

the **INTERNATIONAL**

The Independent Student Newspaper of Florida International University, Miami, Florida



Photo by Alda Corrada
One of the merry party-goers strikes a pose at the FIU Halloween Bash last Friday night.

Wasco dismissed

RICK GONZALEZ
SGA Correspondent

During the SGA meeting of Oct. 27, the issue of Senator Barry Wasco's dismissal was the heated topic of debate.

The Presiding Board of SGA dismissed Wasco from the senate for failure to meet academic requirements.

According to the SGA constitution, a 2.0 grade point average must be maintained by all senators. Failure to meet these requirements by any member will lead to their dismissal.

After the '82 summer semester Wasco's grade point average dropped under 2.0. The decline in his status made him ineligible for a senate seat, according to the guidelines of the SGA constitution.

Wasco said that a misunderstanding between him and his instructor had led to his failing a five credit course. "I missed a week out of a six-week intensive Spanish course due to out-of-town activities with IFSEA. I was led to believe until the last week of the semester that I could pass the course. I did not receive a final exam because it was too late to pass. At the time she (the instructor) told me I would receive an incomplete. The next day she said she did not get approval from the department for my incomplete," said Wasco.

He presented a letter from the Department of Modern Languages to the senate on Wednesday explaining his situation. The letter stated that Wasco "had the misfortune of failing a Spanish course... because of a leave of absence due to University business. He is now enrolled in the same course and I have every expectation that he will clear his transcripts of any failing grade. Mr. Wasco was an unfortunate victim of the system's misfortunes."

SGA President Jorge Espinosa said, "Wasco was given two weeks to resolve the problem or resign. In the opinion of the Presiding Board this problem has not been solved. The letter stated that it was an unfortunate misunderstanding and the class could be retaken. That has not changed the fact that he has dropped under the SGA requirements. The letter has no bearing on the case, as it did not state that this one class was the deciding factor in the decline of his average."

A volatile argument contesting Espinosa's decision to dismiss Wasco erupted in the senate. Several representatives openly mocked and cat-called Espinosa. The panel accused Espinosa of being ineligible for his presidential position because he lacked necessary credit hours. A rule requiring SGA members to be enrolled in at least nine credit hours was revised this year. The bill was sponsored by Espinosa and Al Martin and was passed by a 19 to one vote in the senate two months ago. It now allows members to be given three credit hours if they are enrolled in non-credit preparatory courses, such as LSAT and GRE study courses.

Espinosa was accused of being a dictator and of manipulating power for his own purposes by some members of the senate.

"I have never been so ashamed of anyone as I am of Mr. Espinosa. I think this is the most petty misuse of power I have ever seen," stated Wasco.

In response to the accusations Espinosa replied, "I cannot let the impression be given that the office of the president can be intimidated by one individual and his friends. Such intimidations will not force me to break the law."

Nader to lecture on Nuclear Power

JERRY B. BROWN
Contributor

On Friday, Nov. 5, consumer advocate Ralph Nader will give a free public lecture at 10 a.m. at Miami Dade Community College, New World Campus (Downtown), 300 N.E. Second Avenue, Miami, in the Auditorium (Room 1261).

Nader's talk is being co-sponsored by MDCC and Floridians United for Safe Energy (FUSE), a non-profit consumer organization. FUSE is working with Nader's Washington-based Critical Mass Energy Project to educate the public about nuclear power failures at FPL's Turkey Point plant and at three-fourths of all pressurized water reactors operating in the United States.

Critical Mass has charged that "faulty steam generators will go down in the annals of American business as the biggest product failure ever."

FUSE was founded in 1979 to carry out public-interest litigation over nuclear plant failures, which were documented by students in an Environmental Studies class at FIU. FUSE President, Mark P. On-

Currently FUSE has intervened before the Florida Public Service Commission (PSC) to challenge FPL's demand for a half billion dollar "blank check" to repair corroded steam generators at Turkey Point. FPL has also petitioned the PSC to place the repair costs in the "rate base," so company stockholders can earn an annual profit on the breakdown of nuclear technology.

FUSE has proposed an alternative "risk sharing" plan to the PSC, which requires that FPL investors share the risks of the Turkey Point fiasco. If adopted by the PSC, the FUSE proposal will save FPL customers up to \$364 million over the life of the plant.

While in Miami, Nader will also attend a cocktail party and reception on behalf of FUSE at the home of Mr. and Mrs. Belvin Friedson in South Miami on Thursday, November 4, at 7 p.m. This reception will feature "A Conversation with Ralph Nader," wine and cheese, hors d'oeuvres, and education displays. The \$25 per person donation is tax-deductible and will help build a safe energy future in Florida. For further information on FUSE or the Nader Reception, contact Dr. Jerry Brown at 255-6215.



Oncavage, is a graduate of the Environmental Studies Program and FUSE Executive Director, Mark Richard, Esq., is a graduate of the Department of Sociology and Anthropology at FIU.

Currently, FUSE is expanding into a statewide, consumer watchdog organization concerned with utility rates, nuclear safety, conservation and renewable energy, and public education on nuclear power and nuclear arms.



More TV Party - see page 7



Walking Your Wits

Dear Editor,

I read the column of Tim Powell's on Oct. 6 with great concern. It was quite disturbing to me due to the quick judgement given to Israel. Mr. Powell claims "When the Christian militia marched into Beirut to kill civilians, the Israeli army welcomed them with open arms." The fact is the Christian militia was let into the refugee camp with the specific orders not to hurt any civilians. Powell's cliché-loaded article spews hatred from a country whose basic soul is for the sanctity of life and peace. I don't know of any country that dropped leaflets on a city telling civilians to leave safely before it is bombed. I don't know of any country that corners its enemy and tells them to drop their arms to receive safe passage. The P.L.O. never gave notice before they murdered thousands of Israeli men, women, and children between the years of 1968-1982.

Thank God we are in a country that gives a trial before passing a guilty verdict. I don't think Mr. Powell would like to be judged according to his due process, if he does maybe he should join the P.L.O. I just hope when the truth is revealed it will get the same news coverage as the lies.

Steven Menaged

Dear Editor,

I would like to commend this year's Homecoming Committee for a fine schedule of events and participation activities for the FIU community. However, there is a noticeable flaw which has come to my attention. It concerns the Homecoming Chairperson, Lauren Goodhart.

Surely she is to be thanked for her time and effort in coordinating our Homecoming activities with the Committee. Even so, I do not believe this includes her participation in the Homecoming court contest. True, a nomination to participate is acceptable, but in order to retain the integrity of the committee, she should have immediately declined to enter the contest.

It is not acceptable for the Chairperson of Homecoming (who already holds the honor of this position) to run for Homecoming court after she and the Committee have chosen the rules of the contest and the method of voting. This has a very bad appearance about it and represents a definite conflict of interests. If Ms. Goodhart should win in the contest, does she also plan to announce herself along with the others at the Homecoming Game? The schedule of events does list her as the one to introduce the court.

I would hope that Ms. Goodhart has the fairness of the contest to the other contestants in mind and will do what is correct regarding this situation.

Cynthia Bowman, Past Chairperson,
Homecoming 1981

Dear Editor,

The Student Government Association of FIU practices a form of discrimination in its constitutional by-laws, unlike our nation's constitution, which guarantees equal and fair representation for all.

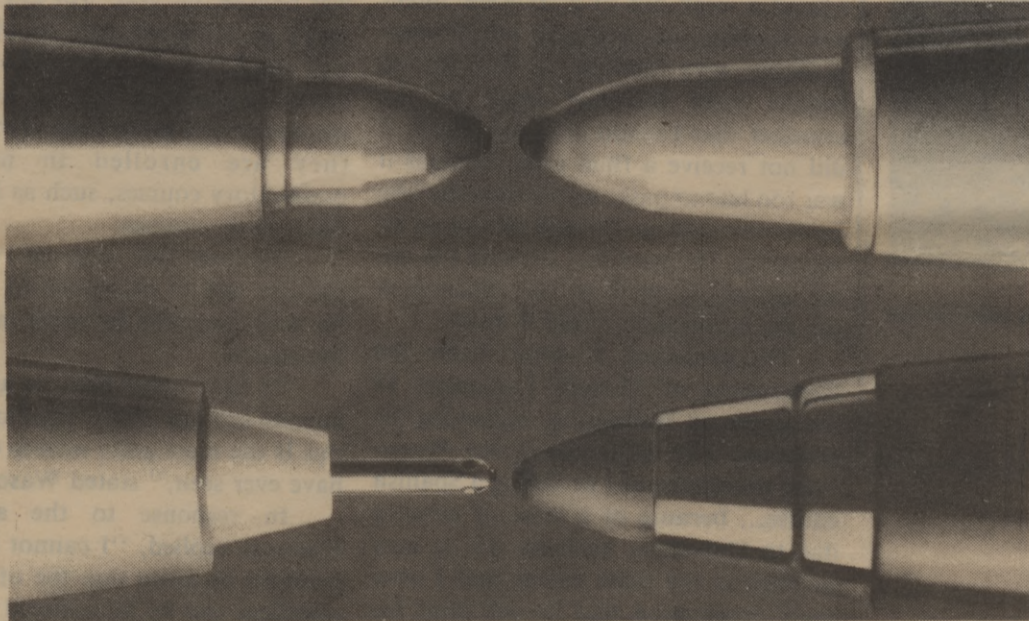
The SGA constitution states that no student except those that are fully admitted and are carrying 12 semester hours, can be elected to the senate. Those not fully admitted usually carry "special student" status, in regards to not meeting the full load of hours, or that their transcripts have not been fully received from their previous school. What the SGA didn't realize, before ratifying the constitution, was that there was going to be a School of Nursing this year—and it's this school which is going to be counted out of this election this month.

It's ridiculous that *our* student government has the final say on who can and cannot run to represent the student population! In the case of the Nursing School, only one student is able to meet the requirements to be placed on the election ballot, this leaves four seats vacant for that section of the senate.

In yet another requirement from the SGA constitution, you must meet certain grade point criteria to be able to run for the senate. Who in the SGA is to say that a person with a 1.5 average is "less" a student than one having a 4.0? For Christ's sake, we're all students aren't we? At the present time, the SGA is trying to pass a bill requiring a mandatory 3.0 or above for the office of president and his presiding officers. What will be the next move of the SGA... requiring all those who want to run for senate to have blonde hair and blue eyes? This may be stretching it a little far, but who knows what they might think of next!

Until FIU changes its status of being just a transient school (the dorms should change that), its biggest problem is the lack of student participation in on-campus activities. Student apathy, I feel, is going to weed its way out after the primary changeover to getting the dorms. But when you've got a student government that reflects a negative attitude in encouraging student participation in the government, it makes you wonder... are they really representing *us*... or just themselves?

Name Withheld



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On Thursday, Nov. 18, the School of Public Affairs and Services' Institute for Public Management and Community Services will conduct another in a successful series of public policy forums. The topic of the November forum is: *Creation Science vs. The Theory of Evolution: Some Policy Implications*.

The forum will take place on the Bay Vista Campus of FIU in North Miami at 11:30 a.m. in Academic I Room 194 (Auditorium). The program will be videotaped for eventual airing.

An open discussion will take place following the presentations. The Forum is free and open to the public. For additional information call 940-5888.

A small business workshop entitled *The Enterprising Woman: Starting and Managing Your Own Small Business* will be held Saturday, Nov. 13 from 8:30 a.m. to 4:30 p.m. at the Bay Vista Campus of FIU. Eight prominent businesswomen from South Florida will conduct training sessions in such areas as advertising, salesmanship, financing, and personnel management.

This workshop is sponsored by the Small Business Development Center of FIU. A registration fee of \$15 includes lunch and special handout materials. Reservations should be made by calling Donna Schaeffer at 940-5790 or 554-2272.

A variety of non-credit classes, open to the public, begin the first week of November on both campuses of FIU.

The classes cover such areas as basic black and white photography, guitar, ballet, yoga, coin collecting, microwave cooking and physical fitness.

Classes which have proven quite popular in the past are those which prepare one for taking exams of admission to graduate school, law school, medical school and the like.

Brochures listing all the classes, schedules and fees may be obtained at the Student Activities offices on both campuses. Deadline for registering is Nov. 8.

For further information phone Kitty Koch, coordinator of "The Other Term" classes, at 554-3060.

The Southeast Regional Data Center (SERDAC) User Services will be conducting various seminars and workshops in "computer literacy" on the Tamiami Campus. In the coming weeks, three afternoon seminars will be held specifically for the computer novice: *Computers and You: Opportunities to Get Involved*, on Nov. 3 from 2-4 p.m. in PC 422; *Introduction to SERDAC Timesharing* on Nov. 10 from 2-4 p.m. in PC 422; and *Introduction to Microcomputers* on Nov. 17 from 2-4 p.m., also in PC 422. A question and answer period will follow each seminar session.

Studying T.V.

Close-knit families able to cope with any situation have always been as much a part of television programming as slapstick comedies, murder and mayhem.

Ironically, real family members watching any kind of TV programming are likely to feel an even stronger effect than TV programming; the effect of the process of watching TV—televieing itself.

This is the thesis of James Flanders, associate professor of Psychology at FIU, in his "behavioral sponge" theory of televieing. By soaking up family activity of all sorts, Flanders theorizes, televieing in excess can erode family bonding and development of social skills.

While admitting his theory has not been fully tested, Flanders is quick to point out that a number of indications and evidence support his emphasis on how much you watch, not what you watch.

The best time-budget surveys indicate that the average person now spends 114,000 hours televieing by age 75, or the equivalent of 57 working years. This makes televieing the most time-consuming activity other than sleep.

The few studies that actually look at child-parent interaction during televieing show powerful effects. In one study, Flanders states, researchers found children's talking dropped by 50 percent and mother-initiated interactions dropped by 80 percent. Flanders is currently analyzing the results of his own field studies.

Homecoming Ballot Tampering

Some students believe that this week's balloting for Homecoming Queen was marred by the overzealous participation of Joe Kaplan, former director of Student Support Services.

Kaplan was observed by numerous students, feeding large quantities of pennies into queen candidate Patty Knox's ballot jar.

"I saw him with rolls of pennies, stopping students and asking them to place them in Knox's jar," said Lauren Goodhart, Homecoming Committee Chairwoman and princess candidate. "He was in the UH building Wednesday from noon until 4:00 dispensing pennies. I asked him if he was receiving any personal gain and he said yes, that Knox was a student of his," Goodhart said.

Maggie Bouza, princess candidate, said "I think it's lousy. He used his influence to try to elect a Homecoming Queen. I think the election system should be changed. Students can't compete with an administrator's salary. Twenty dollars would be a lot of money for a student to spend but it wouldn't be for an administrator."

Currently the election system calls for the donation of a penny. Candidates which receive the largest sum in their categories are the winners. After the election, the money is donated to the United Way.

Michael Barnes, candidate for king, said "I don't think it was just for an administrator to spend so much money."

The student who was present throughout the majority of the balloting commented, "I think it was unfair for a faculty member to have become so personally involved."

Monday's ballot total for Knox was \$1.83, Tuesday, she received \$2.78, however, her total for Wednesday was \$36.75.

Kaplan was unavailable for comment.



While a moderate amount of televieing may actually be helpful, Flanders notes that heavy televieing is the norm and the newer video media will likely increase use of video media. Televieing may have some addictive effects, he says.

Flanders notes that in 1977 when the *Detroit News* offered families \$500 to stop televieing for a month, 78 percent turned down the offer. Of those who accepted, reactions included social withdrawal, chain-smoking, seeing more movies, visiting more, and better sex.

The most important message, states Flanders, for people today about televieing is to become aware of how much televieing they do and try to manage that amount to serve their own personal goals, rather than allowing television to dominate their free time.

More SGA squabbling

GLADYS MARCHI
Contributor

In a heated SGA senate meeting last Wednesday, in which the rules of order had to be suspended so extensive and emotional debate could take place, SGA President Jorge Espinosa was accused of misusing his power of office for his own purposes.

Espinosa was charged with misleading the Senate on a bill designed to recognize certified test preparation courses as a three-credit class equivalent which could be applied to the minimum credit requirements for SGA membership.

In order to run for, or hold an SGA office a student must carry a minimum of 9 semester credits.

The bill in question (FA-B-2-82), was passed on Sept. 1, 1982 with Espinosa as the bill's sole sponsor. It passed overwhelmingly with only one objection recorded in the vote. Certain SGA members would benefit from this bill, including Espinosa who had registered for only six academic credits and one non-credited LSAT prep course. Passage of the bill enabled his course load to remain as such and still meet the SGA minimum requirements for office.

One angry senator insisted that Espinosa "...pulled the wool over our eyes," by not explaining fully how he was personally benefiting from this particular bill.

However, a chain of events must be mentioned in order to understand the obvious time lag between the practically unanimous passage of FA-B-2-82 on Sept. 1 and the recent senate upheaval over it on Oct. 27.

Espinosa had recently relieved Hospitality Senator Barry Wasco of his

senate seat due to a failure to meet the SGA grade point requirement. This unprecedented removal of a senator on the basis of his GPA sparked anger and dissent among some senate members. The sudden removal from office was compounded by the fact that Wasco's term was about to expire in two weeks.

Wasco admits that he would not have publicly challenged the reasons behind Espinosa's bill had he been allowed to complete his term in office.

Espinosa's actions draw their validity from the SGA Constitution which calls for the immediate removal of any member whose GPA falls below the minimum requirement. His bill awarding SGA membership credit to test prep courses was passed by the Senate nearly two months ago.

Espinosa was challenged by certain senate members who sought to invalidate his bill by stating that an SGA president cannot be the sole sponsor of a bill. However, no such regulation could be found in either the SGA Constitution or by-laws preventing him from sponsoring his own bill.

If the senate wants to rescind FA-B-2-82, it can. Yet due to the *ipso facto* nature of law, repealing the bill would not affect those currently using test prep courses to meet SGA membership requirements.

According to Espinosa, he had been informed by several senators, prior to the meeting, that if he insisted on removing Wasco there would be repercussions.

"I will not succumb to blackmail," stated the SGA president when the validity of his bill was brought under scrutiny at the meeting. Espinosa feels that these are two entirely separate issues and should be treated as such.

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Photo by Aida Corrada

AIDA M. CORRADA
Contributor

Ghouls and goblins came out to the Halloween Party held Friday night beside the P.C. Building, dancing and jumping to the music of Auris.

A wide range of costumes made the party a success. There were spacemen, mad doctors, monsters, clowns, and much more, all rocking to the beat.

Prizes were awarded for originality of costume design. First place went to a Mickey Mouse Watch, Darth Vader came in second, and third place was a comic bowser.

Club sponsored booths sold refreshments and goodies for the Trick or Treaters. By the fountain students cooked shish-kebobs for the hungry crowd. Fortune tellers predicted futures for a dollar, using a crystal ball to see what was in store for curious customers.

All in all, everyone agreed that they had a monstrously good time.

Halloween Contest!

Club News

GARY MAZUR

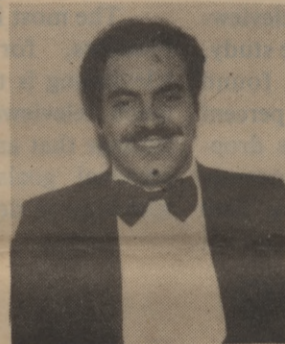
On behalf of the FIU chapter of IFSEA and its officers, I would like to take two minutes of your time to explain just what the IFSEA is and how it can BENEFIT YOU.

What is the IFSEA (INTERNATIONAL FOOD SERVICE ASSOCIATION)? It is the oldest, most highly respected professional organization in the food service industry. We have over 110 combined regular and student branches in the USA and around the world, constituting over 7000 dedicated members. Our common cause is to upgrade food standards and expand the present science of food research, preparation, and presentation.

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SHIPS. (1) The Statler Foundation; (2) Worthy Goal Scholarship; (3) Career Scholarship; (4) FIU IFSEA Scholarship. Combined, they exceed \$100,000. In addition, we have a library grant which provides students with a 10 per cent discount on professional books. We also offer 150 selections of the latest food service publications available for student needs, direct from the publishers, at NO COST to you.

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over the globe, and all types of food presentations on campus.

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Try not to miss our Bahamian trip slide review and punch party (Oct. 27, UH 140 7 p.m. \$2).

Also— Nov. 17, Guest lecturer Mr. Emil Graf, Director of Food Operations of Royal Caribbean Cruise Lines will give an all-emcompassing lecture on cruise line feeding. Free! See you there!

Dorms to be built on Bay Vista Campus

An event ushering a new era at Florida International University occurred Thursday, Oct. 28 as university officials broke ground at the Bay Vista Campus for the school's first student dormitory.

The public was invited to take part in the ceremony set on the dormitory site.

The four-story structure is scheduled to open its doors to 550 students at the beginning of fall semester 1983 when FIU's reputation as strictly a "commuter" school will be changed.

"I think the ground breaking and construction of dormitories at Bay Vista is a major step in the development of the campus," said Provost Steve Altman.

"With the establishment of those dormitories and those at Tamiami one year later," Altman said, "the University will be able to create a more complete array of services of the kind a major institution should be capable of offering."

At the Tamiami Campus, the first dormitory is expected to open to 800 students in 1984.

A housing advisory committee is currently setting up criteria for dormitory residence which is expected to be completed sometime during spring semester.

Jim Flood, director of Student Affairs, who has been responsible for much of the planning on utilization of the Bay Vista dormitory, said there will be five different apartment types in the building which will be located about 200 yards northwest of the TC building.

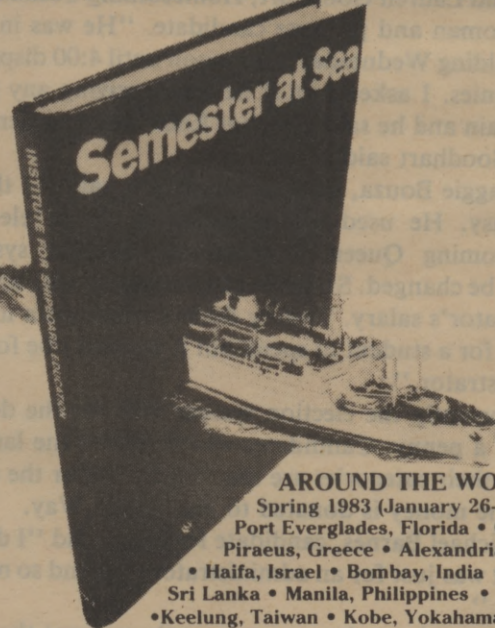
Those apartments, all with kitchenettes, include a



which floor am I on?

completely self-contained efficiency for one individual or to be shared by two people; a one-bedroom unit for two people with a living room and private bath; one-bedroom units for two people with living room and a bath to be shared with the two occupants of another one-bedroom; two bedroom units with private kitchenettes and a bath to be shared with another two bedroom unit; and two-bedroom units with private kitchens and baths.

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the Wrath of Cohen

JULIA COHEN

Columnist

The rest of the United States recognizes that the handicapped have special problems. Is FIU in a vacuum?

This recognition has resulted in new building codes throughout the nation. Especially where public buildings are concerned. These codes call for special ramped areas and wider doorways for easier wheelchair access to and from buildings. Designated wheelchair spaces are provided as close to the entrance of a building as is possible. There are also special wider stalls in restrooms to accommodate wheelchairs. And many towns and cities have recessed their street-corner curbs to facilitate the movement of the wheelchair traveler.

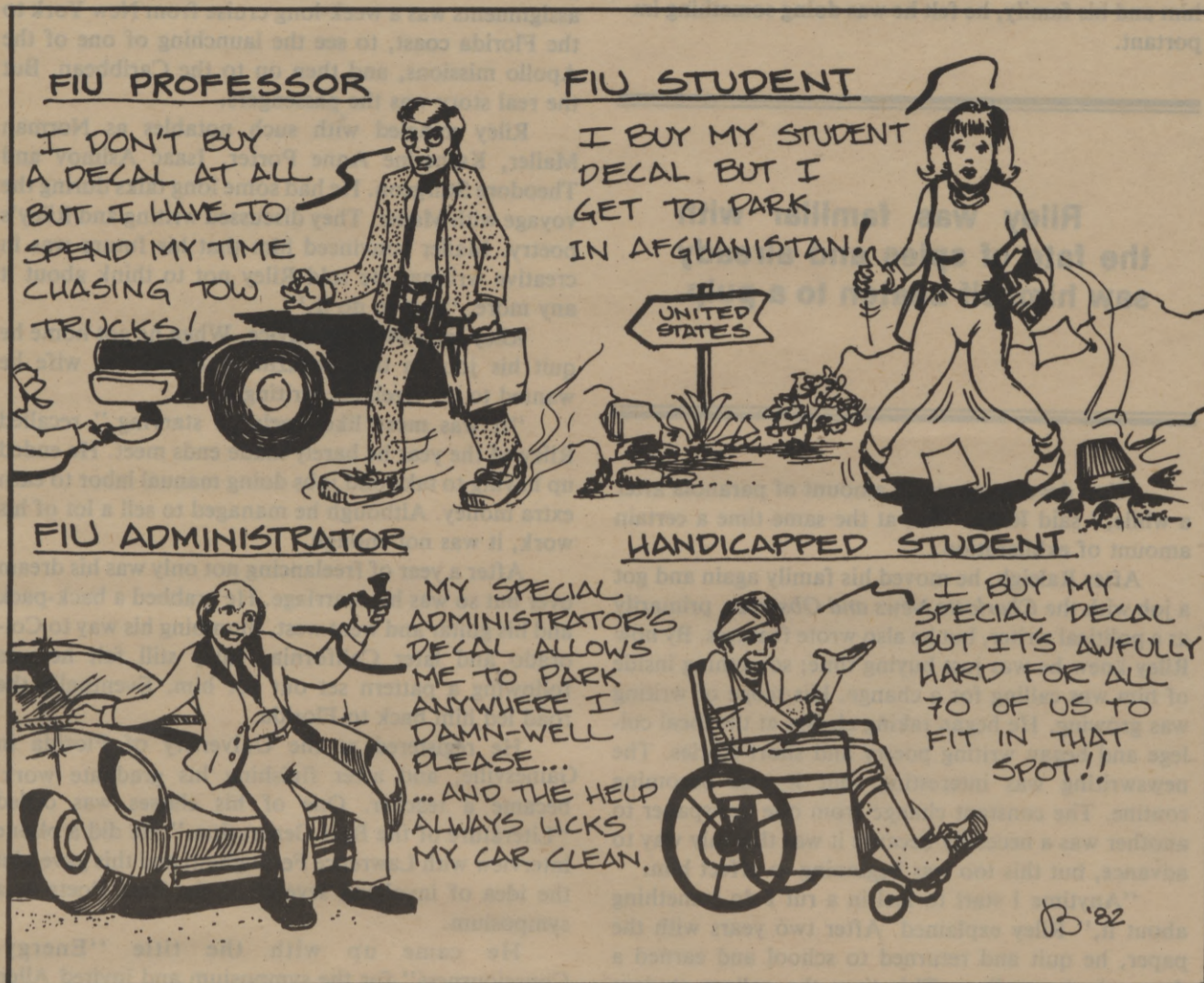
For the sixty-one handicapped students' cars, FIU provides— (are you ready for this)— NO HANDICAPPED-DESIGNATED SPACES—That's right— NO HANDICAPPED-DESIGNATED SPACES anywhere on the Tamiami Campus.

If a handicapped person dares to park in a wheelchair-designated space he is given a parking ticket and must pay a fine.

We are aware that President Wolfe cannot be everywhere and that he must rely upon his administrators to keep him apprised of campus problems. However, if the problems are created out of neglect on the part of the administrators, they certainly are not going to bring them to his attention.

The excuse that the parking lots are being considered for resurfacing will not do. We have been waiting for handicapped-designated parking spaces for ten years now and are no longer satisfied with the promise that parking spaces for the handicapped will be allocated sometime in the near future.

An emergency must be attended to immediately—not in the future. And this is an EMERGENCY!



Riley: an omnipresent dreamer

LILLIAN MARTIN
Contributor

The key to success at getting what you want out of life is enthusiasm, according to Ed Riley, professor of English at both FIU and Miami Dade South. Besides teaching, Riley is also a published poet, journalist and a business man who is involved in starting the first luxury charter service in Biscayne Bay. While some people just dream of getting out of the nine-to-five rut, Riley has done it over and over.

It began at the age of 16 when he decided to quit his summer job at the layaway department of a J.C. Penney's in Columbia, S.C. and find a more meaningful job. He walked into the office of the station manager at WCOS, a top 40 radio station, and said he wanted to do the local news. Impressed by Riley's enthusiasm, the manager, who until then had no need for a news team, hired him.

"I believe in the positive aspects of hustling," explained Riley as he sat on the deck of his 34' cutter rig, the *Physalia*. The name is Latin for Portuguese man-of-war. The sailboat, docked at the Bayshore Marina, has been his home for the past six years. He sipped white wine from a mug as his mind wandered back to the first time he tackled the "impossible dream."

His big break came on his first day at work when he got a news tip about a cyanide poisoning at the university. He had walked into the police station sniffing for news tips when the phone rang. A maid at the campus had found the body of a boy on the lawn. The officer, amused by the young reporter, told Riley where the body was. He wasted no time driving over to the location, getting there first on the scene, and found the corpse on the grass with lips swollen and purple from the effects of the poison.

Riley's exclusive about a high school student, the son of a chemistry professor on campus who committed suicide by swallowing cyanide, not only impressed the station manager, but also enhanced his credibility with the police. From then until the time he graduated from high school, Riley would stop at the police station every morning to get news tips for his radio reports. But his luck was just beginning.

After working only two months with the station he was offered the job of talk show host of the local program "Teen Time." A panel of representatives from local schools was interviewed on the air about sports or club activities. The panel— all women, made Riley feel important and helped him come out of his shell.

"It was a big turning point in my life," recalled Riley. He had started school a year earlier than most kids do, so being younger and smaller than his classmates, he had always been very introverted.

After graduation came the inevitable — college. Although going for a degree in Broadcast Journalism which he loved, he found book learning very stifling compared with on-the-job training. He had gotten spoiled and discovered he had a strong inclination for entertainment.

Never having been the studious type, he cut classes and spent his days with buddies by a lake with a six-pack of beer. In his sophomore year he eloped with a 15 year-old high school student and his grades dropped even more until he was kicked out of school.

With a wife to support, Riley made an attempt to go back to broadcasting, but no jobs were available. He took any odd job he could find, even selling encyclopedias door to door. It was his grandfather who advised him to become a reporter, but Riley wasn't thrilled with the idea. When the only other job offer he got was driving a delivery truck for a cheese-and-cracker company, he decided on reporting as the last resort.

"I want to be a newspaper reporter," said Riley to the city editor of the *Columbia Record*. Riley didn't believe in doing things the long way by seeing the personnel office— he always went to the chief.

He was placed on 30 days probation earning \$50 a week. The only opening at the time was a job writing obituaries, but with his usual self-confidence, Riley knew he would move up. A month later he was given a \$10 raise and given the same assignments as any other cub reporter; fires, civic groups, libraries, etc. He also had the chance to interview celebrities like Dean Jones, when they were invited to host holiday parades.

A year later he moved his family to North Carolina and got a job at the *Wilmington Star-News*. He was so successful in selling himself as a political writer— something he had never done— that the editor hired him as chief reporter covering city and county government. Ignorant of all aspects of govern-

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Riley

ment proceedings, Riley found himself under a lot of pressure.

"Ask a lot of questions," explained Riley when questioned how one could survive such a situation. After every meeting he would go up to the spokesman and ask him to repeat everything in layman's terms. This went on for months until he acquired the necessary skills.

"By the time they found out I didn't know what I was doing...I knew what I was doing," said Riley, "Then I was home free."

Besides politics he wrote feature articles. At a time when ecology was not a part of America's vocabulary, Riley did an article on beach erosion. That article, along with one he did on the Southern Baptist Convention, brought his writing to the attention of the editor of the *Raleigh News and Observer*. He had been there only 14 months and didn't want to move his family again, but circumstances made him decide to take the job.

"It was one of those offers you just can't refuse," explained Riley.

Raleigh was a location for some of the big movements of the 60's. One day he would be assigned to cover a meeting of the White People's Socialist Party or the Ku Klux Klan. The next day it would be a civil rights demonstration or Joan Baez and Bob Dylan in concert.

In the warehouse district of Raleigh, across the street from a casket maker, was a little coffee house called *The Sidetrack*. The waitresses wore Levis and the menu included espresso or dope. It was the hangout for some of the voices of the era: Bob Dylan and Peter, Paul and Mary.

After work Riley would exchange his wing-tip cordovans, sharkskin suit and hat for blue jeans and a denim shirt. The metamorphosis completed, he would head for the coffee house.

Although a favorite hangout for young people, the good citizens in Raleigh considered *The Sidetrack* a threat to the morals of their society. For this reason the rednecks would drive by at night and throw bricks through the windows. When not breaking windows there were other things to keep the citizens busy—like KKK meetings.

"Historically North Carolina has been the hot bed of the KKK," explained Riley. "If any problems are going to erupt, it will be there."

Riley decided to expose some of the prominent people who attended the meetings. Being a clandestine organization, the KKK tried to protect its racist members. No one was allowed to attend meetings unless he was a sympathizer, so Riley wasn't expecting an invitation.

One night while the Klan was having a cross-burning, Riley decided to spy on them. He crawled around the parked cars with a pad and pencil jotting down license numbers. While sneaking between two cars one of the guards of the Imperial Wizard caught him. The guard, wearing a khaki uniform, combat boots and carrying a night-stick, asked Riley what he was doing.

Riley was familiar with the fate of spies and already saw himself beaten to a pulp. He managed to blurt out the first thing that came into his head, "I had to go to the bathroom and you know how it is..." he said holding the pad and pencil by his side hoping it hadn't been noticed. To his surprise, he got away with it.

The next day the paper published the names of some of the people at the cross-burning. This intimidated the members of the KKK. There were bomb threats to the paper, rocks through the windows and threatening phone calls.

Since Riley's by-line appeared with the article, they started to threaten his wife on the phone. He had to get an unlisted number. Despite the terror it caused him and his family, he felt he was doing something important.

Riley was familiar with the fate of spies and already saw himself beaten to a pulp.

"You develop a certain amount of paranoia after a while," said Riley, "but at the same time a certain amount of exhilaration..."

After Raleigh, he moved his family again and got a job with the *Charlotte News and Observer*, primarily as a political writer, but he also wrote features. By now Riley knew he was just buying time; something inside of him was calling for a change. His scope of writing was growing. He began taking classes at the local college and began writing poetry and short stories. The newswriting was interesting, but it was becoming routine. The constant change from one newspaper to another was a necessity because it was the only way to advance, but this too was beginning to affect him.

"Anytime I start to feel in a rut I do something about it," Riley explained. After two years with the paper, he quit and returned to school and earned a degree in journalism. This time the college student who was once kicked out of school made the Dean's list.

"Then I did something serious...I became a life guard," said Riley. It was only during the summer that he did this as a means of making some money until he finished school.

Once he got his degree Riley decided to tackle the business world. He moved his family to Florida and found a job for one of the top public relations firms in the area. He wrote speeches for top Republican candidates, including Gov. Claude Kirk. Later he decided to try advertising. Each field was a success and each time it meant more money and a larger house. But then it started again, the feeling that something was missing from his life.

He was tired of three-piece suits and martini lunches. He didn't want to become a pauper to the corporate establishment. Riley had fulfilled the American dream—a large waterfront house complete with two cars, two children, a dog and a wife. He wanted more.

In 1972 the successful publication of a book of poetry, *Go Naked to the Market* convinced him he didn't belong in the business world; he was a poet.

"I took my St. Bernard, got in my van and drove," said Riley. "Then I sat under a palm tree with a bottle of wine... I decided to be a writer again."

Despite his family's objections and the constant reminders about his responsibilities, he quit his job. He got another writing feature articles and became the George Plimpton of the Sunday supplement to *Cocoa Today*.

Riley played baseball with the Houston Astros, ran in a marathon, and joined a circus act, all just to get his stories. The most memorable of all his assignments was a week-long cruise from New York to the Florida coast, to see the launching of one of the Apollo missions, and then on to the Caribbean. But the real story was the passengers.

Riley mingled with such notables as Norman Mailer, Katherine Anne Porter, Isaac Asimov and Theodore Sturgeon. He had some long talks during the voyage with Mailer. They discussed writing and Riley's poetry. Mailer convinced him that his future was in creative writing. He told Riley not to think about it any more, "just to do it."

Riley took Mailer's advice. When he got home he quit his job on the magazine and told his wife he wanted to try freelance writing.

"It was more like freelance starving," recalled Riley of the year he barely made ends meet. He ended up having to take odd jobs doing manual labor to earn extra money. Although he managed to sell a lot of his work, it was not enough.

After a year of freelancing not only was his dream over but so was his marriage. He grabbed a back-pack and his guitar and went west, thumbing his way to Colorado and later California. Riley still felt he was following a pattern set out for him. Eventually the road led him back to Florida.

He registered at the University of Florida in Gainesville, and after finishing his graduate work became a teacher. One of his classes was called "Literature of the Beat Generation." He did a phone interview with Lawrence Ferlinghetti and this gave him the idea of involving several of the Beat Poets in a symposium.

He came up with the title "Energy-Consciousness" for the symposium and invited Allen Ginsberg, Gary Snyder and Michael McClure, along with some lesser-known poets. Riley also read some of his own poetry during the three days of activities.

The direction of his life brought him to South Florida. He continues to write poetry, finding that it blends well with his teaching. Living on a sailboat gives Riley a sense of freedom knowing that whenever he feels the wind strengthening he can hoist his sail. If he gets lonely on the boat he walks over to the bar at *Monty Trainer's* and starts a conversation with someone, something which comes easy to an ex-journalist.

Riley feels he could never live in a house again, he's become adjusted to having the ocean for a back yard. A small, gold sailboat rests on a chain around his neck as a symbol of freedom. And as he has in the past, he often asks himself "where is my life leading me now..."

He has two projects keeping him busy. Later this month he's going to New York to see an agent about the publication of two more books of poetry: *Love, Separation and Divorce*, and *Go Naked to the Geriatric Circus*.

He is also busy with the charter business he's been working on for the past year-and-a-half. The luxury sailboat he plans to buy for the cruises has already been picked out. Most of the arrangements are completed, but one thing stands in the way of fulfilling his dream; the economy. Money is tight and Riley is having trouble locating the necessary investors. Despite his attempt years ago to escape the business world, he finds himself tackling it again.

"This is a totally unique concept to the area," said Riley, "it's a creative adventure in itself."

But as usual, Riley is optimistic, he knows everything will work out for him in the end. He succeeds because he doesn't doubt himself or the luck that seems to follow in his steps. He talks about his new venture and he's a boy of 16 trying to convince the station manager that he's got the makings of a newsman.

Ed Riley sees himself as "an omnipresent dreamer, a poet." After this dream is realized, there will be another set before him. And he'll follow it... with a soft wind at his back and his mind for a sail.

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Bootsie crashed headlong into the time change. She is now suffering from Daylight Savings Time Lag. She has not only missed a manicure appointment but has also thrown her nude cooking and jazzercise classes completely off schedule by waking up 48 hours late for Monday.

Conchita Oglethorpe

Moi sincerely hopes that all of vous enjoyed an interesting and stimulating Halloween.

Your Bootsie was languishing away on her sailboat, strategically docked at Kings Bay Sunday evening, when hordes of screaming gnomes all dressed as E.T. nearly capsized moi, demanding IZOD shirts, top-siders, and cold cash as tricks-or-treats.

Conchita solved the problem admirably by hurling curses and stale Wheat Thins at the grotesquely clad proto-humans.

"!!!*?!!*!!— E.T.s GO HOME!!!" Conchita shrieked with every handful of Wheat Thins.

Moi hopes that such pagan holidays as this shall soon be struck from the social calendar, as many of them require us to plaster on a sickly-sweet smile and an unnecessarily kind tone of voice towards beings which might some day grow up to be Republicans.

Moi did enjoy the costumes at the FIU Halloween party—though there was a sad lack of monstrous genitalia this year. First prize in Bootsie's book goes to Ms. Muffy Hawthorne Bradford-Goldstein, who came costumed as a G-Spot.

Smokey and the Bandit—the Second Generation is being filmed in town and lucky movie-goers will be treated to the sight of several *International* staff members forever immortalized on celluloid. Moi and Conchita were invited to participate—however, talent of our caliber does not perform in films which are unlikely to receive Oscar nominations. Our graphics director, Annika de Groot, however, managed to stuff Paul Williams into a camera bag and make off with the little devil undetected.

Ciao 'til next week-

Bootsie Cavendish

OK—so you had to turn the paper on its side to read this! We're still looking for poets, short story writers and the like. — The MonkeyLung Review.

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"I SWEAR I ONLY VOTED FOR HER BECAUSE OF HER G.P.A."

Ask Dr. Flanders

Dear Dr. Flanders,

I have given some thought to "hanging out my shingle"!

Friends are constantly confiding in me or pouring out their problems and frustrations. I don't have any answers or advice. I am merely a listener.

What qualities and/or characteristics could I possibly possess to make me a "good listener"?

Tired Ears

Dear Tired Ears,

Don't put yourself down for merely being a good listener. Just having someone to listen to your worries is probably the single best stress-reducer there is. Good listeners tend not to burden the other person with their own worries, although good listeners talk almost half the time. Effective listeners don't interrupt the other person, don't begin their own response .00001 second after the other person finishes speaking, and do pause thoughtfully before responding (at least the other person thinks it's

thoughtfulness). The best listeners listen actively. The skills of active listening are described well in Chapters 2-6 of Gordon's classic *Parent Effectiveness Training* (paperback).

Just think of the advantages of letting the other person do most of the talking:

1. Listening covers our weaknesses.
2. Listening allows us to think.
3. Listening permits us to gather more information about the other person.
4. Listening increases the value of what we do say.
5. Listening allows us to evaluate the other person's message more carefully.
6. Listening is usually less stressful than speaking.
7. Listening allows far more opportunity to attend to the other person's body language.
8. Listening allows better opportunity to control our own body language—to send the emotional messages we wish to communicate.

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Toad Flurries



TIM POWELL
Columnist

Put the mask on now

The infamous NoZes of Baylor are on the warp-path again. The NoZes are a group of iconoclastic pranksters of the merry variety who have been driving the regresso-retentive Baylor administration gonzo-cuckoo-bananas for years with their Wacky Hijinks Aplenty (sounds like a description of the latest fratblast teenage sex flick—accompanied on the soundtrack by the Inbred Mountain Boys pickin' and grinnin' on those wacky banjos). Anyway, recently the NoZes have taken to wearing masks in public (instead of their usual Groucho glasses-with-overgrown-schnozzola). Among their favorite disguises are Hitler, Nixon, a man with a knife coming out of his forehead, a "Robot Monster," a man with eyes popping out of his head, a small furry animal grooving in the forest and the ever-popular long-armed gorilla. The administration is convinced that if the good Christian students of Baylor are exposed to antics like this much longer they'll quit school, steal a bus, paint it 40 different colors and drive across the country sucking drugs, the picture of Owsleyfied beatitude. "We're not amused by this," said Robert Sheer, assistant dean. "They'd better take their masks off when they walk around or they'll be in trouble. They're causing a disturbance." Head NoZe Elmer Pudd (not his real name) counters: "We'll take off our masks when all the stuck-up, grey-faced people on this campus take off theirs and start acting like humans instead of post-Nazis."

Generic Flipper

Flipper, that wacky porpoise from the halcyon days of yore who thrilled us all with secularly humanitarian acts like ramming himself into sharks and ramming himself into boats carrying dangerous smugglers, is currently being revered, celebrated and otherwise drooled upon by some rather landlocked students at Kansas State U. The Flipper Appreciation Society is an officially unsanctioned group that has materialized on the KSU campus to "honor all that porpoises, especially Flipper, represent: intelligence, sensitivity, quickness, strength," sez FAS prez Peter Johansen, who stresses that the group is not a joke. Society members gather regularly to be amazed and delighted by videotapes of old Flipper episodes and have intense rap sessions on what we can all do to become more porpoise-like. Johansen says that the FAS is so serious about what they're doing that they want to obtain a live porpoise. "It's impractical, though," he said. "We'd have to keep it in a small pond and that would be antithetical to our motives."

More TV party

From the looks of things, Mrs. Ricardo and Cleaver (of UM newspaper TV party fame) are gloating and creaming over having their humble correspondances mentioned in this most high and exalted space. So this is for them. Dear Mrs. Ricardo and Cleaver: I've got a secret or as Gomer Pyle, USMC, used to say, "Surprise! Surprise! Surprise!" We know that you gals haven't been telling the real story, that you've been conveniently ignoring the truly heavy and important Little Known Facts About Our Favorite TV Shows. You never mentioned that Cousin It used to give handjobs to Uncle Fester or that Mr. T was thrown in jail for molesting Tina. You failed to tell the world about how Batman and Robin have been going to gay bars together. Why do you think they called him Boy Wonder? Or how the Professor on Gilligan's Island is working on a lunar probe made from coconuts. Or that the Girl With Something Extra has herpes (which is how she got her name) and foresaw both the John Lennon assassination and the NFL strike (which isn't). Or the time Jethro got brain damage when he dove into the cement pond after it was drained. Or the kinky things Major Nelson used to do to Jeannie with her bottle. You didn't tell us any of it! May the Wackiest Ship in the Army sink while you're on it! May you be nabbed by the Felony Squad and exiled to the Land of the Giants! May you be kidnapped by the Rat Patrol on 77 Sunset Strip!—the Telejester.

MONKEY-LUNG REVIEW



MEASURES TO FOLLOW

1. Don't burp unless patted.
2. Never leave dirty ants in the sink.
3. Count your toes before going to sleep.
4. All kangaroos and giraffes park in the driveway.
5. No dogs or midgets in the house after 3 AM.
6. No tree-knocking woodpeckers or night-hooting owls in the house or sleeping on the lawn.
7. Refrain from picking up conch chowder in Key West on a Sunday.
8. Dancing prohibited unless asleep.
9. Excessive yodeling will only be tolerated in the mail.
10. Keep your air comfortable, warm, and clean.
11. Practice Jungian extroversion.
12. Abstract expressionism is a must..
13. Only milk reindeer on Mondays and Thursdays

GARRETT VAN SMITH

FIVE AND...

You are five and hear a blast of wind tearing a roaring surf through tunnels of rock inside a shell.

Then you are ten and it is only the hollow sound of an empty glass or a cupped hand.

LILLIAN MARTIN

SUMMERTIME BLUES

Hearing the instruments play outside in the first June sun and locked in the class as I learn from the notes of life on a blackboard scale.

Every click of the chalk every clap of the hand in rhythm, in tune with the music of the time from the harmony of youth

LILLIAN MARTIN

MAY MOON FULL

Flute notes and amber tones on soft straight shoulders
Saturn shines and waves break on a sleek silver bow
Moon rises and we dance on starred pastures glowing
Quiet voices and pulse glides on seagrape avenues
Heartbeats and green river fly-away slumber
Moon sets on a misty blue heron morning kiss

BRAM D. E. CANTER

SUNDAY

passed by chez toi was in the neighbourhood coming back from where I used to live saw bright green quiet lawn, "prado" and thought a perfect run for wagging nigel run sun setting sunday big begging to share a falling with you, beautiful driving by didn't stop car was there freezing heart nearly stopped didn't dare house was dark ...fear called my name around the block parked again tried another passing by time; stasis freezing, drove away chez moi needed time to think and write about how I almost stopped by maybe next time I will.

SANDRA BETH WILLIAMS

CHRISTMAS CARD

Santa Claus is spending the holidays in Micronesia this year spread-eagle in the sand like a fat tropical bird a reindeer pattern on his trunks plowing through the waves like a jolly pink whale laughing in the breakers ho, ho, ho!

MARK CANTER

Silent lover that I am loving everyone and no one expects the gift of time and presence to suffice for unspoken reassurance
Silent lover that I am wants to sigh and fantasize the flimsy whimsey in our eyes don't say goodbye
Laughing lady of my youth still inside barriers wide searches on with trials in vain naive energy fosters pain
Silent lover rues the steel of feelings freezing what I feel driven on my lonely quest silence deafens what is best

LENA LEVY

"A LITTLE BIRDIE TOLD ME," HE SAID

he couldn't stand the city and its pollution violence crowdedness
so melvin moved out into the moun-
tains like a pioneer he
got away from it all
one day a tired sparrow winged its way from the city and dropped dead
in melvins' soup

JOHN KRAMEL

No one is right. Some come close. Please write.

GARRETT VAN SMITH

LISTENING

You move your lips through news headlines about the cold war while I listen to your impatient breathing and turn crisp pages of a 19th century novel that moves me to feel less for this world.

I can hear tiptoed thoughts entering your brain while I pretend to read... "Good story?" you ask with that smile so long to form... "Yes." I lie while your mind leaves me alone nights.

"It's a warm night," you say turning a page and read on while thoughts of faceless men haunt my night, "Yes, it's warm," and I chill from our ice-cubed dialogue of domestic one-liners.

LILLIAN MARTIN



minimal moonshine



BRUCE KAPLAN
Music Editor

Flash on minimalism for a moment and who comes to mind? I'll wager my entire collection of Lamont Young albums that the three most frequently mentioned names will be: Terry Riley, Steve Reich, and Philip Glass. Although critic Tom Johnson's recent piece in the *Village Voice* took a stab at debunking (by way of *reductio ad absurdum*) the notion that these three men comprised the "original minimalists" they unquestionably constitute a hierarchy of sorts in the public imagination. Besides which, recently released albums by two of the three have come into my possession, and whether the link fits or not, I'm going to wear it.

Riley's *Descending Moonshine Dervishes* was recorded at a 1975 solo concert, but was not released until this year. The notion of solo is misleading; those unfamiliar with Riley's work will be amazed by the density of sound created by one man and his modified Yamaha organ. Technology has allowed him to play against his own lines—without any prerecorded tapes—and fashion a seemingly orchestral work.

Although dependent upon the machinery of the 1970s, *Descending Moonshine Dervishes* has its musical roots in Riley's study of eastern musics and philosophy. Repeating bass figures function as a modal drone above which Riley fashions shimmering, multileveled improvisation.

Perhaps because it's taken from a live performance—likely excerpted from a considerably longer one—*Descending Moonshine Dervishes* has a delightfully languorous quality. Ideas are allowed to develop slowly without any feeling of imposition or compulsion. There seems more of the looseness of improvisation that on Riley's more purposeful studio work (for example *Rainbow in Curved Air* and *Shri Camel*).

Riley's music is extremely open—undemanding in the best sense of the word. While the melodic and contrapuntal inventions stand up to the scrutiny of close listening the music is equally effective (if not more so) as a hypnotic or meditative stimulus. For that matter, it's a wonderful accompaniment to washing dishes and I'm pretty certain Riley

wouldn't object to my using *Descending Moonshine Dervishes* as a balm to soothe the minor distresses of my day.

In some quarters, Riley's reputation slipped during the 1970s as he explored this meditative thing. By comparison with Reich and Glass, Riley has seemed less driven to push his art in new directions. I suspect that there has also been a tendency to distrust the warmth and immediate appeal of Riley's music in favor of the more rigorous posterity of Reich and Glass. My own feeling is that Riley has developed a form uniquely suited to the expression of his fundamental, essentially eastern, world view. Academic concerns seem, therefore, superfluous to his esthetics. As it happens, a recent Riley concert featured his first music composed for ensemble in more than 15 years. Where he is moving in the 1980s, if this represents a major shift, will hopefully be documented on record in the near future.

★★★

Descending Moonshine Dervishes may be difficult to find locally. It's on Kuckkuck Records, a German label which is closely linked in this country with Celestial Harmonies. Celestial Harmonies is dedicated to the presentation of musics which represent alternatives to, or respites from, the pace of western life. Like the Riley album, their releases are generally eastern and meditative; some artists utilize electronics, some traditional instrumentation, some both. Their artists included Deuter, a German who lives and records in India, Henry Wolff and Nancy Hemmings, creators of the *Tibetan Bells* album of 1971; and Popul Vuh, a group whose profile will rise as a result of their sound track of Werner Herzog's new film *Fitz Carraldo*. If you are interested in music that may introduce a dose of serenity in your life, write Celestial Harmonies, 605 Richfield R, Wilton, Conn., 06897.

Next week... Steve Reich's *Tehillim*.

eating out

Walt's

Good American Eats



DEKE HAUSER
Critic-At-Large

Among the luncheon cognoscenti at Jackson Memorial, Miami Dade Medical Campus and the City of Miami Sanitation Department there is one restaurant that dwarfs all others when the question of where to eat lunch is raised.

It is a restaurant that has been at its present location for over 30 years.

It is a restaurant that has always served fine food at reasonable prices.

It is a restaurant that is an anachronism in this day of the fast food franchises with their plastic burgers and cellophane shakes being served up by some rubbery high school clone.

It is a restaurant that has the look and feel of an Edward Hopper painting.

It is a restaurant called *Walt's*.

Located at 1025 N.W. 20 St., one block north of Jackson Memorial and a few blocks south of the Miami Stadium *Walt's* is perhaps the closest thing to Mom's home cookin' that you can find in Miami. If an American president wished to introduce foreign heads of state to the delights of real home-style American cooking all he would have to do is take them to *Walt's* and start them off with a bowl of their delicious vegetable soup. Made fresh daily with carrots, potatoes, celery, navy beans, lima beans and peas, this soup is so burdened with vegetables and pieces of beef

that it more nearly resembles a stew. This soup/stew is served with two fresh-baked corn muffins for the incredibly low price of only \$.75.

Walt's daily specials and entrees are all in the \$3.00-\$3.75 range. They include very good fried chicken, savory BBQ chicken and tasty spare ribs with brown gravy. Each entree is served with two vegetables or salads which the diner selects from a list of 15 to 20 offerings which are sure to enhance any meal. Of special note are the mashed potatoes with gravy, the sweet potatoes, the cucumbers with onions and the black-eyed peas. All the entree are also accompanied by hot muffins and butter.

Walt's also has a fine array of hot and cold sandwiches. The *Hamburger Deluxe* is a great buy at \$.95. The *Bacon, Lettuce and Tomato* is a must at \$1.15. A real surprise is the shrimp salad plate at \$3.20. It is easily one of the best shrimp salads the Deke has ever had the pleasure to consume.

One of the treats of *Walt's* is the already sweetened ice tea. The girls at *Walt's* will keep your glass filled until you are ready to burst all for 35 cents. Speaking of the girls, *Walt's* really has some special ones. Waitress Eunice Jones and cashier Dorothy Joyce are two of the nicest and most helpful ladies that you will find in the restaurant business. Their beautiful smiles combined with *Walt's* home cookin' make for a truly memorable luncheon.

Rating: 5½ out of a possible 6.

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the *Missionary*:

Savoring Souls

Sex is a funny thing. It is a force by whose fiat souls are shared and fortunes made. The new release from HandMade Films, *the Missionary*, deals with it. It's the story of Reverend Charles Fortescue, a turn-of-the-century missionary fresh back from a ten year stint in darkest Africa who comes to terms with civilized British sex.

Prompted at the instigation of the Bishop of London, Fortescue opens a home for *fallen women*, or "Lady Tramps," as he explains to his blissfully ignorant fiancée, Deborah. Through a series of very funny mishaps, he procures enough money to launch his cause. Once he has it established he inevitably falls headlong into a compromising position: he must give his body to save their souls...

Fortescue is given three variations on feminine attitudes towards sex: his fiancée who sublimates it into perfecting her secretarial skills; his patroness who finds it recreational; and his fallen women to whom it is merely a turn of the trade. Fortescue struggles passionately for his missionary cause by day and struggles with his passions by night.



Denholm Elliott and Michael Palin in "the Missionary."

Michael Palin — once billed as a wickedly expensive character actor — stars as Fortescue, a truly heroic Edwardian idealist whose liberated approach to sex becomes both his success and his downfall. Maggie Smith is the smoothly soft-spoken Lady Ames, a woman who jeopardizes her niche in the wealthier end of society for her desires. Michael Hordern portrays Slatterthwaite the butler, perpetually befuddled and lost in the labyrinthine interiors of the Ames' manor.

The Missionary also makes it on a technical level. Shot in Cinemascope the photography is of an atmospheric moody quality.

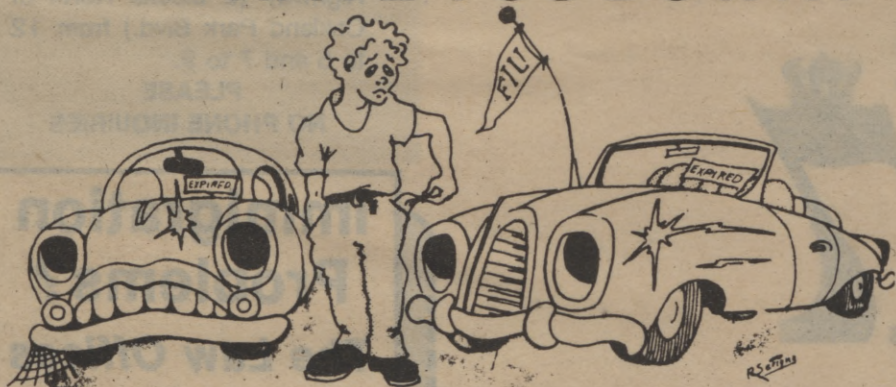
Besides presenting a charming view of one man's misguided intentions, *the Missionary* takes a good poke at the ever-so-twee upper crust of Edwardian society. Go see it.



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Seminars
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contact UH 340 for details.

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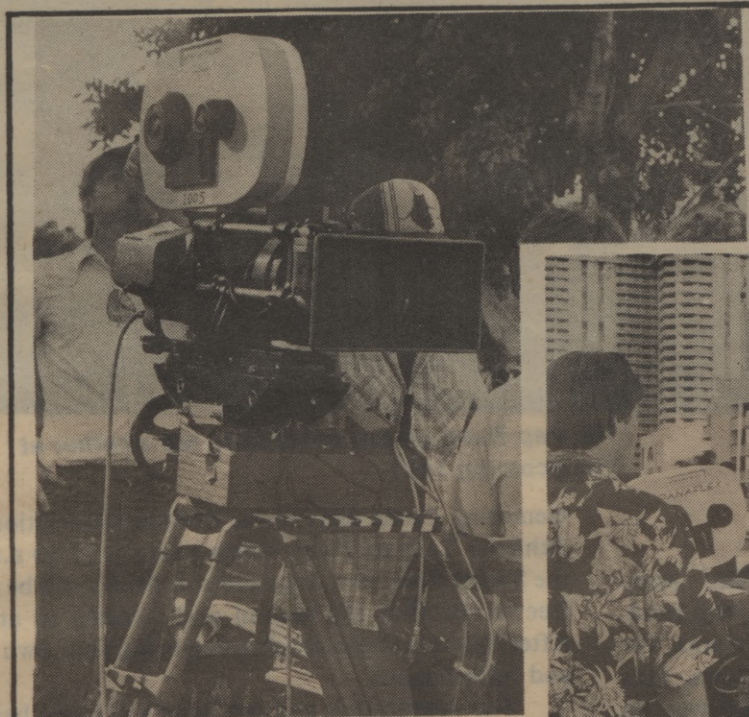
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Smokey On the Set



All photos by Werner Bertoch.



RIKKI LEMUR Entertainment Editor

Turnberry Isle Country Club was alive and buzzing with show-biz personalities Friday, Oct. 29.

Jackie Gleason, South Florida's *Great One* was on hand, to once again don the sheriff's hat of Buford T. Justice. Gleason is making his third *Smokey* film and this one's entitled *Smokey is the Bandit*.

Paul Williams, Little Enis, and comedian Pat McCormick, Big Enis, were also on hand to lend to the excitement. Williams said that while Burt Reynolds is not written into the script, he will have a surprise cameo part.

The *International* team, along with the Coral Gables High School Band, the Gablette Pom-Pom Corps and what seemed to be the entire staff of Moon Flower Escort Service were hired as extras by Universal Pictures. Publicist Steven Zeller had also invited members of South Florida's network news teams to act as members of the press in the film (typecasting, if you ask me).

The *Smokey is the Bandit* plot revolves around a \$250,000 dare. The two Enis' bet Sheriff Justice that he won't be able to drive his police car from Miami to Austin, Texas in one day. One stipulation impedes the sheriff's progress: the Enis' have attached a large plastic shark, advertising their new fast-food chain to the top of the police vehicle.

"It's a cartoon with real people," says Williams.

Rumor has it that restaurant critic Deke Hauser was also on the set. Surrounded by a bevy of budding young starlets he was heard to moan, "I swear I'm only here to review the Enis' fast-food chain."

Universal has decided to film the movie in its entirety in South Florida. Gleason said that he has always believed South Florida to be an excellent place to make films.

The chase scenes were filmed in Silver Springs and production should be completed by Christmas. The film will be released next summer and you can bet that a lot of local high schoolers will be attending.



30-6 overall for volleyball

MARCIA CUMMINGS
Sports Editor

After the results at the Jacksonville University volleyball tournament this past weekend, the Sunblazer's chances of getting a crack at the nationals went from good to better.

Going into the tournament, FIU was 24-5. Of the five losses, rival Florida Southern, the team that is ranked 3rd in the U.S. in Division II, had handed the Sunblazers three and coach Linda Miskovic was sounding peeved.

"I'm tired of being second," said Miskovic after splitting two games with Florida Southern at the University of Central Florida tournament in Orlando two weeks ago. The loss was a crucial one in the finals to place FIU second after Florida Southern, in the six-team tournament.

For Miskovic's team, which is ranked 6th in Division II, Florida Southern is the proverbial "thorn in the side." The Sunblazers have lost none of their home games and have proved their abilities in-state as well as out-of-state.

At the Oct. 8-9 tournament at the University of Illinois of Chicago, FIU won five of their seven matches and lost only to the number one seed Western Michigan and Iowa State to finish fifth in the 15-team tourney.

The '82 season—the first Miskovic has coached according to NCAA rules—was looking good. According to the NCAA's National Collegiate Championships Handbook, teams will be selected to participate in the championships on the basis of strength of schedule and win-loss record.

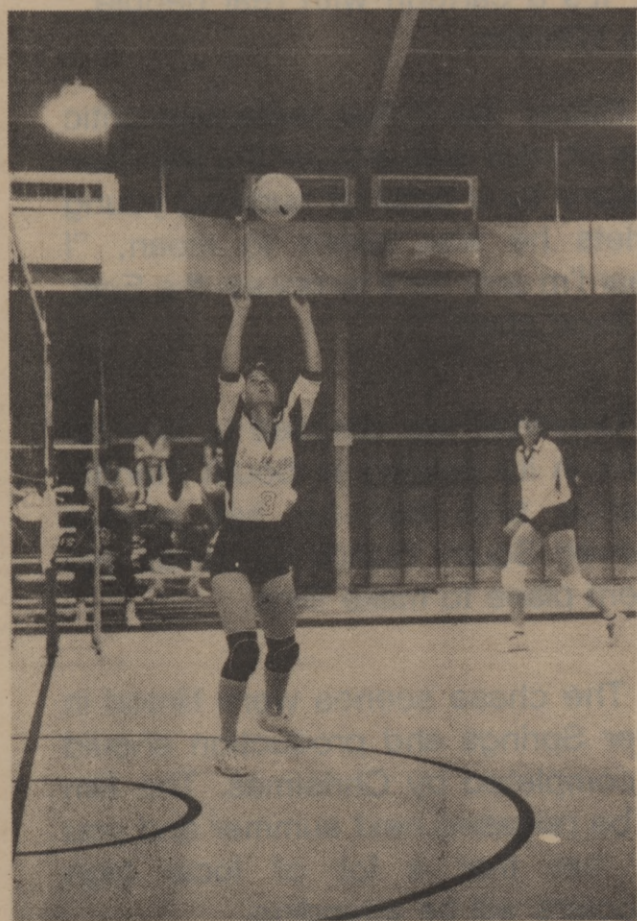
FIU looked tough in both areas. If they could even the score with Florida Southern, any selection committee could not overlook the Sunblazers.

The team knew before the UCF tournament that they had to win and Miskovic figured that the key lay in beating Florida Southern near the end of the season.

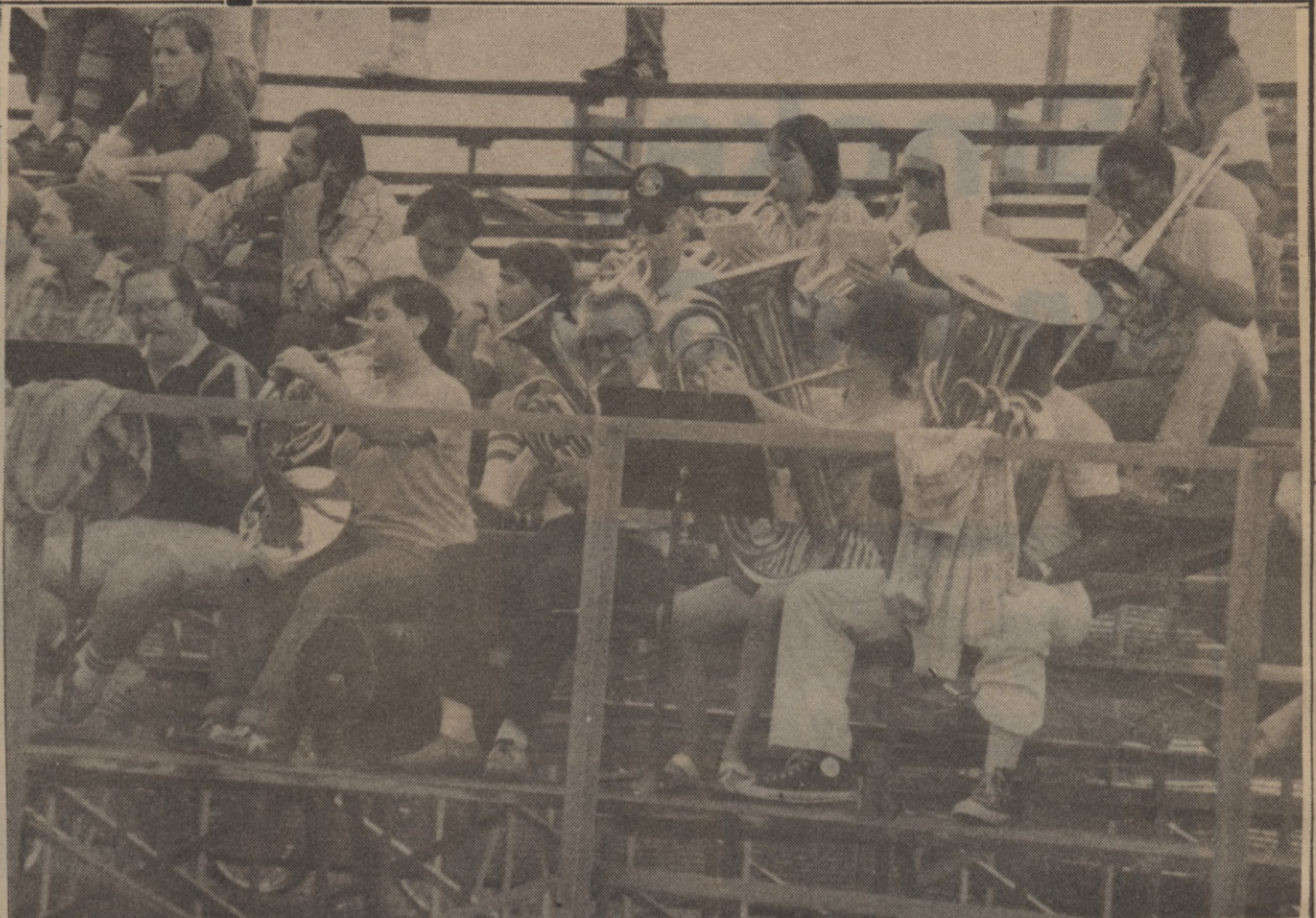
This past weekend they did and did it well.

In the second day at Jacksonville, the Sunblazers won 15-10, 15-7—a good solid win that leaves little doubt that FIU can handle any Florida team that comes their way and gives FIU an 30-6 over-all for the season.

FIU has four home games and one tournament before the NCAA Regionals Dec. 3 and 4, which should be a certain invitation for the Sunblazers.



Senior Laura Martin sets up to put the Sunblazers ahead.



Homecoming

MARCIA CUMMINGS
Sports Editor

In spite of the showers—more like monsoons—I remember FIU Homecoming 1981 with fondness. All the elements were there: soccer teams, the band, the homecoming candidates, cheerleaders, fans and, of course, the rain. Homecoming was in September—the last part of the rainy season.

The band umpahpahed, the cheerleaders cheered and the fans were all smiles. Even after the deluge. The umbrellas went up and the plastic cleaning bags came out. Everyone huddled together for warmth and security. That may have been the most fun.

The skies should be clear this weekend but that doesn't rule out huddling.

For those of you who didn't show up last year, be sure to make Homecoming 1982 one of your

The Pep Band played on despite the weather at Homecoming 1981

memories. Come early to the Alumni Association and Athletics Tailgate Party which starts at 11:30 a.m. at the Soccer field. Hot dogs and soft drinks will be given free to the first 100 alumni and students to attend. After that it is suggested that you bring your own food and refreshments.

The cheerleaders and pep band will be on hand to lead the pep rally and free frisbees will be distributed.

Pre-game activities will warm up the field before the teams clash horns at 12:45 p.m. At 1 p.m., the FIU Sunblazers will meet the University of Miami Hurricanes in the Mayor's Cup Match. Students and alumni with I.D. will be admitted free.

FIU president Gregory B. Wolfe will lead the half-time festivities and the Sunkist Jammers will give a frisbee demonstration.

Y'all come.

lacrosse

BERT BURNBAUM
Contributor

To many people in the university community, the word "lacrosse" is a nebulous term. One might suspect lacrosse is a Christian emblem or a city in Wisconsin. Contrary to popular belief, lacrosse is a fast-paced, hard-hitting sport and FIU has a team—a very good team.

Although FIU plays on the club level, the quality of play is exceptional. FIU is one of 12 teams in the league, all within the state. The league is split into two divisions—north and south. The southern division consists of the Miami Lacrosse Club, University of Miami, Gold Coast (Coral Springs), West Palm Beach, Ft. Lauderdale and, of course, FIU.

Last season in addition to regular season play FIU participated in a South Florida Tournament, and played against such prestigious organizations as Team Australia (B-team) and Syracuse (NCAA lacrosse power). The competition is always rigorous, but the main goal of the club is to have fun.

As a spectator sport, lacrosse is an intriguing game that combines finesse with punishing physical contact.

Last season the Sunblazers made it to the state semi-finals. This season Coach Bill Barnes foresees an improved team.

Coach Barnes invites all those wishing to participate to contact him or come to practice—which is held on Thursday nights at 7 p.m. on the east end of Tamiami Park. There are scrimmage games set up to be played this month so watch for further information. Come out and experience this exciting unfamiliar sport.

The Sunblazers were champs in '73 and with some support the Sunblazers have the potential to be champs in '83.

Ed. Note: Coach Bill Barnes can be contacted at 554-2651

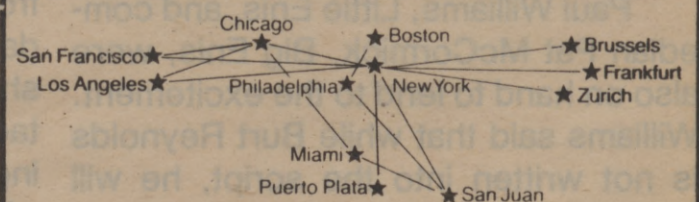


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Sports Schedule

- Nov. 4, Thurs. - Volleyball: FIU vs. MDCC-North.
6 p.m. at MDCC-South.
- Nov. 5, Fri. - Baseball: FIU vs. MDCC-New World
Center. 3 p.m. at FIU.
- Nov. 5, Fri. - Soccer: FIU vs. Florida Southern
College. 3:30 p.m. at FIU.
- Nov. 6, Sat. - Women's Basketball: FIU vs. Edward
Waters College. 7 p.m. at FIU.
- Nov. 6, Sat. - Soccer: FIU vs. Miami in the Mayor's
Cup Match. Homecoming. 1 p.m. at FIU.
- Nov. 9, Tues. - Baseball: FIU vs Miami. 3 p.m. at
FIU.
- Nov. 10, Wed. - Soccer: FIU vs. Rollins College.
3 p.m. at FIU.
- Nov. 11, Thurs. - Baseball: FIU vs. Palm Beach JC.
3 p.m. at FIU.

Score Board**Cross Country**

FIU's women's cross country team earned 103 points to finish third in the 13-team field Saturday at the NCAA Division II South Regional Competition in Carrollton, GA.

Coleen Napolitano was the individual winner with a record setting time of 18:53 over the 3.1 mile course. Napolitano qualified for the national championships Nov. 13 in St. Cloud, Minn.

The men's team placed 10th out of 16 games. Moises Sztyleman covered 6.2 miles in 34:10 to finish 27th in the individual competition.

Volleyball

FIU won six of its seven matches at the eight-team Jacksonville Invitational in Jacksonville Friday and Saturday.

The Sunblazers defeated:

The College of Charleston, SC,
15-6,15-6

Jacksonville University,
15-9,14-16,15-7

Winthrop College,
15-12,10-15,15-6

Florida Southern, 15-10, 15-7

University of
Tampa,12-15,15-11,15-9

Mississippi University for Women,
15-8, 15-12

The Sunblazers lost to the
University of Central Florida,
6-15,15-10,9-15.

Steny Garcia-Montes scored 12 kill
spikes and Karen Sullivan aced 14
serves.

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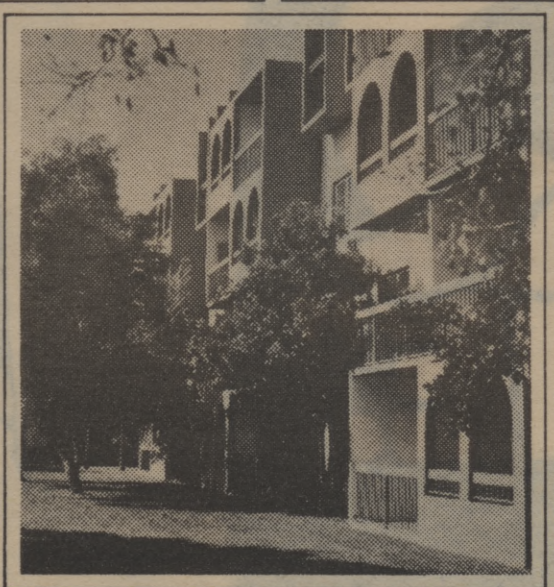
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