

# FIU to graduate 2,767 at Tamiami stadium

By KEVIN YELVINGTON  
Staff Writer

Graduation exercises for the FIU class of '82 are set for April 25 at the Tamiami football stadium.

Some 2,767 students, some of whom were graduated in the fall or will be graduated at the end of the summer, will receive their graduate or undergraduate degrees.

The commencement speaker will be Alejandro Orfila, Secretary General of the Organization of

American States. The student speaker will be Roberto Pardo, past president of the Student Government Association.

Last year FIU graduated 3,102 students. According to Lourdes Meneses, director of registration and records, last year's figure includes students who were graduated from four terms, when FIU was on the quarter system.

The breakdown of graduating students by Schools is as follows:

School	Undergrad	Grad
Arts & Sciences	509	7
Business	484	145
Education	205	246
Hospitality Management	317	55
Public Affairs	206	55
Technology	528	10

Meneses expects about 1,500 students to participate in the ceremony. This is partially because some who were graduated in the fall have already taken jobs and are spread out over the country, she said.

Wednesday

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Bill Ines/INTERNATIONAL

## Heady sounds

No, this is not the replacement for airheads, and don't call this whammer-jammer musician a tuba head, as we sort of are doing. He's a band member of Gary Lawrence and the Sizzling Syncopators, who performed here April 1. So call him a syncopator, please.

## Police catch alleged student vandal of PC

•See related editorial, page 4

By KIMBERLY MILLER  
Staff Writer

FIU police apprehended a student March 29 after he allegedly wrote pro-Castro slogans on several walls inside the Primera Casa building (PC) with a red, felt-tip marker.

Lt. William Raimond of FIU's Public Safety Department, said a person, identified as a student, was picked up immediately after someone reported seeing a man fleeing a freshly defaced area. The student had a red marker in his hand when apprehended, Raimond said.

"We are 99.9 percent sure that the person we picked up is responsible for the act," he said.

No criminal charges have been filed against the student. Raimond said the matter was turned over to Henry

Thomas, vice president of student affairs, for "whatever actions" Thomas deems necessary.

"There are two different processes that the University can follow," said Thomas. "One is the University disciplining the student through internal means based on the *Student Code of Conduct*; or the process outside the University through formal charges where the act violates laws of public safety."

Thomas said internal action would be taken.

"Right now we are at the stage where the student must decide whether he wants an administrative hearing or a hearing by faculty, staff, etc.," Thomas said.

The slogans, which were written on the first, second and fifth floors of PC near the elevators, were removed and the walls repainted by the maintenance crew almost immediately after the incident was reported, Raimond said.

## UH to get \$150,000 facelift

By PHYLLIS SPINELLI  
News Editor

Tamiami's UH building will get a facelift now that the State's Board of Regents approved March 26 the use of \$150,000 in Capital Improvement Fees for the project.

FIU students will get a "luxurious," contemporary ballroom, a new gameroom, and additional renovations in the Rathskeller, according to Tom Riley, director of student activities.

Room UH 240, now the gameroom, will be converted into a multi-purpose ballroom.

"It will be the informal living room of the University community," said Riley. "It will be one of the most attractive rooms on campus, as nice as the Presidential Suite."

The ballroom will accommodate 700 people for cocktail parties, buffet dinners or diplomatic gatherings. It will also be used as a dance hall and a lounge with a portable bar and large-screen TV. There will be a light magazine/newspaper library as well.

"Essentially it will be a classy place

where students, faculty and staff will be proud to go. Hopefully it will serve as a place where students, faculty and staff can interact — something that is currently lacking at FIU," said Riley.

The gameroom will be relocated to UH 213 east and west.

"The room is a little smaller than the present gameroom so we'll be losing about one pool table and ping-pong table. It will be totally carpeted to reduce the noise factor, and all the machines will be new," said Riley.

Renovations for the Rathskeller will include installing a piano bar, a public address system and a six-foot television screen. The outside patio area will get a canvas awning covering the cooking and seating areas.

"Now that we have approval from the Board, we'll negotiate with the architects and begin a design within 30 days," said Mario Oliva, physical planning consultant. "The renovations will most likely be completed by the next summer term." The contract was awarded to the architectural firm of Peabody and Childs.

# SGA to store records in new, 'safe' library

By KIMBERLY MILLER  
Staff Writer

The Board of Governors (BOG) March 26 unanimously approved moving files of all the SGA's legislation out of the SGA office and into a separate, locked room in the UH building.

SGA President Jorge Espinosa, a member of the BOG, proposed the legislation to store SGA bills and resolutions in UH 318C because "many records, old bills and documents — which are really the foundation of SGA — have been lost or misplaced. I feel if there is a specific room for the documents, the officers, as well as the senators, can check past legislation to see if the bills being proposed are not illegal."

Currently, records of the University, including SGA records, are stored in the FIU library archives room.

"The problem I have had is I cannot find old legislation, either it has been lost or misplaced," said Espinosa. "Nor is there someone there to help me find the information I was looking for. Under the new system, all the records will be in one place with an indexing system for easy access."

"To combat any theft, only the scribe and consularie will have immediate access to the room. Senators can request a piece of legislation and the scribe will get it for them."

Espinosa said any student can use the room as long as he makes an appointment. "Basically this is a storage library, not an open one." He said, however, that all copies of past and future legislation would still be sent to the archives room at the library.

Espinosa is sure that this new system will keep all the records in one place and guarantee that they are "safe." He added, "This way the history of the SGA

will be preserved."

Muriel Efron, assistant director for reader services, said it is "very unlikely" that someone could have taken any documents from the archives room. But, she added, "We don't stand over their shoulders when their reading." She said it was "possible" for a file to be slipped into a briefcase while the attendant was not watching, but it would be "difficult."

Efron said that the files are not checked to make sure all papers are inside, nor are the records labeled with stickers, as are books, that set off an alarm if someone tries to remove them from the library.

Efron said there are two full-time aides in the archives room during regular business hours and that that is a "reasonable time and place to inspect public records."

Efron warned that Espinosa could "have the same problems we have here."



Jennifer Guy/INTERNATIONAL

## Students achieve multiples

FIU associate professor William Burke calls this compelling collection of clay cones and cubes and whatnot a "multiple formless sculpture." That means each of his about 20 advanced-ceramics students made one of these geometric sculptures, and then

one day about two weeks ago the students stuck them in the lake adjacent to 107th Avenue on the Tamiami Campus. Instant environmental art. Burke said it was just a class exercise in form and space.

## Alumni Association treats seniors to breakfast

By CHRISTINA A. CHEAKOLAS  
Staff Writer

Breakfast is served — that is if you're a senior.

The FIU Alumni Association is sponsoring its First Annual Senior Breakfast for graduating seniors, according to Joanne Hayek, coordinator of alumni affairs.

Approximately 150 seniors will attend what Hayek hopes will become a tradition at the University.

FIU President Gregory Wolfe will attend the event and address the graduates.

"This is primarily a vehicle for recognizing the seniors and for President Wolfe to give his special address to the graduating seniors," Hayek said.

Servomation will cater the complimentary breakfast, which begins at 8:30 a.m., April 15 in UH 210.

"We have scheduled the breakfast before their [seniors'] first class because we have tried to take them into consideration on every step," she said. "It will be a very intimate event."

Tickets may be picked up at the alumni office, PC 230, Tamiami.

## Students can have a fitness during week of health

By JULIEANNE STONE  
Contributor

Fitness Week is just about here again. Once a year, FIU's Fitness Week and the Health Fair are coordinated to promote good health in the community.

The campaign is a week-long series of local health fairs throughout Dade, Monroe and Palm Beach counties.

Health Fair preventative services and testing will take place April 13-15 from noon to 8 p.m. in UH 210. Community volunteers will test for high or low blood pressure, anemia, visual problems, and cervical and skin cancer. All the tests are free.

"I got community volunteers to do it in health-related fields. Nobody is being paid," said Pamela Staton, assistant professor of medical technology at FIU.

An optional blood chemistry analysis, costing \$8, is the only service that costs, Staton said.

"If people want their blood drawn, we'll take their blood, analyze it and send it back in six weeks," she said. It tests the glucose level and various things like kidney, liver and heart functions. "People who have blood drawn will be offered a diet analysis free of charge," Staton added.

Many people can't afford the cost of a doctor's examina-

tion every year, and that's why Fitness Week is a good deal, Staton said. "Even though it's a Fitness Week, the priority item is the Health Fair," she said.

"Last year we had 900 people come in within three days," she said. "This year we expect 1,000 people."

Fitness Week provides information to help individuals better understand how personal habits affect health, she said.

"It's wellness or preventative medicine — not trying to replace examinations by a doctor," Staton said.

Fitness Week begins at the Tamiami Campus April 12. The SGA and various organizations are sponsoring the event.

"SGA allocated \$2,000 for it, and other groups are chipping in, providing costs," said Ed Rivas, assistant director of student activities. "Miller Beer is sponsoring the wrist wrestling contest April 15 in the Rathskeller, giving out awards and prizes."

The gameroom is sponsoring tournaments in backgammon, chess and table tennis throughout the week. To register, call 554-2189.

Out of all events, one in particular is a favorite, Rivas said. "The decathlon competition is one you look forward to most in the Fitness Center."

Other events include karate exhibitions, strength tests, and a demonstration of fitness equipment.

### Let us stress this

Everybody knows that students experience severe pangs of stress and anxieties, especially around finals time. What with all the cramming, job pressures, family pressures, prof pressures, it's a wonder that we don't — well never mind. To help us cope, the Student Support Group is sponsoring a lecture on stress, April 8 from 12:15 to 1:20, UH 331.

### Greek speak

The FIU History Society is sponsoring a lecture/slide presentation entitled, "Homer and Archeology: The Greek Bronze Age." Guest lecturer will be professor Barbara Forbes of the FIU Department of Visual Arts. The lecture will be April 12 at 8 p.m. in PC 443.

### Clubs can get bucks

The Budget Committee of the SGA will be accepting official budget requests from all registered student clubs by April 9. You must have five copies (so they'll have insurance in case they lose one) and the budget request should not exceed \$350 — or else! Submit your request no later than 4 p.m. in the SGA offices, UH 311.

### South of the border

How would you like to spend the summer in Guadalajara, Mexico, or in San Pedro-Sula, Honduras? While it may not be all play (there is some studying involved), it can be yours if you are a full-time student at FIU, have completed 12 credit hours and have a 3.0 or better average. The Latin American and Carib-

bean Studies Association is offering a \$100 scholarship to anyone who meets the criteria. Just submit a one-page essay expressing reasons you'd like to go. Then submit it to the Center in DM 212 by April 12.

### Stick it for Miami

Well, we all know by now that everybody loves New York, but what about Miami? Come on, it ain't that bad; you just have to learn how to duck. If you'd like to promote the "Sunshine City" get involved with the Miami's For Me campaign and pick up your free bumper sticker saying just that. At Bay Vista, get it in the Bookstore or in rooms TC 110, SC 130 or SC 110; at Tamiami you can get one in the Bookstore, PC 224, UH 130, or W-9.

### Ideas in a box

The Student Government Association at FIU (yes, we do have one) would like to be able to communicate better with the student body. So if you have any suggestions or complaints write them down and put them in the new suggestion boxes located in the PC lobby, library, and first floor of the UH building at the Tamiami Campus.

### Don't push it

So you women out there are getting tired of being pushed around by men (and other women), huh? Well then do something about it. April 13 the Women's Support Group of Campus Ministry will have a one-hour program on assertiveness training. The guest speaker will be Francena Thomas, direc-

tor of urban student services. All women are invited but BYO lunch to UH 213W at 12:30 p.m.

### Help a Haitian

Feeling charitable? Well now's the time to do something about it. FIU's Campus Ministry says it would appreciate any donations of food, clothing or money to help support the Haitian Half-Way House in North Miami. Because of sky-rocketing prices and community apathy, the Half-Way House has run out of money. Men, women and children residing there are not receiving the proper nutrition and care they need — yes, in this great country! So take your donations to Campus Ministry, UH 331.

### Fashion finals

Seven finalists from Miami-Dade Community College and Bauder Fashion College will submit completed patterns and finished garments for each category in the 1982 Caribu Scholarship Design Competition sponsored by FIU's apparel design program. Judging will be from 2:30-5:00 p.m. in VH 301 April 9 and judges, models, sketches and finalists will be available from 5-6 p.m.

### Library shuts down

The library will be closed from April 26-30. If any of you are still on campus on those dates you have our deepest sympathies. Shifting books to the third floor and rearranging the second are the reasons the library will be closed.

— PHYLLIS SPINELLI

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## Editorial

## If you don't see it the first time...

See FIU's beautiful Tamiami Campus get defaced.

See someone who takes the trouble to get involved call FIU's Public Safety Department.

See the PSD catch a student holding a red marker minutes after three floors of the PC building were defaced with a red marker.

See the PSD spokesperson say "We are 99.9 percent sure that the person we picked up is responsible for the act."

See the student turned over to the University administration for disciplinary action.

Maybe see the student get expelled.

Never see the student criminally charged with defacing public property.

Never see the money that paid for the paint and labor of making FIU's Tamiami Campus beautiful once more.

Then see one of FIU's beautiful campuses get defaced again.

## Framed



Brenda Nogueiras/INTERNATIONAL

## Column

## Freebie sports car is worth cruise to Key West, but...

By WENDY COBOURNE CARSON  
Editor

The man on the phone was from another PR firm. I didn't hear him tell me his name. I was thinking. *The purpose of living is to die.*

His words "test drive a new sports car" yanked me back to this unreal reality.

*Great. I get to turn down a damn car. Say something about our policy and get this over with.*

"...Your only obligation is to tell Ford Motor Company your impressions of the car."

*No article? Hmmm. Did he say a Ford sports car? Must look retarded.*

"What if I wreck it?"

The next day someone else called from the agency.

"You're covered."

The two-tone, metallic blue LN7 was delivered to FIU Wednesday. I could pretend it was mine until Monday. I didn't. I pretended it was a test car that I should put to some tests to which I would never subject my own 1980 Toyota Tercel.

The LN7, which I was relieved to see had "Mercury" and not "Ford" on the front, is promoted as a two-seater, high-performance sports car.

It has two seats. They're plush and comfor-

table, and they recline. One Test passed.

It has a high-performance engine, even though it's 1.6 liters small. Floor it from a standstill and the automatic transmission surges through the low gears with much more ease than drag. Then all you want to do is drag with the 'vette cruising next to you. The speedometer goes to 85, but the needle won't go past 83. That's fast enough, anyway. This glide/ride is surprisingly quiet. Another Test passed.

But is the LN7 a sports car? I really *would* rather have a Buick luxury behemoth, but a sports car is supposed to be small. And impractical. The LN7 is neither.

It's a sporty-looking (despite a front end vaguely resembling the embarrassing Vega), two-seater hatchback. With room for a backseat, except the ceiling is too low. The Big Test failed.

No matter. I loaded the hatch, slid the luggage cover over my junk, and headed for Key West.

The highlight of the trip was the trip itself. It was a trip. I decided to test some of the car's other features.

*First things first.* I pushed in the lighter. No matter how frequently I pushed it in, it always popped out glowing. *Life is pretty great sometimes.*

I turned the radio on and up, and switched on the amplifier. I was speeding on a narrow bridge.

*Where did that helicopter come from? It sounds like it's three feet above my car. Why the hell is that thing flying right over me?*

Then I felt it. Bang, bang, banging at my eardrums. A guitar chord rumbled through me. It was Pink Floyd coming out of four damn good speakers.

I leaned back and wondered why Ford used so much molded, textured plastic for the car's interior. Even the door and window handles are plastic. *Tacky.*

The sticker on the left window states the car gets an average 26 miles per gallon, which is about right. But it should be wrong. The car should get at least 30 mpg.

The power steering enabled me to steer easily with one hand and abuse the lighter with the other. The air conditioner blasted coolness whenever it was necessary to roll up the windows. The multi-speed windshield wipers could slap time to just about any song.

I didn't want this trip to end.

By the time it did, Monday, I had put 645 miles on the car. I watched another man from the PR agency drive it out of the Tamiami visitors' lot.

I thought about buying the car. The base price is \$7,787. With all the extras it's \$9,680.

*Nah. I don't need any more speeding tickets.*

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The administration, faculty and Student Government Association of FIU cannot and do not

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The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212A on the Tamiami Campus.

Letters to the editor are encouraged.

## Column

# How far will some hunters go? And what if one goes too far?

By GREG BAKER  
Managing Editor

This story is fiction. I wish it wasn't.

The Hunter served nine months in Nam as a recon ranger. Hunting season was opening in the Everglades. The Hunter cleaned his M-16 (stolen) with Wesson and loaded five 30-round tracer-shell banana clips.

The sportsmen were out, trampling Florida's natural gift into four-wheel drive slop. Their CBs tuned to channel 16, their guns loaded, their hunting licenses in tact.

The Hunter strapped on his K-bar knife and loaded his .45. He was wearing fatigues.

The sportsmen spotted a three-point and a young buck from their Cessna. They radioed a swamp buggy team and coordinated the deers' destinations.

The Hunter was watching a large green water snake bask in the sun, resting on pine needles.

The sportsmen headed the deer off: The marksman (the same medel The Hunter won) aimed his carbine (loaded with hollow points) at the big buck's throat. Saves meat and the head can still be mounted. His partner backed him up with his .12 gauge.

The Hunter thought about the balance of nature. He thought about the sanity of humanity. He enjoyed fishing and hunting with a bow and arrow and training shepherds. Then he changed his priorities.

The sportsman's cold finger squeezed the carbine's trigger as the buck and his cohort trembled in terror.

Explosions rang out. Tracer rounds from the M-16. Six shots tore the sportsman to a brutal death. The Hunter turned to the partner. The partner drew his shotgun. The M-16 sprayed joltingly again.

Bambi was long gone. Sorry it's fiction. Mammals are warm blooded.

Nothing personal.

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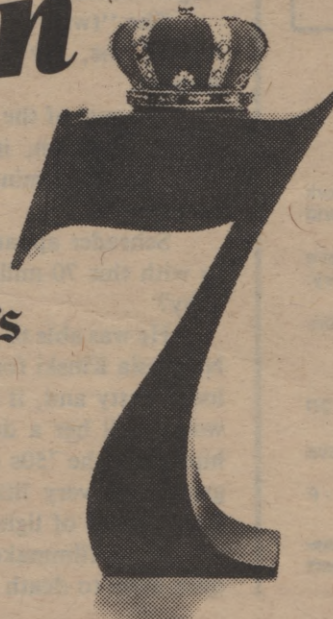
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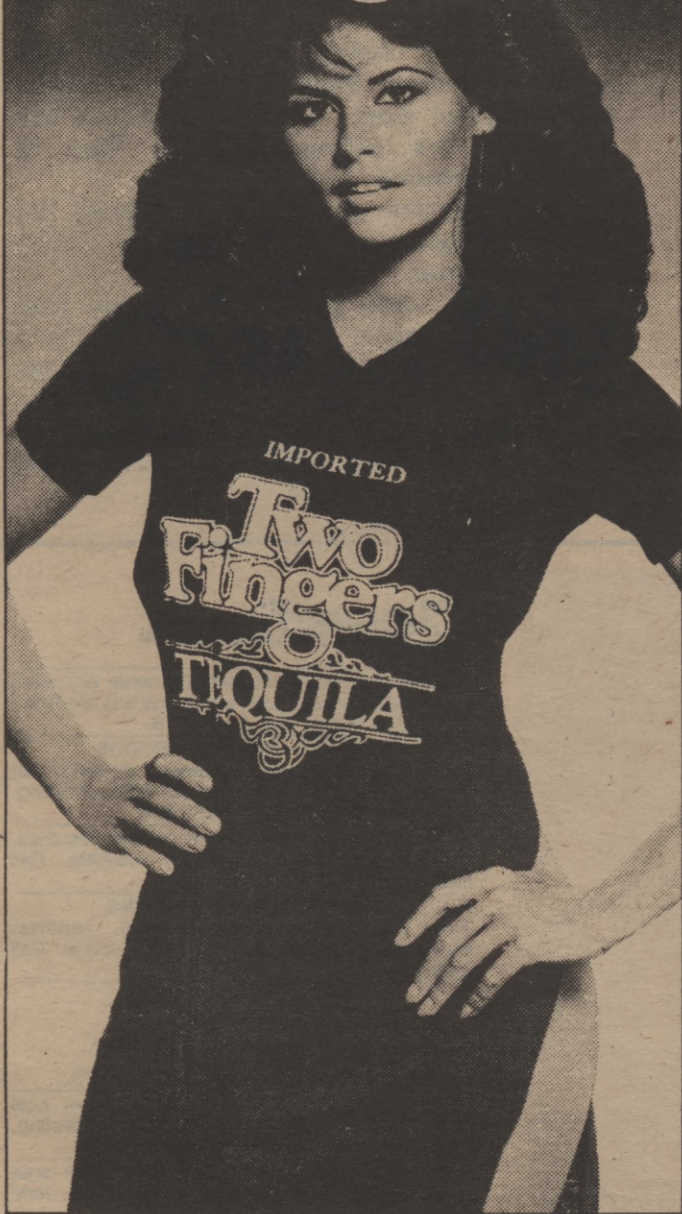
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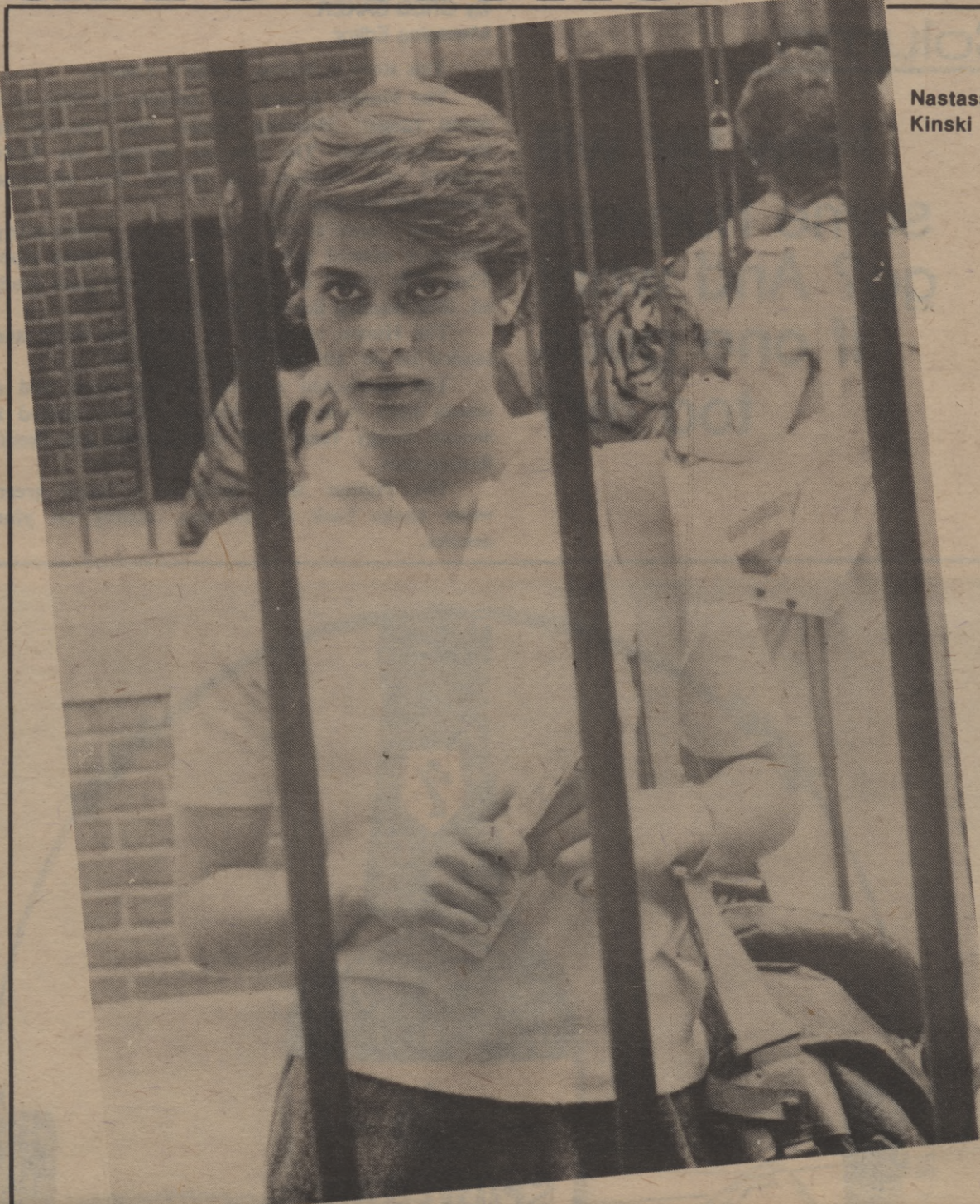
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Visit your Co-Op/Placement Department, UH 340, for further information. The Department also has listings for many other full and part time jobs.



Nastassia Kinski

## 'Cat People' is film catastrophe

By GREG BAKER  
Managing Editor

First-person movie review:

I feel like I saw a sick friend when I saw *Cat People*, a new film by Paul Schrader (*Blue Collar*, *American Gigolo*).

It's sad to see such a waste of so much talent and money in one sitting. Especially in a medium that can hardly afford such excessive abuse of Celluloid these days.

*Cat People* is as exciting as playing with a handful of kitty litter and even less frightening.

Schrader, who wrote *Taxi Driver*, should stick to writing. Instead of Hitchcock, he copies Cousteau (as in Jacques).

Alan Ormsby, who gets final blame for the years-old script, follows the same formula as *Jaws*, *The Texas/Nebraska Slumber Party Midnight Massacre*, and a zillion others. Though this film could have been salvaged (anything with Malcolm McDowell and John Heard can be salvaged), Ormsby turns away from Edgar Allan Poe and goes with Roger Corman.

The "twist" ending is almost as twisted as the rest of the, for lack of a worse word, movie. Almost.

The rest of the film is pretty twisted: bondage, incest, ritualism, impotency, psychosis, imagination; all are examined in the same incompetent and boring way.

Schrader apparently achieved what he wanted to with this 70-millimeter, Dolby-backed monster. Why?

He was able to get the cast he wanted and chose Nastassia Kinski for the lead. She was in *Tess*. She looks catty and, if I weren't aware of feminists, I would call her a dog. The bully haircut (like the hipsters in the '50s with leather jackets, except no grease, or very little) doesn't help nor does the film's abuse of lighting techniques.

If the filmmakers simply want to copy techniques done to death why not steal good ones?

I lost count of how many times Schrader framed his shots with bars at the New Orleans Zoo, but it had to be over 700.

McDowell, who was magnetic and sensational under Stanley Kubrick's skilled hand in *A Clockwork Orange*, is bland at best...no matter how much sweat, blood, vomit or viscera he is doused with at the moment.

John Heard (*Cutter's Way*) is lost in the confusion and comes off as anything but a hero. Or anti-hero. Or anything else.

David Bowie's theme song is buried at the end; during the film we get the pounding disco of Giorgio Moroder (one of the people who ruined Blondie).

Ed Begley Jr. is fine in a bit part as an assistant to Heard, the curator of the zoo with all the bars. So why do we have to see him torn in half when we all know that's what's going to happen and it really doesn't matter anyway?

This is called excess. Actually, it's called trash, but director Schrader taught at Columbia University. So why does he make a film like a high-school media student?

There is cohesion, the film sticks to your ribs. There is foreshadowing, it doesn't make sense. There is fantasy, it isn't too fantastic.

The idea of mixing the handsome and versatile black leopard with humans and tying it together in a horror fantasy could be erotic and intriguing and a good film.

Cats have been involved in some bizarre cultural practices from Egyptians to the Chinese, and the African jungle could explain this mess. It doesn't.

Schrader, professor/writer/director, forgets or ignores the first rule of filmmaking: the audience must be *willing* to suspend disbelief. The film will then be likable and the audience will believe anything (*Star Wars*, *A Boy and His Dog*, *Superman*).

There is nothing likable about *Cat People*.

## Top-notch rock makes interesting compilation

By GREG BAKER  
Managing Editor

It isn't really an album, *The Secret Policeman's Other Ball*. It's a compilation. A diverse, interesting, unlistenable (in one setting or sitting) collection of oldies and new hits by some of Britain's top rockers.

So, though it isn't a good album, it's one worth having if you're interested in some catchy collectibles.

The best of these is a live version of "I Don't Like Mondays" by Bob Geldof and Johnny Fingers of the Boomtown Rats. The song, from *The Fine Art of Surfacing*, is the best piano composition since "Layla" and the best song about a news event since Joanie Mitchell's "Woodstock."

On the topic of "Layla," Eric Clap-

ton also appears, doing three songs with buddy and co-greatest guitarist on the planet Jeff Beck. The duo is hot, as always, and the songs they do are nice for completists: "'Cause We've Ended as Lovers," "Farther Up the Road" and the classic "Crossroads."

The Secret Policeman's Ball was originally a comedy concert organized by John Cleese, of the Monty Python group.

The concert, this album and a forthcoming film all benefit Amnesty International, the human rights organization.

Producer Martin Lewis has done a good job incorporating live sounds (applause, brief introductions) without cluttering the threadbare, mostly acoustic, music.

Sting, front man for the Police, opens and closes the LP. On the first side he accompanies himself with guitar doing two of his group's countless (and sort of

worthless) superhits "Roxanne" and "Message In a Bottle."

The records concludes with a good, over-nine-minute version of "I Shall Be Released" that features all the performers, with Sting on vocals and one of many guitars.

One welcomed highlight is Donovan, who the press calls a '60s radical, performing a folk set including his classic "The Universal Soldier" and "Catch the Wind."

Phil Collins, Genesis drummer and vocalist, redeems himself playing piano to acoustic guitar accompaniment on the smash "In the Air Tonight." This is a listenable version of the tune. Collins also does "The Roof is Leaking."

The album may be too diverse for most listeners. But it's for two good causes: Amnesty International and rock and roll.



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# Sunblazers fall short in hit and run battle

By MARCIA CUMMINGS  
Staff Writer

By the time the 13-inning, 4½-hour battle between FIU and the University of Miami was over April 4, the pitchers had sore arms, the 1,200 spectators had sore backs and FIU Coach Danny Price was just sore.

"It was a tough one to lose," says Price. "My team played a good game and I would have played it the same if we were 5-31 instead of 31-5, but we just came up short."

"Just" may be the key word.

FIU just lost and Miami just won, 13-12, in a memorable Sunday afternoon game that offered few dull moments.

Miami jumped ahead with three runs in the opening inning. FIU had overtaken Miami 9-5 by the end of the sixth but the Hurricanes bounced back with four runs in the top of the seventh to tie the game.

An eight-inning home run by Oriol Perez pushed the Sunblazers ahead for a few sweet minutes but a sacrifice fly by UM pitcher Sam Sorce brought in two RBI.

In the bottom of the ninth FIU tied

the score again with an RBI by Matt Bayer and the juggling match continued.

After three pitching changes, Price put in Rick Strasser to face UM's Sam Sorce. The 10th and 11th innings remained scoreless as the two battled for the lead.

But the Sunblazers "just" didn't get lucky and after pitching two scoreless innings, Sorce knocked one over the 400-foot fence to move the Hurricanes ahead once more.

FIU's Ben Donisi answered with an out-of-the-park hit but UM prevailed in

the 13th inning with an RBI by Sorce to set the final score.

After the marathon game was over FIU was 2-1 in the series against Miami and 31-6 over-all.

"We had a lot of opportunities to win the ballgame," says Price. "We saved Strasser in case there were extra innings and it almost worked. But it was a slug festival and the solo homers took the day."

The Sunblazers face Florida Atlantic and Florida Memorial College before meeting the Hurricanes again April 11 at



UM's Steve Lusby takes a cut as FIU catcher Jim Potucek awaits the pitch

FIU. The Sunblazers haven't won a game against UM on their home field since 1976 and Price is eager to break that record.

"We really want to win this series against Miami," says Price. "We're going to be trying hard."

FIU is still in the race to the playoffs, but will have to win at least 20 more games before Price feels comfortable.

"We're having a great season," says Price. "But we're going to have to sweep through this coming week."

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## Small-town basketball star finds (temporary?) home here

By MARCIA CUMMINGS  
Staff Writer

Linda Myers is somebody one might call a "country girl," and the label doesn't mean that she grew up in the suburbs.

The FIU women's basketball assistant coach is an authentic country girl who was born and raised in Millbrook, a "village" located 1½ hours north of Pittsburgh, Pa.

"Millbrook has more cows than people," says Myers. "There is a gas station and a few churches but not stores. It's a nice, peaceful place."

When there was shopping to do, the family drove the seven miles to Grove City: When Linda went to high school, she rode seven miles to Lake View High School, and when she attended college, she went seven miles to Slippery Rock. Millbrook seems to be seven miles from the significant places in Linda's life except, of course, Miami.

So what is a nice country girl like Myers doing in an over-crowded and not-so-peaceful urban area like Miami.

Basketball, of course.

After her introduction to the sport some 10 years ago, Myers has come to know and love the game.

"I had an excellent coach who was willing to spend time with the players," says Myers. "We were encouraged to play and to go to camps as much as possible. I guess when you put so much time into something you learn to love it, and basketball has provided me with opportunities to travel and meet people that I wouldn't have had otherwise."

After high school, Myers played four years at Slippery Rock State College on a scholarship and earned a degree in physical education. In her sophomore year, she decided to become a coach.

"I realized that I wasn't going to be

able to play basketball the rest of my life," Myers says. "The opportunities are not available for women as they are for men."

When she heard of the opening at FIU under Coach Cindy Russo, Myers jumped at the chance.

"I came to FIU specifically to work under Cindy," says Myers, who is employed as an assistant coach on a graduate assistantship. "Cindy is great to work for. She knows the ropes and what makes a championship team. Not only have I learned a lot, but she also gives me a chance to share my knowledge as well."

As assistant coach, Myers helps with the recruiting as well as the coaching. She handles much of the recruiting correspondence and is available to the players for help in working out academic or athletic problems.

Her aim is to have her own team some day and her attitude hints at a maternalism unexpected in a 22 year old.

"I want my girls to be able to have what I had as a player and more," says Myers. "I didn't make All American but some of my girls will."

Right now she feels like she's a long way from the competence required to coach her own team.

But the sport still dominates her life. "It's my life and it's hard to get away from," says Myers. "But then I don't really want to get away from it."

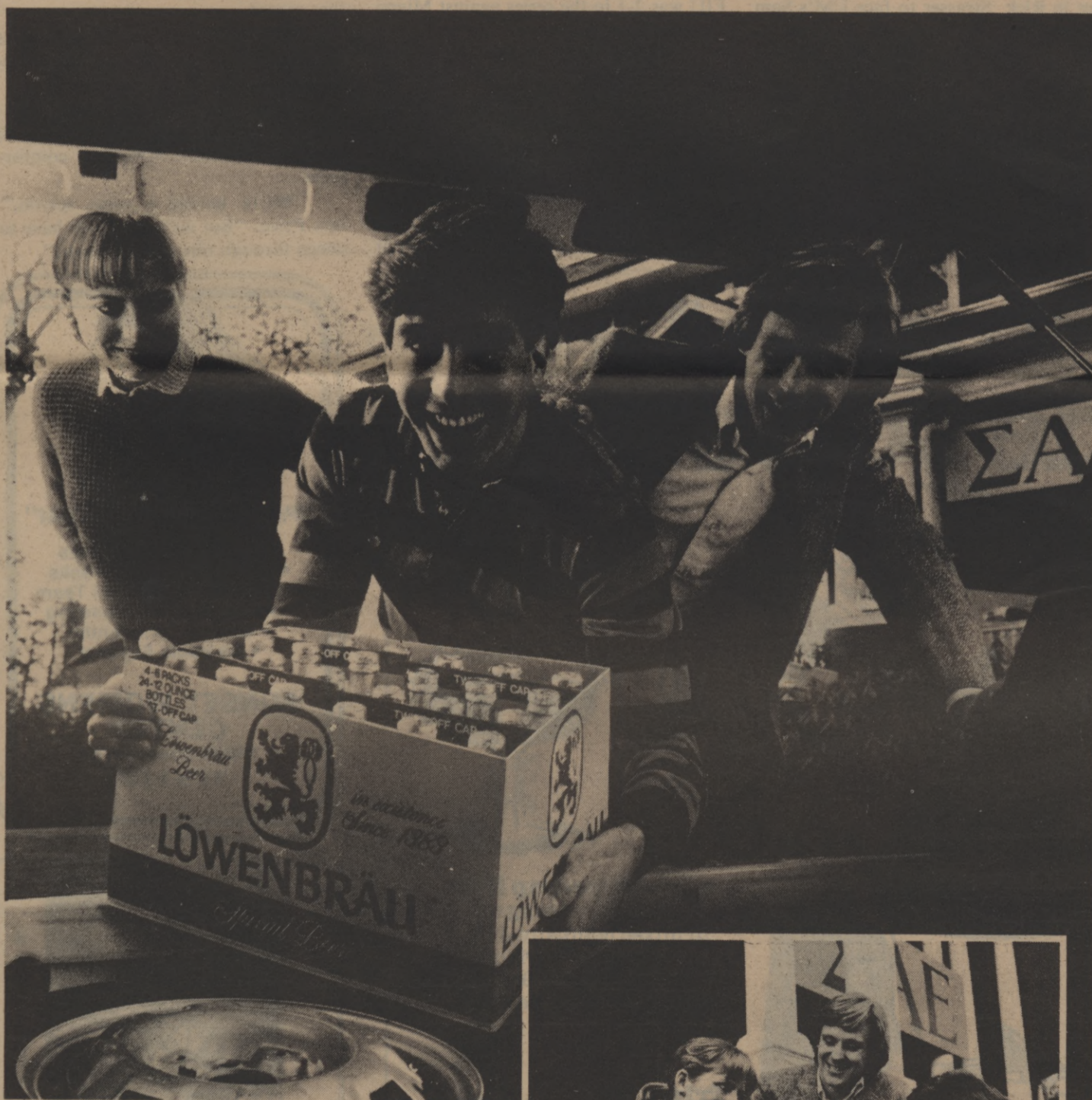
Even though the spot at FIU was an excellent opportunity, Myers was hesitant about moving to Miami.

"Miami gets a lot of negative publicity in the north," says Myers. "But now that I'm here I realize that it is not as bad as the people in the north think it is. All cities have their problems and crime. And Miami has a beach."

When she can find time away from basketball, Myers has become a sun worshipper and spends her time at the beach.

And now that basketball season is over, she plans to try to get in a little playing herself. "I'm not old enough to hang up my tennis shoes," she says.

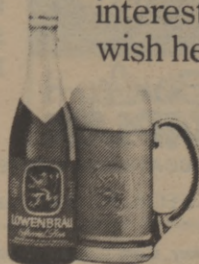
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# Sunblazer summary

## Most Sunblazer teams enjoying good seasons

### Softball

The Sunblazers are 24-7 for the season and recently won the Florida Atlantic University Tournament in Boca Raton, April 2-3. The team is two weeks away from the State Tournament at the University of South Florida in Tampa, April 23-25.

### Men's golf

The men's golf team is headed for the Southeast Collegiate Invitational at the Valdosta (Ga.) Country Club Course this week, after coming off a 30-stroke victory in the FIU Sunshine Invitational, March 16 and 17.

The team placed fourth among 20 teams competing in the Central Florida Invitational March 15-21. Jay Lapari was the individual winner with a 281. FIU's Scott Crane was second with 296.

If the Sunblazers finish in the

top three at the Southeast Collegiate Invitational, they will qualify for the national play-offs.

### Women's basketball

It's been an agonizing year for the lady netters, who are 4-20 with only one game left in the season. "It's been tough on all of us," says Coach Mark Mason. "Basically the problem is lack of competitive experience. It killed us this year but next year will be different."

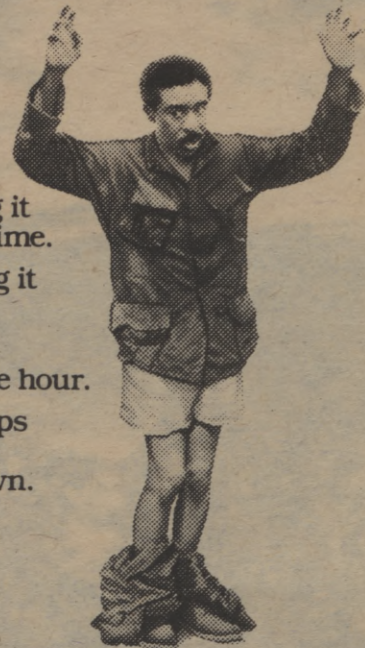
### Women's golf

The AIAW State Golf Tournament is coming up April 15-17, and women's golf coach Ken Juhn thinks his Sunblazers have a chance to finish in the top three.

The team finished eighth out of 22 teams participating in the Lady Paladin Tournament in Greenville, S.C., at Furmen University, and 6th out of 12 teams in the Peggy Kirk Bell Invitational at Rollins.

— MARCIA CUMMINGS

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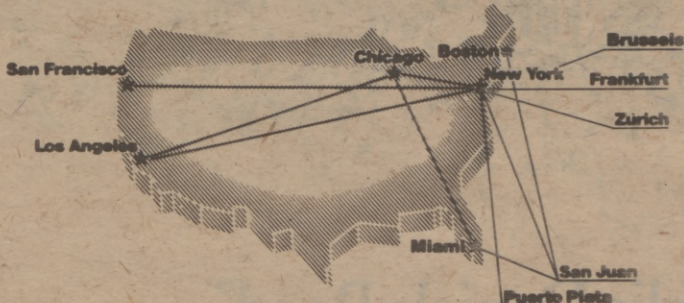
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