

## Task forces release suggestions

By RIKKI LEMUR  
Staff Writer

The recommendations of 10 task forces charged with planning FIU's "emergence as a comprehensive institution" were revealed by Provost Steve Altman May 20 at an Administrative and Professional Senate meeting.

The task forces, established by Altman in January, have prepared a "significant plan of activities for FIU's second decade," he said.

"Data generated by the task forces will be used to update the role and scope statement and to define our future," Altman said. "This process coincides with a similar one that is underway at the state level to

develop the State University System [SUS] Master Plan.

"Each task force received a specific charge. In general the task forces were asked to consider an eight-year planning horizon and to develop recommendations for four-year and eight-year intervals, in which the University goals for the future, ways to accomplish their goals, and funding were to be addressed."

Altman formed a Steering Committee, composed of the task force chairpersons, to coordinate planning activities and goals. The Steering Committee reviewed Postsecondary Education Planning Commission (PEPC) "role and scope reports" and kept in close contact with the SUS Master Plan Commission to "en-

sure that community recommendations were included as part of the task forces' final reports."

He also established an Academic Development Planning Council of academic deans and directors "to develop a statement of mission, role and scope of each academic unit and to develop a set of objectives and priorities for the next 10 years as they relate to Southeast Florida and to our national and international commitments."

"The Academic Development Planning recommendations will be incorporated in a series of unit plans to be submitted to the Academic Planning Council and to the Task Force Steering Committee," Altman said. "The Academic Council and the Steering Committee in joint session will review the two submissions to ensure appropriate influence and benefit from the task force recommendations."

Some recommendations of nine of the 10 task forces are summarized below:

### Role of Arts

- Develop a Fine Arts Complex.
- Separate visual and performing arts, interior design, architectural technology, and communication arts into a School of Arts and a School of Architecture.
- Develop a graduate program that offers masters' of fine arts in visual arts, directing and chamber music, and a master's of architecture.
- Increase state funding for the arts.
- Train more professionals in the arts.
- Improve leadership of the University as the cultural center of the area.

### Computer Technology

- Make computer literacy a requirement for graduation.
- Develop computer-assisted and computer-managed teaching, test scoring and analysis pack.
- Create a work station for students in the library with computer terminals.
- Give students access to bibliographical information, word processing areas, data bases, etc.
- Research the availability of academic services through micro- and mini-computers.
- Establish a computer advisory group that includes SERDAC, a Faculty Senate committee and Academic Computer Services to develop and monitor long-range planning.
- Increase the number of computer science graduates.

### Teacher Education

- The State University System should train teachers with less concentration on how to teach and more on what to teach.

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Jill Ines/INTERNATIONAL

### Racing in the street

Some people at the Fourth Annual Coconut Bed Race seemed to have their eyes on something other than the finish line. Pictured above is the

team for Air Florida (obviously), one of more than 40 teams who entered the May 23 race, which generated \$22,600 for Muscular Dystrophy.

## Current construction projects cost \$500,000

By PHYLLIS SPINELLI  
News Editor

More than \$500,000 has been allocated for 40 minor construction projects, some currently underway or near completion, at both FIU campuses.

Some of the projects include the re-roofing of the PC building, the prevention of flooding at Tamiami's W-9 building by raising the floors, and giant campus maps for Tamiami and Bay Vista.

Money for most of the projects was left over from another project, according to Donn Ashley, director of physical plant.

"The Campus Support Complex at Bay Vista came in under budget. The money left over was given to us for these projects," Ashley said. "But the \$22,000 for the re-roofing of the PC building came from a deferred maintenance account directly from

Tallahassee."

The flood prevention project, which cost about \$25,000, involved raising the floors of the W-9 building where the Nautilus equipment is located. Heavy rainstorms last year made the area inaccessible for use and caused heavy damages. "We raised the floor a few inches by using concrete to prevent future damages," said Ashley.

Water leakage is also the primary problem with the roof in the PC building, he said. Ashley said that blasting for phosphate mines west of the campus is one reason for the leaking.

"Even though our buildings are built to rock back and forth, the shock of the blast opens cracks in the roof and sides of the building," he said. "So there's a constant water-intrusion problem." As a result, \$240,000 has been allocated to make the repairs.

New campus maps costing \$15,000 each will be placed within the main entrances of Bay Vista and Tamiami, to aid visitors or anyone who has trouble finding their way around campus. The maps will be six feet wide by 3½ feet high. They will indicate where all the buildings are and such areas as the president's office.

Other projects underway include: repairs between the DM sidewalk and fountain at a cost of \$3,500; the building of a restroom on the west side of Tamiami near building W-4 at a cost of \$55,000; a small addition to the UH building for food storage, estimated to cost \$42,000; and on the east side of the OE building dieing greenery will be replaced by massive shrubs of crotons.

Ashley said the croton display will be the most varied in the United States, will be prominently known in horticultural circles, and will be "a visual delight."

## New program tries to SPUR minorities

By JULIEANNE STONE  
Staff Writer

FIU has begun a new program to help minority high-school students get the college education they might think is out of their reach.

The project, called SPUR, gives the students a realistic understanding of what pursuing a goal means, said Francena Thomas, director of Urban Student Services. SPUR is an acronym for self-respect, perseverance, understanding and responsibility.

Designed by FIU's Outreach Center, SPUR exposes high-school students of varied academic abilities to the benefits of higher education. But more importantly, said Thomas, it helps them not to get discouraged along the way.

"We deal with students for survival," Thomas said.

Many minority students begin their education with high aspirations, she said. As they move up and begin to face the challenges of the world, they realize that it isn't so easy.

SPUR is operated from the Outreach Center at 6200 N.W. 6 Ave. "Last year the Outreach Center was

jointly run with Miami-Dade Community College," said Thomas, "but this year a space has been rented in the Opportunities Industrialization Center [O.I.C. Building].

"The Outreach Center will be more accessible to students due to the fact that FIU is so far away from the inner city. This year, the Outreach Center is in the heart of Liberty City."

Some of the things Thomas said limits students from getting a college education could relate to the economic status of their families, their not having achieved certain educational levels in specified areas, or a lack of confidence in their own ability.

"SPUR will guide these youngsters in a way so their dreams are not discouraged," she said. "Our efforts will be directed toward assisting these high-school students in a positive sense: Don't be stopped by every obstacle, but keep moving on."

Principals from predominately black, inner-city high schools choose the 20 students for each 14-week program, Thomas said. Each participant is expected to attend one session a week for 14 weeks.

Thomas said the students interact with the departments of Admissions and Records, Cooperative Education and Placement, Student Activities, and Financial Aid.

"People from the University will explain financial aid so students will know there is a need to prepare for their future," she said.

SPUR will be evaluated and, if the program works, other schools can begin similar programs, Thomas said.

"Trying to get other schools in other areas to run independent programs on an independent basis can be easily replicated using the SPUR concept," Thomas said.

"We are reaching out to the community, trying to make SPUR available in other identified areas," she said.

## It's a dog-eat-dog world

That's Dennis Chapman, FIU's resident Hot Dog Man, whose hot dogs are evidently so good even his wife Rose will dig deep in her pockets to buy one. The Chapmans set up their stand weekdays at the Tamiami Campus on Eighth Street and 112 Avenue from about 9:30 a.m. to 6, and the dogs sell for \$1.25.



Bill Ines/INTERNATIONAL

## Staczek becomes associate dean

John Staczek, who twice served as a Fulbright professor, was recently appointed associate dean of FIU's International Affairs Center.

Staczek was formerly associate dean for academic affairs in the School of Education. He will continue in his position as director of the Intensive English Program.

In his new job Staczek expects to "assist the International Affairs Center and the University achieve the stated mission of bringing human and financial resources together to solve some of the social, economic and educational problems facing the world community."

As a Fulbright professor in 1971, Staczek taught English as a second language at the Universidad Nacional Autonoma de Nicaragua in Managua. During his second stint as a Fulbright professor, in 1975, he taught linguistics and English as a second language at the Universidad de los Andes in Bogota, Colombia.

Staczek obtained his master's and doctoral degrees in Spanish linguistics from Georgetown University in Washington, D.C. He has written numerous articles in leading language magazines and has contributed to several books on teaching English as a second language.

## Task forces tell FIU to become 'comprehensive'

from page 1

- Consolidate or add to the current program in the School of Education.

- Control of the psychological and sociological foundation of education should be moved to the School of Education and such courses should be "team taught" between the faculty of the College of Arts and Sciences and the School of Education.

- Improve the coordination between FIU and Miami-Dade Community College for the foundations courses taken at Miami-Dade.

- Begin a major, innovative honors program in teacher education at the undergraduate level.

### Bay Vista

- Meet the special needs of the North Dade and South Broward population.

- Establish a Liberal Arts College with high academic standards to attract the gifted and talented students from all areas of the country and abroad.

- Develop the Department of Communications into a School of Communications with major emphasis on fields such as journalism, radio and television production and media management.

- Establishing a School of International Business needs further study.

- At least one administrative line (Assistant/Associate Dean) in each School must be designated to coordinate the international dimension of the School.

### Academic Advisement

- A University-wide director of advising should be appointed.

- Each academic unit must make available adequate evening counseling hours and provide for some form of academic advisement during the summer. Hours must be posted and additional information must be disseminated through the course schedule booklet and telephone answering machine messages.

### The Role of Science

- Research in the sciences must be stressed at every opportunity.

- Engineering and the Health Sciences, including Nursing, are dependent on the basic sciences for the foundations of their disciplines, so all the sciences should be taught at one campus, preferably Tamiami. Science courses can be offered at Bay Vista as needed, but every effort should be made to minimize duplicating expensive facilities and diluting faculty resources.

- A Science Advisory Board should be appointed and liaisons should be established with industries and community assets such as the Museum of Science, Fairchild Tropical Gardens, Metrozoo, and Everglades National Park Research Center.

### Graduate Education

- Evaluate the current status of graduate programs, current procedures for admission, candidacy, thesis, comprehensive examinations, etc.

- Establish a Graduate School as soon as possible with a dean, graduate council and graduate faculty.

### College of Health

- A College of Health should be established and a dean selected by fall 1984.

- The departments of dietetics and nutrition, medical technology, occupational therapy and physical therapy should remain on the Tamiami Campus.

- Establish Schools of Public Health in multiple locations.

### Campus Life

- Private funding should be sought for a campus hotel with dining facilities and a conference area. The hotel should be run by the School of Hospitality Management.

- A printed common calendar of all campus activities should be distributed weekly.

- Open the Child Care Center in the evening.
- The fountain should be turned on daily. There could be a social hour during which lemonade is served.

**No exit stage left**

Jean-Paul Sartre's play *No Exit* will be staged here today and tomorrow at 12:15 p.m. and May 28-29 at 8 p.m. Graduate student Gary Robbins will direct the free performance, a story of three people trapped in a locked room. The play is in DM 150. Ring 554-2895 for information.

**Send a kid to camp**

It's time to shuffle the youngsters off to summer camp. FIU is offering baseball, soccer and tennis camps plus a girls' program including basketball and volleyball. Campers get T-shirts, daily lunch, swimming and movies to round their little characters into Platonic citizens. Call athletics at 554-2756 for reservations.

**Contract computes**

When small businesses want to know what government contracts they can bid on they need only check the national data stored in the Info Bid computer system. An Info Bid computer is

now in service at the Bay Vista Campus. Contract information is mailed to the businesses. Call 940-5790 in Dade, 721-3100 in Broward.

**Get carded**

For chump change the man will let you out of slam. If you have a voter's registration card, that is. Plus you can vote. The Elections Department will be on both campuses tomorrow at 11 a.m. for registration or changes in personal information. Stands will be set up in the UH Forum at Tamiami and the first floor of Academic I at Bay Vista.

**Take a Haitian to lunch**

June 5 is Bazaar Day, an effort to raise money for Haitian refugees. Send checks to Campus Ministry. Clothing and furniture are also needed. Call 554-2215 or 554-2950 for information.

**Summer sessions**

A two-week summer music seminar is being presented June 21-July 2 by the Univeristy. Area students from fourth grade to high school can attend the three hour sessions for \$30. Call 554-2895.

**Money talk**

An Ecuadorian economics expert will speak tomorrow at the Banker's Club on Biscayne Boulevard. Danilo E. Carrera is a former Minister of Industry and Commerce; the fee for his lecture is \$40. The event is sponsored by FIU's International Banking Center.

**Can you dig it?**

Each year American manufacturers demonstrate their mining equipment in Central and South America, where there are lots of emeralds and other neat rocks. This year the exhibition will tour Chile and Ecuador. FIU construction professor Jaime Canaves will serve as technical representative.

**Alumni affair**

The annual Alumni Association fete is fast approaching. Five outstanding alumni will be honored at a dinner party June 4 at 6:30 p.m. at the Country Club of Coral Gables. The FIU community is invited (\$20 per plate for non-members), call 554-3334.

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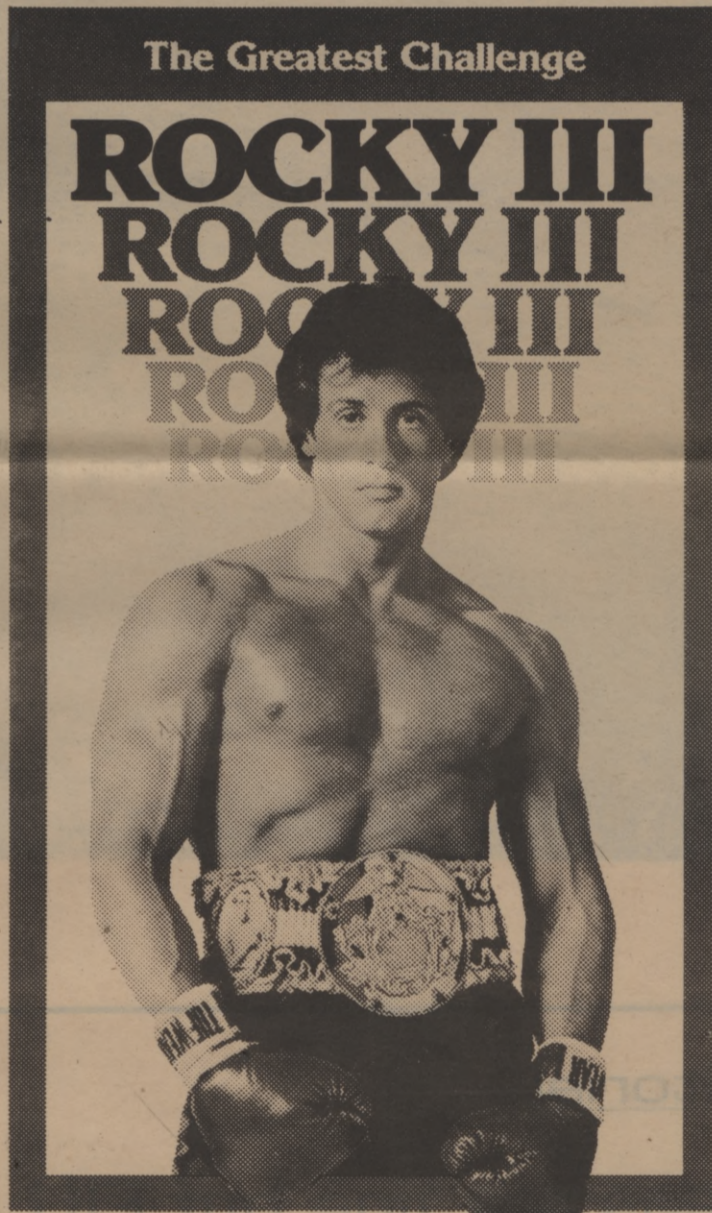
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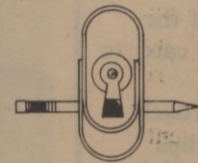
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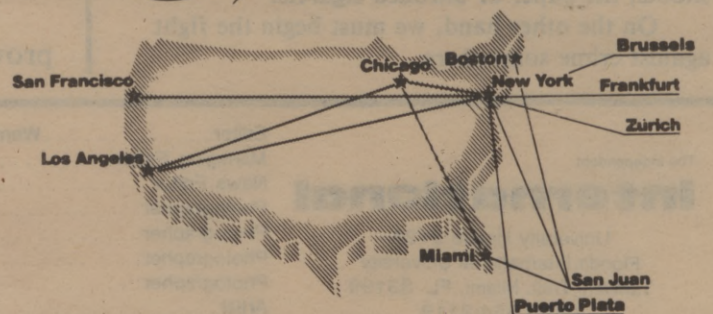
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## Column

**The root of all crime is drug paraphernalia**

By GREG BAKER  
Managing Editor

Yes, the law making possession and sale of "drug paraphernalia" has been approved and head shops are waiting for a list of banned items to go into effect.

I think this is an unenforceable law and a crude joke in a city well known for multiple slayings, bizarre rapes and well-bordered "war zones."

But that's neither here nor there. The fact is, by stopping drugs early — in the pre-rolled stage, preferably — we can eliminate murder, rape, kidnaping, assault, robbery and other drug-induced crimes.

If people aren't encouraged to visit these sin pits known as head shops they won't be able to abuse the drugs that cause all crime.

But head shops usually don't sell their wares to children, who are most susceptible to the aura of social relaxants. Therefore, the crackdown must begin with grocery stores, restaurants and art supply stores. And soon.

As a service to parents and as a suggestion to law enforcement agencies I list just a few of the outright violations of the law by stores that cater to families:

Hardware stores sell an assortment of roach clips, the most popular being the alligator clips they claim are used for wiring.

But hardware stores pale next to the devious grocery stores such as Publix, Winn-Dixie and Pantry Pride. These sleaze parlors sell an assortment of dope equipment.

One of the stores' most popular and dangerous deals involves three products: paper towels, foil and tape. The cardboard tubes from the paper towels are taped at one end, a hole is cut and the foil perforated and put in the hole. Druggies smoke anything from freebase to homegrown in these pipes.

Another pipe is found in the produce section. Apples are cut out and used as organic and flavorful smoking accessories.

The stores' biggest selling item, though, is plastic sandwich bags, which are used as containers almost exclusively by dealers.

A dangerous line of merchandise is the cuts. Grocers sell all sorts of *fake* drugs (or real drugs that look like something else) used to cut heroin, cocaine and speed; these are some of the most dangerous chemicals around. These cuts include multi-pound bags of sugar, boxes of baking soda, plastic bottles filled with bulk baby laxative. This must be stopped.

The money in "paraphernalia" is in cocaine, just as the money in the drug underworld is in cocaine.

Medical supply stores provide the distributors with precise scales. (For the marijuana addicts, these stores sell hemostats, the preferred roach clip.)

Fast-food restaurants provide the wide straws used for snorting the coke. Art supply stores sell the single-edge razor blades used for chopping the coke. Furniture stores and big department stores sell the mirrors the coke is snorted from.

Even if a crackdown is successful in removing these and other products from the shelves and/or closing down the offending stores, dopers will use other devices: beer cans folded into pipes, bamboo shoots, the paper of unrolled cigarets.

On the other hand, we must begin the fight against crime somewhere.

## Exposures

Bill Ines/INTERNATIONAL

*Stone face*

## Editorial

**Ideas are fine but FIU needs action**

Task forces, shmask forces, turning FIU into a "comprehensive institution" is a matter of deed, not recommendations or suggestions.

Sure, it was nice of these specialists to point out to the cave-dwelling administration some of the things that are obvious to students. And it is fact that everyone involved wants a better FIU.

Everyone always has. But improvements come slowly because every im-

provement is tied up in red tape. The task force recommendations, perhaps a first-step, are just more paperwork: easily filed, ignored, rewritten.

Students don't have to put up with this. Actions still speak louder than words and so far no action has taken place.

Clip the story on page one outlining the recommendations and stash it somewhere. Take it out after the end of each semester and see if even one recommendation has been acted upon.

The Independent

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dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212A on the Tamiami Campus.

Letters to the editor are encouraged.

Once the enlightenment spread, and through historical development, landscape painting has gone from 'documentation' to surrealism, abstraction and other forms. Now FIU's art gallery is featuring a display of modern landscapes, a favorite subject of Western artists. Critic Rikki Lemur says the exhibit is engaging and delightful.

## Gallery's new display a must

By RIKKI LEMUR  
Staff Writer

Since the beginning of the 16th century landscapes have been a favorite subject of the Western artist. Prior to that time, the genre was subservient to the aims of religious or historical documentation. It was not until Western thought began to transcend the rigid perimeters of a belief in the Providential Order that artists departed from a strict adherence to a purely imitative illumination of nature, which was thought to be a divinely sustained creation.

A literal description of natural scenery prevailed until the late 19th century. The artists' and poets' mission was to reveal nature's inner order and articulation. The world was considered to be orderly, even if it appeared disharmonious superficially. The idea of *Discordia concors* was dealt with in art, literature and music. Dante's *Divine Comedy* is representative of this order, as in Delacroix' homage to it, though the latter's work is equally reflective of the Romantic movement's inability to resolve the effects of industrial advancement that resulted in their detachment from contemporary life.

A major shift in sensibilities occurred in the 18th century when Descartes placed emphasis on internal knowing and perceiving by stating, "I think therefore I am." This was the beginning of a slow process, from which would eventually emerge a man-centered universe, replacing the traditional God-centered one. That which sustained nature was now an individual's cognition or perception of its existence.

The Renaissance poets and artists recorded landscapes, but in the late 19th century Freudian awareness brought the world of interior landscapes to the fore. Inner scenery and the terrain of the mind was now explored in art.

Changes in attitude that brought about the man-centered universe afforded man the freedom to exert control over the circumstances of his life. Thus, with the industrial revolution, and the shift from agrarian to industrial economy, came the injection of choice into men's lives. The self consciousness that emerged in the late Middle Ages among the elite, now began to effect the everyman — for he no longer felt as though the external events of his life were governed by an omnipotent being of finite order.

Inspiration, Wordsworth's label for a free-flowing moment of insight, became an important concept for poet and artist. A shift in imagery from the "mirror" to the "lamp" can be noted in late 18th and early 19th century art and literature. The artist and writer assumed the role of illuminator or visionary, no longer simply the reflector of thought.

This originality is not a notion that would have been understood by Shakespeare, Chaucer or Boccaccio. Shakespeare's use of language is unique, yet his plots are borrowed. Surprisingly, however, in the garden scene in *Richard II*, a discussion of Elizabeth's succession to the throne is marked by an eerie questioning of each man's right to make his own order.

Freedom, change, mobility and the political and economic revolutions of the past hundred years had by the mid-19th century drastically altered the pervasive sense of community that was a hallmark of the Providential Order. The nuclear family appeared and individual freedom was now tinged with isolation, loneliness, angst and a receding "sea of faith" as pointed out by Matthew Arnold in *Dover Beach*. The withdrawal of God was recorded in literature and art.

The Romantics sought to reveal that residue of the divine, which continued to exist in nature. An animistic view, which imbued nature with much spirit and power pervaded this period. The "camera obscura" made the framing of vistas possible. Yet absolute order had been lost forever. The order of life — the word and deed — which is so beautifully expressed in the Eucharist, had now become "that impossible union," according to T.S. Eliot.

With the acceptance by many of God's absence, a

transition from analogy to symbol occurred. The central act of the Mass now became a symbolic one, rather than an analogy of Christian history. Traditional descriptive landscape depiction underwent transformation. A symbolic or metaphysical expression of the modern world, as an open system, led to revolutionary artistic visions of nature and universal harmony in the late 19th and 20th centuries.

According to Magdalena Dabrowski, assistant curator of the department of drawings at MOMA, "modern landscape dispensed with the idea of representing a correct view of the 'site,' of recording factual data and creating an arrangement in perspectival space, and became a composition of pictorial elements, organized to conform to the two-dimensional picture plane."

Modernity and the industrial revolution became favorite subjects of the contemporary landscape artist. Abstract artists captured the furor of the times in pictorial references to science and the machine. Literal minded viewing and documentation could no longer suffice in a world in which emerging systems and realities were often not visually apparent, and ironically often required a "leap of faith" to be understood at all.

The artistic works displayed in FIU Gallery's *Images of Landscapes* exhibition is, according to Dahlia Morgan, "an attempt to elucidate the transformations in man's perception of the relationship between him and his environment." This diverse representation of various 20th century manifestations is well worth the time it takes to survey the 64 artists' interpretations included in the show.

The exhibit has been divided into a number of categories, though many of the pieces fulfill the requirements of one or more, thus a fluid continuity pervades the ordering. Artists Cross, Derain, Dufy, Nolde and Signac, among others tend to reflect a subject matter that is not heavily laden with personal interjection.

Paul Klee's two pieces enhance the exhibition considerably. The Cubist-transformed works, *Flower Garden* and *Old City Architecture* bring to mind a statement made by one of Klee's Bauhaus students who said, "Klee taught us to see the composition and structure of animal and vegetable life." Klee's strength is in his ability to define and "sort out." In his 1914, *The Hopeless One*, which is not included in this exhibit, he demonstrated his proclivity for distillation: Europe is shown to be a civilization out of control and man's inability to master destiny is also poignantly depicted.

Other artists included in the Cubist-transformed section are Stuart Davis, Glaizes, Macke, Russians Stenberg and Tchelitchev. Philadelphia born Davis, began drawing for *The Masses* in 1913, (a magazine founded by Von Wiegand's husband). He soon left the publication and began to work in a more experimental mode. His interests lay in the meshing of landscape and object on geometric planes. His gouache, *New York Water Front* incorporates both abstract and delineative influences. Davis, as other Cubist-transformed artists, tried to actively interpret nature and the modern environment.

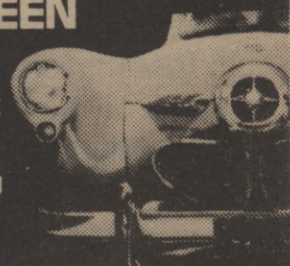
The cityscape is addressed by quite a few artists in this exhibition. American artists such as Borstein, Christo (who is wrapping Miami's islands), Goldsmith, Haas and Jacquette all reflect a panoply of artistic styles and attitudes.

Surreal and abstract landscapes add interesting dimensions to the exhibition. Surrealist mind-scapes by Delvaux, Masson and Man Ray are figurative works that lead to more abstract pieces by Breton, Jean, Matta and Tanguy.

There are many more engaging revelations among the works in this show. The space and format here does not afford an opportunity to discuss them at length. Definitely go and see the show, for it is one of manifold delights. Through June 11. Call 554-2890.

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FIU recorded the best tennis team finish in the history of the University and qualified for the NCAA Division I tourney.

## Men's tennis team finishes third in nation

By MARCIA CUMMINGS  
Staff Writer

Two heads are better than one and when they belong to Ricky Davison and Renald Etienne, they can take a team to a third place in the NCAA National Championships.

The pair scored 10 of the 12 points that helped the Sunblazers to the best playoff results in the history of the program. Southern Illinois at Edwardsville won with 22 points and California State at Bakersfield took second with 13.

As expected, SIUE held on to the first-place team standing after the first day of play, but the singles and doubles championships were still to be decided and both Davison and Etienne had their eyes on the title.

Of the six FIU players in the first round, only three made it to the second including Etienne, who was seeded third, Davison, who was seeded 11th, and unseeded Patricio Madariago.

In the doubles elimination, No. 1 seeded Etienne and Davison and unseeded Brian Bixler and Jean Paul Ohaco advanced to the second round.

Madariago lost the second round to the No. 16 seed, Enrique Zapatero from Hampton Institute, and Bixler and Ohaco were knocked out by Craig Perry and Dave Perlmutter of Rollins College.

After the first day, only Etienne and Davison were still in the race in both the singles and doubles, and FIU was tied for fourth place with Hampton Institute.

Davison lost to Robert Seguso of SIUE, 6-2, 6-4, in the third round leaving Etienne as FIU's only hope of a shot at the singles finals.

In the quarterfinal elimination, Etienne defeated No. 8 seeded David Shuh from Cal State Riverside to advance to the semi-finals and automatically qualify for the main draw in the NCAA Division I Tournament at Athens, Ga.

In the doubles elimination, Etienne and Davison beat Steve Williford and Kevin Platt from Cal State Bakersfield to advance to the semi-finals.

Going into the semi-finals, FIU had advanced to fourth with 10 points.

In the semi-finals, Etienne suffered a three-set defeat by the No. 1 seed Ken Flach, the 1981 defending champ from Southern Illinois, 6-3, 3-6, 6-1, and ended all hope for a singles title for himself and FIU in the 1982 competition.

"It's a disappointing defeat for Renald," said Coach Gary Montour. "It's possible that he could beat him on a different day. If he can beat him one set, he can beat him in a match."

Etienne and Davison fared a little better in the doubles and advanced to the finals with a win over Chuck Nunn and Sam Elliott of Southwest Texas State but then they came up against the Southern Illinois wall again and lost to the No. 2 seeded team of Ken Flach and Robert Seguso.

Southern Illinois walked away with the tournament for the fifth straight year with a team total of 22 points and both the singles and doubles championship titles.

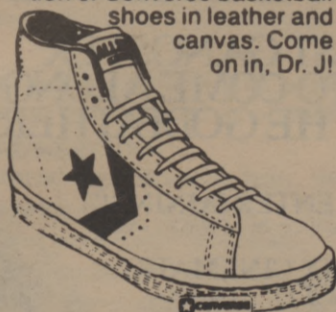
But FIU still recorded the best team finish in the history of the school and qualified for the NCAA Division I tourney.

At Athens, Etienne lost to Jeff Turpin of SMU, 6-3, 1-6, 7-6, in the singles. Etienne and Davison won their first match over Oklahoma State's Mark Johnson and Peter Mallett, 3-6, 6-3, 7-6, but were knocked out by Mike Smith and Chaim Ariosorow of Duke, 7-6, 4-6, 6-1.

"Overall it's still a great year," said Montour. "And the biggest honor was going to Athens. It's like the Wimbledon of college tennis and just getting there is important for the team, the Athletic Department and the School. It shows the people who follow in this team's footsteps that we can get there."

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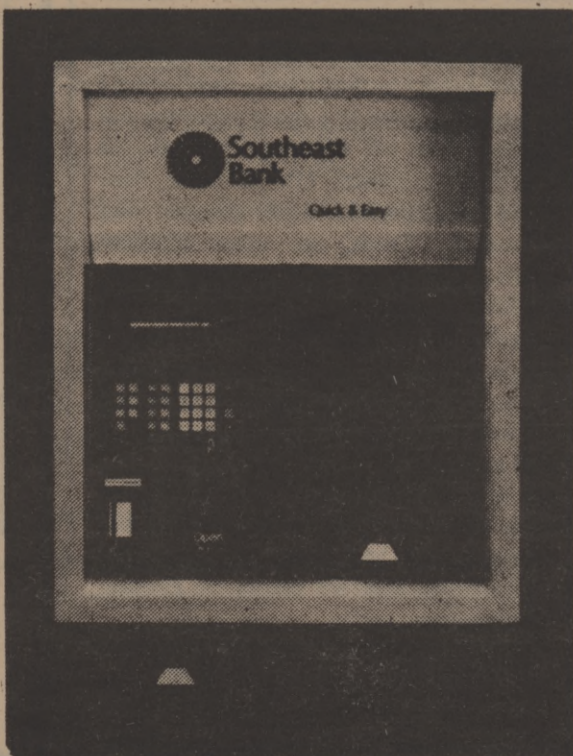
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## Women's golf team eyes tourneys

By MARCIA CUMMINGS  
Staff Writer

Golf is a slow game that requires much patience.

And patience is just what head coach Ken Juhn needs right now. Juhn and his women golfers have been waiting to hear if they qualify for the National Championships — both of them.

"We got a bid to the NCAA Nationals in Stanford, Calif., last week," said Juhn, a former FIU student who was hired last year to coach the women's team. "Now we're waiting to hear from the AIAW."

The AIAW Championship will be in Columbus, Ohio.

Although two championships sound a bit extravagant, that has been the situation in women's athletics since the NCAA decided to take over from the AIAW (Association of Intercollegiate Athletics for Women).

"It's a bit perplexing," said Juhn. "The NCAA bases its selections on one set of criteria and the AIAW uses another, but we may be able to qualify for both."

Although the women's golf team didn't blaze any

trails, it did reasonably well in Division I competition.

In nine of their regular season tournaments, the Sunblazers finished in the top 10. In April, FIU was ranked by scoring average as 15th in the nation by the NCAA. Mary Beth Zimmerman was ranked in the top 10 in individual scoring average and Mary Ann Hayward was 25th.

"We think that Zimmerman and Hayward will be strong contenders for the individual title," said Juhn.

The two have been leading the team in scoring all year and Juhn considers them to be the best players he has. They will be returning next season.

"This season was OK," said Juhn, "but we just had a so-so season. My two top players played well and carried the team. Next year should be better."

The team is losing only two seniors and Juhn is counting on a couple of outstanding recruits including Anette Peitersen, the Danish women's champion.

"Next year's team should be pretty strong," said Juhn. "My two best players will be back. The rest of the team got some good experience this year and Peitersen will be a strong addition to the team, so I expect to improve on this year quite a bit."

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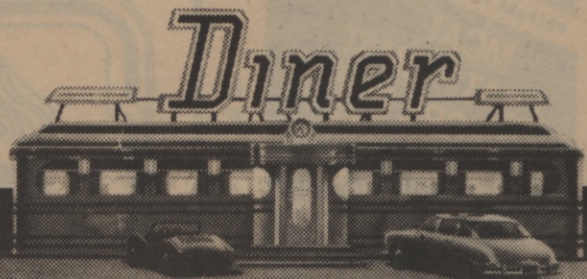
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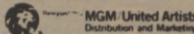
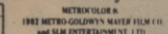
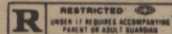
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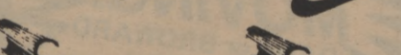
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The paper received marks of distinction in design, writing and editing, opinion content, and photography, art and graphics.

Approximately 10 FIU students worked on the fall issues, including Wendy Cobourne Carson, editor; Jim Carson, interim editor; Greg Baker, managing editor; and Bill Ines, photo editor.

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