



the

# INTERNATIONAL

Dec. 8, 1982

The Independent Student Newspaper of Florida International University, Miami, Florida

## Grievance Filed to Ban Concerts From Fountain Area



Photo by Rick Gonzalez

RICK GONZALEZ  
News Editor

A grievance filed by Robert Hann of the Philosophy/Religion department through the United Faculty of Florida (UFF), on October 7, seeks to prohibit concert performances in the fountain area during working hours.

UFF representative Bob Hogner commented on the reasons for the grievance.

"Throughout the last two semesters there have been complaints of the noise levels during the mid-day concerts. Professor Hann discussed the problem of the disturbance with administrators. Until now no action had been taken," stated Hogner.

Hogner continued by saying, "The concerts have been poorly organized. There has been no

consideration for noise levels, location of the speakers and the duration of the concerts. The situation just got out of hand."

In the December 1 Student Government Association (SGA) meeting, representatives were called to meet with faculty and administrators to discuss the grievance concerning noise levels during the mid-day concerts in the fountain area.

SGA president Jorge Espinosa claims the students were not notified of any such grievance and are not being given the chance to speak.

"We entered the meeting ready to negotiate an agreement equitable to all parties and an understanding of the problems faced by the faculty in trying to work under the university's

cramped conditions. We were told the union had presented the grievance to the university and that the university had signed a binding resolution stating that no afternoon concerts would be held in the central courtyard. We protested it on the matter of such importance to the student life on campus. The student government had not been consulted and was told that it was an unfortunate miscommunication, but that the resolution had been signed and was sealed in stone," stated Espinosa.

"We explained to the administration that this solved nothing, that the real problem lay in the level of sound and in the misperception of that faculty member and that moving the music to the OE lawn would create headaches for the Library and OE faculty.

"We explained to the UFF representative that although the union was well within its legal rights that the absence of a student input presented an ethical responsibility to try to rework the agreement. We were told by Professor Nichols, the union

representative, that the problem was that we were disorganized students and that we could not compete with the power of a union," said Espinosa.

Espinosa continued, "Nichols failed to consider that it was our student government and not his powerful union that in 1976 marched successfully to keep a faculty member from being unjustly dismissed. Nichols failed to consider that it is our student government that is providing free classroom space in the student buildings. In other words, it is the student government that has historically supported the faculty; the faculty that the UFF is supposed to represent.

"I tried to contact Dr. Hann to explain our perspective and to try to have him agree to a new compromise. As a result the union informed us that we would violate the collective bargaining agreement if we spoke to the grievant. Also, before we received the union warning, the SGA secretary tried to contact Dr. Hann for an appointment. Dr. Hann informed us that his union had dealt with the matter and

that he did not have to and did not want to meet with us. So much for hearing both sides of the story.

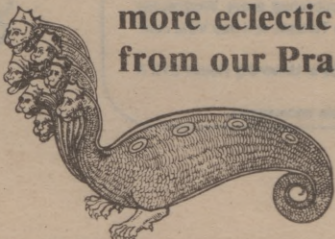
"The union and the administration are well within their rights but the final outcome of denying the central courtyard to the playing of music could be terribly detrimental to the campus atmosphere that FIU needs. It is a shame that this has developed into a situation that strains the traditionally cooperative relation between faculty and students," said Espinosa.

FIU Vice Provost Dr. Pat Lutterbie responded neutrally to the matter. "There was some lack of communication between SGA and the faculty. I don't think it was deliberately done. It was a consequence of the system at the time. This is the first time we have had this problem. Right now we are trying to develop an official protocol where complaints can be channeled through Student Affairs. I really hope this is a learning experience for the University and that problems of this matter can be avoided in the future," stated Lutterbie.

GIFT S

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### More News on FIU's

Soccer Team

page 10.



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# Walking Your Wits

To the Editor

This letter is a thank you for without the efforts of a few individuals I might never have made the headlines of the *International* twice in recent issues. Although the publicity was great, the contents were questionable.

I would really like to thank those who have seen through all this nonsense and have given me their full support and trust. I have a lot to be thankful for— a fine education in the best hospitality school in the country, and many good friends and many good times.

The school, the club and the senate have given me education in many ways I will never forget.

To all the teachers and deans and staff I've had the pleasure to meet, the functions and events I've enjoyed here are just a small part of the over all excitement this university has to offer.

As for the incidents in paper, I'm sure in the near future all questions will be answered to everyone's satisfaction.

In closing as I graduate, I would like to wish all my friends, and those who stood by me a fond farewell. Until we meet again laughing together as alumni,

Barry James Wasco  
President, IFSEA  
Jr. Branch  
SGA Senator for Hospitality

Dear Editor,

In these inflationary times the cost of education like everything else is rapidly rising. For the past three years of my college education, I have been subjected to the monopolistic practices of the campus bookstore. Since I had no choice in where I might obtain my books, I was at the mercy of the inflated price structure they maintain. Now we all have a choice.

The Student Marketing Association (AMA) of the Bay Vista Campus is operating the first semi-annual student Book Exchange. The philosophy of the Book Exchange is for students to trade, sell or buy their books with the advantage of not having to deal with the bookstore (whose past performance had indicated nothing more than a mark up that far exceeds the cost of their overhead).

The Book Exchange will be held December 14 & 16 and January 5 & 6 in room SC 245 on the Bay Vista Campus from 12 to 3 p.m. and 6 to 8 p.m. A fee of \$1.00 will be charged by the AMA for admittance to the Book Exchange. This fee will include admission for all sessions. The AMA will have a list of all majors, their corresponding courses, and the books required.

So if you are tired of paying exorbitant prices for your books, the solution is to participate in the Book Exchange. See you there.

Debra Genuth  
Student

# Happy Holidays Y'all!



Photo by Werner Berntsch

Everyone is invited to the International's Christmas Party on Friday, December 3.

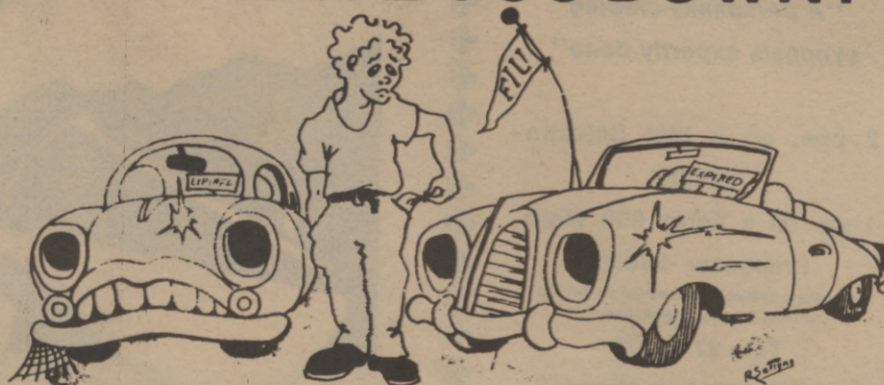
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## Ask Dr. Flanders

Dear Dr. Flanders,

*I am a married graduate student with a family. My husband insists that we have sex three times a week. Right now our schedule is Tuesday, Thursday, and Sunday. Don't you think this is a bit unreasonable?*

Ailene

Dear Ailene,

Your letter concerns only quantity of sex, not quality. My answer concerns mainly quantity of sex, but bear in mind that the quality issue is very complex and requires much more information for me to address.

Three times per week lies within the usual range if you are 20-40 years old, so it is not extraordinary. A hundred different factors might make it unreasonable, so let me deal with two factors concerning timing and quantity of sex.

Some people think that scheduling sex is ridiculous. Actually, books have been written to persuade couples to schedule at least general times for sex because—strange as it seems—modern harried couples often put sex last after T.V. and other passive pursuits. An exact time and structure for sex may be unreasonable, but look at your own schedule and you will probably find a lot of less active and less risky activities you put before sex.

There's a saying that women exchange sex for love and men exchange love to get sex. This is extreme

but it contains more than a grain of truth. My own theory is that men and women do have different needs in sex, and you might want to consider them.

I think value the touching at length and symbolic aspects of lovemaking, so an unrushed session allowing you at least ten minutes to get aroused and where you control the speed of things may give you the most pleasure. If so, it is worth asserting yourself to get this and applying some real pressure if he will not slow down to your speed.

Men value the pure biological release, in addition to the other aspects of sexual gratification. I think a lot of men feel uneasy and then frustrated and then angry when they do not get a release, and I mean intercourse, not masturbation. If your husband has this need, then you may want to consider having 'quickies' to satisfy his needs. There may be a real risk if his needs are not met.

Why not try to settle on a pattern of sex that satisfies both your needs. Maybe variety is the answer. It is a pity when we think every sexual episode has to include all the trimmings and last a long time. It's also a shame if we have quickies all the time or condemn them. No one would have a diet of food that is the same all the time, and the same goes for sex. Try variety from these ideas and others from the many books on sex. Finally, talk about sex and communicate with your partner. Talking makes sex more than an act.

Dr. Flanders

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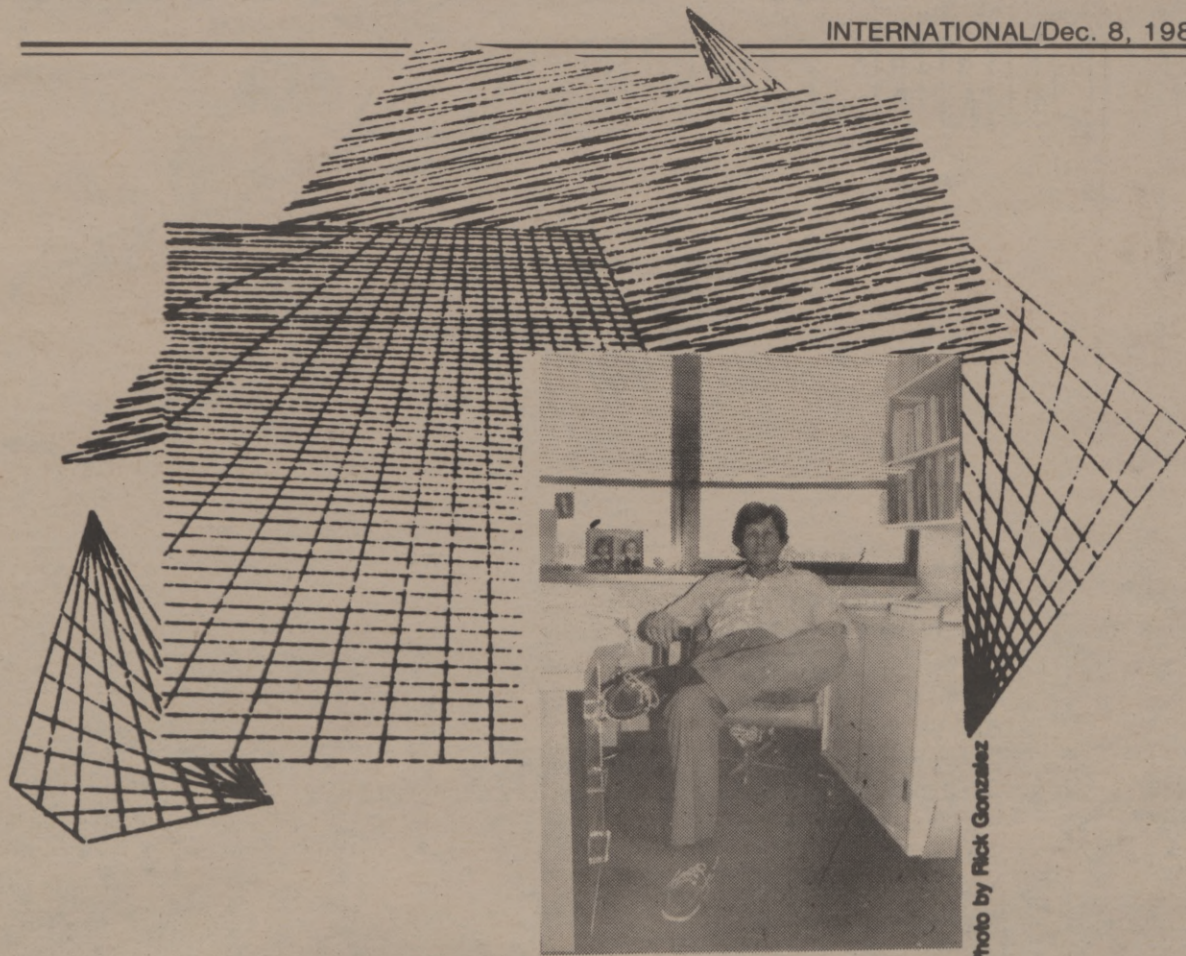


Photo by Rick Gonzalez

# JURY DUTY?

## Moran's the Judge

**MARYBETH ACEVEDO**  
Managing Editor

Gary Moran, Associate Chairman of the Psychology department, has a penchant for navy-blue topsiders, cigarette holders, and shirts which seem to be perpetually migrating in the opposite direction of his slacks. He's your average psychology professor, right? Well, actually Moran's extracurricular activities do make him a tad bit different. If you are ever subpoenaed for jury duty in Dade County's Criminal Court, Moran may well be the person who decides whether or not you are allowed to sit on a jury.

Moran has been studying the behavior of criminal court jurors since 1975. His first study, one of three in the U.S. to use real rather than mock jurors, was published in the *Journal of Personality and Social Psychology* last month. The study attempts to determine how demographic and personality factors influence the behavior of people who have convicted defendants. Data for the study was compiled from 320 questionnaires answered by Dade County's ex-jurors.

The specialized questionnaires solicit demographic information such as age and sex and contain questions designed to identify personality types, such as authoritarian, and measure the individual's degree of socialization.

"The conventionally socialized person," explained Moran, "liked school, likes his job, and tends to be satisfied with the government. These people cannot imagine that the government would do things stupidly or viciously."

Data from a national survey reveals that forty percent of individuals who report for jury duty assume that defendants are guilty because the government has indicted them. This predisposition to assume guilt is contrary to law. The ability to identify and eliminate these biased jurors would improve the jury system tremendously.

Moran's study has revealed some interesting information about the type of individual who is most likely to convict a defendant.

Social class appears to be a more important factor in predicting the behavior of males than females. "The type of male who convicts people is a lower-social class man," said Moran. "A comparably lower-class female

doesn't seem to differ much from her sisters in terms of behavior.

However, one thing that seems to be a very important factor in female verdicts, according to Moran, is the degree to which a woman believes that a person gets what he deserves.

"The type of woman who believes in imminent and immediate justice convicts people much more frequently than her sister who does not believe in a 'Just World'."

"A second factor affecting female verdicts is anomie," said Moran. "There is a certain type of woman, the non-anomic female, who believes her actions can change and better society." Characteristically, these women are involved in various clubs and movements. This non-anomic female is much more likely to convict people than her anomic sister, who is overwhelmed by how small any given individual is in society, and the futility of individual action.

Moran has applied the information garnered from the study to his consulting work with private trial lawyers. "Lawyers get absolutely no instruction on how to select juries," he explained. "No one can read personalities from the type of clues available in an ordinary interrogation. But lawyers try to do this when selecting juries."

A lawyer is allowed six preemptory objections (an excusal which doesn't require an explanation) when selecting a jury. These six excusals are very important, particularly to the defense. Moran's job is to advise the lawyers as to which excusals will be in his client's best interests.

Of course, a defense lawyer has no difficulty identifying potential jurors with obvious reasons for bias, such as the parent of a teenage daughter sitting on a rape trial.

In the less obvious circumstances, lawyers have a tendency to rely on non-verbal clues, such as clothing, when selecting jurors. It's these less obvious circumstances where Moran's expertise is most valuable to the defense.

"Laymen are inclined to believe that psychologists can interpret the personality of someone wearing a specific type of attire. This is impossible,

unless of course someone insists on showing up for jury duty in a Nazi uniform."

The non-verbal clue I believe most important," said Moran, "is whether a person is relaxed. People who give the impression of being at ease will have more weight in the juries' decision."

Sociological studies have revealed that the behavior of small groups is usually directed by a few people, "In a six-person jury, four are along for the ride," said Moran. "It's a fact that a small number of people are going to affect the jury's decision."

When selecting a jury it's important to identify the most comfortable individuals, and if they have personality characteristics which indicate that they are likely to convict. "The more relaxed an individual, the more assertive he will be," Moran said.

Whether or not a potential juror is calm and assertive may be doubly important, especially if he is talkative. "The number one predictor of who gets elected jury foreman is who talks first," said Moran. And jury foremen, the study shows, are usually male, by a ratio of 10-1.

Compared to men, women aren't much of a threat on a jury, according to Moran. "Women have less influence than men do, because they have a tendency to defer to males when making decisions."

Whenever the topic of identifying biased jurors arises, people immediately begin to contemplate the possibility of jury stacking.

"The notion that a defense lawyer can identify psychopathic deviants and get them on a jury is naive in the extreme," Moran said vehemently. "Reflexively—law-abiding people show up for jury duty; psychopathic deviants don't answer a summons."

There is one way that we can all bias a jury, and many people do so whenever they fail to acknowledge their civic duty. "It's extremely important that a jury be representative of the community," Moran explained, "to the extent that one voluntarily removes himself, he biases the jury pool."

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## MONKEY-LUNG REVIEW



## EMOTION

Oh please let me always stay  
Close to feeling and emotion,  
As close as I stay,  
To thought and deliberation,  
For I would be whole.

So when my mind and heart  
Grow brittle and numb,  
From deep concentration  
And anxious pondering,  
I conjure up from my mind's vast storehouse  
Sad thoughts and poignant scenes,  
To flood my heart with tears.

**J. CHARLES WASHINGTON**  
at Wash. D.C.  
May 8, 1978

## NEW OVERCAST DAY (3)

I thought of you and came up  
with so little  
I thought again  
Perhaps, from a compositional focus  
as you're easily bothered  
by vortex, field  
(as to complete) vision  
and getting away with it's so much  
running the life course;  
contradictions that should gather you back  
somehow.  
I did find difficulty  
in things she left behind  
It wouldn't confirm my loss of vision  
as a first day in repair would  
gather up might against me (under heaviness, such a day)  
A sensation that will  
come to you  
is a sensation of worthlessness.  
to that end,  
you spend time where  
you go.

**ADAM KLEIN**

## PORTRAIT

At forty she questions her life  
full of resignations she heightens her tempo and  
screams with fury  
at anything that stands in her way.  
The commitments she was saturated by are no longer  
but an illusion  
twenty years later the pull of the anchor fills her lungs  
with water  
the pressure stings as her grasp becomes weaker  
she wants to leave everything behind for life  
—resurgence of adolescence infiltrates her incoherent  
indignation—  
depression, anger, happiness culminate in confusion  
venom runs through her bloodstream  
man

**MARIA SANTAMARINA**

## THEY

The bills keep coming,  
But the paychecks have stopped;  
In fact, the paychecks stopped some time ago.  
Even the unemployment checks ran out.  
And yet they keep telling me,  
"The unemployment rate fell this month,  
One-tenth of one percent."  
Which set me to wondering:  
Who is they,  
And how do they know?

Why don't they ask me,  
Or don't they really care?  
**J. CHARLES WASHINGTON**  
at Wash. D.C.  
June 13, 1978

## NEW QVERCAST DAY (3)

I thought of you and came up  
with so little  
I thought again  
Perhaps, from a compositional focus  
as you're easily bothered  
by vortex, field  
(as to complete) vision  
and getting away with it's so much  
running the life course;  
contradictions that should gather you back  
somehow.  
I did find difficulty  
in things she left behind  
It wouldn't confirm my loss of vision  
as a first day in repair would  
gather up might against me (under heaviness, such a  
day)

A sensation that will  
come to you  
is a sensation of worthlessness.  
to that end,  
you spend time where  
you go.

**ADAM KLEIN**

## ODE TO AN AMOeba

Hail! Hail! My ill-defined friend,  
Your beauty, few can comprehend.  
I shake my slide, your centrioles come alive!  
(This you could not hide)  
Oh, how you respond so.  
But will my admiration for you turn me into  
just another 'joe'?  
Come now lover,  
Your cell membrane is unlike any other.  
To me you must lend,  
for my spirit, my heart, can only this  
amoeba mend,  
Oh ambiguous one,  
I would eagerly take the plunge.  
Our caring would be held forever tender  
if only I knew that you were  
the appropriate, therefore opposite  
gender!

**PETER R. MOLINARI**

Smoke clings to my heart  
Choking, holding me back...  
Uncomfortable—yet forcing recognition.  
It travels...  
Smoky, sensuous, meandering  
Through my heart, my soul  
I go on...  
Sometimes— even forget its presence,  
But often enough I feel it inside,  
Capable of spoiling new moments  
with past insights.  
Old dreams, old realities—  
Stubborn refusal to deny futility  
Clouded attempts to prevail.  
I like the smoke  
Gaseous, unattainable...  
Changing form, vision—  
A dream amidst my reality  
Envelopes my brain  
So I can't forget  
Dull aches  
A fire  
Smoldering  
Unfulfilled.

**LENA LEVY**

## FROM INSIDE

a kind of surrender, though unlikely.

The way information comes, out of deceptions never  
toppling  
the whole. There is a way around things.

Only appearing to change your breathing.

an emergence spun out—the breathing and sticking  
web

words are that fine, put a handkerchief over the  
receiver.  
So thin... They seem to tear from inside.

**ADAM KLEIN**



Illustration by Erin Barber



There has always been just enough force in arrival,  
over tea, of great ideas, very precious.

"The way things start, if you're sensitive enough,  
will tumble you."

The woman, I'd heard, "a chronicle of her age,"  
too senile now to support such a title, had in her  
possession (all stored in her rambling house)  
numerous paintings of "the artistic firmament".  
One of her things was a simple drawing on a napkin,  
probably worth alot.

**ADAM KLEIN**

# The Power And The Glory

JEFF HAMMOND  
Contributor

The old story is now as contemporary as El Salvador, Guatemala or Nicaragua. A harsh, right wing Latin American regime tries to stamp out the populist church. A burnt out, alcoholic priest agonizes over his loss of faith.

*The Power and the Glory*, the current production of the Ring Theatre on the University of Miami campus, is the vehicle for this scenario. Based on the novel of the same name by Graham Greene, this play offers the potential for powerful statements about good and evil, faith and reality, fear and courage. Unfortunately, despite several fine individual performances, realistic costumes, and a good set, this production fails to deliver the complete package.

As directed by Robert Lowery, this play opens with the slow pace befitting an equatorial South American or Caribbean country. In a land where religion is outlawed, even the possession of wine, which could be used for Mass, is a capital offense. The audience follows

the personal struggle of the last priest in this unnamed country as he first struggles to escape and later confronts his fate.

The priest, Tom Kouchalokos, is complex. He is by his own admission a "whiskey" priest, but at the same time means to fulfill his obligation to his church and flock. He is obsessed with the materialistic, insisting on real wine to hold Mass, but also feels enough of the spiritualistic to risk his life to administer Last Rites. This complexity, however, is not fully developed. We are intrigued by this priest with the common-law wife and the bastard daughter, but we never learn more about the inner workings or the past history of the man.

The priest is relentlessly pursued by the Lieutenant, James Randolph, and to a lesser degree the Chief of Police, Manny Rodriguez. The battleground is set between the state's secular heaven and the priests' deferred, spiritual heaven.

This near-fallen priest has established his own penance: martyrdom. He is not without vanity, however, and wants

to hand-pick his own Judas. In jail, one of the many analogies to the catacombs, the theme of betrayal is introduced.

Given this framework for a tense and powerful story, it is a shame that the interrelationships are not fully developed. The pace remains too slow and one keeps waiting for something, anything, to happen. The only suspense lies in guessing when the priest will finally find himself. The predictable succession of events are telegraphed like a roundhouse punch.

The best individual performances are the Chief, (Rodriguez) who has both the lethargy and volatility of a banana republic potentate; and Dr. Tench, (Chris Gilbert) who conveys the despair and resignation of an expatriate American who longs to return home. The priest's personal Judas, (Sergio Perez) and one of the priest's prisoner parishioners (Manuel Tedoro) are convincing and demonstrate good timing.


The priest (Kouchalokos), lacks power for this demanding role. He has self-pity and pain but not enough defiance and bitterness. Instead of creating

pathos, self-pity without anguish is pathetic. Finally in this land of rapid execution, he is without fear or tension.

The Lieutenant's (Randolph) anger and frustration show through his strutting posture. His performance is hampered, however, as are those of some of the other actors, by a curious, out-of-place accent that is not Spanish, Russian, or West Indian. He is not sinister enough to be evil, but is tormented enough to be sympathetic.

The set and costumes are excellent: ragged and dirty. The guitar accompaniment lends a surrealistic eeriness and beauty. The make-up and casting of the women prisoners and villagers can be faulted, however; they are just too healthy and good looking for this drought-stricken and gloomy land.

*The Power and the Glory* continues at the Ring Theatre, 1380 Miller Drive, through December 11. The show starts at 8 p.m. and runs approximately two hours with a single ten-minute intermission. Ticket prices range from \$4 to \$8. Contact the box office at 284-3355.



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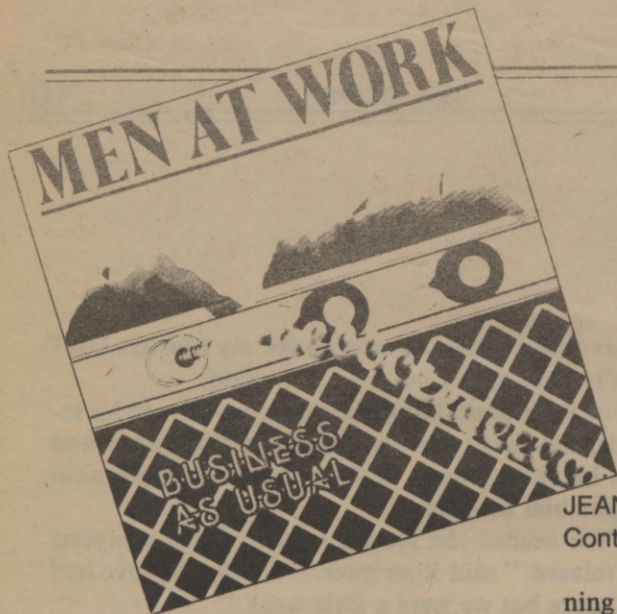
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JEAN BLANCHARD  
Contributor

It seems that any entertainer beginning in Australia eventually gets renown recognition. Well, maybe that's not accurate. But it can certainly be said about the hottest act on the charts, Men At Work.

This five man team whose crazy antics and cleverly worded lyrics have capitalized on the pop scene with *Who Can It Be Now*, and recently, *Down Under*, have produced the knock out album *Business As Usual*. The album is an example of a trend in the music industry which combines common patterns of traditional rock 'n' roll with the ever increasing rhythm of reggae. While

the band is not primarily a reggae band, it follows in the footsteps of the Police (who aren't nowadays) who really capitalized on the pop scene with the *Zenyatta Mondatta* album and recently *Ghost in the Machine*.

Is this trend going to continue? Will this mean that the majority of music to come will only get better, or will it gutterball in the same direction as disco? While the latter is hard to predict, all that can be said is that music can only get better (it certainly can't get worse). The recent copies of this rock' reggae melange which include everyone from Tom Petty and the Heartbreakers, to RUSH are all hitting it big.

As for Men At Work, we can expect a bold new group on the airwaves. Lead singer Colin Hays, whose distinct voice enhances the sound and Greg Ham whose sax is well charged are the two principals that comprise the group. *Business As Usual* has been No. One on the charts for three weeks now, and a second album is already in the making. They're also making up a major tour schedule where they'll open for Fleetwood Mac.

Maybe not all acts from down under make it big, but keep in mind the success of Olivia Newton-John and the Little River Band. As for the new music forthcoming: *Who Can It Be Now?*

## Men From Down Under: Who Can It Be Now?

\*\*\*\*\*

### Practical Gifts

\*\*\*\*\*

Ho, Ho, Ho... Jingle Bells...Deck the Halls... and all that fun stuff— It's Christmas time again! Yes, it's that time where people are bombarded with hundreds of 'Practical Gifts' at 'Reasonable Prices,' the time not to worry about the price of giving (at least not until 1983 when the bills for plastic money purchases inundate your mailbox).

As Xmas rears its ugly head and students frantically pace the floors eluding their study habits, a common cry can be heard among prestigious students and faculty members: "What do I buy for Christmas?" Well, the staff at the *International* has gotten together to pool its shopper's intuition and provide the quality conscious consumer with loads and loads of practical gift ideas.

For those of you bent on impressing your girlfriends, get them a pair of tectonic plates—they'll look great on a Trans Am. At the same time watch your neighbors quake when they see the new set of Continental Shelves you've gotten just for them—they liven up anyone's backyard ocean.

Norwegian Caribbean Cruise Lines has just announced their nonstop five day cruises to Bald Knob Arkansas—invite your friends to hop aboard. And for those interested in enhancing their language capacity, Bubba Jones School of Soul in Liberty City has a special holiday offer: two memberships for the price of one in the spring class of JL 2001 "Jive Talk."

If you're worried about things to stuff stockings with, start with a monogrammed set of pneumatic toothbrushes. Hey these babies brighter up any youngster's face on Christmas morning.

Or how about an array of coupons? Among those in the neighborhood newspapers are one-year passes to Palatka, Florida. Or maybe that doesn't turn you on. In that case, how about the coupons in the *Herald's* classifieds for shamrock green Irish ticklers (give these to a loved one and see what happens Christmas night).

For those of you on the designer kick, Gloria Vanderbilt has a new line of designer feminine napkins, for a fit any woman would be proud to show off. As for the practicality involved, well you decide!

Of course we prefer to give the gift of music. Our preferences go in the direction of the Rolling Stones new live album, *Live at the Petrified Forest*. Or how about Slim Pickin's new release, *A Collection of Hendrix's Greatest Hits*. These wax masterpieces have arrived just in time for the holiday rush.

Maybe books ignite a certain passion in someone's heart. In that case, check out the new bestsellers out on the bookshelves. There's the autobiographical, *No Bad Children: The Christine Fallings Story*.

On the commercial end of the list, Radio Shack has announced a revolutionary wonder. An electronic homing device, brought about by the E.T. fad, for those of you who recently misplaced your extraterrestrials. We personally feel that this has gone too far!

Recently imported from Japan is the hottest item on the gourmet's Christmas list: Tuna Raisin Ice Cream. This is especially great for those intimately planned first date dinners.

Well, we know what we want for Christmas, now it's up to you to get it for us! We hope this gives you a better edge on all the other fools who don the title 'Smart Shopper.' In all the best regards, the staff of the *International* wishes everyone a safe and happy holiday season.

# Why Should Kids Get All The Good Stuff?

Hey  
Here's what I want.

1. New video Games and stuff
2. Record Cleaning Things
3. Beatles calendar
4. Rock Star T-Shirts
5. Sunglasses
6. And lots of Records and Tapes

Merry Christmas  
J.B.  
age 27

?? I've been very good.

Record Bar  
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At The Record Bar  
in Miami International Mall  
Dadeland Mall



## SOCCER



MARCIA CUMMINGS  
Sports Editor

"There will be some partying tonight," said Max Rodriguez.

But that would come later. Right now the FIU soccer players were busy accepting awards, pats on the back, and talking with happy friends and fans.

The occasion was FIU's 2-1 victory over Southern Connecticut State College in the NCAA Division II National Championship final Saturday at the Tamiami soccer field.

Ironically, it was the soccer team that played and won the first athletic conference at FIU 10 years ago. Saturday it was the soccer team that won the university's first national championship.

Over 1300 fans turned out to watch the Sunblazers and Owls in an evenly matched contest that left little doubt that both teams deserved to be there.

West German Hermann Josef Engels led the FIU attack to score the game's first goal with an assist from Greg Anderson 36:21 into the first half. Then senior Max Rodriguez gave the team a little breathing room only 1:21 into the second period. Although the Owls shot one rebound past goal keeper Everton Edwards with 10 minutes left in the game, and in spite of a last-ditch press, Southern Connecticut watched victory click away on the scoreboard clock.

"They are a fine team and well coached," said Engels, a senior with another year of eligibility. "They deserved to be in the finals and we deserved to beat them. We've won our last couple of games but we played good and bad so we didn't know how this game would turn out. But we played better and got our goals in at the right time."

The leading FIU scorer with 39 points in 17 matches, Engels is undecided whether or not he will play

another year at FIU. "I may go for my Masters but I haven't made up my mind yet," he said.

For Rodriguez, this game was a goodbye to his intercollegiate career. He hopes to go on to the pros, and thinks his performance in the national championship may give him an edge.

"We needed the second goal to make everyone more relaxed," said Rodriguez. "We should have had a few more but we were a little weak."

In spite of the significance of Saturday's game, Rodriguez still rates the University of Tampa game, a 0-1 loss for FIU, as the best game the Sunblazers played.

Tampa was a thorn in the side for head coach Karl Kremser, who was concerned that the Tampa game might set the pace for the rest of the season.

Ironically, for Everton Edwards, it was the Tampa team that provided the spur to win the championship.

"When we played Tampa, they said 'keep the cup in Florida'," said Edwards, "So we did."

"Well it's been an interesting year," said Kremser, "We've been up and down and back up, but I am pleased with the effort."

According to Kremser, the loss of senior Paul Minott, a co-captain and steadfast middle defender, really hurt the team at the early part of the season. "We lost more than a fine player, we lost a guiding force and leader, so we drifted a while," said Kremser.

In spite of the difficulties, the Sunblazers proved to be good enough for a national title, and Kremser wants to do it again.

"This is what athletics is all about," said Kremser. "And it gives us credibility as a good soccer school. If we get some lights out here, we can play with anybody and get 8,000 to 10,000 people here. There's no question about it."

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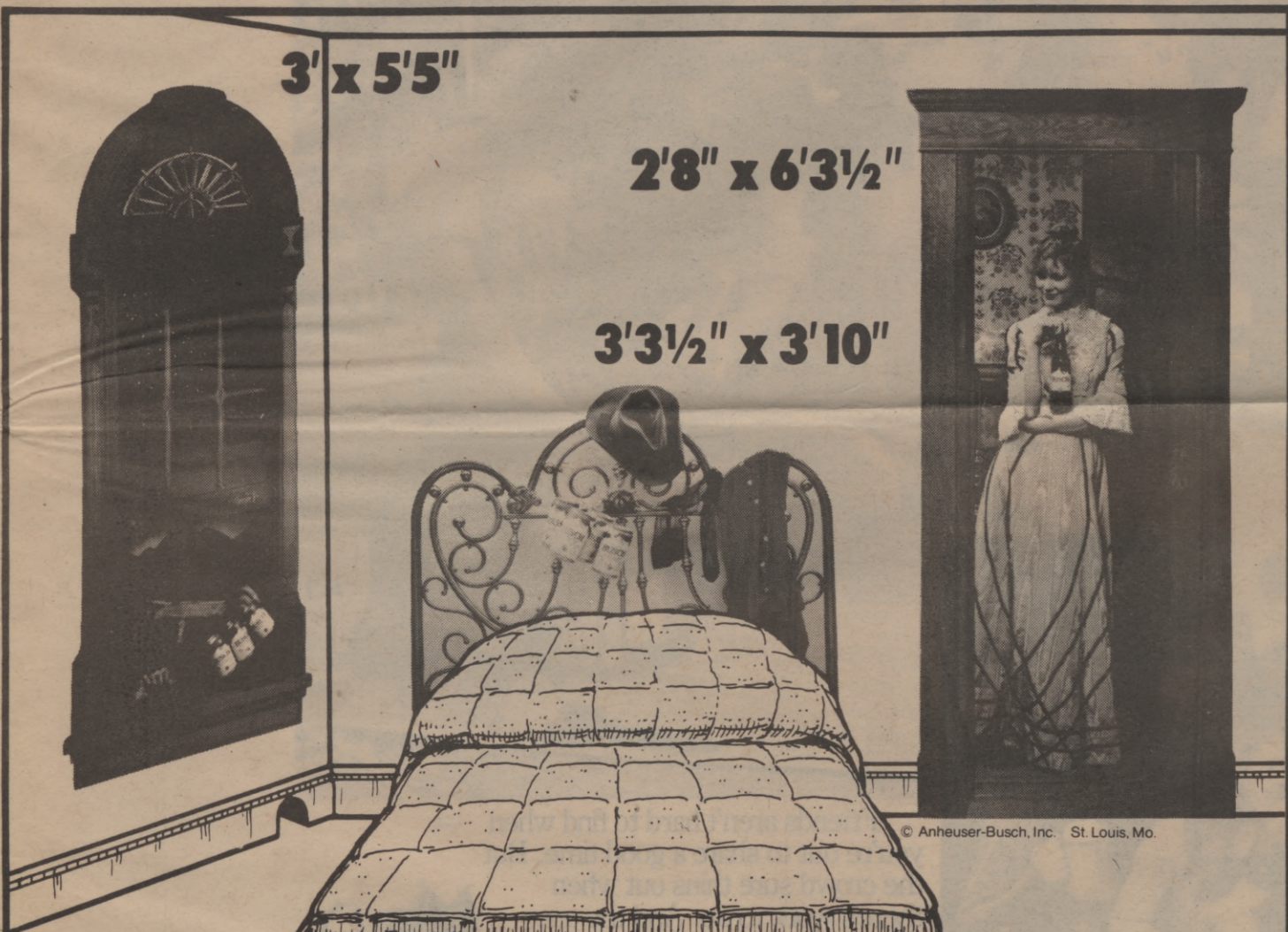
**SCOREBOARD**

**Volleyball:**

NCAA Division II South Region— FIU placed third in the regional tournament at Lakewood by defeating Angelo State (Tex) 11-15, 15-5, 15-12, 15-10. Steny Garcia-Montes was named All Tournament. The Sunblazers ended their season 30-8.

**Women's Basketball:**

FIU defeated UM 89-73. Karen Turnquist scored 37 points. The Sunblazers are now 4-0.



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