

# international

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## Hotel dean leaving University

By WENDY COBOURNE CARSON  
Editor

Dean Gerald Lattin is this summer leaving FIU's School of Hospitality Management — established by him 10 years ago and now considered the second most respected hotel school in the nation — to become dean of the University of Houston's Conrad Hilton School.

Lattin said he had intended "to step aside as dean and move into the Statler Chair," a half-million-dollar endowment he obtained for the School from the Ellsworth Milton Statler Foundation two years ago.

He wanted to "take life a little easier and do as I darned pleased. And I thought now it's time for a new team to take over and move the School upward, onward, wherever."

That was the plan.

"But then a university over in the Southwest started calling and asking, 'Would I please come over and visit?' And I never applied for the job."

The University of Houston's search committee for a dean selected him as its first choice anyway, and Houston offered him the job. Lattin officially begins Sept. 1, but said he'll probably start working there part time about July 1.

"This is an opportunity to take a good school and try to build it into an outstanding one," he said. "Not many of us in the hotel field have built two schools...the challenge is definitely there. And I'm not quite ready to give up that kind of challenge."

Because FIU was already expecting Lattin's resignation as dean, a search and screen committee for a new dean has already been established. Committee chairperson Michael Hurst could not be reached for comment, but Lattin said the position has been advertised and the committee may have a recommendation by May 15.

Lattin hopes the committee recommends Anthony Marshall, Lattin's associate dean. "He is the most logical person for the job in my opinion," said Lattin. "No one can hold a candle to him."

FIU President Gregory Wolfe will ultimately decide who'll take over the School, which is generally considered the No. 2 hotel school in the nation, under Cornell University's school.



Bill Ines/INTERNATIONAL

### A Fair flight

Everything spins at the Youth Fair, especially heads. There's also food, exhibitions, animals, the whole annual bit. The Fair runs through April 4 if you want some cotton candy or a peek at a prize-winning farm animal. If you want to go on this ride, go right ahead. We wouldn't think of standing in your way. If you want to see prized swine and sizzled pork and more rides see the photo page, which is 12.

## Wolfe moves departments out of Student Affairs

By PHYLLIS SPINELLI  
News Editor

Four major departments in Student Affairs are being transferred to Academic Affairs, according to Pat Lutterbie, executive director to FIU's president. The shifts are "for efficiency's sake," she said.

The offices of financial aid, admissions, registration and co-op education/placement will be moved into Academic Affairs by May 1. The decision to move the departments was made by FIU President Gregory Wolfe and Steve Altman, vice president of academic affairs, said Lutterbie.

"Anything that deals with a student belongs in an academic area," she said. "It's more of a traditional way of handling it."

"We decided as we moved into the [University's] second decade to make the move. It was done for efficiency's sake. Sometimes it was difficult for Academic Affairs to relate to the departments because they were in Student Affairs."

The change will also enable Henry Thomas, vice president of student affairs, to devote more time to such areas as dormitories, freshmen and the SGA, said Lutterbie.

Thomas would not comment on being relieved of responsibility for four departments, and referred questions to the office of the president.

"When Thomas came in there were deep-seated problems in those units [that are being moved]," said Lutterbie. Under his leadership they were smoothed out, so it was just a question of moving them. Thomas tried to establish a council of deans to help them understand what needed to be done in those units. It worked, but not as good as we hoped it would. Now deans will know they'll be working in their own units."

Once financial aid is moved, students will be offered a better package because all financial aid resources — grants, loans and academic scholarships — will be brought together, said Lutterbie.

"There are academic scholarship dollars available, and we'll be able to identify where it is and bring it to one unit in a more efficient way. We need to tighten up so we won't have dollars going to waste," she said.

Registrar Bill Younkin sees the change as a positive one.

"In any kind of a move there's the possibility of it  
see page 3

## Caribbean Review among top magazines

By PHYLLIS SPINELLI  
News Editor

*Caribbean Review*. Sound familiar? If it doesn't, it probably should. It's FIU's award-winning magazine and it's widely read from the French West Indies to the Office of the President of the United States.

Barry Levine, the magazine's editor and a professor of sociology at FIU, founded the journal in 1969 while a faculty member of the University of Puerto Rico. He brought it to FIU in 1972 because he felt it would be more appropriately based here.

"I came to FIU because of my perception that this would be the place most interested in the Caribbean and Latin America," he says.

Levine and colleague Cal Wagenheim, then a correspondent for *The New York Times*, developed the magazine out of "an awareness of the fact that there wasn't the kind of interdisciplinary, inter-cultural exchange that should have been in the Caribbean," says Levine. "There were very few Caribbean-wide magazines and journals that seemed to hold their own and so we started one."

The journal has come a long way from its early days when it was produced as a tabloid. Last year, *Caribbean Review* was a finalist for the National Magazine Award. The entry was an issue devoted to the changing Cuban presence in the Caribbean, and competed against top-rated magazines *Scientific American* and *Business Week* — the ultimate winner. This year's entry is a special topic issue devoted to the Caribbean Exodus.

Levine and a staff of one, assis-

tant editor Brenda Hart, work out of an office on the west side of the Tamiami Campus. Hart, an English literature major at FIU, is the only paid staff member. Two college work-study students assist with transcribing and other duties. Associate editors are FIU faculty members Anthony Malingot, William Osborne and Mark Rosenberg. For the most part, the magazine is produced in FIU's Publications Department, where the layout work and artistic design is done.

Authors are not paid but receive 10 free issues in exchange for their work. "The point is that in an academic ballgame what you distribute is not money but prestige," says Levine.

And Levine spends most of his time on the telephone trying, as he puts it, to cajole people to write.

"Sometimes we look for specific authors. Some of our writers are journalists and [scholars]. Some are critical people in the society that just happen to be intellectual."

As a result of this all-around dedication, the review was presented with an Exceptional Achievement award for 1981, the highest award given in the specialized magazine category by the Council for the Advancement and Support of Education (CASE).

*Caribbean Review* was also named among the top 20 university magazines in 1979, 1980 and 1981 by CASE, and in 1978 it won the Golden Image Award from the Florida Public Relations Association in the non-profit magazine category.

Although Levine is a sociologist, the review is multi-disciplinary. It



Partial cover of 1981 contest entry

covers topics ranging from sociology, to anthropology, to politics, economics, and literature in the Caribbean.

"Our motto is, let it get to the Caribbean, Latin America and their emigrant groups. So if there's something of interest about Haitians in Paris, for example, we would be interested in running a story on that," says Levine.

The journal is aimed at a "concerned and sophisticated general public of leaders, business people and [scholars]." Several universities use the review as a text as well, including FIU.

Mostly funded by FIU, the magazine's subsidy this year is \$40,000. The review is printed in English only.

Five thousand issues are printed at a time, and many are now out of print due to the journal's popularity.

*Caribbean Review* is free to FIU students who demonstrate an interest in the magazine.

"If any student wants one they simply have to call us [at 554-2246] and ask for the latest issue and we'll send it to them," says Levine.

Levine also welcomes any students interested in volunteering for the magazine.

"It's a creative process of putting it all together," he says. "It's kind of exciting because you start from nothing and end up with a magazine."

One of the highest rated magazines in the nation, at that.

## Miami-based church seeks to aid Haiti's poor and needy

By GONZALO MARAMBIO  
Contributor

Starvation and undernourishment are problems that plague the bulk of Haiti's population. It is a complex problem involving poor education, massive unemployment, an annual per capita income of \$200, and a failure in agricultural and industrial planning.

A Miami-based church organization, World Mission to the Whole Man, Inc., has been involved for the past two years in trying to alleviate the suffering of Haiti's poor. Unlike traditional missionaries content to simply spread the Gospel, this organization strives to instill a self-help concept into the minds of the unfortunate.

This approach is seen as a practical manifestation of the Gospel. Apart from preaching, members and volunteers are involved in various projects aimed at perpetuating an improvement in the lifestyle of the poor.

Ken Boodhoo, professor of international relations at FIU and a member of World Mission, says that a literacy, health and economic program that is ultimately self-sustaining, gives the project a holistic approach.

"We could go down there with \$50,000," says Boodhoo, "give them money, blankets, clothes, and so forth, but what is the end result for the people? Does that help them? Only on a short-term basis."

Boodhoo believes that type of aid destroys motivation for self-development, as well as initiative. He argues that money should be spent to promote a

self-sustaining development.

An example of this is a recent World Mission project that involves the construction of a well in a village about 160 miles southeast of Port-au-Prince. The 3,000 people in the village rely on rainwater and a canal running through the village for their drinking water. Because of the severe drought conditions in Haiti, sometimes the villagers must walk 45 minutes to the nearest source of water.

The well will cost \$200 to \$400, Boodhoo says. The equipment used to build it will be given to local people, representing three churches in Haiti, for putting in more wells.

Another project is the breeding of rabbits for food. A male and two female rabbits are taken to a village where a Haitian couple is trained to supervise the project. Costing \$300, this plan also helps in revitalizing poor soil by using rabbit droppings as fertilizer, thus providing two means of food production.

World Mission strives to involve local churches and its members. A committee comprising local church representatives decides where money is to be invested, which villages need more assistance, and the management and supervision of projects. The organization sends advisors and provides initial funds, but the rest is left to the local churches, which total about 400.

Funding for these projects comes from contributions by World Mission members. The church has what it calls Love Loaves, plastic loaves of bread that members take home to collect loose change for donations. A similar method is used in the eight to 10 churches in Miami involved in the project. A small plastic church is used to collect funds for the operation. From

\$800 to \$1,100 is collected four times a year from these contributions, Boodhoo says.

Occasionally, he says, some donors will write checks for \$500 when they hear about the project.

Volunteers who go to Haiti are usually between 16 and 19 years old. They are trained through six hours of lectures with slides, films, and some former volunteers who share their experiences.

The experience affects the group members in various ways, according to Boodhoo. A recent trip included a woman in her 30s who later said that the trip had completely changed her life and values. Others complain and return hating the whole affair, he says. However, many go back. They often become leaders of new groups.

Living in a Haitian village and working on a project demands commitment, says Boodhoo. The group has to live in make-shift huts of wire netting and corrugated metal roofs, sleep on the floor, use an outhouse, rely on an occasional shower, and eat rice and beans.

Safety is of little concern. Boodhoo explains that Haiti is "probably the safest island in the Caribbean." He cites a personal experience when, along with two other Americans, he walked through a village at two in the morning to catch a bus, without any problems. "Where could you do that in the U.S.?" he asks.

In the light of massive emigration from Haiti to this country, the Haitian problem has come home. Boodhoo feels that World Mission, along with some 120 other groups, is striking at the root of the problem: alleviating the plight of some of the population, while offering the people hope and a chance for survival.

## Departments shifted by Wolfe

from page 1

being interpreted wrong, that something didn't work," he said. "But that's not true. A large proportion of our workings are with academic units, and for this office it's a positive recognition. I think it's a recognition that this area is vital to the academic units."

The shifting of departments will not change procedures for students at this time, according to Lutterbie. "If any procedures do change, students will be notified. Right now we're just working things through," she said.

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## Editorial

**FIU people should have no parking problems**

It's amazing that people of allegedly human intelligence can take a piece of ground (and the key word is *take*) like the one that bases FIU and the Youth Fair and turn it into a parking nightmare.

Year after year after year.

FIU students and staff have decals. (They are forced to buy the damn things and put them on their cars.) Students and staff were also given special stickers with "FIU" on them.

And yet the situation remains completely out of control to the point of being dangerous:

- one policeman tells of being chased by a maddened motorist
- students are forced to drive a mile out of their way to get onto the campus they pay to use
- lost fairgoers are driving the wrong way down FIU's already dangerous one-way roads

That adds up to trouble stemming from incompetency. It also means that FIU students are again being taken advantage of. (Yes, the FIU community does deserve what some might call preferred treatment from FIU police handling traffic.)

Instead most of the police officers are stranded in the lately variable weather trying to keep buzzy fairgoers and busy students from running into one another.

They aren't doing it right.

If FIU employees are going to dish out \$12.50 and students are going to spend \$5-\$7.50 on decals, they should be provided adequate parking.

Especially on this piece of ground.



Jennifer Guy/INTERNATIONAL

*Leave me alone*

## Column

**Columbia shuttles by world for an extra day of unreality**

By GREG BAKER  
Managing Editor

There is one news story that hasn't been revealed in the melange of overabundant coverage of the recent blitz through the stratosphere by everybody's favorite ride, the space shuttle Columbia.

The story was revealed exclusively to this reporter by a NASA technician who knew I woke up before six in the morning two days in a row to see the first liftoff of the superstar-ship. The only two days I have woken up that early in my life. So he told me this:

The true reason the Columbia didn't land on schedule March 29 was because astronauts/pilots Jack Lousma and Gordon Fullerton didn't want to come back.

The two revealed to my confidential source that after seven days of spacing out, coming back

to earth was just flat out impossible (see how the nose gear rotated on landing yesterday).

The shuttle was forced down by override computers.

The rocketmen had seen more than most, and they didn't close their eyes.

Over the ocean around Japan they saw tuna fishermen gutting dolphin to save time and make fishing easier. Over the Gross White North they saw the annual seal slaughter. Over Texas they saw a wolf starving to death, stuck in a metal leg trap.

In Third World nations and cities Americans don't care to focus attention on they saw humans starving to death. On Hollywood Boulevard they saw all the noncelestial stars banging crank (heroin/cocaine/speed, manufactured by bikers, we hear) and dying fast or slow.

On Biscayne Boulevard they saw a guy take a magnum-load blast in the chest for a seven-dollar

ripoff.

They watched international psychopaths such as Ayatollah Khomeini and Fidel Castro and "Baby Doc" Duvalier run their nations' humanity into the ground.

They saw the U.S. military. Waiting for the politicians to get poor enough to send them into some damned nation so they can slaughter even less prepared people. They saw the soldiers killing themselves in useless training exercises (not the kind that build men, the kind that cause helicopters to collide).

They saw the nuclear missile sites that make such training so meaningless.

They saw so much more. There's so much more to see. Television, street signs, new fashions.

I wouldn't want to come back either, if this story weren't just another April Fool's Day column.

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The administration, faculty and Student Government Association of FIU cannot and do not

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The paper has an office in University House 212A on the Tamiami Campus.

Letters to the editor are encouraged.

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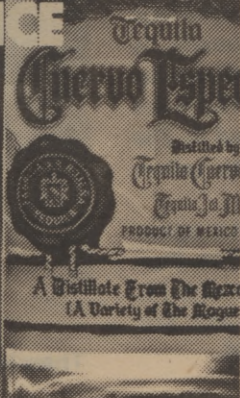
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## Controversial new film is 'Personal' for Robert Towne

By RIKKI LEMUR  
Staff Writer

*Personal Best*, which is Robert Towne's first directorial effort, is an interesting portrayal of a young woman's psychic as well as physical development. While the film has received much attention because of its bold, uncompromising depiction of a lesbian love affair, this facet, as Towne succinctly states, "is only a small piece of the plot."

The film covers four years in the lives of two women athletes, played by Mariel Hemingway and Patrice Donnelly. It focuses on the evolution of Chris Cahill (Hemingway), into a superb, world-class pentathlete who eventually competes in the 1980 Olympic trials. The grueling pentathlon contains five events: shot put, high jump, long jump, high hurdles and 800 meters. Cahill's growing athletic competence serves as a metaphor for her increasing control over her own life.

Cahill, the ingenue in a relationship with her fellow athlete Tory Skinner (Donnelly), rejoices in the childlike discovery of her own body, as well as that of her lover. The sensual beauty of the two lover's playful interactions is almost mythic — a joyous Eden before men. In one scene, Cahill inquisitively examines a scar on Skinner's knee — the screen is electric with breathtaking eroticism.

After the two women part ways, Cahill engages in an affair with Denny Stites (Kenny Moore). Though the relationship is of near-equal importance to Cahill as her previous one with Skinner, there is no validity here and the scenes suffer from lack of credibility. The patent cuteness of this affair is a wrenching departure from the fluid warmth and pulchritude of the Cahill/Skinner pairing. Here the characters behave self-consciously, and I do not believe this to be the director's intent.

Cahill's volatile relationship with her domineering coach Terry Tingloff (Scott Glenn) best suggests the evolution of her growing independence. He forces her to think and evaluate rather than simply feel.



Mariel Hemingway and Patrice Donnelly portray two female athletes who become sexually involved in Robert Towne's 'Personal Best'

Through the course of the film, Cahill is pained by defeats, thrilled by her own successes, stricken with food poisoning and injured, but most importantly she learns the value of commitment and self-knowledge.

Cinematically, Towne tends to glide all too regularly toward the baroque. His establishing shot, in which a trinity of sweat droplets fall to the ground, is too blatant a depiction of the film's sacrifice/salvation motif. There are also a number of "Pepsi Generation" leisure scenes that are unnecessary, although the problem is Towne's over use of slow motion. He utilizes the technique with such frequency that one wonders if he apprenticed with a soft-core porn director. The shots lose all cinematic power as a result of their excessiveness.

Towne redeems himself with some marvelously uninhibited crotch shots, filmed during training for the high jump. He subtly explains his explicitness through coach Tingloff who muses, "the long jump calls for reckless abandon."

Music is employed effectively in *Personal Best*. Utilizing chords similar to those in Strauss' *Zarthusra*, Towne never breaks into the full 2001 clip.

Rather, he ingeniously dubs human breathing over the music, whereby synthesizing the two, which heightens viewer identification with the athletes.

Towne is known in Hollywood as the "script doctor." He helped to rewrite *Bonnie and Clyde* in the late '60s. Towne won an Oscar in 1975 for his screenplay *Chinatown*. He has been nominated twice for screenwriting Oscars — once for *The Last Detail* and again for *Shampoo*, which he co-wrote with Warren Beatty.

Almost all of the cast in *Personal Best* are athletes rather than professional actors. In preparation for the film, Donnelly committed herself to learning acting and Hemingway trained for more than a year in the pentathlon in order to lend flawless authenticity to the film's athletic events.

Donnelly's dedication was clearly worth the effort. She is a talented actress. Donnelly and Hemingway are a celebration of the female form. *Personal Best* is worth seeing. As Towne says, "it has to do with people whose bodies are really a mode of knowledge. They learn their limitations and coincidentally, the struggle with the burden of their own sexuality, whatever it is."

## It's a Todd's eye view of 'Man of La Mancha' April 7

By RIKKI LEMUR  
Staff Writer

*The Man of La Mancha*, directed by Therald Todd of the FIU Performing Arts Department, promises to be the stellar theatrical event of the campus season. Each spring the FIU Theatre presents a musical comedy, and this year's selection was suggested by Joe Rohm. This dramatic adaption will lend itself well to a potent and dynamic performance by students, who are enthusiastic by nature.

Director Therald Todd has never seen a live performance of *The Man of La Mancha* so his rendition will draw heavily on his own imagination and interpretation of the script. He is pleased to have the chance to direct this work and feels indebted to his cast and stage crew, who have dedicated more hours than they can remember to the perfecting of this performance.

The cast has varied amounts of theatrical experience. Robert Musser, who was selected for the leading male role, is a community actor with much college-theater experience. Alisha Rodriguez, whom you may remember as the nurse in *Romeo and Juliet*, has the female lead in *The Man of La Mancha*. According to Todd, "Alisha is not

only a superb actress but a fine singer and dancer as well." Joe Moranto plays the "Padre." He held the lead in *Sweet Charity* and was the emcee in *Cabaret*.

Some changes have been made in the acoustic format of this year's musical comedy. The orchestra, which is usually crowded to the rear of the stage because of no available pit, will now be seated on a raised platform above the stage. This will allow for better vocalist/orchestra coordination. While this innovation will certainly enhance the show, it is a bit embarrassing that FIU has not yet constructed a proper dramatic theatre — VH 100 being a TV studio.

The clan of student work can easily be detected in the costumes designed by Jackie Easter. In previous years, some costumes have been rented or borrowed. Because of Easter's expertise, it was not necessary this year. Todd says, "Only occasionally is a student's work of this caliber." Easter has supervised the construction of these realistic and authentic costumes of leather and coarse fabrics.

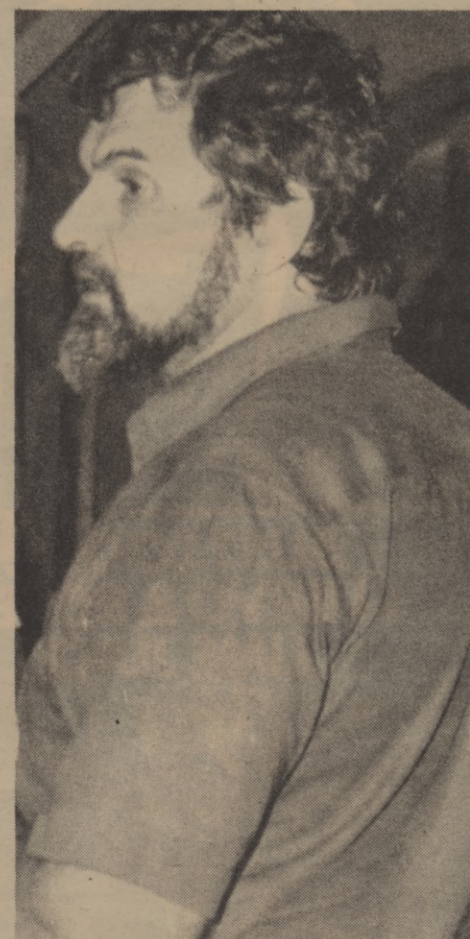
With the aid of Paul Mazer's set-design blueprints, Peter Glenn has created a vivid set. A drawbridge/staircase monopolizes center stage and can

be drawn upward to intensify the feeling of isolation and entrapment on the dungeon set.

Glenn's master carpenter, Karen Moreau, is an FIU freshman with two years experience with the *Players State Theatre*. As she builds a prop box with amazing rapidity, she explains that, "everybody pitches in" and that "work-calls include Saturday and Sunday."

Master electrician Debbie Osborne and assistant Jill King have the lighting for the musical comedy completely under control. The lighting for *The Man of La Mancha* is much less complicated than that for *Romeo and Juliet*, which was in-the-round. Mazer specifies the direction and instrument to be used and it is up to Osborne and King to hang and focus lights. Osborne says that, "A musical comedy is saturated with color and this draws the viewer into the fantasy." The filters are purposely unrealistic in hue and in *The Man of La Mancha* a bright yellow filter is used for sunlight.

*The Man of La Mancha* opens April 7 and plays through April 11. Performances resume April 14 through 18. Tickets are on sale now in DM 432. For more information call 554-2895.



Bill Ines/INTERNATIONAL

Therald Todd

# Katzenbach

## Herald writer has a hot new novel 'In the Heat of the Summer'

By RIKKI LEMUR  
Staff Writer

Writer John Katzenbach, a *Miami Herald* staff writer and author of the forthcoming novel *In the Heat of the Summer*, was the first speaker in the English Department's Thriller Reading Series. He spoke March 24. He spoke about and read selections from the novel, which is an engaging story of a news reporter's obsessive relationship with a killer who terrorizes Miami during a summer heatwave in 1975.

Katzenbach manipulates his medium skillfully to achieve consummate suspense as well as human drama. As in Faulkner's *Dry September*, the fear gnaws with an exquisite intensity.

The phone conversations that link reporter and killer are carefully structured so as to display the many dimensions of each character. The murderer

taunts the reporter by saying, "It might have been me at the stop light," for he rejoices in his seeming invisibility and anonymity.

In one chapter, which Katzenbach refers to as his "ode to Hemingway," the reporter painstakingly describes the rites of a fishing "smoker" — the beer, the war conversation, the fishing. This Melville how-to section slowly evolves into a wrenching depiction of the "belly-hook" catch of a marlin. The fish has swallowed the bait whole and the hook tears at its stomach as the fish desperately tries to free itself. It would bleed to death even if it was not reeled in. The passage ends abruptly with, "the killer did not call that day" — a marvelous linkage of ideas and comment on free will.

Katzenbach said that the real issue of the novel is: can one divorce himself

from that in which he is professionally involved. The immunity that has always been associated with journalistic coverage is questioned.

According to Katzenbach, "the reporter is not drawn as a white knight. He feeds off the story as the killer feeds off his violent acts."

The killer proves to be considerably smarter than the reporter. He says to the newsman, "we are alike." The author is careful not to duplicate other novels and portray the murderer as too pathological. Instead he allows the killer to describe how and who he is in a highly intellectual manner.

"The killer is every bit the equal of the reporter and this creates a dilemma for the reader who identifies with the reporter," Katzenbach said.

Katzenbach, son of former Attorney General Nicholas Katzenbach, is

a 1972 graduate of Bard College. He was employed by the *Trenton Times* and *Miami News* before becoming a *Herald* staff writer.

The Art of the Thriller Series will next feature author Carl Hiaasen tonight at 7:30 in UH 150. Hiaasen, who has been with the *Miami Herald* for six years, will discuss *Powder Burn*, a novel that he co-wrote with William Montalbano. *Powder Burn* deals with drug trafficking in South Florida.

"These two writers typify the growing artistic sophistication and social significance brought to suspense fiction more and more these days," said Les Standiford, FIU's visiting writer for 1981-82 and coordinator of the series.

"It's a valuable change to get first-hand exposure to one of the more interesting trends in contemporary fiction."

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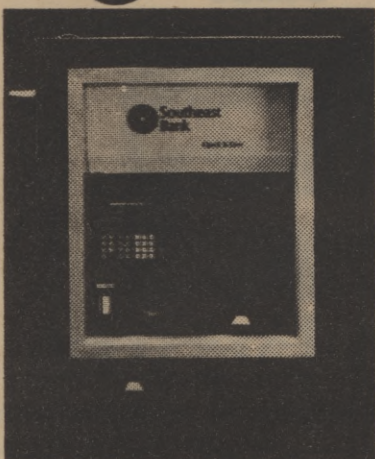
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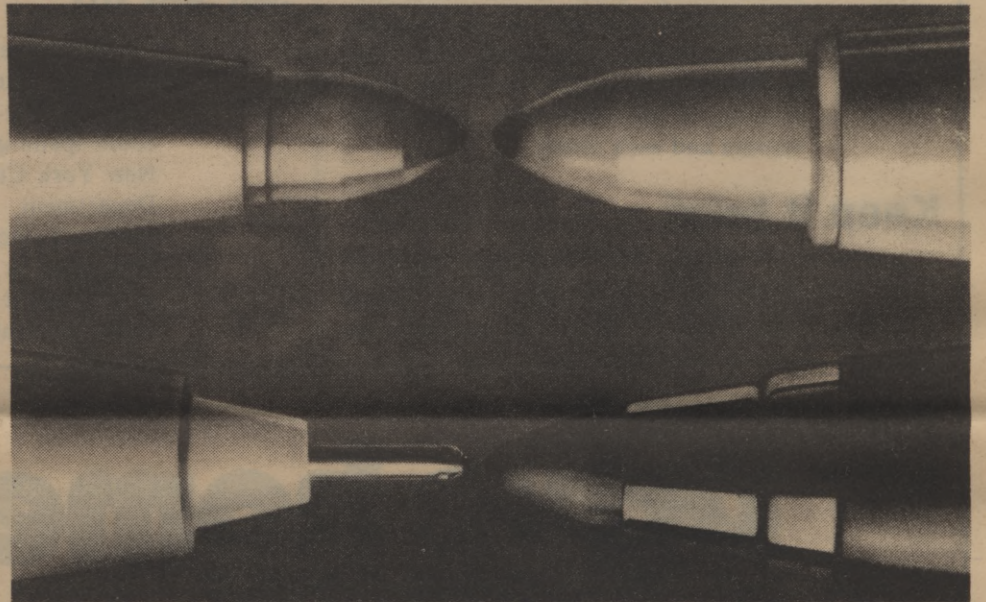
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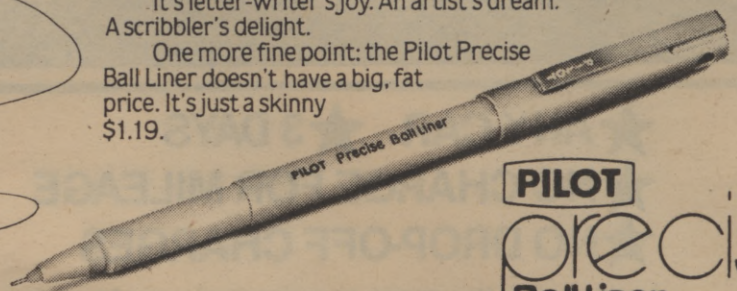
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## Stretching out

Neutrinos and the Expanding Universe. Wow. Sounds like a mind-blower (as in intellectually stimulating) of a lecture. Stephan Mintz, FIU associate professor of physical sciences, will explain what these mystical little neutrinos are and what they have to do with the universe, which is expanding at this very moment. He'll do it tomorrow at 12:30 p.m. in UH 210, courtesy of the Student Physics Society.

## For the younger

This one is for the kids. If you have one (a kid) between 2½ and five years old, you have a chance of enrolling her (or him) in FIU's educational Child Care Center for the fall. Fees are determined on a sliding scale. The center is open to the community. Nancy Ponn, at 554-2143, has more information.

## For the older

This one's from the kids. The ones from FIU's Child Care Center (remember?). Their mixed-media artwork will be on display at the Tamiami Campus library from April 5-15. The youngsters will be there too, April 14 at 10 a.m., to talk about their works with viewers and each other.

## Keep it brief

When FIU President Gregory Wolfe isn't busy writing memos telling employees "...that it is sufficient to

refer to this institution as 'the University' in the body of the message, rather than using Florida International University repeatedly," chances are he's being appointed president of some organization or another. Such was the case March 24, when Wolfe was installed as president of the Southeastern Florida Holocaust Memorial Center. The two-year-old center, housed at the Bay Vista Campus, collects and maintains a visual and oral history of the Holocaust with videotapes of interviews with survivors and liberators.

## Work forced

Don't blame auto workers for the high cost of new cars, says union leader William Winspisinger. Blame the auto makers, he says. Tonight Winspisinger will undoubtedly say more about this when he lectures on "Labor and Society" at 7:30 in AT 100. He's president of the International Association of Machinists and Aerospace Workers and vice president of the AFL-CIO. No dues for this gathering, and you don't have to be a member of anything to attend.

## Jet set up

If you've got several hundred bucks you don't know what to do with (don't most public-college students?), you could spend it on an educational trip to New York City that FIU's Visual Arts Department is planning for April 28-May 3. Hotel accommodations must be prepaid by April 15. Call 554-2897 or go to DM 432 for registration forms and more information.

## Your bloody share

The question posed here seems to be, "can you get blood from a student?" but that's too cliché to use in the newspaper. South Florida Blood Services is hoping to get a little plasma circulating amongst the needy (people gored in car crashes, bleeding to death on the sheets, for example) via a drive here April 15. There is always a shortage of blood, which is needed for many operations and treatments. Donors can go to UH 210 between 11 a.m. and 4 p.m. to contribute.

## Summer's happening here

Just in case the University forgets to inform you current students about summer registration, here goes: it's from April 12-23 at both campuses. But you can't start planning until next week, when the course schedule is hoped to be available. Call 554-2383 at Tamiami, 940-5750 at Bay Vista for more info.

## Fine wine at nine

FIU's Black Student Union is hosting a \$9-a-plate "Winelight Affair" tomorrow at 8 p.m. in Bay Vista's SC 320. New Thought Minister Les Brown will speak at the semi-formal banquet. And there'll be entertainment. Tickets can be obtained from any BSU member. Call 940-5610 to find out where BSU members hang out.

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'The season is looking good for the Sunblazers...We're getting some strong pitching and hitting and we may be doing a little better than this time last year but we are still going to have to play....'

— Coach Danny Price

## Baseball team goes 27-5, looks to nationals

By MARCIA CUMMINGS  
Staff Writer

The Sunblazers won all four of their games to sweep the 7th Annual Sunblazers Baseball Classic and to bring their record to 27-5.

It was the first time in three years that FIU has won the tournament, which included games against the Division 1982 Division III champions Glassboro State.

In the opener against Glassboro, the Sunblazers squeaked by with a 6-5 score on a walk by Neni Delgado with one out and the bases loaded in the 11th inning to force in the winning run.

The Sunblazers breathed easier in the second game. With the score tied 3-3 in the fifth, FIU exploded for nine runs on six hits with the death blow a grand slam home run by Ron Chapman, who was voted MVP of the tournament.

FIU continued its hot streak Saturday to clinch the tournament title with a 9-4 victory over Wesleyan University and a 9-1 win over Bowling Green.

The game was basically over in the third inning when Matt Thayer hit a three-run double to set the

final score.

Four players were voted to the All-Tournament team (by the decision of the coaches) including Rory Brown, Ron Chapman, Ben Donisi and Oriol Perez.

Both Perez and Donisi have been performing well all season. Perez leads the team with a .455 batting average and has scored three homeruns, and 26 RBI after 30 games.

Donisi is batting .365 with 7 homeruns and 27 RBI.

With the 27-5 and the victory in the Classic the season looks good for the Sunblazers but they are still facing tough times ahead.

Coach Danny Price and the team are hungry for a bid to the Division II play-offs at the end of the season and so far their chances look good in spite of a couple of unfortunate losses to Eckerd College, the team that may have knocked FIU out of receiving a bid in 1982.

Although Price figures that the Sunblazers could give up as many as nine games and still make the play-offs, he hopes to hold his losses to five which is going to be tough considering the teams remaining on the schedule.

They still face three games against the crosstown rival, Miami, and go on the road to play Florida Institute of Technology and the University of Central Florida. So far the team hasn't lost a game on their home field but they play FIT and Central Florida on the road.

"The season is looking good for the Sunblazers," says Price. "We're getting some strong pitching and hitting and we may be doing a little better than this time last year but we are still going to have to play some baseball when we face FIT and Central Florida."

In addition to the tough Florida schools the Sunblazers are facing, the team plays its last three opponents on the road in Georgia, including Albany State College, which won its conference in '81 and Valdosta State College and Columbus, both of which went to the '82 regionals.

"So far, we're okay," says Price. "The bids not only depend on what we do but also on how everybody else does. I would hate to lose more than five games to be assured of a bid although we may be able to lose nine and be okay. It just depends on what the other teams are doing."

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## Sunblazers caravan for spirit

By MARCIA CUMMINGS  
Staff Writer

If it worked for the Pittsburgh Steelers, it might work for the FIU Sunblazers.

At least that is the idea behind the Tail Gaters.

Sponsored by the SGA, Athletics, the Rathskeller and the Sunblazers Fitness Club, the Tail Gaters are making elaborate plans to stimulate student support of athletic events.

It all began when Joe Kaplan, assistant to the vice president of student affairs, asked for ideas to increase student attendance and enthusiasm at games.

"We suggested a Tail Gate party," says Mark Seery, a senior in the School of Hospitality Management who works for Kaplan and

athletics. "The Pittsburgh fans hold them before the Steeler games."

The idea is to gather a lot of students around a keg of beer for a pep talk, then pile into cars and follow the FIU van to the playing site.

"Hopefully, we will have a fleet of cars 'tail gating' the van to the game," says Seery. "We plan on having music and noisemakers also."

The Tail Gaters hope to do the same thing for all the sports and have started a newsletter. They have printed 500 copies in addition to putting up over a dozen posters around campus announcing the pep rallies and fund-raising events.

The first baseball fund drive began March 30 and ends April 11 in time for the Sunday UM game at FIU at 1:30 p.m. For \$1 donation, interested fans will have a chance to win \$100.

"We'll draw the winner at the game, which hopefully will be an added incentive to attend," says Seery.

The club hopes to raise at least \$1,000 which will go to the baseball team after expenses.

Fans can donate their dollar at the Rat, or the Fitness Center or give it to an FIU cheerleader.

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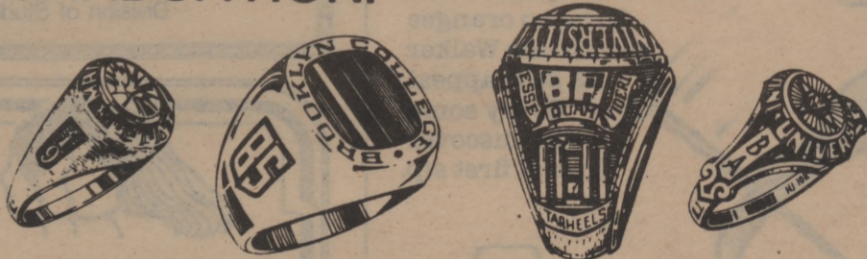
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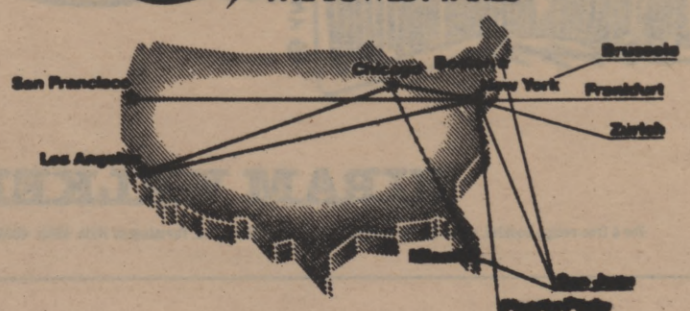
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# Women's basketball looks for top 10 spot

By MARCIA CUMMINGS  
Staff Writer

There have been plenty of changes at FIU in the past year but perhaps none has been so dramatic as the turn of events in the women's basketball program.

It's an ugly duckling story.

At the end of the 1980-81 season, the Sunblazers were 7-13 and known around the state as a "gimme game" and an easy win for schools coming to town to play the University of Miami.

Times have changed.

"We had a team that shocked the shoes off a few people," says Linda Myers, assistant coach. "At the beginning of the season, everybody expected to see the same old FIU and it was hard to convince them to take us seriously. By the time we won the State Championship, they had to believe us.

The State was just the beginning. By the time FIU's women's basketball season was officially over, the Sunblazers were 27-10, had placed third in the regionals and placed two players on the All-State team, earned an at-large bid to the National Cham-

pionship playoffs and saw their top scorer Karen Turnquest win All-American honors.

It was quite a season and FIU now has a good chance of being ranked in the top 10 in Division II in the nation.

"We should know this week," says Myers.

Myers gives much of the credit for the outstanding change in the program to head coach Cindy Russo, who is in her second year as head coach.

"Cindy is an excellent coach and recruiter," says Myers. "Not only does she get the players here, she knows what to do with them."

Two of those recruits are Karen Turnquest and Kim Pellegrini. At 6-3, Pellegrini not only has the height but also the ability to be an excellent basketball player. Turnquest plays like the All American she is.

Perhaps the best news about the two is that they will be returning next season.

In fact, with the exception of Shirlee Musselman, the entire team returns. This should make for another winning season.

"[Russo] is very optimistic about the '82-83 season," says Myers. "Except for Shirlee, the whole

team is returning and the players will have had a year's experience on the floor playing together. They will be used to Cindy and know what's expected of them. And now after getting a taste of the nationals this season, they are going to be hungry to go again."

"Although the team played well in the tournament, they ran afoul of Charleston, the host team. Myers feels that the officiating was not what it could have been.

"We ended up having two South Carolina officials," says Myers. "We felt that they were somewhat biased but like Cindy says we'll be back again.

"As far as recruiting for next season, we're just waiting right now to see what happens in Division I," says Myers. "That's what happens when you're Division II. You wait to see who the big schools can't take. With the money they can offer, the good athletes are going to want to play there. Fortunately they can't take everybody so we wait to see who is available before making any definite decisions. But I can tell you this. This year we have people knocking on our door to come play for FIU."

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# Day and night at the Youth Fair



The Youth Fair continues west of Tamiami Campus through April 4. A prize-winning mama hog nurses some of her 14 or so piglets except one who is nibbling up the wrong ear. Speaking of nibbling a nice hot ear of corn on the cob. Then you can see how these porkers will taste if they grow up to be eaters instead of prize-winning mamas. There are enough rides at the Fair to make daylight rides a viewing experience and nightly neon dance as the aurora rises behind the biggest event in all of Dade County and leaves this boardwalk life for another year.

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