviews, it does not matter how good the service is or how clean the restrooms are if the food is lousy. Without good food a restaurant is just like sex without er... or rather, like a rider without a horse. Anyway, let's get back to the Tijuana.

To end the suspense, the best item on the menu is the appetizer plate, Tijuana Nachos (\$2.25). These sublime taco chips covered with beans, melted cheese and Salsa Mexicana are delicious with a bottle or two of Dos Equis or Carta Blanca. But if you get this far, stop, do not go any further, The rest of the menu is as bland and as unimaginative as the decor. Remember, these people are charging you dollars for food whose ingredients are much, much less expensive. The food just isn't that much better than Tacos Ole to justify the prices. Of special note, watch out for the Chile Rellenos. Believe me when I say, this tasteless little torpedo has sunk more than one unsuspecting diner cruising down Calle Ocho,

SPRING BREAK

Like it's really, totally, the most fun a couple of bodies can have.
 You know?

STARTS FRIDAY, MAR. 25

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 LOEWS 6, CORAL SPRINGS; BROWARD MALL, PLANTATION; PALM-AIRE, MOVIES AT POMPANO.
 IN PALM BEACH: BOCA MALL 6; DELRAY D.I., CINEMA 70, VILLAGE GREEN MOVIES, P. G. A. MALL, WPB.



VLADIMIR:
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D'LORENZO
ESTRAGON:
GARFIELD
MIGNOT
LUCKY:
BIRGIT
BOFARULL
POZZO:
JOE HAJ

I. Todd/Photographer

Players Waiting For You

FIU Theatre will be presenting *WAITING FOR GODOT* by Samuel Beckett at the beginning of April. In the 30 years since *WAITING FOR GODOT* opened at a small, out of the way theatre in Paris, the play has progressed from first reactions ranging from puzzlement to outright hostility, to presently being regarded as perhaps the most significant and influential theatrical work of our time.

At first considered to be mystifyingly obscure, it is now seen to be understandable when approached not as a

complex, symbolic puzzle but rather as a beautifully simple theatrical statement about the nature of human existence.

Once considered to be undramatic, it is now seen to be highly theatrical, so long as one doesn't expect a conventional action filled plot.

Once considered to be bleak and depressing, it is now seen to contain a range of moods as wide as life—from comic to very serious. It shifts back and forth between these extremes as rapidly as our lives do. Beckett loved the early film comics—Charlie Chaplin, Buster Keaton, Laurel and Hardy and the Marx brothers

and put much of their type of comedy in *WAITING FOR GODOT*. Time has allowed us to see past bleak first appearance and recognize the humor it contains.

That *GODOT* is the single most influential modern play cannot be doubted. Harold Hobson, for 30 years the main theatre critic for London's *SUNDAY TIMES*, said its first performance there "deeply influenced for good the course of English drama" more than any play of his lifetime... It has shown that theatre can be supremely meaningful without being

pretentious. The very allusiveness that tormented early interpreters is its great strength. Each of us reacts instinctively, finding truths that apply to our own lives. We each have our own Godot we wait for.

It is fitting that *WAITING FOR GODOT* should again be performed in Miami. Its American premiere was given at the Coconut Grove Playhouse in 1956. Starring Bert Lahr and Tom Ewell and advertised as "the laugh sensation of two continents" it was, in the words of its director "a spectacular failure." Audiences came expecting the

cowardly lion and got instead a new theatrical form for which they were not prepared. We think Miami audiences are ready for the play now.

WAITING FOR GODOT will be directed by Therald Todd. The setting is designed by Rolfe Bergsman and the costumes by Marilyn Skow. Performance dates are April 7, 8, 9, 14, 15, 16 at 8:00 pm in our DM 150 theatre. Tickets are \$4.00 general admission, \$3.00 for students, FIU students free. Call 554-2895 between 9:00 am and 4:00 pm on weekdays for reservations.

King Of Comedy Is "Harrowing"

By ROBERT HEALY
Critic

Martin Scorsese has been touted as one of the major directors of his generation. Scorsese has often explored the relationship between environment and character. Films such as *Mean Streets* and *Taxi Driver* depicted characters living on the razor's edge in grimy urban settings. In these movies, the squalid physical environment portends the moral crises of the protagonists. Unable to accept their fate, they slide into a

netherworld of alienation, and often, violence.

The King of Comedy explores these themes in a more subtle, sometimes more eerie, manner. Robert DeNiro plays Rupert Pupkin, whose only ambition in life is to become a famous stand-up comic like his idol—Jerry Langford. Jerry Langford is a network late night talk host, played by Jerry Lewis. He is a top celebrity who must deal with all the pitfalls of that position. He is constantly hounded by avid fans, including Rupert Pupkin. Pupkin is convinced that given a guest slot on Jerry's show, he will become an overnight sensation.

This backdrop sets up a one-sided, and harrowing, connection between Pupkin and Langford. Pupkin lives with

his mother and has converted the house into a Jerry Langford shrine. One of the finest scenes in the movie has Pupkin sitting in a talk show style format talking with life-size cardboard figures of Langford and Liza Minnelli. The scene is funny, but also frightening, as we realize that DeNiro's character lives in a fantasy world which transcends mere daydreaming. An ally of Ruperts is Masha, a lonely rich Manhattanite who is a fellow worshiper. Pupkin is enthralled with Langford's career, Masha's interest is primarily sexual.

Jerry Langford rebuffs both Rupert and Masha. He goes home alone after each show to a large sterile apartment. He has reached the top and is resentful and angry. He is

hounded, patronized, and always has to be "on stage." Rupert and Masha don't understand why he responds to their adulation with contempt.

Pupkin and Masha, scarcely normal to begin with, jump into the abyss. Armed with only a toy gun and yards of masking tape, they kidnap Jerry Langford and hold him hostage. Pupkin gets his guest shot on the Jerry Langford Show. He's a smash, and although he spends almost three years in the slammer, has made the big time. A best selling book, magazine profiles, and a probable filmography are his rewards.

The King of Comedy is a deft look at how people with empty lives can adore, and then turn on, those who they

believe to have everything. Conversely, it examines the cult of celebrity and the fact that all that glitters is not gold. All of the performers are in fine form. Robert DeNiro is excellent as Rupert Pupkin. DeNiro is such a great actor because he can truly immerse himself in a role. He doesn't bring preconceptions and mannerisms into a part. He literally loses himself in his work. Jerry Lewis is surprisingly effective as Jerry Langford. One sees the quiet contempt and weariness in his eyes and how his humor has become a weapon—and a shield. A newcomer, Sandra Bernhard, is superb as Masha—the crazy, lonely groupie. Her mania and obsessiveness are both humorous and terrifying.



Summer Study Program

The Latin American and Caribbean Center (LACC) of Florida International University announces its second annual summer study program in Mexico May 18 - June 17.

The program, sponsored by LACC, FIU's international Affairs Center and the Autonomous University of Guadalajara, includes two FIU credit courses, Spanish Conversational Instruction and U.S.-Mexican Relations, which will be given by FIU and Guadalajara faculty.

The purpose of the study trip is to provide students the

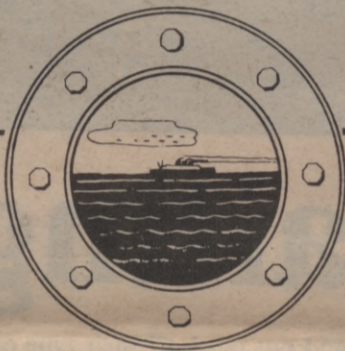
opportunity to know Mexico and become acquainted with its people and issues.

The trip features a visit to Mexico City, including the Museum of Anthropology, Chapultepec Park and Castle, the Palacio de Bellas Artes, Plaza Garibaldi, Basilica de Guadalupe and the Pyramids of Teotihuacan. In addition, a tour to historic Guanajuato and Puerto Vallarta is planned.

For more information please contact Mark Rosenberg, director of the LACC, or Onelia Vera, president of Latin American and

Caribbean Student Association at 554-2894.

An educational trip is being planned to Brazil for early August: ten days in Salvador, Brasilia, Belo Horizonte, Ouro Preto and Rio de Janeiro. Cost will be around \$1,000 and will include everything but lunch and dinner. Credit will be available for students who wish to enroll in a study-abroad course. The trip is being sponsored by the FIU Brazilian Club and the Department of Modern Languages. Contact either the Club, or the Department for details.



ID Cards On Campus

The International Student ID Card can be obtained right here on campus.

Next to a passport, the International Student ID is considered the most valuable document a student takes along when traveling abroad: it is the only document recognized worldwide as official proof of student status, saves students substantial amounts of money with the many discounts and benefits it offers, provides automatic accident / hospitalization insurance anywhere outside the continental U.S. and is available for only \$6.00

A new "ID Discounts Guide" gives specific informa-

tion on air and land transportation discounts, accommodation discounts and special interest / cultural site discounts available only to students and youth. The booklet lists locations of hundreds of offices in more than 70 countries that are there to help student travelers with their travel needs.

"Where to Stay USA: From \$3 / \$25 Per Night" (published by Simon & Schuster) was written by the staff of the Council on International Educational Exchange (the sponsors of the ID Card in the U.S.) and was designed to assist budget and student travelers in the U.S. The book lists over 1800 accommoda-

tions that charge less than \$25 / night as well as scores of locations in the U.S. where International Student ID Card holders receive discounts.

U.S. students planning a program of study or a service project in any developing nation of Asia, Africa or Latin America should find out about scholarship monies available to them through the International Student ID Card Scholarship Fund.

More information on the International ID Card, on study / travel / work abroad, and on scholarship information is available right here on campus. The office to visit is UH 345 and ask Dr. Rose Watson for details.

Landlord * tenant * the law

WHO IS COVERED

The law covers residential agreements in Florida, both written and unwritten (if for less than one year). It does not, however, apply to rentals of the following nature (F.S. 83.42):

- A. Residency or detention in a facility providing medical, geriatric, counseling, educational or religious services.
- B. Occupancy under a contract of sale.
- C. Transient occupancy in a hotel, condominium, motel, rooming house, or similar public lodging, or transient occupancy in a mobile home park.
- D. Occupancy by holder of a proprietary lease in a cooperative apartment; or occupancy by an owner of a condominium unit.
- E. Non-Residential commercial leases, such as department stores, warehouses or other businesses.

LANDLORD'S OBLIGATIONS (F.S. 83.51)

- A. The landlord is responsible at all times during the tenancy:
 - 1) to comply with all applicable building, housing or health codes, or
 - 2) in the absence of codes, to maintain all structural components (e.g., roofs, windows, floors, exterior walls, etc.) in good repair; and to maintain the plumbing in a reasonable working condition. The landlord may alter or modify these obligations with respect to a single-family home or duplex by stating so in writing to his tenant(s).
- B. Unless otherwise agreed in writing, in addition to the above requirements, the landlord of a dwelling unit, other than a single-family home or duplex, shall also make reasonable provisions for extermination of rats and bugs; supplying locks and keys; removal of garbage; heat; running water and hot water. He must also maintain the common areas in a clean and safe condition.
- C. The landlord must disclose in writing to the tenant his name and address, or that of someone authorized by him to act as his agent. He shall disclose this in writing at or before commencement of the tenancy.
- D. The landlord may enter the dwelling unit at any time necessary to protect or preserve the premises under the following circumstances:
 - 1) with the tenant's consent;
 - 2) in the case of an emergency;
 - 3) when consent has been unreasonably withheld by the tenant; or
 - 4) if the legal presumption for abandonment has occurred. The landlord shall not abuse his right of access nor use it to harass the tenant.
- E. The landlord must observe and comply with the requirements of the rental agreement. He cannot make any agreements with the tenant which would take away any of the rights of the tenant under the Landlord and Tenant Act.

TENANT'S OBLIGATIONS (F.S. 83.52)

- Every tenant shall be responsible for:
- A. Ensuring that he does nothing to cause the landlord to be in violation of building, housing and health codes.
 - B. Keeping that part of the premises which he occupies clean and sanitary, removal of garbage, and keeping the plumbing clean and in working order. This includes not flushing anything down the toilet or washing foreign matter down the sink drain which would have a tendency to cause these units to malfunction.
 - C. Operating in a reasonable manner all electrical, plumbing, sanitary, heating, ventilating, air-conditioning and other facilities and appliances, including elevators.
 - D. Not destroying, damaging or removing any property belonging to the landlord.
 - E. Conducting himself, and requiring those who visit him, to conduct themselves in a manner which will not disturb others.
 - F. Allowing the landlord entrance to the premises for purposes of inspection, repairs, or to show the dwelling unit to someone else. The tenant may not unreasonably withhold access to the unit.
 - G. Living up to all provisions made with the landlord when the rental agreement was made, particularly paying the rent on time. The law itself does not directly address the issue of late charges; however, it is customary and common for landlords to require a late fee for delinquent rental payments.

NEXT WEEK:

WHAT TO DO IF YOU HAVE A PROBLEM (F.S. 83.60)



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By BILL RICH
Sports Columnist

Well, the International is back. This should be good news to all and, particularly, to FIU sports followers. I am one who is interested in the varsity teams at this school. I'm also interested in all competitive sports activities (except polo, sorry). In this vein I have been asked to contribute my thoughts on what is or isn't happening in this often strange branch of show business. I'm happy to oblige.

To start we shall journey no farther than the borders of the FIU campuses and discuss a subject not near and dear to all hearts; Student support of Sunblazer athletic events.

FIU athletics is in its eleventh year. In that time just about every one of the varsity sports has achieved some form of national recognition. In just the past two years Sunblazer squads have been to state,

regional and / or national tournaments. One team has won a national championship. Another team has attained a winning record in just its second year while still another is so good it was redesignated "major college" and its playing facilities were improved accordingly.

In early December Karl Kremser's soccer team won FIU's first national championship. Though there were respectable crowds for the playoff games and the championship game the "Blazer Bowl" still was an exclusive club for regular season games. Average home attendance: About 50. This past season Rich Walker's mens basketball team finished 15-12 in just its second year. Average home attendance: About 500. Cindy Russo guided her womens basketball team all the way to the NCAA East Regional this year. They finished 17-7. They had a potential all-american, a potential freshman all-

american and one of the best young centers in the nation. Average home attendance: About 50. Danny Price's baseball team has never had a losing season. In 1982 they won 52 games and played in the NCAA Division II South Regional. This year the program was promoted to Division I (major college) status. A \$220,000 lighting system was installed and the team keeps on winning. Sunblazer Field can seat 1600. Average home attendance: About 150.

There appears to be a lot to be proud of if you care about FIU athletics. Trouble is few of you do care. My question is why not? If you don't like sports, fine. But if you do consider yourself a sports fan why not direct some of your loyalty to FIU. In case you forgot, you do make out your tuition checks to "Florida International University." By coincidence, so do the athletes I am asking you to support.

A Sports Fans: Dying Breed?

Soccer 'Dream'

By BILL RICH
Sports Columnist

The NCAA Division II champion FIU Sunblazers will join Division I champion Indiana, Division III kingpin North Carolina-Greensboro and Division I runner-up Duke in a two day soccer "dream" tournament in Durham, North Carolina April 9-10.

FIU will face Indiana while N.C.-Greensboro squares off with Duke the first day. The Sunblazers face Greensboro the second day while host Duke challenges the Hoosiers.

This special spring tournament (the regular college season is in the fall) was the brainchild of Duke coach John Rennie. With corporate sponsorship and NCAA blessing Rennie has a first in collegiate soccer and, perhaps, a first in any collegiate sport. The head man of the Blue Devils has brought to one spot all three current NCAA champions.

FIU coach Karl Kremser is very confident of his team's chances in Durham. Kremser is most anxious for the opportunity to take on Indiana. FIU will have the complete squad, which won the Division II title in December, available while the Hoosiers will be without a couple of players who have signed professional contracts since FIU downed Duke in the Division I final in Fort Lauderdale. No "Ringers" freshman or junior college recruits will be allowed in this event.



Omaha Or Bust

By BILL RICH
Sports Columnist

For the first time in its first year of Division I baseball FIU has been ranked among the nations best college teams. The Sunblazers attained the number 30 spot in the poll released last week by Collegiate Baseball, a trade publication that conducts the poll. Texas was rated the number one team.

The ranking was appropriate, if a bit unexpected. The Sunblazers are having another typical winning season despite the promotion to the big time. As of late last week FIU was 17-5. The biggest opponent the Sunblazers have faced in 1983 is the weather. A number of games have been washed away by the elements although most were later made up.

FIU splashed out of the gate a bit tentative, winning only three of its first five game. From there a modest five game winning streak carried the Sunblazers into the first meeting of 1983 with defending national champion Miami. A Sunblazers Field record crowd of nearly 1700 saw both teams play well. However, the Hurricanes won on the strength of four home

runs that accounted for seven of its eight runs scored in an 8-4 victory.

The Sunblazers went on to win the next six contest including a seven inning win over Florida A&M 26-7. The winning streak came to an abrupt halt as Southern Illinois gave FIU a dose of its own tonic 20-8. FIU has won three of its first four meetings with Fordham.

Though FIU is now a four year school the baseball team is still, basically, an upper division squad. The 1983 roster shows no freshman or sophomore players. The entire team are junior college transfers and most are in their initial year at FIU.

Therefore, this is considered a rebuilding season. At times the Sunblazers appear every bit a rebuilding squad. However, more often than not they show the fruits of Head Coach Danny Price's recruiting efforts.

Among the more promising rookies are Doug Carpenter, Bill Conner, Nestor Valiente and Rick Cecil. Carpenter, from Lake Worth, set a school record for home runs at Palm Beach Junior College in 1982. Despite being out over a week with a hyper-extended elbow, he may do the same at FIU. To



Oriol Perez

FIU's All-American candidate in 1983

date the Sunblazers right fielder has clubbed five. Overall he is one of Coach Prices' steadiest hitters and surest fielders.

Bill Conner is from Fort Lauderdale but teammates and opponents think he's from another planet. His teammates have nicknamed the junior "E.T." Opponents label him just plain hard to hit. The 21 year old pitcher is 5-1. He has a strong array of pitches that keep batters off stride.

Nestor Valiente didn't join the team until January. The catcher from Hialeah has needed time to adjust to his new environment. However, as the games go by Valiente becomes a stronger link in the lineup. He was recruited for his catching skills including a very strong throwing arm.

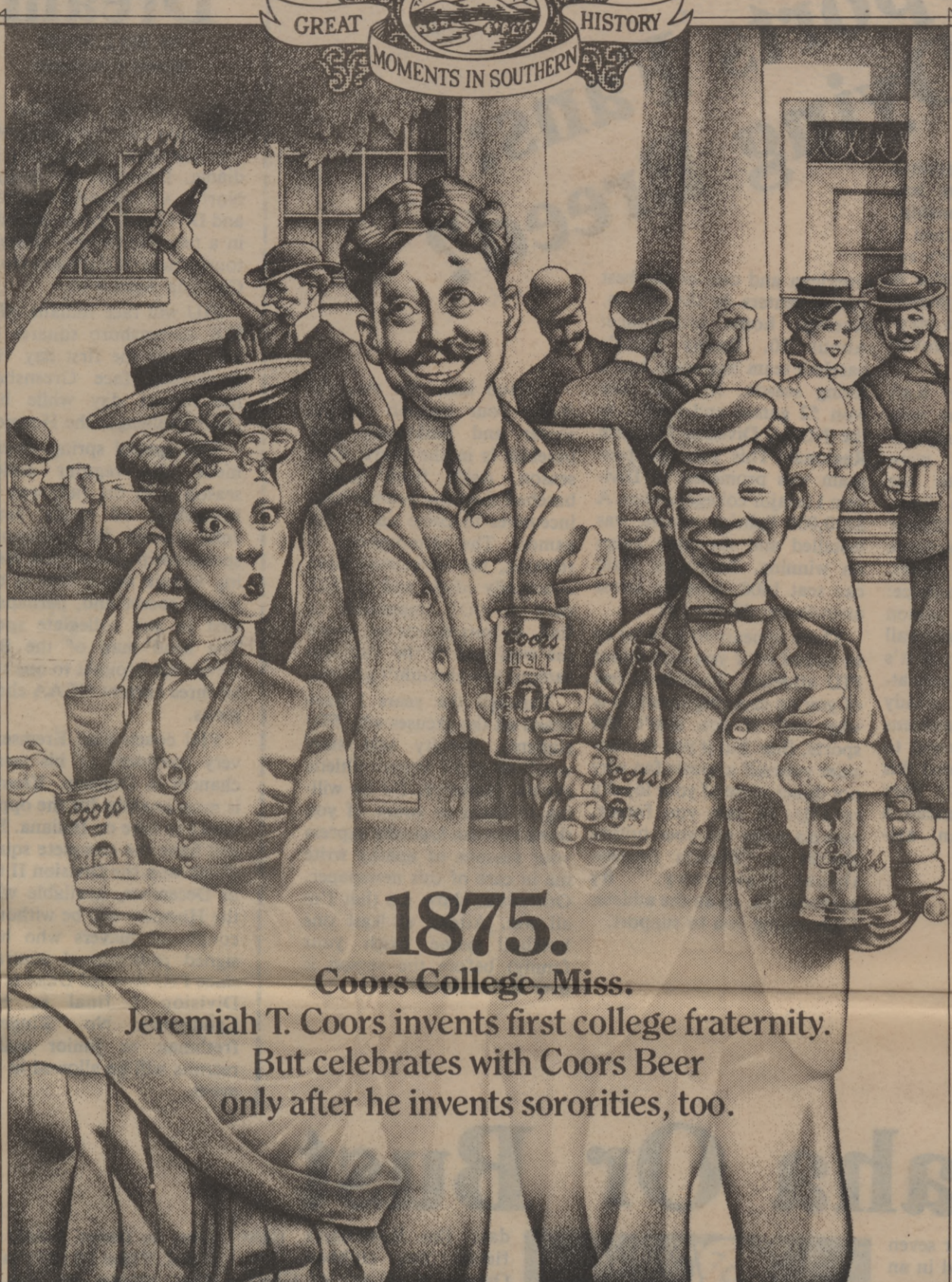
Rick Cecil, from Lawrence, Massachusetts, isn't asking Sunblazer fans to forget last year's second baseman Ron Chapman (now with the Blue Jays). However, Cecil feels he's about as good and at times has proven it. An aggressive lead-off hitter he has already stolen 17 bases and is cruising toward the school record of 51.

What old guard there is on this team has carried on well. Leading the way, as he did last

year, is center fielder Oriol Perez. Perez hit .429 in 1982. This season he has been around the .500 mark the past couple of weeks. At one point he was as high as .509. A summer playing baseball in Alaska prepared Perez well for the grind of Division I.

Bullpen pitchers a year ago Denny Murray and Mark Brown move in as starters in 1983 with, to date, mixed results. A slump in the pre-season pushed Conner ahead of Murray for the number one slot. However the right hander from East Syracuse, N.Y. has fashioned a good 4-1 record. Brown, from Jacksonville, started out the year poorly but as of late has found his touch.

An NCAA tournament bid is a longshot for FIU in 1983. After all, their promotion have made them the new kids on the block so to speak. If they don't get an invitation this year, though, it won't be because they are so much inferior to some that will. Nevertheless, with this "New Era" of the program in full bloom they are on their way to future visits to the tournament. Maybe a few will result in an extended trip or two to Omaha.



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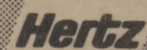
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