



A night at Sunblazers Field means much more than just championship college baseball. Many extra attractions have been planned for your enjoyment. The following is just a partial list of the happenings you will find with Sunblazers Baseball in 1983:

AMERICA'S TEAM NIGHT (Friday, March 18)

Tonight is dedicated to the defending National League Western champion Atlanta Braves. Two lucky fans will whoop it up in Atlanta for the Braves weekend series with the New York Mets, April 22-24. Transportation, lodging and game tickets will be provided.

SWEETWATER KIDS DAY (Sunday, March 20)

Dedicated to the town next door, all youngsters from the City of Sweetwater will receive free admission and be eligible for prizes. Sponsored by: The City of Sweetwater and its business merchants.



BASEBALL, HOT DOGS, APPLE PIE & CHEVROLET NIGHT (Saturday, March 19)

What could possibly top an evening featuring baseball, hot dogs, apple pie and Chevrolet? This night can! Autographed team baseballs, hot dogs, apple pies and car maintenance certificates from Anthony Abraham Chevrolet will be given away free to lucky fans. The main attraction, however, will be the "lucky seventh" when someone could drive home in a brand new 1983 Chevrolet.

WIN A DATE NIGHT

(Wed. March 23) Imagine yourself as the date of either 1983 Orange Bowl Queen Mavel Rodriguez or champion body builder George Prince. Some lucky male and female fan will be selected to go on an all expense paid, night on the town, double date.

More Sports
Pages 6 - 7



INTERNATIONAL



The Independent Student Newspaper of Florida International University, Miami, Florida

March 16, 1983

SGA ELECTION SALVOS

As you all know it is S.G.A. election time again. This year the elections will be held on March 21, 22, & 23 from 9 a.m. until 8 p.m.

The following candidates for the presiding board and their statements regarding their qualifications were submitted to the International Inc. by current SGA President Jorge Espinoza. For further information contact Tamiami SGA 554-2121, Student Activities 554-2137 and Bay Vista 940-5680.

PRESIDENTIAL CANDIDATES

Michael P. Bromfield: "My desire to be a candidate for the Presidential post in the Student Government Association elections is based upon my past years as a student, committee member and Senator. I have observed the matrix of college life and have found areas in the structural operation and student relations exceedingly lacking."

Derick Murray: "SGA needs a President that can get the job done for our students. Many challenges lie ahead as we seek to determine what our students want. I believe we should start by asking what is needed and desired. Once we set up a network that keeps in touch with all the students, then the job is accomplished."



Sam of Tosh



Al Lantigua: Statement not available.

Eugene Rigby: "As President, my goal would be to bridge the gap between the two campuses, and to increase student involvement in S.G.A."

"My record for involvement speaks for itself."

VICE-PRESIDENTIAL CANDIDATES

Prospero G. Herrera: "(1) Since the President's time is taken up by administrative meetings, I will serve as a liaison between the students and the President."

"(2) I will serve as an arbitrator between the Tamiami and Bay Vista campuses."

"(3) As Vice-President, I will stand by the President as a supporter and facilitator of his/her interests."

Sarah Nichols: "I am seeking the position of SGA Vice-President because I want to serve the students of F.I.U. I have been actively involved in Student Government for almost two years, and, as a result, I feel that I have gained a great deal of knowledge and experience."

"As Vice-President, I will help to promote the interest and concerns of the student body and I will assist the President with his duties and responsibilities to the best of my ability."

COMPTROLLER CANDIDATES

Ann E. Moss: "As a Finance Major, I have the academic background necessary to manage the Student Government Association Budget. I have been a Senator from the School of Business since the beginning of October and Chairperson of the Public Relations Committee. I look forward to further dealings with those associated with student government and a continuance of the valuable experience I have gained in the past."

DaVonda Simmons: "The experience I would gain as Comptroller of SGA, would be very resourceful in the future. I have already gained experience as a member of the following boards for several organizations:"

"(1) Chairperson of the Black History Celebration for the past two years; balancing the budget was just one of many duties given me."

"(2) Coordinator, writer and instructor of Articulate Christian Training (ACT) Drama Group; in addition I served as Budget Consultant for the organization."

"(3) Treasurer for Student Achievers in the Black Life Experience (SABLE); I was designated to handle the budget."

"Because of my past experience and my desire to excel, I would serve the position of Comptroller well."

SCRIBE

Kathleen Cooper: "I am seeking the position of Scribe in SGA for several reasons. First of all, I wish to make the most of my college years, and becoming involved in extra-curricular activities will greatly enhance my time at F.I.U. I also feel that Student Government provides students with experience in administrative and parliamentary affairs and being a member of SGA will be a valuable asset to my future."

CONSULAIRE

Maggie Bouza: "Having actively served as a Senator for the School of Arts and Sciences, I feel that I am familiarized enough with the working of the Student Government Association at Florida International University to take the responsibilities that the Office of Consulaire entails. I plan to continue my active involvement in and strong support of social life related goals and feel that this position will provide an avenue to promote and enrich the social life so desperately needed by both the Bay Vista and Tamiami campuses. Aside from a strong willingness to serve my fellows classmates as a representative in the Student Government Association, my eagerness to be involved in a position that will offer legal knowledge and experience, and my present awareness of SGA affairs, I feel that the Office of Consulaire will provide an exciting challenge and if elected, I vow to take it on with great dedication and honor and conviction."



Welcome to the Art Gallery, ladies!



IMPORTANT NOTICE REGARDING DADE COUNTY YOUTH FAIR



MARCH 17 - APRIL 3

The annual Dade County Youth Fair, a yearly 18-day event at Tamiami Park adjacent to FIU's Tamiami Campus, this year will be held March 17-April 3, a time when the University is in regular session.

The Youth Fair will be open to the public 2-11 p.m. Monday through Friday, and 10 a.m.-11 p.m. Saturdays and Sundays.

107th Ave. Campus Entrances to be Affected

Auto traffic on the Tamiami Campus will be partially affected by the Youth Fair.

In order to simplify the public's traffic movement toward the Fair, the 107th Ave. entrances to the campus will be blocked off 4-10 p.m. Monday through Friday, and 2-11 p.m. Saturdays and Sundays.

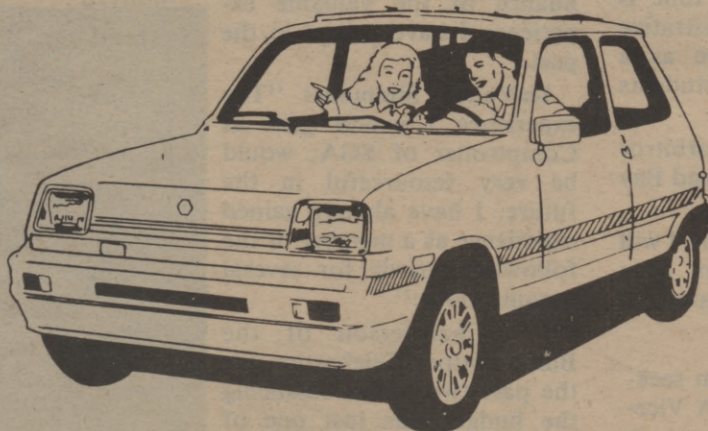
Vehicles approaching the campus during those hours should use the entrance at 112th Ave. off S.W. 8th St.

Free Attendance for FIU Community

FIU students, faculty and employees will be allowed to enter the Youth Fair free of charge simply by showing their University ID cards during a designated three-day period: Monday, March 21 - Wednesday, March 23.

Fun Guides to Fair

Fun Guides to the Youth Fair will be made available to students at convenient locations on campus. University employees will receive the Fun Guides in their paycheck envelopes.



Student Show At Art Gallery

By PAULO RINGLING

An extraordinary range of talent is currently on display in the Annual Student Art Exhibition. The show, which was open to students from all departments, not just art students, will be on exhibit through March 31. The works represent the best artwork completed by F.I.U. students during the present academic year, as chosen by juror Ron Fondaw, a member of the Art Department at the University of Miami. There were 170 entries in all media, from which Mr. Fondaw had the very difficult task of choosing the 86 presented here.

Several hundred students, faculty, family and friends were present at the opening last Friday, including several prominent members of the Student Government Association, which has been one of the primary sources of support, both spiritual and financial, for the work of the Visual Arts Gallery. One of the top pieces in the show was purchased by the S.G.A. for the permanent collection of the university and will be on display in the new Ballroom in University House. The piece, a pastel drawing of her parents at her mother's graduation, was done by Rita Langer and was purchased for \$300. The other purchase award, this one for \$250, went to Ms. Grace Hedrick-Welti, an extremely dedicated ceramist whose work has been an asset to every show she has entered here

at F.I.U. She received the Betty Laird Perry Award.

The range of aesthetic approaches displayed this year can be illustrated by a look at the six other "Merit Award" winners. Each of these artists received a \$100 cash or merchandise award contributed by a local donor. Ruth Ventura was represented by a quiet, sensitive nude done in soft pastel colors. Eloise Cooke, on the other hand, was given the \$100 Sunshine Girls Award for a piece of sculpture made of welded steel and gouged out cedar wood that shows so much energy and motion, it fairly whips the air space in the part of the gallery it inhabits. Dale Brubaker's piece, which is a gestural, spare pencil sketch of the female figure, hangs in contrast to Joseph Detrell's richly worked graphite drawing, which is so tight and photographic it takes one's breath away. Julie Moskowitz got the Miami Clay award for her extremely contemporary porcelain vessel decorated in a delicate, abstract manner. Helene Herskowitz received the Rex Art gift certificate for her large pastel portrait which shows a high level of skill and ease in her medium.

There are so many fine works in the show that all tastes will find something to savor at the Visual Arts Gallery. The hours are Mon. & Thurs. 10 - 9; Wed. & Fri. 10 - 5, and Tues. 10 - 6. The Gallery is located in P.C. 112.



A pastel by Ruth Ventura.



Left: Visitors study the many different works at this year's annual student show.

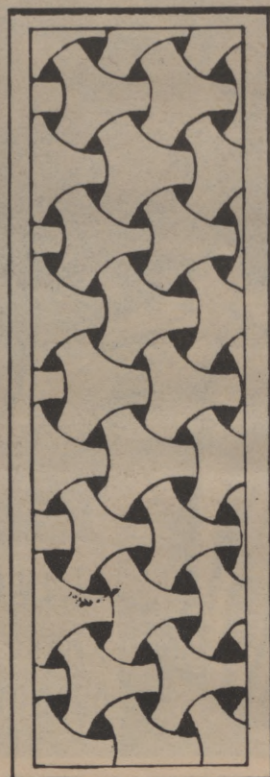
Below: Armando Lara's painting/screen the "Sacred and Profane."

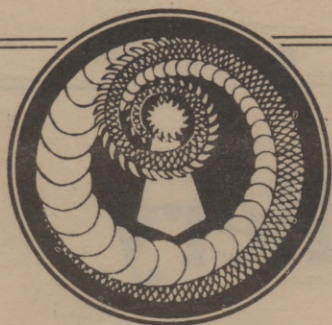
Gallery Photos by Emelda Wallen



Visit Me!

Page 4





TOSHI: THE MAN & THE RESTAURANT

By **DEKE HAUSER**
Critic-at-Large



Toshi, Miami's finest sushi chef!

It is always rare when one goes to a restaurant and discovers both good food and good service. It is almost unheard of to find a restaurant that combines good food, good service and a warm friendly atmosphere at reasonable prices. But fear not intrepid diners, such a restaurant exists!!!

Located at 5759 Bird Rd. (in the shopping center found on the N.W. corner of the intersection of Bird & Red Rds.) there is a Japanese restaurant called Toshi. It is named after its owner who is also the head sushi chef. From the moment you enter Toshi it is evident that you are in a very special place. Everything and everyone from the waiters and waitresses in native costume to the option of sitting in chairs or on cushions to the spotless sushi bar where Toshi performs his culinary mastery to the beautiful smile of Toshi's wife, Nariko, who greets you when you enter makes you feel glad that you came. After you dine you will be positively ecstatic that you chose to dine there!

As to the food, I can only use superlatives. Among the appetizers, the yakinasu (\$2.50), which is broiled eggplant covered with a delicately sweet sauce, is superb. The yakitori (\$2.50) which are pieces of marinated chicken and vegetables skewered on bamboo sticks and broiled are another delicious prelude. I also recommend the fish tatakai which is pieces of boiled fresh fish mixed in a seasoned sauce at \$2.95 and the mushroom tempura at \$2.50.



Turning to the entrees, there is no way you can miss with any of the tempuras. The vegetable (\$6.90) shrimp (\$9.00) and scallop (\$8.90) tempuras are both delicious and beautifully presented. Perhaps more importantly the tempuras are adequately drained before serving so that they don't arrive at your table looking like something that survived Ixtoc.

A great treat is the sukiyaki (\$12.00). Cooked at your table in an iron skillet, this wonderful dish of thin beef slices onions, cellophane noodles, tofu and more is just about one of the best dishes I've ever had.

Now to the real heart of the matter, the sushi bar where Toshi reigns supreme. It is not my goal at this point to try to persuade the reader to develop a taste for raw seafood. However, if you already have a hankering for truly sublime sushi prepared and served in a most elegant manner I suggest you try Toshi. He is a true artist and it is a truly unique experience to watch him work. I really don't believe that there is a finer sushi chef in Miami.

Finally, I just want to say that Toshi is a place that of warmth, friendliness and great food. However, if you are real lucky you might get a chance to meet Toshi and Nariko's young son Ronnie. He is a real lady's man who can blow straw wrappers better than anyone and is a master of karate. It is also his birthday next week and everyone at F.I.U. wishes him a very happy birthday!!!

—Hauser



INTERNATIONAL

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The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers. Five percent of our advertising revenue is donated to FIU Visual Arts Gallery.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 217 A on the Tamiami Campus.

Letters to the editor are encouraged.

WEEKLY CALENDAR

March 11-31. Annual Juried Student Art Exhibition, Visual Arts Gallery, PC 112, Tamiami, free, call 554-2890 for information.

March 16. "Breast Self Examination: Facts About Breast Cancer," Kathleen Morrison, Health Svcs. coord., Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 17. "The Holocaust Interview: Understanding the Emotional Implications," Southeast Florida Holocaust Memorial Center Seminar, 10 a.m. - 4 p.m., TC 333 B, Bay Vista, call 940-5690 for information.

March 19. Music Scholarship Auditions, 1 p.m., VH 118, Tamiami, call 554-2895 for appointment.

March 23. "Burnout: Detecting and Dealing with Burnout from Overwork or Overstudy," Deborah Rodriguez, counselor, Counseling Svcs., Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

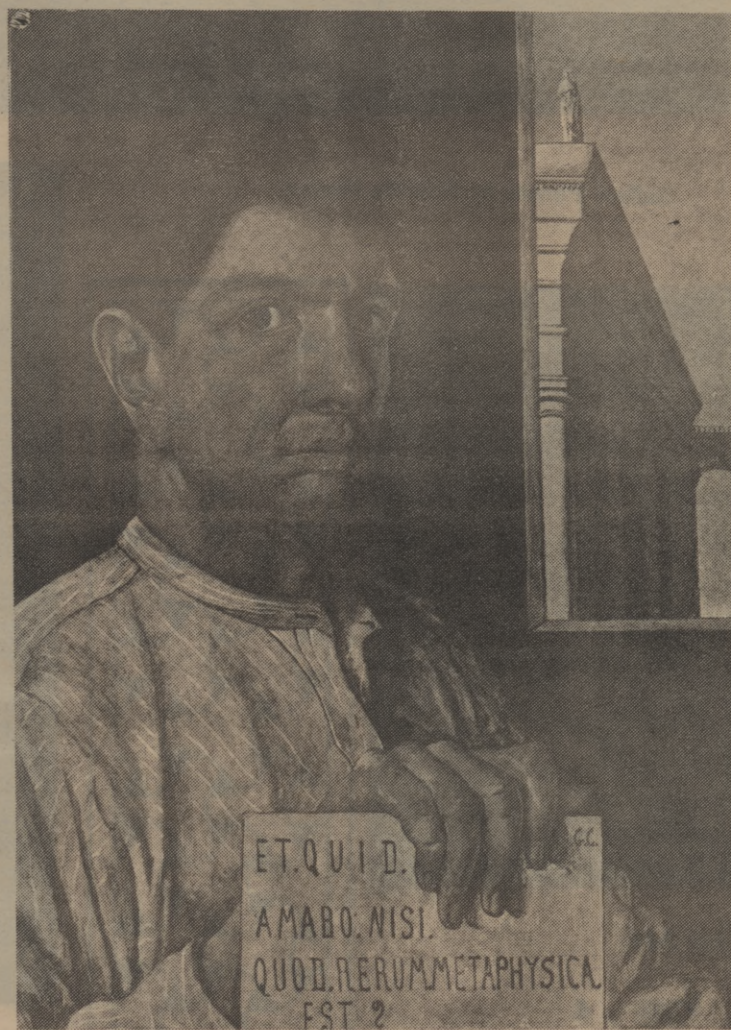
March 24 & 25. "Missing," 1:30, 6, 8 p.m., March 24; 12:30, 6, 8, 10 p.m., March 25, UH 140, Tamiami free.

March 30. "Running and Its Benefits," John Pederson and Gary Montour, athletic coords., Athletics, Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 31. John Cage, modernist composer, Visual Arts Gallery Critic's Lecture Series, 8 p.m., AT 100, Tamiami, free.

March 31 & April 1. "Gallipoli," 1:30, 6, 8 p.m., March 31; 12:30, 6, 8, 10 p.m., April 1, UH 140, Tamiami, free.

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&
L'AGE D'OR



By ROBERT HEALY
Critic

The Cinematheque and Arcadia cinemas in Coral Gables are currently offering a retrospective on film entitled "La Creme De La Creme." This series, over the next few weeks, will offer forty-two films to the film going public. Many of these films are undisputed classics and several are local premieres. If one is not terribly impressed with some of the more commercial offerings in town, or would like a good primer on the history of foreign film, do not miss at least some of these movies. Following are encapsulated reviews of the next few films playing the Arcadia Cinema.

ARCADIA ROUNDUP

MADAM SATAN: A wild, probably unintentional, satire from the cinematic master of overkill, Cecil B. DeMille. The film is surreal, almost grotesque, in its depiction of a party aboard a zeppelin. The final airborne scenes are still exciting more than fifty years later. Stars Lillian Roth, Kay Johnson, and Reginald Denny.

DERSU UZALA: A very personal film from the epic master of Japanese cinema Akira Kurosawa. A joint Japanese-Russian production, Dersu Uzala is a lyric look at the relationship between man and nature. Intimate, sensitive yet universal in scope, this is a must see movie.

THE INNOCENT: A drama of stifled sexual passion set against the baroque opulence of turn of the century Europe. The theme of individual need vs. Societal oppression is played out as a tragedy of manners. Luchino Visconti's final film stars Giancarlo Giannini, Laura Antonelli, and Jennifer O'Neill.

KAGEMUSHA: Another fine film from Akira Kurosawa. A common criminal must take the place of a great samurai he resembles, who has been killed. The term Kagemusha means "Shadow Warrior." The fate of an entire clan depends on whether he can fool an unwary enemy army. The battlescenes, stunning and geometric, remind one of the paintings of Uccello.



The Innocent

GIANCARLO GIANNINI
LAURA ANTONELLI
JENNIFER O'NEILL

Visconti's Sensual Epic of a Diabolical Marriage

UN CHIEN ANDALOU and L'AGE D'OR: These two films are the cornerstones of surrealism in film. Collaborations of Luis Bunuel and Salvador Dali, they are just as shocking and unsettling as ever. Dali's anarchic symbols abound, yet Bunuel manages to give the films a strange sort of cohesion. Not for everyone, but mandatory for serious cinema students.

VRIDIANA: One of the very best of Bunuel's films, Viridiana deals with two of Bunuel's most persistent themes: sexual obsession and Catholicism. Bunuel cannily dissects the possible relationships between erotic sensatin and religious belief in a more subdued, less angry manner, than in some of his earlier works. This internationally acclaimed film stars Silvia Pinal and Fernando Rey.

THE EXTERMINATING ANGEL: This is one of Bunuel's strangest, yet affecting, movies. One could give any number of theories concerning the plot; after a party the guests inexplicably find themselves unwilling, or unable, to leave. The results are first comic, then tragic. Perhaps the most disturbing fable of modern film.

Overflow Crowd Hears Graves

By PAULO RINGLING

Even success can sometimes be a problem. The Visual Arts Gallery of F.I.U. has been building a strong local and national reputation by offering the highest quality art exhibitions and also, for the third year in a row, by bringing to Miami top personalities in the art world as part of their "Critic's Lecture Series." The problem comes when there are more people coming to the lectures than there are seats in AT 100, F.I.U.'s largest hall.

Case in point was the lecture by post-modernist architect and designer Michael Graves, who flew in from Princeton, where he is a Professor of Architecture, on February 24th to talk and show slides of his work to a packed house in the Athenaeum. The hall has about 500 seats and there were another 200 or so standing in the rear and sitting in the aisles. There were, however, several hundred others who arrived for the event who had to be turned away by the three members of the Campus Security who were on hand to keep order. Among those who were shut out were several faculty members, the campus architect, the curator of the Lowe Museum, numerous prominent architects, gallery owners, and Mrs. Gregory Wolfe, wife of F.I.U.'s president. After the initial shock, there quickly developed a camaraderie among those unable to gain access to the free lecture. To those few who remained disgruntled, Mrs. Wolfe had some pointed but friendly advice, "You all should write your congressman and tell them F.I.U. needs a bigger hall." Desire to see and hear Mr. Graves was so strong that about 15 minutes into the talk, there came a stream of 20 to 30 people from behind the stage curtain who hand found an unlocked backstage door. The 48-year old architect greeted the incident with good humor as the audience laughed in amazement.

Those lucky enough to get inside were given quite a treat. Mr. Graves gave an in-depth view into his philosophy and aesthetic, and showed over 100 slides of his houses, furniture, large public buildings, and projects for the future. The two and a half hour talk was



Paulo Ringling:
New International Art Critic,

humorous, erudite, and quite stimulating. Graves is perhaps the most celebrated member of a current school that uses whimsy and color to contradict the austere, long-revered Bauhaus ideal of the white concrete and glass box. His recently completed city office building for Portland, Oregon, includes references to historical ornament, painted in off-beat pastels. Professor Graves spoke candidly of the controversy surrounding the project, about the "cattiness" and in-fighting among fellow architects, and the politics and compromises to the Portland city council.

The assembled throng, which included most of the students enrolled in the Construction/Interior Design Department at F.I.U. and a good number of architecture students from Miami-Dade and the University of Miami, heard Mr. Graves expound in a light, yet serious, way on his theories of color, detail, ornament, and the way an entrance should be clearly defined and inviting to enter through. Over the course of the evening, one really got a taste of what this man was about, and our collective appetite was surely whetted for the exhibition of Mr. Graves' entire range of design endeavor which Dahlia Morgan, Director of the Gallery, announced would be coming to F.I.U. in October. This is a major coup for the Visual Arts Gallery and will be an exhibition of national importance.

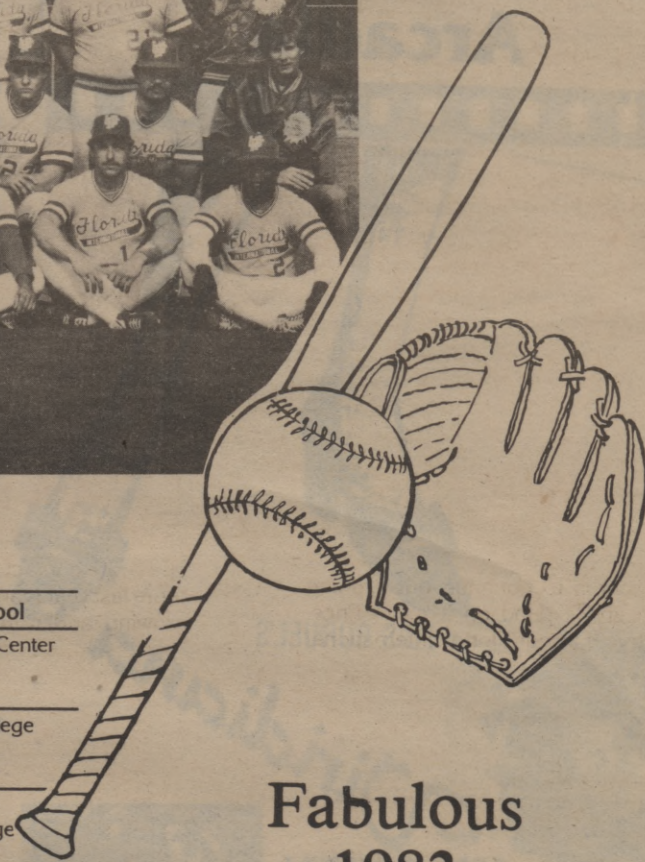
The lecture was followed by an invitation-only reception at the famous "pink house" designed by Miami's own Arquitectonica International, at which Mr. Graves got to meet with the local architectural community. The reception was organized by the staff of the Gallery and was covered as a major social event by the *Herald* and other important media sources.

The next celebrity coming to our campus as part of the "Critics' Lecture Series" is avant garde composer, graphic artist and author John Cage. He will talk in AT 100 on March 31. The Gallery is planning a closed circuit video relay just in case there is a repeat of the overflow crowd at the last lecture. All are invited.

**Hardball
Fever!**



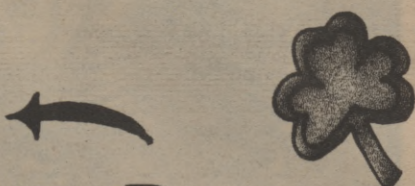
Sunblazers
FIU



**Fabulous
1983
FIU Baseball
Line Up**

1983 FLORIDA INTERNATIONAL UNIVERSITY BASEBALL ROSTER

No.	Pitchers (11)	B-T	Ht.	Wt.	Class	D.O.B.	(Age)	Hometown	Junior College/High School
15	Alfonzo, Ossie	R-R	5-9	165	Sr.	1/18/61	(22)	Hialeah	Miami-Dade C.C. New World Center
28	Ames, Rick	R-R	6-0	180	Jr.	8/27/62	(20)	Dover, NH	Miami-Dade C.C. South
32	Arias, Tony	R-R	6-5	215	Jr.	3/4/62	(20)	Hialeah	Miami-Dade C.C. South
23	Armada, Leo	R-R	5-11	185	Jr.	10/20/62	(20)	Tampa	Hillsborough Community College
1	Brown, Mark	R-R	5-11	175	Sr.	2/10/60	(23)	Jacksonville	Miami-Dade C.C. South
7	Conner, Bill	R-R	6-0	165	Jr.	11/22/61	(21)	Ft. Lauderdale	Broward Community College
25	Ferguson, Doug	R-R	6-3	195	Jr.	10/5/61	(21)	West Palm Beach	Palm Beach Junior College
16	Murray, Denny	R-R	6-2	190	Sr.	2/3/60	(23)	East Syracuse, NY	Onondaga Community College
22	Pettitt, Steve	R-R	5-11	170	Jr.	1/25/61	(22)	Salisbury, MD	Ferrum College
26	Sechrist, Greg	L-L	6-1	165	Jr.	11/9/61	(21)	Hays, KS	Allen County Community College
29	Sphar, Don	R-R	6-0	205	Jr.	8/31/60	(22)	Miami	Miami-Dade C.C. New World Center
No.	Catchers (3)	B-T	Ht.	Wt.	Class	D.O.B.	(Age)	Hometown	Junior College/High School
31	Fernandez, Evelio	R-R	5-9	185	Soph.	12/7/62	(20)	Miami	Miami-Dade C.C. New World Center
5	Nicolace, Ed	R-R	5-11	185	Sr.	7/19/60	(22)	Vero Beach	Indian River Community College
12	Valiente, Nestor	R-R	5-10	194	Jr.	7/12/61	(21)	Hialeah	Broward Community College
No.	Infielders (8)	B-T	Ht.	Wt.	Class	D.O.B.	(Age)	Hometown	Junior College/High School
17	Barreda, Eddy	R-R	5-10	170	Jr.	5/8/62	(20)	Miami	Miami-Dade C.C. North
2	Cecil, Rick	R-R	5-7	152	Jr.	1/5/61	(22)	Lawrence, MA	St. Petersburg Junior College
8	Delgado, Nene	R-R	5-8	160	Sr.	2/10/62	(21)	Miami	Miami-Dade C.C. South
18	Diaz, John	R-R	5-11	175	Jr.	5/12/61	(21)	Tampa	Hillsborough Community College
10	Lennon, Rick	L-L	5-10	185	Jr.	5/23/61	(21)	Stoughton, MA	Indian River Community College
27	Medina, Eric	R-R	5-9	165	Sr.	12/14/61	(21)	Luquillo, Puerto Rico	Middle Georgia College
14	Miller-Jones, Mark	R-R	5-9	175	Jr.	12/20/60	(22)	Centerville, MA	Miami-Dade C.C. South
20	Truzzolino, Gary	R-R	6-3	210	Sr.	10/10/61	(21)	Ft. Lauderdale	Ft. Lauderdale College
No.	Outfielders (5)	B-T	Ht.	Wt.	Class	D.O.B.	(Age)	Hometown	Junior College/High School
11	Carpenter, Doug	R-R	5-11	170	Jr.	2/19/62	(20)	Lake Worth	Palm Beach Junior College
19	Hernandez, Raumar	R-R	6-0	175	Sr.	5/9/61	(21)	Miami	Miami-Dade C.C. North
9	Lolo, Orlando	S-R	6-0	180	Jr.	11/26/61	(21)	Miami	Florida College
24	Miyar, Jorge	R-R	5-11	188	Sr.	10/15/60	(22)	Miami	Edgecliff College
3	Perez, Oriol	R-L	5-9	170	Sr.	1/13/62	(21)	Hialeah	Indian River Community College



**Denny
Murray**

**Pitching
Ace**

PITCHING — Price sees his pitching staff as the strongest part of this year's squad. He'll open the season with the four-man rotation of senior Denny Murray (2-1, 8 saves, 3.46 ERA), plus juniors Steve Pettitt, Billy Conner, and Rick Ames. Junior Don Sphar could step into the rotation if called upon.

With Murray being moved out of the bullpen, the bulk of the relief chores will be inherited by shortmen Ossie Alfonzo (1-0, 4 saves, 3.00 ERA), a senior, and junior Doug Ferguson. Middle inning relief will be handled by senior Mark Brown (6-0, 2 saves, 2.06 ERA) and junior Greg Sechrist, the only lefty on the staff.

Jerry Margolin/Photographer

**Sunblazer
Calendar**



Baseball (home games):

March 17, vs. Univ. of Maine, 7:30 p.m.; March 18, vs. Fordham Univ., 7:30 p.m.; March 19, vs. Univ. of Illinois-Chicago Circle, 7:30 p.m.; March 20, vs. Glassboro State College, 2 p.m.; March 21, vs. Univ. of Illinois-Chicago Circle, 7:30 p.m.; March 22, vs. Glassboro State College, 7:30 p.m.; March 23, vs. Univ. of

Men's Tennis (home matches):
March 20, vs. Univ. of South Florida, 1 p.m.; March 29, vs. Cornell Univ., 2 p.m.; March 30, vs. Miami-Dade New World Center, 2 p.m.

Women's Tennis (home matches): March 16, vs. Biscayne College, 2 p.m.; March 17, vs. Miami-Dade North, 2 p.m.; March 19, vs. Dartmouth College, 2 p.m.; March 29, vs. Cornell Univ., 2 p.m.

Danny Price: The Man At The Top

Sunblazers

FIU

What Danny Price has done in three seasons as head coach of the Sunblazers is to totally apply himself to the project at hand. Whether it be in the dugout, at a podium in front of a South Florida service organization, soliciting assistance from friends or local businesses, or operating youth clinics and camps, Price has committed himself to the continued growth and success of the Florida International University intercollegiate baseball program.

"My goal is to continue our winning tradition and expand on it," said Price. "We're trying to put Florida International baseball on the map as a national collegiate powerhouse."

"Trying hard" is an understatement. Price, his coaching staff and even his student-athletes have gone to great lengths to make this dream a reality. Over the past two years, the program has sponsored summer youth camps, a Christmas camp featuring major league battling instructor Charlie Lau and free area youth clinics; participated in 75 and 100-inning marathon games and a three-game series against a Cuban All-Star team; sold Christmas trees, advertisements for their yearbook and solicited donations for a stadium fence; operated a concession stand at Miami Dolphin home football games and concerts on campus.

"The main purpose behind so many of our projects is to showcase Sunblazers baseball," he said. "We want to get the

word out that we have a quality intercollegiate baseball program. I'm not particularly keen on the pure fund raising aspects but we've got to do them if we plan on surviving.

"The potential for this program is certainly here. It may be a little deeper than I originally thought, but it's here," Price said. "Being a new college, your roots aren't all that deep when it comes down to getting fan support and going after money, but it's getting better. We've got more contacts this year than last and more last year than the year before. We've growing and with the addition of field lights and Division I status, we're hoping this program will begin to take off."

Even as a youngster in high school at Rocky Mount, NC's Northern Nash, Price showed ambition that brought recognized success. He was an all-star performer for three seasons in football and baseball while working to help support his family.

When it came time to enter college, he and his young wife Betty Jean left home for Indian River Community College in Ft. Pierce where, concentrating solely on baseball, he was selected a Florida junior college all-star outfielder.

In 1973, Price starred on Florida International's initial baseball squad. He was a starter on that 41-25 team and led the Sunblazers with 79 base hits, a school record that stood for the next six years. In recognition of his offensive prowess, Price was voted **Most Valuable Player** and selected co-captain of the following year's team.

In September of 1974, Price joined the staff at Miami Central High School and was named as an assistant coach in baseball and football. After practice sessions, he went to night school and worked toward a master of science degree in Health Education which he earned at F.I.U. in 1976.



It was in 1978 when Price got his first chance to coach at the college level. Coach Tom Wonderling needed a batting instructor and help with recruiting. Price was offered the position of assistant on strictly a volunteer basis which he quickly accepted. During that following spring, the Sunblazers went on to break or tie 36 offensive records enroute to a team batting average of .318.

When Wonderling was named director of athletics at Cal-Poly Pomona early in 1980, Price was elevated as F.I.U.'s head baseball coach, only the second in the school's eight year history.

That next season, under Price's tutorage, the club broke or tied another 45

offensive categories and raised its average another 19 points enroute to a fourth place NCAA national tournament finish. Price's accomplishments did not go unnoticed. The Florida Diamond Club selected him as its State Division II Coach of the Year, while the City of Miami City Commission honored him and his team with a Proclamation of Excellence. That summer, he was appointed as an assistant coach on the U.S. Baseball Federation's 18-and-under team that competed in the Friendship International Juvenile Tournament in Venezuela, South America.

Last year was the most successful season yet for F.I.U. baseball. The Sunblazers finished with a 51-12 record and a No. 5 national ranking in the final Collegiate Baseball Division II poll.

Maybe this is why Price seems so committed to the Sunblazers cause.

"Next to God and my family, Sunblazers baseball comes next," he admitted. "I'm home grown. I went to school at Florida International and I have a lot of deep roots here. I want to see this program go somewhere — move ever forward."

Price is also highly philosophical when it comes to the benefits of intercollegiate athletics on the lives of his student-athletes. He says baseball, like life itself, isn't always the way one thinks it always should be and if a player takes all he can from the sport, he can only be a better person for it. "Life is like a roller coaster," he said. "You've got to get yourself back up at times and do what needs to be done. You've got to learn to work with people even if you don't much like them. You've got to go out and make things work. All these things and more can be learned through participation in baseball."

ASSISTANT COACHES

Rolando Casanova

Rolando Casanova begins his fourth season as a Florida International University assistant baseball coach. Casanova, who played high school ball at Miami's Loyola High School and later competed at Miami Dade C.C., South and F.I.U. as a shortstop, works with the Sunblazers' infielders and baserunners.

The 26-year-old Miami native has been involved with youth coaching for nearly a decade. In 1974, he was named junior varsity baseball and basketball coach at his high school alma mater and a year later was elevated to the assistant varsity baseball coach to assist with the 1978 Biscayne College team. A season later he moved south and joined the F.I.U. staff where he remained through 1980.

In 1981, Casanova once again returned to Loyola, this time as the head baseball coach, and guided that team to the state championship. Last year, Danny Price hired Casanova back to F.I.U. as a full-time assistant.

Married to the former Sylvia Margaret Betancourt, the Casanovas are expecting their first child in April.



Tim Johnson

First year pitching coach Tim Johnson is no stranger to the Sunblazers baseball program having been an F.I.U. hurler himself for two seasons.

The 23-year-old native of Davenport, Iowa played in both 1980 and 1982 for the Sunblazers and recorded a combined record of 6-0. Prior to his playing career at F.I.U., Johnson spent two seasons at Indian Hills C.C. (IA) where he was named as a first team All-State performer as a sophomore.

Johnson, the son of Mrs. Sherie Johnson, has begun his graduate studies in Physical Education at the University this spring.



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March 24 Burnout

Feeling wornout or exhausted due to overwork or overstudy? How to detect and deal with the burnout syndrome.

March 31 Running

How to start an effective running program, what to wear, where to run, benefits of running, safety precautions, etc.

April 7 First Aid

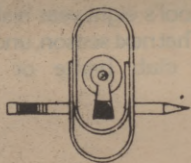
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