

Legislature grants \$6 million for gym at FIU

By PHYLLIS SPINELLI
News Editor

The Florida Legislature granted FIU \$7.2 million April 7 to build a multi-purpose gymnasium, expand the School of Technology into a School of Engineering and reestablish a nursing program.

The \$6 million gym will be built on a site northeast of the soccer field at the Tamiami Campus. It will seat 5,000 and contain an auxiliary gym, conditioning club for sports, a dance studio, strength and fitness center, and four enclosed handball and racquetball courts, classrooms and administrative offices, and student, team and faculty locker rooms.

Athletic Director Nancy Olson said the gym should be completed by July 1984, "if everything goes as planned. Right now we're in the schematic phase. Hopefully, bids for construction will be received in

1982."

Then FIU's volleyball and basketball teams will no longer have to rent facilities for practice.

"We'll also be able to charge money at the gate, which will help our budget," said Olson. "It's not only expensive to rent facilities, but it's also very hard to transport the team."

The women's basketball team currently practices at the Salvation Army and Miami-Dade South. "They've never had a home match, we're always on the road," said Olson.

And the men's basketball team fares no better. They've been practicing at Miami Christian High School. "They've practiced at so many high schools it's ridiculous."

There will be no changes or additions to the Athletics Department programs as a result of the gym

being built, because, according to Olson, the department currently has all programs except swimming.

"In our meeting with the architects I suggested that there should be some cooperation between Tamiami Park [for the use of its pool] and FIU so we could start a swimming team, but we just don't have the money right now," she said.

In addition to the \$6 million awarded for the gym, the Legislature granted \$1 million to upgrade the University's School of Technology to a School of Engineering and \$265,000 for a new nursing program. A former nursing program was phased out in 1977 because it could not get accreditation.

The nursing program should begin in the fall, said Provost Steve Altman. Technology Dean Lambert Tall will stay on as dean of the new school "for the time being," Altman said.

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Henry Paul Band highlights pre-graduation celebration

By GREG BAKER
Managing Editor

Dave "Money" Mason was offered more money to play in St. Petersburg. Kool and the Gang wanted too much cool cash. Pure Prairie League canceled their tour.

But none of that should matter to those attending the pre-graduation party April 24 at 2 p.m. on the baseball field at Tamiami Campus.

Because the Henry Paul Band will be part of the concert/party, which will feature the London cast of Beatlemania as the headliner.

Henry Paul, who was reared in Lakeland (three other members of the band are from Florida), was a founding member of the relaxing guitar army known as the Outlaws.

The Outlaws were a good southern-rock band from their beginning in 1971 and have gone on to become a major concert attraction.

Paul had taught himself guitar ("to accompany my words") and became proficient enough to play the club circuits solo.

Of course, to make the big time, Paul had to leave Lakeland for New York, but he says he had decided to "go for it."

Hence, the Outlaws and tours opening for groups such as Lynrd Skynrd.

But he didn't go for everything the

Outlaws did and left the group, without a new job waiting, in 1977.

Several bands offered Paul a job, but he wanted control of his music and is not signed to Atlantic Records with the band he put together himself.

"It was definitely a musical split," Paul says. But the Outlaw sound echoes through much of this rocker's best songs.

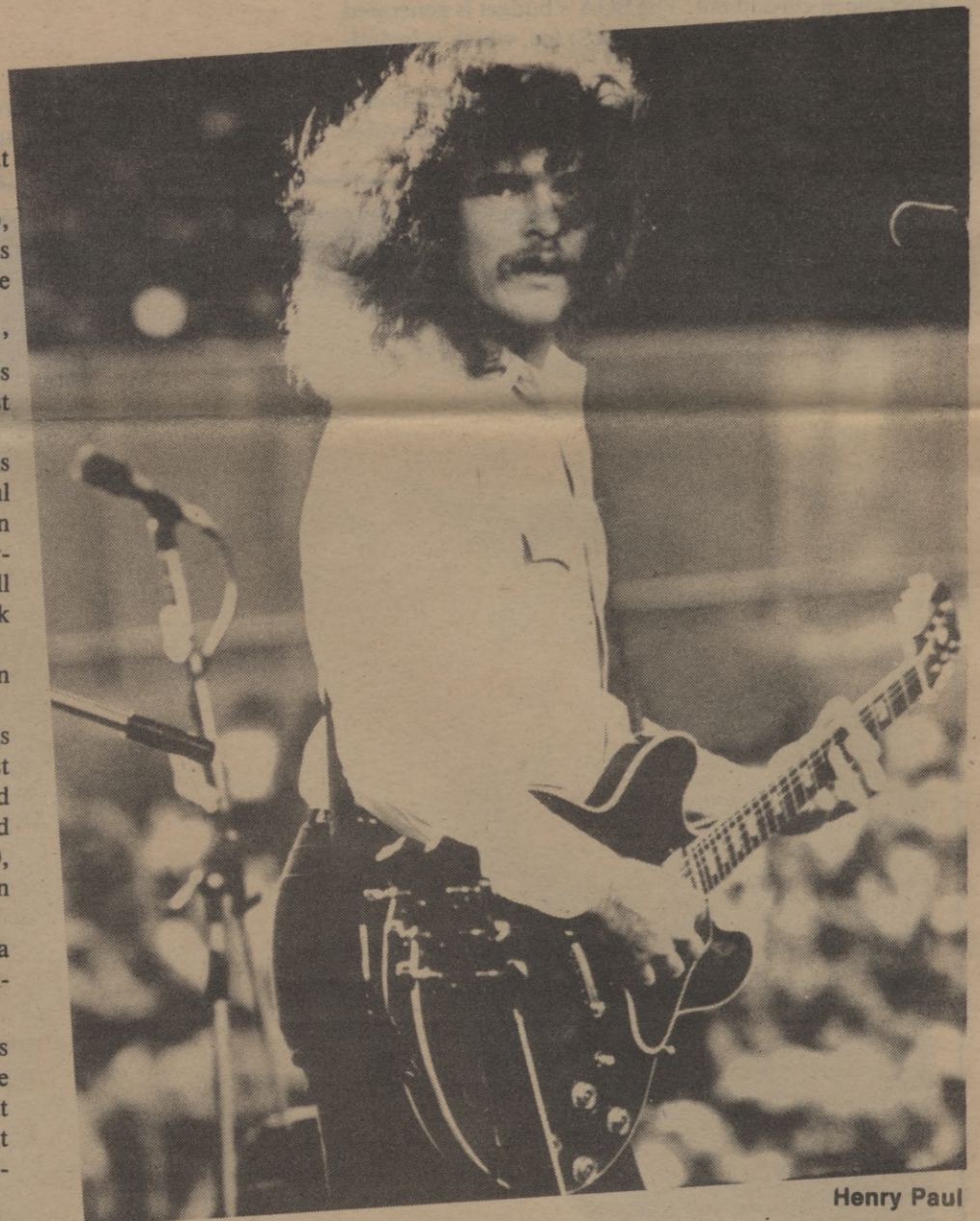
The group has put out three albums in fewer years and its members are Paul (vocals, rhythm guitar), Billy Crain (guitars), Wally Dentz (bass, harmonicas), Dave Feister (lead guitar), Bill Hoffman (drums) and Tom Capek (keyboards).

Dentz is from Melbourne. Hoffman and Feister are from Cocoa Beach.

The headline attraction for this SGA-sponsored bash is the London cast of Beatlemania. The group last played here Sept. 26, 1981. This will be the third Beatlemania concert here since 1980, when they also played a graduation bash.

There will also be an opening act, a local band called Sunlending and the annual Lite beer tug-of-war.

Student, staff and faculty tickets are \$1 in advance while they last at the Student Activities Office, UH 211, at Tamiami and in SC 110 at Bay Vista. At the gate tickets are \$4 for general admission.



Henry Paul



Diversions

The woman at left would make a heck of a date you say? Wrong. She's not real, she's part of an untitled painting by John Slaten. Slaten and other art students' works are on display in the Visual Arts Gallery. A description of the exhibition appears in this week's diversions section. Also included are a fascinating lecture on ancient Greece and a review of an old, new movie with David Bowie. See page 6.

Opinion

The newspaper you are reading tries to keep an eye on the campus Public Safety Department. And the rest of the FIU community as well. But does anyone keep an eye on us? In this week's opinion section are an editorial about the PSD and a farewell column (brief and pointed) as well as a letter concerning Bay Vista campus. There's a neat picture, too. See page 4.

Sports

The FIU baseball team is a good one. They were denied a chance at a national title by a controversial selection. Coach Danny Price is real happy about his team whipping rival University of Miami three out of four times. But, he's more concerned about getting his team that national playoff bid denied the Sunblazers last year. Price says his team needs to win 15 of their last 19 games. See page 10.

FIU president speaks to SGA for first time

By KIMBERLY MILLER
Staff Writer

For the first time ever, University President Gregory Wolfe addressed the student government senate.

The meeting, which stemmed from an invitation to Wolfe by SGA President Jorge Espinosa, lasted more than an hour, during which Wolfe commended the SGA for being more than a "tinker toy."

Wolfe said the University administration would always be available for "consultation" concerning SGA matters. But "the students and staff need an indication that our input is wanted," he said.

Throughout Wolfe's casual speech he stressed his "strong belief in the role of athletics."

The Athletics Department received \$412,000 for inter-collegiate sports from the SGA's 1981-82 budget of \$1.2 million, according to Espinosa. He said athletics received almost half of that budget, when the cost of the Fitness Centers, raquetball courts and baseball field lights are included.

Athletic Director Nancy Olson has requested the same amount of money for 1982-83, Espinosa said, yet the SGA's budget has dropped to \$953,000 because of a decline in enrollment. The SGA's budget is generated by the Activity and Service (A&S) fee, which is included in the cost of tuition.

Espinosa said if athletics receive the same amount of funding in the upcoming fiscal year other activities



Jorge Espinosa

will have to suffer.

"We will have to drop out of the Big Orange Festival as well as other activities," Espinosa said he

"had nothing against athletics," but that SGA could not afford to allocate to the department the money it is requesting.

Hearings for organizations and departments requesting funding from the SGA began this week. After the hearings are completed, SGA's budget committee will propose a budget to the senate. When the senate agrees on a budget, it is presented to Wolfe for approval or veto. Wolfe has vetoed sections of several past SGA budgets.

When a senator asked him his recommendations for the 1982-83 SGA budget, Wolfe replied, "I believe in your judgment."

In other business, the senate voted to merge the Boards of Governors (BOG) of Tamiami and BVC. Espinosa proposed the resolution because "after meeting with students from Bay Vista I found that an enemy feeling doesn't really exist. The whole problem is a lack of communication. By merging the two BOGs we'll have one university — not two campuses."

Every third BOG meeting will now be held at Bay Vista.

Also, Espinosa was voted senator of the year. Fred Kopec was approved and sworn in by the senate as the new senator for the School of Technology.

A cabinet position of assistant comptroller, which was created by the senate March 31, is still vacant. Three candidates have applied for the non-paying job, but no one has been selected.

Student senate appoints Bay Vista ombudsman

By KEVIN YELVINGTON
Contributor

Those who follow student government and administrative activities know a certain amount of tension and rivalry exist between the Bay Vista and Tamiami campuses.

However, the student senate recently passed a bill initiated by SGA President Jorge Espinosa that created a position for a Bay Vista ombudsman. The purpose of the unpaid position, Espinosa said, is to hear and investigate complaints from BVC students, report findings directly to the SGA senate, and, more importantly, to be a mediator for problems that arise between the two campuses.

Espinosa nominated junior Michael Alicea for the job, and Alicea was approved by the senate. The position is considered part of the presidential cabinet.

Alicea sees his purpose being

"to act as representative of the SGA, but at the same time acting as a buffer between Bay Vista and Tamiami. Bay Vista feels disenfranchised from Tamiami. I'm there to open up communications.

"I want to generate more support for student programs and simply get more students involved at Bay Vista," said Alicea. "One plan is to set up a table at registration with other SGA representatives and approach students concerning their problems about involvement. This should be starting April 21."

Ironically, all of Alicea's classes this term are at the Tamiami Campus. Alicea said that "it won't be a problem because I'm at BVC three or four times a week at the SGA office. Besides, in the summer all my classes will be at Bay Vista."

Alicea is currently sharing an office in SC 215 (Bay Vista). His phone number there is 940-5680.

'Elijah' to play Tamiami

The Department of Performing Arts will present Felix Mendelssohn's *Elijah* April 18 at the Tamiami Campus. John Augenblick will conduct the University Community Singers and University Community Orchestra at 3 p.m. in AT 100, across from the library. The presentation will include solo performances by students Jamie Spira, Stuart Pittle, Dorothy D'Aprix and Asa Boynton. And it's free.

Pianist Wolf to perform here

Pianist Gary Wolf will play some romantic works by Schumann, Liszt, Franck and Brahms at the Tamiami Campus April 24. Wolf is president of the Florida Music Teachers Association. The concert, which starts at 8:30 p.m. in AT 100, is not a freebie; it costs \$8. For reservation and ticket information, phone 556-3200.



Mark Longval/INTERNATIONAL

A chilling experience in art

This FIU student found relief from last week's heat by helping out in an ice sculpting demonstration. It took about two hours to carve this big block of ice into a translucent seahorse in the UH pit (Tamiami) April 6. FIU often uses such elaborate ice sculptures as buffet centerpieces at diplomatic gatherings and other formal dinners.

Breakfast moves

So many graduating students want to go to this senior breakfast tomorrow at 8:30 a.m. the room has been changed to the cafeteria in UH. Tickets are in PC 230. You don't have to get up that early to get the tickets, we hope.

Free food

One good way to make friends is to offer free food. Other ways to "reach out for friendship" will be offered by Jim Flanders, therapist and author of *Practical Psychology*. Campus ministry is providing this speak at 12:15 today. Oh, and lunch is provided.

Pit hits

Tomorrow at noon a couple of poprockers named Jim Hyder (guitar) and Chris Hillbauer (vocals) will perform in the barbecue pit behind the Rat. They play the music of folks like the Beatles (they were a big pop band in the '60s), Crosby, Stills, Nash and Young (they were a big folk/rock band in the '60s) and Pure Prairie League (who we know not a thing about).

This is shocking

Shocking. Intramural softball is over and the best-of-three series is April 17 at noon on the women's softball field. The Shockers (4-1) from physical therapy will battle the Loony Toons, also 4-1, who come from hospitality and management. The teams field five men and five women, which is only fair and

also makes the folks behind things like Title 9 happy. Go watch, OK?

Making book

The book is back so get your three bucks together and lay it out at the bookstore at Tamiami or AC I at Bay Vista. The book, of course, is *Elan* and it's FIU's yearbook. That means it takes a year to read it. But it does last longer. There's a limited number of these readables available so best you hurry along and pick yours up real soon.

On the fly, bubba

You hold in your grubby paws the final issue of this newspaper for this term. (So go read the yearbook or something, take a freakin' vacation, you deserve it, read Kant or Plato for crying out loud.) The next issue of the *International* will be on the stands May 12. Anyone interesting and interested in joining the staff should call 554-2119 or visit Grub Street, which is our office in UH 212A. Later.

Speaking of art

Peter Plagens, artist/critic/lecturer, will speak in AT 100 tomorrow night at 8. He's coming all the way down from North Carolina to show you some of his slides and talk about art and such. He has a bunch of other credentials, but we're out of space. Call 554-2890 for information.

— GREG BAKER

Campus police have a field night rounding up teen theft suspects

•See related editorial page 4

By GREG BAKER
Managing Editor

Juvenile burglars were out in force at Tamiami Campus April 8 but, fortunately for one student and the baseball team, so was FIU's police force.

The arresting evening began when Cpl. James Shedd nabbed two juveniles who had apparently just broken into a student's BMW parked in the DM lot.

After the duo was caught with expensive stereo equipment from the car, they were charged with burglary and theft and released to their parents.

The FIU public safety officers on campus are state police.

As the evening progressed two other teenagers took a try at breaking into the baseball dugout on the Tamiami field, according to Lt. William Raimond. The field is located on the west side of campus near 117th avenue.

The juvenile and his just-turned-18 partner were arrested and charged with burglary. Raimond said the adult's name and address were unavailable.

Raimond said the juvenile was released to his parents' and the 18-year-old accused thief on his own recognizance.

The dugout is filled with about \$500 worth of equipment (bats, gloves, headgear and the like) plus a \$1,000 amplifier system, according to Bill Mingey, assistant athletic director.

The would-be burglars are all awaiting trial. The cops are awaiting more crime.

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Editorial**Campus cops
on the stick**

During a phone conversation with an *International* editor, campus police Lt. William Raimond said happily: "We have some good news for you. Maybe we can get some positive press for a change."

Well, discounting front-page stories like the feature on Officer Louie Viglione and honorary officer Bucky Hayes (March 17, 1982) and the news story headlined "Reported Campus Crimes Decrease" (March 3, 1982), we have knocked the Public Safety Department a few times.

Recently, we criticized the cops' handling of parking problems (March 31, 1982).

There are still parking problems, but as the story on page 3 suggests, the campus police force does deserve some positive press. Good work, officers.

Column**The bitter end:
an editor asks,
'who cares?'**

By WENDY COBOURNE CARSON
Editor

This is the last time I'm going to do this. I've spent 1½ of the 2½ years I've worked at this paper as editor. That's too long. Letter writers have told me so. Thank you, letter writers. Really.

I've spent half of the past 1½ years in this littered, windowless office, devoted to I don't know what. A newspaper?

But who cares about a newspaper?

Once recent letter writer eloquently described our paper as garbage. Others seem to agree.

We can't understand it. Since 1979 the *International* has been judged All American by the Associated Collegiate Press, placing the paper in the top six percent of college newspapers in the nation. It's a Big Deal.

But who cares?

So this is the last time I'm going to get wasted on radiation from this VDT at 4 a.m., writing something too few people will bother to read. Until May 12, anyway; I foolishly decided to stick around during the summer and help train the new staff.

If there is a new staff, which those people who do read this newspaper deserve.

Exposures

He's been framed!

Letter**Student says
Bay Vista
doesn't get
all benefits**

To the Editor:

I wish to call to your attention that students at the Bay Vista Campus are being denied their rights of using the laminating facilities located on this campus. When I tried to laminate something for one of my classes, I was told that I was entitled to free laminating, but the facilities on this campus were too limited to allow me to do it at Bay Vista.

Don't I pay the same fees as those on Tamiami? I do not have the

time to go down to the other campus. It is a trip of 26 miles each way. I had to use Contact paper which cost me \$3 and two hours to put on my work. I think that the students on this campus are being deprived of services extended to those at Tamiami.

There is a limited enrollment on this campus. We are treated as second-class students in many other areas. I think that something should be done to alleviate our situation.

ADRUETTE ELKIN
Student

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The administration, faculty and Student Government Association of FIU cannot and do not

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The paper has an office in University House 212A on the Tamiami Campus.
Letters to the editor are encouraged.

Snakes

Don't tread on them — keep one as a pet

By GREG BAKER
Managing Editor

I named him Midas because he's a king snake (don't crawl away yet, reptile haters) and is banded with ochre (goldish-yellow) diamond stripes with black background.

He's not slimy. He enjoys going for a slither in the park on a sunny day. He doesn't bite people. He has only tried to escape (successfully, in fact) once. I'll get to that animalistic OK Corral in a few sentences.

Actually, Midas is about the third or fourth best pet I've ever had and I have had some fine ones.

I can't describe Midas because I don't have the metaphors to personify him or show his aesthetic beauty.

But here's the OK Corral story:

Midas lives in a 15-gallon aquarium with a custom-made screen top, a few rocks that form a small cave, special gravel/litter, a decorative plant and a small water bowl.

That, and a mouse a week, is all

he needs.

But he left this custom condo to check out the rest of the house. Where Lazy hangs out. Lazy is a young but growing sheepdog/shepherd.

Lazy likes to corral cats and nip at people to keep them in line.

As Midas used the specially developed belly scales to make his way along the linoleum hallway Lazy headed him off at the pass and began yapping.

It was a standoff until a reluctant father checked the situation, told the dog to back up, and put Midas back in his cage.

Like most king snakes (he [or she; it takes a professional herpetologist to tell for sure] is a Florida King), Midas doesn't mind being handled.

In fact, most of the snakes near Tamiami and throughout the Everglades make excellent pets.



Harmless garter snakes like these are common near Tamiami

Several snakes have been spotted on Tamiami Campus, all harmless. I saw a young black racer one morning on the way in.

There are only four types of venomous snakes in this country and only one's bite is fatal if the victim isn't taken to a hospital within a reasonable amount of time. Sometimes hospital treatment isn't even required but is important to be sure.

Three of the four are pit vipers. Deaf as all snakes are, they have small pits on their heads that sense heat so the snakes can find warm-blooded food. The pit vipers are rattlesnakes, water moccasins and copperheads.

These snakes have hemotoxic venom, which attacks the red blood cells. It takes hours for such a bite to kill an adult (except for the large and dangerous Eastern Diamondback Rattlesnake). It takes seconds to kill a

mouse, rat, bird, rabbit.

The fourth poisonous snake, the Coral Snake, has neurotoxic venom. These snakes are rare, secretive and often quite tame. Their fangs are so small and they secrete so little venom they aren't as dangerous as their neurotoxic cousins such as the krait, cobra or boomslang.

The other hundreds of species, like the common garter snakes pictured here, are harmless. And most make good pets.

Boa constrictors, king and rat snakes and the endangered Indigo are sometimes almost affectionate.

Snakes, by the way, are cold blooded in case I convince you of considering one as pet; you'll need a heat lamp or sunny setting for his cage.

Snakes shed every several weeks. Midas, at a little over four-feet long will grow to about six. He's getting ready to shed soon, his eyes (transparent scales instead of eyelids) are milky and his lustre is hidden under the dying skin he will soon slither out of.

Then I'll feed him a couple of mice. Kings eat just about anything including fish, birds, lizards and even other snakes. They are famed for killing and enjoying rattlesnakes. (Which aren't bad eating for humans, either.)

As for the killing, unlike humans, who line their cattle up and smash them between the eyes with a stun gun as the herd watches, most non-poisonous snakes strike lightning fast and then suffocate their prey painlessly. They consume their food whole.

They're fascinating. Interesting conversation. And nice to have around.

So all you need now is a cage, a water dish and a rock or branch. Oh, yeah, and a snake.

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This is one entry, an oil painting by Nella Barriga titled 'A to E'

Mark Longval/INTERNATIONAL

Fine arts exhibit brings out top student work

By RIKKI LEMUR—
Staff Writer

The yearly Bachelor of Fine Arts (BFA) Exhibition at FIU's Visual Arts Gallery is an imaginative efformation of the finest works from the portfolios of those FIU students attaining a Bachelor of Fine Arts degree in 1982. Through this gallery representation the students gain exposure, recognition and practical exhibiting experience. The art students are not only responsible for displaying their own work, but also design the entire exhibit.

Eight artists are featured in the 1982 BFA Exhibition. Listed catagorically, the exhibition includes the ceramic works of Maria Fernandez and Mary Pearson, drawings by Heather Gillis and Isabel Rodriguez, the paintings of John Flaten and Tebelio Diaz, photography by Nella Barriga and prints created by Michael Sullivan.

Bird calls and tribal music pervade the gallery. These auditory effects are all part of Mary Pearson's inventive ceramic exhibit, which is cloistered in the glass-enclosed section of the gallery. Pearson has playfully immingled tropical plants and majolica-on-ceramic ornithological sculptures. The foliage is effective, yet never overpowering, and serves to separate the pieces, which are all dramatic in color and form. This prevents them from fighting to exhibit eminence over one another.

The ceramic birds are imbued with radiant plumage, which is transformed from feather to animal upon close examination. Pearson, a retired weather specialist, exhibited *Larry, Moe and Curley* in the 1982 Student Exhibition at FIU. She believes that "The viewer should take time to understand the meaning

the art statement, or to assign his own interpretation. Only by communication between the work and view can art exist."

Nella Barriga won an Honorable Mention award in the 1982 Annual Student Exhibition for her oil painting *A to E*. Five of her 21 entries in this show are oil paintings, the other 16 being photographs. Barriga has worked professionally at the George Schiavone Photography Studio as an assistant photographer and darkroom technician, and is currently a freelance photographer. Her photographs exude warmth and focus on the human element, *1981 New Year's Eve* being only one example.

Tebelio Diaz, whom you may remember from his pencil-on-paper drawing entitled *Edith* from the Annual Student Exhibition, demonstrates his other areas of expertise in this exhibition. He has entered a number of acrylic works and one oil painting, along with two pencil-on-paper pieces. Diaz demonstrates a proclivity toward still-life subjects. *Still Life with Apple* and *Still Life with Cup* evolve into *Anisia*.

"My interest is to extract from nature that single line which creates the essence of the whole and harmonizes the universe, of which I'm at the center," says Diaz. "My goal is to find the alphabet that would enable me to express my innermost feelings." Right on.

Sassy, a pen-and-ink work by Heather Gillis, exemplifies her interest in design. Along with a fine arts degree, Gillis has earned certification in Art Education, which she will also receive at the end of the semester. "In addition to teaching," said Gillis, "I plan to continue my studies in the area of fabric design."

The dramatic oil paintings of John Flaten are rich

with unusual hues and a vibrant sensuality. He utilizes black effectively by contrasting it with intense colors to create a mystic quality. The titles of his pieces possess this same lyric quality: *Tranquility*, *Stormbringer*, *Valkyrie*, *Metamorphosis*, *Tempest*, etc. Flaten's untitled painting of a woman captures this other-worldly essence that lays barely on the edge of good taste.

The mixed media works of Maria Fernandez make extremely strong statements. Fernandez's *Freedom* won a Merit Award in the Annual Student Exhibition. A number of similarly emotionally intense pieces are included in this current exhibition.

Isabel Rodriguez has won many awards for her artistic endeavors, including Honorable Mention for *Banana Leaves*, a primacolor pencil piece in the 1982 Annual Student Exhibition. Pencil, ink and pastel pencil works are included among her portion of the exhibition. Rodriguez's pencil *Memorabilia* is a collage of memories.

Michael Sullivan and Mary Pearson each have a piece entitle *Arabesque*, yet Sullivan's aquatint is different from Pearson's majolica-on-ceramic bird. Sullivan's collographs, screen prints and aquatints display a sensual fluidity. The lines of his etching-aquatint *Caverns of Love* are mysterious and inward flowing.

"One of arts' most noble functions is to place us in communion with beauty," says Sullivan. "We are lifted beyond the ordinary and at times we even touch the unspeakable human mysteries of human existence."

The exhibit, in PC 112 at Tamiami, is sponsored in part by the SGA. For more information call 554-2890.

It's all Greek to us

Art Historian Barbara Forbes really hit Homer when she spoke on ancient Greek culture, noting archaeological discoveries of artifacts from as far back as 2000 B.C. Forbes spoke on the history of Homer and the validity of his life story in a lecture April 12 on the Bronze Age. She also talked about the probability that Homer, alleged blind poet, was actually a singer.

By RIKKI LEMUR
Staff Writer

Art Historian Barbara Forbes lectured and presented slides at the Tamiami Campus April 12 on "Homer and Archaeology: The Greek Bronze Age."

Forbes, an assistant professor in FIU's Visual Arts Department, gave a highly informative and superbly structured presentation in which she focused on "the major palace sites of Minoan Crete and the Mycenaean mainland using Homer as a kind of tour guide." This lecture can only be done justice by a nearly verbatim relating of the discussed subjects.

Forbes hoped to impress upon the audience "the importance of the arts for an understanding of history." She feels that "the arts are particularly important for a study of Bronze Age Greece because we have no contemporary Bronze Age historians — no Herodotus or Thucydides — to document the events of this period."

Forbes added that "the earliest extant examples of Greek literature, the *Iliad* and *Odyssey* of Homer do seem to convey some important information, borne out by the archaeological evidence, of the brilliant civilizations that flourished in Crete and the Greek mainland from circa 2000 to 1200 B.C."

Scholars have identified Hissarlik, "a mound on the northwest coast of Turkey," as the locale that "corresponds in many respects both physically and topographically with Homer's descriptions of Troy." Archaeologists Heinrich Schliemann and Carl Blegen have uncovered "nine superimposed settlements and associated fortification walls" at the Hissarlik site. Homer's Troy was destroyed by fire around 1200 B.C.

Among the slides, which included a Bust of Homer, was a Hellenistic Greek relief from the Third to Second Century B.C. Zeus is placed high upon a mountain top with the Muses and Apollo below. Homer appears in the lower register, enthroned between figures from the *Iliad* and *Odyssey*.

"He is being crowned by personifications of World and Time while figures representing Myth, History, Poetry, Tragedy, Comedy, etc. make an offering to him."

Homer is at the center of much controversy. The Ancient Greeks "believed that the *Iliad* and *Odyssey* were by Homer and that the poet was blind." While the Greeks were "confused about when Homer lived," modern scholarship "puts Homer's date around the late Eighth Century B.C. because Terpander, recited Homer in Sparta, Seventh Century B.C. Homer lived in the Geometric period of Greek history, a time when Greek civilization was beginning to undergo a rebirth after wide-spread destructions which brought about the end of the Mycenaean civilization in the late Bronze Age."

Slides of large vases from the Dipylon cemetery bore geometric decorations that are "particularly fine in the articulation between decoration and form." But, Forbes added, "the fact remains that no contemporary crafts of high quality nor magnificent weaponry of the type described by

Homer were being produced at this time." Slides of terracotta models of shrines from the Eighth Century B.C. are the most elaborate structures from a period when architecture was primitive.

Forbes posed the question: "How did Homer have knowledge of magnificent palace architecture and sophisticated crafts?" For the epics that Homer sang were highly descriptive. She theorized that "Homer was an oral poet, and that he did not write the *Iliad* or the *Odyssey*, but composed them orally and sung them." Homer was an *aidos*, she said, "an artist who creates his poems within a formalized oral tradition and sings them while accompanying himself on a lyre-like instrument."

She distinguished a *aidos* from a *rhapsode*, "who appeared in post-Homeric times when there was a literate tradition. *Rhapsodes* memorize written composition and recite them." Slides of vases from circa 750 to 700 B.C. include figures of Homeric-type *aidos* in performance.

"Knowledge then of objects or structures no longer in existence would have been passed down to Homer through the oral tradition. *Aidos* after *aidos* would have sung about the Trojan War. Once writing as literature came into being, it exercised a multifying influence on oral poetry and orally composed epics of Homeric-type soon ceased to be created, replaced by rhapsodic recitations."

After the presentation of this background information, Forbes continued by considering the "historical value of the Homeric epics the *Iliad* and the *Odyssey* and the culture they portray." She believes that "Archaeology has confirmed that there is a correspondence between Homeric geography and that of Crete and Mainland Greece, the so-called Minoan and Mycenaean civilizations." This is confirmed by the fact that much of the information in Homer's *Catalogue of Ships* (second book of the *Iliad*) is "borne out of physical evidence."

Forbes meticulously correlated passages from the *Iliad* and the *Odyssey* with objects of artistic importance. One most interesting example was her description of artifacts from the sites of Knossos and Phaistos, on Crete, which are also cited in Homeric passages. In the palace at Knossos, "storage jars line the wall. Perhaps once there were over 400 of these jars capable of holding some 16,000 gallons of oil and wine. The stone-lined pits beneath the floor were used for the storage of valuables. This arrangement is reminiscent of the description of Odysseus' storage room in the *Odyssey*:"

"...Where gold and bronze lay piled up, clothing in coffers and abundance of fragrant oil. And in it were jars of aged, sweet-tasting wine standing, which contained an unmixed godly drink, set in a row beside the wall, if ever Odysseus should homeward return."

Forbes concluded her tour of Bronze Age Greece with slides of some extremely "tantalizing objects:" an Ivory Head of a Warrior (Thirteenth Century B.C.), a Geometric Bronze Helmet, and an actual Boar's Tusk Helmet. The Mycenaean ivory plaque is "carved to represent a warrior's head sporting a boar's tusk helmet." The geometric helmet was worn in Homer's era. Forbes cites this quote from Book Ten of the *Iliad*, which describes such helmets:

"Fashioned of leather; on the inside the cap was cross-strung firmly with throngs of leather, and on the other side the white-teeth of a tusk-shining boar were close sewn one after another with craftsmanship and skill, and a felt was set in the center." Boar's tusks such as these have been found in a chamber tomb near Mycenae.

The lecture ended with a brief discussion of the destruction of the great Bronze Age civilizations of Minoan Crete and Mycenaean Greece.

"The faint memory of them [the civilizations] survived in the oral tradition, passed down from generation to generation until Homer forever set the story of this bygone Golden Age in his *Iliad* and *Odyssey*. It was left to the 19th- and 20th-Century archaeologists to resurrect the material evidence which show how inspired was Homer's Muse," Forbes concluded.

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'Just a Gigolo' is just a neat cast in just a poor movie

By RIKKI LEMUR
Staff Writer

Just a Gigolo has existed as a rather shadowy rumor for the past several years. That a film offering Marlene Dietrich and David Bowie — whose performance in Nicholas Roeg's *The Man Who Fell to Earth* was such a revelation — in starring roles was being made in Berlin was common knowledge. The fate of the film was less clear, but the story I am familiar with is that it was something of a mess and that it was being withheld from distribution.

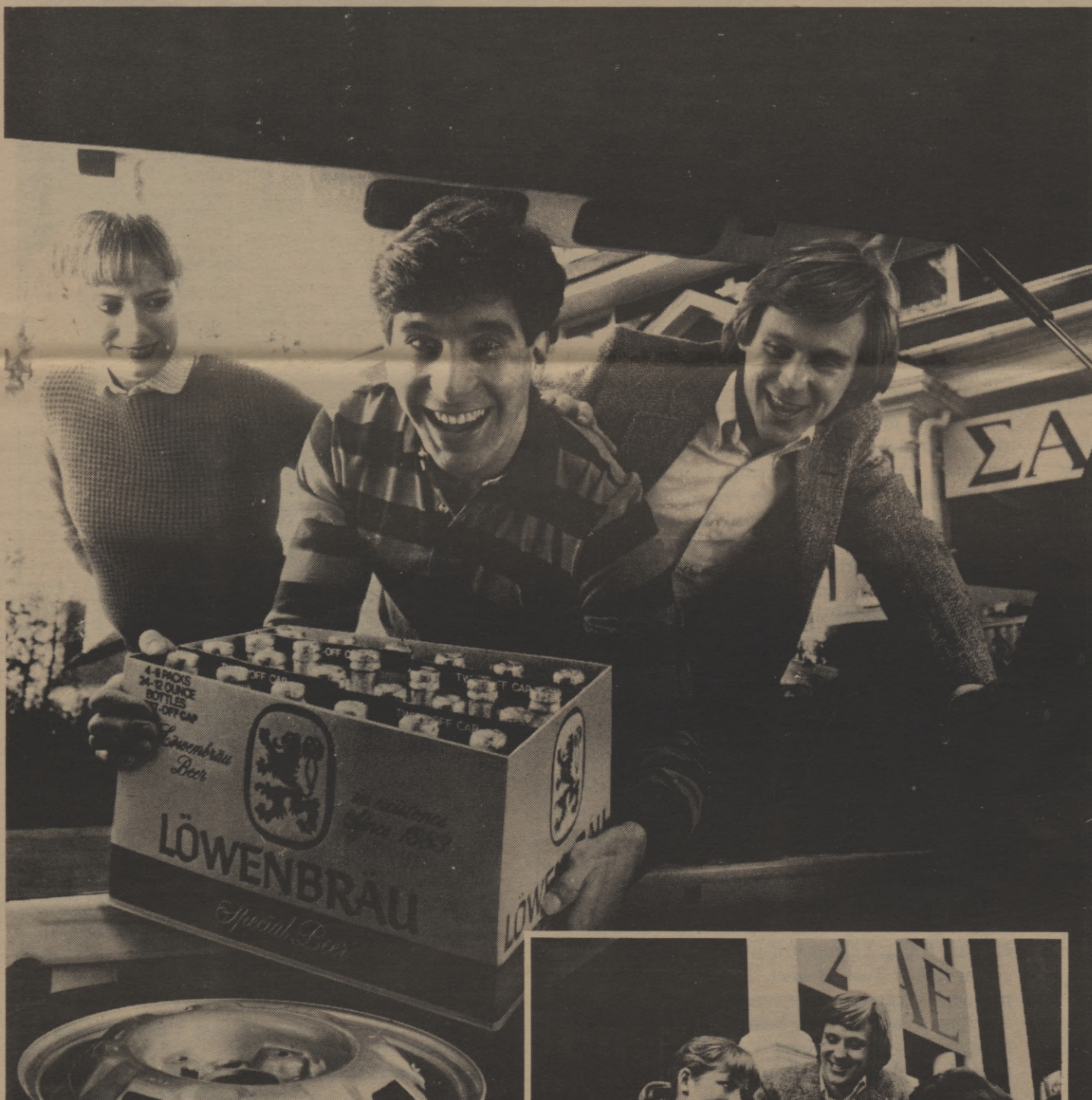
I don't believe I had heard anything about the film over the past year or two and was therefore quite surprised to learn that it was to open at the Cinematheque, in Coral Gables, April 9. Unfortunately, the finished product largely justifies the hesitancy surrounding its release.

Just a Gigolo is set in Berlin between Germany's defeat in World War I and the rise of Nazism. It exploits the by now rather tired relationship between a decadent society and the ascendancy of political and racial fanaticism with neither the vigor nor style — much less skill — of Visconti's *The Demand*.

The film was directed by British actor David Hemmings, whose effort here is weak on almost all levels, but his direction is perhaps most disappointing in its failure to elicit memorable, or even creditable performances from so intriguing a cast. Bowie, who received praise for his work in the stage version of *The Elephant Man* as well as his previous film work, is amateurish in his role as an aimless German youth. Hemmings himself does not remotely approximate the quality of his performance in Antonioni's *Blow Up* or even that of his smaller, more recent role in Richard Lester's *Juggernaut*. We must wait until the latter part of the film to see Dietrich, and while the initial image is possessed of a certain undeniable magic, her performance, like the rest of the film, ultimately fails to cohere.

What we are left with is a minor curio. Fans of David Bowie can witness one of the lesser facets of his protean persona. Dietrich admirers can hear her sing the title song in a manner that cannot help but evoke images of her work in the classic films she did with Josef von Sternberg half a century ago. Ultimately, though, the film can't stand on its own four feet, and as musicians Han Bennink and Peter Brotzmann say, "Ein halber hund kann nicht pinkeln."

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side the bar she's a senior fashion major. The band in the background is a Christian spiritual group from Alabama that appeared in the Rat during International week.

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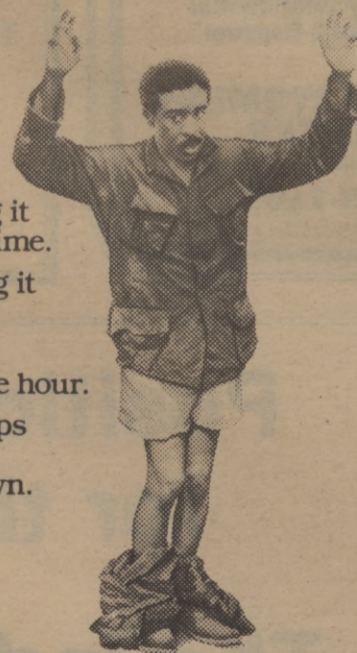
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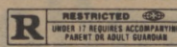
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Baseball team fries UM, seeks bid

By MARCIA CUMMINGS
Staff Writer

April 11 was a glorious day for the Sunblazers baseball team.

FIU's Rory Brown shut out the University of Miami, 5-0, to win the series, 3-1, for the first time in 10 years, and to break UM's NCAA record of no shutouts in 205 games.

And yet if Coach Danny Price had a choice between beating Miami and winning the series, or clinching a bid to the Division II playoffs, he would take the playoffs.

"It was great to beat Miami and win the series," said Price. "It's been one of our goals since the beginning of the season but it's not going to assure us of a bid. And if I had to pick between the two, I'd rather have the bid."

The Sunblazers are now 35-6 and still have 19 games left to play, and 16 are on the road, where the team has won only three of eight games.

Included in those 19 games are important Florida schools such as Florida Institute of Technology, Florida Atlantic and the University of Central Florida, which FIU almost must beat to qualify for a bid.

But the struggle the Sunblazers face couldn't dim the joy of the team nor that of the almost 1,000 spectators at the Easter Sunday game.

"It feels great to beat Miami," remarked one fan. Pitcher Brown obviously felt the same as he answered questions from the media and received congratulations from his teammates."

It was FIU's third shutout of the year and the coach gave the credit for this one to the "right combination of Rory Brown and first baseman Gary Mueller."

That right combination made it hard for Miami to get past first base.

"I give him signals," said Mueller with a grin. Brown and Mueller have been playing together since they attended Broward Community College.

Mueller also had the right combination at bat and was responsible for scoring Pete Post and Oriol Perez to set the final score in the bottom of the sixth.

Hopefully the first baseman, who was one of last season's leading scorers and who was having his problems at the beginning of the '82 season is just getting warmed up because the Sunblazers are going to have to come through with some solid baseball if they are to win the 50 games that Price is set on.

They are also going to have to learn to win on the road, and quickly.

"You don't just shut out a club like Miami," said Price. "After we beat them in our first game, we felt like we could beat anybody, but we're going to have it

tough coming down the stretch."

The Sunblazers are only 1-5 in the Sunshine State Conference, which will have more effect on the playoff decisions than playing UM.

"It was great to beat Miami and win the series. It's been one of our goals since the beginning of the season but it's not going to assure us of a [playoff] bid. And if I had to pick between the two, I'd rather have the bid."

— Coach Danny Price

In spite of those losses, Price feels that if the team wins 50 games, FIU will have to be seriously considered for a bid.

"Getting a bid will give FIU the kind of national attention that can only help and stimulate support for our athletic program," he said. "That can mean more financial support, and we have got to have the money to compete on par with a school like Miami year in and year out."



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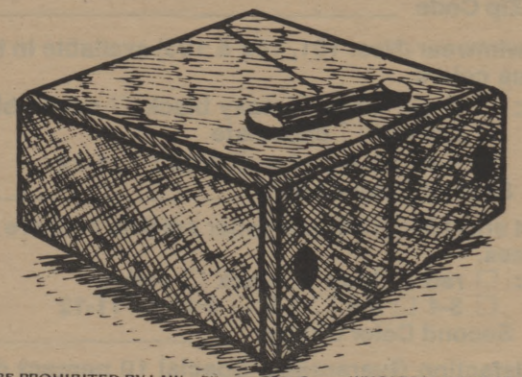
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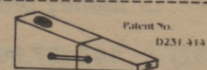
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Sports summary

Men's tennis team faces top competition

Men's Tennis

The Sunblazers are 14-5 overall and have only two matches scheduled before the Division II NCAA Championships, which begin May 13. However, those two matches are with Southern Illinois University and Rollins, the No. 1 and 2 ranked teams in Division II.

The team recently returned from the Crimson Tide Classic at the University of Alabama where it lost, 7-2, to both Auburn and Alabama. They won over Samford, 8-1, and lost 5-4 to South Alabama.

The Sunblazers play Rollins April 27 and SIU May 10.

Softball

Pitcher Kathy Morgan was elected to the All-Tournament team at the South Florida Invitational Tournament at Tampa, March 25.

The team is 26-7 and played two doubleheaders against Miami-Dade North and Palm Beach yesterday. They play a doubleheader against Broward Community College North today.

— MARCIA CUMMINGS

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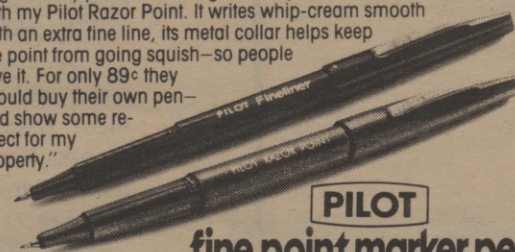
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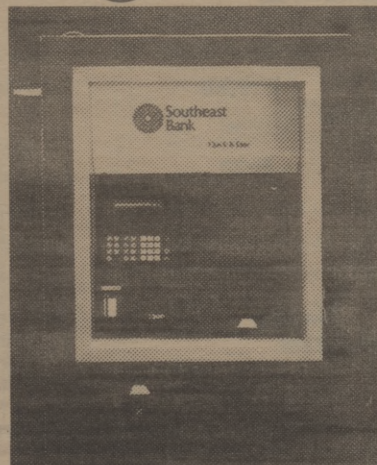
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What to know before signing a lease

The following is one of a series of articles appearing periodically in the *International*. The questions and answers were prepared by FIU's Off-Campus Housing and Consumer Services Department.

Q. Is there more than one kind of rental agreement?

A. Yes, there are three basic kinds: oral and written, and a lease agreement.

Q. What is an oral agreement?

A. An oral agreement is a verbal exchange of information between landlord and tenant. With an oral agreement, there is a high risk that the landlord and tenant do not share the same understanding of what is being said; therefore, difficulties arise in solving problems concerning the agreement. Verbal agreements may be impossible to prove and offer little protection to the tenant.

Q. What is a written agreement?

A. A written agreement is a somewhat shorter, more informal document than a lease. It often permits month-to-month tenancy, and allows the landlord to write in his own preferences.

Q. Why do apartment buildings require a written lease?

A. A written lease is a legal contract that establishes the relationship between the landlord and tenant. It is often on a preprinted form. The lease should list the rights and responsibilities of both the

lessor (landlord) and the lessee (tenant).

Q. What specific items should I look for in a lease?

A. The usual content of a written lease should include:

1. Description and identification of the property rented (for example, address and specific apartment number).
2. Names of the landlord and tenant.
3. The date of execution.
4. Date that you are to move in and the length of the lease (six months, 12 months, 24 months).
5. The amount of rent, and when and where it should be paid.
6. Statement concerning the lease renewal or termination. This is quite important because in some cases, if you do not give written notice that you will be moving when your lease expires, the landlord will automatically renew the lease and you will be bound by it.
7. Allotment of specific responsibilities (for example, repairing plumbing or broken fixtures, painting).
8. An entry clause that allows the landlord to enter the apartment for specific reasons with notice or for an emergency.
9. A clause concerning who is responsible for water, electricity, garbage removal or other bills.
10. A statement concerning the security deposit: the amount, the conditions that must be met before it is return-

ed, and when it will be returned.

11. A clause on assigning and subletting the unit.

12. A statement that the lease can be changed only upon written approval of both the lessor and lessee.

13. If you as the tenant wish special provisions to be included in the lease, request that they be added to the original lease with a date for completion. (Special provisions may be painting of the apartment, new rug, etc.)

14. A statement of the landlord's rules and regulations concerning the management of the units.

15. A clause that states that an inspection of the premises will take place in the tenant's presence at the time you move in and the time you vacate the premises.

16. The signature of both the lessor and lessee are required to complete the contract. (If you have roommates and you wish them to assume equal responsibility, be sure their names and signatures are included on the lease.)

Q. What should I look for when inspecting the premises?

A. There are many questions to clarify and things to look for during an inspection inventory. The Off-Campus Housing Office has developed a *Renter's Checklist* to facilitate your inspection. The checklist is available in UH 340 (Tamiami) or SC 260 (Bay Vista) at no charge to FIU students.

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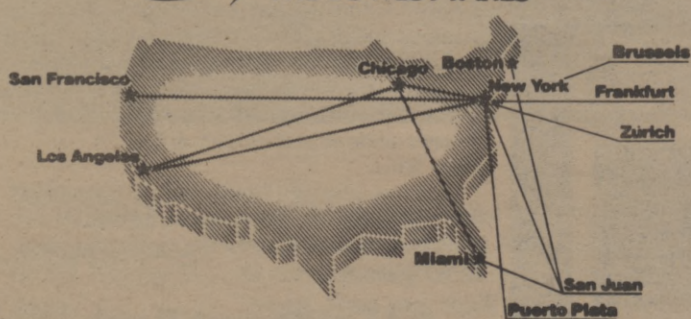
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