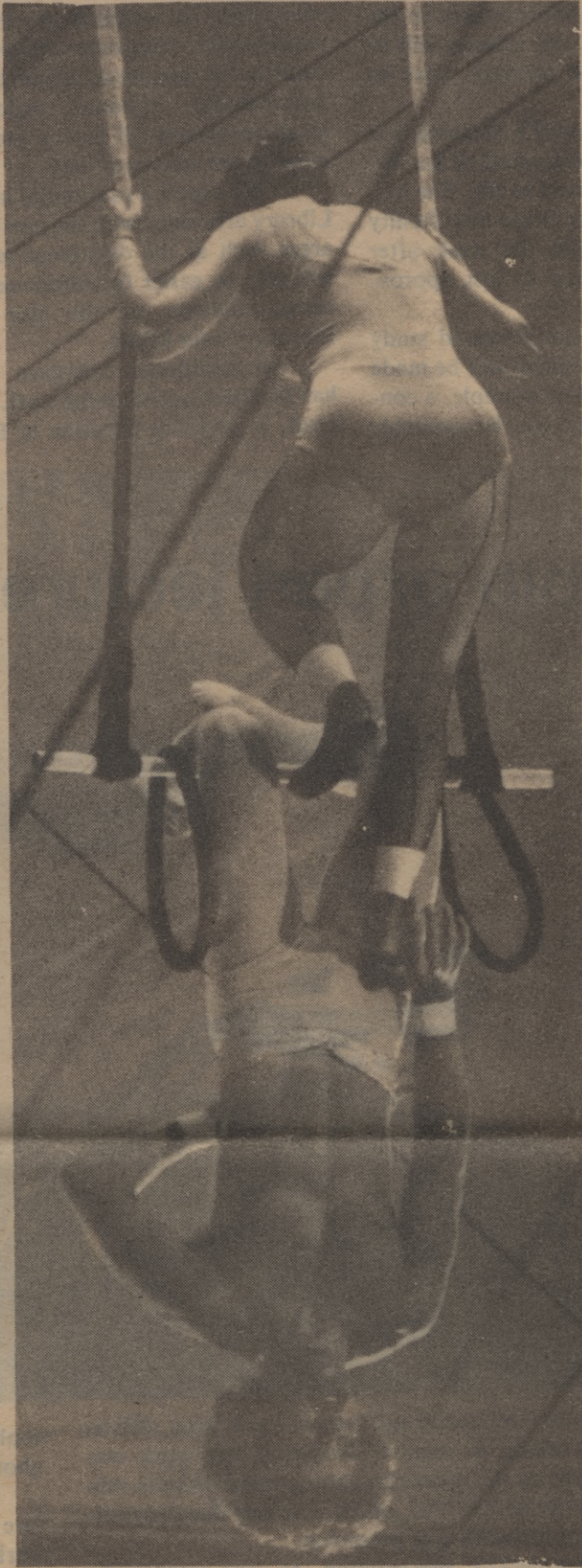


Ups and downs at the Youth Fair

Trapeze artists from the FSU flying high circus work their way to the top during a performance at the Youth Fair next to Tamiami Campus on the south side. The fair began March 18 and runs through April 4.



Bill Ines/INTERNATIONAL

Wolfe and FIU help form international organization

By PHYLLIS SPINELLI
News Editor

FIU and President Gregory Wolfe have played a key role in the recent formation of the Inter-American University Council, an organization designed to promote the involvement of universities in the economic and social development of their respective nations.

The University has been named provisional secretariat and Wolfe provisional president. FIU and about 200 colleges and universities from the United States, Canada, Latin America and the Caribbean will participate in cooperative projects aimed at solving their region's social and economic problems.

Wolfe chairs the Board of Directors, and said that a meeting will be held this summer to determine which projects the organization will work on.

"But preliminarily we've already determined that those that will probably get support are new sources of energy; public administration; and how to prepare good research grants in the fields of public administration, energy research and urban planning," Wolfe said.

One of the observations that led to the formation of the Council, according to Wolfe, was the problem of North American universities taking independent roles in establishing relationships with Latin American universities. He says that the newer universities had a hard time getting into the field of the practical side of economic and social development work.

"Latin American universities have developed so significantly in the last 30 years but still hesitate about doing practical, applied work in behalf of the economic and social development of their countries," he said. "By putting all this together we determined that it would be interesting to try to experiment by establishing partnerships for economic and social project work."

The Council is being funded in part by a grant from the Victoria and Albert Gildred Foundation for Latin America Health and Education. The Organization of American States is also co-sponsoring and assisting in funding, according to Wolfe.

Servomation is here to stay despite proposal against it

By PHYLLIS SPINELLI
News Editor

Servomation, FIU's food service company, is here to stay — despite a proposal initiated Oct. 26 by FIU President Gregory Wolfe and four vice presidents to cancel the company's contract.

Wolfe and some of the vice presidents were unhappy with the company's catering service, according to Juan Argudin, assistant to the vice president of administrative affairs. That dissatisfaction led to the proposal to terminate Servomation's contract.

Argudin cited three options available to the University in deciding whether to terminate the contract: to work with the company and try to improve it; to cancel the contract; or to use an outside catering service.

Apparently the third option was the deciding factor because "with that understanding the pressure eased up," Argudin said. Wolfe and the vice presidents were unaware that Servomation's contract stipulated the use of outside catering services and, according to Argudin, once this was understood they proceeded to do so.

Another problem associated with Servomation was the frequent turn-over of service managers. But this too has been resolved, said Argudin, due to the hiring of a new service manager.

"The management, quality and service in the cafeteria and Rathskeller has improved since the hiring of this manager," he said. The question that remains is, are students happy with Servomation's performance? Argudin says yes.

"Two students on the food service committee both felt that Servomation was trying and making changes," he said. "When you run a food service operation you're going to have a lot of satisfied and dissatisfied people. There was never any major grievance from the students, although there will always be complaints that prices are too high or too low," said Argudin. "That's not Servomation's fault because they put forth a proposal and we accepted it. They can't just change prices because it has to be approved by the University."

The company's contract expires in June 1983. Does that mean Servomation is safe until then?

"Well I'm not saying that," said Argudin, "but as long as there's no major error on their part I'd say their chances of carrying out the contract are pretty good."

Third floor of Tamiami library finally used

Partial use of the Tamiami Campus library's third-floor extension will begin in the next two weeks, according to Laurence Miller, library director. The third floor is in the completion stage and as soon as the glass panes are secured the floor, which will house the entire general collection and the special collection will be open for use.

With the progress being made on the Library, students will have extra study space in time to prepare for exams this semester. There are two group study rooms, already in demand, and rows of individual study carrels. Attractive study spaces are planned in the Latin American and Caribbean and Special

Collections areas and among the stacks.

"The key element of the new Library is the vast improvement in the study environment. The Library will be a quieter and more pleasant place to study," said Miller.

All of the Library's shelving has been installed and nearly half of the furniture has been received so far. The major shift of materials to the new facility is scheduled to begin the week after finals and is expected to last approximately three weeks.

In addition to the increased study space, major improvement will be made in Library services. For example, a convenient display space will be available

for the current and recent issues of all periodicals to which the Library subscribes, in addition to the bound volumes area. Improvements will also be made in the document section to include international, national, regional and local documents all in one area convenient to the reference desk.

"We expect a substantial increase in Library efficiency with the new layout of areas such as the document section. It will also be easier for reference staff to assist students in the use of the Library," said Miller.

An additional reference librarian has also been added to the staff. Andrew Grof, a reference librarian at Fordham

University, will serve as social science librarian in the new facilities.

Although the completion of the Library is scheduled for the first week of the summer session, Miller is already thinking about future alterations and further additions.

With minor renovations, Miller plans to rearrange and expand the microforms area, and move the serials department next to the periodicals to solve a technical service problem.

"The new Library will only provide for the growth of our collections over six to seven years," says Miller, "so future additions must be worked on immediately after we are settled in."



John Szarkowski

Photo expert lectures on Atget

By RIKKI LEMUR
Staff Writer

John Szarkowski, director of the department of photography at New York's Museum of Modern Art (MOMA), spoke at the Tamiami Campus March 17 as part of the Critic's Lecture Series.

Szarkowski has held his position at MOMA for nearly 20 years, and is considered one of the most influential figures in contemporary photography. In addition to staging many important exhibitions, Szarkowski has edited numerous valuable collections of photographic works including *The Photographer's Eye* (1965), *Looking At Photographs* (1973), and *Mirrors and Windows: American Photography Since 1960* (1973).

The topic of his discussion was French photographer Eugene Atget, whose works are the subject of a current retrospective exhibition at MOMA.

Atget photographed in and around Paris from 1898 to 1927, working in relative obscurity. His work was discovered by the American photographer Bernice Abbott shortly before 1927, and it is largely due to her efforts that his work was preserved.

Szarkowski's presentation to an enthusiastic capacity crowd in AT 100 included a selection of slides of Atget's works as well as representative samples of works by other notable photographers of the same period. He made it apparent that Atget's work, in which the meaning of the subject of the photograph is of paramount importance, stands apart from both the pictorial and hand-held traditions, represented by Emerson and Lartigue, respectively.

Szarkowski noted that recent research allowing Atget's work to be put in a reasonable chronology for the first time has begun to dispel the view of the artist as a purely intuitive primitive. Instead, what has appeared is a body of work that shows a logical and

sophisticated progression over Atget's 30 years in photography.

Ultimately the most rewarding aspect of the lecture was the exposure and illumination given Atget's work. Until recently, quality reproductions of his photographs have not been generally available. Now, for those interested, a volume of the high-quality and bargain-priced *Aperture History of Photography Series* devoted to Atget is available, as are volumes being published by MOMA in conjunction with their exhibition.

The Critic's Lecture Series is organized by FIU's Visual Arts Gallery and funded by the Florida Fine Arts Council.

The fourth and final lecture in the series will be by Peter Plagens, artist and author of *Sunshine Muse: Contemporary Art on the West Coast* (1974). The lecture will take place April 15, in AT 100 at 8 p.m.

Bill Ines/INTERNATIONAL

Jewish week initiated at Bay Vista

By KEVIN YELVINGTON
Contributor

FIU's first Jewish Heritage Celebration, exclusive to the Bay Vista Campus, will begin March 29. The SGA is paying \$2,000 for activities that will include traditional Jewish food and music and several films. The Student Center will be decorated in blue and white and with the flag of Israel.

"The main attempt is to expose people to the life of the Jewish people," said George Wilson, assistant director for student activities.

Four segments of *Israel Report* will be shown. "This is a travelogue and news item film that gives one a perspective of life in Israel," said Wilson. "Also, people from the Holocaust Center will be there with a film and cassette synopsis of the holocaust."

Jewish food will be sold in the cafeteria and an Israeli accordion player will entertain at lunchtime. Most of the activities are planned for lunchtime; however, a schedule of events will be posted.

The Jewish Heritage Celebration

committee, which was set up by the SGA's social and program council, is responsible for the activities.

"We would have liked to have had more activities, but this is the first time there has been a Jewish Heritage Celebration separate from International Week at the Tamiami Campus," said Wilson. "Last year a number of Jewish students on the committee pushed for this but they aren't here anymore because of graduation, so some drive was lost. However, I think this is a good attempt and hopefully it can become a regular thing."

How are you sun?

Dr. Jaroslav Vanek, of Cornell University, will lecture on "Self Management Concepts and Practices" and "Solar Energy Potential in Less Developed Countries." How these two topics tie together we're not sure. But if you'd like to find out, the conference will be March 29-April 2. Room and time to be announced. For further information call 554-2316. The Colloquium Series is sponsored by the Economics Student Association in conjunction with the Department of Economics.

Still mixing it up

As part of its Multicultural Project, the Psychology Masters Program at FIU, is offering a colloquium series of topics relevant to multicultural psychology. In other words they're going to try to teach us to live together in harmony. Carolyn W. Sherif, a Ph.D. from Pennsylvania State University, will speak about "Intergroup Conflict and Cooperation" in PC 330 at the Tamiami Campus, today at 3 p.m.

Have a little art

Not all student art is bad. In fact some is quite good. See for yourself by visiting the Visual Arts Gallery, in PC 112, at the Tamiami Campus. The Gallery is presenting the "1982 Annual Juried Students Art Exhibition" now through April 1. Admission is free.

Teaching teachers

Do teachers of different ethnic backgrounds see children, well, differently? Dr. Arthur Dempsey, a childhood education specialist at FIU thinks so. He will present his examinations of teacher attitudes towards children using blacks, Anglos and Latins in a free seminar at the Tamiami Campus, Thursday, April 8, at 4:30 p.m., in room DM 100.

Getting made

Is our educational system creating "a nation of made people?" Author and educator Joseph Chilton Pearce thinks so. He also believes that parents are tampering with the natural creativity of their children by sending them to (yuk)

school, before they're prepared. The results of this "forced rational academic learning" are (gasp) "pregnant nine-year-olds" and "childhood suicides." You can hear Pearce's lecture March 25, in AT 100, at 8 p.m.

Essay money

Want to pick up an extra \$125? Then get out your typewriter and start banging away for the "Excellence in English Essay" contest. The prize money will be awarded to the student who submits the best written essay, regardless of subject matter. Essays should be typed (double spaced) and not exceed 10 pages. Write your name on a separate title page so that judging will remain unbiased. Essays should be submitted to the English Department by April 6.

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Letters

Abortion is murder even after 21 days

To the Editor:

On Jan. 22 it had been nine years since the U.S. Supreme Court legalized abortion up to the moment of birth. Since that day more than 10 million innocent babies have been exterminated before birth.

Statistics show that an average of one out of every four conceived yearly in the United States is aborted intentionally; and the state of Florida has one of the highest abortion rates in the nation: 465 abortions for every 1,000 births. In this state, one out of every two conceived is never born.

An unborn child is a tiny human being that lives and breathes. It begins to have a heartbeat only 21 days after conception. It is a human being that is coming to the world for the first time and will not have a second chance because one it is aborted it ends up in a trash can to be cremated later on.

How many of these unborn children were perhaps coming to this world destined to save it? Who knows if among the aborted babies was the one that upon becoming a scientist was going to find the cure of cancer or was going to save the life of the mother who "sentenced him to death"? Every time we permit the destruction of a new life we are eliminating the possibility that some day this child might be the only person to watch over his dying mother during her last moments of life.

Women who have unnecessary abortions probably do not realize what a terrible thing they are doing. It is terrible because no one on this earth has the authority to decide who lives or dies. Life is a process, an ongoing cycle, and as soon as conception occurs the process begins and whoever puts a stop to this process is committing murder.

ILEANA RODRIGUEZ
Student

Letter policy

The *International* welcomes letters to the editor. Type or print neatly your thoughts in 300 words or less. Longer letters will be accepted if the content justifies publication.

Sign your name. Names will be withheld from publication upon request. Include a telephone number and address for verification.

Bring or mail letters to the *International*, Florida International University, UH 212A, Tamiami Campus, Miami, FL 33199.

Letters should be submitted by Friday to be considered for publication in the next week's issue.

'Playboy' is philosophical about photo affair

This newspaper was recently duped by a photographer and accidentally violated a *Playboy* copyrighted photo (Feb. 24, 1982). We sent a letter to managing editor Don Gold to apologize and explain the incident. We expected a lawsuit. We expected retribution. We got, instead, the humorous letter reprinted below. Apparently, the *Playboy* philosophy is for real.

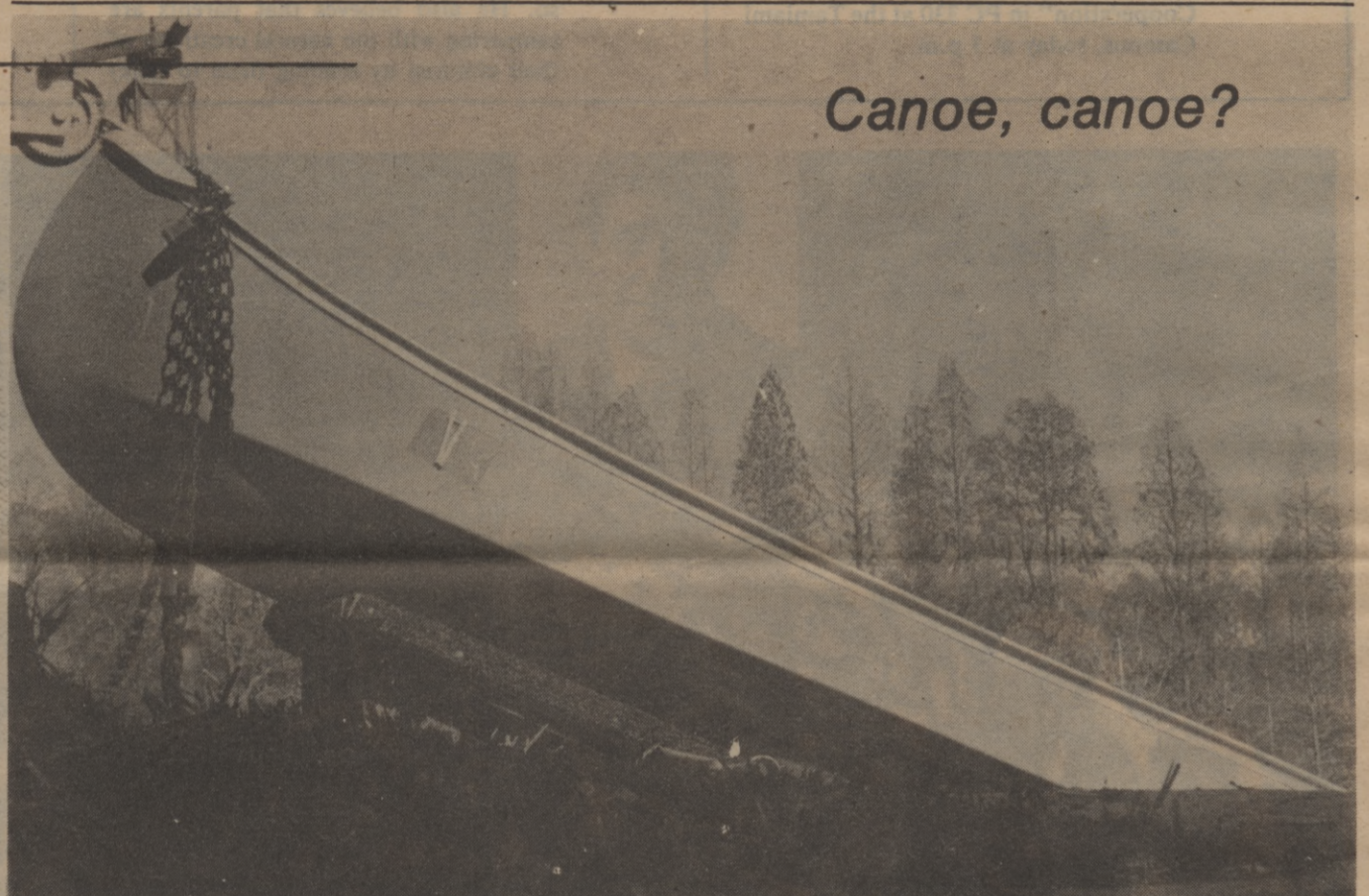
Your letter of March 10, 1982 to Mr. Don Gold has been referred to me for official reply.

We have considered injunction, punitive damages, boycott and bombing but have decided instead to thank you for your fine sense of ethics and honesty.

As the N.Y. Times and Washington Post have learned, *Eternal Vigilance is the Price of Freedom* (including freedom from embarrassment and litigation.)

GA:nka

Sincerely,
Gerald Adler
Corporate Counsel



Canoe, canoe?

Exposures

Bill Ines/INTERNATIONAL

Insurance is forced on student by FIU

To the Editor:

I am a part-time student at FIU and I always wanted to write a letter about the good things that we have the privilege to enjoy in the University: there are dedicated teachers, a fine library, a good registration system that is fast, etc.

But sadly, the administration of FIU started with the health fee, which I believe should be for full-time students that do not have insurance.

Since I have insurance 24 hours a day from my employer, I asked FIU to accept my insurance. They said pay or you will not get accepted in the next class; it is a state law. I paid.

Then they came with the parking decals. I have received two tickets because I parked west of DM, one time at 10 p.m. and the second time at 9 p.m. In both cases that parking lot was almost empty.

I think that the administration of FIU needs the money and it is using all these tricks to get revenues.

Next year they may install a parking meter in every classroom and we have to pay 25 cents to enter the class.

An extra fee can be assessed for lighting and air conditioning. Because most students are part-time and they work during the day, FIU believes that they have the money to pay every fee FIU can think of.

Why doesn't FIU increase the registration fee? Maybe they cannot get away with it.

As a student I think about my pocket, because I have to work hard for my money and I do not believe that teachers should pay for parking spaces. The employer has to furnish parking facilities to its employees.

Students should write to the administration and complain about this abuse by FIU because it is an imposition on the students.

MARIO BERRIOS
Student

The Independent

International

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The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not

dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212A on the Tamiami Campus. Letters to the editor are encouraged.

Wajda's new film carries on dissident 'Man of' style

By RIKKI LEMUR
Staff Writer

A refreshing departure from art for art's sake, director Andrzej Wajda's newest film, *Man of Iron*, illuminates the current political strife in Poland. It focuses specifically on Solidarity's struggle for union autonomy in the repressive totalitarian state. The politically accurate film is the boldest example of cinematically depicted dissidence to have been created in a communist country.

Man of Iron, as its predecessor *Man of Marble*, has its roots in the actual events and lives of the Polish people. *Man of Marble* portrayed the ironic circumstances of an industrious Polish laborer's life. Birkut, first honored by the Polish Communist Party as a labor hero, is eventually slaughtered by the Party during the 1970 riots in Gdansk. Marble statues of Birkut had been erected for propaganda purposes during Poland's Stalinist era.

Man of Iron has an equally meaningful title. Maciek, Birkut's son, is the man of iron. He has been forged from the white heat of his father's violent death, and from his commitment to his own ideologies. He is now one of the strongest and most politically active members of Lech Walesa's Solidarity. Actor Jerzy Radziwilowicz appears in both films and plays father and son.

To personalize his film Wajda creates a foreground drama depicting the narrative of an alcoholic journalist who has been hired by Party officials to discredit Maciek. As in Pudovkin's 1928 adaptation of Maxim Gorky's *Mother*, in which, after betraying her son to czarist police a peasant woman joins Red forces and leads the 1905 proletariat revolt, Wajda's protagonist Winkiel (Marian Opania) emphatically refuses to continue his "hatchet job" near film's end.

Winkiel is a journalist and TV filmmaker. Unwilling to commit himself politically, he is easily convinced by Communist Party funds to accept a journalistic assignment that essentially entails slandering Maciek. Through the course of the film Winkiel encounters and interviews those who are part of the labor leader's life, both public and private. He talks with Maciek's mother, grandmother, associates and wife, herself a filmmaker, though she has not sold-out. Through their inspiring devotion to Solidarity's cause, Winkiel gains the courage to renege on his agreement with the Communist Party bureaucrats who had enlisted his services.

Man of Iron does not suffer artistically from the rapidity of its execution. Many sophisticated cinematic techniques are utilized in the film. Flashback sequences are interlaced with actual media footage of the 1968 and 1970 clashes between citizen and state, and portions of the 1980 Solidarity rallies are incorporated to enhance the film's drama and validity.

A tracking-shot of the city filmed from within the car, chronicles Winkiel's trip to Party headquarters, and is juxtaposed to close-ups of the protagonist feverishly guzzling vodka in

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see page 6

Wajda makes timely movie on Solidarity

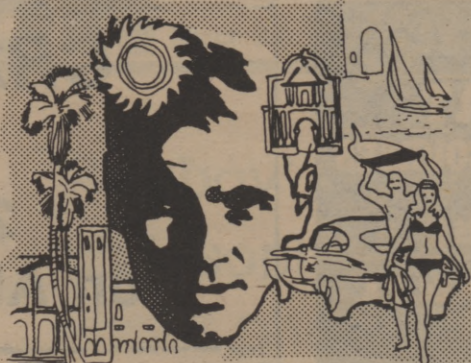
from page 5

the backseat. Lighting is utilized in a fascinating manner throughout *Man of Iron*. Back lighting pours in from windows and brilliantly envelops Maciek in an aura of sunlight, continually calling to mind the freedom which is both literally and figuratively only feet away. This motif is particularly stressed in the scene in which Maciek's wife, Agnieszka, visits Birkut's grave site. A crane shot sweeps lyrically upward toward the great gray sky. Light is also used effectively as Maciek sees his child for the first time. The child's face is lighted by a stream of sunlight from a nearby window. Again, new hope and life are linked with freedom.

Music is used dynamically in *Man of Iron*. The sound effects are so expertly conceived as to create an impressionistic mosaic that concludes in a rousing Polish folksong that praises all heroes, Joan of Arc included.

Man of Iron ends on an ironic note. As Winkiel, who no strongly sympathizes with Solidarity's cause, leaves the hall in which the Gdansk Charter has been signed, he is confronted by a Communist Party official who informs him that, "We're not about to share power" — essentially implying that the agreement is invalid.

To have heard these words on the same day in which Lech Walesa's wife, Danuta said, "These are not humans, they are devils," in regards to Wojciech Jaruzelski's refusal to allow Walesa to attend his daughter's baptism — one can only hope that Agnieszka's words are equally true, "We'll carry on."



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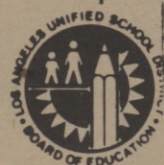
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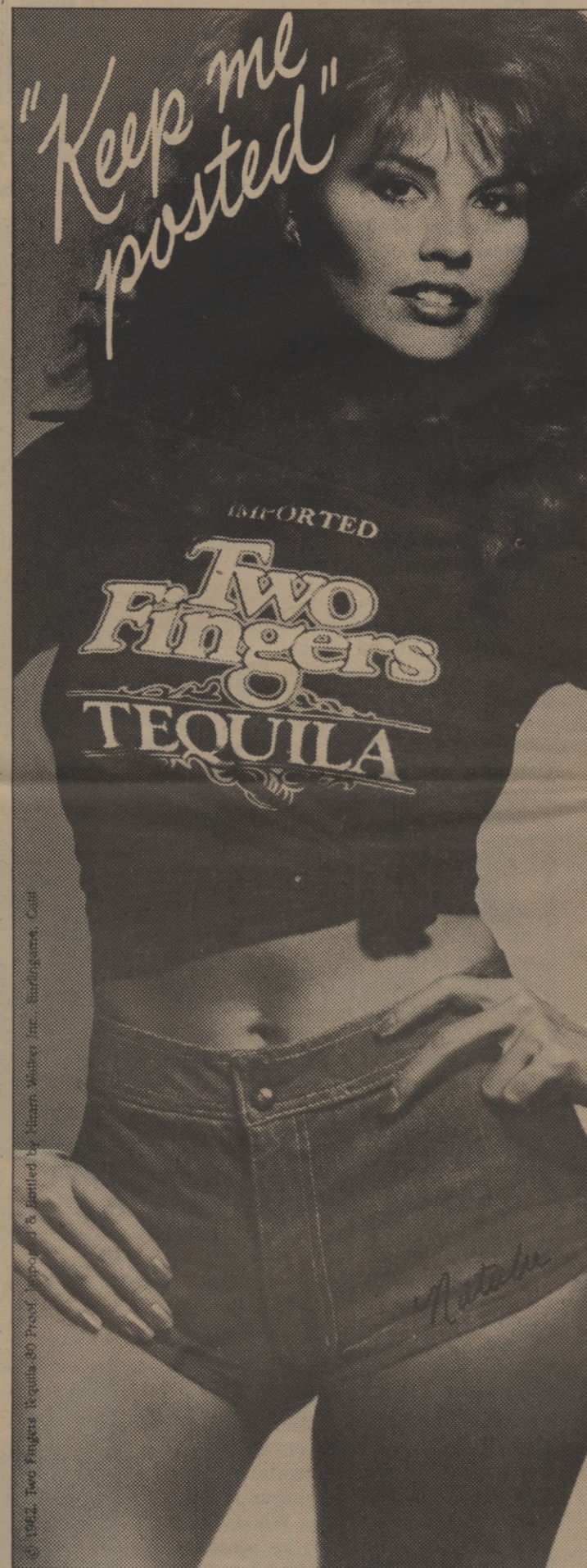
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FIU employee helps form local La Raza

A state chapter of a national organization that aims to integrate Spanish-speaking people into American culture was recently established through the efforts of Arnhilda Gonzalez-Quevedo, assistant to the vice president of academic affairs at FIU.

Representing FIU, Gonzalez-Quevedo assessed the need for a state chapter of the National Council of La Raza, and has received official recognition for organizing the chapter.

She is serving as president of the Florida Council of La Raza, which includes representatives of each Hispanic group living in the state. Through her efforts, the Florida chapter has been awarded a \$7,500

seed grant from the national group. The award was matched by FIU through in-house services and supplies.

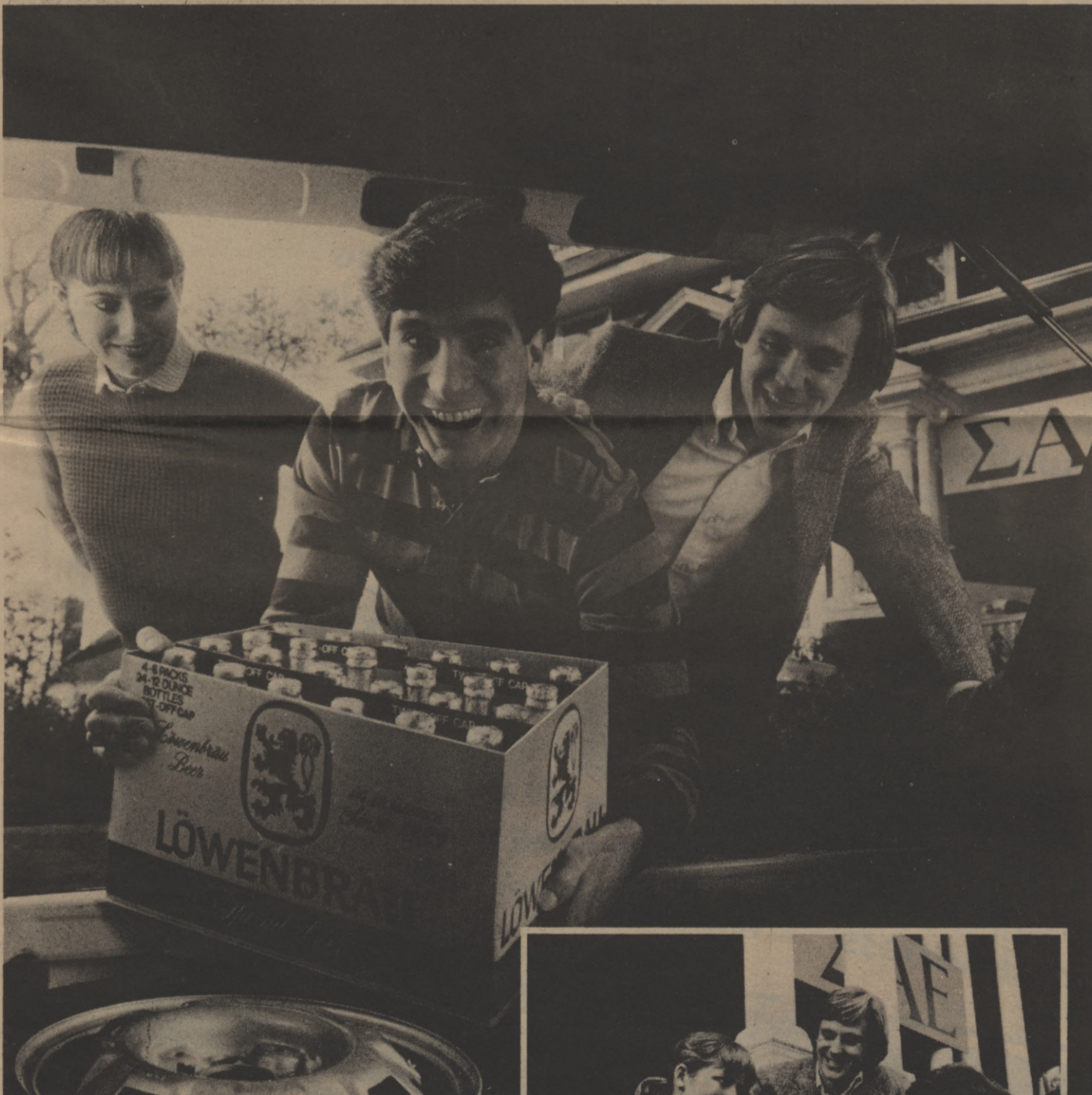
Gov. Bob Graham supported the creation of the affiliate chapter based on what he believes are mutual commitments to state issues, including bilingual education; the quality of life for farmworkers; single-member district representation in the Florida Legislature; and equal access to state programs in education, jobs and social services for persons of Hispanic origin.

Florida's Spanish-speaking population, which existed before the 1959 Cuban migration, has recently

become a significant percentage of the population. Out of a total state population of 9,739,992, the 1980 census report shows that there are 857,898 residents of Hispanic origin in Florida, said Gonzalez-Quevedo.

Studies conducted by the Florida State Commission on Hispanic Affairs identified 25 pressing needs, which La Raza plans to address. Those needs include programs for migrants, youth and the elderly; counseling; vocational training and job-related activities; remedial English; health and child care; college assistance; housing; and training in U.S. laws and citizenship for Hispanics from different ethnic and socio-economic backgrounds.

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