

the INTERNATIONAL

Florida International University, Miami, Florida

ARCHIVES

Sweeping out the old

LESLIE WEINREB

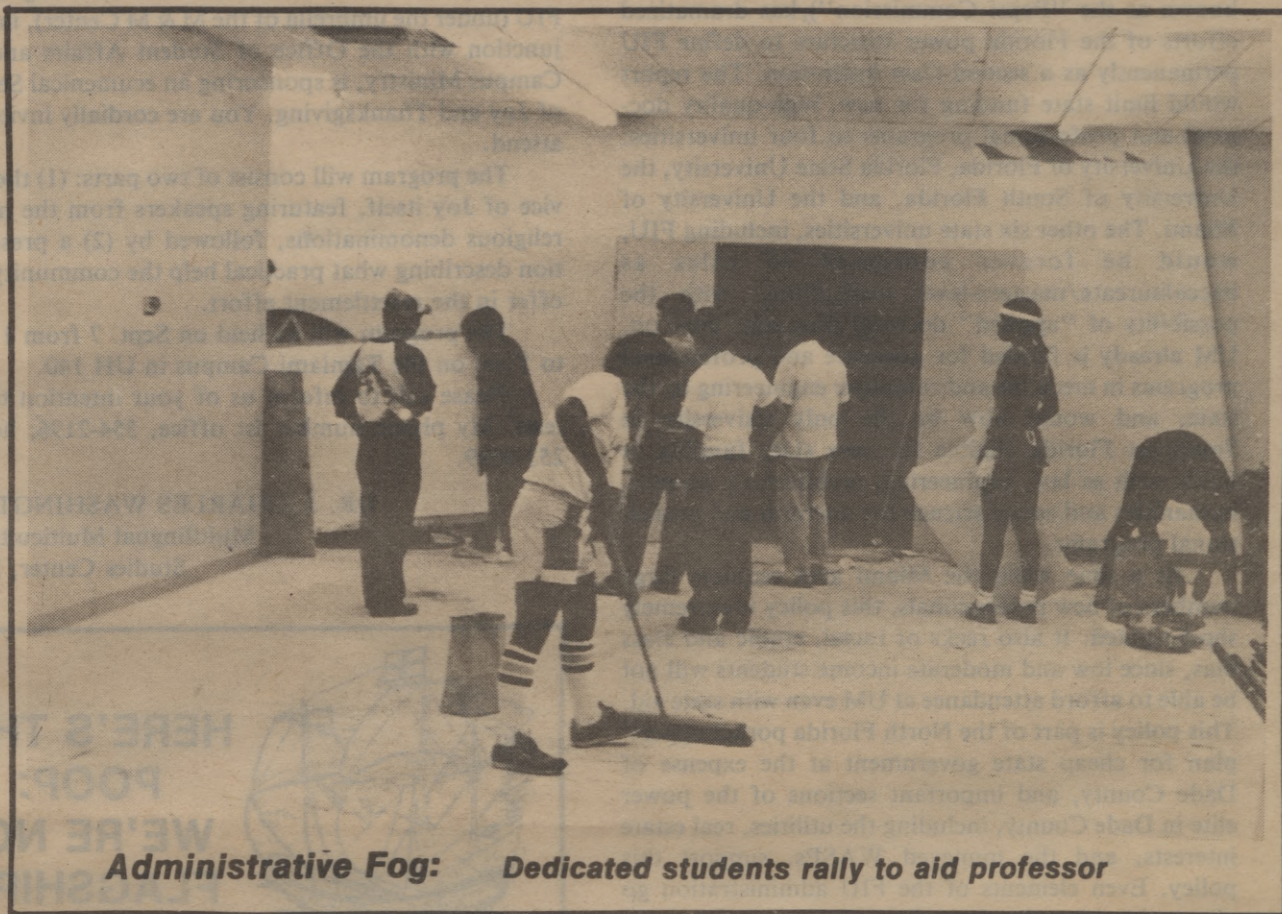
Controversy and confusion continue in the School of Technology in the forms of complaints from angry students, a recommendation by a panel of experts that proposed new degree programs may be unrealistic.

Concerned students from the school petitioned President Gregory Wolfe and Provost Steve Altman to initiate a bachelor of Science degree program in industrial engineering no later than January 1983. The students claim that they were led to believe that such a program would begin in 1982 at the latest, and have been patiently awaiting its initiation. They asked that their educational needs and interests be neglected no further.

The School of Technology received an \$808,000 appropriation that will finance new civil and electrical engineering programs. Steps are being taken to create a College of Technology, which will include a School of Engineering. Funding will also be utilized for the planning and preparation of mechanical and industrial engineering bachelor of Science programs, which are expected to begin in the fall of 1983. However, an evaluation of the proposed programs by a visiting team of specialists, headed by Paul Torgeson, of Virginia Polytechnic, stated that the high cost of implementing and maintaining these programs makes them economically unfeasible.

According to the study, economy of scale savings only begins to become a viable reality with an undergraduate enrollment of 1,000 students spread over a minimal number of curricula. Larger engineering programs such as those offered at Purdue or Georgia Tech offer the most economical per student cost of operation.

"We hire 30 engineers a year — from the Massachusetts Institute of Technology, Purdue and Georgia Tech," said Cordis Corporation president



Administrative Fog: Dedicated students rally to aid professor

Norm Weldon. Cordis is a high-technology firm based near the Tamiami campus.

"We would very much like to hire people from Florida. But we do not have adequate engineering education in South Florida," Weldon said that change was a long way off, and that even FIU graduates who were in the top five per cent of their class were a year behind the other graduates that Cordis hires.

Torgeson's study went on to say that the faculty within the School of Technology demonstrated a naivete concerning requirements developed by the Accreditation Board of Engineering and Technology; "There was a significant disparity between what the institution claims it can and will do in the not-too-distant future and what is required to meet accreditation guidelines." *cont. on pg. 5*

Second decade : twice as nice?



Nickerson: Business college accepts challenge

RIKKI LEMUR

Early in the summer, Provost Altman announced the appointment of Charles Nickerson, professor and former chairman of the University's Department of Accounting, to the position of acting dean of the school of Business and Organizational Sciences.

Nickerson was selected as acting dean because he has long been considered an extremely competent ad-

ministrators, as well as instructor. Altman said, "Nickerson's record, as chairman of accounting, has been outstanding in terms of his ability to sustain and enhance a high quality program."

"As a result of his dedication to the program and insistence on stringent standards, FIU has gained the respect and the support of the business community," Altman said he is confident that Nickerson will "bring the same attributes to the stewardship of the entire school." Nickerson has done just that.

Since his appointment, Nickerson has made a number of major adjustments within the School of Business and Organizational Sciences, which has now been redesignated the College of Business Administration.

On August 10, Nickerson made two major announcements affecting the school: the formation of a new department and the move of one of the college's centers from FIU's Tamiami Campus to the Bay Vista Campus

The new Department of Decision Sciences, which opened with the fall term, Nickerson said, "will concentrate on the quantitative aspects of decision making in business, to increase efficiency in organization, administration and production management."

Steve Zanakis, who currently is an associate professor in the school's Department of Management, will be chairman of the new department.

Courses that will serve as the core for the department's curriculum have been offered through the Department of Management, Nickerson said, adding, "This will leave Management free to focus exclusively on the behavioral aspects of decision-making in business."

The Center for Management Development

(formerly the Management Planning and Development Center), is currently in the process of moving to the Bay Vista Campus. There, Nickerson said, the center's staff will work closely with the staff of the Division of Continuing Education to make training programs available to the business community in South Florida, providing a significant number of programs at off campus sites in Dade and Broward counties.

Other changes within the College of Business Administration include the development of a school of Accounting, the creation of a master of International Business program, the offering of complete management and marketing at the Bay Vista Campus, and FIU involvement in the "Broward Program."

The College of Business Administration, in conjunction with Florida Atlantic University, will offer classes in downtown Fort Lauderdale, in a new complex named the FAU-FIU Center.

The College of Business Administration plans to concentrate on the areas of marketing and retailing. New programs will be created to meet community demand.

Students are encouraged to participate in the Business College's upcoming events. The college is sponsoring an insurance program to help prepare individuals for an examination administered by the Association of Chartered Life Underwriters (CLU). The exam is required for persons to qualify as a CLU. Arrangements to register can be made by contacting Carol Green, FIU Department of Conferences, at 940-5648.

The Small Business Development Center at FIU will conduct a free workshop, "Financing Your Small Business," on September 7 and 8. Call 940-5790 or 554-2272 for more information.

Get the guest

BRIAN PETERSON
Professor of History
Guest Editorialist

The recent draft report of the Post-Secondary Education Planning Commission (PEPC, familiarly known as the "Pepsi Commission"), has dramatized efforts of the Florida power structure to define FIU permanently as a second-class institution. The report would limit state funding for new, high-quality doctoral and professional programs to four universities: the University of Florida, Florida State University, the University of South Florida, and the University of Miami. The other six state universities, including FIU, would be forever consigned to roles as baccalaureate/masters-level institutions, with the possibility of "applied" doctoral programs later on. UM already is funded for graduate and professional programs in medicine and computer engineering by the state, and would now be the only university in Southeast Florida eligible for new state funding in fields such as law, engineering, architecture, science, humanities and social science for doctoral and professional programs.

At a time when the Miami area requires large numbers of new professionals, this policy is extremely short-sighted. It also reeks of racial, ethnic and class bias, since low and moderate income students will not be able to afford attendance at UM even with state aid. This policy is part of the North Florida porkchoppers' plan for cheap state government at the expense of Dade County, and important sections of the power elite in Dade County, including the utilities, real estate interests, and the moneyed WASPs, support this policy. Even elements of the FIU administration go along with this policy by defining FIU's mission as the "urban professions," thereby eliminating the most prestigious graduate and professional programs from consideration.

In keeping with the policy of depriving Dade residents from access to expensive, state-funded university programs, FIU's lower division is currently not allowed to expand beyond 500-600 students. Thousands of able local students who would benefit by a rigorous university education for all four years are instead shunted into community colleges, where state costs per student are much lower and where educational expectations are far below the abilities of the students.

There is still time to challenge the Pepsi Commission report. Faculty, students and career service employees can contact Commission members Margaret Black of Coral Gables and James Gardner of Fort Lauderdale. We can testify at Sept. 16 hearings of the Commission in Miami. And we can contact our legislative representatives. Most of all, in this election season, we can put pressure on the man most responsible for the drive to set up a two-tier educational system in Florida, with FIU in the bottom tier, Governor Bob Graham. Graham lost his fight to prevent the establishment of FIU and he lost his fight to prevent FIU from becoming a four-year university. Let's help him lose the fight to keep high-quality graduate and professional programs from FIU.

LETTERS

To the Editor:

There were many men and women (and organizations) who fought valiantly to free the Haitian refugees from Krome. Their efforts, now crowned with success, were sustained by the prayers of many others.

To honor them and to thank God for answering our prayers, the Afro-American Culture Program of FIU (under the umbrella of the M & M Center), in conjunction with the Office of Student Affairs and the Campus Ministry, is sponsoring an ecumenical Service of Joy and Thanksgiving. You are cordially invited to attend.

The program will consist of two parts: (1) the Service of Joy itself, featuring speakers from the major religious denominations, followed by (2) a presentation describing what practical help the community can offer in the resettlement effort.

The program will be held on Sept. 7 from 11 am to 1 pm on the Tamiami Campus in UH 140.

Please call to inform us of your intention to attend. My phone number is: office, 554-2196; home, 253-9039.

DR. J. CHARLES WASHINGTON
Multilingual Multicultural
Studies Center, FIU



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Mournful
into
Obscurity



As the *International* enters a new year of publication, we'd like to offer you our warmest welcome as readers and, hopefully, as supporters of a unique college newspaper.

We are run entirely by students and receive no financial support from the university. Our financial independence allows us a similar independence of spirit with which we flavor the *International*.

Our goal is to promote involvement beyond the classroom, to perhaps jar our fellow citizens off the paths of habit which can be negotiated in a stupor.

We hope to provide a forum for both awareness and creativity. The latter is in particular all too often ignored in the execution of the duties which sometimes seem to overwhelm us. Spend some time with the *Monkey-Lung Review*, our new centerfold devoted to original works by FIU students.

Consider becoming involved with the *International*. Share your talents as a writer, a photographer, an artist, a salesman. Even if you think you have nothing to offer but enthusiasm, come by our office on the second floor of UH. We'll try to find a way to put your energy to use.

Respond to us. We're always interested in feedback, and we expect some of your reactions will help us improve.

Above all, think for a minute about something new.

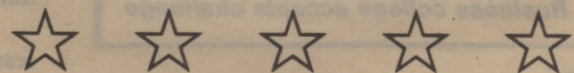
— Denise Day Fellows
Editor-in-Chief

WE'RE SNIFFING
FOR GOSSIPY
TRUFFLES!

TIPSTERS
CALL
554-2118

Having trouble making decisions?
Confused about who you are and
where you're going? Unsure about
your choice of major? Feeling
lonely, depressed or bored? Come
to Counseling Services
UH 340 (Tamiami)
554-2434
SC 260 (Bay Vista)
940-5813

**Student Government
Welcomes You Back
for an Eventful Fall
Semester**



Senate Positions Available. Meetings every
Wednesday afternoon, UH 150. For information
call 554-2121, 554-2137 or stop by UH 310.



Only a few survive

MARY ACEVEDO
Managing Editor

FIU will defer tuition fees for students receiving federal grants for sixty days because aid checks have not arrived from the government.

The delay in funds has been attributed to Congress' difficulty in approving a federal budget and to new aid rules imposed by the Reagan administration. Department of Education regulations now require a 45-day waiting period before taking effect. Final aid allocation cannot be made until after September 18.

The tuition deferment affects students receiving Pell (BEOG), SEOG, NDSL, and College-Work Study grants.

FIU financial aid director, Anna Sarasti, estimates that approximately half of the school's original entitlement is available at present. "About 20 percent of our students receiving federal aid will need deferments."

"Students who have not received their award letter should bring their fee cards to the financial aid office for validation" said Sarasti. "Students needing deferments must physically bring the cards in by Sept. 3 or be dropped from class rolls."

If a student has not received any communication regarding a financial aid application he/she should contact the financial aid department immediately.

Grants and scholarships

There is still time to apply for any of 12 scholarships for the fall semester. Funds are available for both graduate and undergraduate students. The application deadline for all of the scholarships is Sept. 10. Contact the Financial Aid Office for details.

Scholarships available are as follows:

- Chase Federal Savings and Loan Scholarship: Undergraduate, full time, 3.0 GPA, transcript required. Financial need. Resident of Dade, Broward, Palm Beach or Martin Counties. One scholarship available for two years at \$1,000 per year.

- Frank R. MacNeill Memorial Scholarship: U.S. citizen, 3.0 GPA. Financial need. Insurance or Marketing major. One scholarship available for \$750.

- Ricardo Nunez Scholarship Fund: Full time, graduate or undergraduate. Good academic progress, transcript required. Financial need. One scholarship available for \$493.

- Perry Graduate Scholarship: Graduate, full time, 3.5 GPA. Transcript required. Financial need. Ten scholarships available for \$1,000.

- Felix Memorial Scholarship: Major in music. Graduate or undergraduate. Financial need. Four scholarships available for \$750.

- Pearce Memorial Scholarship: Full time, major in Plant Sciences. Financial need. Good scholastic ability. One scholarship available for \$699.

- Isadore Hecht Memorial Scholarship: U.S. citizen. Graduate of Dade or Broward high school. Completed 27 undergraduate or 10 graduate semester hours towards a degree at FIU, transcript required. Enrolled in the College of Arts & Sciences, School of Business or School of Public Affairs. Four scholarships available at \$750.

- Robert Half Scholarship: Accounting major.

Resident of Florida. Undergraduate, full time, 3.0 GPA, transcript required. Financial need. Scholarships are available at \$1,000 for the academic year.

- Southwest Miami Civitan Club Scholarship: Full or part-time graduate. Enrolled in a program with primary emphasis on learning disabilities, mental retardation or other exceptionalities. Financial need. Resident of Dade County. Shall intend to remain in Dade County and work in the field of learning disabilities, mental retardation or other exceptionalities for at least one year after obtaining their graduate degree. Should have work experience or presently working in a program involving one of the above areas. 3.0 GPA. Scholarship will be considered a loan until the recipient has demonstrated that he/she has remained a resident of Dade County for at least one year after graduation and has been working continuously in one of the above fields for that one-year period. Scholarship is for amount of tuition and fees not to exceed \$1,000 over the term of each student's graduate program.

- Hedy H. Blanchard Scholarship: Nursing student, previous academic work demonstrated. Financial need. One scholarship available \$1,000 per year.

- The Villagers Scholarship: Students enrolled in School of Arts & Sciences, interested in historic preservation, who have completed 30 hours of course work at FIU. Academic transcript, references from two faculty members and letter explaining his/her interest in historic preservation. Scholarship for tuition for 15 credit hours for two semesters.

- Margaretta Curtin Scholarship: FIU student not yet U.S. citizen. Children of migrant workers, Miccosukee and Seminole Indians. Financial need. Scholarship for amount of tuition only.

Application deadline: Sept. 10, 1982.

The Other Term treads water

LESLIE WEINREB
Monkey-Lung Editor

The Other Term is Fun. The Other Term is Interesting. The Other Term is Drowning.

The Other Term offers a panoply of non-credit classes ranging from Korean Karate to Cake Decoration, Aerobics to Stained Glass. Theoretically if one took a number of these courses one would be able to make all kinds of wonderful things, dance around them for awhile, and then totally destroy them.

But the program is having trouble, and if it doesn't receive the funds that Tallahassee has promised, we can kiss this plethora of knowledge goodbye.

The Other Term has traditionally survived by making just enough to cover its own expenses or just a bit extra that was credited toward free student lectures. Generally there is a deficit, and by the end of the first 1982 summer term that deficit was over \$4,000.

The Other Term's biggest expense after teacher salaries is a fee from the Department of Conferences. This fee has been steadily escalating since the spring of 1981 when it was \$350. By the summer 1982 term the fee was \$800.

Student Government President Jorge Espinosa met recently with a representative from the Provost's office to discuss the future of the program. Several possibilities were suggested, including sole SGA responsibility for the functioning of the Other Term. Espinosa said that the program is intended to be a student-directed activity, and as such, the SGA should have control. State law says that any program which charges a fee and uses professors and state-owned equipment must be open to community access. If it is to be a community activity then the Division of Continuing Education would be in control.

It was decided that if an Other Term class consists of more than half non-FIU students, that class will be "non-included" (i.e., dropped) from the schedule. This will affect classes such as Eckankar, which draws few if any FIU students.

The Provost's office wants to restrict all advertising of the Other Term to posters around campus and information in *The International*, to inhibit community involvement. Faculty contracts will stipulate that teachers not be allowed to publicize courses in the off-campus media.

Tallahassee has allocated funds to help the program with its financial problems.

Photography, ballet, yoga, physical fitness, wine-tasting, astrology, microwave cooking and the care of house plants are just some of the non-credit classes open to all residents of South Florida in The Other Term program, offered Fall Semester beginning September 13, on the Tamiami and Bay Vista campuses.

"We've added a great many interesting and varied classes this Fall," said Kitty Koch of the Student Activities Office, coordinator of The Other Term.

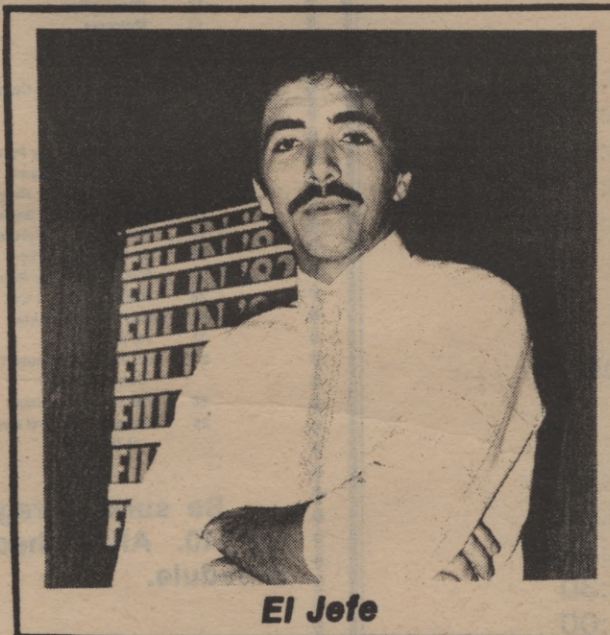
"There is something for everyone, no matter what his or her interest," Koch said. "And we've increased the number of classes and lectures on the Bay Vista Campus."

Also offered are classes to help prepare for required examinations such as medical-college admission exams, Florida teacher certification, law-school admission, graduate-school admission, and graduate-management admission.

Photography classes cover use of a 35 mm camera, basic black-and-white photography, and a survey of well known contemporary photographers.

Dance classes include beginning and intermediate ballet, aerobic dance and belly dancing.

A course in strength-training with the use of Nautilus Equipment will be held, as well as an assortment of other classes in hair-styling, coin-collecting, karate, personal values, and family relationships.



El Jefe

Brochures describing The Other Term classes, and listing their schedules, fees and locations, are available on the Tamiami Campus in the Student Activities Office (University House, Room 211), and on the Bay Vista Campus in the Academic I building, Room 100.

Now in its third year, the program provides classes in two separate six week sessions, and, in some cases, one 12-week session. The first session begins the week of September 13, and the second the week of November 1.

For information on registration for classes in The Other Term, phone Student Activities at 554-3060

Parking on campus



MARY ACEVEDO
Managing Editor

It's time once again for all FIU students and faculty to register their vehicles on campus. Parking permits will be sold at the cashier's office until the 3rd of Sept. After the 3rd, permits will be available at the tower until the official deadline on Sept. 7.

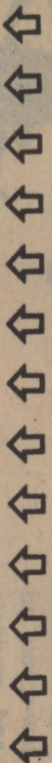
The price of parking permits has not escalated since last year. Permits are \$7.50 and \$5.00. The more inexpensive fee limits the purchaser to runway parking only.

Additional parking spaces will be available for students beginning this semester. Karel King, Traffic Advisory Council chairperson, has successfully lobbied for student access to faculty and staff parking.

Initially, King's proposal met with strong opposition. At a council meeting during spring semester, a 200-signature petition was presented by the faculty in an effort to prevent the proposed change. King's efforts culminated with students gaining access to faculty and staff parking after 7:30 pm.

The fine for illegal parking is \$5 with one exception. "Individuals who park in the Handicapped spaces will be fined \$15" said Lt. William Bud. "Failure to pay parking fines will result in a suspension of parking privileges on campus. Privileges will be reinstated only when the delinquent fine has been paid."

FIU BOOKSTORE REFUND POLICY



The final day for full refunds is **SEPTEMBER 9**. Check with your instructor to be sure you have the correct book. **NO REFUNDS WILL BE GIVEN AFTER SEPTEMBER 9**. Remember to keep your receipt.

**TAMIAMI CAMPUS BOOKSTORE
REGULAR HOURS:**

MONDAYS 9:30-8:30
TUESDAYS 9:30-8:30
WEDNESDAYS 9:30-8:30
THURSDAYS 9:30-8:30
FRIDAYS 9:30-4:00

-CLOSED WEEKENDS-

**BAY VISTA CAMPUS BOOKSTORE
REGULAR HOURS**

MONDAYS 10:00-6:30
TUESDAYS 10:00-6:30
WEDNESDAYS 10:00-6:30
THURSDAYS 10:00-6:30
FRIDAYS 10:00-4:00

-CLOSED WEEKENDS-

LOOKING FOR A JOB? FALL 1982 ON-CAMPUS RECRUITERS*

Co-op/Placement Department UH 340

September		October		November	
15	Homestead Air Force Base	1	Wometco Enterprises	1	Alexander Grant & Company
16	Revel Medical	5	Woolworth Co.	1	Army & Air Force Exchange Service
20	Florida Highway Patrol	5	Deloitte, Haslins & Sells	2	Palmetho General Hospital
21	Miami Crown Distributors	6	J.C. Penny	2/3	Ernest & Whitney
21	IBM	6	Southeast Bank	3	Jackson Memorial Hospital
21	Metro Dade Corrections	7	McClain and Company	3	Office of the Auditor General
28	U.S. Navy	7	Florida Division of Alcoholic Beverages & Tobacco	3	State Farm Insurance Co.
29	Arthur Andersen C.P.A.	12	Leverthol & Horwath	4	Peat, Marwick, Mitchell & Co.
30	International Hospital	13	Price Waterhouse	4	Motorola
		14	Speer, Sifer & Co.	9	Dow Chemical U.S.A.
		14	Racal Miligo	9	Barnett Bank of So. Florida.
		14	Motorola	10	Dow Chemical of U.S.A.
		15	Southern Bell	10	Continental Corp.
		18	Cordis Corp.	12	I.R.S. (Co-OP)
		19	Martin Marietta Corp.	12	National Security Agency
		19	Xerox Corp.	15	Florida Power & Light
		20	Florida Highway Patrol	15/16	Stuart Pharmaceuticals- Div of I.C.T. Americas Inc.
		20	Burdines-Westland	16	Dynamac Corp.
		20	Burdines-Cutler Ridge	16	U.S. Navy
		20	Flagler Federal Savings & Loan	17	Burroughs Corp.
		20	Sun Banks of Florida	18	Burger King
		22	Coopers & Lybrand	19	The Upljohn Company
		22	Florida Highway Patrol	19	Clairrol, Inc.
		26	Arthur Young & Co.	22	Florida Dept. of Corrections- Probation & Parole Services
		27	Ryder Truck Rental		
		27/28	Jordan Marsh		
			DOT/FAA Air Route Traffic Control Center		
		28	Seidman & Seidman		
		28	Flagship National Bank of Miami		

*Confirmed as of 8/23/82

Be sure to register and sign up for the interviews in UH-340. Also check for changes and additions to this schedule.

Resume writing/Job interviewing Technique Seminars will be offered throughout the Academic Year.

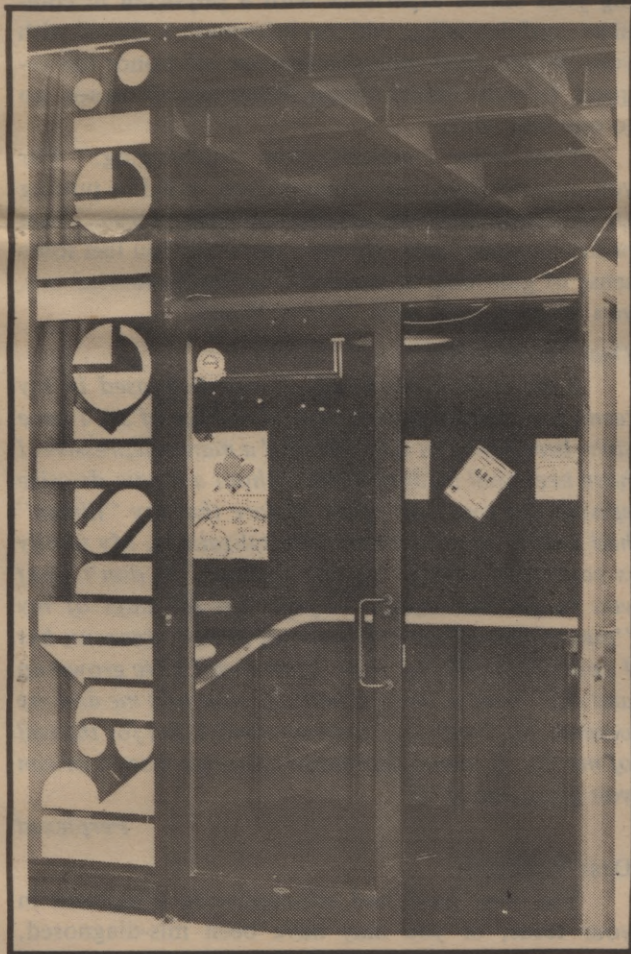
*****Campus Briefs*****

The Bay Vista Library is now offering a workshop in basic legal research. It is designed for students, faculty, and staff who would like to know how to use law books and related materials. This workshop resulted from a growing need expressed mainly by students in social work, education, criminal justice, business, public administration, health services administration, and international relations, who frequent the Library's selective law holdings. The workshop lasts approximately three hours and consists of a lecture and demonstration followed by hands-on experience. It is well suited to class periods, days, evenings, or weekends. The service is, of course, compliments of your Instructional Services Division of the Bay Vista Library. For an appointment or further information, please contact Scott Kass, Bay Vista Library, 940-5424. And, please, no Harvard Law grads need apply!

The FIU Women's Studies Certificate Program offers an interdisciplinary study of the political, economic, social and cultural roles of women. People wishing to enroll in any of the classes may do so without fulfilling the requirements of the certificate. Seminars, lectures and workshops of interest to women will also be offered during the coming year. For more information on the program and future events call the Women's Students Center, 940-5858.

Jan B. Luytjes, professor in the School of Business and Organizational Sciences at FIU, has been re-elected for a three-year term to the board of directors of Blue Cross/Blue Shield of Florida.

Blue Cross/Blue Shield of Florida is the largest health insurance company in the state and processes in excess of \$2 billion in claims each year. Luytjes, who is also director of the university's Bureau of Business Research, is the public representative of the Board.



Rat seller

RICK GONZALEZ
Contributor

The cafeteria and Rathskeller have begun the new school year with some price increases.

The cafeteria increased the price of salad from 13 to 15 cents an ounce, and will start weighing the salads without the dressing. Milk and yogurt have dropped five cents.

In the Rat, the Cuban sandwiches ascended from \$2.25 to \$2.38. Premium beers such as Heineken and St. Pauli Girl have risen from \$1.35 to \$1.50, but draft beer has dropped by ten cents.

Ray Murphy, FIU price coordinator made a comparative cost analysis between MDCC, UM, and FIU in order to determine price changes here.

"The cause for the increase is due to the rising cost of food," Murphy said. "The price hike was not an across-the-board increase."

Tech School Blues

cont. from pg. 1

Accreditation depends in part on the demonstration of adequate laboratory experience for students. On behalf of the students, Professor Sybil de Groot addressed an urgent request to the powers that be, pointing out the fact that although she had indeed been assigned laboratory classes to teach, FIU had no lab space available. After some nine months of requests, de Groot ended up with the only space that she had specifically asked not to be used — a theatre prop storage room ill-equipped for laboratory use.

Another complaint by students is that funds tend to be funnelled into the civil engineering program, which has one of the lowest enrollment statuses of any engineering program at that school. In addition, civil engineering was shown in the latest Department of Labor report to have the lowest per cent increase of occupational demand of all fields.

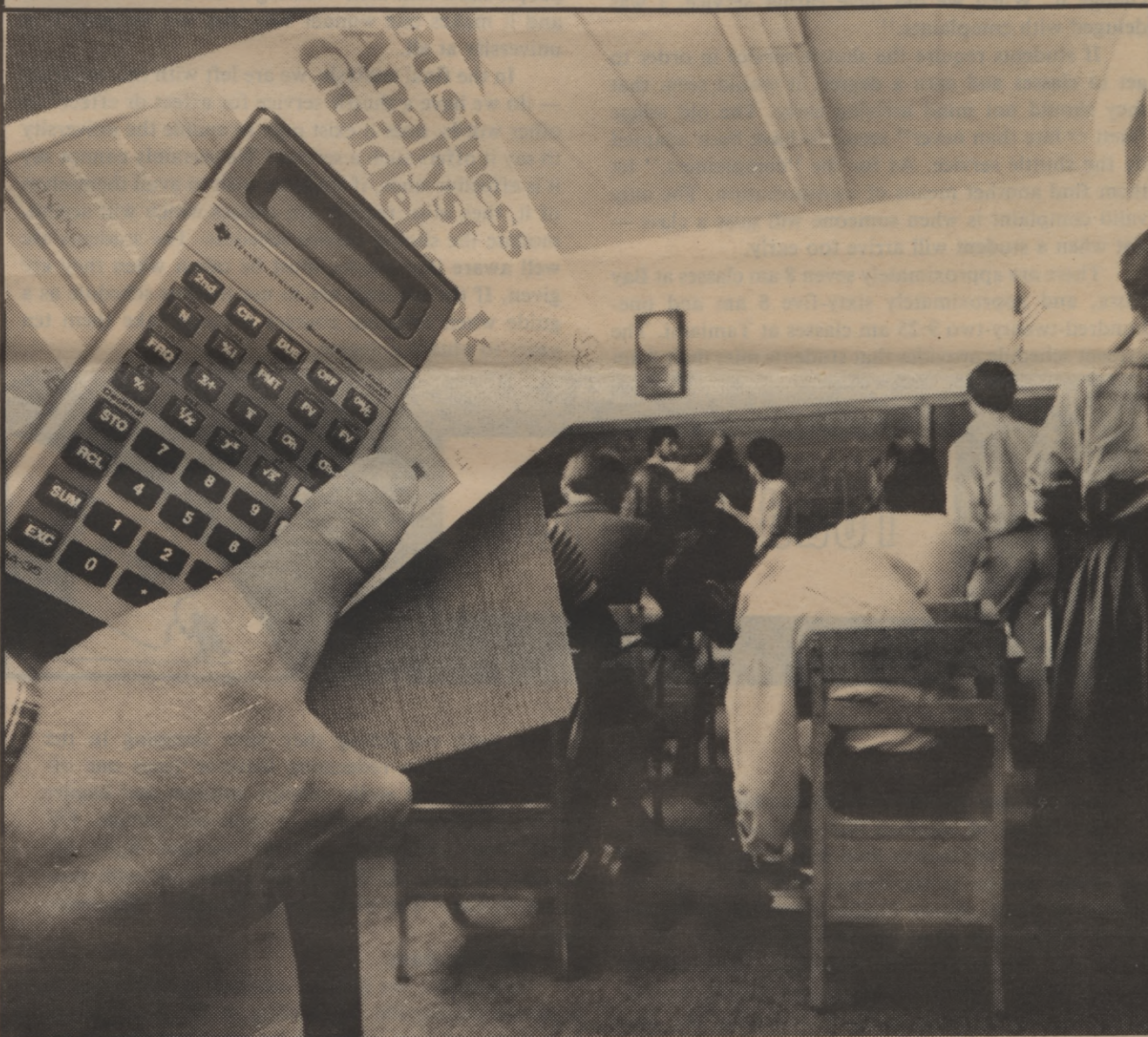
Regent consultant Torgeson's study recommended, that FIU be "cautioned against too-early promises or commitments to students or local industry in the delivery of accreditable degree programs."



Cheerleader Try-outs Sept. 7, 9, 10

**GRE*LSAT
GMAT*MCAT
PREPARATION COURSES
(Small groups
or individual basis)**

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This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part

of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business. With the Student Business Analyst.



TEXAS INSTRUMENTS

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the Wrath of Cohen

JULIA COHEN
Contributor



The bus shuttle service between the Bay Vista and Tamiami campus is available to all our students on a daily basis. On the surface this appears to be something we should all be thankful for. A student can park his/her car at the campus located closest to home and then catch the shuttle to the other campus to attend classes. Students who do not own cars, and whose only means of transportation is the bus, depend on the shuttle service for reliable transportation.

However, upon reading the bus schedule, one would never imagine it was set up for students at a university, but rather that it was designed for a bank. It does not leave the Tamiami campus until 8 am — arriving at Bay Vista at 9 am. Then it leaves Bay Vista at 9:05 — arriving at Tamiami at 9:50 am. These are "banker's hours." With this schedule, students requiring the service so they may attend an 8 am class at Bay Vista are unable to do so; students who have classes that begin at 8 am and 9:25 am at Tamiami Campus cannot use the service because the first shuttle does not arrive there until 9:50 am. When questioned about this, the man who made up this schedule said: "It has been the same for a year now, and I am not going to change it. When we did have earlier service, I was deluged with complaints."

If students require the shuttle service in order to get to classes and earn a degree, it would seem that they should not mind arriving early. The old adage "better late than never" seems to have been adapted by the shuttle service. As for the "complainers," let them find another means of transportation. The only valid complaint is when someone will miss a class — not when a student will arrive too early.

There are approximately seven 8 am classes at Bay Vista, and approximately sixty-five 8 am and one-hundred-twenty-two 9:25 am classes at Tamiami. The present schedule provides that students miss their 8 am

class at Bay Vista, and both the 8 am and 9:25 classes at Tamiami. This schedule is both illogical and inefficient. The schedule should be changed to arrive at Bay Vista at 7 am and at Tamiami at 7:50 am. This would afford all students the opportunity of using the shuttle service to attend classes at each campus when the day begins, and not in the afternoon.

The schedule is also wholly inadequate where the evening session students are concerned. Of the approximately one hundred evening classes being held at the Tamiami campus during the week, at least half end between 10 pm and 10:30 pm. Yet the last bus departs at 9:10 pm. Approximately one hundred of the classes offered at the Bay Vista campus begin at 6:15 pm, but the bus does not arrive until 7:30 pm. Surely, enrollment could, and would, be increased if adequate transportation was provided for the students, and the public was so informed. A greater enrollment might even provide the University with enough funds to add another bus.

We do know there are administrators in this University who, when they receive complaints about the schedule, would suggest that the student obtain permission from his/her professor to enter a class thirty minutes late, or drop the course altogether. These people show that their thinking is not student-oriented, and it makes one wonder why they are working in a university at all.

In the final analysis, we are left with this question — do we have a shuttle service for affect or effect? In other words, does it exist only to enable the university to say it offers such a service? We certainly cannot say it is effective since, if students wish to avail themselves of it, they must register for classes which will accommodate the shuttle service schedule. The students are well aware that classes must be taken when they are given. If the students are to use the bus schedule as a guide when selecting courses it could take them ten years to obtain a degree.

Toad Flurries



TIM POWELL
Contributor

Ain't no cure for the summertime blues.

We writers of columns like this loathe summer. Mostly because all anyone does during the summer is take drugs and go to the beach. And that's just not considered good column fodder unless the said drug-taking beach-goers all march en masse into the sea or something. Therefore, the boredom level on the average college campus during summer is matched only by the transcendent blah of watching Big Bird discuss the metaphysical implications of the letter "M" with the Cookie Monster. However, there will always be colleges that transcend the boring summertime lull and herewith are some items from the good old University of Florida, which would appear to be a veritable hotbed of laughs.

Do you know how to pony?

A barrel full of embalmed horse legs was left lying around in a courtyard at the U of F's Miller Health Center because "someone forgot about them," says Health Affairs VP Ken Finger, who was rather aghast by all of it. The legs, several of which were protruding from the barrel, were destined for the College of Veterinary Medicine, where eager future vets — finding nothing else to do around Gainesville during the summer — were gearing up for a good old, rip-snorting horse limb incineration. The barrel, with legs, was unfortunately removed before a large number of people could get a good look at them.

Hold the pepperoni.

The upstanding city officials of Gainesville are in extreme states of distress because of a sign in front of Leonardo's Pizza. The sign showing DaVinci's "The Proportions of Man" shows a nude man and two nude

women with everything they have dangling in the breeze. "It has no redeeming features" (says one official), and could easily corrupt children, and inspire deviate Hell's Angel types to rape and pillage. Officials want Leonardo's general manager Nicky Niboonkit to cover up the offending genitalia with stars or something. "The whole thing is stupid," Niboonkit said.

The hole truth.

Meanwhile, yet another sinkhole materialized in good old Gainesville, swallowing an '82 Olds. Police, in a stroke of fiery genius, have put a light inside the hole to keep people who don't look at their feet when they walk from falling into it. Upstanding city officials and concerned Moral Majority types are, no doubt, considering this and other sinkholes as punishment from God for allowing their fair city to harbor and abet a vile, debauched pizza sign.

Finger lickin' good.

Not everyone can stand the intense excitement that's such an integral part of the Gainesville Experience. Some cope. Others, bombarded by an endless swath of sinkholes, pizza signs, and horse legs, flip out and try to fry innocent guinea pigs. Like this guy George Schiro, who threw his guinea pig (Albert) in a hot frying pan in a fit of ugly passion after the animal bit him. Schiro now faces a cruelty-to-guinea-pigs charge. Albert, actually a female, is recuperating under the watchful eye of a Humane Society investigator. What's more, a neighbor alleges that Schiro used to throw Albert against the wall and take showers with her. Schiro says that he has not now, nor has he ever, tried to turn the little critter into a wall mural but admits that the weekly shower he took with the animal was the only way to get it clean.



Dear Dr. O'Leary,

I'm a 20 year-old FIU student, engaged to be married and for the first time have experienced sexual intercourse. Due to my upbringing, and the fact that I am living with my parents, and that they have very traditional views, I am very worried about this question: Can a good gynecologist tell from a thorough exam that I am no longer a virgin? Please answer as soon as possible.

Worried at FIU

Dear Worried,

No physician/gynecologist can tell for certain that you are not a virgin. There are many physical activities (bicycling, horseback riding, etc.) that can cause a ruptured hymen, plus some women have very small to practically non-existent hymens from birth.

You have every right and expectation of discussing your sexual experience with a physician in complete confidentiality; with no information shared with your parents. Any ethical physician will honor this request. (If your family doctor doesn't, by all means go to one that will!)

Your letter mentions your "upbringing." For you, it is possible that unmarried sex could be putting an emotional and psychological poison in you. That poison is called Guilt. In other words, if you feel some sense of guilt and/or shame in having premarital sex, you do so at your peril. Don't! Wait!

Dear Dr. O'Leary,

I am a little perplexed. I was diagnosed in my teens as a schizophrenic. Now at the age of 30, I have since been told that I am [or was] a manic-depressive. I have been well balanced and without a manic-depressive episode for over two years. Before that my "illness" had caused about a dozen hospitalizations. My family is constantly saying "do this or that, we don't want you to get sick again." I feel that the days of my "mental illness" are over and not likely to reoccur, but I don't know this for sure, I feel that I have grown up and can't believe the psychiatrists who told me and my parents that I will need to be on medication for the rest of my life. Is manic-depressive a forever disease or can you grow out of it?

Perplexed

Dear Perplexed,

You may have had schizophrenic symptoms in your teens, or you may have been mis-diagnosed. Many therapists (psychiatrists, psychologists, clinical social workers, etc) will disagree on a diagnosis now and especially some 15 years or so, ago. What's in a label anyway?

Be gentle and understanding with your family in "getting them off your case." They no doubt love you and are trying in their way to protect and nurture you.

Many behavioral scientists believe that manic-depressive behavior is caused by the body's ineffective use of sodium, which is controlled by the element Lithium. In any event: 1. You may go the rest of your life with no manic-depressive problems. 2. It could come back severely next week. 3. It could return 20 years from now, but perhaps moderately. It is not a "forever disease," and only time will tell. It sounds to me that you're a pretty "together" person. Let's hope that you stay this way.

Editor's Note: Sean O'Leary, licensed psychotherapist. Specializing in individual and "couple" counselling, sexual dysfunction, alcohol and drug abuse.

Readers questions are welcome. To have your questions answered in this column, write to: Dr. O'Leary, PO Box 441473, Miami, FL 33144.

The Bikeman Cometh

MARY ACEVEDO
Managing Editor

Glen Costales, arms raised in victory, ended his 60 day, cross-country bicycle odyssey Thursday, at 12:15 on the Tamiami campus of FIU.

Costales, a 29-year-old business major, completed the 10,126 mile journey completely alone to fulfill a life-long dream, and to help raise money for Muscular Dystrophy.

Adventures in Health, a California-based firm which manufactures vitamins and diet supplements, sponsored Costales' trip.

For every phone call received at its special toll-free number (1-800-247-8080), Adventures in Health will donate \$1.00 to the Jerry Lewis Telethon. Those who phone will also receive a free catalog of the company's products at no obligation.

Costales began physically preparing for his trip in January, by riding 50 miles a day before school. John Peterson, Director of the campus Nautilus Center, helped design an exercise program for Costales to build lower body strength without adding bulk.

Costales began his odyssey May 1, using a custom built bicycle of his own design. He limited himself to only 40 pounds of gear, most of which consisted of extra tires, rims, and miscellaneous equipment for the bike. He avoided unnecessary weight by purchasing the contents of his vegetarian diet at small roadside markets.



Except for a few incidents — his tent was slashed in Oklahoma, drivers in Pennsylvania and Georgia ran him off the road, and beer cans were thrown at him in Indiana, Costales didn't experience any major difficulties.

"I can't say enough about the attitude, openness, and friendliness of people everywhere," said Costales. "Complete strangers fed me, let me shower, and sleep in their yards."

Lancaster County, Pennsylvania, was Costales' favorite place. "It was the most eye appealing, mind relaxing, satisfying ride I experienced."

Costales only had one confrontation with the police, and that was in his home state of California. While riding through the Sierra Nevada range he was ticketed for doing 45 mph in a 35 mph zone. "The guy was just doing his job. Bicycle riders have to follow the same laws as automobile drivers," said Costales.

Costales' major complaint about his journey was the amount of litter he saw along the highway. "I was actually able to predict with a fair amount of accuracy just how large an approaching town was by the amount of litter scattered on its outskirts."

When asked if he was relieved to have the trip over with Costales replied, "Actually, I was depressed to return to Florida because it meant the end of my odyssey. I'm ready to leave again tomorrow."

VD



RUSSELL SCHILDER
-Medical Adviser

Gonorrhea is at epidemic proportions in the United States, especially in Dade County. It is the leading form of venereal disease in its number of victims. There are four questions that are most commonly asked about gonorrhea.

One typical question concerns the transmission of gonorrhea from a contaminated toilet seat. Gonorrhea is caused by the bacterium *Neisseria gonorrhoeae*. This germ requires strict growth conditions to survive. These conditions are hardly met on a toilet seat as the organism dies shortly after leaving the human body. The disease is spread only by direct sexual contact between partners. This point holds true for the other forms of venereal disease as well, with only a few uncommon exceptions.

How can one participate in sex without catching VD? There are only two ways of avoiding the disease. The most effective way to avoid VD, short of abstinence, is the use of a condom. It is advisable to use such a device with a partner of dubious health.

Can one contract gonorrhea more than once? Yes - there are no natural bodily defenses to protect one from reinfection.

Can a person have VD and yet not have any symptoms? Up to eighty per cent of women and forty per cent of men who have gonorrhea do not exhibit any symptoms. It is therefore vitally important for each partner to tell the other if he or she does develop any symptoms. Since the male is more likely to become symptomatic, this responsibility more often falls on him. Symptoms include pain during urination and a yellowish discharge. Treatment involves a shot of penicillin or an appropriate substitute. Lack of treatment can result in sterility. Diagnosis is made by culturing the organism from the infected sight.

It is crucial to seek proper medical treatment if one suspects infection. Sterility versus a shot of penicillin should not be a difficult choice. Confidential medical treatment is provided by the Dade County Public Health Department at: 1350 N.W. 14th St., 325-2550, 14101 N.W. 8th Ave., 681-7453, and 49 W. Mowry St. 248-3571.

Biofeedback

LILLIAN MARTIN
Contributor

There is a new concept in health care being promoted on campus called "wellness." This is based on the principle that many health problems can be eliminated by informing students on how to take better care of their bodies.

When a student pays \$13.50 in health fees he is eligible for all the services provided by the health clinic, the fitness center, on-campus counseling and a series of workshops on staying healthy. The money provides for the operation of these facilities and the salary of the staff.

The Student Health Services receives 50 percent of the money and that is used to run the clinic. A Family Nurse Practitioner is there full time to assist students with problems or questions on weight control, high blood pressure, VD, smoking, alcoholism, and family planning. There are three registered nurses on duty to provide laboratory tests, physical exams, treatments, screening for diabetes, TB, hypertension, immunizations, pap smears (small lab fee), and services for the handicapped.

There is a pharmacy available for students who need prescriptions filled. This can only be done by the doctor when he is on campus: Monday, Wednesday, Thursday or Friday from 10:30 am until noon, or Tuesday from 5-6 pm, or by appointment: 554-2401.

All students are covered by a \$1,000 "blanket accident" insurance policy. Additional coverage is available for dependent coverage, major medical and maternity benefits.

With just a current ID card a student can take ad-

vantage of all the facilities at the Sunblazers Fitness Center. The staff arranges small group orientation on facility policies, use of equipment, instructional films, lower and upper body exercise sessions and occasional guest speakers.

The weight training equipment includes 14 Nautilus machines and 3 complete sets of Olympic free weights. Locker rooms are available. The center is open weekdays from 11 am until 9 pm and Saturdays from 11 am until 6 pm. For directions and more information call 554-2575.

Another area of emphasis is mental health and this is handled by the Counseling Services. These include academic, career or personal counseling, testing services, and assistance for special or disabled students. Referrals can be made to an off-campus psychologist when necessary; the university pays for the first five visits. When further counseling is advised, a sliding fee scale can be arranged.

The "wellness" workshops are geared at instructing students on how to attain or maintain a healthy mind and body. Topics will include relaxation, diet, exercise, sports injuries, first aid, mental health, home remedies and self-care, and leisure time. The workshops will be offered every Thursday beginning September 16 in UH 314 from 1 pm until 2 pm.

Students are advised to take advantage of these services since they are paying for them. The Director of Student Affairs, John Bonanno, is enthusiastic about these health care programs which are geared at prevention rather than cure.

"The more I think about it," says Bonanno, "the more I like the idea of changing 'health fees' to 'wellness fees'."



Getting juiced

Jose Alonso - photographer

MONKEY-LUNG REVIEW

"You ate my friend!"

the Perfect Meal

The waiter placed the medium rare sirloin steak in front of me and politely asked, "Is there anything else you'd care for?"

I hesitated because I wasn't certain if now was a good time to bring up the matter. "Ah... no, nothing else for now."

He pivoted on his heels and marched back to the kitchen like a huge toy soldier. I was alone with my steak. Like everything else on the menu, it was excellent. I knew this because in the last sixteen days I had tried everything at least once. I hadn't had a single meal elsewhere. In fact, I hadn't been anywhere else except right here, seated in this dark-colored wooden chair with a long straight back, next to a rectangular table covered with a bright red tablecloth.

Sixteen days ago I had walked into The Captain's Wheel, had dinner, and I'd been waiting for the check ever since. The first waiter I had, disappeared and never returned. Subsequent waiters and waitresses each brought a single meal and disappeared before bringing a check. I tried getting other employees' attention, but they all said, "Be with you in a minute, sir," and never came back.

I'd begun to get annoyed at their forgetfulness, yet everyone was so nice and polite that I didn't want to spoil the atmosphere by being rude. Now, I had another problem. Even if I could get my bill, I didn't have enough money on me to pay for sixteen days worth of food. I still wasn't certain exactly how I had gotten into this mess. Things just seemed to accumulate or something. All this could have been avoided if I had gone to McDonald's, instead. They make you pay before you eat. Such a sensible organization.

The Captain's Wheel was as good a place as any to be stuck in, I decided. The restaurant had a nice atmosphere and the rest rooms were very clean. The oak-paneled walls were decorated with fishing nets, captain's wheels, sea shells and mounted fish. Next to the wall near the back, on the opposite side of the room from where I sat, was a large fish tank where lobsters were kept. It had contained nearly a dozen lobsters on my arrival, but only one was now left. The creature seemed to be standing upright on its tail, while its claws pounded furiously against the glass. A waitress passed the tank and an orange claw shook at her.

I finished my tender sirloin and grabbed the napkin from my lap, wiped the juices off my chin, and put the napkin on the table next to the water glass. I intended this as a clear sign that I was finished and ready to leave. Although I had followed the same routine for over two weeks without success, I was somehow confident that it would work this time. Enough was enough. I had things to do in my life. I just couldn't waste any more time. This was it. I'd get my check, pay what I could and leave my watch or driver's license as collateral on the rest.

I was more determined than ever to leave, when a short brunette waitress scooted by and shoved a menu in my face. "Excuse me, Miss," I said, apparently not loud enough.

Out of habit, I opened the menu and surveyed the selections. The shrimp scampi looked good.

I glanced at the lone lobster and it turned away to the tank's other side. I put the menu down and reached for my wallet. Thirty-seven dollars in cash. I figured that if I held the money in my hand and waved it

around a bit, that possibly someone might get the idea that I wanted to pay for something. It was a faint hope, anyway.

The waitress reappeared. "You ready to order?" "No, I..." "I'll come back when you are." She dashed to the kitchen.

I began to get upset. I decided to take matters into my own hands. During trying times it is necessary for an individual to rise above what he is normally capable of doing. It was a time for action.

A gorgeous, tall, shapely blond waitress headed towards my table. This was the break I had been looking for. I watched her long thighs point at me as she neared. I edged my chair back so I could stand quickly. My right hand squeezed the money and only my toes touched the floor. I gazed into her sea-blue eyes and smiled. She returned the expression. My heart thumped faster, but un rhythmically. My lungs felt like they had sprung a leak. She was only a few feet away and I wouldn't get a second chance.

I leaped to my feet, inches in front of her and stuck my money on her eyelashes. "I want to pay." "Pervert!" She slapped my cheek and I fell into my chair. Before I could explain, she bustled to the kitchen.

It's funny how some things don't work out like you imagine they will. Most things, in fact. I looked at the menu and decided upon Alaskan King Crab for my next meal.

As always, service was speedy and the food excellent. Halfway through the crab, the table immediately to my left, which had remained vacant during my stay, became occupied by an older gentleman with a thick, but neat-looking white beard. My table and his were somewhat isolated from the rest of the restaurant, with a salad bar placed between us and the main dining area. The aquarium on the gentlemen's other side occupied the remaining space that was probably meant for a third table. A light above the tank was now on, and it shone down through the water.

As I attacked my cheese cake, a new waitress brought the bearded man lobster tails. He carefully dipped the small pieces of lobster meat in the shiny metal cup that contained melted butter. After each bite he would purse and then lick his lips.

I watched his slow, systematic manner of eating for a long time. The distance the water glass was from his reach, the proximity of the butter to the lobster, the arrangement of side dishes and appropriate silverware, and every minute detail relating to his consumption and enjoyment of that meal seemed to have been planned with painstaking care. All his movements were deliberate, yet made effortlessly. Nothing was spilled, dropped or misplaced among the mass of food and tableware.

I imagined this man to be experiencing the perfect meal. Perhaps when he finished, the cook would come out and ask for his autograph. Maybe the entire staff and even the owner would congratulate him. Then I began to laugh. This poor man, who probably also thought he was in the midst of the perfect meal, would soon be surprised. I was amused at his delight. Just wait until he couldn't get his check, then he'd see all his planning go to hell. I laughed harder thinking of the predicament that would soon befall that poor, unsuspecting soul.

He raised the napkin from his lap, gently touched his lips, folded the napkin, and set it down on the table. At last, he finished! His appetite was satiated. There was nothing else he wanted from the restaurant. All needs had been satisfied. Only the simple matter of a business transaction remained. They supplied food and service and his part of the bargain was payment for what he received. Nothing could be easier or more natural, I'm sure he thought.

He leaned back in his chair, stretched his arms, and lit a cigar. He looked content. I wondered how long that condition would last. He glanced my way and tried to outsmile me, but lost.

My probing stare searched his face for the beginning signs of a general uneasiness, that I knew would build into a frantic tension caused by prolonged expectations that weren't met. I swallowed my smile and nearly choked when I saw his waitress return with what appeared to be a check. No, it couldn't be his check. I was here first. It must be my check.

Yes, of course it was my check. That man was here to take my place. He was freeing me. And a few weeks later, someone would come and set him free. Not me, though. I didn't think I'd go into another restaurant until I had figured out exactly how all of this worked. Each of us probably only had to do this once in our lifetime and my turn was over.

I couldn't believe it. She gave the check to the wrong person and left as if everything was in proper order.

I looked at my watch. If I didn't leave soon, I'd be late for the rest of my life. The only thing to be done was to explain to that gentleman about the mix-up, and hope that he had more information than I did about his part in all this.

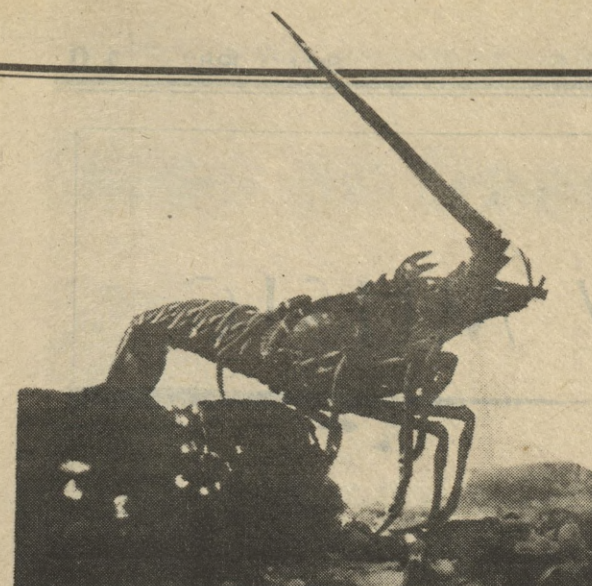
I was scared because he might be expecting me to know something. I'd been here over two weeks; you'd have thought I'd have learned something by now. I guess I wasn't observant enough.

Approaching him wouldn't be easy. Perhaps it wasn't even done that way. Should I wait for him to come to me? No, he just pulled an American Express card from his wallet. I was running out of time and had to do something fast.

I tried getting their attention, but they all said, "Be with you in a minute," and never came back.



Rick Gonzalez - photographer



The weight of over forty meals sank deep into my stomach as I stood. My legs felt like they were walking on jello as I advanced towards him. He looked up, I looked down. I was standing on some strawberry jello that someone must have dropped. I glanced up — he was smiling.

"I stepped on some jello," I said casually. "I saw. Would you care to use my napkin?" "Oh, no thank you. I'll walk it off."

As I returned to my table, I tried to rub the jello off into the carpet. I didn't remember seeing jello on the menu.

I looked at the aquarium for encouragement from the lobster, but he was gone. The white-bearded man still had that complacent smile.

"You ate my friend, I said pointing to the empty tank.

"My compliments to your taste in friends." "You ate my friend."

"He was delicious." "You can't go around eating people's friends." "You can if you have an American Express card."

"That's my check you have." "I'm sorry, you are mistaken."

"Give me my check. It's your turn to wait around."

I grabbed the check from his table, but it couldn't have been mine because it was less than thirty dollars. "Are you satisfied?" he asked.

"If you don't have my check, who does?" "I don't work here. Go ask someone who does."

I sat at my table for some time wondering what to do. I felt deserted without the bearded man or lobster to look at. Both of them managed to escape it seemed, while I hadn't gotten anywhere. Though I couldn't think of any particular place I wanted to go.

What I needed was a plan. One that would take me from my chair to the front door. The solution was really so simple — a straight line from here to there. There wasn't even any jello on the floor.

All I had to do was pretend that I'd paid the bill and calmly walk out. Or, I could run like mad. But, if I ran then I'd be admitting I did something wrong. I stood and innocently progressed towards the door. I saw other people leave and wondered if they were pretending, too. If most of the people who ate here pretended to pay, then was the restaurant only pretending to pay the food distributors? Where would it stop? The cycle could have been endless.

I was a little more than halfway to the door. It was a door I wouldn't forget. All my life I had been waiting for a door like that. It was a beautiful door. And I was close to it. Inches, seconds away.

"Excuse me, sir. May I help you?" asked a voice, right behind me.

"Uh...well...no. I was just going to...uh...the...restroom. Yes, the restroom."

"Sir," the hostess said, "the men's room is on the far side of the restaurant. Let me show you, so you don't get lost."

"Thank you." "Follow me, please."

"...and the asparagus should be steaming hot so the golden chunks of butter melt like ice cubes on a hot sidewalk. The potato should be mildly smothered in chives and bacon bits, with sour cream on the side. The mushrooms sauteed and kept warm over a small open flame. And bring me a wine list."

I slightly rearranged the spoons, knives, and forks, so every eating utensil was exactly where I wanted it to be. A final survey of the table to make sure that all was in order. Ah, the water glass! Filled to half and inch from the top. Large cylindrical ice cubes, which were hollow.

I moved the water glass a fraction to the right. Yes, right there, perfect.

© ROBERT CHRISTENSEN, 1981

Announcements

For Writers
Contests:

There's still time to enter your play in Players' State Theatre's competition of previously unproduced, bi-cultural plays with music, for their Hispanic Theatre Project. Winning play to be produced at Coconut Grove Playhouse, May '83. Script in English and/or Spanish and cassette of songs to R. Hidalgo-Gate, Dir., Hispanic Theatre Project, Players' State Theatre, PO Box 616, Miami 33133. Deadline: Oct. 15, 1982.

Poetry Press 8th Annual Amateur Poetry Contest: \$25-\$50-\$100 prizes. Send S.A.S.E. and one short example of the fire of your genius, 4-16 lines to PO Box 736, Pittsburgh, PA 15206.

Humorous Poetry Contest: \$350 prize, send \$2 for contest rules. 5805 B N, Grand Blvd., Oklahoma City, OK 73118.

Work:
Lone Star: comedy service and newsletter wants "performable one-liners/jokes" for "In the Frying Pan, monthly roast of major US cities," \$1-\$5/gag. Send no more than 20 about Miami or target corrupt city of your choice to 12216 White Cap, Houston, TX 77072.

Men's magazines *Honey*, *Fox*, and *Manhattan* want erotica, how-to's on any aspect of adult sex except male-male, 2,000-4,000 words. C.A.D. Communications, 234 Eglinton Ave. E., Suite 401, Toronto, Ontario M4P 1K5.

American Poetry Association wants your latest valentine, especially if you're a "new, not-yet-published poet. \$1,000 top prize. One poem, any kind, up to 20 lines, name & address at top. Dept. B, 1620 Seabright Ave., PO Box 2279 Santa Cruz, Calif. 95063.

Pandora, women's quarterly, seeks data on "the female experience." Fiction, novel excerpts, plays, 500-3,000 words. Query with sample to editor Pat Rengas, Conners, Box 271, Caldwell, NJ 07006.

Readings & Talks:
Bob Schwartz, editor of new-undead Miami mag *Tales of Damnation and Horror* holds lectures on literature of magic and adventure at the Miami Beach Public Library, when the evil spirit grabs him. It is scheduled to grab him on Sept. 28, 2-5 pm, 21st St. & Collins.

Open Poetry Reading at Books & Books, 296 Aragon Ave., Coral Gables, wine, Sept. 24, 7 pm.

For Artists:
Exhibits:
Construction in Motion, best photos selected from documentation of the erection of Miami Metro-Rail. A work in progress. Main Library, 1 Biscayne, Sept. 1-15, 1982.

The Automobile, traveling exhibit on expert, presents "By the Sea," photo exhibit by South Floridians, at the Falls, Sept. 11th. Next exhibit will be of the lost art of Guatemalan hand-woven textiles. Call 233-8140 and the Automobile will come to you.

Classifieds

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Housing

Male - s hare two bedrm, one bath house. Close to campus. \$240. 551-0552

Miscellaneous

Many thanks to Lisa Baldwin for her help and support from the International staff

Happy Birthday John from A and D

Jack, come home! All is forgotten, you can keep the midgets!

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The *International* is the student newspaper of Florida International University and is funded solely by advertising revenue.

The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers. Five percent of our advertising revenue is donated to the FIU Visual Arts Gallery.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212 A on the Tamiami Campus.

Letters to the editor are encouraged.



**IF YOU DON'T HAVE TIME TO
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101	Bay Vista	SAT	Sept. 11 - Oct. 23	10:00 am - Noon	AC1-227
102	Tamiami	SAT	Sept. 11 - Oct. 23	10:00 am - Noon	DM 114
103	Tamiami	MON	Sept. 13 - Oct. 25	4:00 - 5:45 pm	DM 114
104	Tamiami	TUE	Sept. 14 - Oct. 26	4:00 - 5:45 pm	DM 114

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Hot Rox

MÖHL HEALY
Contributor

Roxy Music has been a profound, if subtle, force in rock music for a decade now. Emerging in 1972, Roxy Music was part of an early seventies movement known as art rock. This term came about due to the fact that these groups were founded by students of art schools in England. David Bowie, Genesis, and Ultravox were also in this category.

Roxy Music has undergone an interesting history which accounts for much of the tone evident on *Avalon*. The first two Roxy albums had featured a unique new sound, based largely on the electronics of Brian Eno and the singing of Bryan Ferry. Eno apparently wished to continue and even expand on this very esoteric turf which was very successful in Europe but largely unappreciated in the States. Bryan Ferry, on the other hand, favored a more commercial though hardly mainstream approach. Ferry won out, as Eno either left, or was pushed out of the band. Eno went on to do several albums and is now a leader of New York's avant scene.

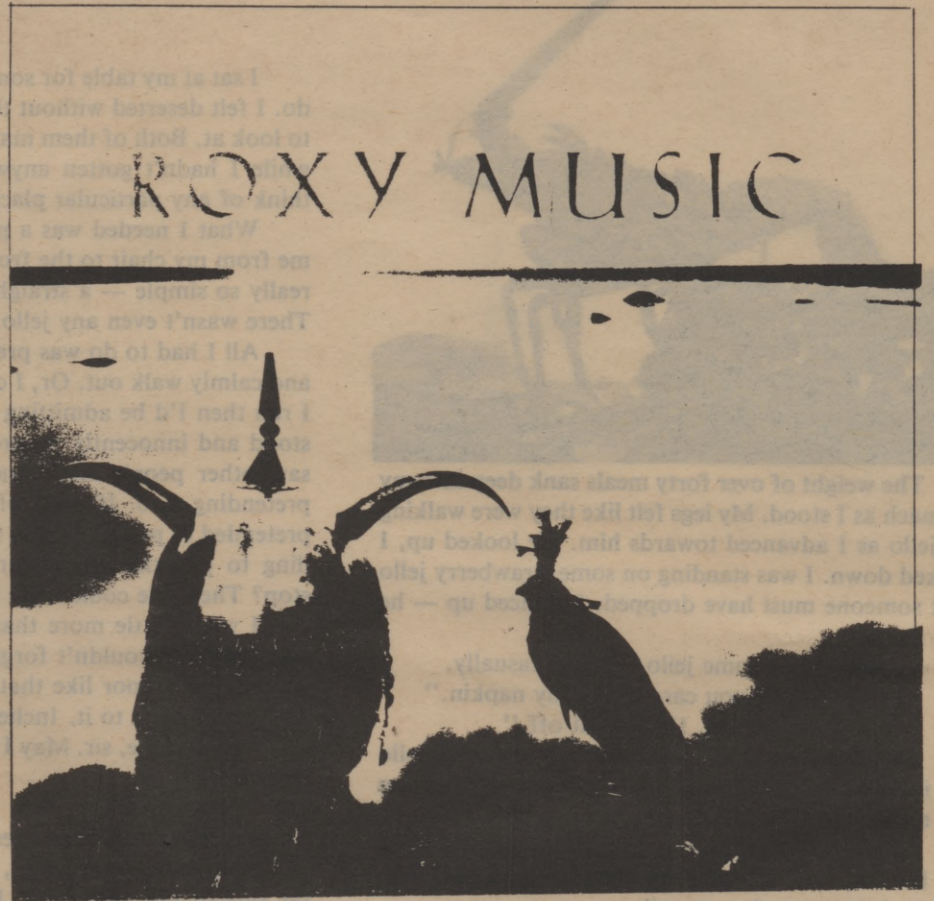
Avalon contains many of the strengths characteristic of Roxy Music but also shows its more commercial concessions. Several of the tracks are excellent. However, overall the album has a slightly enervated feel that is owing to its efforts to reach a larger, particularly American, market. Ferry's lyrics remain among the very best in rock music and reflect his basic preoccupations. Romantic love has always been one of Ferry's

themes. A state of mind and body, it is occasionally achieved for a time but rarely a permanent condition. Ferry's lyrics suggest that most all things in life are fleeting and that one's personal and emotional integrity are paramount.

The best songs illuminate Ferry's concerns, yet retain the bizarre edge of the early Roxy. The title track, *More Than This* and *The Main Thing* all feature Ferry's exquisitely rendered keyboards and emotive vocals, which improve year after year. *Tara* and *India* are exotic instrumentals which touch upon the original spirit of Roxy's sound. *The Space Between* explores exactly that between any two people. The other songs are generally good but lack the atmospheric and pathos that mark Roxy's best tunes.

Phil Manzanera, the lead guitarist, is strangely lackluster on this album. He was making a solo album *Primitive Guitars* at the time and perhaps diverted his energy into it. However Andy Mackay, who played a minimal role on Roxy's previous effort *Flesh and Blood*, is in fine form here. I still miss the rocking fifties-style sax playing he used to do but his solos are undeniably fine. The rhythm section is composed of studio musicians and though they are competent they rarely shine.

In sum, I prefer *Flesh and Blood*. Nevertheless *Avalon* is a good album. Those who found the earlier Roxy Music too intellectual or are unfamiliar with their work may be in for a pleasant surprise.



ein halber hund

Pornography is the cure

BRUCE KAPLAN
Contributor

The Cure's first album was remarkable. It came out in 1979 and seemed to represent one of the freshest reactions to the complacent technicians who dominated rock through the first half of the decade. They created a spare music, utilizing bizarre melodic and lyric hooks. The group generally behaved as if no one had informed them of how music should sound. The effect was exhilarating.

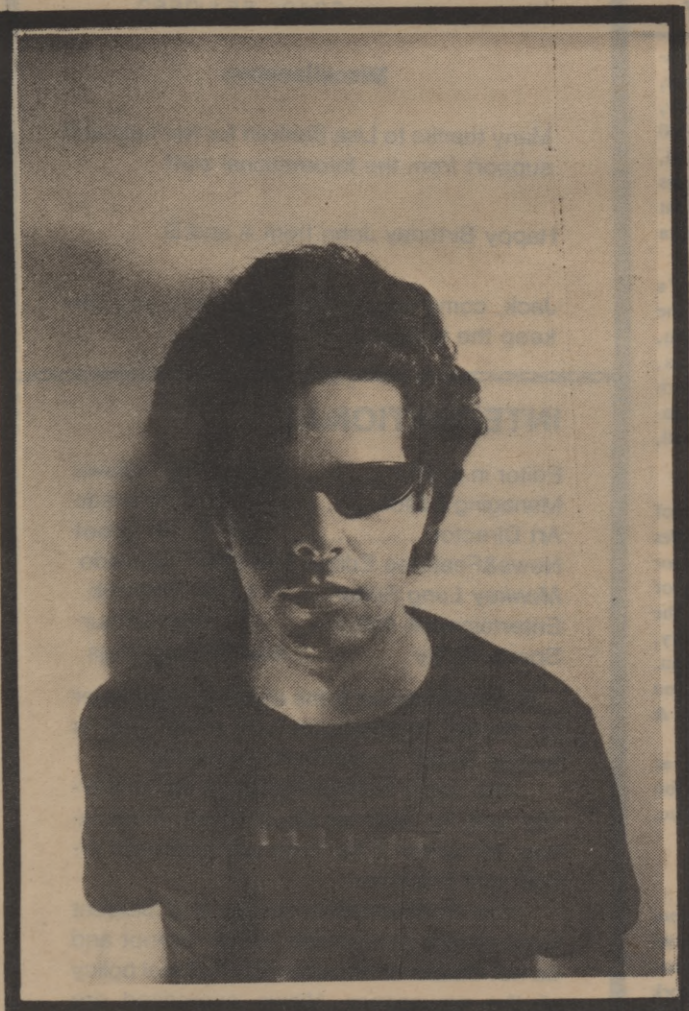
Now we have the group's fourth album, *Pornography*. It seems the first album will remain something of an anomaly, for since then they have preferred to hone a more narrow vision. Never wild-eyed optimists, they open *Pornography* by proclaiming, "It doesn't matter if we all die." They proceed to create a bleak, anxiety-ridden landscape, utilizing droning minor chords at dirge tempos built on a monotonously insistent drumbeat.

Pornography succeeds quite well within the limits the group seems to have set for themselves, and my enthusiasm

would doubtlessly be greater were it not for the inevitable comparisons with the group's early work. Perhaps what I perceived as a remarkably wide range of expression was their version of the proverbial "groping process," the realization of which is their current music. Ignorance, in any case, is bliss.

Allow me to continue my digression. There are actually two first albums, in that the American release (*Boys Don't Cry*) deletes several songs from the original English album (*Three Imaginary Boys*) in order to make room for some of the group's singles. The import features a delightfully improbable version of "Foxy Lady," while the American album includes "Killing an Arab," which is Camus' *The Stranger* set to garage band harem music. *Boys Don't Cry* has been available for \$5 lately at Yardbird Records, which represents both a superior bargain and a probable prelude to deletion. If you take your angst straight up, proceed directly to *Pornography*. Otherwise treat yourself to the earlier stuff first.

Bruce Kaplan - photographer



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Möhl Healy E.T.

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Dean on Dean

BRUCE KAPLAN
Contributor

Michael Dean has been a quietly influential figure in Miami music for over a decade. He served for three years as music director at *WBUS* in the early 1970s when the station worked with a progressive format which was as wildly unpredictable as today's FM radio is stiff and mundane. Over the years he has helped run some of the area's most interesting record stores, and in March, 1981 he opened *Yardbird Records*, which features one of the best selections of new and used records I've seen anywhere. He is also back on the radio with a Monday night show on *WDNA*, Miami's public access radio station, which reflects his eclectic tastes.

Michael's thick London accent adds something to conversation which can't be conveyed in writing. The interview which follows was taken from a 90 minute exchange which seemed to pass much more quickly.

INTERNATIONAL: Michael, tell us how you ended up in Miami and came to be involved with *WBUS*.

MICHAEL DEAN: I was working in Coral Gables [ca. 1970]. I was listening to this station one night not long after I got here, and the cat played a few good tunes in succession. So I called up and the fellow, Leo, was enthusiastic about talking with me, 'cause he dug British music a lot and in those days English people were pretty thin on the ground in these parts. One thing led to another, and he invited me to come by the station.

This was just after Christmas, and on the particular night I decided to go over to the station, which was on Miami Beach, the Orange Bowl Parade was on. I hadn't been out of Coral Gables much and I was trying to follow the directions this guy had given me. I ended up in downtown with thousands of people and all these parade things going by. It was a sort of weird beginning. I finally got to the station and we talked about music. I was hipping them to some groups they hadn't heard about.

INT: For instance?

MD: Soft Machine, Fairport Convention, things like that. The records were available, but people didn't know about them. I came back another time, during the daytime, and met another cat there, Curtis, who was program director. I never realized how loose things were, but they said, "Do a show," just like that. I had no experience, they just saw I had an interest and enthusiasm for music. We arranged for me to do a 2AM-6AM show. I was supposed to learn from the cat who was on before me. I found out later he was into taking a lot of acid, getting spaced out; he was a nice fellow, but he had his own way of doing things. As far as being an instructor he left a lot to be desired. Come 2AM, I'm not only somewhat uncertain, I'm exhausted. I got through the show... I remember playing some Laura Nyro, Little Richard, Delaney and Bonnie. I got a call from a groupie about 5AM who invited me over for breakfast.

After doing a few shows over the next several weeks, my job in Coral Gables came to an end and I went back to England. A few months later I got a phone call from Curtis, who told me a fulltime position had opened up. I came back to Miami, got the job as music director and did daily shows from about 1972-1975.

INT: What was the orientation of the station?

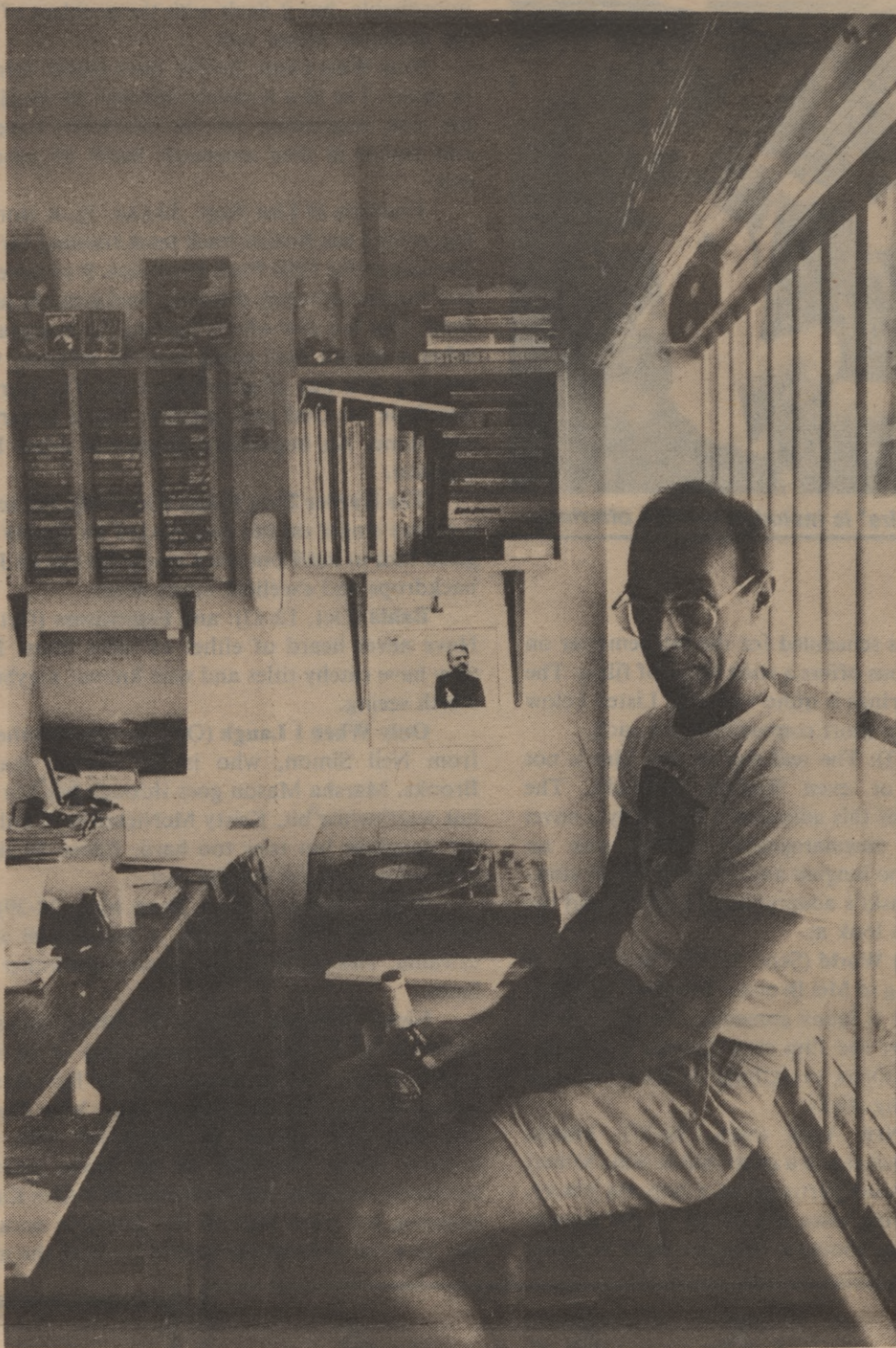
MD: It was pretty loose. You could hear Stravinsky, T. Rex, Frank Zappa, Albert Ayler and Lenny Bruce in the course of one show. I came in one night and the cat was playing Albert Ayler on one turntable and Alice Coltrane on the other— at the same time—because the songs were in the same key.

INT: What sort of feedback were you getting from listeners?

MD: People listened. I think people tolerated unusual things more than they would now. Also, there wasn't much of an alternative, and I think that's probably why we got away with so much.

INT: Did you get the idea that people heard things on the station and followed up, developed new interests?

MD: Not so much at the time, but years later I've bumped into people who tell me they were turned onto people like the Soft Machine, and Carla Bley.



Bruce Kaplan - photographer

INT: How did your tenure at the station end?

MD: Things were getting a little too loose. One deejay fell asleep on the air for two hours. When he woke up he said, "You've been listening to the sound of pure air conditioning." The combination of more drugs and political factions thinking these matters should get more air time led to rifts between people. It crumbled, slowly, and people in key positions left or were fired.

For a while, it really was unfettered free-form radio. Too much sometimes, but it was never predictable like radio is now.

INT: At the time things went downhill, did you see it paralleling developments in the community, an increasing apathy?

MD: No, I don't think I was that bright at the time. When you reflect on it, that was happening, but we never knew how drastic it was going to be.

INT: You don't think a station like *WBUS* could happen again?

MD: Things go in cycles. Everything commercial has switched to FM. Maybe with AM stereo it could happen again there.

INT: What's happening on the radio now?

MD: Not too much. There's plenty of jazz, blues and folk, but not much of the newer rock or local groups. There's a show Tuesday morning on *WLRN*, scattered things on *WDNA*. Steve Malagodi's *New Music Miami* seems to be pretty uncompromising.

INT: I'd like to discuss your involvement in the record business.

MD: I worked for Decca in London between 1966 and 1969. Over the years here I've worked pretty much in retail, first at *Magic Minstrel*, which was the first store down here to stock imports in any great amount, to have used records, and to have a good part of their stock made up of things that were ignored and hard to find. This shop now is a place people can come to listen to things they may not be familiar with. I get as much as I can afford of stuff from out of the country, things on small labels, both jazz and rock. I have a lot of things that are hard to find, but priced decently. The great thing about working in a shop, for me, anyway, is that though it isn't as glamorous as being on the radio or working for a record company (or as lucrative) you are dealing all the time with people off the street, the people who are spending their money on

records. This can keep you much more in touch with what's going on, than a job in an office or radio studio.

INT: What keeps the shop going?

MD: Regulars keep it going, people who like it and come back. I keep prices on the new things competitive. I guess it has a reputation, even as a small one, of being a place where the people who work know what's happening.

INT: Like *Spec's*?

MD: Somewhat. More like *Peaches*. I can deal with a lot of different people. If someone comes in for jazz he can see that I understand what he's looking for. Also someone can ask about, say, *The Raincoats*, or older rock stuff or blues. Jazz, blues and rock now make up the bulk of my stock. I've had to reduce the size of my folk, reggae, R&B sections because I've run out of space. Spoken word is a particular favorite of mine, and I keep a selection, but it turns over very slowly.

INT: Do the new and used records support the store equally?

MD: You could run an exclusively used store and be a lot safer. It's hard to lose money on used records if you know what you're doing because the outlay is not so great. My intention here is to have the used and more popular new things support the less well known things, stuff that isn't going to rush out of the store, may not go at all. In theory, I can't see why the big labels and radio can't do the same thing. The immense profits from the commercial stuff could support radically different things.

INT: How's business?

MD: Right now, the end of August, it's not too lively, but that will get better. I've been here a year and a half and have seen a lot of mistakes I've made, and I'm still here. So now I've learned a lot and things can only get better.

INT: By way of closure, name a few things off the top of your head that you would like people who come into your store to hear—special records.

MD: I could start with Van Morrison's *Astral Weeks*. Then I guess, Robert Johnson's *King of the Delta Blues*, ideally both volumes. Various Billie Holiday things. I'd include the first Clash album, the original British release.



'Chariots of Fire' is included in SGA offerings

MÖHL HEALY
Contributor

The film series scheduled for the fall semester on the Tamiami Campus offers a wide range of films. The quality of the offerings is quite variable. Listed below are the films with a short commentary on each.

Tess (Sept. 2-3): The real star of this film is not Natassia Kinski or even Roman Polanski. The strongest element of this adaptation of Hardy's novel is the incredible cinematography (which won an Oscar). Kinski is too languid and the film moves slowly. However, Polanski's adaptation is faithful and the film is beautiful to look at.

History of the World (Sept. 9-10): The history of the world according to Mel Brooks. Brooks is neither a good historian nor a funny comedian. Most students will probably enjoy the film even though it is poor. Brooks' style is to throw everything on the screen and hope that something sticks.

New York New York (Sept. 16-17): Martin Scorsese's only musical, and a good one at that. Robert De Niro gives a good portrayal of a bop sax player. Liza Minelli is in fine voice and chews up the scenery less than usual. The romance between them is rather

improbable, but it deals with the problem of love versus ambition rather well.

Star Wars (Sept. 23-24): Now classic fairy tale set in space. The plot is rather thin but the special effects are truly impressive. All the characters have become cult heroes in their cinematic battle of good against evil.

Chariots of Fire (Sept. 30-Oct. 1): A story revolving around the British track team training for and performing at the 1924 Paris Olympics. It revolves around two runners of vastly different backgrounds and ambitions. One is a Jew who is fighting for acceptance. The other a devout man going into the ministry who sees running as a way of glorifying God. The story is a bit overdone on God and country, but it is earnest and well done. An impressive directorial debut by Hugh Hudson.

The Harder They Come (Oct. 7-8): An account of a reggae singer on the rise, played by Jimmy Cliff. A good film in itself but most enjoyable for its Jamaican backdrops and excellent music score.

Bahia (Oct. 12-13): and **Espiritismo** (Oct. 14-15): Have never heard of either of these films. However they have catchy titles and who knows, maybe they're worth seeing.

Only When I Laugh (Oct. 21-22): Another turkey from Neil Simon, who is the literate man's Mel Brooks. Marsha Mason goes through her life is tough but worthwhile bit. Kristy McNichol isn't half bad as her daughter but tries too hard. Eileen Heckart and James Coco round out the cast.

Rocky Horror Picture Show (Oct. 28-29): Vastly popular cult film featuring a transsexual in Transylvania. This is the kind of musical one either loves or hates.

Victor Victoria (Nov. 4-5): Many times filmed chronicle of female singer pretending to be a female impersonator. Unfortunately Blake Edwards is the wrong director for this type of film. Julie Andrews is too cold and distant to empathize with. Robert Preston steals the film as an aging queen who befriends Andrews. James Garner and Alex Karras are engaging but have little to do. Edwards occasionally hits base but is relatively insensitive with the material.

Henry Mancini's score is generally awful.

Bedknobs and Broomsticks and **Song of the South** (Nov. 6): Two Disney features which may appeal to those with an interest in animation. Those students with children might mark this date on their calendar.

La Cage Au Follies II (Nov. 11-12): The continuing adventures of two gay Frenchmen. This time involved in unwitting espionage. A blatant attempt to capitalize on the highly successful original, which was itself highly overrated.

Fort Apache, The Bronx (Nov. 16-17): The story of a basically good cop having to cope with working in the worst section of New York City. The film is interesting in that it tries to bring lowlife to the screen without being exploitative. Paul Newman tries hard as the cop and Ed Asner is cast against him as a hard-nosed police supervisor. The film ultimately doesn't work but it is an interesting try.

Ragtime (Nov. 18-19): The film can't capture the scope of the book and doesn't try. Milos Forman's direction is good. The acting by many principles is good to excellent. There's not one bad performance in the lot. Despite the direction and acting, however, the film is only good as opposed to excellent. One never becomes emotionally involved and feels that something not quite definable is missing. However, it has its strong points and is worth seeing.

Casablanca (Dec. 2-3): One of the most popular of all films. Humphrey Bogart and Ingrid Bergman are past and present lovers caught in wartime Casablanca. The film has many elements going for it: romance, war, intrigue, and corruption. Peter Lorre and Sydney Greenstreet have small roles and Claude Rains is great as the petty Vichy commander of the city.

Neighbors (Dec. 9-10): An odd film. A black comedy on suburbia which is rather good but could have been a lot better. The director kept too tight a rein on the proceedings. The whole film is deliberate when it should be zany. Dan Akroyd does best as a bleach blond with Cathy Moriarty as his wife. It's interesting to see John Belushi step out of character a bit. I happen to like this movie but lots of people don't. Belushi's last film.



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Heavy Metal

RIKKI LEMUR
Entertainment Editor

The FIU Visual Arts Gallery formally welcomed their new curator, Bill Humphreys, and bid adieu to Rene Cooley at a beach party held in the gallery on August 23. During her tenure Cooley gave new meaning to the word curation (and she's rumored to be a first rate surfer to boot).

Cooley, who has lent her expertise to the gallery for several years, recently received a graduate scholarship from Yale University. She will pursue a degree in photography.

Current curator Bill Humphreys hopes to "promote an expanded knowledge of art" while at FIU. He feels that, "This knowledge itself is *delicious*."

"We (the gallery staff) are here to provide completely gratuitous pleasure," stated Humphreys, adding, "It's quite revolutionary, actually, to expose the university community to examples of creativity at its highest level and to art as a *way of seeing*."

Humphreys was born and raised in New York City. He studied architecture at The Cooper Union but left to join a rock band before completing his architectural degree.

During the mid-seventies Humphreys attended Hofstra University, receiving a bachelors in Art Education and graduating magna cum-laude.

He spent the next few years as a welder while working towards a master of Fine Arts degree in sculpture from the University of Miami. From 1980 until accepting the position at FIU he was the assistant director of the Medici-Berenson Gallery on Bay Harbor Island.

A varied and exciting selection of exhibitions will be offered by the FIU Visual Arts Gallery this fall. The schedule is as follows:

September 28 through October 21: Treasures from the Norton Gallery of Art- Paintings, sculpture and drawings by 20th century American and European masters including: Renoir, Degas, Matisse, Dove, Motherwell, Winslow Homer and others.

October 29 through November 19: Manuel Neri: Drawings and Bronzes-figurative works from this contemporary Californian.

December 3 through 10: B.F.A. Exhibition - a portfolio exhibit by candidates for bachelor in Fine Arts degrees.

January 21 through February 25: Realist Watercolors - contemporary American watercolor painting by some of the country's leading realist painters including: Pearlstein, Welliver, Leslie and Beal.

March 11 through 31 : Annual Student Exhibition - juried, from FIU students.

April 8 through 15 : B.F.A. Exhibition

May 13 through June 10 : Neo-Expressionism - Ironically described as "bad" painting, "new wave" painting or "punk" art, this work has its roots in German Expressionism, Abstract Expressionism, The Chicago School and West Coast Eclecticism.

June 17 through July 22 : William Maguire - Photographs by this FIU faculty member who was the recipient of a 1982 Guggenheim Fellowship in photography.

August 5 through 12 : B.F.A. Exhibition.



Rene Cooley: Foot Loose



*The defense never ends
and the fun never ends*

KITTY KOCH
Contributor

This fall the FIU student has a lot more to look forward to after class than just sitting around the Rat watching re-runs of "I Love Lucy". There are concerts, conferences, non-credit classes, exhibitions, lectures, movies and parties planned throughout the semester.

Undoubtedly, many students attended the "Welcome Back" celebration on Thursday, August 26 and enjoyed the first of the events in store for the Fall semester. There are lots more! The Free Movies Series began on Thursday with the action-packed film "Southern Comfort". Films are shown Thursdays at 1:30, 6 and 8 p.m. and on Fridays at 12:30, 6, 8 and 10 p.m. The name of the movie of the week is posted on the activities bulletin board in the UH building. The Bay Vista campus will also present a weekly film series.

Every Tuesday at FIU is Community Day, on which members of the community visit the campus to make presentations, entertain or perform, for the students. Thursdays are set aside for mini-concerts. Performances are scheduled for the UH forum ("The Pit") on cloudy days and between the UH and AT buildings on sunny days. One of the first Community Days is September 14. Plans include a ten foot tall "Founders' Day" cake, demonstrations given by teachers of the "Other Term" (non-credit classes), games and a rock band.

On the more serious side, several interesting lectures are planned. F. Lee Bailey, the famous defense lawyer, will be speaking on Tuesday, September 21 at 8 p.m. A controversial lecture-debate on the Falkland Islands will be given by the Right Honourable Sally Oppenheim M.P. on October 8 at 8 p.m. in AT 100. In addition, lectures ranging from plant care to drug abuse will be given.

Three special weeks will be celebrated this fall. Hispanic Heritage Week is an extended Latin "Festivale" of Hispanic bands, singers and dancers. Homecoming welcomes alumni back to FIU amid parties, athletic events and a wild Talent Show. The last week of the fall is American Week, which is a celebration of all that is American.

The Bay Vista campus also has special events planned. A Welcome Back Dance is scheduled for September 1 with music provided by a local reggae band. Hispanic Heritage Week will be celebrated on two separate days, Oct. 9 (Latin Fiesta Day) and Oct. 16 (Noche Latina). Much more is being planned!

The list of events is only the tip of the iceberg. Visit the Student Activities Office on your campus to pick up your free Calendar of Events.

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Bruce Kaplan - photographer

"Only mama's home cookin' gets a six tine rating"
— Deke Hauser

Fit to be Thai'd

DEKE HAUSER
Contributor

The King and I is one of an ever growing number of restaurants in South Florida specializing in the cuisine of Thailand. It is unique, however, in that it is the only Thai restaurant in Miami (to the writer's knowledge) that introduces itself to the dining public with a menu designed around a review done some time ago by *The Miami Herald*. The *Herald's* highest four star rating is prominently displayed besides all manner of soups, appetizers, and entrees. But hungry diner beware! A culinary excursion among those stars must be as dangerous as a trek through a minefield.

The mee grob, a \$4 plus appetizer, is a fried noodle dish with assorted bits of vegetables and meats mixed together with enough honey to make a diabetic run for his syringes. This whole mess ends up tasting like one of those recipes off the back of a Rice Krispies box. This dish is a must for those with a good buzz on and who are trying to combat a case of terminal munchies. Another appetizer, spring rolls, bears an uncanny resemblance to their garden variety Chinese cousin, the egg roll. These grease soaked little bombs must be a partial payment for some as yet unreported atrocity committed by U.S. forces against the people of Thailand.

Among the entrees (recommended by our waitress, not the *Herald*) was a chicken curry (\$6 plus). A bowl of yellow tinged white liquid, warm to the touch, arrived at our table resembling a glass of milk I last saw sitting on the counter of a Mexican truck stop somewhere south of Saltillo. The tasteless little pieces of boiled chicken found floating at the bottom of the bowl did little to "curry" favor with this diner. An expensively priced snapper entree (\$12 plus) was so overcooked that the fish had the consistency of oatmeal. The fish was covered with a "special" Thai sauce which looked like and tasted somewhat like crushed maraschino cherries.

While disappointed with the previously described food, our table was delighted with two dishes. A roasted duck served with a covering of fresh scallions, Chinese cabbage, and a subtly spiced clear sauce was one of the best prepared ducks I have found in Miami. The duck had a minimum of fat and the skin was deliciously brown and crispy. A plate of shrimp (\$7 plus) sauteed in a pepper and garlic sauce was also exquisite.

Considering the wide variation in the quality of all those little celestial offerings, *The King and I* is an unusual dining experience. But as always, wise men and seers have found both good and bad among the stars for thousands of years

1 1/2 Tines

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L O O S E Grip



DEKE HAUSER
Contributor

Yes, sport fans, you guessed it: the *International* will be covering wrestling this year. But fear not, this column is not aimed at that tiresome sport you last saw at some high school or college gymnasium where young men learn the basic holds and train their bodies to withstand the rigors of this elemental form of human combat...no way...we are going to go right to the top, we're going to cover the pros!!!

We will be bringing you first hand coverage of a phenomenon, which like other fields of professional sports, combines athletics with a large measure (no, make that a very large measure) of pure entertainment. Unlike other modern professional sports where players are traded from team to team on an almost yearly basis, professional wrestlers are distinct personalities who the wrestling fan can understand. Instead of contract squabbles, the wrestler's concerns are those of men throughout the ages: honor and glory, goodness and evil, bravery and cowardice. In dramas reminiscent of those once seen during the Golden Age of ancient Greece, these combatants perform in what is really the only modern day morality play available in America today. Spielberg's *Raiders of the Lost Ark* and George Lucas's *Star Wars* owe their success to the public's desire to be able to identify the good guy and the bad guy, and this column will be no different.

Next week: Dusty Rhodes, who, like an earlier colossus, looms over the wrestling world of Florida. Until then remember — Loose grips sink ships!!!

Lob volley

TIM AMATO
Contributor

The 1982 Sunblazers will be looking for another top spot in the national championships after taking home a triumphant fifth place finish in 1981.

After a mediocre start last season, the team came on when it counted with fine setting and a strong defense from a tightly knit squad.

After last season, Coach Linda Miskovic is not making any predictions for the upcoming campaign. Another reason is the loss of 50 per cent of her starters. She will be looking for strength from the veterans as well as from the new recruits who will be filling empty spaces left by graduation.

"We never have any problems being aggressive on

offense," says Miskovic, "But once again the key to success will be accurate setting, a tight defense and how easily the team blends together."

This year the volleyball team will be playing under NCAA rules and the new system will be a definite disadvantage to the new squad. It will complicate scheduling and allow for fewer games which will work against the Sunblazers.

With fewer games, the new players will have less time to put everything together to produce a winning season.

And a winning season is what it will take to get to the national finals.

In the NCAA Division II, there is no qualifying for nationals. Only bids are issued based on the team's record and the competition played.

As the season opens against Florida Southern College, Lakeland, on Sept. 24, the Sunblazers will be aiming towards another successful season.

And for the first time, the team will put their record and fate in the hands of the NCAA commission who will decide who deserves the right to go to the nationals.

It won't be an easy task, but the '82 Sunblazers will be shooting for one of the top 10 spots in the nation.

One thing she didn't promise was writers to fill it. I'm on my own there.

It's a paying situation if you're interested. If you have an urge to write and publish and don't know what to do with it, call me. I'm the sports editor and I have plenty of ideas for features and news. Or you can suggest your own.

We are going to cover sports from FIU to championship wrestling.

But we need contributors.

The track coach needs runners too. If you can write and run, we can kill two birds with one stone. Call me at 554-2119. Call the track coach at 554-2756. I promised him I would help.

In addition to writers and runners, we would like to see a flurry of letters to the sports editor expressing ideas, wishes, complaints or asking questions about FIU sports, professional sports, lack of sports, or Mercury Morris.

FIU's fall repertoire includes soccer, volleyball, track and cross country, and women's golf.

They are all good teams which have gone to the national championships in the past.

We hope they make it again this fall.

Pep Talk

MARCIA CUMMINGS
Sports Editor

It's that time again. The beginning of the fall term which will give way to the beginning of the winter term which will give way... ad infinitum, ad nauseum.

Monday always comes.

So does the *International* but it comes on Wednesday.

This fall the paper will have a new look. At least, at this point, the putting together of the first issue under a new head editor, we hope it will have a new look.

One of the few things we do know is that we have two pages for sports. She promised. The editor that is.

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Soccer Bleu!

MARCIA CUMMINGS
Sports Editor

Two weeks ago, soccer coach Karl Kremser had nothing but praises for his squad.

Last week he wasn't so pleased.

"I was very enthusiastic the first week of practice," Kremser said. "This week I'm not very happy."

The coach called his team "sloppy, inconsistent and sporadic" and thinks they were carried away with their earlier performance.

Blanca Bowman, a returning senior who distinguished himself as sweeper last season, is not so sure.

"I'm very optimistic about our practices," said Bowman. "We improved during the spring and the

team is clicking. You know coaches. It's hard to live up to their expectations, but we are doing our best."

"The team is looking good in spurts," said Kremser, who is anticipating one of the toughest schedules that FIU has faced. "That type of play is not going to win games."

Some of the toughest opponents the Sunblazers face are scheduled this month, including the University of Tampa, the nemesis which Kremser thinks may set the stage for a play-off bid.

"The results against Tampa will influence the polls and our chances for the play-offs," Kremser said. "The last two years we haven't done very well against them and we struggled the rest of the season."

In 1981, the Sunblazers who were 13-4-1 over-all tied with Tampa, 2-2, in a cliff-hanging match that dashed FIU's hopes to host the Southern Regional play-off but still left the squad a chance to qualify for the playoffs.

Unfortunately, that chance disappeared in a grueling three-games-in-four-days situation that left the team weak and open to a humiliating 2-0 loss to

Rollins and left Kremser promising never again to set such a schedule.

"There's no problem with scheduling this year," Kremser said. "The tough games are first then they get easier."

The return of nine starters from last season and a couple of outstanding recruits should also make things a little easier.

Hermann-Josef Engels, Greg Anderson and Max Rodriguez, leading point scorers in 1981, are looking good in practice and are seasoned players who will be facing the same opponents for a second try.

Newcomers Egbert Chase of Barbados, Eyvind Olsen of Norway and Wade Denero of Pembroke Pines have been outstanding in practice.

Goal-keeper Denero should be able to take some of the pressure off Everton Edwards, the only goalie on the 1981 squad.

In spite of an off week of practice, Kremser is optimistic over the season, which opens Sunday, Sept. 5, against Jacksonville on the FIU field, and is counting on being a contender for the national championships.

No slouch

BILL ADKINS
Contributor

It was the first day of practice, and FIU men's cross country coach, Joe Catania, liked what he saw. "I'm really excited about our prospects this season," he said. "We've got last year's team captain, John Abbot, coming back. And we've got Doug Buckley and Ruben Rodriguez, who went to the national championships last year."

Last year, the cross country program was saddled with a funds problem, and some of the runners had to dig into their own pockets. Hopefully, there will be fewer financial problems this year as the team continues to do well and gain recognition. But they have to do it soon — the season runs only eight weeks during September and October.

For this reason, Catania places a lot of emphasis on preseason conditioning.

"We encourage our guys to run a few easy miles in the morning and then make a longer or harder run later in the day," Catania said. "And we don't forget strength training either — Nautilus three times a week."

Final tuning under the coach's direction begins on the first day of the season. This is one of the most important phases since it takes experience to know how to peak an athlete.

The coach was no slouch as an athlete. He ran close to four minutes in the mile and ranked among the nation's top 3,000 meter steeplechasers in 1972. He then coached for eight years at a Broward County high school. This is his first year at FIU.

"I'm looking forward to coaching these guys," said Catania. "It is a refreshing change from high school where peer pressure was a factor and running was just something to pass the time. These guys really want to do it."

Catania is planning a time trial at 10,000 meters (about 6.2 miles) to see how fit everybody is. This is the usual distance of a cross country competition, although it may sometimes be five miles or so.

On this first day of practice, a hot Saturday morning, the runners were twice circling the hilly three-mile loop behind Tropical park stadium. "Yes," Catania said. "It's going to be a good season."

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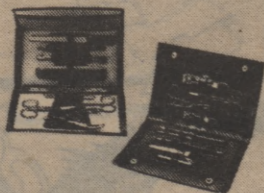
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