

international

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Miami, FL 33199



Jennifer Guy/INTERNATIONAL

This banana's for you

Five-year-old Christopher Whidden worked hard to earn this recent banana. He and his classmates at FIU's child care center helped their parents sell baked goodies to raise funds for the center. But charming grownups into buying the tasty,

homemade treats had to wait when lunchtime came. The next big project for the approximately 40 kids at the center will be an art show. The children's work will be displayed in the Tamiami library in early April.

Reported campus crimes decrease

By KIMBERLY MILLER
Staff Writer

Crimes reported at FIU's two campuses have dropped 12 percent, according to a comparison of crime statistics from Jan. 1 to Sept. 30, 1980, and the same period in 1981.

There were a total of 124 crimes reported to the FBI in 1980, while in 1981 there were 109 recorded. Three arrests in 1980 produced an arrest rate of 3.5 percent. During the same nine-month period in 1981, the rate increased to 7.4 percent, with seven arrests. These figures do not include the 14 juveniles arrested in 1980 and one arrested in 1981.

"This is a positive reflection of the community at large and the Public Safety Department in particular by working together to produce a more protected environment," said FIU investigator Donald Fowler.

Even though there was an increase in the value of property stolen in 1981, the recovery rate increased 11 percent. Of the \$50,767 of merchandise stolen in 1980, \$3,350 was recovered, a recovery rate of seven percent.

In 1981, \$72,166 in property was stolen, but \$12,917 (18 percent) of the merchandise was recovered.

Breaking and entering, larceny and car thefts made up most of the crimes reported.

In 1980, there were 32 reports of breaking and entering, and six reports of this crime in 1981. There was an increase in larceny reports in 1981, however; there were 76 reports in 1980 and 80 reports in 1981.

Vehicle thefts also increased in 1981. Eighteen car thefts were reported with a total value of \$37,500. This made up more than half of the property stolen in that year. The Public Safety Department recovered \$6,600 of the stolen car property. Six car thefts occurred in 1980 totaling \$25,929 in property. None of this was recovered.

No rapes or robberies were reported in 1980, but in 1981 one robbery and two rapes were reported. The number of reported aggravated assaults was one for each year.

Fowler said most of the crimes were committed by "outsiders" and not persons within the FIU community.

He said that the situation at FIU is different than schools with dormitories because "FIU is a commuter school with the students coming to class and then leaving. They don't hang around. When we go to dormitories we'll have a little different picture."

Fowler added that illicit drugs are not a big problem here "because the average age is 28 to 29. These students aren't here to smoke a joint. They're here to get an education." He said there have been "one or two" arrests for possession of marijuana but the persons were not students or employees of FIU.

FIU faces \$1.6 million deficit

By PAUL EVANS
Staff Writer

State and federal cutbacks coupled with a serious deficit caused by a shrinking student body has left FIU with a budget shortfall of more than \$1 million.

"The [federal] government instituted a number of cuts because the money just wasn't there," said Robert Winter, executive director of planning and analysis. "They cut our budget back \$45,000."

The state also instituted a number of cuts making FIU's total deficit \$1,600,000, Winter said.

"We knew there would be a problem," he said, "so we used \$600,000 in University funds to make up for it."

Expenditures at FIU have also been cut back; \$250,000 has been trimmed from the budget by substantially cutting back on computer services, using less computer paper, and buying fewer replacement automobiles.

And the University does have some reserves, like \$700,000 in salary savings obtained when vacated teaching positions aren't filled, and \$50,000 from the Board of Regents.

"We have frozen all faculty hirings for the [current] spring term," Winter said. "But we've also set up a

faculty budget review committee to review all A&P [administrative and professional] and career service hiring. They'll recommend to the President as to whether we should do any hiring or not."

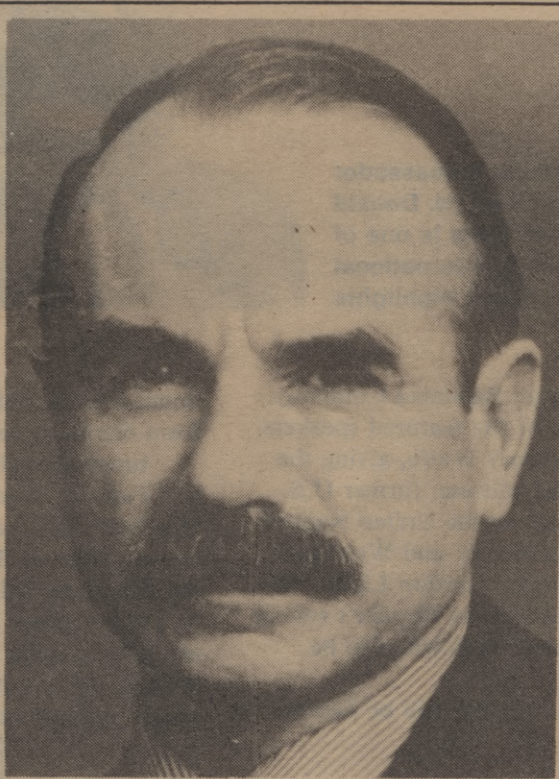
In spite of the hiring freeze, Winter said that the University still isn't sure if all expenditures can be met. The institution may have to cut

as much as \$300,000 in equipment purchases, including scientific, technical and mechanical equipment.

"The situation is bad because it's painful to have to deal with this kind of situation," Winter said. "It's bad if this is a continuing trend, but the state of the current situation makes it look like the trend will not continue."

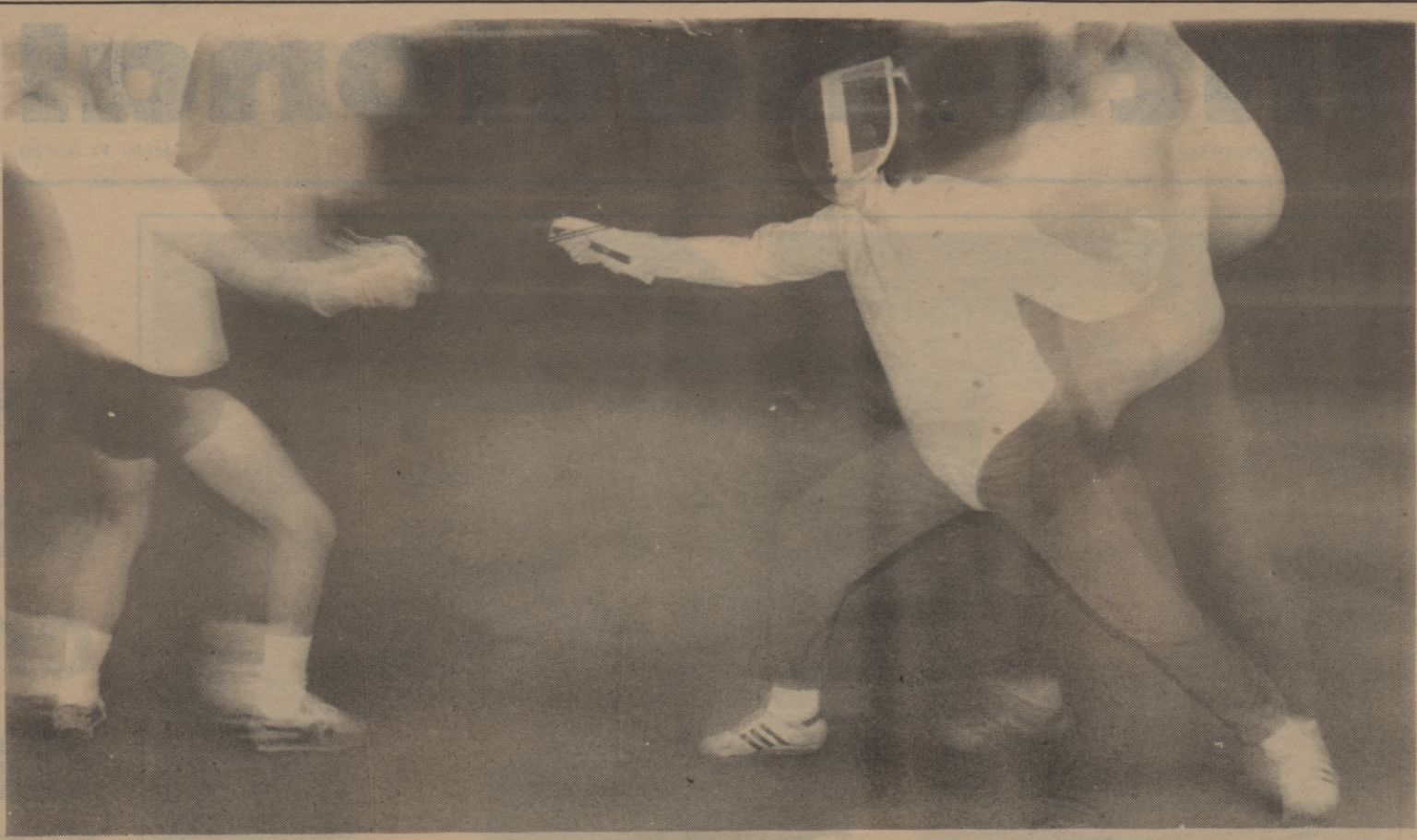
Liddy
Liddy
Liddy

G. Gordon Liddy (right) became famous for not talking during the Watergate trials. Now he's famous for talking. He's on the lecture circuit and comes to FIU March 10 as part of International Week. To find out what else is happening next week, see page 2.



Fenced in

These masked and therefore unidentified swordsmen are part of the FIU fencing club, which meets in the UH Forum Tuesdays and Thursdays at 7 p.m. New members are welcome. Adviser Bill Benton, a county teacher, would identify the duelists only as Mike Smith and Mike Smith. Of course, he identified himself as Mike Smith, too. The president, who Benton also identified, is Barbara Higgins. The special effects photo was taken by staff photographer Jennifer Guy.



Student organization pushes for optional fee

By KEVIN YELVINGTON
Staff Writer

FIU's Public Interest Research Group (PIRG) is beginning a petition drive tomorrow to try to establish an optional student fee to support the organization. PIRG is a national student organization designed to protect consumer rights, said Rick Weiner, spokesman for a group of students trying to establish an FIU chapter.

Getting a simple majority of students to sign the petition is the first step in implementing the optional fee of \$2.50 per semester.

"It's the strongest [fee system]," said Weiner. "It's fair to everyone. The donation system just doesn't work. With this, no one has to participate if they don't want to."

Under the system, each student would have the right to refuse to pay the fee, regardless of whether he signed the petition. The fee would be collected with tuition.

If the petition drive is successful, PIRG will then determine with FIU President Gregory Wolfe the percentage of students needed to pay the fee to support the group. If that percentage is not realized when tuition is paid in the fall PIRG will be abolished, Weiner said.

At Florida State University, 65 percent of students who did not receive financial aid paid the fee at last report.

If an FIU chapter is established through the fee, Weiner said elections will be held for a local board of directors. "Anyone can run," he said.

The local PIRG would then elect members to the state board. Florida Atlantic University and Florida A&M University are currently at the same stage of organizing as FIU. FSU has the only PIRG established in the state.

PIRG organizers plan to station people with petitions in key places on both campuses. The drive will continue until the end of the semester, Weiner said.

International Week '82 features \$20,000 in events

By PAUL EVANS
Staff Writer

International Week '82 begins March 7 with the Big Orange Festival at the Tamiami baseball field and ends March 12 with an evening at the Copacabana.

"The SGA has allocated a budget of almost \$20,000," said Ruth Hamilton, coordinator of student affairs. "Some of that has been budgeted for musicians, some for dancers, and some for speakers and other events."

The event is held each year and will include this year music from Taj Mahal, the James Cotton Band and the FIU Jazz studio; a Study Abroad Fair; a fashion show; a children's art festival; and

Former ambassador to the U.N. Donald McHenry is one of many International Week highlights

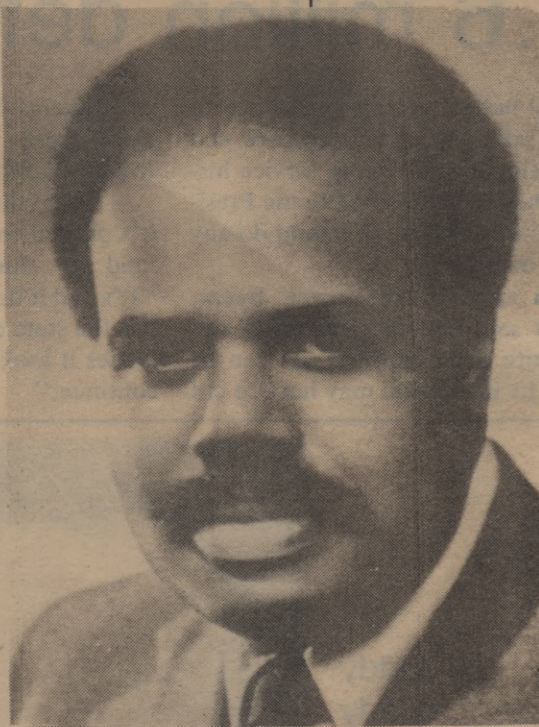
the American Balalaika Company.

Some of the featured speakers will be Gregory Wolfe, giving the presidential address; former U.S. Ambassador to the United Nations Donald McHenry; and Watergate conspirator G. Gordon Liddy. An alumni seminar on Florida's role in international trade will also be held.

Also included will be interna-

tional movies and entertainers from Germany and Mexico.

International Week is primarily a Tamiami Campus project. Hamilton said that there will be a few activities at Bay Vista — like the American Balalaika Company — but not many because that campus will be using most of its activity funds to host an upcoming Jewish culture week.



Conspirator Gordon Liddy speaks here

By PAUL EVANS
Staff Writer

Watergate mastermind G. Gordon Liddy will speak at the Tamiami Campus March 10 at 8 p.m. in AT 100.

During the Nixon administration Liddy served as Special Assistant to the Secretary of the Treasury and its Enforcement Legislative Council until he became Staff Assistant to the President. He then served in the special investigative unit known as "ODESSA," which was later called the "Plumbers."

From there Liddy went on to become General Counsel to the Committee to Reelect the President, his vantage point for directing the Watergate break-in.

Liddy gained national recognition by successfully defying all three branches of the federal government. His efforts landed him 106 days in solitary confinement, but the federal government was never able to force Liddy to betray his associates.

Eventually sentenced to a short term in prison, Liddy served his time without complaining. Since his release he has become a successful novelist and speaker on the lecture circuit.

His first novel, *Will*, recounted the Nixon years and the time he spent in prison, and earlier biographical material. It made the best-seller list shortly after it was released.

Help them in

OK, so what *they're* looking for is students to help incoming freshmen in-come. *They* is Lower Division Programs and the selected students make \$500 for working on the freshman orientation team, as *they* call it. Applications are available in PC 215 and are due March 12. The team will be selected by April 5, *they* say, and you can ring 554-2893 to talk to *them*.

Use your fingers

If this column gets too boring or complicated for you, or if you're too lazy to read, or if you have a fetish for phones, you can now call the FIU events line at 554-2177. The recording lists upcoming events on campuses, many of which are free.

It makes census

Say, here's something to do the next time the sun shines for 12 straight hours and a balmy breeze rattles the palm fronds. The two campus libraries now have copies of some of the 1980 census reports. The reports include exciting

data on housing, geographic codes for Broward County (personal favorite) and trade and business. Of course, final reports have not been released, but who can wait?

It ads up

This is sort of a free ad, but these suckers outsmarted us. These suckers are ECLIPSE, the student-run advertising agency that meets March 5 at 1 p.m. in UH 314. The club offers experience in art and accounting aspects of advertising. Call Michelle Cawley at 554-0713 for information.

Musicspeak

A symposium on music March 11 will feature a lecture by author/professor Clifford Madsen. Madsen teaches at FSU and has written seven books on music education. The free speak is at 4 p.m. in AT 100.

Novack's appointed

FIU student Paul Novack was recently appointed to the Overall

Economic Development Committee of Dade County. Novack, a graduate student of public administration and former student body president of the University of Miami, will serve a three-year term on the committee.

Leader of the pack

Here's a gig not to be missed: the FIU wind ensemble jams at 5 p.m. March 7 in AT 100. Here's the hook: President Gregory Wolfe will guest conduct. Reception follows.

On the road again

If you want to get out of the country to study during the summer, and have some bucks, FIU has several courses that offer such escape. Some will be taught in England, Mexico, Netherlands and the Great White North. Deadlines and such vary, call the International Student Affairs Center at 554-2421. (Warning: Don't take the civics symposium at Teheran U.)

— GREG BAKER

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Sales Associate position available. Area of Fort Lauderdale and Miami. Bachelor's in Business/Marketing needed. Experience is not necessary. Salary: \$14,500 to start.

Investment Assistant position is open. Applicants need to have Associates' degree (emphasis in Finance) and some knowledge of the stock market. Salary: \$12,000/yr. to start (negotiable).

Draftsperson — 3 positions are open — applicants need to either have taken or be currently taking drafting courses. Experience is not necessary. Salary is open.

Tax Preparer needed. Applicants must have knowledge of all recent tax laws and be able to pass company test. Salary: \$3.65/hr and commission. Flexible hours.

Sales Order Clerk needed. Applicants must be able to type 45 wpm. Will also work on CRT and answer telephones. Hours: 11 a.m. - 3p.m.; M-F. Rate of pay: \$4.00/hr.

Clerical/Receptionist position is available at Community Center. Light typing and general office duties. Hours: 20 hrs/wk; M-F; afternoons. Salary is open.

Richard Pryor

LIVE ON THE SUNSET STRIP



COLUMBIA PICTURES PRESENTS A RASTAR PRODUCTION A RICHARD PRYOR FILM
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Written and Produced by RICHARD PRYOR. Directed by JOE LAYTON

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Letter

Khomeini's Iran becomes a dying hell

To the Editor:

It seems the whole world — which only three short years ago was loudly and publicly crying out against human-rights violations whenever a terrorist was arrested and jailed by the Iranian government or a militant student was roughed up by a member of the Iranian Security Forces — has now turned a deaf ear to the atrocities that the cruel and inhumane regime of Khomeini has brought upon a great and historic nation.

Just a few among the masses of innocent souls who are being eliminated are: school children 13 or 14 years old, men 80 years and older, pregnant women, and the finest sons and daughters of the country — who were educated at great labor and expense to the nation — as well as the peace-loving followers of the Baha'i faith (who recently elected the body of their national assembly for the third time, after all the members of previous assemblies were executed without formal charges or trial).

This summary statement, incidently, does not include accounts of such uncivilized treatment as looting, plundering and confiscation of personal property, or beating, torture and other indignities that precede the executions.

Not much has been said about how the wounded, young demonstrators are dragged out of hospital beds and shot. Or how the condemned are forced before being executed to give their blood for the wounded soldiers of the Iran-Iraq war, which is another gift from Khomeini to the gentle people of Iran. Nor has much been said about how the victims are given a pen to mark their names on the bottom of their feet for the purpose of identifying the bodies after the executions. Or how mothers, fathers and relatives are discouraged to ask for the bodies of their loved ones, or to look for them at the mass gravesites where they are dumped by the truck loads, or to seek them out at the morgues as they are made to pay a certain sum of money for each bullet that penetrated the body that they are claiming.

Now where are those advocates of human rights who were so worked up by the charges and allegations against the late Shah? Where are those so-called defenders of humanity to compare the old regime's 3,200 convicted political prisoners — who were regularly overseen by the International Red Cross — to the tens of thousands of innocent and helpless individuals in Khomeini's sub-human prisons, isolated from the world and deprived from the most basic human needs?

And where are those self-centered liberals — who were completely disregarding the abundance, the prosperity and welfare under which the Iranian people were proudly enjoying — to witness the shame, the misery and the misfortune that has now befallen them?

Don't you think there is something here you can do by speaking out against all this and helping the world to open up that deaf ear? For the sake of justice and human dignity, I sincerely hope that you will consider doing so.

NAME WITHHELD

Photo was stolen from Playboy

The photograph appearing as Exposures in last week's issue (Feb. 24, 1982) was not an original as submitted but was a copy of part of a photograph that appeared on pages 148 and 149 of the March issue of *Playboy* magazine. The editors were not aware that the photo was a fraud until after the issue was printed and distributed.

The photograph of actress Barbara Carrera was taken by Marco Glaviano and was part of a cover story by Bruce Williamson.

The photographer was removed from the *International* staff. We regret the misrepresentation and apologize to our readers and to *Playboy*.

Exposures

Aida Corrada/INTERNATIONAL



Thick and thin

The Independent

international

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The *Independent International* is the official student newspaper at Florida International University and is funded solely by advertising revenue.

The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not

dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212A on the Tamiami Campus. Letters to the editor are encouraged.

This is part of Pott Rum's ad



Column

Advertiser goes for the head

By GREG BAKER
Managing Editor

Thumbing through the sticky pages of *Playboy* or *Penthouse*, if you do that sort of thing, you may have noticed an advertisement for Pott Rum, 90 proof and aimed at the heads of college students.

The ad is described by the people who designed it as "the first glassless drink." I always worry about a drinkless glass but this subliminally suggestive ad worries me, too.

The "glassless" drink fades into a hot blue background. A woman's (and they emphasize that it is a woman in press releases) hand stirs a well-built swizzle stick.

The people who market this 90-proof elixir admit, boast about their ability and intent to encourage "consumption by discerning, young rum drinkers, those who have made rum a top-selling beverage." Those are the words of a marketing specialist for the beverage company. It's carefully worded nonsense.

But it works. The proof of the success of the

marketing campaign for this St. Maarten export is in a mysterious college-market survey conducted in Florida and Massachusetts. The results "are being held privately for further study." Surely the ad sold a few cases of the luminous libation.

Subliminal advertising works best in movies. Because of the way films are projected, single-frame insertions are invisible to the eye but penetrate easily into the subconscious.

So, for example, if several frames picturing a roasted turkey are shown between takes of the local matinee, chances are you'll want turkey for dinner. This practice was made illegal several years ago.

Now subliminal advertising has found a home in the other media, especially glossy magazines. There are artists who specialize in doing sketches that include almost invisible but highly influential outlines of skulls, animals, children and the old, reliable phallic symbol.

By 1984 this form of advertising will probably be universal. I hope I have some rum left by then.

Exposures

Jennifer Guy/INTERNATIONAL



Prowler

Communications breakdown

Letter

Student complains department won't share its gift

To the Editor:

As a student in the Communication Department, I must agree with the letter submitted by Professor Jim Couch (Jan. 20, 1982).

Even though the department has a number of staff members who are absolutely brilliant, most do not care to share their gift with their students. Sure, they attend class — well, sometimes — and inform us of the "theory" or the textbook way to write, but very few actually sit down with individual students and say, "Look, you need attribution in this sentence," or "Hey, this story wasn't half-bad."

In fact, many of the articles submitted to certain professors are not even returned before the end of the semester!

How can a student who is trying to master the English language accomplish his goal if his mistakes are not brought to his attention?

Now let us see — we have students that can recite backward and forward the journalist's Code of Ethics and the "theory" of

yellow journalism. But how many receive any practical experience?

The answer: very, very few.

With a faculty that condemns the student newspaper, an instrument that provides the best means of practicing the skills taught in the classroom, few students will even attempt to write.

In the broadcasting sequence, there is only one practical class offered to majors: broadcast news reporting. But the problem is that there is no means to deliver the news. There is not a broadcast speaking course offered to these students, nor is there a studio where the "future broadcasters" can practice. This is absurd! For a department that does not even have an instamatic camera, a degree in broadcast journalism is virtually worthless. As Mr. Couch pointed out, employers want the practical experience.

However, there is hope.

If more professors worked "with" the students instead of trying to belittle them, more communications majors might possibly

start utilizing the few existing practical learning instruments FIU offers.

Secondly, if practical learning courses were offered, such as a speaking class, students would get the experience asked by employers. But most importantly, have professionals teach these practical classes.

I am not saying that a student cannot learn a great deal from a scholar, but an individual that deals with the reality of writing and reading a 6 p.m. newscast is more likely to have those valuable lessons that a textbook cannot offer.

I commend the department for attempting to fill these needs by persuading an anchorman from Channel 7 news to teach a new class.

But more needs to be done.

Much more.

Only a staff dedicated to its students and a group of communications majors enthused about their future profession can save this program.

I am willing to do my part. Are you?

NAME WITHHELD

Editorial

It's time to clean up this mess

We think the letter adjacent to this editorial says almost all of what should be said. Almost.

Here's the rest.

Firstly, the Jan. 20th letter to the editor from Professor James Couch was not submitted as a letter, but was printed in that form because of a grievous mistake by the editor.

But, much regretably, the damage has been done. Now it is time for all involved to turn their attention to rectifying the multitude of problems the Communication Department has long suffered. Because these problems are harming the future of this University's most important person: the student.

That means, communication faculty, to quit your childish, political squabbles and career power plays. That means, communication students, to fight like hell for your right to a real education.

And that means, Vice President Steve Altman, to initiate from your office of academic affairs a painfully thorough investigation of the Communication Department.

It's time this embarrassing mess was cleaned up.

The undersigned faculty of the Department of Communication is united in the feeling that a quality education is essential to the development of future communication professionals...persons who understand the unique role they play in our society. The academic quality demanded of the students in the department and the professional and academic excellence demanded of those who teach in the program are the keys to departmental excellence and to the goals of the program. Any course taught without a concern for excellence and rigor is a waste of the tax monies of the state as well as a waste of the student's time, effort and money.

The essence of any university is its ability to encourage intellectual investigation and diversity. From time to time, genuine differences of opinion can arise within any faculty.

There are any number of forums in which an issue can be discussed. Mr. Couch has chosen this forum and we have responded similarly. Unfortunately the issues mentioned in Mr. Couch's letter have not been raised by him at a department meeting. We invite such discussion.

ERIC S. KATZ
MELVIN P. KISER
LILLIAN LODGE KOPENHAVER
DAVID J. LEROY
DAVID L. MARTINSON

Letters

Reader discredits ethnic lecture story

To the Editor:

I was appalled to read the article on Professor John Stack's lecture, "Ethnic Conflict and the Internationalization of Miami" in your newspaper (Jan. 20, 1982). The best light that can be placed upon this report is that your reporter must have been terribly inattentive during the lecture, for the report bears no relation whatsoever to the lecture.

Of course, some of the words are the same as those used by Dr. Stack; but that's where the resemblance ends. No moderately attentive person at that lecture could have failed to recognize the thrust of the lecture: the attempt to understand and explain current events in our city and to place them in the larger context of ethnic experiences and processes in general.

No word of this effort, which was well ap-

preciated by the audience at the lecture, appears in your report. Instead, what you chose to report was a haphazard selection of isolated and disjointed phrases and sentences totally removed from their context. You have consequently done Professor Stack an injustice, and you also have ill served your readership.

FARROKH JHABVALA
Associate Professor
International Relations

Editor's note: The reporter questioned Stack after the lecture to make certain her article accurately portrayed the "thrust" of the lecture, and Stack verified the quotes. We believe our reporter did a professional job of reporting a 25-page speech in the short space available.

Marathon runners are never 'jerks'

To the Editor:

Last night, I was having a beer with a friend who had run the Orange Bowl Marathon with me a couple of weeks ago. Together, we agreed that the writer in your paper who called people who ran 26.2 miles "jerks" is indeed a true clown (Jan. 20, 1982).

A marathon is more than a mere race. It is a celebration of running, and a show of courage on the part of those who attempt to conquer it.

Many people run it in different styles, as its grueling distance brings out our creativity. No one, however, should be put down for even at-

tempting to travel the "long and winding road" of a marathon.

To experience a marathon is to win, and the only losers are those who sit on their rear ends and criticize people who try.

DENNIS MARSELLA

Editor's note: Only one of about 2,000 runners was referred to as a "jerk" and he ran in full combat fatigues. The other time the word was used was referring to jerks who interfered in the race. When you finish your beer, you should finish the clown's article: "...running is not a joke anymore."

Letter

Faculty claim program has improved

To the Editor:

Although we are reluctant to enter into a debate on the pages of the *International*, the Department of Communication faculty feels it is necessary to respond to the questions raised by our colleague, Professor James Couch, in his letter in the January 20th *International*.

Mr. Couch spoke about a decline of the department and its loss of enrollment. But decline in enrollment does not necessarily reflect programmatic decline. Most programs experience an enrollment decline as they mature academically and insist upon more rigorous standards as we have done in the past 18 months.

We document 111 student majors taking our classes right now. This figure does not include others who are not currently taking communication courses or who are enrolled outside the department; they would bring the number to about 200. It also does not include external degree students. Thusly, the department does have a substantial enrollment in what is now a higher quality, academically sound program. In fact, in January alone there were 59 new applicants to the program.

He also raised the question of professionalism. It is always the duty of the faculty of any program to en-

sure that students are dedicated to professionalism in their field. Our concern is to produce people who are media professionals, not just technicians — people who are fully aware of the roles, functions and responsibilities they will have in helping maintain our free society.

On another level, he said there have "long been questions in the minds of dedicated students as to the experience and competence of some of the program's faculty." Our senior faculty, most of whom have joined the department in the last 18 months, have a high degree of professional experience in their areas of expertise and competence, coupled with rigorous academic training at nationally recognized and respected universities in their areas of specialization. We invite our dedicated students to examine the resumes and publications records of the faculty.

As to where the Department of Communication should reside within the University organization, that topic has been under discussion because the University administration plans for the department to evolve as rapidly as possible into a School of Communication. A precipitous move of the department to a different school or the College of Arts and Sciences would preclude a thorough and detailed analysis of all the ramifications that need to be studied to ensure the orderly evolution of the department into a full school

of its own.

Mr. Couch perceived "fierce and vindictive jealousies" within the School of Technology, inhibiting the growth of the department there. Such assertions are not shared by the rest of the faculty of the department, and even the most trying situations may be articulated in a more humane and dignified manner.

As far as the external degree program is concerned, this is hardly the forum to review its many complexities. Such concerns are being dealt with on a University-wide level and we will await the new guidelines which are being developed before determining to what extent the department will be involved in the program. By some strange coincidence in timing, we had just met with the External Degree Program staff to re-open communication shortly before Mr. Couch's letter appeared.

He next claimed that the media do not look for degrees, but rather for experience in their prospective employees. Why then do they insist such employees either have a bachelor's degree or return to the University to obtain one? They do so because they want them to possess not only professional skills but the conceptual ability to articulate and understand the implications of utilizing those skills in the fullest professional sense as communicators.

'Shoot the Moon'



Diane Keaton

British director takes great care creating new film

By RIKKI LEMUR
Staff Writer

Shoot the Moon is a new film that attempts to convey the moral and emotional despair surrounding the dissolution of a marriage. It easily represents British director Alan Parker's (*Bugsy Malone*, *Midnight Express*, *Fame*) most convincing and subtly provocative achievement to date.

The film stars Diane Keaton and Albert Finney as Faith and George Dunlap, he a non-fiction writer and she a housewife and mother of their four school-age daughters. The schism in their marriage is established in the film's opening scene. The remainder of the film explores the dynamics of their relationship as it

moves through infidelity, disruption of relations within the family, establishment of new relationships and hints at the lost emotions which formerly vitalized the marriage.

It should be said from the start that much care obviously went into the making of the film. Editing and cinematography are crisp and professional, and while the film is no *policier*, the development of the plot — such as it is — never lags.

A film such as this, which deals in detail built upon detail for its ultimate effect, is a demanding venture for the filmmaker. Not a few scenes are exquisite — Diane Keaton singing "If I Fell" while in the bathtub, for instance, beautifully conveys her sense of loss and betrayal of hope and love.

There are others which don't quite ring

true. The precocity of his young children in discussing their father's sexual prowess with his lover seems too Californian to accept even with a Marin County setting.

Other examples of discontinuity include the brilliant casting of Jim *The Dating Game* Lang in the role of awards-dinner emcee. This contrasts the stereo-typical treatment of the actual ceremony which lacks the buffo of Rockford's "Good Hugh" awards banquet.

Ultimately the film suffers from the extreme care of its craft. The dissection is too clinical, too even-handed, perhaps to be more than sporadically involving. The final cataclysmic scene, ending with an ambiguous freeze-frame image, seems a piece of some plan rather than the culmination which it could not quite earn the right to represent.

"9 to 5 I sell stocks.
Weekends, I bust loose with my buddies & Cuervo."

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Lou Reed hides nothing behind 'Mask'

By GREG BAKER
Managing Editor

Lou Reed has gone through plenty of transformations during his career as velvety-voiced vocalist and underground, groovy guitar wiz. His anti-hype has left him somewhere in that twilight zone between cult hero and influential rock star.

This is where Lou Reed belongs, and, for the most part, is where he stays on his new LP *The Blue Mask*.

He's not like peers David Bowie, Brian Eno, Mick Ronson and Ian Hunter, all of whom perform in the same vain vein, even though his songs resemble theirs in lyrics, guitar chord progressions and many other ways. His is a much purer sound. And one of the nicest.

Lou Reed chooses topics, current or classical, and then writes his heart out. He isn't as good a writer as he probably thinks but he's certainly good enough.

On *The Blue Mask* Reed essays on women, John Kennedy, gun control, alcoholism, sado-masochism, paranoia....

The lyrics in some of these songs are overshadowed by guitar riffs. Reed's custom-made, clear ax is recorded on the right stereo channel, Robert Quine's guitar on the left.

The guitar hooks in one song, "Underneath the Bottle," are catchy enough to make the tune a hit. And it's a funky song, like a speeded-out version of "Walk on the Wild Side."

Reed takes the role of a career drinker, beginning in a search for glory and finishing with:

*You get so down you can't get any lower
So long world you play too rough
And it's getting me all mixed up
I lost my pride and it's hidin'
There, underneath the bottle*

Reed falls back on his mellow, folksy, bluesy approach on four songs, and three are only mediocre. One, "The Heroine," is melodic poetry.

The faster songs, six of them, are all good rock.

"Waves of Fear" is a descriptive story of gory paranoia (apparently set in a shooting gallery, as in heroin) and "The Day John Kennedy Died" is about that semi-universal ability people over 30 have of being able to recall every detail of that day. Reed is one of those people:

*I remember where I was that day
I was upstate in a bar
The team from the university
was playing football on TV*

The title cut is a real bruise, maybe the best song on the album, with Doane Perry's drums battling Reed's screams of pain; all of it coming together in a horror (?) story with a bizarre ending.

None of the instrumental background on the record is overdubbed, giving that pure sound. The vocals were added and the mixing (Reed and Sean Fullen co-produced) is precise.

Lou Reed reveals much about himself on *The Blue Mask*, an ironic title for sure, singing one song to his wife (by name, Sylvia,) and describing himself as "just an average guy, trying to do what's right."

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Brett Dolar and Jack Jones

Brenda Nogueiras/INTERNATIONAL

Folk duo does it on their own

By GREG BAKER
Managing Editor

Like their musical influences, the two folk artists who will play here March 8 "want to make it on our own...as Jack Jones and Brett Dolar...or vice versa," Jones says. His friendly drawl — he and Dolar were reared in Homestead — is just right for two-part harmony.

The acoustic guitarists/singers say their influences include Jimmy Buffett (who taught himself guitar and has now established his own sub-genre), the late Jim Croce (who was a truck driver for years) and James Taylor (heroin addict turned folk hero).

Jones and Dolar, who played here Feb. 25, struck a deal with the SGA's concert committee chairperson Bill Crawford. They will use FIU's equipment for the March 8, 7 p.m. show, weather permitting. The show will be free to the public and will be recorded as a master tape for submission to record companies.

Should the weather be in a bad mood, the concert will take place March 9 to protect the \$25,000 of sound equipment. The duo won't perform inside the UH building because of its poor acoustics.

Dolar and Jones, both 26, have been playing together two years. They are currently appearing at the Circus Lounge on S.W. 144th Street and U.S. 1.

This is their first recording and it's for "anybody who wants to enjoy it," they agree. The duo has originals and does versions of Gordon Lightfoot and others, including the influential stars mentioned above.

The Jones/Dolar gig is part of an effort by Crawford to make the concert committee more responsive to students and the FIU community.

Crawford is also planning a gathering in the Rat soon where anyone interested can contribute to scheduling future events. Call 554-2121 for more information.

Big Orange brings concerts

Several concerts are coming to FIU as part of PACE's Big Orange Festival. The first is tomorrow when the Ross-Levine jazz band performs at 12:30 p.m. at Tamiami.

The popular local group will perform free on the Rathskeller patio.

A major blues/jazz jam is scheduled for 1 p.m. March 7 at Tamiami. Taj Mahal, the happy, progressive master musician, will perform along with the James Cotton Band.

Taj Mahal has been experimenting with a bluesy, funky sound based on African and Caribbean rhythms 4,000 years old. He plays guitar, piano, bass, harmonica, vibes, mandolin and dulcimer. Not at once, but he probably could.

It would be nice to tell just what Mr. Mahal has in store, but he is so versatile there's no predicting. He calls what he does

"keeping the music alive," but his inventiveness brings together old sounds to form new and more powerful ones.

James Cotton, less the virtuoso, has mastered the blues by living them. The 45-year-old Mississippian ran away from home at age nine seeking the legendary Sonny Boy Williamson. He found him.

After the prodigy learned the ropes he joined Muddy Waters and began to make blues history.

Now, Cotton has formed his own five-piece band, which he fronts on harmonica.

The FIU jazz ensemble will open the concert on the FIU baseball field. Student tickets are \$3 and available in UH 211. Refreshments will be sold.

Conjunto Cristal, a latin band, plays March 12 at 9:30 p.m. at Tamiami.

If you would like to sell advertising and have marketing skills or experience call Pete Kolb, business manager, 554-2118. Oh, and you make a fair commission, of course.

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The Saga Has Begun...

Basketball team has more surprises set

By MARCIA CUMMINGS
Staff Writer

It all started last summer. FIU fielded the first men's basketball team in the history of the school.

Nobody expected the team to win more than a few games because it was a first-year program and got a late start.

To the surprise of many, the first-year team wound up winning 11 of 27 games while playing respectably against some of the best basketball programs in the state, including defending champion Florida Southern.

Coach Rich Walker is not unhappy with the results and terms them "adequate," but he feels better about next season.

"We feel good about this season," says Walker. "Considering the late start and the handicaps that we had to deal with, we did OK and I'm optimistic about 1982."

Walker has already started post-season conditioning and is busy evaluating some 200 interested inquiries from local athletes.

"The 1982 season will be different," says Walker. "We have sufficient time to deal with the areas that we have to deal with."

Those areas include taking a look at the potential recruits before they are signed.

"This year we will have an opportunity to see the student athletes before we sign them instead of taking what we have to," says Walker.

Walker is talking to top players from Dade and Broward but declines to name them this early in the year.

"We will be bringing in some recruits primarily from the local area," says Walker. "But I can't talk about specifics right now."

In addition to some new talent, some old talent will be returning including Albert Cabrera, Eric Carithers, Clyde Corley and Mark Hollin.

"Some players won't be returning," says Walker. "Whether for personal reasons or because of graduation. Others will have to earn a spot this coming season. Hollin, Carithers, Cabrera and Corley are four returnees that will definitely be top candidates for a spot."

Although guard Alvin Fitzgerald will be graduating, Walker hopes to see him return to help out with the team.

In addition to changes in the starting line-up, fans can expect to see a change in playing site and a few schedule changes.

"We hope to play our games at Miami-Dade Community College North or South," says Walker. "When we played a double-header there with Dade North and South and Florida Southern, we drew over 4,000 spectators."

Walker also thinks that the new practice site will be more accommodating as well as improving the image of the team and school within the community.

"It will help with the total upgrading of the basketball program," says Walker, "as well as

probably increase our gate receipts."

Although the schedule will not change drastically from last season's, Walker emphasizes that the team will be playing the coach's schedule and not someone else's.

"The coach has control over the schedule this season," says Walker. "We'll be playing our schedule and that will make a difference."

With the idea of preparing for Division I status, Walker is trying to schedule more Division I schools as well as the usual Florida schools, which are members of the Sunshine State Conference.

"We are hoping to go Division I someday," says Walker. "So we need to play Division I schools and we have to play at a Division I type of site."

As yet the status of FIU and the Sunshine State Conference is unknown to Walker.

Although there are still many unsettled issues involved with the basketball program, it is off to a running start and the future seems to be promising.

"As I've said before, we're operating on the baby theory," says Walker. "We were just crawling this year but we surprised a lot of people and won twice as many games as most people expected. We played respectable ball and held our own against traditional powers that have been established for 18 or 20 years. We also established a point to build from. This next season we're going to be standing up."

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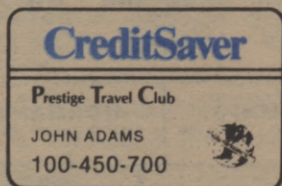
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