

Board of Directors Speak Out

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INDUSTRIAL VACUUM CLEANERS



Vacuum

Your Cares Away!

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the INTERNATIONAL

The Independent Student Newspaper of Florida International University, Miami, Florida

March 9, 1983



HON. Alexander Haig, Jr.

Haig Highlights International Week

This year the Student Activities office of the SGA has really outdone themselves. In addition to the always amazing and entertaining Copacabana outdoor night club show, on international fashion show, a series of international films and of course, the Luau, this years celebration will be enhanced by the presence of Alexander Haig, a man who is one of the most intriguing characters to appear on the national political scene in the last 25 years.

The former Secretary of State will be speaking on Saturday, March 12 at 8:30 p.m., at AT 100. Tickets are still available from the Student Activities office at MH 211.

Mr. Haig graduated from the U.S. Military Academy in 1947, was commissioned a second lieutenant in the Army, and advanced through a variety of military assignments, including service in Japan, Korea, Europe, and Vietnam. He pursued graduate studies in business administration at Columbia University in

1954-55 and received a Master's Degree in International Relations from Georgetown University in 1962.

He served in the Pentagon from 1962 to 1965, where his positions included Military Assistant to the Secretary of the Army and Deputy Special Assistant to the Secretary of Defense. He served in Vietnam 1966 and 1967, receiving the Distinguished Service Cross for heroism.

In January 1969, he was assigned to be senior military adviser to the Assistant to the President for National Security Affairs, Dr. Henry Kissinger. Eighteen months later he became the Deputy Assistant to the President for National Security Affairs. He was promoted to full general in 1972. During his four years in the White House ending in 1973, he made 14 trips to Southeast Asia as the personal emissary to the President to negotiate the Vietnam cease-fire and the return of U.S. prisoners of war. He also coordinated preparations for

President Nixon's historic visit to China.

In May, 1973, President Nixon appointed him White House Chief of Staff. Mr. Haig was appointed Supreme Allied Commander in Europe in October, 1974 by President Ford. Following his election on November 4, 1980, President-elect Ronald Reagan nominated Mr. Haig to be his Secretary of State. He was then sworn in as the Nation's 59th Secretary of State on January 22, 1981.

The Copacabana night club of the Americas, set at the Tamiami Campus for Fri., March 11, each year attracts possibly more people than any other event, and is known for the involvement both of performers and audience.

Events at the Bay Vista Campus include a showing of international films and a Bacchanal party at the Eden Roc Hotel in Miami Beach. Information may be obtained by phoning the Student Activities office at the Bay Vista Campus, 940-5804.

The Week



International Events

Tamiami Campus:

March 8 & 9. Film, "Lies My Father Told Me," 1:30, 6, 8 p.m., UH 140.

March 9. International Song and Dance, American Balalaika Company, noon, UH Forum.

March 9. African Entertainment, Bronze Tique, 5:30 p.m., UH Forum.

March 10. International Recruiting Trends, "U.S. Citizens in Search of Overseas Assignment," panel, 9 a.m. - 10 p.m., call 554-2137 for location.

March 10. Bazaar Day, food, clothes, artifacts & music from around the world, 11 a.m. - 2 p.m., UH Forum.

March 10. Lecture, "The Female World from a Global Perspective," sociologist and feminist author Jessie Bernard, book signing and reception to follow, 7:30 p.m., UH 210, cospons. by Student Government Ass'n./International Week, Women's Studies Center, FIU Alumni Association.

March 10. Polish Entertainment, mimist Rajmund Klekot, 8 p.m., DM 150.

March 10 & 11. Film, "The Tin Drum," 1:30, 6, 8 p.m., March 10; 12:30, 6, 8, 10 p.m., March 11, UH 140.

March 11. Luau, Polynesian Food, entertainment by Royal Polynesian, 5-7 p.m., Fountain Area, tickets \$4 for list 300 people, \$5.50 afterward.

March 11. Copacabana, outdoor nightclub with music/dances of the Americas, intermission & post-performance dancing music by Conjunto Crystal, 8:30 p.m. - 1 a.m., behind Primera Casa.

March 12. Scholarship Fundraising Dinner, special guest Alexander M. Haig, Jr., former U.S. Secretary of State, 7 p.m., Ballroom, UH second floor, call 554-2448 for tickets and information.

March 12. Lecture, Alexander M. Haig, Jr., former

U.S. Secretary of State, 8:30 p.m., AT 100, FIU students \$3, gen'l admission \$10.

March 12. Gathering of Nations Diplomatic Reception, special guest Alexander M. Haig, Jr., former U.S. Secretary of State, Orpheus String Quartet, 9:30 p.m., Ballroom, UH second floor, call 554-2448 for information.

Bay Vista Campus:

March 9. Pentathlon Sports Event, students, faculty, staff, 1-4 p.m., Bay Vista Park Green, call 940-5804 for information.

March 10. Softball Game, students, faculty, staff, 4 p.m., Bay Vista Park Green.

March 10 & 11. Film, "Last Tango in Paris," 5:30, 8 p.m., March 10; 5:30 p.m., March 11, AC I 194.

March 10-12. Tennis Tournament, students, faculty, staff, 1 p.m., tennis courts, call 940-5804 for information.



Medici, Machiavelli, Michelangelo... Names associated with the life of Renaissance Europe.

Step back in time with the Renaissance Historical Society of Florida, Inc.,

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Walking Your Wits



AN

APOLOGY

By JORGE ESPINOZA
SGA President

Do you enjoy buying beer in the Ratskeller? Well you had better hurry because this might be the last semester that you'll be able to enjoy this watering spot. If the bill to raise the drinking age that has been introduced in Tallahassee is not stopped, you can say goodbye to the Rat.

This latest drive to raise the drinking age to 21 is based on overused and flawed arguments. Supporters of the bill claim that there is a high death rate for drunk drivers in the 19-21 year old age group. The gross statistics however, neglect the truer per capita figures which in fact show a much smaller number of 19-21 year olds to be involved in fatal accidents.

Supporters also claim that in states where the drinking age has been raised, the death rate drops. It seems blatantly obvious to me, that if you prohibit any one age group from drinking, there will be an actual drop in the drunk driving death rate.

The real question that needs to be asked is; is there sufficient reason to prohibit and limit the social activities and habits of one group of adult voters and not the rest of the adult population? I believe that this cannot be done.

In the past, when we have tried to restrict the rights of our adult population or when we have tried to legislate their morality we have always failed; the failure of prohibition is one such example. It is not through legislation but through education that you can change an individuals behavior.

As student body president, I have been spending a great deal of time, gathering statistics and speaking before public forums. Also, I will be addressing the House subcommittee on Regulated Industries later this month to impress our legislators with our views.

What can you do as a student? Well, you can demonstrate your disfavor with this proposal by your presence at an SGA rally held next week. We have not settled on a date at this time but updated information can be obtained by contacting the SGA office, at 554-2121. Please contact your local legislators too. The SGA office welcomes all inquiries and will gladly provide you with the name and address or phone number of the state legislator from your district.

It is important to speak up for your rights. The SGA is working for you to help preserve the campus life style we have all come to enjoy.

The International is published by a private non-profit corporation, the International Newspaper Inc., made-up primarily of FIU students. "We are run entirely by students and receive no financial support from the University. Our goals, stated in Sept. 1 and Sept. 15 editorials and in our Articles of Incorporation include the desire to 'provide educational and literary experiences in journalism for FIU students' as well as the 'donation of five percent of our advertising revenue to the FIU Visual Arts Gallery, which has provided the community with splendid exhibitions and has suffered severe cuts in its operating budget.'"

During the Fall semester the newspaper published 14 issues and provided support for various cultural projects at the school. The newspaper was and is under the control of a board of directors with Denise Fellows as the Editor and president.

During the Christmas vacation a disgruntled former board member launched what can only be described as a personal vendetta against the corporation as a whole and Editor Denise Fellows in particular. Weaving a web of lies and deceit this now expelled member of the board deceived other board members, university officials and bank officers and painted a picture of gross mismanagement and allegations which we the members of the board construe to be personal slander. Showing total disregard for the newspaper and the university community that it serves, this individual succeeded by means of a technicality to temporarily freeze the bank account of our corporation. This however would have been an overnight matter if this act had not been compounded by the incompetence of Southeast Bank, N.A. officials, particularly Lydia P. Denault, operations officer at the 12200 S.W. 8th Street Branch. Mrs. Denault admitted to board members that she failed to ever notify the office of the International Inc. or editor-in-chief and president Denise Fellows who is the only official signee on the account.

Although the account is now open the matter is

presently being handled by the Newspaper's attorney who will seek punitive damages from Southeast Bank, N.A. for the thousands of dollars of advertising revenue we have lost during this time.

Also, the dismissed board member is being sued by our attorney for funds this person diverted for personal expenses. But it is not our aim to sully this person's reputation. This person's own actions and statements will ultimately speak louder than anything written here. It does however remain our duty to apologize to the University community for our failure to insure that its newspaper would be published on time.

As to any questions the University community might have about alleged improprieties on the part of our editor and president, and other board members, we would like to quote from a letter written by the attorney retained by our former board member in her attack on the newspaper, "please be advised that I have reviewed the books, financial records and earned and advanced commissions for the staff of the International. I have found no irregularities in the amounts withdrawn as they are all consistent with proper expenditures... (and) there would be no indications of any intent to permanently deprive the International of any funds... Therefore, I inform you that the books reflect no action on behalf of the Board of the newspaper which give rise, even circumstantially, to any criminal activity."

Again we apologize to all of you, especially the numerous university officials and students who have stood by us during this crisis.

Thank you,

- The Board of Directors:
- Denise Fellows
- Mary Beth Acevedo
- Donald Berg II
- Daniel Gill II
- Robert Healy

GET INVOLVED!!

RUN FOR A POSITION AND VOTE IN SGA ELECTIONS!!!

MARCH 21, 22 & 23 9 AM - 8 PM

For more info call:
Tamiami-SGA 554-2121
Students Activities 554-2137
Bay Vista-SGA 940-5680

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 2. Mark Von Dwingelo
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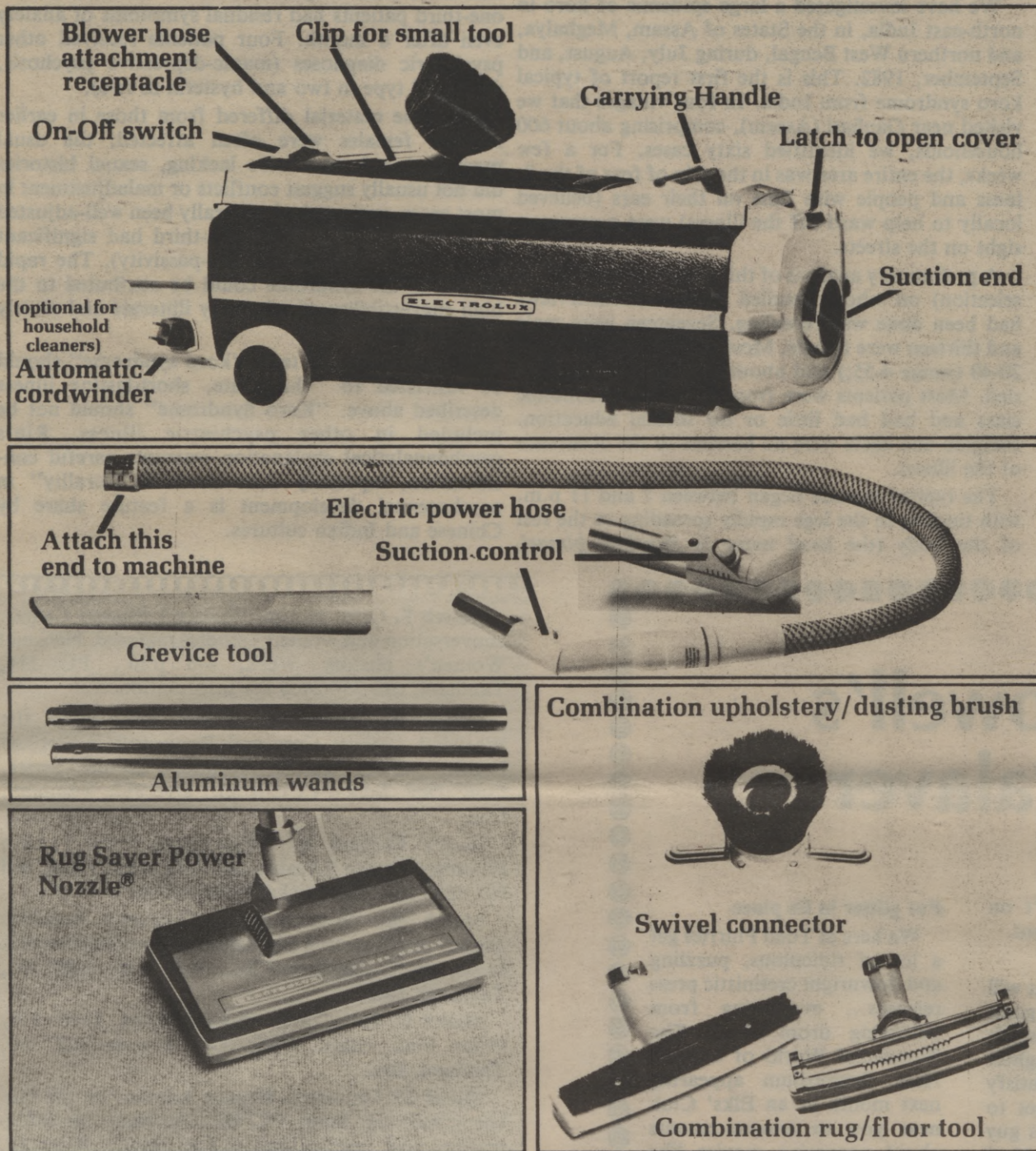
- TAMIAMI CAMPUS:**
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 1. Watson Dell
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 1. Cheryl Hoo
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 1. Edwin Abbott
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- School of Hospitality Management:**
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No one running for Budget Positions from Bay Vista Campus.

BUDGET POSITIONS

- College of Arts & Sciences:**
 1. Elizabeth Jaen
 2. Edward S. Polow
- College of Business Administration:**
 1. Colleen Hoo
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- School of Public Affairs:**
- College of Technology:**
 1. Craig Lambert
 2. Steven Levy
 3. Al Lopez (B.V.)

Vacuum Thefts Linked To Pleasure Seekers?



It has come to the attention of "The International" that over the past year there has been an unusually large number (an exact count was unavailable) of vacuum cleaners stolen, misplaced and/or lost from the FIU Tamiami Campus.

Upon being made aware of this problem SGA President Jorge Espinoza said, "It's no wonder that tuition is on the rise with such losses."

One fact remains clear: These machines are missing. However, "The International" dispatched a team of investigative reporters to cover this mystery and we believe they have found a clue to the fate of these industrial strength hoovers in the June, 1980 *Lancet*, a well respected British medical journal.

Penile injuries from vacuum cleaners
We report four cases of penile injury sustained when using a vacuum cleaner, probably in search of sexual excitement.

Case Reports

Case 1—A 60-year-old man said that he was changing the plug of his Hoover Dustette vacuum cleaner in the nude while his wife was out shopping. It "turned itself on" and caught his penis, causing tears around the external meatus and deeply lacerating the side of the penis. The external meatus was reconstructed and the multiple lacerations of the glans repaired with catgut. The final result was some scarring of the glans, but the foreskin moved easily over it.

Case 2—A 65-year-old railway signalman was in his signal box when he bend down to pick up his tools and "caught his penis in a Hoover Dustette, which happened to be switched on." He suffered extensive lacerations to the glans, which were repaired with catgut with a good result.

Case 3—A 49-year-old man was vacuuming his friend's staircase in a loose-fitting dressing gown, when, intending to switch the machine off, he leaned across to reach the plug: "at that moment his dressing gown became undone and his penis was sucked into the vacuum cleaner." Because he had a phimosis he suffered multiple lacerations to the foreskin as well as lacerations to the distal part of the shaft of the penis, including the external meatus. His wounds were repaired with catgut and the phimosis reduced with a dorsal slit.

Case 4—This patient was aged 68, and no history was available except that the injury was caused by a vacuum cleaner. The injury extended through the corpora cavernosa and the corpus spongiosum and caused complete division of the urethra proximal to the corona. A two-stage urethroplasty was performed, and the final result was satisfactory.

Comment

Except for the patient with phimosis, the injuries sustained by these patients were mostly lacerations to the glans penis, presumably because the foreskin was retracted at the time. In case 4 the injury was more extensive and required a two-stage urethroplasty. We were surprised that none of the other patients suffered similarly severe injuries. A meatal stricture has been reported after this type of injury.

At least two of these injuries were caused by a Hoover Dustette, which has fan blades about 15 cm from the inlet. The present patients may well have thought that the penis would be clear of the fan but were driven to new lengths by the novelty of the experience and came to grief.

If there is a lesson in all of this it is that we should not take these durable machines for granted and perhaps more importantly at the stroke of midnight the T.V. announcer might ask, parents, do you know where your vacuum cleaners are?

Solar Energy At Cape

FIU students interested in the research, development and practical applications of renewable energy resources are welcome to tour the Florida Solar Energy Center at Cape Cañaveral.

A self-guided tour of the research facility is available Monday through Friday from 8 a.m. to 5 p.m. A guided tour for special interest groups is available on request.

A research agency of the state university system, FSEC

was created in 1974 to advance development of alternative energy resources. The FSEC complex includes a full-scale photovoltaic (solar electric) experimental house, passive cooling laboratory for research of advanced natural cooling techniques and laboratories for natural lighting research, solar water heating systems and other renewables.

The Center also offers testing and certification of solar equipment and diverse

education and information services, including a comprehensive alternative energy library.

FSEC is located at 300 State Road 401, just east of the entrance of Cape Cañaveral Air Force Station. For more information, contact the public information office at 305/783-0300, or write for the FSEC Annual Report, at 300 State Rd. 401 Cape Cañaveral, FL 32920.

Give A Damn

Persons wishing to become involved in efforts to combat world hunger by participating in Bread for the World are invited to contact Campus Ministry.

"Bread of the World is Christian citizens' movement seeking government policies that address the basic causes and issues of hunger," said Kathy King,

Campus Ministry program coordinator.

A representative from Bread for the World is scheduled to speak Mon., March 14, at noon in the Campus Ministry offices, PC 304, Tamiami Campus.

For more information, phone Campus Ministry at 554-2215.

HERPES AND KORO SYNDROME: EVERYTHING YOU WANTED TO KNOW

Q Dear International Medical Advisor, I was not able to attend Kathleen Morrisons "Wellness Lecture" on Herpes March 2. Is there any written material available?

A GENITAL HERPES today's most devastating sexually transmitted disease. Twenty million Americans are now infected and this year there will be over 500,000 new infections among young adults and teenagers. Unlike other sexually transmitted diseases HERPES is a lifelong physically and emotionally painful disease. A parasitic virus that is a chronic condition. Reactivation can occur five to six times every year. Infection now will alter your entire future. **THERE IS NO KNOWN CURE!**

Now a two part publication describing HERPES is available to students from Federal Reprints. Obtained from the National Institute of Allergy and Infectious Disease and the Centers for Disease Control, the nation's foremost authoritative research centers for infectious diseases. Part I answers over 50 questions candidly and factually about Herpes Type I and Herpes Type II; infectious conditions,

interchange of Oral and Genital Herpes; latent virus; prevention and treatment. Part II of these studies detail over 25 treatments, drugs and ointments that many victims, desperate for help, have turned to. Compounds and treatments that have no proven value for the treatment of Genital Herpes and which in some cases may even be harmful. Also included is a report from the U.S. Public Health Service describing Acyclovir (ACV) the most promising new drug for the treatment of Genital Herpes.

Now the vital facts of this physically and emotionally crippling disease can be known to every young adult and teenager that is sexually active or considering becoming active. Facts will help to avoid infection and a lifetime of anguish.

HERPES FACTS, \$5.95 to Students. Order from: Federal Reprints, P.O. Box 8931, Washington, D.C. 20003. Postpaid.

EPIDEMIC KORO SYNDROME IN INDIA

Sir, —Koro is an acute anxiety reaction in which the patient fears that his (or her) genitalia are shrinking and may disappear into the abdomen, in which case he or she will die. The syndrome is usually associated with the Malay archipelago and South China (Canton), although occasional cases have been reported from the West. The typical syndrome is rare, and Yap could collect only nineteen cases in a period of 15 years.

We have investigated a large epidemic of koro in north-east India, in the States of Assam, Meghalya, and northern West Bengal, during July, August, and September, 1982. This is the first report of typical koro syndrome from India. In four villages that we visited near Gauhati (Assam), comprising about 600 households, we identified sixty cases. For a few weeks, the entire area was in the grip of fear of the illness and people with lime on their ears (believed locally to help ward off the illness) were a common sight on the streets.

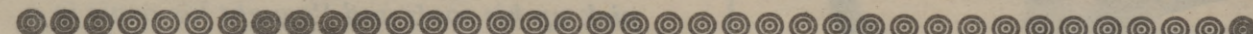
A preliminary analysis of thirty cases (non-random selection) on whom detailed psychiatric interviews had been done was revealing. Seventeen were male and thirteen were female. Most were in the age group 20-40 (range 4-55;) and about two-thirds were married. Most patients were from lower socioeconomic class and had had little or no formal education. Religion and caste were no barriers to the occurrence of the illness.

The typical episode began between 7 and 11 p.m. with tingling in the legs rapidly spreading to the rest of the body (the local name is *jhinjhini bimari*,

"tingling disease"), a feeling of intense heat, psychic and autonomic features of anxiety, and the complaint that the penis or penis and testicles or breasts (in the female) were going in—all this accompanied by fear of impending death. The local treatment was to hold the "affected" organ tightly, pour cold water over the head, and give the patient lime juice to drink. Some patients, especially female, lapsed into a dissociation state. The episode usually lasted 15-60 min. Recurrences were frequent; thirteen patients had more than 1 episode and one had 15). About one-third patients had residual symptoms of anxiety even after a month. Four patients received other psychiatric diagnoses (manic-depressive psychosis, depressed type in two and hysteria in two).

Our case material differed from those in earlier reports: females were often affected, the usual precipitating factors were lacking, sexual histories did not usually suggest conflicts or maladjustment in most cases, patients had generally been well-adjusted previously (though about one-third had significant anxiety traits and dependence-passivity). The rapid spread of the syndrome could be attributed to the high suggestibility of a largely illiterate and closely knit society.

We think that the term "koro syndrome" should be restricted to the acute, short-lasting illness described above. "Koro Syndrome" should not be included in other psychiatric illness. Rin's psychoanalytical explanation warrants careful consideration, especially since excessive "orality" in psychosexual development is a feature share by Chinese and Indian cultures.



Faces that launched a thousand groans

Fans of Cappy Dick's Fun Facts to Know and Tell, Real People and Almost Anything Goes will be thrilled to know that there was an Ugly Guy Contest at the U of Nebraska last month. The contest, sponsored by the always radical and visionary Delta Epsilon fraternity, was perpetrated to raise money for new paneling for the frat house or something like that. (Hey, you think they'd have a classy fund raiser like this just for Jerry Lewis' paraplegics?) Ballots, featuring mug shots of the 20 contestants (along with "vital statistics" like "wants to date your car's exhaust pipe" and "knows how Quasimodo felt" that you can just tell were dreamed up by the fratboys after they inhaled about a poolful of beer and needed something to do after they got tired of throwing things and mooning sorority chicks) were sold for a dollar, with the purchaser being expected to vote for whichever lumpy, pimply, misshapen faced scared, disgusted or amused him the most. The winner, if you care, was some dude named Martin Falconi, who looks like the Pillsbury Dough Boy with five o'clock shadow and a lobotomy and about whom the fratboys wrote: "inspired theory of de-evolution." Too

bad Regis Philbin wasn't on hand for all this excitement.

Pyramid power

As surely as Bill the Cat will one day sell out and do a guest spot on a Garfield TV special, college students will slaughter innocent mangoes to satisfy their monomaniacal urges to build pyramids. Like this guy Adrian Blythe, from the U of California at Berkeley, who squished, slurped and otherwise compacted together the innerds of many hundreds of mangoes to create the four-foot high pyramid that is currently glistening in the sun near the Cal-Berkeley student union. "I got the idea from the logo of the Bad Brain headshop, where I used to work—a pyramid with a smile on it floating over this guy's head," said Blythe. "And doing this is a rush that compares favorably to my greatest prostatal adventures." Blythe, who looks like a cross between Fu Manchu and Charles Manson, is considered "really weird" by more than a few of his peers, but he doesn't mind. "My ultimate goal is to get people to think about how natural things relate to artificially-created space and matter," he commented. "I used mangoes because they're easy to squeeze and mold. Humor me." Unconfirmed are rumors that Blythe will attempt to simulate the back of a dollar bill by placing a large, glowing eye over the pyramid.

Put glitter in its place

We here at Toad Flurries get a lot of ridiculous, puzzling and downright cretinistic press releases... everything from blithering drool about The Wonderful World of Canned Ham Symposium appearing next month at an Elks' Club near you to announcements about upcoming movies like *Three Midgets*, *On an Operating Table*, and *Born Bestial*. Which is why we were so pleased to receive a press release about Liberace's impending concert appearances in this beautiful city. A beacon of secular humanity among the dross of everyday life, the release assures us, in mature, fatherly tones, that "Liberace is known for his candelabra and charisma," not to mention "glittering costumes," "impeccable timing" and "tongue-in-cheek humor," all of which combine for "a glittering fantasy world of super-opulence and splendid fun!" In fact, given the number of adjectives used in the release, we can just take it for granted that Liberace is one of the most amazing and wonderful things ever to hit this earth. He may even be a heavier dude than God. After all, when was the last time He was referred to as "Mr. Showmanship... in all-new spectacular? We know... Praise the Lord, right?"

Powell's Palaver

March 9. Open House, Women's Studies Center, conversation and women's studies material, National Women's History Week, 4-6 p.m., PC 114, Tamiami, call 554-2408 for information.

March 9. "Common Sports Injuries to the Weekend Athlete: Care and Prevention," Stephen Frantz, athletic trainer, Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 10-April 6. "Wait Until Dark," Ruth Foreman Equity Theatre, SC 100, Bay Vista, call 891-1830 for times, ticket information.

March 10. "Reasoning in Children's Reading: Theory and Research Finding," Grover Mathewson, assoc. prof., Childhood Ed., 4:30 p.m., DM 100, Tamiami, free.

March 11. FIU Community Orchestra, directed by Philip Fink, chair., Perf. Arts, 8 p.m., AT 100, Tamiami, free.

March 15. University Women Administrator's luncheon meeting, noon, PC 521, Tamiami, for information and reservations phone Nancy Wellman, chair., Diet./Nutr., 554-2878.

March 11-31. Annual Juried Student Art Exhibition, Visual Arts Gallery, PC 112, Tamiami, free, call 554-2890 for information.

March 16. "Breast Self Examination: Facts About Breast Cancer," Kathleen Morrison, Health Svcs. coord., Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 17. "The Holocaust Interview: Understanding the Emotional Implications," Southeast Florida Holocaust Memorial Center Seminar, 10 a.m. - 4 p.m., TC 333 B, Bay Vista, call 940-5690 for information.

March 19. Music Scholarship Auditions, 1 p.m., VH 118, Tamiami, call 554-2895 for appointment.

March 23. "Burnout: Detecting and Dealing with Burnout from Overwork or Overstudy," Deborah Rodriguez, counselor, Counseling Svcs., Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 24 & 25. "Missing," 1:30, 6, 8 p.m., March 24; 12:30, 6, 8, 10 p.m., March 25, UH 140, Tamiami free.

March 30. "Running and Its Benefits," John Pederson and Gary Montour, athletic coords., Athletics, Wellness Lecture Series, Stud. Dev. Svcs., 12:15 p.m., UH 317, Tamiami, free.

March 31. John Cage, modernist composer, Visual Arts Gallery Critic's Lecture Series, 8 p.m., AT 100, Tamiami, free.

March 31 & April 1. "Gallipoli," 1:30, 6, 8 p.m., March 31; 12:30, 6, 8, 10 p.m., April 1, UH 140, Tamiami, free.



Renaissance To Grace Vizcaya

The Renaissance Historical Society of Florida, Inc., is producing the Annual Renaissance Festival at Vizcaya.

The Festival will be held on Saturday and Sunday March 19 & 20, 1983, on the grounds of Miami's famed Italian Palazzo. Gates open at 10 a.m., close at dusk.

Decorated shields and banners of the major Italian families of the 15th Century

will dot the landscaped gardens.

Formal opening ceremonies will begin at noon, followed by a colorful "marriage to the sea" ceremony, a Venetian tradition.

A living Chess Tournament, comprised of 32 pieces battling to the death will take place twice daily at 1 & 4 P.M.

Authentic Italian Renaissance foods will be prepared by Victorio Italiano,

purveyor at cafe Vizcaya.

Members of the Dante Alighieri Society, Miami Chapter, will further add to the Italian flavor by participating in street theatre.

Other major activities planned for this two-day Festival of fun and fantasy include: daily concerts by the Arnold Grayson Early Music Consort, the Century Brass Ensemble; the Country Dancers; Col- legium Musicum, under the direction of Dr. Donald

Oglesby. The University of Miami's Championship fencing team will hold a tournament on both days, with the finals on Sunday afternoon. Artisans and craftsmen, including weavers, book-binders, paper makers, tanners, jewelers, and wood workers, will demonstrate their skills and sell their wares in the open place market. Elsewhere on the Palazzo grounds, there will be falconry and archery exhibitions.

Ticket admission is \$5.00 for adults; children under age 6 are admitted free of charge. Proceeds of the Festival are used in the continuing restoration project at Vizcaya.

For further information regarding the Italian Renaissance Festival at Vizcaya, please contact: Dan Fitzgerald 893-0924, Joe Allen 759-6651.

Art Gallery Hosts Musical "Pioneer"

And now for something completely different! Friday, Feb. 18th, the students and faculty at F.I.U. had the opportunity to experience an approach to music that was "something else" no matter what your standard musical fare is. The Visual Arts Gallery in cooperation with The International sponsored a demonstration/lecture by avant-garde composer Alvin Lucier in AT 100 at 2:00. Mr. Lucier was brought to Miami as part of this years "Meet the

Composer, Miami" series organized for the second season by performance artist and choreographer Mary Luft, which proves that Mr. Lucier's appeal crosses all bounds of artistic discipline. His demonstration should be of equal interest to artists, musicians, dancers, and theater people.

Alvin Lucier is "the pioneer" of electronic and acoustic environments. His compositions redefine the roles of composer, performer,

listener and their relationships to the spaces in which the work is presented. He has scored works for a wide range of instruments: sea shells, subway stations, toy crickets, sonar guns, violins, synthesizers, bird calls, and a bunson burner. Each is a unique exploration of acoustic phenomena —echoes, brain waves, room resonances—and has transformed the idea of music.

A Chicago's Navy Pier Auditorium last year for

"New Music America '82," Mr. Lucier was a major part of a multi-day Festival of every conceivable type of avant-garde music. Thousands came to hear him perform "Crossings" for oscillator and amplified orchestra. He used video monitors to "conduct" the work.

Each player was assigned specific numerical frequencies, and when the oscillator tone, which was slowly sweeping from the lowest comparable pitch of the orchestral in-

struments to the highest (double bass to piccolo), moved into their assigned frequency range the player began a long held tone which beat against the moving electronic sound. This caused ripples of sound to spin in space in continually changing rhythmic patterns.

Mr. Lucier is a native of New Hampshire. He studied both at Yale and Brandeis Universities and spent two years in Rome on a Fulbright Scholarship. He has taught all over America





Day Of The Dolphin Or Flipper Bites The Big One

By TIM POWELL

I confess. I'm sick of musicians —those jerkoffs out there who actually play their instruments. They're responsible for all the flaccid, retarded and truly disgusting music that is currently infecting the minds of The People, drowning the listening public in publum puddles of reassuring drool or bludgeoning them with molten puddles of nihilistic drool that celebrate the elimination of feeling as a way of life.

I mean... you give a band a recording contract and the next thing you know they're a buncha drunken speedfreaks going out and wowing their fans (who are too stupid or stoned or hung over on their star personas/auras to care) with their "instrumental virtuosity" and "tasty licks" and "killer jams," all rammed and streamlined into the same whooshy twaddle or apocalyptic doon dogshit that Journey or, say, Ozzy Osbourne are currently making a killing with and isn't it just peachy how all those little buggers just seem to know exactly what we all want? But why theory? We're all in the ditch anyway with these bands who mistake muscle for brains, churning out aural damaged goods even though they're mentally paralyzed and putting a hole in our wallets at the same time. But you all feel so good inside yourself you don't want to move, huh?

Well to hell with them. And to hell with you if you for an instant think that music played by musicians like this means anything and don't yet realize that the truly great soundmakers (from Jerry Lee Lewis to the Legendary Stardust Cowboy on down) never simply play their instruments. They attack them, blasting cliches into feckless subatomic particles and stirring those hoary old chords into life.

Which brings us to "The Old Lady Who Swallowed the Fly" by a San Francisco band called Flipper, which has to do with all this.

For starters, it's the profoundest and heaviest single I've heard in ages. Only Barry Manilow breaking into a live version of "Sister Ray" or possibly Metal Machine Music at one of his concerts and then yanking out a machine gun and massacring everyone in the first ten rows could possibly pack the same socko multilayered ironic density —buy you wouldn't be able to dance to it like you can to either of these terrific Flippersongs.

And it wouldn't be as cathartic for those times when all the existential crud gets in your way, burning the psychic terminals to a frazzle until you just wanna go out and perform an act of such extreme stupidity that it can't but be philosophically important. Like robbing a bank with a plastic fork or crawling inside a large microwave oven turned on high, confident that nothing can happen to you. And you thought "The Old Lady Who Swallowed the Fly" was just some loony toon you blirted out in your pre-spermatozoid days to annoy older people —a pretty one-dimensional piece of "My Ding-a-Ling" shoutalong.

Or so I thought until this rendition kicked its way into my dreary little life. As done by Flipper, "Old Lady" is like nothing you've ever heard, a wall of blue noise that builds up and falls apart at the same time, like giant microbes mating in the Sargasso gazzpacho.



By BRUCE KAPLAN

The vagaries of publishing being what they are, I can't even begin to speculate on how much longer I'll have the opportunity to share my pleasures with you all. If this Halber Hund should prove my last, though, I'll have attained a certain peace by knowing that I did my bit for R.E.M.

We live in a polite society, so the grotesqueries of my life outside these pages are only subject to inclusion to the extent that they're distilled through sound. Given that theoretical premise, let me simply say that R.E.M. has meant more to me than any dog ever could.

The band is from Athens, GA, but geographical coincidence is no reason to do them the disservice of comparing them to the B-52s. The Byrds have been mentioned as antecedents for their particular brand of pop-inflected rock 'n' roll, but R.E.M. is fresh enough to stand alone.

And speaking of important stupidity, that's exactly what this song is about. Consider: an old barf mat of a woman, decrepit, unloved and fed up with Reagan's economic policies and the hopeless black hole staring her in the face that is her life, starts eating everything in sight. And the thrills don't end there. The things she eats —a fly, a spider, a goat, a minister, a rhino and much, much more!— seem to give themselves up for her consumption, trekking to her house as surely as Jim Jones' followers lined up to quaff cyanide Kool-Aid, and she gulps them down, as surely as Jones and other weird figures with extraordinary charisma eventually destroy their legions. And, of course, the old lady dies after her strange revenge.

The implications of this are staggering —far too gory and repulsive to get into here. Just suffice to say that not only will you relate on the most intimate and sadomasochistic personal level to the old lady, you'll also find yourself identifying with everything she crams into her slaving maw as an ultimate self-love-hate statement —a massive kiss-off to the big,

sprawling, terrifying world that she never learned to fit into and has decided to rebel against by trying to eat it. Literally. What better way to eliminate your problems?

Vocal style: like a cross between a scared brainless Japanese man announcing to his family that Godzilla just tapdanced into Tokyo and that weird old buzzard down the street telling you to get the hell off his property.

Guitar sound: like the death throes of a giant chainsaw being destroyed by atomic weapons and exploding Pintos. Slowly.

This song is more fun than overeating and dying. It's a venal, ventral blast of population-decreasing revenge beyond redemption or reason plummeting brain-first at that hairy white underbelly of the flailing, scabrous monster that lurks with in us all, the monster that tell us not to eat that which makes our lives unpleasant. Don't listen to it (the monster, that is) and buy this record. And if listening to it bothers you, you can eat it.



R.E.M., Man's Best Friend

A TASTE OF INDIA; A TASTE OF PLEASURE

By DEKE HAUSER
Critic-at-Large

There are many cures for the Koro Syndrome *(see page four) and certainly the Taste of India restaurant is not one of them. However, if you are looking for a place to cure your lust for some truly different and delicious food you have found it. Located at 1930 Ponce de Leon in Coral Gables, the Taste of India specializes in the trully sublime cuisine of India which really deserves to be tried at least once by everyone. Exotic combinations of cardomon, ginger, curry, garlic, cummin, lemons and much more provide a truly rich and original texture to this dining adventure.

At first blush one might be a little overwhelmed by the size of the menu which has more entrees than the Kama Sutra has positions. As appetizers we sampled the vegetable stuffed paratha (\$2.95) which resembles a pizza, the vegetable somasa (.75) which is like a potato filled turnover and the chicken tikka (\$2.95) a shish kabob like affair. All of these dishes were delicious and out of the ordinary.

From among the entrees we selected the tandoori chicken (\$7.95) which takes its name from the oven in which it is cooked, the tandoor. This dish is very



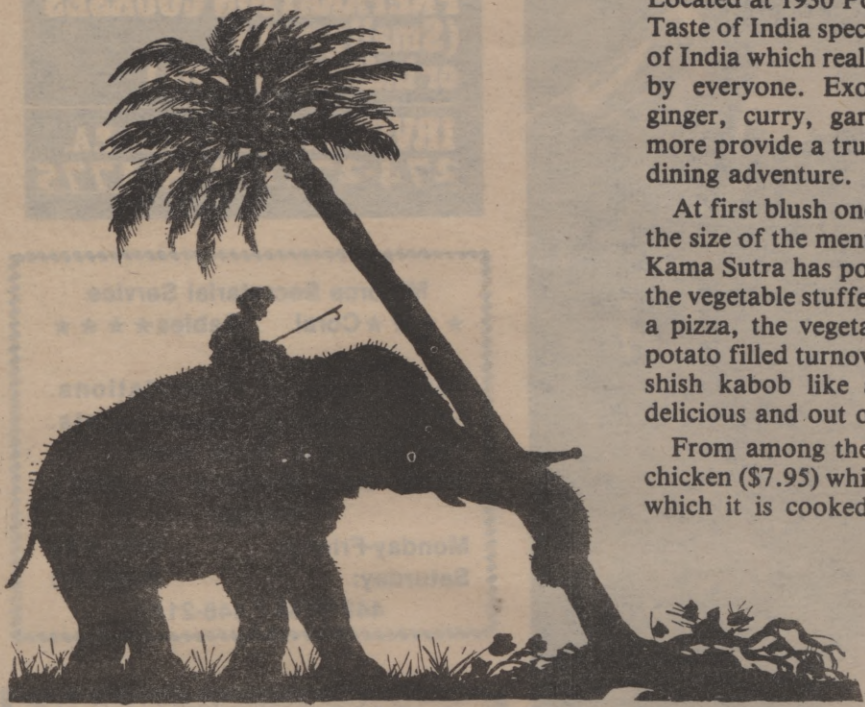
"I heartily recommend this restaurant..."

—Hauser

good and is prepared by first dipping the chicken in yogurt and then broiling it with a spicy blend of ginger, limes, red chiles and garlic. We also tried another chicken dish, the butter chicken (\$9.95). The only word for this entree is outstanding. You must try this! Another entree of succulent dimensions was the shrimp vindaloo (\$9.50) this baby is hot!! But is worth every drop of perspiration that will bend up on your face.

With our meal we also ordered several Indian breads. The large, billowy puri (.70) is a deep fried bread that is a must order. This as well as the papad, a flat, crisp tortilla like bread seasoned with bits of black peppercorn are a necessary accompaniment to an Indian meal. Also, the entrees are served with a delicious chutney tray consisting of onion, mango and other spicy tastes to help make this a memorable dining pleasure.

I heartily recommend this restaurant and give it a 5 tines out of a possible 6 rating.



NEXT WEEK: THE DEKE MEETS TOSHE



BY WHITE CHICKS

By JEFF HAMMOND
Performing Arts Critic

One doesn't quite know what to expect from a play entitled "A Couple of White Chicks Sitting Around Talking." Such an improbable title might put one off at first; even cause offense. Well, don't give it another thought; these two gals will provide an evening of light-hearted entertainment.

Running off-Broadway since 1980, this current production at the Players State Theatre in Coconut Grove depicts the invasion of Maude Mix's (Megan McTavish) quiet but troubled suburban life by one Hannah Mae Bindler (Annie Stafford), her new neighbor, late of Austin, Texas. Written by John Ford Noonan and currently directed by James Riley, "A Coupla White Chicks Sitting Around Talking" is reminiscent of *The Odd Couple* and nearly reproduces the madcap and offbeat comedy of vintage Neil Simon. Almost, not quite.

The shows opens and all action takes place in the modern

kitchen of Maude Mix's Westchester home. This fine set (H. Paul Mazer) is light, airy, and comfortable; it reminds you of those futuristic "GE-Tomorrow" exhibits from Disneyland or past World's Fairs. It mirrors its owner: clean, efficient, trim. Maude lives an ordered and precise life until it is disrupted by her new neighbor, Hannah.



Hannah is everything Maude might have been but is not: effervescent and irresponsible. She is as Texan as sagebrush. Although simple, but not dumb, she is full of folksy aphorisms that you don't quite understand but sure do sound good. She sees nothing wrong in some neighborly voyeurism. Self-described as one of the "people of passion," she is almost evangelical in her pursuit of Maude's friendship. The slow budding friendship between the two is the gist of the story.

It is K-Mart invading Bloomingtondale's.

At first, Maude brusquely rebuffs Hannah's overtures. For her "touching is a terrible sin." Although she belongs to half-a-dozen crusading civic organizations, it is all just surface commitment. To Hannah, she is bland and repressed.

Hannah, on the other hand, is outlandish. Her colorful, free-flowing clothes (designed by Steve Lambert) reinforce the impression that she is indeed an American gypsy. Hannah proves that you can be garish without being crude. Hannah totally disrupts Maude's controlled life; and then leads Maude to explore feelings she had long forgotten but which Hannah never took for granted.

The strength of the play is the bizarre antics of Hannah Mae Bindler. It is in essence a one character play with two characters on stage. Maude Mix's role is never quite fully developed. One is left feeling that she is more of a cartoon than a character. Admittedly, Hannah gets all the best lines and it is tough to play

"straight man" to such a dynamic foil in a two actor play. The playwright has saddled Maude with an impossible role. In Act II, Maude's character is better developed and becomes more human; and Megan McTavish warms to the role and appears less uncomfortable wooden. Annie Stafford captivates the audience with her Texas twang and fine acting.

"A Couple Of White Chicks" won't win any awards and won't be on anybody's "best play" list. It doesn't have any deep metaphysical message. It does remind us though, that the simple business of life is living. Hannah and Maude come to know each other, learn to live with each other's foibles, and show us that perhaps that is what friends do best. This play is clever and "cute"; it may not help you see the light, but it will give you a chuckle.



NOT
SATISFIED

Spring Films On

FIU
at the movies



Review

By **ROBERT HEALY**
Critic

Lies My Father Told Me
Mar. 8-9 PG
The Tin Drum*
Mar. 10-11 R

Escape From New York
Mar. 17-18 R

Missing
Mar. 24-25 PG

Gallipoli
Mar. 31-Apr. 1 PG

Animal House
Apr. 7-8 R

Rocky III
Apr. 14-15 PG

On Golden Pond
Apr. 21-22 PG

March 10-11 The Tin Drum: Cinematic adaptation of Gunter Grass' marvelous novel. Mark Bennett is truly chilling as a dwarf living in Nazi Germany. Graphic imagery and a real feel for the period raise this film far above the ordinary. Not for everyone, but should be seen by serious film buffs.

March 17-18 Escape From New York: An interesting premise that isn't realized. Late in this century, New York has been walled in as a maximum security prison. The President is abducted into this nightmarish world. Unfortunately, director John Carpenter fails to examine the potentialities of the scenario. It becomes nothing more than

a routine escape film. It is also burdened by the fact that the acting is perfunctory at best. Stars Kurt Russell, Adrienne Barbeau, and Donald Pleasance.

March 24-25 Missing: Gripping tale of political intrigue by the master of the genre, Costa-Gavras. Jack Lemmon and Sissy Spacek star as the father and wife of an American who has disappeared in a right-wing Latin country (presumably Chile). Taut direction and excellent acting make this a very worthwhile film.

March 31-Apr. 1 Gallipoli: One of the better recent imports from Australia. Peter Weir has made a deliberate yet sensitive film about male friendship and war. Two cross country runners befriend one

another and end up in the disastrous Gallipoli campaign of World War I. A powerful statement on the lunacy of war, and of some military commanders.

Apr. 7-8 Animal House: Phenomenally successful comedy about the wildest frat house on campus. John Belushi scored big in this one as Blutto. A zany carefree spirit makes this film funnier than many thought-out "comedies". Also stars Tim Matheson and Stephen Furst.

Apr. 14-15 Rocky III: The continuing saga of Rocky Balboa, Philadelphia punk turned world champ. I thought the original film was highly overrated but it undeniably struck a chord with filmgoers. Rocky II was plain awful. In this last

(hopefully) sequel, Sylvester Stallone does attempt to touch on topics such as the price of success and the dangers of believing one's own promotion. However in the end all roads lead back to the ring. Admittedly the fight scenes are fine examples of editing. Take it or leave it, you've seen it before.

Apr. 21-22 On Golden Pond: A faithful rendering of the play. Henry Fonda and Katherine Hepburn are an elderly couple vacationing at their summer cottage. One must live every day to the fullest as this may be their last summer together. Fonda's last film, for which he deservedly won an Oscar. Hepburn is in good form if a bit overbearing at times. Also stars Jane Fonda, Dabney Coleman, and Doug Mackeon.

FREE Admission with valid current FIU I.D. UH 140 Thursdays: 1:30, 6:00 & 8:00 p.m. Fridays: 12:30, 6:00, 8:00



DELAGROTI'S SURREAL RIP-OFF OR ALPO TIME AT THE ARCADIA

By **WILLIAM HUMPHREYS**
Critic

The new cinematic masterwork by Dutch Surrealist film director Angelo Delagroti, which opened to almost no acclaim at the Arcadia, should send us all to our back numbers of *Cahier du Cinema* with the question — "How is such brilliant plagerism possible?" The film, entitled *La Facia, il vano* (The Face, the dog), is so fraught with cinematic reference to the work of other obscure directors from both the European milieu and the third world avant-garde that this reviewer was more than once moved to tears and several times to flight. Of course there was the opening homage to Dali's *un chien andalou* (The Andalusian Dog) in which the eye of the unscrupulous artist was slit with a razor only to reveal that she was sexually aroused by the occasion.

This bizarre character, Holografia, played with great flair by an obscure actress from the Russian "theater of Cruelty" named Martina Kerski, is in and out of bed with much regularity and very little taste throughout the film. The action centers on her arrival in the university town of Bruges for the "festival of red lights" which according to tradition celebrates the cult of the homely and the students take great pains to find the plainest maid in the city and elect her "Queen of the Dogs". Holografia, seizes this opportunity as she seizes all opportunities, by the balls, and proceeds to woo the entire male student body in a magnificent, if self-destructive, quest for the grail she seeks, but which, in the finest Buddhist ironic tradition, she already has. That she is born for her



Surrealistic overtones

queenly robes is plain to all but not to her.

There are comic sequences in which Delagroti uses a collage of clips from old "Benji" epics masterfully cut and edited building to a climax in which an actor portraying Vincent Van Gogh in drag does an imitation of Ed McMahon from the Tonight Show doing an Alpo commercial during which the large canine in question bites off his other ear and refuses the dog food. If this is socio-political satire I fail to see the point of going to such shippy excess.

Mr. Delagroti was last year an artist-in-residence at the U.C.L.A. film school and it was there, I assume, that he came under the influence of that institution's frequent lecturer, Jerry Lewis. Long admired and even deified in France, Mr. Lewis must have imparted to his colleague a sense of sublime goofiness that is evident throughout the film.

The use of color, predominately red, is also worthy of note, though the hue was a touch too carrot orange to really make his point. Perhaps there is no point to this film except to show off the director's encyclopedic grasp of banal film footage as a tool of torture.

The story ends if one can call it ending in the projection booth at the screening of the film itself thereby demonstrating both the director's proclivity for a Viconian approach to history as well as his ability to depict the true emptiness of Holografia's life as she screens the opening reel of the film over and over again while carrying on a running monologue about the boredom of all her friends and their intrinsic dishonesty. That this is a film to be avoided like a plague or plumbed to the depths is not for me to say. My loins are mute.

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DADE COUNTY YOUTH FAIR

The Fair Is Back

The annual Dade County Youth Fair, a yearly 18-day event at Tamiami Park adjacent to FIU's Tamiami Campus, this year will be held March 17-April 3, a time when the University is in regular session.

The Youth Fair will be open to the public 2 p.m. - 11 p.m. Monday through Friday, and 10 a.m. - 11 p.m. Saturdays and Sundays.

FIU students, faculty and staff will be allowed to enter the Youth Fair free of charge by showing their University ID cards during a designated three-day period: Mon., March 21, through Wed., March 23.

Auto traffic on the Tamiami Campus will be partially affected by the Youth Fair.

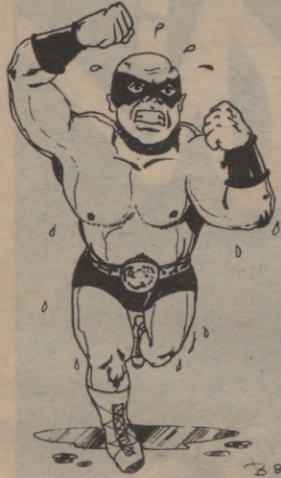
In order to simplify the public's traffic movement

toward the Fair, the 107th Ave. entrances to the campus will be blocked off 4 p.m. - 11 p.m. Monday through Friday, and 2 p.m. - 11 p.m. Saturdays and Sundays.

Vehicles approaching the campus during those hours should use the entrance at 112th Ave. off S.W. 8th St., according to Harvey P. Gunson, director of Public Safety.

"We anticipate there will be some inconvenience," Gunson said. "But if people take note of traffic arrangements and heed them, inconvenience should be kept to a minimum."

Printed guides to the Youth Fair will be made available to students at convenient locations on the Tamiami Campus.

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Who Was That Masked Man?

By DEKE HAUSER

He came out of the west; Diablo Canyon, Colorado to be exact. He was dressed in cowboy boots, a ten gallon hat and he wore a black mask. He had a voice full of determination and the heart and spirit of a wild stallion. He was named the masked rider and now he is gone. Yes he is gone, but he will not be soon forgotten. In a

period spanning a little more than a month this man did something that no other professional wrestler has ever done in such a short period of time: capture both the NWA Heavyweight Championship and the Global Tag Team Championship (along with long, lean and mean Barry Windam).

Ask Ric Flair if he will soon forget the wild fury that humbled him and walked out of the ring with his championship belt raised in triumph? Ask the Kangaroos who tried to lame Barry Windam what the felt when Windam made that lost desperate tag that brought the masked rider hurtling through the ropes to smash their dreams of a successful title defense? Ask the Kevin Sullivans, Roddy Pipers and Angelo Moscas of the wrestling world if they will soon forget the man who exposed the cowardice that lies in their breasts?

In the end it neither matters that the masked rider was stripped of his titles because he was unwilling to reveal his identity (I don't recall that rule ever being invoked when the masked assassins were champions!) nor does it matter that people claim that the masked rider was really dusty shades trying to get around a suspension period. What does matter is that Florida wrestling fans were treated to some of the best damn wrestling we've seen in a long time and we won't soon forget it!

Hardball

The "New Era" of Florida International University baseball has begun. In a concerned effort to attract the southwest Dade County community to its offerings of family-oriented baseball entertainment, the University is conducting numerous promotions sure to catch everyone's attention.

On Monday, February 28, the final episode of the M*A*S*H television series was shown to America. In keeping with the spirit, the Sunblazers moved their game with Alabama Christian College up to 6:15 p.m. from the unusual 7:30 p.m. starting time. Anyone wearing either military fatigues or surgical attire to the game was admitted free. Special guests included

an actual M*A*S*H unit from here in Dade County who put on a demonstration prior to the game.

The following evening, Tuesday, March 1, was Ladies Night. All women attending the game were admitted free and received a copy of the latest Harlequin Romance Novel. Five hundred novels were provided by the Toronto, Ontario publishing firm.

On Thursday, March 3, F.I.U. came up against the national champion Miami Hurricanes at Sunblazers Field. As an added bonus, the Dade bottlers of Miller Beer presented the Miami Playboy Bunnies who acted as bat and ball girls for the evening. Miller also gave away many prizes to spectators.

Later on in 1983, the

Sunblazers will be giving away trips to Atlanta and New York as well as vacation trips to resorts around South Florida. A new car can be won on another night. On still another occasion an all-expense paid night-on-the-town can be won with either the 1983 Orange Bowl Queen or a champion body builder. Included on this chaperoned evening is a performance at the Gusman Cultural Center of the National Ballet of Mexico.

Now in its eleventh season of competition, F.I.U. has always fielded successful baseball teams. With these and other promotions, the Sunblazers are hoping the community begins to notice their efforts.

Sunblazers Begin

Division I Play

An ambitious 60-game schedule that begins at home against Georgia Southern College, awaits Florida International University this year, when the Sunblazers begin their first season as NCAA Division I participant.

Of the 60 games, 41 will be played at home with 35 of those at night. All games, with the exception of opening night, will begin at 7:30 p.m.

"This will be the best

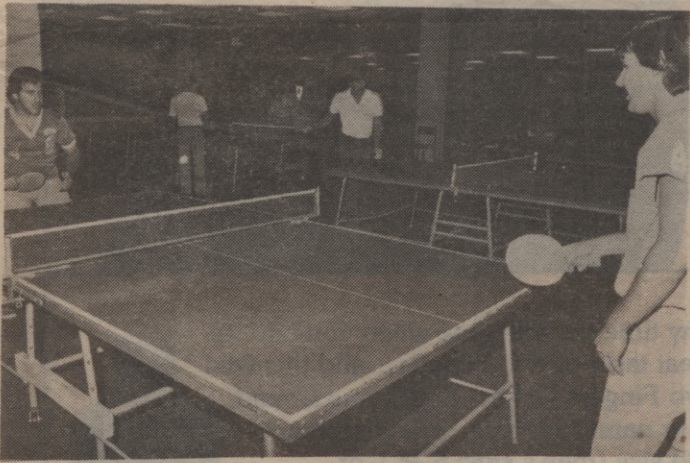
schedule we've been able to put together since I've been here," said third-year Coach Price, "it will also be our toughest — 47 games will be against Division I teams."

Included on the schedule will be home-and-home series against Stetson, Florida A&M and crosstown rival Miami. The Sunblazers will also challenge Maine, Seton Hall, Mercer, Fordham (now coached by former Baltimore Oriole great Paul Blair) and Biscayne

—all at home. Jacksonville and Auburn highlight the road schedule.

A season ticket plan will also be initiated. An adult pass is on sale for \$15, while a child's (under 12) season ticket costs \$10. A family plan, that allows five (two adults and three children) admission to all games is \$30.

For additional information, call 554-2756.



Non-varsity athletes in action.

Sunblazer Calendar

SPORTS

Baseball (home games): March 1, Sunblazers vs. Alabama Christina College, 7:30 p.m.; March 3, vs. Univ. of Miami, 7:30 p.m.; March 5, vs. Florida A&M, 1 & 6 p.m.; March 6, vs. Florida A&M, 2 p.m.; March 8, vs. Lewis Univ., 7:30 p.m.; March 9, vs. Lewis Univ., 7:30 p.m.; March 10, vs. Jersey City State College, 7:30 p.m.; March 11, vs. Univ. of Southern Illinois, 7:30 p.m.; March 12, vs. Fordham Univ., 7:30 p.m.

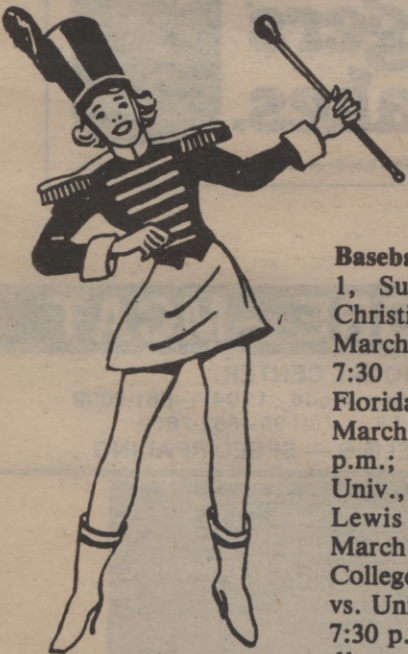
(faculty/staff night, admission free for faculty, staff and their families); March 13, vs. Fordham Univ., 2 p.m.; March 14, vs. Fordham Univ., 7:30 p.m.; March 15, vs. Fordham Univ., 7:30 p.m.; March 16, vs. Univ. of Maine, 7:30 p.m.; March 17, vs. Univ. of Maine, 7:30 p.m.; March 18, vs. Fordham Univ., 7:30 p.m.; March 19, vs. Univ. of Illinois-Chicago Circle, 7:30 p.m.; March 20, vs. Glassboro State College, 2 p.m.; March 21, vs. Univ. of Illinois-Chicago Circle, 7:30 p.m.; March 22, vs. Glassboro State College, 7:30 p.m.; March 23, vs. Univ. of

Maine, 7:30 p.m.; March 24, vs. Univ. of Maine, 7:30 p.m.; March 25, vs. Univ. of Illinois-Chicago Circle, 7:30 p.m.; March 26, vs. Univ. of Illinois-Chicago Circle, 7:30 p.m.

Men's Tennis (home matches): March 2, Sunblazers vs. Miami-Dade North, 2 p.m.; March 3, vs. Northwood Institute, 2 p.m.; March 4, vs. Miami-Dade South, 2 p.m., at Miami-Dade South; March 5, vs. Florida Institute of Technology, 2 p.m.; March 5, vs. Hampton Univ., 10 a.m.; March 11, vs. Palm Beach Junior College, 2 p.m.; March

17, vs. Biscayne College, 2 p.m.; March 20, vs. Univ. of South Florida, 1 p.m.; March 29, vs. Cornell Univ., 2 p.m.; March 30, vs. Miami-Dade New World Center, 2 p.m.

Women's Tennis (home matches): March 1, Sunblazers vs. Broward Central Community College, 2 p.m.; March 14, vs. College of Boca Raton, 2 p.m.; March 16, vs. Biscayne College, 2 p.m.; March 17, vs. Miami-Dade North, 2 p.m.; March 19, vs. Dartmouth College, 2 p.m.; March 29, vs. Cornell Univ., 2 p.m.

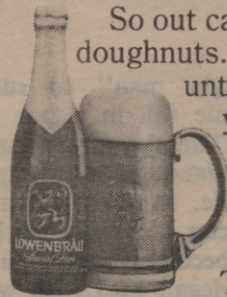


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Löwenbräu. Here's to good friends.

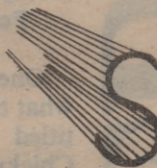
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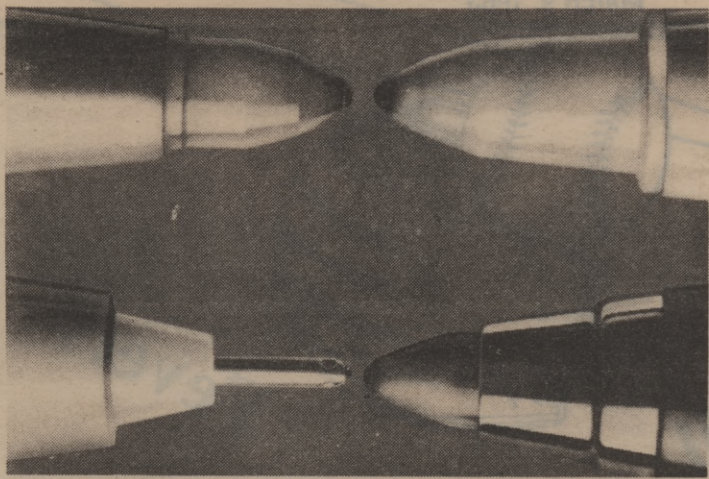
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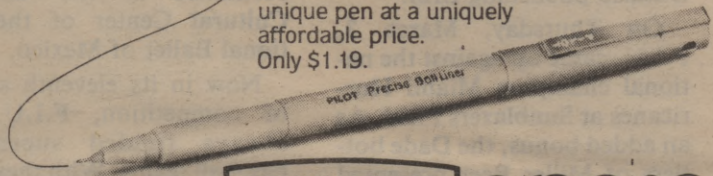
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