

**Computer
Madness**
see page 4

**The BFA Exhibition
opens in the Gallery
on Friday, Dec. 3 at
8 p.m.**
For more upcoming
events in the art
world see page 9.



**Waiter's
Race**
on pg. 3

Dec. 1, 1982

the INTERNATIONAL

The Independent Student Newspaper of Florida International University, Miami, Florida

IFSEA Members Face Charges

RICK GONZALEZ
News Editor

The Inter-Organizational Committee (I.O.C.), a sub-committee of the SGA, reviewed the financial records of the International Food Service Executives Association (IFSEA) on Wednesday night, November 24, in UH 140.

Prior to the Wednesday night meeting, some IFSEA members had alleged the misuse of club funds by club president Barry Wasco. The review performed by IOC chairman, Martin Cooper and IFSEA Senior Branch director, Georgio Morro, revealed \$715 in club funds unaccounted for in the club's ledger books.

During the week of November 20 several memoranda were sent to Wasco from Student Government officials and Administrators demanding an audit of the club's ledger by the University. "It is IOC policy that all student organizations on campus have their records open to the student body and the University at all times," stated Cooper.

"The decision of any wrong doing lies with the IFSEA club members. If they



Barry Wasco and President Wolfe

wish to take action, the IOC will review the case. If IOC decides the club rules have been broken the issue is sent to the International Court for a final decision. Should any wrong doing be found, the University decides what consequences the guilty parties must face."

Near the end of the review, IFSEA Presiding Board members Barry Wasco and Ruth Lacy, and newly elected second vice president Gary Mazur, and Senior Branch

director Georgio Morro, responded to questions concerning the club's alleged mismanagement of funds. The first issue dealt with was the \$120 profit from the late September Haagen Dazs ice cream sale on campus that was not accounted for in the club ledger until November 20.

"It was in the books and it has been deposited," stated Wasco.

A one hundred and eighty dollars profit in refreshments

from the Coca Cola company during the ASTA Convention of the second week in October had also not been accounted for in the ledger..

"This is a personal matter and it has been dealt with," said Wasco.

The question was then addressed to the IFSEA Senior Branch director Georgio Morro, "To my knowledge the matter is not clear until a check is received by Coca-Cola. To me the matter is still open."

Wasco responded, "We are working something out to reimburse the funds. The money had been received in cash. The issue will be discussed at a further time."

In September IFSEA member Dan O'Connor paid \$165 in cash for a trip to the Bahamas with the club, there is no account of this deposit in the club ledger.

"The money was handed to me by another member in cash. The club used this money to pay for club expenses," stated Lacy.

Questioned at the end of the meeting, Wasco refuted the accusations of alleged misuse of club funds. "I deny any misuse of club funds. I have done the

best job possible to my abilities. All of these accusations are the result of some bad bookkeeping and nothing more."

Wasco's comments were in reference to a number of charges. These charges include \$330 of uncollected funds due the IFSEA from Wasco. According to Mazur, Wasco had full knowledge of the issue. "A notice was sent to Mr. Wasco in the mail on Nov. 10, signed by 11 members, concerning the \$330 check for the Bahamas tour. Mr. Wasco was approached prior to the sending of the letter not only by club members but also through bank statements." His bank reported insufficient funding on a check submitted by Wasco for payment of an IFSEA Bahamas trip in late September, 1982. Wasco paid these delinquent personal charges on Wednesday, Nov. 24, 1982.

In reference to Wasco's comment, Mazur responded, "I attribute the incident to a misuse of presidential authority, failure to follow IFSEA by-laws and the failure to appoint a treasurer when the position was open."

FIU Awarded DOE Grants

Florida International University Deans, faculty and administrators who worked long hours for several months collecting data for grant applications to the U.S. Department of Education were rewarded recently with the DOE announcement of grants totaling \$580,000 to help develop the university's new Engineering School and other programs.

The grants were awarded under Title III of the Higher Education Act of 1965, which provides for federal funding of developing universities and those with large minority enrollments.

The \$580,000 represents one of the five highest levels in the nation of funding provided under Title III for 1982-83, according to Tom Breslin, director of Sponsored Research and Training. The average Title III grant awarded this year was about 60 percent less than FIU's, or around \$270,000 per institution.

Included in the total is a \$138,000 challenge grant to buy \$130,000 of instructional equipment for the School of Engineering and to cover transportation and other costs incurred in hiring new faculty for the school. In addition to that amount, the state agreed to match the grant dollar-for-dollar in order for it to be awarded.

For the next five years, programs and purchases funded by the challenge grant are eligible for review and refunding.

A \$441,422 special needs grant, comprising the remainder of the total

also contains \$130,000 for engineering instructional equipment as well as funds for development of programs in student retention, basic skills instruction, science education, student counseling, and for the computerization of the School of Hospitality Management to keep it competitive with other schools.

That grant is expected to be renewed for each of the next five years and could add more that \$3 million to the university's budget for that period.

John Carpenter, associate vice president for Academic Affairs who served as principal investigator on the

grants, said, "This is a major achievement for FIU. It means that the federal government has recognized us as a developing institution and is supporting that development in a very substantial way.

"When you take into account that the state appropriated \$2 million to the University for development for 1982-83, this means the grants represent a 25 percent increase in that funding," Carpenter said, "and that is for overall development of the University in a unified way rather than just for individual programs."

soccer team goes to national finals

see page 11

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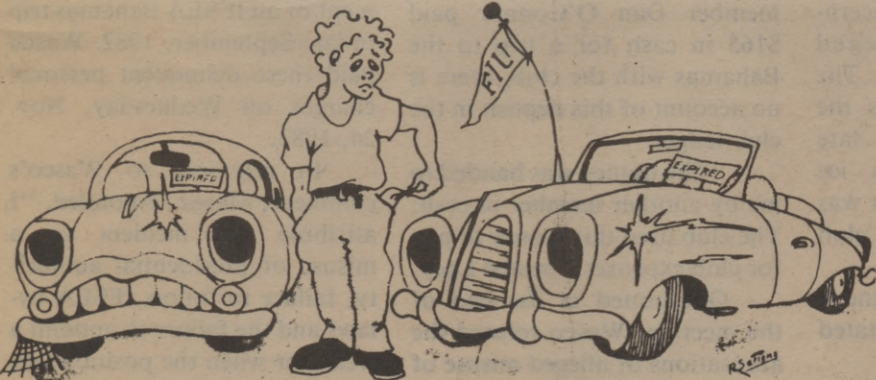
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Grant con't from pg 1

Carpenter, Breslin and Cathy Kennedy, coordinator, Sponsored Research and Training, were responsible for much of the editing and final rewriting of the grant proposals.

Carpenter noted, however, that "This was one of the most widespread and cooperative efforts ever to take place at the University toward the unified development of the institution.

"It is highly unusual for a public university of our size to acquire this large a grant under Title III. I credit that acquisition to the faculty and deans who joined together in a university-wide effort and to the federal government's recognition of that effort and the government's resulting awareness of our role as a developing university," Carpenter said.

"It also comes at a time," he said, "when we are working on a 10-year master plan for the university and the fact that we have already established ways to develop aggregate proposals for development is going to be extremely helpful in drafting a well-laid-out plan."

Israeli writer and political figure Yohanan Ramati will speak on "Political and Strategic Consequences of the Lebanese War" on Thurs., Dec. 2, at 3 p.m. in the Ruth Foreman Theatre on the Bay Vista campus.

Ramati is chairman of the foreign relations committee of the La'am Party, a faction in Prime Minister Begin's Likud Party. He was a member of the Jerusalem City Council from 1959 to 1969, and serves on the executive committee of Histadrut, Israel's labor federation.

Ramati is Israeli correspondent for the *London Economist*, and for more than 20 years was managing editor of *The Israel Economist*. His articles have appeared frequently in such Israeli newspapers as *Ha'aretz*, *Ma'ariv* and *The Jerusalem Post*.

Ramati's talk is free and open to the public, and is co-sponsored by the FIU Department of International Relations, Hillel at Bay Vista and the SGA.



Photo by Werner Bertsch

HFTA lost to the IFSEA at the Waiter's Race on Wed. Nov. 17

FIU to receive reading machine for the blind

A machine that reads books aloud to sightless people has been awarded by the Xerox Corporation to FIU.

The reading machine will be available for use by sightless people living in South Florida and will be located in the library of FIU's Tamiami Campus by fall 1983, according to John A. Bonanno, director of Student Development Services.

Award of the reading machine by Xerox to FIU was made on the basis of South Florida's large sightless population.

"This remarkable technology will provide an opportunity for the university to meet the very special needs of a special population, and will enlarge their access to written material as well as increase their educational opportunities," Bonanno said.

MIO Leads Demonstration

RICK GONZALEZ
News Editor

Death calls to the Ayatola Khomeini filled the University House forum on the Friday afternoon of November 19, in protest of the film, *The Revolution is Going On*, shown by the Moslem International Organization (MIO) in UH 150.

Supporters of the Coalition of Iranian Students of Miami (CISM) chanted "Die, die, Khomeini! Murderer! He has killed 20,000 of our people." Members of CISM held banners stating, "20,000 executions and 50,000 political prisoners in Iran. Stop the massacre in Kurdistan."

Before the presentation of the film one member of MIO exchanged points of view in a loud and volatile language with the protestors. University police officers watched closely for any violence that might have erupted.

"They are allowed to yell and chant, but if any physical contact is made we will step in and kick ass," said FIU police officer Budd. "We allow demonstrations, but we are also loyal to our country. If they get out of line there are 3,000 policemen in the Miami area that are willing to step in."

The leader of CISM, who goes under the alias of Reza to protect his identity, stated the reasons for protesting MIO. "They have no business on campus. They are here to disrupt our meetings. Some have even been sent here by the Khomeini regime for that pur-

pose. We also have the suspicion that they are terrorists. They have terrorized our people in many parts of the world.

"We are against any kind of violence, but if they terrorize us, we will react," he added.

A different story was told by members of the MIO. "We are not here to cause any trouble and have no intentions of creating any violence. We simply want to show a documentary film of the Iran-Iraq war. We are showing the film, because the Moslem people in Miami want to know what is going on—the truth," said one member.

MIO guest visitor, Abdulyara, from the University of South Florida responded to the CISM charges. "We deny any terrorist actions we have been accused of," he said.

Commenting on the shut down of the Universities in Iran, Abdulyara said, "they have closed the Universities in Iran to set new cultural and academic guidelines."

When asked about the 20,000 executions and the 50,000 prisoners, Abdulyara responded, "they were necessary because they (the prisoners) are anti-Islamic and anti-spiritual."

The demonstration ended peacefully. Members of the MIO left the auditorium through the backdoors and were escorted to their cars by campus security. While MIO members departed, supporters of CISM lit twenty candles, one for every thousand, in memory of those executed in Iran.

Club News

The 1983 Elan Yearbook is in production. Any club or student who did not get their picture taken for the 1983 Elan can contact Jeanne Welsh in UH 320 on the Tamiami Campus, or DeJay Miers in Aca. 253 at the Bay Vista Campus (or call 940-5685).

The Elan is also looking for persons or clubs to sell ads. A 10 percent commission will be given for each ad sold.

The 1982 Elan Yearbooks are on sale now at the bookstore for \$3. Get them while they last.

The FIU Alumni Association is having a Phone Campaign on Wednesday, December 8, 1982 at 6 p.m. in PC 238. The purpose of the campaign is to raise funds from Alumni for the FIU Foundation. A direct mail campaign was held in early November to prepare the graduates for a forthcoming call from the University.

A hot meal, buffet style, will be served at 6 p.m., followed by a short instruction seminar at 6:30. Phone calls will be made between the hours of 7 p.m. and 9 p.m. Prizes will be given to callers with the highest pledged amounts received from those they contact. If anyone is interested in helping, they may contact David Kayajan or Joanne Hayek at 554-3334.

FIU is having a blood drive on the Tamiami Campus on Dec. 6 between the hours of 10 am and 3 pm at the University House in the pit. Interested students can contact Gloria Leindecker, Undergraduate Studies, PC 215 or call 554-2893.

INTERNATIONAL

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The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not dictate or influence the editorial policy of the newspaper. Views ex-

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The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212 A on the Tamiami Campus. Letters to the editor are encouraged.

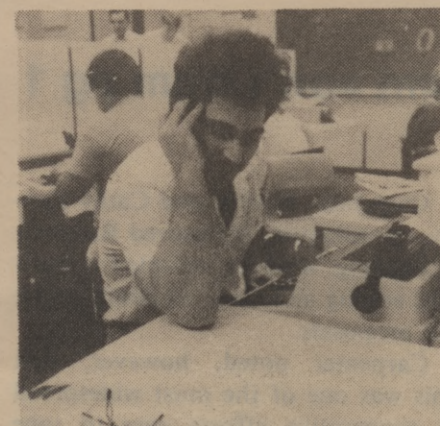
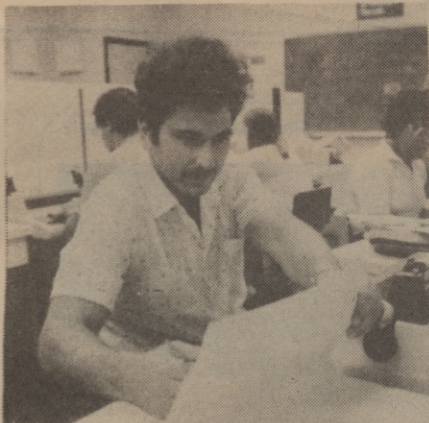
COP 3112

BOB GROSS
Contributor

If you want to study computer, *then* be prepared to lose your mind, *else* you'll go insane. It's as simple as that. The Univac-1100, like many of us cement-heads out here, doesn't think. It just does. Brilliantly. All you have to do is communicate with the little bastard. That's hard to do when you're Chimp Panzee, Ace reporter from Monkey Jungle speaking broken Fortran. Or hospitable Harry harrassingly hyped on Basic. Or sane Sal stitched into psycho-statistics. You see, COP 3112 is called 'Introduction to Computers' but it's more like a blind date with Godzilla's daughter. Right after the scene where she runs into to high tension wires.

O.K., so what if your first day looking for the computer lab you wind up in the game room next to a squad of R.O.T.C. cadets playing 'Space Nuke.' You need an interpreter with a T-square to get around this campus. And when you do find the computer room, you may wish you never had.

First time on the terminal? Took a half-hour to find the power switch? Finally got your I.D. card accepted and now you've gotten on but can't get off? You could go to Burger King and your



All photos by Werner Bertisch

ghost would still be running in P.C. You ask some stranger how to get off. She doesn't know how to get on yet. She asks you. You forgot.

You wanted to leave twenty minutes ago. This pseudo-soundproof white lab is driving you nuts with its click-clack-click-clack. You type all kinds of things, "STOP," "EXIT," "BYE BYE," "TERMINATE." It can't hear you. The humming fluorescent lights and pink ceiling fans casa-blank your brain. "DEAR COMPUTER I'D LIKE TO GO HOME NOW PLEASE." It laughs at you. You're grinding out and in dire need of an ejection seat. Eons later, after eating a few pages of your guidebook, you finally get off. You can't even tear out the print paper without creating a major disturbance. Across the room somebody is bouncing off the walls looking for the dropchute. You run out of Primera Casa using neither the stairs nor the elevator and

just fade away into the Everglades.

Ah yes, computers... Tomorrowland here at FIU— Present shock. Can't type? No problem, your program isn't going to work anyway. Get nightmares if you stare at a T.V. screen too long? Ha,ha,ha,ha. Feeling paranoid because your teacher always uses a grade/test-average problem with your name as the lowest score? Been running an interest/payment program so long that you're beginning to believe you really do work in a bank? Have to call a chemical company in order to de-bug your program? Relax. Take it easy. It's only terminal-psychosis.

What do you do when the computer tells you, "TIMEOUT WARNING?" What is this, the Superbowl? After spending two-and-one-half hours on the keys getting negative results, take a break, go to a gizmo that will give you some respect. Just down the hall from the C-lab is a candy machine. Put in fifty-

cents, press button AA and, if you're lucky, out comes a Mars Bar. There now, isn't that better, something actually worked for you.

Now the teacher is about to explain two-dimensional arrays and you didn't even stop by 7-11 to get your 2-D glasses. How do you expect to keep up with the rest of the class? I mean, there's everybody else with their 2-D glasses on and you're in the back of the room squinting through two coffee cups and just about the time you're getting used to it the teacher gets into multi-dimensional arrays and now your circuits are really blown.

Not to forget the lab-assistant who had been asked too many questions too many times and just vacantly looked right through the madman who asked, "Hey! Where do you put the quarter into these things?" *TRON* was never like this.

An Acquired Tradition:

Cubans Celebrate Thanksgiving

LILLIAN MARTIN
Contributor

The pilgrims sit around the ornate table with bowed heads to thank God for another good year in the new land. They had fled political and religious persecution with the hope of finding a new home and the freedom to raise their families as they desired.

At the head of the table, one of the new pilgrims, wearing a guayabera and bifocals, leads the family in prayer. He is grateful for the food available to them, and for all the family members that are present. As always there is a last request that perhaps next year the missing wives, children, and parents still behind the sugarcane wall will be joining them for the next Thanksgiving feast.

For the Cubans, the new custom was a nice surprise and a very endearing situation.

The sacrificial turkey captured at the nearby Winn Dixie is stuffed with nuts, raisins, olives, bread and ham. Instead of the sweet potatoes, corn and pumpkin which were introduced to the original pilgrims by the native American Indians, this turkey is surrounded by food typical of Cuba. Foods like beans, yucca, plantains, and avocados were part of diet of Cuban Indians when the Spanish settlers began to arrive. Today these tropical foods make their appearance at every holiday celebration in Little Havana.

While a Thanksgiving dinner in a Cuban-American home may hold little resemblance to a typical American one portrayed in a Norman Rockwell painting, its meaning closely resembles the one at Plymouth Colony over 300 years ago, when thought of liberty and freedom were being born in America.

It was to Massachusetts, the home of the original pilgrims, that Antonio Jorge, professor of International Relations, fled with his family in 1962 to escape the lack of freedom in his homeland. Jorge had studied in the United States and was familiar with the Thanksgiving tradition, but he found it more moving as an exile.

"I was the first Cuban to arrive in Andover. I was there to greet and help settle all the other Cubans who followed. They came to work in the textile factories of nearby Lawrence," said Jorge.

"It was a very positive experience for us. The people in Massachusetts were very friendly and helpful towards the Cubans."

The trauma of leaving their homes and families was eased by the warm reception they received. Different churches and volunteer agencies helped the Cubans get settled in their new world. There were gifts of furniture, food and clothing. Local doctors offered their services free.

When neighbors stopped to visit and offer help, their friendliness bridged the language barrier. This greeting, reminiscent of the ones the Indians gave the pilgrims three centuries earlier, created a special meaning for the exiles newly introduced to the Thanksgiving tradition.

"We were very moved by the human empathy and warmth shown to us," recalled Jorge. "For the Cubans the new custom was a nice surprise and a very endearing situation because of the Americans' obvious sincerity.

"Many Cuban families were given free turkeys. It was great, especially for the children who loved hearing the stories about the pilgrims and Indians."

The Cubans readily adopted the new tradition, but found some of the foods very curious. Jorge recalled how strange it seemed to them to mix a salty food like turkey with something sweet like cranberry sauce. And even today very few Cubans consider pumpkin pie palatable. The American pumpkin has a much stronger taste than the Cuban *calabaza*.

When asked if the meal was followed by Cuban coffee he answered, "Of course... and a cigar."

Before coming to America Cubans ate turkey only for New Year's Eve and reserved pork for all other holidays. Jorge feels it was natural for them when celebrating a tradition not their own to adopt the foods that go with it, but turkey is about as "foreign" as most Cubans will go. The typical Thanksgiving menu in his family consists of a stuffed turkey, mashed potatoes, salad, Cuban bread, and wine, usually a California Chablis. "We still don't like cranberry sauce or pumpkin pie," said Jorge. And when asked if the meal was followed by Cuban coffee he answered, "Of course... and a cigar."

Unlike Antonio Jorge's and other Cuban families, the Thanksgiving menu in my family when I was growing up was more American than Cuban. My mother liberated herself from domestic duties long before N.O.W. To this day her culinary experiences are limited to opening cans and reading the instructions of a T.V. dinner.

con't. next page.

Thanksgiving con't. from pg. 4

Our Thanksgiving dinner consisted of a Swift's brand pressed turkey, strawberry preserves, Pillsbury biscuits, and canned sweet potatoes with marshmallows. My contribution to the meal was to bake a pumpkin pie. Since there was no recipe handed down from one generation to the next, I had to find my own. The first pumpkin pie my family tasted was from a recipe I discovered on the label of Libby's canned pumpkin. I was only ten or twelve at the time and proudly served my creation along with a can of Reddi-Wip.

Both my parents being football enthusiasts, the meal was usually eaten on T.V. trays in the living room, or at the table during halftime. It was not until after I was married that I participated in the more traditional Thanksgiving dinner. It was also the first time I came closer than a magazine article to a Butter-ball turkey.

Occasionally one of the uncles will start telling jokes, and the more J&B he's had to drink, the better the jokes will be. Castro jokes are still the favorites, even after 20 years. After *Tio* has everyone's attention he'll ask, "Did you hear the one about Fidel trying to leave through Mariel?"

After our late meal was finished, the domino games started on the front lawn. The women sat around watching the games for a while, occasionally making the rounds with *cafe*.

Someone mentioned that Julio Iglesias was singing on T.V. and all the mothers and grandmother ran into the garage-turned-family room to hear him sing. Between songs there were stories about the grandchildren, complaints about jobs or husbands and updating each other on soap operas. The most talked about soaps in the group were *El Derecho de Nacer* and *All My Children*.

on him. She is looking forward to having her own *americanito* and creating the same roots here that other exiles and immigrants have done in America since the pilgrims arrived on the Mayflower.

"I see a lot of similarities between the Cubans and the pilgrims," explained Alberto Milian, a student at FIU, and an officer of the Federation of Cuban Students. "The pilgrims stuck together for survival just like the Cubans have done. It is the family and religion which have helped Cubans through the experience of exile. The meaning of Thanksgiving is very relevant for us... we are very emotional about freedom," said Milian. "Many Cubans suffered to get here, most were political exiles, and we have a lot to be thankful for."

Milian explained why the holiday was so important to his family. He is a strong believer in the American way of life and very idealistic about the meaning of "life, liberty, and the pursuit of happiness." Because of this his family celebrated Thanksgiving with the realization that in many countries of the world there is no freedom.

"This is a feeling any Cuban or immigrant can relate to," said Milian. "Many Americans have been here for several generations and are removed from the experience but we're not. We sit down to our turkey dinner knowing that in Cuba friends and family are going hungry or rotting in jails because of a system of government which ignores the rights of the individual.

Like other Cuban-American families the Milians have traditional Cuban dishes like black beans and rice, yucca con moje, and Sangria with their stuffed turkey. His family doesn't care for pumpkin pie and usually serves cream cheese and guava shells for dessert. "The spiritual meaning of the holiday is something you can't ignore," said Milian. "Before we eat my father talks about what we have to be thankful for."

And for Milian just having his father present is a blessing. The elder Milian was a broadcast journalist for *WQBA* when a bomb was placed in his car. His "crime" was to speak against the terrorist activities of some anti-Castro groups. He returned to his job six months later, but was eventually fired from the station for refusing to have his broadcasts censored.

This has served to reinforce the younger Milian's belief in the Bill of Rights, especially freedom of speech. He feels that terrorism by any group for any reason is "illegal and immoral." He feels there are other ways to fight for what you believe; violence solves nothing.

"There is a necessity for patience and hard work to achieve your goals," said Milian. "Our generation has transcended the passion and violence."

This year, like every other year, when Milian's family gathers for Thanksgiving, these new pilgrims realize that if freedom is ever lost here, there is no place to run.

"We are fourth generation from Lebanese descent. My family went to Cuba to escape religious and political persecution, only to have to leave again years later," said Milian. "America is a nation of immigrants from all over the world who came here searching for freedom... this is the final place to stand."



Every year my husband and I spend Thanksgiving at his aunt's house in Little Havana. And every year the family grows because of marriages, births, and more family arriving from Cuba. The youngest member of the family is four months, and the oldest is over eighty. This year there were more than thirty people scattered around the house.

A buffet table was set up in the dining room where everyone could help themselves to the multi-ethnic menu. The cooking is the joint effort of all the women in the family. The men bring the wines, whiskey and beer. This year's menu included a stuffed turkey, baked ham with pineapple, black beans and rice, fried bananas, avocado salad, jello with coleslaw and mayonaise, Cuban bread, and cranberry sauce. There were wines of every color from California, Spain and Italy. For dessert there was a choice of cream cheese with guava paste or pumpkin pie from La Rosa Bakery.

Once everyone had filled his Chinnet plate, one of the men led the family in saying grace. We thanked God for all the food we had to eat and all the good things we had received throughout the year: the birth of a child, a new job for someone, the arrival of family from Cuba. And as in previous years, there was a special prayer for the family members missing from the group.

Our family is usually segregated by age. The older members sit together and reminisce about life in Cuba in the 40's or 50's. The newer arrivals speak of a different Cuba where bread lines, food shortages and the black market are everyday occurrences. In another part of the room the younger generation speaks in English and exchanges "oh, no, here we go again" looks when their parents begin to recall the 'good old days.' The younger family members prefer to discuss the latest Burt Reynolds movie or designer jeans.

Later in the evening a Bingo game was started among the younger members of the family. Gambling is a must in our family, whether at poker, dominoes or bingo. The stakes were 20 cents a game and everyone ran out to the domino tables to steal their fathers' nickels and dimes.

All Thanksgivings are special for our family, but the past two have given us more reasons to be thankful. During that time my husband's aunt was reunited with her two sons after a separation of 15 years. One son was able to bring his wife and his own sons, Denis and Derek. His father chose American names for the boys because he was determined that one day they would live in this country and he wanted to facilitate their assimilation. In only one year, the two boys, ages 13 and 15, have acquired the same tastes as typical American teenagers: football, cheeseburgers, blue jeans, and video games.

One of my husband's cousins was able to leave Cuba two years ago with his wife because she was an ex-political prisoner. In her late thirties, Vicky is now awaiting the birth of their first child. They had not been able to start a family in Cuba. Because of the housing shortages, each one had continued to live at home as when single. Their efficiency in Little Havana was their first real home.

During the Mariel boatlift three of Vicky's brothers escaped, but they had to leave their families behind. Every relative took in somebody until apartments and jobs could be found. The makeshift beds in some living rooms brought back memories for many people about their first years in exile. These new Miami-ans accepted the idea of Thanksgiving just as the earlier exiles had. An aunt who speaks no English explained the new custom in Spanish, careful not to leave out any details about *los pilgrims y los indios*.

The family refers to my six year old son as *el Americanito* because his English is so much better than his Spanish. Vicky practices her nightschool English

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MONKEY-LUNG REVIEW



ALL MIXED UP

I'm extremely tired and you're extremely naked,
 Conveyor belts squeal and grind all day
 Mixing sand and gravel,
 Then dumping cement fresh
 In pregnant, dirt-colored, ten-wheel trucks
 Lined up for half a mile
 We have plenty, some to slosh on the dusty ground.
 Your face has drunk a hundred truckfuls,
 M. Lisa.
 Your smile behind every wheel
 As they lurch, shudder,
 Then spin their wheels down the gravelly road,
 Choking with dust so thick,
 Cucumber growing there
 Coil tendrils
 And pull their long vines
 And green, velvet leaves
 To the sun.
 Refreshing, your stare
 We are pouring three hundred yards onto
 steel, a cement statue of your lovely smile.
 Never to frown or laugh, M. Lisa
 Only to stare forever,
 Thirty feet long and twenty-five high.
 A perfect tribute to you,
 From chin to brow until you cracked a grin.
 GARRETT VAN SMITH

THE WOLF AT THE DOO.

Fire is eating the Johnson house
 spitting sparks like shattered glass.
 The Johnson boy waits in the street
 behind the firemen and the water
 shooting through the night trees.
 He can not find his dachshund,
 but hears the crackling of dog bark
 through bitch flames burning in his ears.
 There is a scratching,
 a tearing of claws from somewhere inside,
 and then, the dousing of dreams
 falling silent like timber ash.

DANIEL W. COURTNEY

GHETTO DAFFODIL

As spring finally arrived in the ghetto,
 A solitary daffodil gleamed golden
 In a yard of burnt-orange earth,
 Without a blade of grass for a friend;
 But its message was clear,
 And its beauty was no less,
 For being alone.

J. CHARLES WASHINGTON
 at Washington, D.C.
 March 11, 1978

(On bus 42 going to the Senate)

BIRDS SIT

Birds sit on power lines,
 on telephone lines,
 on tennis-court fence tops.
 They watch the stubborn Everglades
 slowly disappear.
 Some of the birds have left,
 and the field mice have gone away.
 Maybe they knew, too.
 But other birds stay,
 and sit in high places,
 and tremble,
 and pass their food.
 DANIEL W. COURTNEY

LAST NIGHT

My man falls drunk
 down to his knees
 soggy body clinging to
 cool pressed sheets with
 neatly tucked corners
 in original floral designs.
 Shades drawn to ease
 his morning eyes at noon
 red like mine but
 unswollen as he steps
 showering away drinks as
 I wash from my face
 looks of regret.
 Smiling away my anger
 with his tickling kisses
 from behind he fills me
 with "someday" promises
 over a cup of Swiss Mocha
 with his guilt neatly tucked
 under yesterday's news he
 grabs the sports pages
 and says "great game".

LILLIAN MARTIN

FATHER TO SON

I think of you through Texas
 on the road to Sarcoxie, Missouri,
 at every fill-up and pack of cigarettes
 I toss up on the dash.

A burst of stars
 cover the highway
 spelling out your name.
 I am like my father who was never there.

And you,
 a son who is always waiting
 are a tough acorn to crack.
 I could not find my way back to you
 through the pool halls and the women
 but I tried.

I painted water-towers across the Ozarks
 protected from doubt by small metal rails.

And you,
 a boy of books, of pain, and dreams
 I did not consider.
 You are a memory of leaves
 piled under oak on Coffeyville
 spreading outward like water.

And I am my father's son
 climbing to heaven,
 struggling with each step.

DANIEL W. COURTNEY

I NEVER CEASE TO BE AMAZED

I never cease to be amazed,
 At the presence of loneliness
 In a crowd of millions;
 At the multitude of the unloved,
 In a throng of lovers;
 At hunger,
 In the land of plenty.
 I never cease to be amazed.
 J. CHARLES WASHINGTON
 Washington D.C.
 May 17, 1978

THE FINAL DARKNESS

It is the first fear
 alone in the night
 a cage without bars, without sound
 but a screaming voice.
 It is seeing dark water
 dread of falling in dreams
 as a cold weeping peace
 lifts the blanket of mourning.
 And all it is, is knowing
 feeling the closet of grief
 in the nights not waking, not sleeping
 it is the final darkness.

LILLIAN MARTIN

A BLACK ORGAN TRANSPLANT

If they transplant
 My own Black heart
 Do the joy and pain it felt
 Go with it too?
 Will it go on loving
 The people, the things,
 I loved?
 Will it continue to struggle
 Against hate?
 If they transplant
 My own Black eyes,
 Will they continue to see
 What I saw?
 The beauty, the ugliness--
 The beauty in ugliness--
 And all that in between?
 Will they keep on trying
 To see the good in people,
 Disdaining to see the bad?
 Will they see the bad in the world
 And try to see how to make it good?
 Will being Black
 Permanently have conditioned my eyes
 To see the world
 The only way a Black man sees it?
 Will Black organs fit
 In a White man's body?
 Will the terminally ill White body
 Reject my Black heart and eyes
 The way it always rejected me?
 My own Black eyes
 Have seen enough of pain,
 My Black heart has felt it too.
 My weary Black organs deserve
 The deep black sleep of peace.
 J. CHARLES WASHINGTON
 At Miami, FL.
 Nov. 19, 1982



Illustration by Erin Barber



eating out

At The Bistro

DEKE HAUSER
Critic-At-Large

Coral Gables, the City Beautiful during the day, was for many years the City Boring at night. About the only action to be found in "The Gables" was the men's room at the bus station where the Coral Gables police department's imaginative use of two way mirrors would have made Houdini green with envy. But over the years things have changed. Coral Gables now has one of the largest collections of better than average restaurants in all of South Florida concentrated within a radius of ten blocks. *Charades*, *French Connections*, *Vintons*, and *Le Festival* are all mentioned when one asks someone to name their favorite. But alas, like so many things in life, there is only room for one at the top. The restaurant that has consistently served the best food and provided the best service is *The Bistro*.

Depending on one's level of sophistication *the Bistro's* fare might be described as French, Continental, or Renegade Nouvelle Cuisine. By any name however the food to be had at *the Bistro* is superb.



From among the appetisers and soups one might try the *Vichysoisse* as a cool and tasty way to start any meal. I highly recommend the *Escargot* (\$4.50), on especially busy nights prominent Miamians have been known to sacrifice their first born male children right in front of the restaurant in an attempt to get at these tasty little morsels. Both the *pate de maison* (\$3.50) and the *pate de foie gras* are delicious and presented beautifully.

Among the entrees the Rack of Lamb (\$17.00) is close to the divine. Young women have been known to

lower their pan...er... moral standards to feast on this piece of meat or to get a hold of the *Filet Mignon au Poivre* (\$16.50) that is covered with green Madagascar peppers. Two other entrees of special note are the *Veal Theresa* (\$13.50) and the *Filet of Sole Florentine* (\$14.50) which is a delicious piece of flaky whitefish stuffed with crab meat and spinach and covered with shrimp.

On the dessert tray, one can find the answer to a chocolate lover's prayer. *The Bistro's* Chocolate Mousse Cake has to be eaten to be believed. Mr. Hershey himself has ranked this cake as one of the top ten chocolate creations of all times.

Not to be overlooked is the comfortable but yet elegant atmosphere one always finds at *the Bistro*. This plus a whole host of good looking young waiters will serve to ensure you a truly special dining experience. So the next time you really want to splurge, try *the Bistro*, I'm sure you won't be disappointed.

Also, remember, "Gentlemen Please, Cigars After Departure."

Rating: 5 1/4 out of a possible 6 tines.

The Who Live

one-fingered peace signs, and calls of "Show 'em your tits, Joanie" - she did not return for an encore.

The B-52's were next in the firing line. They played three numbers, interrupted by sporadic garbage heaving-most of which bounced off the keyboardist's monolithic orange hair. The B-52's closed their act with a touching dedication: "We're going to play this song whether you want us to or not." The crowd applauded the band as they left the stage, but only because they were happy to see them go.

As 6:00—the announced time of the Who's performance drew near, the masses seemed to migrate forward until they were packed together. Those who found things too close for comfort also found their escape barred by a veritable fortress of bodies. Still the crowd awaited The Who with baited breath—what little of it there was—as evening fell in the Tangerine Bowl.

Like pure magic, The Who opened

with "My Generation," and the standing crowd swayed like bowling pins: first surging forward with the initial rush to the stage, and then backward as the people up front struggled to regain enough room to fill their lungs with air and their eyes with The Who. Hearing was no problem, as there were at least 8 couch sized speakers set up behind the 'W' and 'O' on either side of the giant 'H' which framed the stage.

The Who were, of course, all in fine form after their two week break. Drummer Kenny Jones was steady, and his growing confidence with his position as a full-fledged member of Thw Who is evident in his playing.

Roger Daltry's voice, crystal clear yet full of power as ever, rang throughout the stadium, and the fans cheered wildly as he doubled on rhythm guitar for "Eminent Front" and played harmonica for "Baba O'Reilly" and "Drown." Yes, he twirled too.

Master guitarist Pete Townshend

came through with his renowned headless horseman stroke, and riffed away as he scissor kicked, cannonballed, and bunny-hopped across the stage. No, he did not smash his guitar, but nobody cared.

Last but not least, bassist John Entwistle, stood characteristically stolid, though his fingers fluttered up and down the frets as gracefully as dove's wings.

The Who played for approximately two hours, and returned for an encore which included the classics, "Magic Bus" and "Squeeze Box." After the band left the stage for a second time, the crowd continued to cheer for yet another encore, though they knew there would be none. The cheering of the crowd was only interrupted by the muffled boom of fire-works as the sky exploded into colors, and two huge signs which read 'The Who' burst into bright orange flame on either side of the stage. All in all, it was a hell of a show and a fine farewell for a Rock 'n' Roll legend.



LIZZIE LEE BORDEN
Contributor

It was a record crowd of 64,000 hot, tired and ornery WHO fans which greeted Joan Jett and the B-52's last Saturday in Orlando's Tangerine Bowl. The crowd had been allowed to enter the stadium in groups of 20, and as they were frisked the wind carried a voice thick with religious fervor to their ears "Don't go in there— save yourselves! These people aren't your friends!" The message went unheeded. After waiting outside, then camping out inside the Tangerine Bowl from 9:00 on, most people were ready to skip the opening acts by the time 3:00 rolled around. It did not take Joan Jett to realize this as she and 'The Blackhearts' were met by a sea of

On Friday, Dec. 3 there will be a free matinee performance of Chekhov's *The Seagull* in DM 150 at 1 p.m.

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Visiting musicians from the Chamber Music Society of New York City's Lincoln Center, including violist Walter Trampler, will be teaching master classes for music students at FIU in December. Cellist David Finckel will instruct on Thursday, Dec. 16; violist Trampler will teach on Friday, Dec. 17; clarinetist Gervase de Peyer will teach Charles Wadsworth will share his expertise Tuesday, Dec. 21. All master classes will be held at 10 a.m. in AT 100 on the Tamiami Campus. Additionally, the Chamber Music Society of Lincoln Center will present five evening concerts at Temple Beth Shalom, Miami Beach, on Dec. 15, 16, 18, 19 and 21. For information on master classes at FIU, phone the Performing Arts Department at 554-2895. Information on the evening concert series is being sponsored by the JND Con- cert Foundation, in cooperation with FIU, the Na- tional Foundation for the Advancement in the Arts, and the Burger King Corporation. Student tickets for all the concerts are available for \$3.50; FIU employees are eligible for a 50 percent discount on all tickets.

Miami Momentum Dance Company will open its first season at Miami's Koubeuk Center, located at 2705 S.W. Third Street, with the coopera- tion of the University of Miami Dansemble. Momentum will perform on December 10 and 11 at 8:15 p.m. and on Dec. 12 at 12 noon. Tickets are \$5.00 and may be purchased on performance days at the Koubeuk Center box office, which will open two hours before curtain time. Advance ticket information may be obtained by calling 235-3047.



RIKKI LEMUR

Entertainment Editor

FIU's Visual Arts Gallery will present a cornucopia of innovative lecturers next semester in their Critics Lecture Series. The three year old program has included such notable art critics as Lawrence Alloway, Germaine Greer, Robert Hughes, Hilton Kramer, Peter Plagens, Barbara Rose, John Szarkowski and Marcia Tucker.

Art historian **Linda Nochlin**, known for her criticism of the "realist" tradition and co-author of *Women in Art*, will speak on January 21, at 8 p.m.

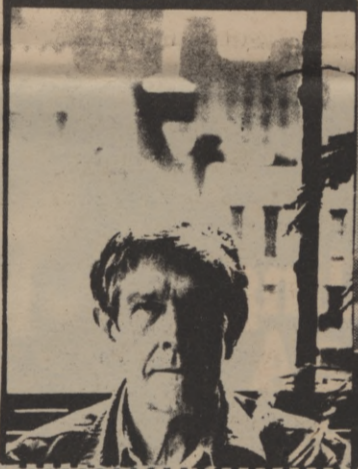
Michael Graves, professor of Architecture at Princeton University will lecture on February 24, at 8 p.m. Also a heralded painter and post-modernist theoretician, Graves has been the recipient of over 40 major awards including the American Institute of Architects' "Architect of the Year, 1980."

Avant-garde composer, artist and author **John Cage** will appear on March 31 at 8 p.m. Cage pioneered the use of chance methods in composition and multi-discipline, multi-media "happenings." He has collaborated extensively with Merce Cunningham and Robert Rauschenberg.

All lectures in this series will be held in AT 100 on FIU's Tamiami Campus. For more information contact Dahlia Morgan or Bill Humphreys at the Visual Arts Gallery, 554-2890

Editor's note: Suggested readings on John Cage include *Silence: Lectures and Writings*, and *A Year From Monday: New Lectures and Writings*, both published by Wesleyan University Press.

CAGE



FIU's Performing Arts Department will present Dance Ensemble in Repertoire on December 9, 10, and 11 at 8 p.m. in VH 100. This will be a combination of student, faculty, and professional dancers, and there will be several pieces by student and faculty choreographers. Tap, Jazz, Ballet and Modern Group, Pas de Deux and Solos will be performed. Guest artists and choreographers will include Karen Stewart, Patricia Strauss, Charles Russell, Beatrice La Verne, Arthur Curtis. Lee Brooke directs. For reservations call 554-2895. General Admission is \$5, students, \$3.



The Ceramic League of Miami is presenting the 33rd Annual Ceramic Fair at Tropical Park, 7900 Bird Road on Dec. 4 and 5. Hours are 10 a.m. to 5 p.m. both days.



Basketball Team Is Off To A Good Start



Men's basketball Coach Rich Walker and assistant Charlie Funk discuss strategy.

BILL RICH
Contributor

The enthusiasm of youth was evident in the Sunblazers' season opening 78-75 victory. Freshmen Pat McDonald (Miami, Edison) and Donald Hollis (Miami, Killian) led the FIU scoring with 14 points each.

FIU had difficulty shaking off the cobwebs of the off-season as they struggled throughout the contest. Leading just 31-30 at intermission, the Sunblazers started to pull away with an 11-point run early in the second half. However, by the 10 minute mark, IBC had whittled the host's advantage to 55-52. Senior Keith Edwards (Leavenworth, Ks.) then found the range and exploded for 10 of his 12 game points to

help the Sunblazers to another 11 point margin.

IBC, again, closed to within three points but could get no closer as FIU secured the win.

It was exactly one year ago that FIU played its first basketball game. A feeling of *deja vu* must have been present when the Sunblazers faced Nova University as it launched its basketball existence and its entire athletic program. The maiden voyage was sailed in rough seas as the Broward County school was defeated 91-53.

The host Sunblazers began raggedly but smoothed out about 10 minutes into the contest. Building a 43-31 advantage at halftime, FIU got its running game in gear in the second twenty minutes to create the rout. Standout facets of the Sunblazers play were their outside shooting and thorny half court zone press defense.

Leading game scorer was FIU senior Eric Carithers (Ft. Pierce, Fl.) with 16 points. Sophomore Mark Hollin (Miami, Palmetto) tallied 15 while junior Bobby Lester (Miami, Fl.) checked in with a dozen points.

FIU - EDWARD WATERS

The Sunblazers' early season string of victories stretched to three as they defeated Edward Waters College 87-74.

FIU broke from the gate well as they scored the first eight points of the game. At a couple of junctures of the first half, the lead was as large as 19 points. The intermission score was 43-28.

The visiting Tigers from Jacksonville came alive in the second 20 minutes as they opened up their fast break and turned the contest into a track meet. However EWC was never able to get closer than 11 points even though the Tigers outscored the Sunblazers 46-44 in the second half.

Sophomore Mark Hollin and senior Clyde Corley

(Pontiac, Mich.) shared FIU high scoring honors with 15 each. The Sunblazer scoring was balanced, however, as six players scored in double figures.

Freshman Pat McDonald sat out the game with an arm injury.

FIU - FIT (Melbourne)

It is said, "Be it ever so humble, there's no place like home." The Sunblazers are all for that after defeating Florida Institute of Technology at Melbourne 71-66. FIU is thus 4-0 for the season with all four wins at their new humble home court, Miami Dade South.

FIU broke from the game's starting gate well building a substantial lead. Shooting 53 percent from the field in the first half, the Sunblazers gained what was to be its largest lead with the intermission count of 41-24.


As with the Edward Waters game, however, the Sunblazers let the Engineers off the deck in the second half. Led by the shooting of Niko Lyons (26 points) and John Glynn (24 points) FIT whittled the FIU advantage.

Trying to stem the tide the Sunblazers went into a four corner offense with the 5½ minutes remaining. The Engineers got to within 4 points at 66-62 with two minutes left.

With seconds remaining, Lyons went to the free throw line with a last chance to close the remaining gap. He missed both ends of the two-shot foul.

Senior Clyde Corley came off the bench to lead the FIU scoring with 20 points. Senior Eric Carithers was the only other Sunblazer in double figures with 10 points.


Freshman Pat McDonald was back after missing the Edward Waters game with an arm injury. He registered 6 points.



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Soccer:**FIU defeats Oakland**

BILL RICH
Contributor

For the second time in three years the Sunblazer Soccer team will have the opportunity to earn FIU its first athletic national championship. They earned that chance Saturday in defeating Oakland University from Rochester, Michigan, 3-2 in overtime at the Blazer Bowl.



Photo by Jerry Margolin

In head Coach Karl Kremser's first year on the job he led his team to the Division II championship game only to fall into overtime 1-0 to Lock Haven State.

The word momentum is an intangible force in sport. It is an over-used term. However, in Saturday's game, momentum seemed to play a large role.

FIU opened the scoring at 20:02 as Hermann-Josef Engels converted a penalty kick. The penalty

was called when Joe Marshall was loose on a break toward the Oakland goal. Pioneer goal keeper Paul Larkin stopped Marshall the only way he felt he could by tackling him American football style.

Strangely, the first momentum turn came at this point. Oakland came alive as FIU went sluggish. Though the half ended with the 1-0 FIU advantage, Kremser was concerned. Less than five minutes into the second half the concerns grew greater. Off a set play that has worked frequently for the Pioneers, David Fitzgerald chipped a free kick over the FIU defensive wall to an on-side Lew Vulovich who drilled the ball past Sunblazer goal keeper Everton Edwards.

At 51:24 Oakland took the lead as Vulovich again beat Edwards off a cross from Morris Lupenec.

FIU equalized at 67:27 as Eyvind Olsen converted on a cross from Engles.

The momentum swung back to the Sunblazers and the heat of the day began to affect the northern team. For the remainder of the match Oakland had just one shot on goal.

The Pioneers did hold off FIU for the rest of regulation and for nearly all of the first overtime. But with just :35 left, Olsen crossed to Engels in the penalty area. Engels then sent a wicked head shot past Larkin for FIU's second overtime victory of the play offs.

Statistically, the match was reflective of the score. FIU had 18 shots on goal to Oakland's 13. FIU had two more corner kicks (6-4) while Edwards made one more save than Larkin (7-6).

Sunblazers**go to national finals**

MARCIA CUMMINGS
Sports Editor

Two FIU teams will be pushing to put the university in the national spotlight this weekend.

The Sunblazers soccer team will be looking to take the NCAA Division II Championship title when they meet Southern Connecticut State College in the national finals at 1 p.m. Saturday at the FIU Tamiami Campus soccer field.

This is the second try at the title for the Sunblazers since 1980. That year, FIU lost to Lock Haven State College, PA in double-overtime, 1-0. The Sunblazers were passed over in 1981 and Saturday may be their chance to make up for the disappointment.

Southern Connecticut State is 20-2 on the season and is ranked No. 1 in the nation in Division II.

FIU is ranked second and is 15-3-1 for the season.

Admission is \$3 for adults and \$2 for students and children.

While the soccer team is fighting for a national championship, the FIU women's volleyball team will be fighting to get to the national finals.

The team will face the No. 4 seed Portland State in the first round of the NCAA Division II Southeast regionals Friday at Florida Southern University at Lakeland.

The Sunblazers are one of 16 teams across the nation to get a bid to the regional play-offs and if they win, will have a shot at the championship at California State at Northridge Dec. 10 and 11.

The team is 29-7 on the season and ranked 11th in the nation in Division II.

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LOOSE GRIP

DEKE HAUSER
Critic-At-Large

At a recent cocktail party opening a new exhibit at the Museum of Modern Art many people asked me, "Deke, just why is Ric Flair the National Wrestling Alliance World Heavyweight Champion?" I told them that a frivolous cocktail party just wasn't the place to respond to a question of such paramount importance. But I'm sure

that many of my readers have often asked themselves the same question so here goes...

First of all, Ric Flair has a certain style (I'd never say flare) that is really a manifestation of his overwhelming ego. Because Flair's ego is so all powerful and refuses to accept the idea of defeat, Flair often wins a close match in the closing seconds only as a result of this powerful spirit which his ego feeds every minute, every hour of the day. Even outside the ring Flair is a fierce competitor trying to best other men in the pursuit of women and their attentions.

But while Flair's ego and spirit have carried him to his present lofty status, there is no denying that pound for pound Ric is one of the best wrestlers to even put on a pair of trunks. He has amazing quickness and agility for a man his

size. And although he may be smaller than some of his opponents, he has a great blend of both upper and lower body strengths which allows him to exploit any possible weakness in his foes.

Lastly, I would like to point out that Ric Flair has a quality which every great champion has at least for one crucial moment in every title match, the instinct to kill. Sometimes when I watch Flair's almost kamikaze like attacks I wonder why professional wrestling has been spared the tragedies that have always haunted professional boxing. No, fans, you may not like him but you have to admire his skills, his courage and his ego. Let's just hope that someone broke the mold after he made this Nature Boy.



The 1983 *Yachtman's Guide to the Bahamas* has just hit the bookshelves and newsstands. This year's publication is a foldout chart depicting strategic VFH stations. Each station is identified by call sign and range. This guide is published by Tropic Isle Publishers, Inc., P.O. Box 611141, North Miami, FL 33161. The paperback costs \$9.95 plus \$2 postage and handling.

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