

elections up!

RICK GONZALEZ
SGA Correspondent

On Wednesday, October 20, the Student Elections Committee released the names of the 38 students vying for the 31 positions open in the SGA senate.

The College of Business Administration, the School of Nursing, and the College of Technology each have five students unopposed in their respective Schools. Three positions available in the Arts and Sciences will be fought for by eight students. The School of Hospitality has five seats open for seven candidates, and there are four positions available for the five candidates running for the School of Public Affairs.

Candidates were asked about their qualifications for senator.

College of Arts and Sciences

Ed Polow - "I have always been active in my high school's student government and I am already involved in student activities at FIU. As a senator I will have a strong say in the committees."

Maggie Bouza - "I was active in many high school committees and I have consistently attended FIU SGA meetings this year. As a senator I'll push to improve the college life and student participation at FIU."

Ashiek Abba Aji - "I am asking all my mates in the School of Arts and Sciences to support me so I can represent them, in solving academic affairs problems."

College of Business Administration

Selim Cassum Mitha - "My family has always been politically active in Pakistan. In Junior College I was a member of SGA. In the senate I wish to push for the recognition of the School of Business and encourage student activities at FIU."

Ann Moss - "I have been a senator by proxy since September 29 and I have food academic standards. If elected, I hope to continue working on the Social and Cultural Committee, and the Public Relations Committee."



School of Public Affairs

Alhaji Shettima Baba - "I am re-running. I have done a good job in the past. If I return I plan to work on matters concerning the school of Public Affairs and provide better service to Bay Vista."

Jeanette Abia - "I am an involved person. I plan to go to law school, SGA will be beneficial to my future. I plan to present issues involving Bay Vista because they are not properly represented."

School of Hospitality

Walter Sperling - "I have been on the Social and Cultural Committee and the Athletics Committee. As a senator. I wish to represent the School of Hospitality and serve what is best for them."

Mark Von Dwingled - "I have past experience in leadership from Junior College where I was dorm president, and resident assistant. I think I will be a good voice for the School of Hospitality in the senate."

College of Technology

Michael Bromfield - "I have experience in administrative affairs. I am vice-president of the Caribbean Student Association. As a senator, I will press for the recognition of the School of Technology."

During the student elections last February, only four percent (600 students) voted. It was the highest voter turnout in FIU's history.

"This year we expect even more students to vote," said Lauren Goodhart, elections Coordinator.

A Candidates Day convention will be held Tuesday, November 2 at 12:15 in the UH center. Students will have the opportunity to talk with the candidates on SGA matters.

For more information concerning the SGA elections contact Lauren Goodhart at 554-2121 or stop by Student Activities in UH 212.

no nukes is good nukes



RICK GONZALEZ
SGA Correspondent

On Tuesday, October 19, FIU held the 37th anniversary program of the United Nations. The program's theme was "Arms Control and Disarmament."

Ethel Felts, president of the United Nations Greater Miami chapter, organized the event to inform students on present matters being dealt with at the UN.

The Arms Race was Tuesday's topic of discussion. "The purpose of the UN is to inform people on this important matter," Felts said. "We are more interested in informing people than holding rallies. Washington has cast aside our proposals to reduce nuclear arms. The UN needs the support of the people. We can get this support by informing them," Felts stated.

The event began Tuesday morning at 9 a.m., in the University House. Eleven Dade County high schools participated from 9:25 a.m. til 12:30 p.m. in a debate on the Arms Race.

At 1 p.m., FIU professors, Ralph Clem, International Relations, and Christopher Warren, Political Science, discussed the United States' position.

Clem spoke on the control of nuclear weapons and U.S. National Security. "The essence of the arms race is that both the U.S. and U.S.S.R. can destroy each other. Attempting to win a nuclear war is an irresponsibility. The U.S. would be better off resorting to conventional weapons, instead of nuclear arsenals. Historically speaking, we cannot defend Western Europe in conventional warfare. Technologically, if we arrange better strategies and military spending, we can defend Western Europe."

"We are in a very sensitive era," he

continued, "the Soviet government is going through transitions and both countries' technological warfare is growing more sophisticated. An aggressive stance by the U.S. to increase weapons may ruin any chance of a disarmament with the Soviets. The U.S.S.R. lost twenty million lives in World War II. The people of the Soviet Union are very sensitive to national security and world peace. The problem lies in the government, because both countries are military threats to each other," said Clem.

Warren discussed the issue of domestic political implications of the nuclear freeze. "The nuclear freeze issue has appeared as a populist issue. In

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HOMECOMING '82

NOVEMBER 3~6

Tencennial Blastoff
to Our Second Decade

Program Outline Tamiami Campus

Wednesday, November 3

8:00pm
AT 100
Students/
Alumni with
cards FREE
while they last
\$2.00/general
admission.
Tickets
Available
UH 211

Star Trek Experience
This show is presented by
Gene Roddenberry.
**Program includes the Star
Trek Blooper Reel,
The Making of Star Trek:
The Motion Picture,
Spaceborne,
The Cage and More.**

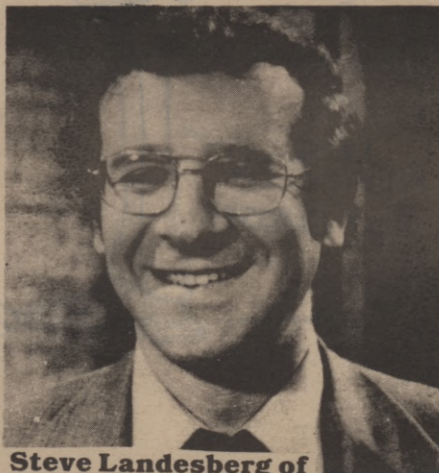


Gene Roddenberry

Thursday, November 4

11:30 am
UH Forum
Free

Pep Rally
FIU Jazz Ensemble—under
direction of Dr. Joseph
Rohm, FIU's Department
of Performing Arts
FIU Pep Band &
Cheerleaders—Dr. Fink
Opening Ceremony—
Opening Introduction
(Lauren Goodhart,
Chairperson Homecoming)
Introduction of the
Soccer Team (Karl Kremser,
Soccer Coach)
Crowning of the King/
Queen/ & Court
Miller High Life Wrist
Wrestling—Miller Beer



Steve Landesberg of
Barney Miller

8:00pm
AT 100
FIU Students/
Free while they
last/I.D.
Required.
\$2.00/Alumni
with I.D. Card
\$5.00/General
Admission
Tickets
Available
UH 211

Coming back to celebrate
our Second Decade—
**Steve Landesberg of
Barney Miller & the FIU
Talent Show
Intro. of King/Queen/
Court**
A night of comedy featuring
comic Steve Landesberg.
Following Steve's show will
be the annual FIU Talent
Show. Steve Landesberg,
Emcee. All entries for the
talent show are due Monday,
October 25, 1982 in UH 211.)



Gil Eagles
"The Entertaining Psychic"

Friday, November 5

8:00pm
AT 100
Free

**Annual FIU Roast
Intro. of King/Queen/
Court**
The Roast features a cast of
students, faculty, and staff
in humorous roles.
Robert Winter, Emcee



Saturday, November 6

11:30am
FIU Soccer
Field
Free

**Alumni Association &
Athletics Tailgate Party**
• Bring your own food and
refreshments and cheer
for your team with fellow
alumni.
• HOT DOGS & SOFT
DRINKS FREE to the first
100 alumni and students
to attend.
• Pep Rally with the
Cheerleaders & Pep Band
• Free Frisbees distributed
at the Tailgate.

1:00pm
FIU Soccer
Field

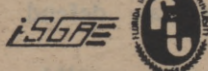
Soccer Game
FIU Sunblazers vs
University of Miami
Hurricane Soccer Team



Sister Sledge

For more information call:
Tamiami: 554-2137
Bay Vista: 940-5804

Florida International University
Student Government Association
Tamiami Campus
Miami, Florida 33199



Saturday, November 6

Family Day Events

All the following events are free, except for the
B-B-Q and the Evening Concert. All events will
be in the W-4 Area, unless otherwise noted.

12:45pm
UH 140

Films

"Bedknobs & Broomsticks"/
"Songs of the South"/
"Victor, Victoria" shown
continuously until 6:00pm

12 noon-6pm

Artmobile

Miami-Dade Public Library

1:00-4:00pm

Recreational Sports and Games

1:00-6:00pm

Children's Rides

1:00-6:00pm

Clubs & Organizations Booths

There may be small charges
at these booths.

1:00-3:00pm

Metrozoo Animal Exhibition

2:00pm

Magic Show

3:00pm

Clown Makeup

3:00pm

Canine Review

3:30pm

Sunkist Jammers Frisbee Demonstration

4:00pm

Tug-o-war

4:00-6:00pm
Stage Area W-4

B.G. Ramblers

Country Western Group

4:00-7:00pm

Barbecue—All You Care to Eat!

Once through the line.

while they last • \$5.00 tickets may be
purchased in advance for
• **only \$4.00.** On the day of
the event tickets will be
\$5.00. (Tickets on sale in
Student Activities, UH 211)

6:00-7:30pm
Stage Area W-4

Gil Eagles

"The Entertaining Psychic"
(a Hypnotist)

7:30pm
Look to the
Soccer Field

Fireworks Display

8:30pm
FIU Baseball
Field

Homecoming Concert Sister Sledge

\$3.00 FIU
Community
while they last
\$6.00 General
Admission
Tickets
Available
UH 211 and the
door of the event
while they last.

In case of rain
Tamiami Youth
Fair Grounds,
Exhibition
Bldg #1,
S.W. 112 Avenue
and 24 Street.

Program Outline Bay Vista Campus

Wednesday, November 3

11:00am Recognition to Dr. and Mrs.
Sydney Roslow by Dr. Rose
Foster, Vice-President

Noon to 2:00pm **Pizza Bash**
Student Center Pizza Making

Thursday, November 4

12:30pm **Second Decade**
ACI Forum **Homecoming**
Anniversary Celebration
10 Layer Cake Cutting
Ceremony

Friday, November 5

6:00pm to **Homecoming Dance**
Midnight DJ: TBA
SC 320

nukes

con't. from page 1

short, the movement seeks to politicalize an area of policy making that has largely been the protected domain of experts and professionals. It is, I believe, the first important application of populous politics to the realm of foreign policy."

"The Arms Freeze Movement is a challenge to the U.S. National Defense bureaucracy, that stands rigidly on escalating arms. A resolution to cut back on the production of nuclear weapons lost by two votes in Congress this year. It will be brought up again next year, hopefully it will succeed." said Warren.

On the other side, President Reagan said, "The freeze movement is inspired not by the sincere, honest people who want peace, but by some who want the weakening of America."

"This posture on Reagan's part is a manipulation of the voters," said Warren.

Dear Editor,

I cannot sit idly by and let the lies set forth by the "Arab contingency" in last week's issue go unchallenged. The article was insulting to my intelligence and hypocritical—the authors obviously did not practice what they preach when they wrote, "Dirty politics can't be put on paper."

Since the authors left us with questions in support of the PLO, I will answer with a few facts about the PLO, and its history.

The PLO claims to be fighting a national struggle for self-determination with the refugee or Palestinian problem as the source of this struggle. This is in fact, contradictory since the refugee problem is the result of the conflict, not the source.

On Nov. 29, 1947, the UN presented the Palestine Partition plan which, in effect, gave 80 percent (all of what is now Jordan) towards the creation of a Palestinian state to exist alongside Israel (the remaining 20 percent). While the Jewish Agency supported the plan, the Arab governments rejected it and, instead, invaded the Jewish state.

From Dec. 1947 through July 1948, hundreds of thousands of Arabs fled voluntarily due to fear of the invasion and under orders from the attacking armies

during the war itself "in the hope of returning in two weeks." Emile Ghoury, Secretary of the Palestine Arab Higher Committee said, "the fact that there are these refugees is the direct consequence of the act of the Arab state in opposing the partition of the Jewish state."

Subsequently, several UN proposals in 1949-52 to resettle the refugees in neighboring Arab countries were all rejected, thus keeping the problem alive.

Furthermore, from 1948 to 1967 when both the West Bank and Gaza were under Arab control not once was there any attempt to establish a Palestinian state.

In 1968, Yasser Arafat became chairman of the PLO, and adopted the Palestine National Covenant. The basis of this covenant is the all-out armed struggle to destroy the state of Israel.

Thus we have come full circle—the PLO is attempting to solve the Palestinian problem based on the same reason that caused it in the first place. Let's not be fooled either by moderate cries for a "democratic secular state" in Judea-Sumaria which, according to the PLO covenant is merely a stepping stone to the total "liberation" (destruction) of Palestine.

The PLO, meanwhile, has carried

out countless terrorist acts against innocent Israeli civilians to achieve its crazed goals. Between 1975 and 1982 the PLO has used Lebanon as a base for bombing of Israeli towns as well as committing atrocities on the Lebanese.

Is it any wonder now why Israel had to expel the PLO from Lebanon? And let us differentiate between PLO terrorism—which sets up military bases in the midst of civilian populations, which makes the PLO directly responsible for these deaths according to the Geneva Convention—and Israel's attacks, which always were preceded by warnings to civilians giving them time to flee. Let us remind those who call Begin "expansionary" how in April 1982, he completed the unprecedented sacrifice of the Sinai and its oil fields and air fields to Egypt in return for peace.

As for the recent massacre, I await the findings of Israel's inquiry commission who may then recommend just punishment to the guilty parties if need be. However, please do not justify the PLO's actions retroactively because of this crime. Meanwhile, perhaps we should focus our cries for justice elsewhere in the world; such as Afghanistan and Poland.

Bennett Kamilar

INTERNATIONAL

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The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers. Five percent of our advertising revenue is donated to the FIU Visual Arts Gallery.

The International is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212 A on the Tamiami Campus. Letters to the editor are encouraged.



Student Government Association

presents its FALL 1982 ELECTION SLATE!!!

Running for: Senator Positions

College of Arts and Sciences

BRET A. GOULD
 EUGENE RIGBY
 IVONNE D. ANTON
 ABBA—AJI ASHEIK
 EUGENE M. COHEN
 EDWARD S. POLOW
 DAVONDA SIMMONS
 MAGGIE BOUZA

College of Business Administration

PROSPERO HERRERA
 SALIM CASSUM MITHA
 RICHARD MONEGUE III
 ANN E. MOSS
 DERICK MURRAY

School of Education

AURORA ACOSTA
 JOHN ROBERT FLEMING

College of Technology

AL LOPEZ
 MICHAEL P. BROMFIELD
 FRED KOPEC, JR.
 RANDY WADLE

School of Nursing

LISA J. LOPRESTO
 DEBORAH J. MOORE
 KATHY NOVAK
 EVA M. PRICE
 RICHARD H. SOBEL

School of Public Affairs

JEANETTE MARIA ABIN
 ALHAJI SHETTIMA BABA
 JUNE ELIZABETH KEEDY
 MUHAMMAD IFTEKHAR UL HAQ

School of Hospitality Management

• JOHN ABBOT
 DONALD C. ANDREZJWSKI
 MARK. H. VON DWINGELO
 SCOTT A. MELLANDER
 • DANIEL O'CONNOR
 KARL SKJERSAA
 WALTER SPERLING

Voting Hours - 9 am - 8 pm
 Voting Polls - Tamiami - PC bldg.
 Lobby, first floor
 BVC - Student Center
 Ground floor

Running for: Budget Committee Positions

College of Arts and Sciences

Bay Vista
 BETH HIRSCH
 JAY STARKMAN
 Tamiami
 CARLA CLAUSEN
 ERNESTO ANTON

College of Business Administration

Bay Vista
 KEVIN McCANN
 • MARTY SEYMOUR

School of Nursing

Bay Vista
 VALERIE HARPEL

Running for: International Court Positions

College of Arts and Sciences
 ROBERTO E. DOMINGUEZ

College of Business Administration
 OLIVE ODDMAN

* - petitions under review

ELECTION DATES: NOV. 1, 2 & 3

EXERCISE YOUR RIGHT TO VOTE!

Tamiami SGA 554-2121
 Student Activities 554-2137
 B.V.C. - SGA 940-5680
 Student Activities - 940-5804

EEEEEEK!

Halloween will be celebrated Friday, Oct. 29, on the Tamiami Campus with a concert played in costume, a haunted house and an outdoor dance.

A free Halloween concert by the FIU Community Orchestra will be presented in costume at 8 p.m. in AT 100. Solo vocalist DaVonda Simmons will perform songs from the hit musical *The Wiz*.

A haunted house will be open free to visitors 8 p.m. - midnight in DM 150.

An outdoor Halloween Dance, with prizes for the best costumes, will be held 9 p.m. - 1 a.m. in the Primera Casa steps area.

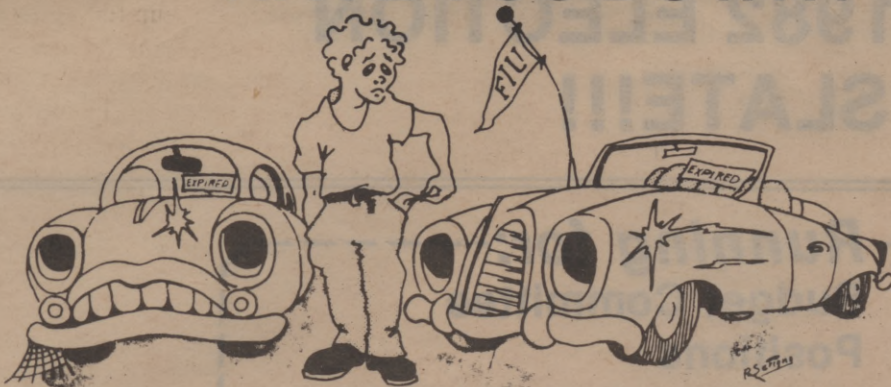
Also on Oct. 29 the film *Rocky Horror Picture Show* will be presented four times in UH 140 at 12:30, 6, 8 and 10 p.m.

The Halloween festivities are presented by FIU's Student Activities office. For information, phone 554-2137.



Applications still available for Homecoming Queen/King/Court FIU Talent Show— call 554-2137

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Cat Tales

Chapstick at the ready, Bootsie dives headlong into yet another column--

Denise Fellows, *International* editor-in-chief, returned from Provost Steve Altmans' birthday party Friday with cheeks aglow and bosom heaving.

"What a darling man," moaned Fellows. "He just loved his birthday present," she said, referring to the 'crazy straw' that the *International* staff had collected funds for all week.

Moi understands that Altman said "I'm damned if I do and damned if I don't," as his lips searched hungrily for the tip of her gift. And with beard aquiver Altman took a mighty slurp of his white wine.

Moi would like to take this opportunity to comment on the social graces. White wine, no matter what the year or vintage, is never appropriate with spaghetti as was served at Altmans' party. Conchita had to help yours truly to the divan when I heard about this ghastly *faux pas*. Moi understands that Robert Winter, Executive Director of Planning and Analysis, was asking for her at the celebration. Again, we would like to stress the importance of *inviting* Bootsie to these occasions, as she is a lady and *never* attends without an invitation. Well, there *was* a Nude Scrabble Tournament that moi and Conchita crashed, but that was long, long ago...

PERSONAL TO UNKNOWN STAFF MEMBER: Moi would like to express her deepest apologies for the unnecessary and ugly harassment vous received concerning the G-spot question. Vous must bear in mind that the majority of your co-workers know even less about the G-spot than you do. Just between us girls, the famous Barnes-Frazier study of 1973 revealed that 61 per cent of the adult male population thought that 'Clitoris' was a proper name of Biblical origin, extremely popular in the Deep South.

Ciao until next week--

Bootsie Cavendish

P.S. Moi has it on good authority that a certain female student of classic Greek proportions not unlike those of an Onassis oil tanker, has been calling an FIU employee's wife claiming to have information about an alleged affair that this gentleman was having with the entire *International* staff--an ambitious undertaking to say the least, as moi and Conchita *alone* would require the services of several hundred healthy males to quench our exotic appetites.

the Wrath of Cohen



JULIA COHEN
Columnist

Florida voters should not approve the Constitutional Amendment, giving police more latitude in searches and seizures, which will be on the November 2 ballot.

At the present time, the State of Florida has a separate privacy provision in its Constitution to limit police conduct when they seek to intrude into the home. Officers must first discuss the case with a judge who, after hearing the facts, decides whether or not a search warrant is justifiable.

If the voters vote "yes" on this referendum, the police will have the privilege of entering a citizen's home, *at their own discretion*, for search and seizure purposes. The police will also be allowed to wire a person entering your home, and to bug telephone conversations. These conversations, possibly taken out of context, may then be introduced into a Court of Law as admissible evidence. Whereas, today, when evidence has been obtained by the police through il-

legal search and seizure, the Exclusionary Rule is applied by the Court.

There can be little doubt that, under the new Amendment, police harassment will increase and the citizens of Florida will have no recourse.

When we go to the polls this time, we must keep in mind that a big chunk of our freedom is at stake. We must not vote to give it away.

This referendum is the pet-project of certain politicians who want the people to think their party is fighting crime. It is worded in a way that gives the voters the impression they are helping to fight crime if they vote "yes."

The amendment will not have any effect on the major crimes in our state, i.e., murder, mugging, robbery, rape, etc.. These crimes cannot be stopped or decreased if the police of our state are given the legal right to enter our homes.

This referendum to amend our Florida Constitution is dangerous and foreboding. If we vote "yes" we are just hastening the appearance of 1984.

Ask Dr. Flanders

Dear Dr. Flanders,

I know that a few sentences can not change the feelings of inferiority that have always been a part of my life. Could you give me any advice on overcoming these feelings.

Betsy

Dear Betsy,

Your feelings may stem from viewing your achievements as less than your goals. One avenue toward change lies in reexamining the assumptions everyone makes in dealing with social and occupational life. For example, the idea that "Every important person in my life must love or at least approve of me" is quite common, but also unrealistic. We all make such assumptions, many of which endure from childhood, even though they are invalid. I recommend Ellis and Harper's *A New Guide to Rational Living* (Wilshire Paperback) as an excellent way to get rid of excessively demanding and false expectations.

A false assumption I carried from childhood was "Authority figures in my life will be benevolent toward me." After several decades I had to correct this idea to "Some authority figures will act in a benevolent way toward me; some will not; and some will do both."

Another avenue toward change lies in writing down your life goals and attainments at this point in your life. If there is a large gap between the two, you will need to change at least one for relief. Are your original goals still realistic? Or, do you wish to change your current attainments? I suggest discussing these matters and the assumption mentioned above with a friend for reality testing.

If your feelings stem from actually being taken advantage of by other people, you may be overplaying the role of "good girl." Taking a submissive position in dealing with other adults usually generates ex-

ploitation from the other person. When encouraged to do so, *most* people will take advantage. The usual reaction styles to unfairness, be it on the job or in a romance, are passive or aggressive. Passivity creates more injustice, and aggression does not usually restore fairness. An antidote here is to become more assertive, where you firmly stand up for your rights. The FIU counseling center has assertiveness training Tuesday afternoons from 1 - 2 p.m. in UH 314 (call Debbie Rodriguez, X2434). An excellent resource is Jean Baer's *How to be an Assertive (not aggressive) Woman* (Signet paperback). The skill of assertiveness lies in between the doormat and macho styles. You can likely learn the skills of assertiveness, but it is work and requires overcoming the natural tendencies of flight or fight. Good luck to you.

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monkeying around

LENA LEVY

Contributor

Can Andrew find happiness at last with his new girl from St. Louis?

Should Bebas have been picked up by the Milwaukee Brewers as a relief pitcher in time to have helped them win the World Series?

When will Mitzi stop using King's affections as a way to acquire material things?

Can Howie and Diana ever have children while Jocko lives with them?

These problems and more beset the DuMond family and their staff at Monkey Jungle as they try to save many primate species from extinction. "It really is a pity," observed the noted French naturalist Abbe Armand David over a century ago, "the education of the human species did not develop in time to save the destruction of so many species placed on Earth to live beside man, not merely for their beauty, but to fulfill a useful role necessary for the economy of the whole."

David was referring to the last Great Auk clubbed to death by a collector in Iceland in 1844. The mounted carcass was sold for \$21,6000 to the Icelandic Museum of Natural History. One hundred and forty years later, the final destiny of endangered wildlife is reduced to mounted museum displays or small numbers living protected lives in zoos and game preserves, which are themselves sometimes subjected to the poaching that reduced species in the wild.

The illegal trade of primates sold to collectors, or worse, research labs, is a tragedy not lost upon MJ. Last spring, a young chimp called Lome (pronounced Lo-may) was stolen from her pen by two thieves. Owner Mary DuMond said "Lome spent her first year of life as a member of our household, often curling up in bed at night with our daughter." They had moved Lome to MJ for training so that the public could enjoy her as well.

Peter Balcaen, curator of MJ, said, "It's unfortunate that while we give our lives to preserving these animals, they represent only quick money to black marketeers." The DuMonds have one comfort: police leads suggest that Lome's destination was a private household.

Primates that end up in the research industry cease to be considered special beings. In journals like *Lab Animal*, the breeding and trapping companies promote their wares as if they were another brand of cigarettes. "Demand our '74 hybrid model," says Charles Breeding Labs of Wilmington, Mass. Another issue announces that, having taken over Primate Imports Corp. of Port Washington, N.Y., it can now supply, "Direct from trapping...almost any species of monkey you desire—Squirrels, Baboons, Rhesus, Capuchins, Stumptails, Pigtails, African Greens, Chimpanzees and others."

The chilling clinical world of the scientist entered by these primates is one where the life of an animal has no meaning beyond the immediate purpose of ex-



Photo by Jack Levy

Monkey Love

perimentation. Robert White of Cleveland General Hospital, who has performed numerous experiments involving the transplanting of heads of monkeys, and the keeping alive of monkey's brains outside the body, has said in an interview that "Our main purpose here is to offer a living laboratory tool: a monkey 'model' by which we can design new operative techniques for the brain."

In Atlanta, Dr. W. Pieper tried to determine how long it takes monkeys to become dependent upon alcohol. Researchers at the Univ. of Michigan's Pharmacology Dept. have addicted dozens of monkeys to various drugs in order to observe the severity of, for example, morphine withdrawal. Monkeys and apes used in long-term experiments may be kept for over a year in "restraining chairs" at the Walter Reed Army Institute of Research in Washington, D.C. This experiment, designed to test the effect of electric shock and stress on the growth of ulcers, is charted until the monkey's death.

Mary DuMond, wife of the late Frank DuMond, has spent the last thirty years insuring the success of one of the protected habitats for endangered primates in the United States. "our work at MJ has been strictly

behavioral observation and species propagation for fifty years. This is the best time of year for the public to enjoy our 500 primates who mostly roam free throughout our twenty acres," said DuMond. MJ is approaching the end of an extremely successful breeding season and the twenty new infants are becoming independent of their parents.

The *International* had the privilege of observing a slick black Java monkey born only hours before with the umbilical cord still attached. The eighty member troop is descended from six original Javas released into the reserve by founder Joseph DuMond in 1932. Until its natal coat of honor turns brown, mother and child will enjoy the most respected positions in the hierarchy. Female juveniles face the calming realities of learning motherhood, while males dive and swim in the rough-and-tumble world of adolescence. Ah, the realities of life in the monkey world.

MJ received worldwide attention August 28 with the first recorded birth of twin spider monkeys. Contrary to the implication given in the *Miami Herald's* account that twinning was the result of Butch the

con't next page

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monkeys con't. from page 6

spider monkey's virility, both DuMond and Balcaen were quick to point out that "Butch was only aggressive enough to have mated with Peggy before the others. Anatomically, twins cannot result because Butch is some kind of super-monkey! Peggy provided the egg and we don't know yet if they are fraternal or identical." The twins are now eight weeks old and both cling to her chest without cramping Mom's acrobatic style in the least.

The inhabitants of MJ possess unique personalities and Bebas the Orangutan showed the intelligence and dexterity for which his species is famous through his uncanny aim with fecal matter, which rivaled that of St. Louis' Bruce Sutter's fastball.

King and Mitzi, Lowland Gorillas, are closest to us in form, right down to fingerprints, behavior and the need for love. King is approaching his sexual prime but Mitzi is a charming old maid who is only interested in King's rubber tire and toys, but King's had it much worse. He spent his first five years in a sordid side-show circus in a converted truck with two chimps and an orangutan. The outside was painted with ferocious likenesses of the "killer" primates inside waiting to rip apart the gawking audience.

Crowds paid to see the results of this pathetic attraction but when the door was opened there was no King Kong three times the size of a man with part of NYC in his fist. King was a majestic giant of the jungle imprisoned in a tiny space with no way to prevent muscle atrophy, no dignity, and no way to escape the pointing fingers and laughter. His pounding was not from ferocity but from "cage sterotopy," the boredom of knowing every square inch of a cage with no room to move around, much less stretch or swing about. The intelligent eyes that bored into a spectator's soul were too wizened with suffering to belong to any human.

When the U.S. Dept. of Agriculture and many State Fish and Wildlife Commissions cracked down on exotic import animals and roadside zoos, many creatures like King were saved from a lifetime of abuse and squalor, but for some it is impossible to change the habits of a lifetime.

It was too late for the small Malayan Sun Bear at Metrozoo. He now has half an acre at his disposal, yet the grass is worn in a nine-by-three foot circle and his head still turns sharply at the corner of a cage that is no longer there.

In stark contrast to Peggy the spider monkey's notoriety for bearing twins, twinning among the marmosets (small New World monkeys from South America), is the rule which may be the determining factor in their survival. Peter Balcaen explained their plight. "The New World monkeys in our Rainforest are from the developing countries of Colombia, Peru, Ecuador and Brazil. Prestige comes to families with large numbers of children and as a result, vast tracts of jungle succumb to house these families or fall to the lucrative timber industry.

"The animals native to these areas have been decimated as a result of this growth boom. MJ is part of a national consortium of zoos whose work is crucial to the survival of these species." Balcaen walked over to a fiery-red family of Golden Lion Tamarins while reaching into his bottomless pocket for yet another box of raisins for his friends. "These Golden Lions are highly endangered, with estimates of only 75 left in the wild and perhaps 300 in captivity around the world. At

a recent conference of the American Association of Zoo Parks and Aquariums a program was discussed to reintroduce tamarins to protected parts of Brazil when they are recovered sufficiently."

MJ's lush Amazonian Rainforest is the work of the late Frank DuMond, who foresaw Brazil's decimation. He hand-collected plants from the Amazon River Basin and transported them to MJ in 1960. Irrigation lines supplement Florida's naturally occurring rainfall to provide the 200 inches needed annually to support the lush growth. The proliferation of New World monkeys attests to the accurate simulation of the actual jungle.

Numerous experiments involve the keeping alive of monkey's brains outside the body.

A simple method to tell the difference between Old and New World monkeys is by their noses. Old World monkeys like the Macaques, of see, hear, and speak no evil fame, have narrow noses with comma-shaped nostrils that point downward. They originate from Africa and Asia.

New World monkeys, like those of MJ's Rainforest, have round nostrils separated by a broad nasal septum and are from Central and South America. Many of the 65 species of NW monkeys possess an adaptation lacking in their OW and human counterparts: that much-envied fifth hand, the prehensile tail. Who among us has not lamented the fact that we have only two hands to accomplish something? Imagine how industrious (or decadent) we could become with our hands and feet freed from the banality of supporting our bodies.

Besides the marmosets, four main types of NW monkeys have found salvation in the Rainforest. Precocious squirrel monkeys have adapted so thoroughly that MJ has established the national standard for raising them in a semi-natural setting.

The Blackcapped Capuchins, once known as the organ grinder's monkey, are no longer *legally* sold in the U.S. pet trade as was the case decades ago. The huge demand for cute diapered babies in pet shop cages awaiting sale to well-meaning but short-sighted families is a thing of the past. These faddists did not consider the longevity of monkeys, the radical changes in matured personalities, and the total commitment necessary to adjusting their lifestyles to its needs, much like the responsibility of having a baby for the next twenty years.

The large Red Howler monkeys are often the stars of the combined feeding/lectures given throughout the day. Lady Diana arrived on the day of the Royal Wedding and Howie presides over their leafy kingdom by announcing his presence, especially to low-flying jets, with hearty "Ahhh-oooo-gahs" with his throat air sac. Lady Diana was grateful for Howie's protection recently when she forgot that Jocko, the leader of the Capuchins, preferred to eat alone.

Andrew, the mysterious Red-faced Uakari, has no mate and must eat alone. Uakarins are hunted by Indians along the Amazon, the young ones emit what

sounds like hysterical laughter when annoyed, and are kept as pets. Adults are eaten because they do not adjust well to captivity. Despite his safety at MJ, Andrew's natural expression is one of consternation. Soon, however, Andrew's rosy pink face will flush crimson with excitement, for a saucy female is expected from the St. Louis Zoo.

Curator Balcaen explained the rich diversity in coloration fur patterns of MJ's monkeys. "It's my theory that the plainer-coated monkeys are more terrestrial. The more colorful they are, the more arboreal their lifestyle. They can keep track of each other without vocalizing their whereabouts." At this point in the discussion in arboreal life, an alligator pool was spied. The hazards of arboreal living at MJ seemed akin to that of the wild—if a luckless monkey missed a branch, it would be the last thing he did.

"Of course," Balcaen agreed, "we may have lost one or two over the years but as parents teach their offspring of dangers in the wild, so they do here. Monkey families play by the gator pool and often drop twigs or debris on the gators. We've even found a yellow hard hat and a Windex bottle, but when the gators move around they begin chattering "alarm barks" to warn the troop."

Alligators notwithstanding, the monkeys enjoy a life expectancy comparable or better than that in the wild. Gorillas may live fifty years, and orangutans may live somewhat longer. "The general rule of thumb," according to Balcaen, "is the smaller the monkey, the less the life expectancy. And the longer the infants are dependent on the mother, as in apes and humans, the longer they are expected to live."

The *International* then inquired about the life expectancy and plans for the future of MJ itself.

"MJ will continue into the next generation of DuMonds," assured Mary DuMond. "Our staff is dedicated and our work here will never cease to be a crucial art of the survival of the primates.

"A more immediate goal is to encourage local students to use the facilities here for their research. We are open seven days a week and permanent residents of Dade, Broward, Monroe, and Palm Beach counties receive an annual Resident's Pass after the first admission. It's ideal for a student's budget whether his field of interest is in biology, psychology, and even music, because in late October we will begin a research project on 'Musical Preferences among Primates' with eminent researcher Dr. Maple."

"People should call in late November about our upcoming Easel and Photography Weekends," said assistant Debbie. Artists are needed to participate in the event, which will conclude each Sunday with MJ's selecting of winners.

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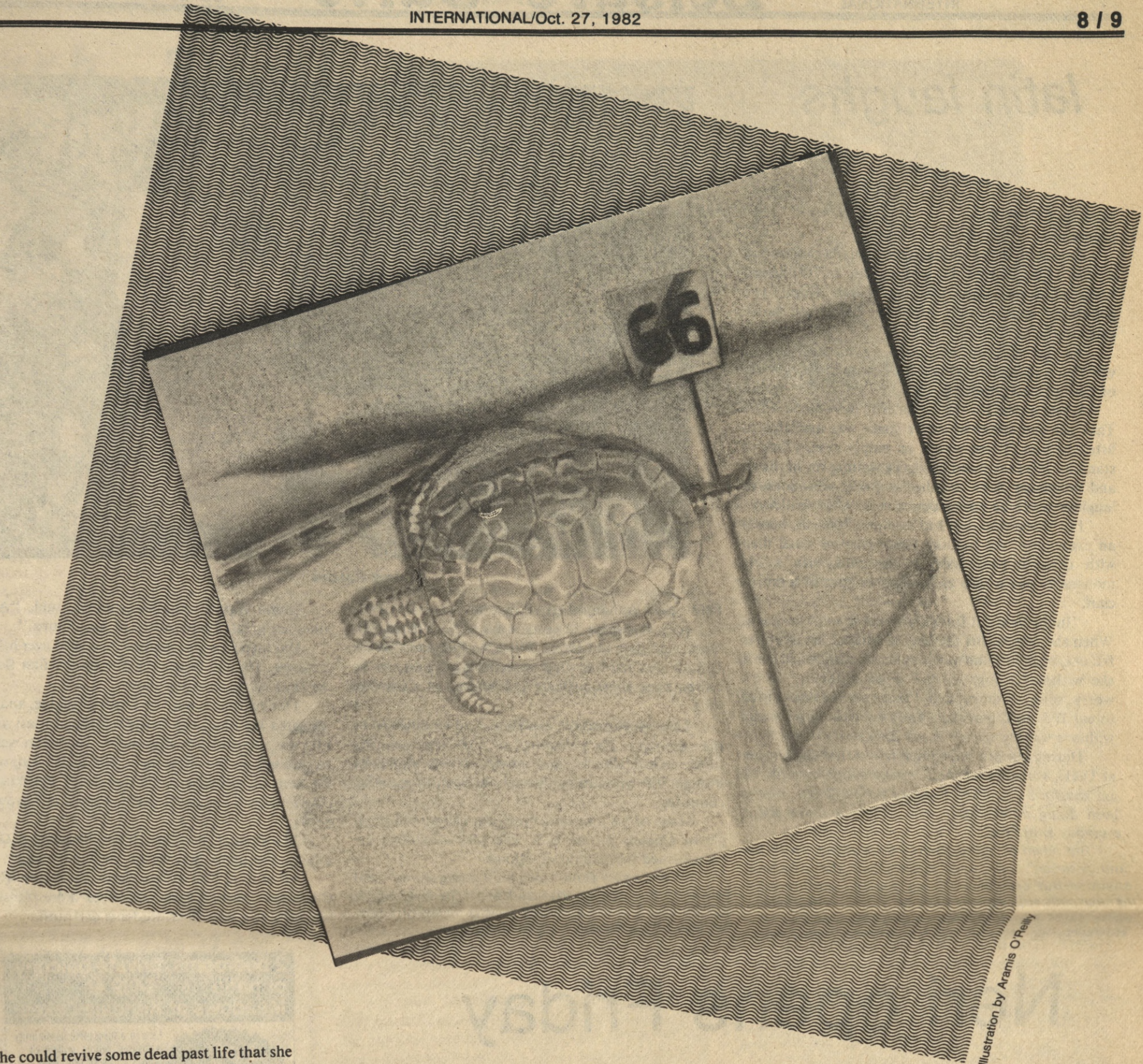


Illustration by Aramis O'Reilly

acted as if she could revive some dead past life that she felt she would be comfortable in. My step-father moved back into the old house because he had the sense to get a good lawyer, and the craftiness to talk my mother into using him instead of getting her own. My sister had moved away some time ago, in '68, and I hadn't heard anything about her except that she was living with Tobias Pater, our natural father, in Sarcoxie, Missouri.

It was June of 1971 and there I was, alone for the first time in my life. I remember the first night. I was staying over at a friend's house. The room where I was sleeping had dark, thick drapes and it was pitch black, so black that I couldn't see my hand in front of my face. I was there, alone with my thoughts and for a while I was frightened. There was nothing to turn back to--all that was left were pieces of lives. I didn't belong back there on Route 66 going from small town to small town, never being able to settle in. And now there was no one to make those decisions for me. I found security in that; in knowing that no matter what happened to me from then on, I was in control of my life. Lying there in the oppressive dark, I suddenly felt liberated. I went to sleep thinking how bright my thoughts were in so dark a room.

In February of 1974, I arrived at Miami International Airport. I stepped off the plane and was walking through the terminal when some old memories popped up out of nowhere. It was as though they were caused by the faces of the people rushing by me. It was something about their eyes.

I had been in the Army for the past two years--traveling again. It must have been in my blood or something. It was a long two years.

Miami never felt like home to me, and after two years it had changed a lot. Well--the military had changed me too, but in any case it was damned sure different than when I had left. I guess I was beginning to realize that I was growing up.

Walking through the terminal I was slapped in the face with feelings that I had buried for a long time. But there was something inside me, a drive that I never fully understood.

I thought about the father that I had never gotten to know, about my turtle, and having to leave all my friends each time I moved. I knew I had taken a piece of them with me. I thought of traveling on Route 66, the trailer parks, and Billy Bunt, that spoiled little bastard who lived in the double-wide trailer. I thought of the little Wilson girl whom I met in first grade at Duquesne Elementary School, and the silver bracelet I left on her desk during recess because I was too damned shy to give it to her in person. I thought of Ruben Calb, my step-father, the prick. I wished for one sleek, beautiful moment that I could punch him in the mouth. I wanted to let him know that I wasn't the same scrawny kid he had cheated when we played monopoly.

It's funny how the least suspect of events can trigger your thoughts--like the time I was walking out into the school parking lot and couldn't remember where I had parked my car. I was sure that someone had stolen it. I had made it through my hitch in the Army and to my senior year in college, and now just because I couldn't find my car I imagined the worst. For that brief instant, I felt the same way I did when I realized that I might have buried my turtle alive. I was confused and disoriented, but an inborn force became functional and said Relax--you've been in tighter situations.

No sooner had the thoughts passed when I found my car, right where I had parked it. It was a greenish-brown Toyota 1200 Corolla, with front-seat covers that had thin yellow stripes running vertically down the centers.

As I drove out of the parking lot I thought back to the turtle, and thought that maybe if I had gone back and dug it up I might have saved it. Then again, it might have really been dead. I guess I'll never know for sure.

DANIEL W. COURTNEY

latin laughs

AIDA M. CORRADA
Contributor

Emotions were running high Thursday afternoon at the U.H. Forum in anticipation of Guillermo Alvarez-Guedes, Latin America's Bob Hope. His popularity spans South America, Spain and Latin cities in the U.S.

As he stepped on stage, applause, cheers, whistles, and laughter shook the Forum in recognition of the talented performer.

It was a treat for the audience to have him at FIU. They sat and stood wherever space was available to listen to him. There wasn't an empty cranny left to stand in. His fans stood in silence waiting for his lines, and whenever A.G. finished a joke, vibrations of laughter could be felt throughout the U.H. building.

For those who don't understand Spanish, here is an example of his humor. First visualize a tall man with curly greying hair, in his 50's, with a big moustache and a face as deadpan as that of a mortician.

"In the boat-lift from Cuba, came an old woman. When she jumped off the boat in Miami, her dentures fell out, right into the water. A young man asked her if she wished for him to dive in after them. 'Don't worry, sonny,' she replied, 'those are the ones I used to eat B.S. in Cuba with. The new ones to eat steak with are waiting for me in my daughter's house.'"

During our pre-show interview in the Men's room at U.H., Cuban-born A.G. spoke about himself. "I am someone who likes to make people laugh, I have been doing it for many years. My jokes are about everyday situations."

But when he stands before an audience, with his authoritarian face and moustache, they become anything but ordinary. His serious and business-like manner contrasts sharply with his jokes, which are in many cases expressed with a few off-color words. However, his style of delivery doesn't seem to of-



Photo by Aida M. Corrada

Alvarez-Guedes

ferend—even grandmothers enjoy him.

A.G. has spent 22 years in the U.S., first in New York, and then in Miami. When he first came to the U.S. it was hard to find career-related jobs, so he retired from show business and worked at many odd jobs.

Later work became available, and he returned to the spot-light. He performed in club acts, presentations, record albums, and movies, which ultimately brought him recognition throughout Spanish-speaking countries.

Many of his jokes and movies are about the struggle of Cubans in the U.S. Everyday situations are transformed into comic situations.

"It was a very funny and entertaining show," said Fernando Fuentes, an FIU student. "The dirty words and the way they are disguised is what makes him funny, and I love the way he tells the jokes."

Gloria Aguiar, another student, said, "All his jokes are great, I have all 13 of his albums."

Our interview was the first A.G. had ever held in a restroom. He had to use the one on the first floor of the U.H. as his dressing room.

This year there were no funds available, and A.G. donated his time. His first performance last year at FIU was sponsored by Budweiser. The warm welcome he received at that show made him promise to return. To keep his promise A.G. flew from Venezuela exclusively for Thursday's performance, at his own expense.

The Student Activities Office presented A.G. with a plaque to thank him for his time and energy.

All of us at FIU wish to thank Guillermo Alvarez-Guedes for making Hispanic Week more pleasurable for our Latin-American students and staff.

Neri opens Friday



Manuel Neri: drawings and bronzes

Oct. 29 - Nov. 19, 1982
FIU Visual Arts Gallery

The sculptures and graphic works of nationally known California artist Manuel Neri will be exhibited at the Visual Arts Gallery in PC 112 from Oct. 29 - Nov. 19.

There will also be a lecture on Neri and his work on Oct. 29 at 8 p.m. in the Gallery by Henry T. Hopkins, director of the San Francisco Museum of Modern Art. The lecture is free and open to the public.

The exhibit emphasizes the importance of the human figure as both image and metaphor in Neri's work, in which he combines the nude with expressionist concerns of contemporary abstract paintings.

His figures are misshapen and fragmented, stained with color, frozen yet strangely animated. "Anti-heroic, ravaged, somewhat ridiculous, yet possessed of fragile durability and intensity," writes art critic Thomas Albright in *ARTnews*, "Neri's figures suggest the ambiguous character of our lives."

The FIU exhibition presents a survey of Neri's figurative works on paper—drawings, collages, monoprints, watercolors and acrylics—and a selection of his recent bronze sculptures. "I'm not interested in dealing with personality or character in my sculpture," says Neri. "The figure is primarily a vehicle for ideas."

"Manuel Neri: Drawings and Bronzes" is on a two-year tour of selected museums throughout the United States. It is being circulated by WAAM the Art Museum Association, San Francisco California, in cooperation with John Berggruen Gallery, San Francisco, and Charles Cowles Gallery, New York. The exhibition will be on view October 29 through November 19, Mon., Wed.- 10 a.m. - 5 p.m., Tues. 10 a.m. - 6 p.m., Thurs. 10 a.m. - 9 p.m., Fri 10 a.m. - 3 p.m.

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The College of Business Administration has applied for accreditation by the AACSB. The deadline for applications is November 22, 1982. Letters of application or nominations should be addressed to: Dr. Steven Altman, Vice President for Academic Affairs, Florida International University, Tamiami Trail, Miami, Florida, 33199.

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Such Sweet Sorrow

SANDRA BETH WILLIAMS
Dance Critic

On October 16, at Barry University, Norman Walker's *Such Sweet Sorrow* made its world premiere. Performed by Dance Miami, this New York choreographer designed a hypnotic piece on eight modern dancers.

Such Sweet Sorrow as done to Ravel's *Piano Trio* is an exquisitely conceived Ballet about relationships, partings, humanness. Brilliant moments of ecstasy are followed by moments of compassion and sadness, yet never total sorrow—there isn't enough time. Another moment becomes as paramountly tender as the one which preceded as faint traces of each interlude never part from our consciousness.

Such Sweet Sorrow is a hauntingly beautiful memory which crescendos with the intensity of the piano. The Ballet is energizing. Nothing stops. Walker has sculptured something humorous and breathy. Jean Marie May and Paul Mockovak introduce the mood of the piece and reappear throughout. Diane Reitmayr sets another mood—a silent focus on a solitary figure. When Melanie Moore is lifted by three men, the moment is celestial—she is a goddess. When Tom Bain is flipped by two women, the moment is lighthearted. One leaves the theatre touched; having participated in a masterful creation.

There is something deeply intriguing about this man; he has a gentleness and a commanding presence. He is a highly sensitive, perceptive awesome man capable of transforming all those before him.

Reitmayr, a former university student of his says, "He has a strong personality; an intensity. He's quick and totally prepared. I really like him. I like watching him create his work. Because of him, I have learned how to learn quickly."



Photo by Werner Bertsch

Training eyes, Walker also trains minds and bodies grasping the purity of movement. He speaks of his extensive background as choreographer: director of the Jacob Pillow Dance Festival, Asolo Opera Guild in South Florida, and Ballet Master at Harkness Ballet.

Presently chairman of Adelphi University, Walker directed his own company for ten years. He did guest performances with such notable companies as Pearl Lang and Yuriko. His works, 123 in total, have been performed by Alvin Ailey, Joffrey Ballet, Batsheva in Israel, Dance Philippines and now Dance Miami.

"Within two weeks after I began dancing at May O'Donnell's studio, I knew that's what I wanted to do more than anything else. Within a year, I made my debut. After 13 months, I made my Broadway debut; Robert Joffrey tore his calf muscle during a performance and I had to go on."

Thus began a long career in dance and choreography. "I began teaching at the High School of Performing Arts (P.A.) three and a half years after I left there. I did my first two pieces at P.A. The second, *Variations From Day To Day* has been done more than any of my pieces for the past twenty years." *Variations* has been put in labnotation—the symbolic transcription for dance. Three of Walker's pieces have been labnotated.

"I think the company I enjoy the most is the Philippine's Ballet. They do both ballet and modern. No one ever told them they couldn't do both so they don't know that they can't. It's a mental concept; an attitude. They want to dance. I am working with their spirit."

"When I am in rehearsal or a classroom, I am a dictator. It is a professional situation. When the moment is over, it's over. The work is done, then I'm Norman, another human being relating to others. I like to keep the atmosphere relaxed, but my word is final. I'm trying to get something across the quickest possible way so that the dancers need not labor over things. If I am angered, it's not a personal level; it's professional anger. I don't harbor resentments; that's

disruptive. My satisfaction comes when someone gets it right. Something has transpired... and I am pleased to say, "that's it exactly. Now you've got it."

"There's no room for the performance ego of "I can do," (which is necessary for self), in teaching. My job is to help someone else. Then my ego is satisfied when I can say, "Look what they can do... look how good they are... how much better."

"When I start a piece, sometimes the music comes first or the idea or even a particular dancer or a group of dancers. Every piece is different. It has its own validity and integrity. Some pieces are so intricate and complex they intertwine. The timing has got to be precise so as to avoid injury. I have no steps prepared until I get into the studio. I am secure in my craft. I can trust it. I know instantly how to get something to happen. I watch the dancers do what I have in mind. Everyone interprets it differently. They may hit a line which is right and give it a particular quality, an impression then I may utilize it. My lack may be in the inspiration, but not in the craft. And I don't want a dance to look exactly like me. Each dancer has his own personality."

Walker prefers modern dance because he feels its improvisational elements make it a freer dance form. "A *glissade* can be done a hundred ways. I have a modern thrust. I am not interested in doing a 19th century piece. Any movement is a possibility especially if it is integrated and honest coming out of the phrase. I may want a particular accent in the air so I may use beats... at the right moment.

"I was brought up on modern dance. All of my early training is in modern, although I have choreographed for Ballet companies, I would give them a modern tack. Modern dance is what brought me out."

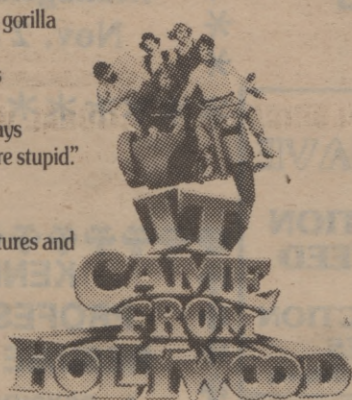
Norman Walker is as unforgettable as is his work. Make an opportunity to go see *Such Sweet Sorrow*; you will be mesmerized. There will be one last concert in the Fall season on October 29, at the Little Havana Community Center. The show starts at 8 p.m. For tickets and more information call 442-0892.

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schmaus, schmaus

RIKKI LEMUR
DANA HAUSER-BEAUMONT

Teutonic spirit was alive and kicking at the FIU cafeteria on Oct. 21 from 11 a.m. to 2 p.m. when the cafeteria staff out did themselves with an *Oktoberfest Buffet*. It presented a nice change of pace from the salad bar/fish sandwich routine.

Each diner was offered a choice of two entrees from a sumptuous selection which included *Rouladen*, a sliced beef delicacy served up with relish; Roast pork with dressing; *Knockwurst*, *Bratwurst*, and *Kielbasies* that would make John C. Holmes green with envy.

An assortment of side dishes accompanied the entrees. Germanic accoutrements including *Sauerkraut*, *Pirogis*, and assorted potato salads, garnished the serving table. The *Himmel und Erde* was enough to make our *volkish* spirits soar.

All in all, the only thing missing at this gala function was a Black Forest cake, a Wagnerian opera and the late Fassbinder.



Photo by Werner Bertsch

Oktoberfest



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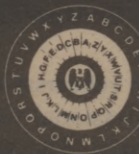
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Lola



BILL HUMPHREYS
Contributor

The new film at the Cinematheque in Coral Gables is a ravishing example of the art of Germany's late Ranier Werner Fassbinder. *Lola* could easily be viewed at least the first time, with out even reading the sub-titles. I watched open mouthed and in amazement as the visual information piled up moment by moment to form a texture of time and place, so dense that the screenplay and performances were almost irrelevant. Not that any aspect of the film was less than it could have been, just overshadowed by the fact that this is the most astounding visual film I have ever encountered.

The story underneath is an old one, as a matter of fact it was told on film before in the classic *Blue Angel*. The virtuous hero, in this case, the new building commissioner of a town in 1950's Germany, gets himself involved by accident or fate with the corrupt elements of the local scene embodied both by the beautiful whore Lola, whom he unwittingly falls in love with, and her keeper, the powerful and greedy contractor who virtually owns the town. It's basically a cowboy fable, except that the good guy, underplayed with great confidence and middle aged strength by Armin Mueller-Stahl, is not meant to be the mythic John Wayne figure, but an everyman who eventually opts for happiness and sells out for Lola's hand. This is the situational ethics of the post-war economic miracle. Everyone here is a survivor, trying to make up for the lost chances, lost status or the lost husbands or wives that the war dealt to them. Lola's father was killed

at Stalingrad and while she sings at the town brothel her mother keeps house for the new commissioner, Von Baum. He lost his wife to the vagaries of a war time marriage and is ripe for true love, if a bit blind. Lola arranges that they meet because he is the only clean person in her sordid world. From the first we admire his intelligence and honesty, but the pressures of involvement with the less than reliable Lola are much greater than dealing with the politics of vested interest which I think he could have mastered if left alone. Lola is just too enmeshed with Shukert, the town boss, having a daughter by him and relying on him for financial support to see her way out of the madly optimistic affair she is in with Commissioner Von Baum. Barbara Sukowa as Lola is excellent and quite charming but for some reason, perhaps Fassbinder's homosexuality, she was not given any real sensual depth. The camera did not once caress— she was not once allowed to seduce. We didn't get to see her through Von Baum's lusting eyes but none of the women were very sympathetic characters. His secretary was a cowering mouse that would make Jane Fonda blanch. Lola's mother is beyond caring for her daughter's plight. Shukert's wife is a snobby shrew, all of which is a little odd since Von Baum, his dubiously marxist clerk, the scared-for-his-ass burghermeister, and even the evil Shukert are all portrayed as quite likeable guys. They play by the rules of the game but with a lightness of touch and lack of violence that is very important to the over all ethos of the film.

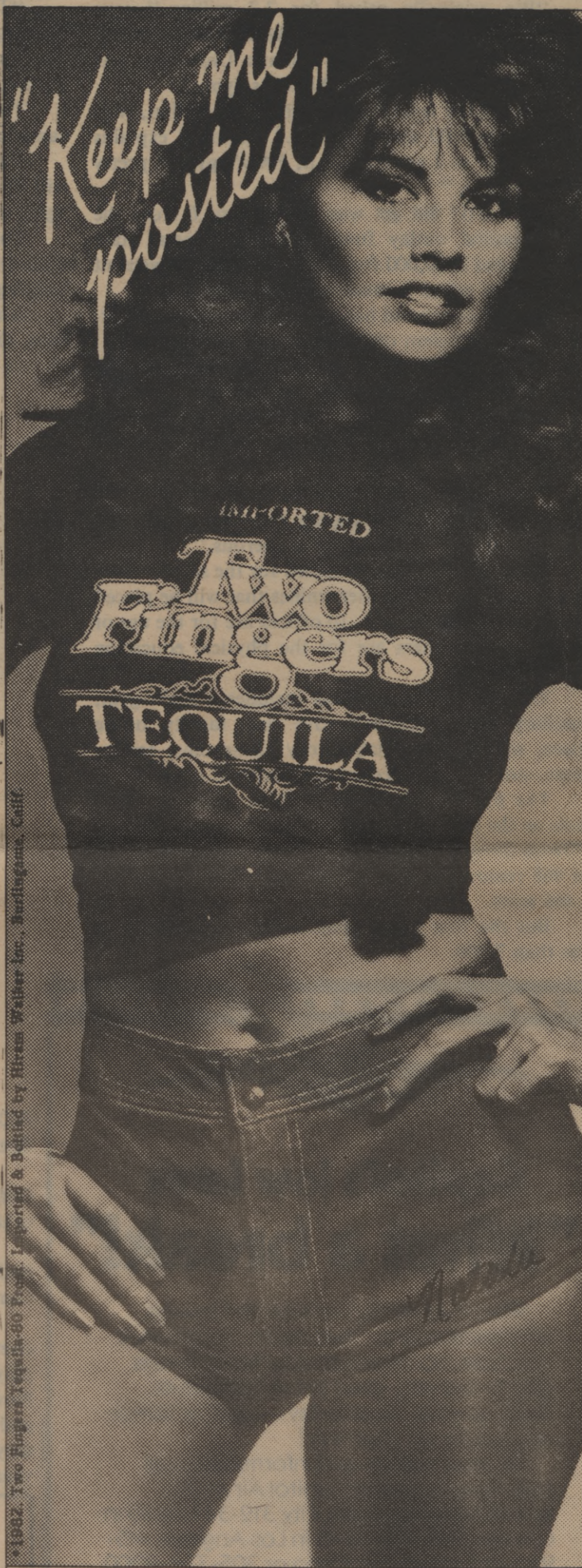
That ethos is conveyed and made real at every moment in the film by the finest use of light and color since Bergman's *Cries and Whispers*. There is one scene when Lola and Von Baum are parked after an early date, where, though they are side by side, he is bathed in a ghostly bluish light and she in the warmest hues possible. They kiss and their auras fuse to gold. Wow! There's also a scene in Von Baum's flat where a mirror is rimmed in bright pink while reflecting a 50's blue plaid draped window. I kept wondering how images like that were accomplished but was swept on madly into the next scene. Also, the furniture is all so *right* for the period, looking like it was bought on another planet— all very "moderne and up-to-date," both essential concepts to the way both people and things were judged in the film. Whenever he enters the brothel, the ornate double doors are awash in red light. Lola's golden hair is backlit in garish magenta. The walls of her bedroom are stencilled with 50's graphics which look like runes on the flickering walls of a cave; virtually every scene is set up for maximum visual impact. Here we have the perfect marriage of form and content but even if there were no content what exquisite form we have to relish and remember.

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TEST PREP — TUTORING — COUNSELING — SPEED READING

teaching gym to be built

MARCIA CUMMINGS
Sports Editor

It's a little like eating half a sandwich when you're hungry. Afterward, you're half-hungry and half-full.

That's the situation with Phase I of FIU's planned teaching gym, which is scheduled for completion in September 1984.

"We originally asked for 7.2 million," says Nancy Olson, the director of the Athletic Department.

Unfortunately, Florida Atlantic University was asking for only 4 million to build its gym.

"When the legislature caught wind of that, they decided that FIU didn't need 7.2 million," explains Olsen. "But as I understand it, FAU's gym is pretty stripped down."

What FIU did get was 6.3 million: 6 from the state's capital outlay fund, which is general state revenue, and \$350,000 from the Capital Improvement Trust Fund, which is made up of student fees.

Before the ground has been broken, Olsen is worried about sufficient office space and parking.

"We could fill up all the planned offices with the intercollegiate coaching staff," she says.

There is money for only 150 parking spaces which will be located on the runway east of the soccer and baseball fields.

"Parking is a real concern," says Olsen. "We already have problems during baseball games and without lights the area can be dangerous."

Some 20 offices are designed for the second floor mezzanine, one of two mezzanines that will be placed on either side of the gym. 10 offices are for the use of athletics. The others are for the physical education department.

The core of the building includes a main gym, auxiliary gyms, administrative and faculty office space, academic and laboratory classrooms, service areas, storage, and racquet and handball courts.

The 65,768 square feet include plans for 2160 seats on the first level, 1660 on the first mezzanine and 1778 on the second mezzanine. In the future, there will be 868 removable seats on the gym floor - a total of 8,466 seats.

But the first phase plans include completion of less than 7,000.

In all, the gym will provide enough space for two basketball courts or four volleyball courts. The auxiliary gyms will be located on the mezzanine level.

The service area will include equipment and training rooms, first aid, mechanical and electrical equipment, and a laundry. There will be lockers for students, teams and faculty.

"The thing to keep in mind is that this is a teaching gym," Olsen explains. "It is not an arena like the Sundome at the University of South Florida in Tampa."

The gym will be designed to blend in with the campus' academic buildings.

According to the plans provided Olsen, the facade will be of metal panels and textured stucco, with sky lights at the corners.

The gym was designed by Greenleaf-Telesca, the Miami-based firm that designed the Primera Casa building.

Although she has learned to live with the design firm, Olsen would have picked someone else.

"I wasn't on the committee that selected the

firm," says Olsen. "But like the other bidding at FIU, you could tell who would get the bid before it happened. I get tired of that."

In spite of the shortcomings, the gym will be a welcome relief for athletics.

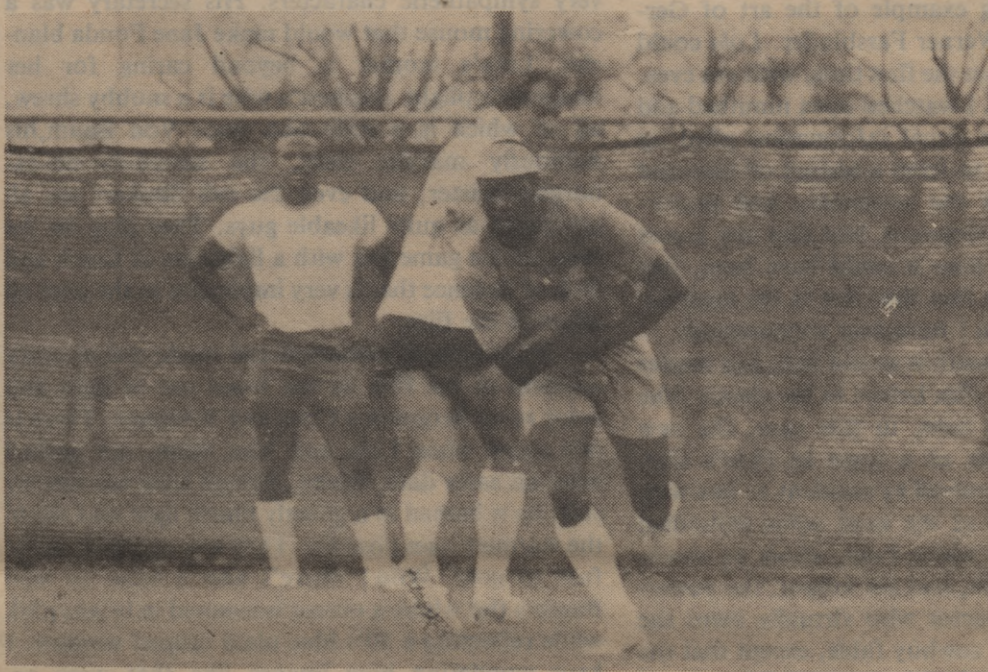
"It will help be a big help for practicing as well as playing," says Olsen. "Right now we have to rent facilities. It is a strain—not only on the pocketbook but also on the equipment and vehicles."

The athletic director, whose department is always short of funds, anticipates that the gym will add to athletic revenues.

"The gates receipts will help. We will be able to hold our own basketball and volleyball tournaments," says Olsen. "They key to the success of the gym will be a building manager who is independent of athletics— both intercollegiate and recreational— and who can handle the scheduling."

Construction is scheduled to start in April 1983 and occupancy is planned for September 1984.

"We're already six months behind so the gym probably won't be finished until 1985," says Olsen.



Miami Dolphins Backfield Don Strock and Tony Nathan keep busy while unemployed.

Photo by Rick Gonzalez

I won't kill myself for the NFL

no play, no pay

RICK GONZALEZ
Sports Contributor

In response to Marcia Cummings' editorial of October 13 on the NFL players' strike, I'll present the other side of the coin—Tails.

I love NFL football, but the players' strike hasn't had the severe effect on me that it has had on Miss Cummings.

If the football players want to play up to other over-priced athletes like basketball and baseball players, it's alright. They make good salaries as it is. Now they want mega-bucks. It will be no play, no pay and both sides lose. If football players went to college, they would have back-up careers after their glory years.

The flipping-on of the tube on Sunday afternoons and Monday nights to see 12 men beating their skulls over an egg-shaped pigskin has been substituted in my living room for the real thing.

I'll recreate my body instead of my eyes. At least I'm exercising and it beats the hell out of biting my nails over some results I can read in the newspaper the next day.

If you like football just for the violence, Channel Six has some great wrestling—a real treat if you like bloody faces and broken bones.

As far as I'm concerned, the football players are only hurting themselves.

Life goes on within and without the NFL.

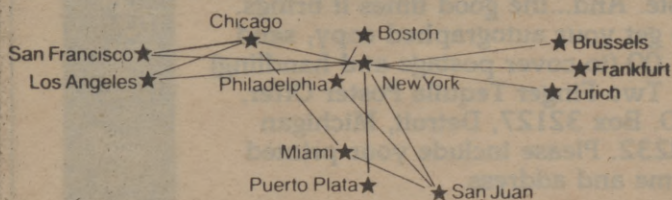


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UPCOMING SPORTS SCHEDULE

Oct. 26, Tue. - Baseball: FIU vs. MDCC North. 3 p.m. at FIU.
 Oct. 27, Wed. - Volleyball: FIU vs. MDCC South 7p.m. at FIU.
 Nov. 3, Wed. - Volleyball: FIU vs. MDCC South 7 p.m. at MDCC South.
 Nov. 4, Thur. - Volleyball: FIU vs. MDCC North 6 p.m. at MDCC North.
 Nov. 5, Fri. - Soccer: FIU vs. Fla.So. College. 3:30 p.m. at FIU.

CLUB SPORTS

LaCrosse: The team will meet at 7 p.m. Thursday in UH 150. All those interested in joining the team are invited.

Score Board

Women's Golf

Last week FIU travelled to the Beacon Woods Tournament in New Port Richey Florida and then to Chapel Hill, N.C. for the 7th Annual Lady Tarheel.

At Beacon Woods FIU totalled 930 to finish 2nd out of 18 behind the University of Miami with a 900 for the 3 day tournament.

FIU's Mary Beth Zimmerman shot a one under par 71 to give her a 228 total and second place.

The Sunblazers were tied with Florida Southern for the lead on the first two rounds of the 19 team Lady Tarheel. On the last day FIU dropped to finish 3rd with a 933 total behind Ohio State and the University of Southern Florida.

Mary Ann Hayward tied for third.

Soccer

The Sunblazers had won their last 2 games against Florida colleges.

On 10-19, FIU defeated Boca Raton College 13 - 1. Last weekend FIU went on to beat Eckerd 5-0.

The Sunblazers are 9-3-1.

Volleyball

FIU won one against rival Florida Southern and lost in the finals to the team ranked number 3 in the country in Division II, to finish 2nd at the University of Central Florida Invitational in Orlando this past weekend. On the way to the finals, FIU defeated the University of Southern Florida, Florida A and M, and Stetson. The Sunblazers lost to Florida Southern 10-15, 15-11, 15-11.

The Sunblazers are now 23 - 5.

When a good friend borrows your car, the tank may not come back full. But the trunk does.



When you get paid back with interest like this, it sort of makes you wish he'd borrow things more often.

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Löwenbräu. Here's to good friends.

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DEKE HAUSER
 Critic-At-Large

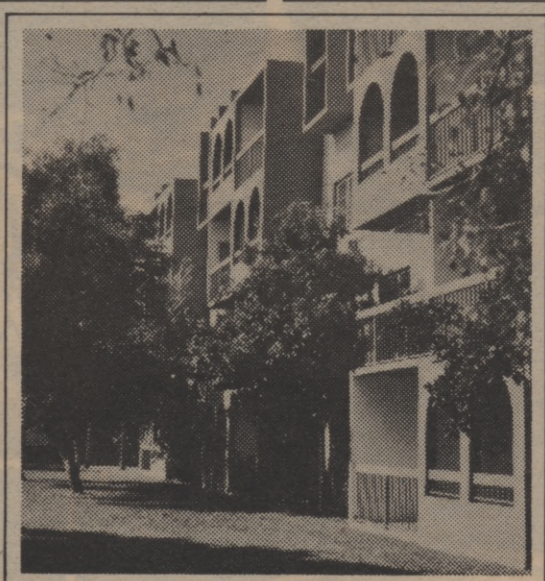
First popularized in Hialeah in the late 50s, Apartment Wrestling has once again reared its ugly head in South Florida. One would have thought that the brutal, open warfare that once raged between local law enforcement authorities and the organizers of Apartment Wrestling would have deterred anyone from ever again trying to reap a profit from this dangerous and illegal sport. (Note: Apartment Wrestling is not sanctioned by the National Wrestling Alliance, the World Wrestling Federation or any other legally recognized wrestling organization).

Apartment Wrestling, for those who are unfamiliar with this form of combat pits 2 females against each other within the confines of someone's private property. The girls are usually promoted by different sponsors and betting is the rule. What makes these matches dangerous is that 1) there is usually no trained referee present to control the level of combat and 2) the huge amounts of cash being wagered set up a dangerous situation which also leads to violence outside the ring. Believe me, not all of the bodies being found on Krome Avenue are the victims of drug deals that have gone bad.

One may well ask, why this resurgence of Apartment Wrestling? The answer regrettably, is pure and simple greed. The depressed economy elsewhere coupled with the large drug-related cash flow in South Florida have predisposed our town to this new infection of Apartment Wrestling, a known big money maker.

It is the hope of this paper and this writer that our overburdened local law authorities will attempt to pin Apartment Wrestling to the legal mat before it has a chance to ruin the lives of the sisters, daughters, and mothers of our community.

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This term FIU will again offer an "Excellence in English Essay Prize" of \$125 to the student in any field who submits the best written essay, regardless of subject matter.

Essays should be typed (double spaced) and should not exceed ten pages. To permit "blind judging" the student's name should appear on a separate title page, but not on any subsequent pages. Where appropriate, conventional modes of documentation should be used (i.e. quotation marks, footnotes, etc.). Bibliographies are not necessary.

Papers will be evaluated in terms of structure, style, tone and ability to arouse and sustain the reader's interest. Correct grammar is essential.

Only FIU students are eligible, and they should submit their essays to Dr. Richard Schwartz, c/o the English Department, by Nov. 17.



Long Route 66

When I was eleven my family lived in the Princess Jody Trailer-park fifteen miles outside of St. Louis, Missouri. In the family was my mother, Sara; Ruben Calb, my stepfather; William, my younger brother; and Christine, my sister, who was one year older than I.

One Saturday I was at Billy Bunt's double-wide trailer and he showed me the new pet water-turtle that his father had bought him. I wanted a turtle so badly that I offered to trade him my pet frog, Fred, but he said that anybody could catch a frog; that a water-turtle had to be bought from the store.

On the way home I told myself: "Toby, you're just as good as Billy Bunt ever was! You're going to get yourself a turtle!"

I asked my step-father to buy me a turtle, but he said no. He always said no. And he always said the reason was that he couldn't afford it. Well, I wasn't going to let that stop me. Not this time.

During the next two weeks I collected soda-pop bottles and sold them to Miller's grocery, and I mowed a lawn. I knew that I needed \$4.95 because that was what Billy said his turtle cost. I had made \$3.75 and I needed a little more.

Out in back of Miller's grocery were cases of bottles stacked up in neat piles. I bet there were a thousand of them stacked up there. Late one evening I went back and took a case of them to make up the money that I needed and didn't get caught. I knew it was stealing, but Mr. Miller had so many I just knew he wouldn't miss them.

The day I went to Miller's grocery to sell him back his own bottles I did feel a little guilty, but I knew that as soon as I had that turtle the feeling would go away.

It did, and everybody was so proud of me because I had earned the money myself. Except for my step-father. I don't think he liked me having that turtle. I don't know why, but I never trusted him, and I didn't like the way he looked at it.

The turtle was two-and-a-half inches across with a greenish-brown shell. On its underside there was a blue dot that was put there by the pet shop to identify it. When it stretched out its neck you could see the thin yellow stripes that lined it.

I loved that turtle! It made me as good as Billy Bunt, and it was something I had gotten on my own, without the help of my step-father, who never gave me anything anyway. Every time I thought of the turtle or sat watching it, it reminded me that I didn't need him; that I could do things on my own without waiting for his permission, and somehow he knew I felt that way. He always knew.

I had the turtle for about three months when one day it wouldn't come out of its shell. My step-father walked by and saw me watching it and told me it was dead. I didn't believe him and kept right on watching it, knowing that sooner or later it would come out and swim around it's bowl. But my step-father's words kept going around in my head and the more I looked at that turtle, the more I started to believe him.

"How do I know if it was dead or not? You shouldn't have listened to me."

"I told you it was dead! Take the damn thing outside and throw it away."

Throw it away, I thought. I can't just throw it away.

I picked up the round plastic bowl and carried it outside, being careful not to spill any water. I walked down the dirt road behind the trailer park until I came to a place in the woods where it looked like there wouldn't be any people walking through, and I cleared a small patch of dirt. I dug a hole and buried the turtle, putting a cross on the grave made out of popsicle sticks, then threw the bowl as hard as I could into the weeds. I didn't get back home until after dark and my step-father wanted to know what I had been up to.

"Where the hell have you been?"

"I went out to bury my turtle."

"What did you do that for?"

"You told me it was dead. You told me to throw it away."

"I was only kidding. How do I know if it was dead or not?"

"But I buried it!" I replied, both astonished and frightened.

"Well, the damned thing is dead by now," he said, laughing. "You shouldn't have listened to me."

I thought of going back, and I almost did, but I had to face the fact that he was probably right. By then the turtle had to be dead. I looked at him and said nothing. There was really nothing I could say that would express my feelings the way I wanted to, and certainly nothing that would bring my turtle back. But from that moment on--I hated him, and he knew it. He always knew.

When I was thirteen my family packed up everything we owned and moved from Mt. Vernon, Illinois to Miami in December of 1965. I remember riding in our '64 red-and-white Mustang pulling a lowboy U-haul trailer. And I remember all the open road, and reading the license plates, and staring at the clouds thinking of when we left Duquesne when I was five, and Joplin when I was nine, then St. Louis when I was eleven. And now we were moving again. I felt as if I'd grown up on Route 66; that it was as much a part of my life as any place I'd ever lived.

It seemed that every time we planted roots and made friends, and began to feel comfortable, everything would be suddenly ripped away. And then there were those quiet times riding in the car and feeling the vibration of rotating tires on the highway, soothing my thoughts as I watched another series of powerline poles passing by, and the midwestern countryside whipping by my car window. I didn't know when or if I would ever be back this way, or if I wanted to come back at all. I only knew that somewhere up ahead was another city with another beginning, and that somewhere behind me were pieces of different lives that I never had a chance to live. And probably never would.

I graduated from high school at seventeen and my parents were divorced. My mother and little brother left South Florida and went back to Joplin. My mother