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SGA tries to divide smaller pie

The Athletics Department yesterday requested \$437,654 of the SGA's \$1.1 million budget for next year, \$26,745 more than it received last year.

Athletics Director Nancy Olson thinks the increase is necessary, but SGA President Jorge Espinosa thinks not.

If the student senate allocates to athletics all the money it is requesting, said Espinosa, "all other clubs and activities will have to be cut by 30 percent."

And if the senate doesn't give Athletics what it wants, FIU President Gregory Wolfe probably will. Wolfe can by state law veto any portion of the SGA's budget to allocate more money for intercollegiate athletics, bond obligations or health services. Wolfe has used

his veto power in the past, and at a recent SGA meeting he stressed "the importance of athletics."

Espinosa said the department's request was too high because next year's budget of student money is expected to be \$34,176 less than this year's.

Most of the \$1,111,563 for next year is generated by the Activity and Service (A&S) fee, included in the cost of tuition. The A&S fee is \$4.04 per semester credit. As a result of the Title 9 Act, 30 cents of that is automatically allocated to women's athletics.

In Olson's request, she estimated next year's Title 9 allocation to be \$72,000, and asked for \$396,000 for the entire intercollegiate athletics program and \$41,654 for recreational sports. The

total request of \$437,654 is nearly 40 percent — the largest single chunk — of the SGA's budget.

The Athletic Department's request "is not too much because it's not what they deserve," said Espinosa. "It's too much because we can't afford that much."

Athletics received \$410,909 from A&S fees this year, in addition to \$318,302 of bond revenue for such things as the Fitness Centers and racquet sports complexes. The SGA's budget committee reports that there is no bond revenue left to spend next year.

"Athletics needs at least the same amount [as this year], if not more," said Olson, "because we have salaries to pay plus fringe benefits. You can't expect people not to ask for more money for

their salary when they don't get paid enough as it is."

Espinosa said several top FIU administrators told the budget committee to include A&S fees from the first part of the 1983-84 fiscal year in the 1982-83 budget. Administrators anticipate students will register for fewer credits next year, so the SGA is "borrowing" \$80,800 from 1983-84.

Yet the budget committee will recommend to the senate next week that clubs be limited to \$250. In past years, some clubs have received upward to \$1,000.

After the senate settles the budget, Wolfe has 15 days to exercise his veto powers. If he doesn't veto within 15 days, the budget is official.



Graduates cap off educations

FIU bestowed some 2,700 degrees on graduated or near-graduated students in a ceremony April 25 that was originally scheduled for Tamiami Stadium. April showers meant the event had to be moved to the Youth Fair building on the south side of Tamiami Campus. The commencement speaker was Alejandro Orfila, secretary general of the Organization of American States.

Bill Ines/INTERNATIONAL

Hanna Saxon leaves vice president post

By KEVIN YELVINGTON
Staff Writer

Hanna Saxon, vice president of university relations and development for 2½ years, is resigning at the end of July to pursue "personal interests."

The president's office has already begun forming a search and screen committee to find a replacement for Saxon. After the position is advertised, five or six members of the University administration, faculty and staff will review applications. The committee will choose about five finalists to interview.

Saxon emphasized that she wasn't leaving FIU for another job but that she wanted to resume her habit of volunteering for community organizations, something she hasn't been able to do because of the time her FIU job requires.

"I came on to do a job at the president's request," said Saxon. "I did what I came to do. I organized the department, which includes university

relations, PR, alumni affairs, publications, and special events. I found it had become a seven-day-a-week job. As the building proceeded and we pulled an excellent staff together it required more time interests."

Before coming to FIU, the Hunter College grad was one of the executive directors of the Jewish Philanthropies of Greater New York, which included some 130 health and welfare organizations and the creation of some special programs. These programs included the Dimetri Metropolis International Music Competition, an organization for which Leonard Bernstein was the director for 15 years. Saxon also organized an international art festival for the United Nations and was instrumental in bringing the successful American Ballet performances to FIU.

Saxon said she had not had "anything but warmth and pleasure from the people at FIU." She added that "FIU has the greatest potential to be a great school."



Bill Innes/INTERNATIONAL

Henry Paul leads his guitar army in pregraduation concert in UH forum

Hard day's rain forces Beatlemania inside

*When the rain comes, they run and hide their heads,
they might as well be dead, when the rain comes*

— The Beatles

By GREG BAKER
Managing Editor

Next time the London cast of Beatlemania comes to FIU, if the sound-alike, look-alike group makes a fourth visit, the members will remember to wear their macs and carry their umbrellas.

Both the second and third appearances of Beatlemania here have been soaked. The April 24 pre-graduation bash that also featured Sunlending and the Henry Paul Band was moved to the UH forum when it

started raining the day before and didn't stop.

That Saturday's total rainfall was about eight inches. About a thousand people attended, estimated Ruth Hamilton, assistant director of student activities. Other estimates ranged from 200 to 2,000.

The SGA paid \$14,000 for the concert, including lighting and sound equipment costs.

Advance tickets were \$1 and free for the FIU community. Tickets at the gate — had any been sold — would have cost \$4 for everyone. FIU is prohibited by law from making a profit on such events, but ticket sales help pay for the facility used, according to Hamilton.

Tickets are also sold to control admission, but such control was nearly impossible in the open architecture of the

UH building.

"UH was the contingency plan," Hamilton said. "There was a recital in AT 100 and we never contracted for that room. Too many people [were at Beatlemania], there was even some worry about the balcony [the second floor of UH] collapsing."

The roof of UH leaks, too, but the three bands seemed to adapt well to the intimacy and echoes of the forum.

The Henry Paul Band's pounding guitars separated two appearances by Sunlending. Beatlemania took the non-stage after the non-sun went down, about 7:15.

Beatlemania's first set consisted of a chronological rendition of Beatle songs. The group wore the dark gray "usher" suits the real Fab Four made

famous in the legendary Shea Stadium concert.

After a short break, the band continued its two-hour performance dressed in the late-'60s semi-psychedelic garb of *Sgt. Pepper's* and *Magical Mystery Tour*. The songs in the second set were a mixed bag. Highlights included a fine version of "A Day in the Life" and an encore cover of the first song Paul McCartney and John Lennon wrote together: "One after 909," which was never put on vinyl by the group until 1970's *Let It Be*.

The rain made for a mobile audience; one member of Beatlemania repeatedly thanked "those of you who stayed." But that's all right. The rain forced the next day's graduation festivities indoors, too.

Coordinator post created by FSA means increase in membership fee

By KIMBERLY MILLER
Staff Writer

The Florida Student Association approved May 3 a 9.5 percent increase in the membership fee it collects from the state's nine student governments, which are supported with student money.

Most of the increase will pay for a "campus coordinator" at \$10,000 a year. The coordinator will be responsible for block bookings for concerts throughout the State University System and other social and cultural events.

The FSA, a lobbying organization that currently represents students from all nine state universities, voted to increase the per-student fee four cents to 46 cents. The membership fee for each university is based

on its number of enrolled students. FIU next year will pay approximately \$5,500 in dues, according to SGA President Jorge Espinosa. That's about \$385 more than this year's fee, he said.

FSA memberships are paid with student funds from the Activity and Service (A&S) fee collected at each university. Included in the cost of tuition for each semester credit is the \$4.04 A&S fee, which is allocated annually by each university's student government. This University's SGA will budget about \$1 million in A&S fees for next year.

The FSA, whose board of directors comprises the nine student government presidents, plans to finalize its budget of roughly \$59,000 at its next meeting late this month.

During a weekend of meetings at the Bay Vista Campus May 1-3, the FSA also decided to join the American Student Association, a national organization much like the FSA.

A proposal that the FSA join the United States Student Association (USSA) was defeated 18-17 after a heated discussion during which Espinosa threatened to withdraw FIU from the FSA. Espinosa said the USSA is a "known supporter" of communist movements, gay rights and legalized prostitution.

The duties of the FSA are "to deal with student issues, not social issues," said Espinosa. He said that as a representative of FIU he could not support such an organization.

Hospitality school selects new dean

By KIMBERLY MILLER
Staff Writer

One of the top hotel schools in the nation has selected its new dean.

Anthony Marshall, currently associate dean of FIU's School of Hospitality Management, has been selected to fill the vacancy created by Gerald Latt Lattin is leaving to become the hotel school dean at University of Houston.

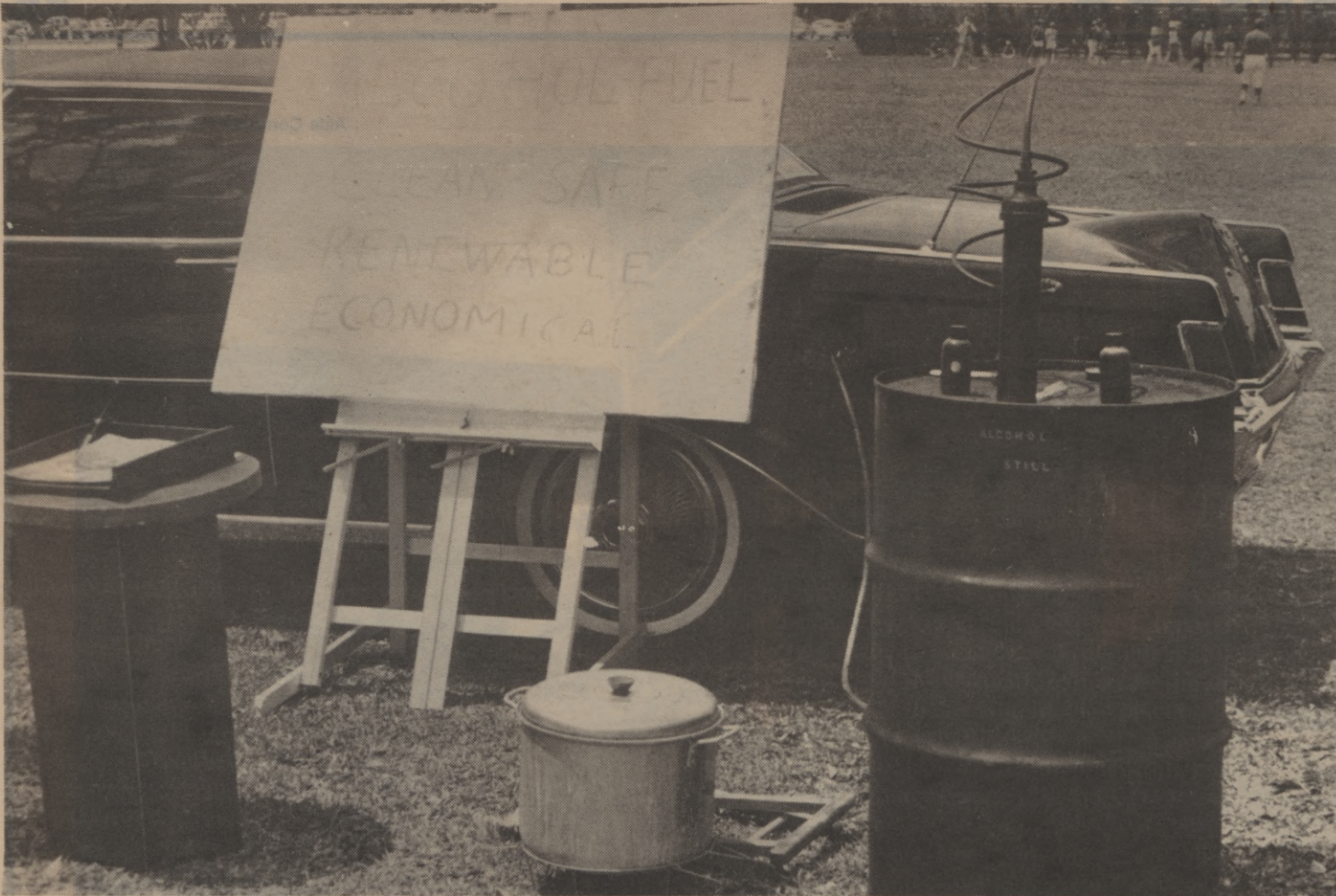
Marshall, whose appointment was announced during graduation ceremonies April 25, "met with unanimous approval of faculty, students and industry," said Michael Hurst, chairperson for search and screen committee.

Marshall's first act was to appoint associate professor Rocco Angelo as his associate dean.

The new dean said there would be no major changes because change usually means the previous administration was not effective. "Personally, I think Dean Lattin did a wonderful job," said Marshall.

So instead of change, Marshall is "looking forward to another decade of progress."

Currently, there is no acting dean.



The powers that are renewable

So you can't drink and drive, but your car can. Alcohol-fueled rods such as the one parked at left were only part of the annual Sun-Day exhibit May 2 at Tamiami. The solar and renewable energy display also featured solar water heaters, solar pool heaters, electric cars, wood powered car and the like. The free event was sponsored by the Florida Solar User Network.

Bill Ines/INTERNATIONAL

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Exposures

Aida Corrada/INTERNATIONAL



The line starts here

Column

Don't believe everthing you read in paper

By GREG BAKER
Managing Editor

Ann Landers is an officious hack at best, but the recent exposure of her "self-plagiarism" is a significant contribution to journalism. In fact, her most significant contribution.

What lazy Landers did is known as "fudging" in the newspaper biz. It's common practice. It's also a cruel insult to readers.

Landers has high readership, most of it based on her credibility. The exposure of her slipshod approach should encourage some readers to question more seriously the fodder in the daily rag.

And readers should question newspapers more because they are doing more serious "fudging" more and more. It's hard to worry about readers who depend on 10 inches of 10-point type for their personal philosophies, but when slipshod journalism makes the front page serious questions of credibility arise.

Anserine Annie's debouchment made her a news item. Recently, *The Miami Herald* created a series of news stories and opinion pieces that had no business being in a newspaper.

A series about drugs in schools was presented pompously and prominently but the essence of all the material was that it had no substance. There was no news value; the stories weren't informative, enlightening or entertaining. And the ethics behind the stories are equally transparent.

The Herald claims to have invested reporters (who don't work as cheaply as their green-visored grandpas) in two months of research. They discovered that some high school students take drugs. Mostly marijuana. Fewer drugs in smaller amounts than in the past.

That's what the reporters discovered but that's not what was reported. Instead of recognizing improvement and attempting to explain and encourage what has caused the decline of drug abuse, *The Herald* took an offensive, Watergate-induced approach to the issue.

Apparently, *The Herald* editors and writers involved decided beforehand how the information would be displayed. Or, maybe they couldn't let two-months of alleged research go to waste where it belonged. Both approaches are unethical.

It sometimes is ethical to create a news story. Hunter Thompson (speaking of drugs) invented gonzo journalism to make up for his writing weaknesses. Gonzoism calls for the writer to become a part of the event being covered and to affect the outcome of that event.

Before going into the Doberman breeding business Thompson wrote some readable, entertaining stories for *Rolling Stone* and several interesting books, usually with the phrase "fear and loathing in..." in the title. But gonzoism is a restrictive style, even though it doesn't read that way.

It requires a talented writer (Thompson isn't

that bad, actually) and an interesting subject (he used to do things like join the Hell's Angels). The recent series on school drugs wasn't gonzoism. It was more like bozoism.

Perhaps, maybe, well, if *The Herald* had only presented the "news" articles it would have been OK. Nah.

Those were bad enough. But columnists and editorial writers, possibly recognizing the inherent weakness of the series, jumped on the soap box to condemn this flagrant drug abuse by these poor, desperate children in Trans-Ams.

But, as the stories themselves admitted, the police have more serious problems in the recently crowned murder capital of the world. The cop-power ratio is incredible. For every joint being passed out in the playground another sack of cocaine, heroin, et al. is being passed through the underground.

People sometimes bicker over a joint. People get machine-gunned in shopping malls over cocaine.

So *The Herald* presented a weak, possibly misleading and maybe harmful series. Everyone, even Ann Landers, makes mistakes.

So I continued reading that paper. Until later in the week when it reported a police crackdown on drugs in schools. When a newspaper runs a community it's time to start enjoying life and waiting patiently for 1984 to end.

The Independent

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University House 212A
Florida International University
Tamiami Trail, Miami, FL 33199
(305) 554-2119

Editor Wendy Cobourne Carson
Managing Editor Greg Baker
News Editor Phyllis Spinelli
Photographer Aida Corrada
Photographer Jennifer Guy
Photographer Bill Ines
Photographer Mark Longval
Artist Michelle Cawley
Denise Fellows uses the pseudonym Rikki Lemur

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Letters to the editor are encouraged.

Movie review

'Diner' will bring a smile to film fans

By GREG BAKER
Managing Editor

Forget food metaphors in this review: *Diner* is too fine a film to be hacked at or otherwise molested by semantic trickery. It's not "tasty," it's not a gourmet, a feast or a delicacy. And it certainly isn't about a diner.

What it is is one of the happiest, saddest films to date and probably the best two hours of Celluloid currently available. Forget Oscars, this film is way above that level.

Writer/director Barry Levinson discards a basic film element: the film moves without a formed plot. And it moves fast, funny, fascinating; character development being the key element in making this movie a masterpiece.

The characters developed so well by this enlightening filmmaker and the stunning cast are five young men, finished with the four years of post-public education and considering their

apparently bright futures.

But these futures will have their shadows, too, as Levinson indicates with a montage of media — early television (behind the camera and on various sets), radio and movies.

For example, Kevin Bacon, in an unforgettable portrayal of Fenwick, laughs at a gaggle of eggheads on *College Bowl* as he answers every question correctly and before the eggheads. Fenwick also drinks in the morning. And the afternoon and the evening. He's just "looking for a smile." He has a tendency toward vandalism.

The other members of the quintet have their own problems; one is married and another is about to be. It is this impending marriage that lends what plot there is to the film. The character Eddie comes home to get married, quizzes his fiancée on the trivia history of the Baltimore Colts football team and marries her. The woman's face is never shown in the film.

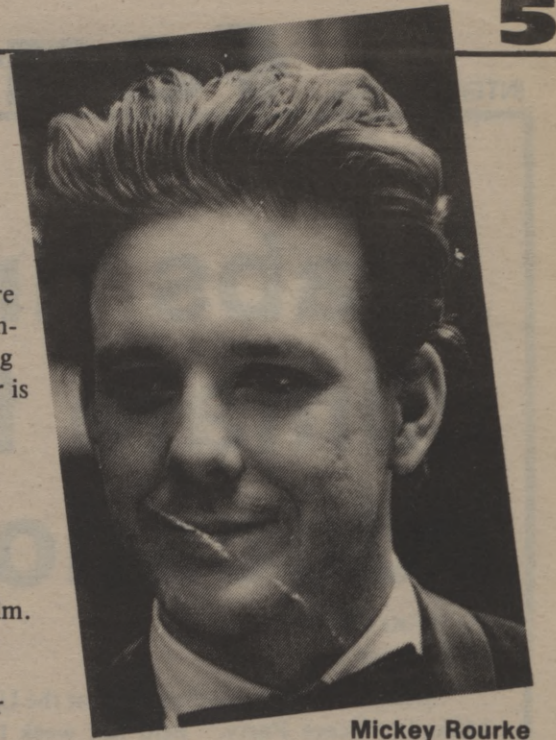
The non-story is set in Baltimore in 1959, when the Colts were a championship team. Because of the setting and some thematic similarities *Diner* is suffering endless and apparently required critical comparisons with George Lucas' *American Graffiti*.

Briefly, *Diner* is a much more mature film dealing seriously with serious matters. *Graffiti* had more guffaws. *Diner* is twice as good a film.

Besides Levinson's bright script and tight direction the relatively unknown cast deserves the credit for the high quality of the picture.

Mickey Rourke, who looks like a real-life version of Richard Gere, is as charismatic as any actor since Robert Redford. As Boogie he rambles and gambles his way in and out of trouble while impressing girls with talk about going to law school. But there is so much more to his character.

The other three members of the clique are portrayed, and portrayed well, by Steve Guttenberg, Daniel Stern



Mickey Rourke

and Timothy Daly.

There are other incidental characters, most hilarious caricatures that don't interfere with the focus of the film but add laughs to keep things moving.

This is the best redemption of Hollywood in years. See it at least twice. *Diner* is the best smile around.

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Arabs find a friendly climate for business, education in Miami

By RIKKI LEMUR
Staff Writer

With the outbreak of mayhem at the University of Miami's "Peace Party," held last week to celebrate Israeli-Arab relations, again the reality of cultural tension was brought to the fore. The Peace Party, which turned into a shouting match between Jewish Student Union (JSU) and Organization of Arab Students (OAS) members, served to illustrate how most college campuses represent a type of microcosm for political tensions felt by communities or nations as a whole.

One might expect the problem to be magnified at an international university such as FIU. But the heterogeneous student body has helped ease cultural tensions by discarding for the most part xenophobic sentiments. Exchanging antagonism for cultural enrichment has created a more mature student group, which in general is quick to initiate personal interaction with students from varying ethnic backgrounds.

One of the school's newest students, Sheikh Tarek al-Fassi, has, along with his family, received much publicity as of late. Sheikh Tarek is a 19-year-old engineering student and soccer player. He is the son of Sheikh Shamsuddin Abdullah al-Fassi and the brother of Sheikh Mohammed al-Fassi and Princess Hend al-Fassi.

Sheikh Tarek al-Fassi and his wife Kariman are the parents of a new son. Princess Hend al-Fassi is married to Prince Turki bin Abdul Aziz, who is currently residing in South Florida and is Saudi deputy minister of Defense and Aviation.

Prince Turki bin Abdul Aziz' brother, Prince Khalid bin Abdullah, is the nephew of Saudi Prime minister King Khaled bin Abdul Aziz. Prince Turki's eldest brother, Crown Prince Fahd bin Abdul Aziz, is Saudi Arabian first deputy prime minister.

Prince Fahd is considered solely responsible for persuading the Saudi government to raise oil production towards 10 million barrels per day in 1977. He did this in order to supply the United States with badly needed fuel and to force 11 OPEC countries to bring down their oil prices. An explosion at the Abqaiq oil field disrupted this plan, however.

Although current media coverage has certainly added to most Americans' awareness of Saudi Arabia — its people, culture and customs — relatively few Americans were introduced to Middle Eastern history through formal channels. A brief recent history of Saudi Arabia is probably in order.

The last five to seven years have been extremely critical ones for the Saudis. Although hindered by the chaos in Iran and the assassination of King Faisal, Saudi Arabia has been quite successful in executing an ambitious national development program.

The transition of power after King Faisal's death to King Khaled went relatively smoothly. King Khaled works well in conjunction with Crown Prince Fahd and Princes Abdullah and Sultan. These leaders have tackled enormous economic problems: congested seaports and soaring inflation being only two.

Many goals were accomplished through an economic design referred to as the Second Five-Year Development Plan 1975-1980. This plan included projects such as the construction of low income housing and health care facilities. During this period, ports were decongested and inflation was lowered substantially, from 30 percent to below 10 percent. The national airline *Saudia* also grew and was able to meet the needs of a more dynamic economy. The private sector shared in the responsibility in areas of housing construction and light industrial investment.

Fundamentalism, which reveres the traditional decrees of the ancient Islamic theologians, is an important concept in modern-day Saudi Arabia. The Koran with its legal and ritual commandments is widely respected and adhered to. The shari'a is a comprehen-

sive description of expected behavior. It is important to understand that Islam is an ideology as well as a system of belief. Saudi Arabians believe that they can continue to adhere to the doctrines of traditional Islamic belief while allowing their country's technology to develop with much rapidity.

The Saudi Arabian Monetary Agency (SAMA), of which Sheikh Abdul Aziz al-Quraishi is the governor, receives approximately \$320 million per day in deposits. It is the guardian of \$177 billion dollars and is Saudi Arabia's central bank.

SAMA is a conservative investor. It rarely seeks to acquire more than 5 percent of a foreign company's stock. The bank concentrates on the purchase of the safer U.S. Treasury bills and notes. The bank currently holds over \$30 billion of these.

SAMA officials work closely with western bankers, but all-important, multi-billion dollar investments must be approved by Saudi Crown Prince Fahd, brother of Prince Turki bin Abdul Aziz, who is the brother-in-law of FIU's Sheikh Tarek al-Fassi.

Crown Prince Fahd has an equitable working relationship with the United States, which began during the reign of King Faisal. His official visit to Washington in 1977 cemented U.S.-Saudi relations, for the Prince is a seasoned diplomat.

Sheikh Mohammed al-Fassi and Sheikh Tarek al-Fassi wish to similarly cement a positive and enduring friendship with the Miami community. Sheikh Mohammed al-Fassi was presented with the "Key to the City" and a "Scroll of Friendship" by Miami City Commissioner Joe Carollo late last month. Carollo, like many other Miamians, feels that "Saudi Arabia is one of our strongest and closest allies."

Sheikh Mohammed al-Fassi has demonstrated his public concern by donating \$30,000 to Channel 23's telethon for the Liga Contra el Cancer, a charitable organization run by Cuban exiles. The charity provides medical aid and counseling to needy cancer patients of every ethnic background.

Sheikh Tarek al-Fassi loves sports and enjoys participating in soccer events at FIU. He has stated that he is willing to fund Miami's \$161 million sports stadium project.

Saud al-Rasheed, official press spokesperson for the royal family, states that "the Sheikh is a sportsman" and is quite serious about his offer because he believes that the money will "help sports in Miami."

Saud al-Rasheed resides with Sheikh Mohammed al-Fassi and handles all public relations activities for the royal family, by whom he is regarded as a close personal friend. He also is a former attache to the United Nations.

The following interview with Sheikh Mohammed al-Fassi and Sheikh Tarek al-Fassi was made possible with the assistance of FIU student Sofian Abdul Aziz Zakkout and FIU alumnus Akhtar Hussain, now an attorney.

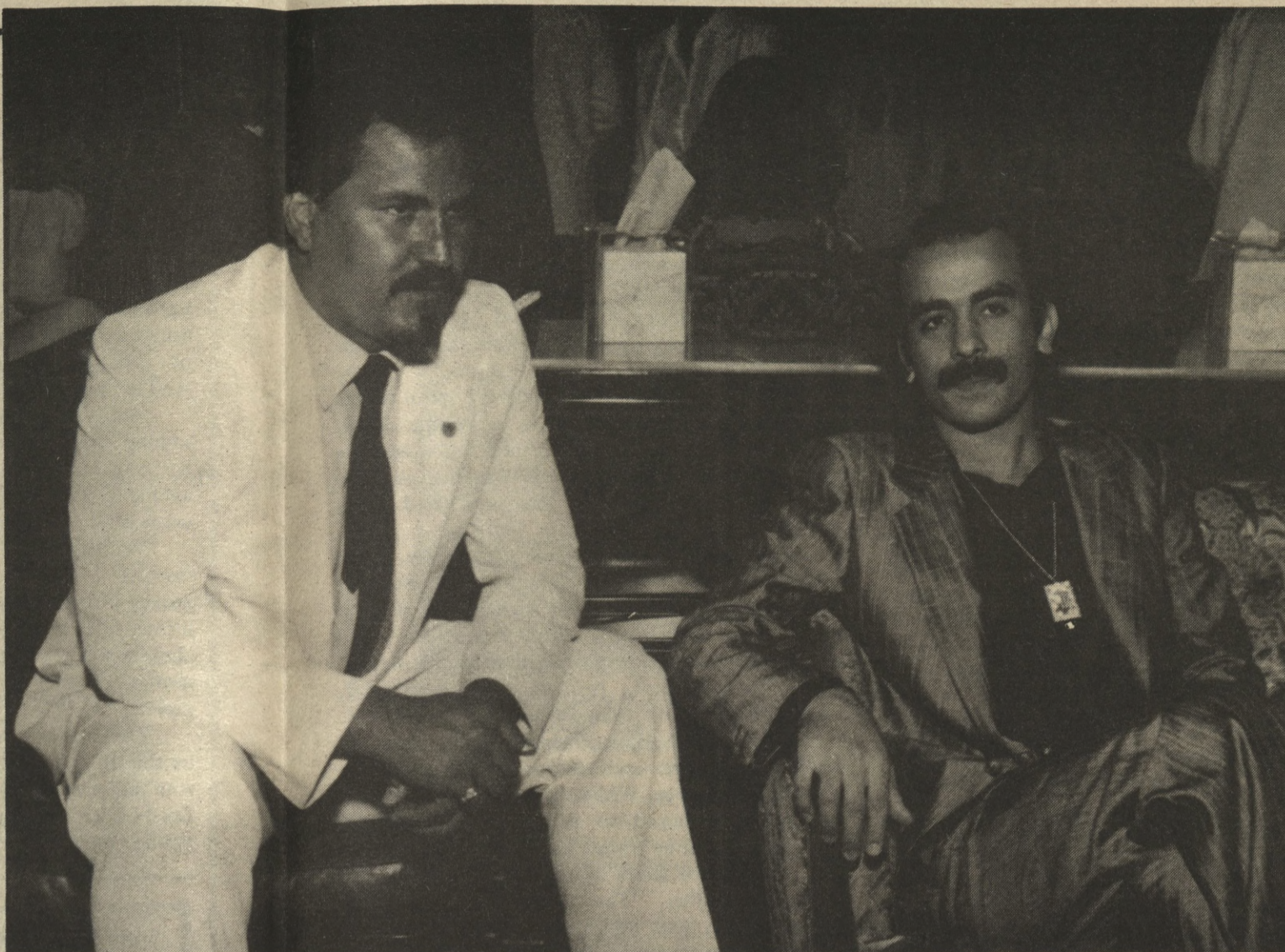
The interview questions were written and presented to Sheikh Mohammed al-Fassi and Sheikh Tarek al-Fassi, who discussed the answers with Saud al-Rasheed. He then presented the *International* with answers written in Arabic, which he painstakingly translated and embellished upon to insure proper understanding.

Recent television coverage of the royal family has intimated discourteous behavior on the part of the family, i.e., a five-hour wait to interview Sheikh Mohammed al-Fassi. This was not the case with the *International* interview. I had no longer than a three-minute wait before the interview. I was treated in a courteous manner, Saud al-Rasheed going out of his way to make me feel comfortable.

The interview proceeded as follows:

Q. What do you think about American culture?
A. The American people are very kind and

Press man Saud al-Rasheed helped set up and translated the interview with Sheikh Mohammed al-Fassi (right) and his brother Sheikh Tarek al-Fassi, an FIU student



honest.

Q. Why did you choose to live in the Miami area?
A. The Miami area has many of the business facilities which we need. It is also very similar climatically to the Middle East.

Q. Every culture has advantages and disadvantages. What do you think these are in American culture?
A. There is more crime in America than in Saudi Arabia, so more security is needed here. This is the only disadvantage of American society.

Q. How can you compare and contrast American and Saudi Arabian people?
A. No comparison can be made. The East is the East, and the West is the West. There, however, is more focus on the family rather than the individual in Arabic culture.

Q. Why do you feel that the press tends to portray you somewhat negatively?
A. The press in America is free. Much "hearsay news" has been printed in the newspaper, many myths because reporters can rarely reach the Sheikh himself. Many times hotel guests and staff have been questioned and this hearsay has been printed, for the newspapers often do not care to take time to attain the complete story.

Q. What are your goals in the United States for the next two years? Five years?
A. We are believers in the fate of God. We leave these issues to the God for only He will know where and what will happen.

Q. I have heard much about the generosity, kindness and strong family structure of the Saudi Arabian people. Would you like to comment on this?
A. The Saudi family is "one hand together all the time," meaning that we are an extremely close-knit group. Saudi girls do not leave the house at 18, but rather live with their families until they are married. Lunches and especially dinners are usually times when the entire family collects together for a shared meal. In America, sometimes a family will not see their daughter for one year or more. This rarely occurs in the Saudi family.

Q. Have you traveled much in the United States? What part of the country has appealed to you most? Why?
A. The royal family and I have traveled all over the United States of America. We have even been to Alaska. Our favorite places are Florida — especially Miami — California and Hawaii.

Q. How do you feel about the opposition which has arisen to your building a mosque on your property?
A. We will follow the law in attaining a permit for

the mosque. It is a private mosque for the family of Sheikh Mohammed and those who work with him. The Sheikh had a mosque in his California home.

Q. What are the things you have done to try to help Americans understand and appreciate your culture and heritage?
A. We are Saudi citizens, not American citizens, but even so we wish to help many people in America. We have aided many Miami and State of Florida projects, though we feel that it would be improper to mention names. We receive 150-200 telegrams a day requesting our assistance. We try to help as many people as possible.

The Saudi Arabian government has tried to aid American interests whenever possible. We have tried to keep the dollar-exchange rate favorable for Americans. We still sell the dollar with the dollar and do not use the "money baskets."

During the Habib mission to the Middle East every effort was made by Saudi Arabia to aid progress. Our oil is less expensive than that of other countries and when the war broke out between Iraq and Iran, Saudi Arabia increased oil production to cover the shortage caused by halts in oil production in these countries.

Q. In 1962 the first schools for girls opened in Saudi Arabia, and education at the university level is about 11 years old. The two teaching colleges for women in Riyadh train approximately 1,400 girls in the Arts and Sciences. Would you like to comment on this and the notion that Arab women are cloistered females in a desert kingdom; is this just a Western myth?
A. Before 1962 many girls studied in Cairo, but now they study in Saudi Arabia. Many Saudi women speak three, four or even five languages. Besides academics, the women of Saudi Arabia are taught to be graceful."

Q. Princess Sara, who oversees all government social services, started out as a volunteer and then became a social worker for some years. Would you like to comment on the many social services in which Saudi Arabian women participate, such as the Al-Nahda Philanthropic Women's Society, which opened the first orphanage in Riyadh?
A. Islam does not allow women to work side by side with men. Women generally stay in the home and tend to their husband and children. We have great respect for our women — mothers, sisters, wives, and daughters. We view them as very special as one would respect a queen. Our government will give a salary to Saudi women who do not have other means of support.

Q. The *Miami Herald* quoted Sir Denis Malone,

Bahamian Supreme Court Justice, as saying that if your children stayed with your ex-wife, Sheikh Dena, they would become "little Americans". I think that this offended many Americans. However, to quote Nesta Ramazani's article "Separate But Equal" on the women of Saudi Arabia:

"Looking to the west, the Saudis see technology as good, and wish to absorb it; they see education as good, and are making efforts to meet educational demands. But looking westward, they also see broken families, high crime rates, rampant teenage pregnancy, drug addiction, juvenile delinquency and alienated youth. Rightly or wrongly, they attribute these evils to the 'loose' way of life of Westerners, to their lack of moral fiber, and their lax attitudes toward sex.

"Rightly or wrongly, they feel that they can modernize selectively, accepting from the West those influences which will enable them to raise the standard of living of their people, to wipe out illiteracy and endemic disease, while rejecting those influences which might shake the very foundations of the social edifice on which they rely most heavily for their stability — the family. There are those observers who believe the Saudis are naive to think that they can succeed in doing this, that modernization has a momentum and force of its own which will eventually sweep all before it and crush the edifice they are trying to protect."

Would you comment on this?

A. The children are Arab and they will be raised as Arabs. They speak Arabic and live by the rules of the Saudi Arabian people, citizens. The phrase "little Americans" was the judge's words. Dena, the children's mother, is welcome to see her children any time. She wanted to leave the Sheikh's family.

We thank God for our oil and status. We like the U.S. technology and educational system. We like to be glad for these good things and not focus on the negative.

The following questions were answered by Sheikh Tarek al-Fassi.

- What do you think of FIU?
Tarek likes FIU very much and feels that it is an excellent university.
- What degree are you seeking at FIU?
He is in the school of engineering.
- What are your plans and goals for the future?
Our belief in God's determination of the fate doesn't allow us to know what the future will hold.
- After leaving FIU, do you plan to live in the United States of America or in Saudi Arabia?
Tarek's homeland is Saudi Arabia.
- What have you liked and what have you disliked about FIU?
Tarek likes the soccer team very much. He has voiced no dislikes.

Sofian Zakkout: U.S. education helps in Jordan

By RIKKI LEMUR
Staff Writer

One of the more well-known members of the FIU student body is Jordanian student Sofian Abdul Aziz Zakkout. He was elected to the Student Government Association (SGA) as a senator from the School of Business in April 1980. Later that year he was elected SGA president. During his term as president, Zakkout initiated many student services, including on-campus banking, student I.D. cards and student discount cards.

Zakkout has since graduated with a bachelor's in business administration. He will continue at FIU in the fall and enter the master's program in international finance. Emmanuel N. Roussakis of FIU's School of Business has asked Zakkout to contribute to his forthcoming book, which concentrates on international finance.

Zakkout has recently founded an international import/export company. He has chosen Miami for its base of operations because "it is centrally located and an ideal position in the matrix of world trade. It allows for close communication with Europe, the Middle East and South America."

Although he is currently in the process of establishing the company's home office, Zakkout points out that he might sometime consider opening an Arab or Jordanian bank in the United States.

Zakkout, like the Saudi Arabian royal family, chose to live in South Florida partially because the area is climatically similar to the Middle East. Zakkout, a citizen of Jordan, has lived most of his life in Kuwait, where his family owns an import/export business.

"I came to the United States to study because an American college education is held in extremely high esteem in the Middle East," says Zakkout. "Praise for the American educational system is universal."

Regarding the Saudi royal family, Zakkout feels that "We should try our best to understand and appreciate our foreign visitors from every land. The Saudi family has expressed kindness and much generosity toward the American people, and especially the Miami community. Historically, European royalty has not sought to share its good fortune, but the Saudi family has nonetheless persisted in their generosity. This need to share with others is the Arabic way."

Zakkout feels that the ruler of his country, King Hussein of Jordan, is "an excellent role model for all Arabs, for he is a proud, self-possessed leader."

The cultural enrichment that Zakkout has gained by living in two distinctly different cultures has allowed him to gain a unique perspective on life. He feels that every culture possesses facets that are positive. "I try to integrate the positive aspects of Arabian and American culture so that I have the best possible combination."

"I have lived in the United States for five years. My Miami home is a traditional Arabian one, but I thoroughly enjoy being in the homes of my American friends. One of my most memorable experiences occurred during my first year here. My family and I were invited to share Thanksgiving dinner at the home of a close American friend. Since then we have always celebrated the Thanksgiving holiday."

In regard to the positive aspects of American culture Zakkout says, "I respect the American sense of pride. America is a young nation and its people have an adventuresome spirit."

With Arabs "the family is all important, and this closeness is essential to me. Arabs are very generous and kind people. We want to know our neighbors and help them in any way we can. Sometimes in America people do not take the time to get to know those that exist around them, or bother to try to communicate with them."

Zakkout has certainly done his best to interact with his fellow students at FIU. His forthright, accessible and charismatic manner has enabled him to easily accumulate a fair number of awards and certificates of appreciation from various student and community organizations.

In 1981 he was awarded a certificate of honor as an "Outstanding Young Man in America", and was also elected to the board of directors of the Florida Student Association State Council of Student Body Presidents. He has received numerous certificates of appreciation from, among others, the Black Student Union, the Alumni Association, the International Student Services, and for his participation in FIU's Health Festival and Fitness Fair.

The culture of the Mid-East

'Warrior' Arabs led way to modern thought

By RIKKI LEMUR
Staff Writer

The study of Arabic culture has never been a part of the curriculum in the U.S. public school system, and because of this many Americans have a rather stereotypical or jaded view of Arabic tradition.

The idea of Aladdin's lamp has been perpetuated in Western literature by the mass media. The television situation comedy *I Dream of Jeannie* is a perfect example. Hollywood has repeatedly portrayed the Arab as a Bedouin possessing warrior-like qualities and great libidinal intensity.

The illusion of melodrama, however, was quickly laid to rest in 1973 during the oil crisis. For the first time, Arab leaders were brought to the fore in a position of respectability. King Faisal of Saudi Arabia was selected as *Time* magazine's "Man of the Year".

Yet the myth was not completely shattered; rather, it took on new dimensions. In 1976, *New York Times* reviewer Arden Whitman commented that "It is safe to assume that most Americans know next to nothing about the Arab world."

Professor Emeritus Aziz Suryal Atiya of the University of Utah was one of many faculty members from universities around the world to participate in a conference on "Arab and American Culture" in Washington, D.C., in 1976.

Atiya was especially interested in relating to those in attendance at the conference the impact Arabic contributions have had on Western culture. He reinforced his premise by citing concrete examples throughout his discussion.

Atiya referred to the early centuries of Islam and said that "When the Arabs came out of the desert, they had nothing to offer but their language and their religion." He then added that "They conquered adjacent civilizations, but in their conquests they did not do what the Hun did to Europe or what Attila did to Rome; they did not barbarize existing civilizations.

"On the contrary," stated Atiya, "the Arabs lifted barriers between two struggling cultures, the Sassanid or the Persian theocracy and the Byzantine culture, and also those existing between Oriental despotism and the miracle of the Greek pursuit of freedom."

By pooling the advances of these civilizations the Arabs were able to "incorporate cultures, such as the Coptic culture of Egypt and the Syrian culture of Palestine." A parallel was drawn by Atiya, who feels that "America is a crucible where people of all ethnic origins came together from different backgrounds to constitute the hundred percent American."

Holding the belief that the United States would not have been able to put a man on the moon or reach Mars without the Arabic contributions to the exact sciences, Atiya continued by citing examples of Arabic impact on the "European sciences". (European refers to the achievements of the Greek mind in Western culture.)

During the Dark Ages a Roman numeral system was used, but soon after, "Pope Sylvester II introduced Arabic numerals and this was a major revolution in our cultural history. The word cipher is Arabic and, although the Arabs were not the inventors, they were always eager to learn from the Old Masters of India.

"The Arabs introduced the decimal in our computation. The science of algebra was created by an Arab, al-Khwarizmi (c. 9 A.D.) whose name persists in our language in the words logarithm and algorithm."

Paul Kunitzsch's book *Arabische Sternennamen in Europe* "shows that most stars have names derived from Arabic," Atiya said. "The same applies to the experimental sciences, such as chemistry and technology. Jabir ibn Hayyan of Kufa (c. 10 A.D.) used the alembic for infiltration and produced oxidation by employing certain chemical reagents. Alcohol, alkali and alembic are all Arabic words. Even the word chemistry comes from the Arabic word alchemy."

In the technological field, Arabs have played a substantial role in history. "The pendulum was invented by Ibn Yunus, an Egyptian, in 1009, (650 years before Galileo discovered it)." Atiya continued to cite examples, saying that "The mariner's compass was introduced to Europe by Ibn Majid, who took the Portuguese round the Cape of Good Hope to India (c. 15 A.D.). The astrolabe, which was essential in medieval astronomy and nautical science, was perfected by al-Zarkali in Spain around 1050 A.D."

Paper is felt by Atiya to be the most important Arabic contribution to the Western world. "While conquering Asia in 751," he said, "the first Abbasid Caliph al-Saffah stumbled on three Chinese paper makers. He took them to Baghdad and started the first paper mill. The project flourished under the famous Caliph Haroun al-Rashid around 794. By the ninth century there were more mills in Egypt and by the 10th the industry spread to Spain." In Europe, paper replaced scarce and costly parchment and expensive and brittle papyrus.

Arab banking, agriculture and medicine have always been innovative. According to Atiya, "The Arabs revolutionized the primitive way in which the Europeans cultivated their lands. They introduced

systems of irrigation and drainage. They introduced grafting and fertilizing.

"A 12th-century work entitled *Kitab al-Filaha* (Book of Farming) by a Spanish Arab named Ibn al-Awwan, dealt with 585 plants."

Next Atiya closely examined the European names for certain plants. "Spinach is an Arabic word. Ginger, coffee, sugar, syrup, sherbet, cotton, sesame and carob are all Arabic words. Jasmine, saffron, lemon and orange are all directly derived from Arabic."

When addressing the subject of philology, Atiya referred to the late Arnold Steigener of Zurich. Steigener had "compiled a dictionary of Arabic words used in the Romance languages." Atiya found that much nautical terminology is borrowed from the Arabs. *Amir-al-Bahr*/admiral, *tafriq*/traffic, *tarif*/tariff, *habl*/cable and *Dar-al-Sinaa*/arsenal, to name a few.

Arabic contributions extend to many areas including music, art, architecture, science and even banking and finance. While the Arabs did not invent banking, they helped to refine it. Many Arabic organizations can be traced back to the 10th century A.D. "The word check is the Arabic *Sakk*," said Atiya, adding that, "The Karimiya corporation in medieval times lent millions of dinars to various governments to save them from bankruptcy."

The Arabs also have a history of medical expertise. "In the realm of medicine, the Arabs dominated the medieval scene. The two standard works of reference in European universities up to the 18th century were *Kitab al-Hawi* (Liber Continens, 24 volumes, by al-Razi (865-925), and *al-Qanun fi al-Tibb* (Canon of Medicine) by Aricenna (980-1037)," stated Atiya.

"The Arabs performed the Caesarian operation and the cataract operation, knew anesthesia and disinfecting, and practiced vaccination against smallpox. Hospitals were called Bimaristans."

Atiya concluded his survey of Arabic cultural contributions with this closing statement: "At the root of Western civilization is the miracle of the Greek mind. But we must remember that its immediate successor was the miracle of the Arab mind, for the Arabs translated the monuments of the Greek culture. The Caliphs sometimes stipulated the cession of a Greek manuscript into their peace treaties with a Byzantine adversary. The first phase in the genesis of this new heritage was one of interpretation, but soon they developed original and creative works. In this way, the efflorescence of the Arab genius became instrumental in generating the Renaissance and the birth of the modern world."

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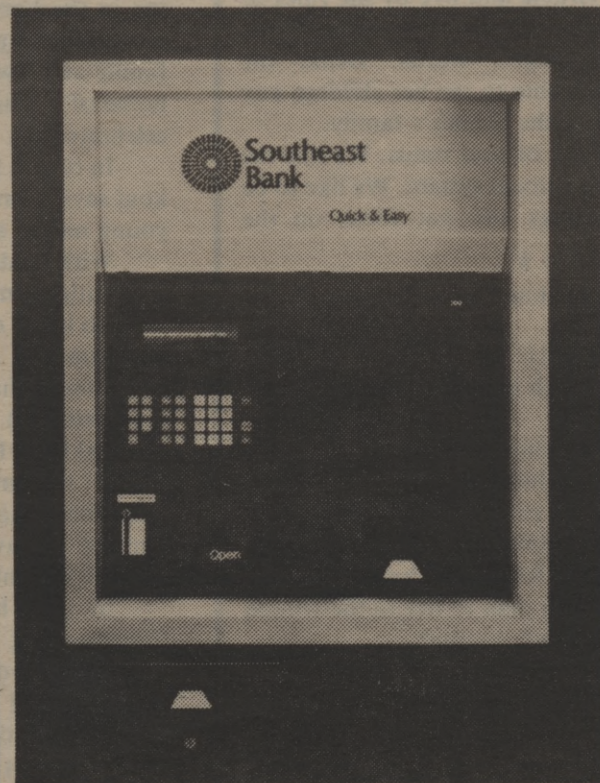
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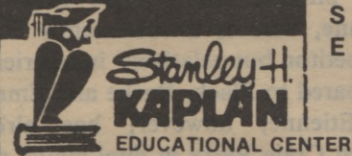
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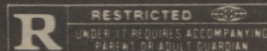
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The NCAA Division II men's tennis championships begin tomorrow at FIU. The Sunblazers' coach is nervous about only one thing: He wants three players to be seeded in the top 16. The seeding will be a major factor, Montour says.

Tennis team courts championship tomorrow

By MARCIA CUMMINGS
Staff Writer

Gary Montour swears that he's not nervous about the NCAA Division II Tennis Championships at FIU tomorrow through May 16.

"Why should I be nervous?" said Montour, men's tennis coach. "I'm not one of the players."

Montour may not be nervous, but he's sweating out the start of the tournament as hard as the Wimbledon officials are sweating out theirs — but for different reasons.

Montour is sweating out the meeting of the seeding committee.

"The seeding is going to be very important to FIU," said Montour, who is hoping to get three of his players in the top 16.

"Hopefully, [Renald] Etienne, [Ricky] Davison and [Patricio] Madaraigo will be seeded in the top 16," said Montour. "The rest of the team will

have to depend on the luck of the draw."

But the "luck of the draw" may not be so lucky during the tournament.

If an unseeded player pulls a top seed, he could be knocked out of the tournament in the first round and consequently win no points for his team.

"A seeded player can win a lot of points for a team," said Montour. "And even an unseeded player can win a lot of points if he can play two or three rounds of the tournament."

That was the situation that held FIU to five points for a sixth place finish in the 1981 Championships. Only two of the six players made it out of the first round, and only Davison made it out of the second and into the quarterfinals, which automatically qualified him for All American.

This year may be different, but FIU, ranked fourth in Division II at the start of the season, still has to contend with the three top teams: Southern Il-

linois University at Edwardsville, Rollins College and Hampton Institute.

From the looks of the regular season records, that may not be easy.

SIUE has dominated the championships for the past four years and is back with the defending singles champ, Ken Flack. SIUE is 16-10 on the season, but most of its 26 games were against strong Division I teams including fifth-ranked SMU and seventh-ranked Arkansas. Flack is ranked No. 1 in Division II and teammates Doug Burke and Robert Segoso are ranked No. 2 and No. 3.

Then there's second-ranked Rollins with a 31-4 season over-all and fourth-ranked Craig Perry in the No. 1 position.

If that's not enough, there is Hampton Institute at 26-4 for the season and All-American Godwin Emeh, who lost only to Ken Flack in the semi-finals last year.

It is probable that these five players will be among the top eight seeds, which

leaves only three spots open. Montour is eyeing them for his players.

The coach thinks that Davison and Madaraigo may be in the top 16. But he's pinning his highest hopes on Etienne, who is a consistently strong competitor but relatively inexperienced compared to Flack, Burke and Emeh.

Etienne, however, has already beaten Craig Perry in dual-match competition against Rollins and he is currently 16-3 on the season. Etienne is eager to be ranked in Division I as well as Division II and the tournament will be the place to do it.

Still there are many "ifs."

Etienne could win a lot of points if he is seeded, if he doesn't have a bad day, if he doesn't meet one of the top seeds too early in the tournament, if he can beat Ken Flack (if they meet).

The '82 tournament looks to be a good one for FIU, which has a shot at the best finish in the history of the program.

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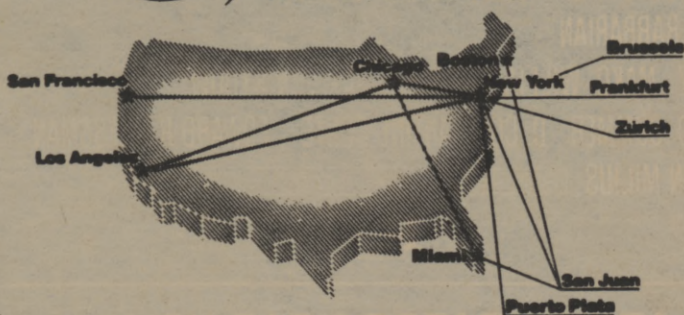
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Summer 1982 Operating Information-Complete Term and Terms A & B

The following is the regular schedule for the Summer Terms beginning on the first day of classes, Thursday, May 13, ending Friday, August 6.

Monday - Friday

Depart FIU	Arrive FIU	Depart FIU	Arrive FIU
Tamiami	Bay Vista	Bay Vista	Tamiami
8:00 a.m.	9:00 a.m.	9:05 a.m.	9:50 a.m.
9:55 a.m.	10:45 a.m.	11:00 a.m.	11:55 a.m.
12:30 p.m.	1:30 p.m.	1:40 p.m.	2:30 p.m.
3:20 p.m.	4:20 p.m.	5:10 p.m.	6:00 p.m.
6:30 p.m.	7:30 p.m.	7:45 p.m.	8:30 p.m.
9:10 p.m.	10:00 p.m.	10:30 p.m.	11:20 p.m.

*These trips do not operate on FRIDAYS

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HOT LINE - In order to allow for more direct user input about FITS, please call the following numbers:

Operational Problems, Motor Pool, 554-2410, between 8:00 a.m. and 5:00 p.m.; 554-2000, between 5:00 p.m. and 11:00 p.m.

Comments and suggestions, Auxiliary Services, 554-2187, between 8:30 a.m. and 5:00 p.m.

Baseball team gets sought-after bid

By MARCIA CUMMINGS
Staff Writer

Like the cat that swallowed the canary, baseball Coach Danny Price is all smiles these days.

"There's no reason that I shouldn't be in a good mood," says Price. "Do you know of any reason?"

Not after receiving a bid to the Regional Playoffs May 10.

The Sunblazers finished the season 49-9 and won the five-game series with the University of Miami, and the Athletics Department last week petitioned the NCAA for Division I status. But the sweetest news that Price has heard in two years is the invitation to the Regional Playoffs at Florida Southern in Lakeland this weekend.

The invitation takes some of the sting out of the lack of same last season, when the Sunblazers were 41-17 and Price was looking for a bid.

Price was determined that 1982 would be different. The feisty coach decided at the beginning of the season that the only way to assure the team of a bid was to beat almost everybody they played.

And they almost did. The Sunblazers lost only nine games in a 58-game schedule that included some of the toughest teams in the state.

The coach's battle cry for the season was "We've got to win 50 games."

In the relief of achievement, the numbers were forgotten and Price says "We got a bid because we're one of the best two teams in Florida."

The other is Florida Southern. FIU will tangle with the defending national champions for the best of five games and a hope of making it to Riverside, Calif., for the Nationals.

"It's not going to be easy," says Price. "We're going against the best team in Florida, and we're going to have to put it together through the series and play very well in order to get a shot at winning."

The series starts with two games tomorrow, then two games May 14 and one May 15 if needed.

Florida Southern is 44-7 on the season and ranked No. 1 in the United States in Division II. FIU is ranked No. 2.

The two teams did not meet during regular season play so, as they say, it's a whole new ballgame. But Price wouldn't be shy about a shot at the National Championship.

"If we win the Regionals and get to Riverside for the Nationals, we would have a shot at being No. 1 in the country," says Price. "We've got to get through Florida Southern first."

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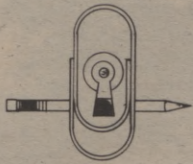
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