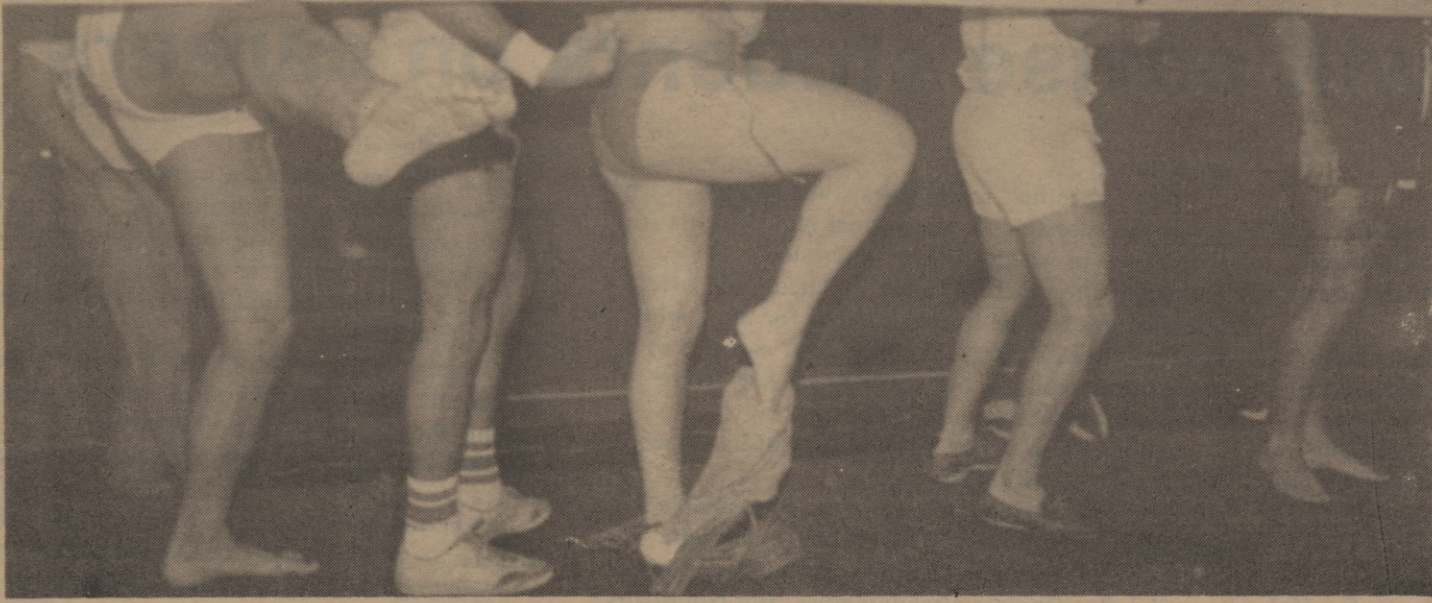


## Shake a leg: gams on parade



"Oh no," you must be thinking, "The *International* is on another tasteless, sexist photo kick." To this we say: "bunk." The men at left, who are hiding their faces but not much of their fannies, are participating in the Feb. 12 Valentine's Party Leg Contest at the Rathskeller. The party was sponsored by FIU's American Marketing Association, a bunch usually stereotyped as straight. So you certainly can't blame us libertarians for publishing a photo of a legitimate contest. The winner, by the way, is Richard Giguere, second from right. We can't wait until some other club hosts a wet T-shirt and jockey short contest.

Aida Corrada/INTERNATIONAL

Wednesday

The Independent

# international

Florida International University

Miami, Fl. 33199

Feb. 17, 1982  
Volume 6  
Number 21

## Loan program suspended at FIU

By PAUL EVANS  
Staff Writer

Funding for the National Direct Student Loan (NDSL) program has been suspended at FIU for the 1982-83 school year because of the University's high default rate.

"The federal government gave us \$495,000 to fund the NDSL program," said assistant controller Elliot Robinson. "FIU had to put up \$117,000 in matching funds, but this year we received no funding at all."

Federal requirements for the NDSL program state that any school with a default rate of more than 25 percent cannot be funded until that rate is brought below 25 percent.

With a default rate of 31 percent, FIU has the highest default level in the state.

"A lot of the students who default on these loans

are students who drop out before they graduate," said Robinson. "The Board of Regents has authorized three collection agencies to collect on defaulted loans, but it's hard to collect from people who claim they don't have any money."

The federal government will take over any loans that have been in default for more than two years, but as of June 1981, when the NDSL money was distributed, a majority of FIU's overdue loans were only a year to a year-and-a-half old.

But the problem doesn't end there. Robinson said that before the government will handle two-year-old loans, the University has to prepare a two-page report on every student who has taken the loan and hasn't repaid it. It takes at least 20 minutes to do one of those reports, said Robinson, and when that number is multiplied by the 300 or more alumni with defaulted loans, FIU ends up with too much paperwork and not

enough manpower to handle it.

Robinson feels that the cumbersome paperwork is part of the federal government's plan to try and end the NDSL program.

"I think this is a good program," he said, "but I think Washington is trying to phase it out."

Currently, the University has some funds left in the NDSL fund from the 1981-82 budget, but not much, said Robinson. Also, the federal government allocated no increases in FIU's total financial aid program. This means the University got the same amount of money for 1982-83 as it did for 1981-82, less the \$495,000 the NDSL program would have added.

Robinson said he isn't quite sure what the long-term effects of the current situation may be, but said he's fairly sure that many students and potential students won't be able to attend FIU in the coming school year.

## Snake alive!

### Bay Vista secretary finds grass snake is her type

By WENDY COBOURNE CARSON  
Editor

It was sitting on her typewriter when she got to her Bay Vista office Monday morning, Feb. 8.

But Donna Eades didn't notice it at first. After all, it was Monday.

"I sat down, and I was getting straight for the day, organizing papers and stuff," said Eades, a secretary for construction administration.

"Then he moved and I saw him out of the corner of my eye. I turned and he slithered into my typewriter."

It was a "skinny grass snake, about two to three feet long," said Eades, who's not afraid of the reptiles.

For a day and a half, Eades couldn't type, afraid she might crush the



snake. When she tried once, its "little tail came wriggling up," so she stopped.

Eades said she first took the typewriter apart "as much as I could" before calling a repair shop. Then she had to convince the dispatcher that she wasn't pulling a joke.

"When I said, 'I have a snake in my typewriter,' there was a pause. Then I

said, 'No, no — I'm not a crank call.' "

The next afternoon a repairman "unhooked the guts [of the typewriter]. The snake was all wound up and around in there. The repairman pried at him until he came popping out and I caught him," said Eades.

She later dropped the snake when it tried to bite her after a *Miami Herald*

photographer asked Eades to put the snake atop her typewriter for another picture.

It then slid through a space in the floor of Eades' Trade Center office.

Now coworkers are calling her the "Snake Lady."

"It's funny," said Eades of the two-day episode. "But it's no big deal."



# Computer will advise students on careers

By MARIA FONT  
Staff Writer

A new program for FIU, with a first name, a last name and a personality of its own, is available for students interested in preparing for their career goals.

It was christened Florida Choices by its parent, the Center for Career Development Services, which resides in Tallahassee.

And glancing beyond the surface of this computer typewriter, there lies an alarming tendency not to want to refer to it as exactly just that, an *it*. Because Choices is a counselor's assistant and a friend to a career-conscious student.

Choices, which occupies its very own unfanciful office in the co-op/placement department at Tamiami Campus, performs five main functions.

Based on an individual's interests, aptitudes, temperaments and other factors, Choices selects a personalized list of about 25 jobs from which to pick. This is called the "explore" route.

"Nine times out of 10 students will use this because it will be the first time they use Choices," said Patrick Russell, director of the co-op/placement

department.

The "specific" mode gives students facts, such as annual salaries and educational requirements for professions in which they are interested.

Using the function called "related" will offer jobs that are similar to one another for those who may be uncertain about the particular career they chose during college, but still want to stay in the proximity of their original pick.

Choices also offers a job bank that lists openings registered within the state.

The computer, which will soon be available at Bay Vista, saves time for counselors who might otherwise be searching in books for much of the material that Choices already knows. But counselors will not be eliminated and students still have to see them before meeting Choices.

"This [Choices] is not an answer," Russell said. "You would use Choices. You would use talking to a counselor. You would use reading. But you won't use Choices to make a career decision. That would be dangerous."

It takes about an hour's training before students can begin to get the feel of how Choices works, ac-

ording to Russell.

First they must fill out a worksheet, which resembles a magazine personality quiz. They return it to the counselor, who will then introduce Choices. After learning its functions, students are free to explore the personality behind Choices and receive career information.

Choices, which sits atop a desk behind a chair and beneath a bold-colored poster with its logo, will welcome the student with words that are automatically typed onto paper quicker than the eye can read.

After you tell it your name by typing it, Choices will refer to you personally on several occasions.

"Hello [your name]. It's nice to work with you. I'm Choices," it types. "How would you like to use Choices?"

Later it will type, "What would you like to do now, [your name]?"

Make a typing error and Choices will tell you it didn't understand you. And finally, when you're through, Choices will compute "OK, [your name], I've given to you some careers which I feel, based on your answers, are worth thinking about."



Leonard Furman/INTERNATIONAL

## Black is black

Mark Smith and Carmen Battle, left, were each awarded a \$250 scholarship Feb. 15 at the opening ceremony for Black History Week. With the scholarships came the titles of Mr. and Ms. Outstanding Black Achiever. Miami-Central High's band, the Rockets, also

were awarded at ceremony — with applause. Black History Week, sponsored by the SGA, continues until Feb. 19. Students can find a schedule of events posted on bulletin boards at each campus or call 554-2137 at Tamiami; 940-5804 at Bay Vista.

## FIU leads area schools in freshmen scholarships

By PHYLLIS SPINELLI  
Staff Writer

FIU awarded a higher percentage of state scholarships to outstanding freshmen than the University of Miami and Miami-Dade, a recent comparison shows.

Scholarships from the Florida Academic Scholars Fund were awarded to 18 members of FIU's "first-class first class," who apparently are living up to their nickname.

Linda Nettles, financial aid counselor, compared the number of FIU recipients to the number of recipients from the UM and Miami-Dade, and

concluded FIU has "a pretty impressive freshman class."

From a total enrollment of 197 freshmen at FIU, 9.1 percent have received the scholarships. The UM has a 3,000-member freshman class, of which 2.6 percent, or 80 freshmen, have received the scholarships. Miami-Dade had 16 recipients from its three campuses.

To qualify for the scholarship, freshmen must have a 3.5 grade point average from high school and documentation from the principal that they graduated in the upper two percent of the graduating class. Once in college they must maintain a 3.2 GPA and be

enrolled full-time.

"This is something that they can stay on for their four years in school, if they maintain that average," said Nettles. "They can only receive it for two semesters per year. Right now it's only for fall and spring, but they can receive up to \$1,000 yearly to pay for tuition and fees."

Freshmen currently receiving the scholarships will be mailed renewal applications. New students may pick up application forms from their high-school guidance counselors, said Nettles. All applications must be returned by Aug. 1.



**Voulez vous?**

Want to be multi-lingual? A basic course in conversational French will be offered Wednesdays at 6:45 p.m. at Tamiami. The course begins tonight and costs \$40. Call 940-5651 for information.

**It's for U**

Whole bunch of neat things happening when FIU Day occurs Feb. 19 at Bay Vista and Feb. 26 at Tamiami. There will be curricula information! There will be a picnic! Volleyball! Jazz! And there will be a wine tasting for parents and faculty. (A rumor has it there will be a coke tasting for the students and prospective students but that wouldn't be fair to faculty and parents.)

**Near misses**

Sorry, feminists, but this is too good not to make a pass at. Applications are being accepted for the Miss Miami Scholarship Pageant, which is April 17. The deadline for entries is Feb. 21. Girls/women must be between 17 and 26

years old, high-school grads and never married. They must have talent, personality, intellect, poise and beauty. (Then why aren't they married?) Call 284-5352.

**Eisenhower anyone?**

Milton Eisenhower will be all over campuses this week. Today and tomorrow he will lecture at 3:30 p.m. in PC 434. The diplomat/politician/educator is touring the University. He's the brother of late president Dwight D. Eisenhower.

**Just playing**

The Ruth Foreman theater in SC 100 at Bay Vista is presenting *Heidi* through March 5. For ticket information and show times call 891-1830.

**Going to Mexico**

The application deadline is March 15 for a three-week, in-residence program that begins June 5. It's in Guadalajara and costs about \$975 plus tuition. Contact Mark Rosenberg at 554-2894 for details.

**It's kulcher time**

Today is Culture Bazaar day and all those tables you're stumbling over in the UH forum are fund-raising efforts by the various clubs that make up this school's extra-curricular activities. The food and merchandise sold will profit the clubs.

**Hughes on hues**

Robert Hughes, noted art critic for *Time* (he's noted, we just noted him), will speak tomorrow night at 8 in AT 100. Hughes will explain that modern art is how a "...changing culture could be explained to its inhabitants." Call 554-2897 for more information.

**Feel like screaming**

Nothing like a little spirit, scream the smiling faces. Nothing like a nice pair of pom-poms, scream the smiling faces. Come to the UH forum at 12:15 March 2 or call Lauren Goodhart at 554-2950 if you would like to try out for the Sunblazer cheerleading squad, screams the smiling press release.



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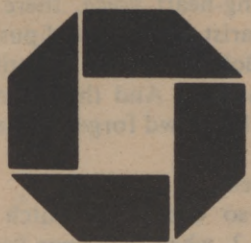
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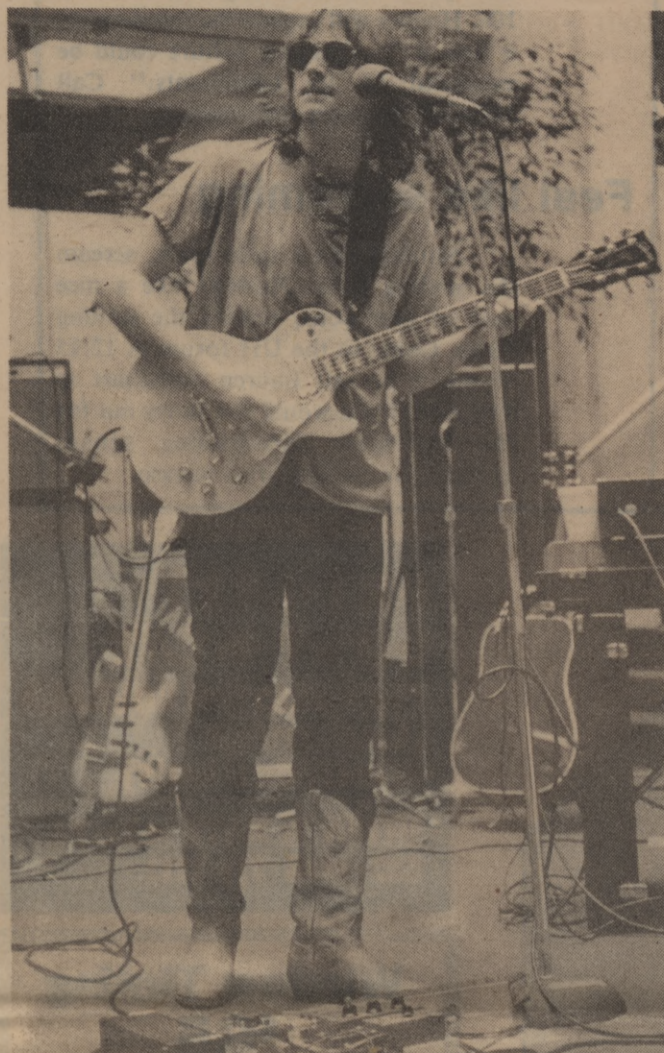
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## Some favorite numbers:

### New York band brings sounds to South Florida

Mark Longval/INTERNATIONAL



By GREG BAKER  
Managing Editor

The question is not whether this band will ever be known, but what it will be known as: Eleven-twenty-one or 1121. Probably the numbers: "they are numbers of coincidence" according to band members.

The four-member New York band sizzled through a progressive, moody, foot-stomping, mind-bending 90-minute set in the UH forum Feb. 11.

Despite lead guitarist Jeff Adams crisp picking and the band's fairly awesome equipment the concert was marred by the forum's bus-station bathroom acoustics.

"When we got in this morning there was so much fog we couldn't see in front of us," said drummer Scott Weinberg. "We wanted to play outside [where the show was originally scheduled] but the sound man was worried about the equipment."

Weinberg wanted to apologize for the acoustics but the 100 or more people gathered at the show didn't seem bothered at all.

The sound man probably knew best: he's Ethan Orlovitz and just finished doing the Jackson 5 tour. He's part of an efficient and professional road crew; the staging of the band is just right.

Adams does most vocals and wails on his 1969 Les Paul. His influences are Steve Hackett, Steve Howe

Jeff Adams  
is lead  
guitarist for 1121



and Robert Fripp. The Fripp influence is clear when Adams uses his foot pedals for echo and reverb, highlighted at the end of the performance in "All in a Row," an 1121 original.

James Hellman plays his Precision bass with wild precision and also adds bass pedals, which Adams calls the band's fifth instrument. Hellman looks like and moves like Jagger. He also does vocals.

The newest member of the group (which has undergone several personnel changes) is keyboardist Mitch Gelder. He says the band's history is a little too complicated to run through but "the family tree will be remembered on the first album."

Speaking of albums. Eleven-twenty-one is recording demos at Natural Sound Studios in Hollywood and has "a drawerful of originals...enough for three or four albums," according to Adams.

The originals are good: "Over and Away," which the band did after opening with Happy the Man's "Carousel," led perfectly into "Red," the King Crimson classic.

The group stuck with mostly originals throughout the show. Adams writes most of the stuff and Hellman cowrote several of the tunes done Thursday. Drummer Weinberg also writes and the whole band contributes during arrangement.

If you missed the FIU gig, the band will be in South Florida until April ("we like the weather," Brooklynite Gelder says).

They play at the University of Miami patio Feb. 19 and are planning a Feb. 22 show at the Agora Ballroom in Hallandale to be broadcast live on K102 (FM 101.9).

## Southside Johnny turns a concert into a party

By GREG BAKER  
Managing Editor

It wasn't a concert.

Yeah, the Agora was packed and, yes, Southside Johnny and the Asbury Jukes had just exploded onto the stage with a celebratory cover of the Motown classic "Stop (In the Name of Love)."

But this wasn't a concert. It was a party. A two-hour vocal exhibition by a Tasmanian devil in Calvin Kleins, a Bill Blass silk tie and gray sports coat. A virtuoso performance by one of the best bands in the world. An event.

After pseudo-crazy Southside Johnny Lyon let the Jukes display their melodic prowess on another old blues song and an Aretha Franklin cover, he stilled the full house with an *a cappella*

version of Manfred Mann's "Do-Wa-Diddy-Diddy."

This is a party. The Agora Ballroom in Hallandale is great for parties but suffers from poor stage design. The acoustics are completely different on the floor than at the tables, which for some reason line a side wall.

"This place is a dive," Weird Johnny shouted, honest but wry. "Buy another drink." (Maybe they are just another bar band...here comes a Bruce Springsteen song.) "Sleazy. And overpriced." Beers are \$1.75, drinks over two bucks, the tickets were \$7.50.

"The Fever": Bruce Springsteen wrote it but it's Southside Johnny who breathes fire into it, making every downbeat chorus a little more blue, a lot

more sincere. Only these two men should be allowed to perform this song in public.

Another highlight was the Jukes up-and-away version of Springsteen's "Talk to Me."

The Jukes did two sets Feb. 10. Missing from the first set were "I'm So Anxious" and "I Don't Want to Go Home." The band closed the second set with the latter and of course did sizzling, instrument exchanging, microphone flinging renditions of "Havin' a Party."

Tossing the gray jacket and ripping the tie from his neck, Johnny stopped to talk about the weather. He does things like that.

"It's nice down here." (A Miami

Steve Van Zandt song is coming up.) "How many of you are from Florida? How many of you aren't from Florida but are here? How many of you aren't here?" (Applause.)

During the second set, Southside was even more frisky, sneaking up behind the band, sporting his trademark shades, teasing the females and bursting into more Motown covers and repeating from the first set a clever James Bond theme music medley that led into "Vertigo."

It's awesome the way this man's powerful voice and his band's musical expertise can whip a *South Florida* crowd into foot-stomping, hand-clapping frenzy. It's also fun as hell. Most parties are.

## Surprise first act turns Jukes fans into Fat Chance Blues Band fans

By WENDY COBOURNE CARSON  
Editor

The crowd who came to see the mighty Southside Johnny and the Asbury Jukes at the Agora Ballroom Feb. 10 didn't know who the opening act was going to be. They weren't even sure there was going to be an opening act.

Then Neal Mersky, Bruce Springsteen fanatic from WSHE, announced the Fat Chance Blues Band.

Most of the crowd didn't know how to take this announcement, perhaps because many had never heard Fat Chance play. Or maybe they never heard of Fat Chance at all. Or maybe they just didn't know how great blues can be.

But the Agora managers know.

So when Fat Chance manager Mark Weiser walked into the Rendezvous nightclub to talk to some "Agora people" about confirming another gig, Fat Chance was hired to open for Southside and the gang.

"They were sitting around a table," said Weiser,

"and when I walked in they said, 'Ah. Perfect.'"

Perfect is right.

When the crowd heard Fat Chances's Graham Drout sing Louie Armstrong style on some real bluesers, the band won about 1,000 new fans.

But how could the crowd resist?

Besides Drout's bleeding-heart voice, there was the blurry hand of lead guitarist John Wenzel pushing every note. And there was Bob Hemphill's beautifully personified/amplified harmonica. And the drummer and bass guitarist never let the crowd forget that a sad heart pumps in us all.

It hurt so bad it felt great.

If you want to feel so bad/good, catch Fat Chance at the Agora March 2, when they open for the Nighthawks.

Maybe they'll pour out their hearts again on "Wait on Time," Robert Johnson's "Sweet Home Chicago," or an original "Dimestore Boy."

But no matter what, they'll pour out their hearts.



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Columns

# Subliminal advertising isn't as bad as it sounds

Editor's note: FIU Professor Bernard Saper wrote this column when he was president of the New York State Psychological Association. He submitted the article in response to a Feb. 3 column.

By BERNARD SAPER  
Contributor

Mankind has always been fascinated by ghosts, witches and demons. In recent times black magic invaded the mass media. *Rosemary's Baby* was a fictional *tour de force* in demonology and, as a film, a box office smash. In the '60s television viewers were amused by the insipid adventures of *Bewitched* and *The Ghost and Mrs. Muir*. Some 20 years ago *Look* magazine ran a two-part story by Episcopal Bishop James Pike, who seriously claims to have communicated through seance with his son who had committed suicide. The young man had been in psychotherapy with a psychiatrist who used LSD as an adjunct to his treatment. We are still occasionally confronted with the embarrassing vestiges of the *Birdie Murphy* myth.

All of these events, and many others during the past several years, have conspired to remind me of a situation in which I briefly found myself about two decades ago. During the administration of Governor Harriman, Persia Campbell's New York State Office of Consumer Fraud had become alarmed about a diabolical and dangerous use by advertisers of the phenomenon of subliminal perception. I was approached by a zealous young man of that office to help him frame legislation designed to protect the public against such apparent hazards.

Many of you will remember what the claims were: Audiences sitting in a movie theater suddenly and inexplicably rushed out to buy popcorn (a 50 percent increase) and Coca Cola (18 percent increase) — because, I was told, the commands, "buy popcorn" and "buy Coca Cola," were subliminally flashed across the screen. A strong, rugged he-man was sitting in front of the TV, putting his hair up in curlers — presumably because subliminal commands to use a certain hair-set lotion were emanating from his set. Such nationally popular magazines as *Life*, *Nation*, *The Atlantic*, and *The Wall Street Journal* carried stories — humorous and dead serious — about mysterious subliminal devices that could persuade people to do things against their wishes, without their knowledge or consent. Like puppets, we could be manipulated with the tug of hidden strings. Vance Packard, through his book, *The Hidden Persuaders*, had sensitized America to such possibilities. Now, psychological science had produced findings which gave that mystical screw yet another turn.

Think of it, I was told. It is possible for someone to bombard your unconscious with suggestions, to possess your thoughts and actions, to influence your judgment — and yet you don't have the slightest inkling that all this is going on! Advertisers might thereby have stumbled on a merciful way to spare the consumer the noisy intrusions of inane and exasperating commercials. They could employ it to get to the viewer (or reader) without risking the powerful defenses of his critical intelligence or his impenetrable indifference. The FCC was already concerned about vicious practices that encroached on personal freedom and privacy, taking unfair advantage of unsuspecting people, and resorting to cheap and fraudulent controls of consumer behavior. Following suit, New York State wished to seek legislation to curb or control subliminal advertising. A witch hunt was on.

The general public, not sure whether somebody was trying to possess its shadow or

its soul, felt only a vague sense of concern. If there was any outrage or fear at the time, it seemed to be concentrated mainly in legislators and bureaucrats. Psychologists, of course, had been studying these phenomena for decades, as

we still are, and it is to the credit of our profession that we continue to go about our research with objectivity and scientific skepticism.

There is still no "positive proof" that subliminal perception *actually* exists as such. Moreover, there is no reliable evidence that, even if it were possible to "sense" or "see" what is apparently imperceptible, subjects can thereby be forced to act or think in consonance with these hidden stimuli.

Searching appraisal and agonizing reappraisal — confirmation and refutation — dispute and controversy — "now you see it, now you don't!" contestations have characterized this realm of psychological investigation. I remember Stuart Henderson Britt, in an article in *Advertising Age*, saying "subliminal advertising is possible...is a fact...not just fancy," and he favored strong governmental controls. On the other hand, I also remember numerous contradictory opinions — those of Israel Goldiamond and R.P. Barthol, for example, among scores of careful and competent investigators of this phenomenon — that advocated greater scientific caution and professional resistance to extravagant claims and to precipitous governmental action. As I read the research evidence, which space limitations of this column prevent me from reviewing, there is no doubt that people can be stimulated *somewhat* under proper "subliminal" conditions. Nevertheless, the more intense, unequivocal, sharp and definite the stimulus, the better is the perception. By and large, stronger responses are obtained from louder tones, clearer writing, stronger smells and brighter colors. Conversely, no response or weak response — sometimes an irrelevant one — results from stimulation that is weak, faint, vague and elusive. Sure we attend thoughtlessly to music emanating from the next room, to kitchen odors that we have stopped "smelling" about a minute after we came into the house, and to thousands of subtle, vague and barely-sensed stimuli of our physical and social environment. But to what extent do these stimuli influence our behavior?

Can subliminal stimuli affect our moods and feelings? Possibly and probably. Cause us to buy popcorn? Probably not. To buy a house? Certainly not. Commit an offense or behave uncontrollably? Impossible.

We are all subject to control and manipulation by others. The kind that pays off best, however, does *not* come from subliminal stimulation. The colorful package cries out "buy me"; the blaring and unremitting cigaret ad grabs us, admonishes us mercilessly to pay attention, and cajoles us unremittingly to buy a pack; parents wax crafty, clamorous and compulsive in meting out the reinforcements to the behavior of their children; and all of us are bombarded most effectively by an intrusive orchestration of legal-social-cultural-psychological cues, which may sometimes be subtle but are always *supraliminal*.

So subliminal perception is not an evil and fearsome witch. It is a fascinating and important object of professional and scientific study. It should be kept out of the realm of the unnatural, supernatural or the black magic. Certainly it is within the prerogatives of lawmakers and care-takers in our society to protect the public from evil and dangerous practices. Considering the scientific evidence, however, psychologists have no cause to join any subliminal witch hunts or witch burnings. Our competencies and energies are needed elsewhere.



The manatee is one endangered species

## Florida is danger spot for wildlife

To the Editor:

What does it mean to you that there are only 15 to 16 known crocodile nesting sites left in Florida? Beautiful condominiums stand where many other nesting sites once were.

What does it mean to you that the critically endangered Everglades Kite hasn't been seen all winter season by a ranger in Shark Valley? The Kite has an interesting story. It has evolved into a hunting specialist because it eats only the Apple Snail. This specialty will probably be its downfall since the habitat of the Apple Snail is constantly being drained and developed. Has the drought pushed the Kite over its limit? What good are they anyway? Do you care?

No one knows how many Florida panthers are left. A 1978 estimate published for the State of Florida Game and Fresh Water Fish Commission gave an estimate of 30. They will be gone soon.

Southern Florida was once a river of grass, covered by a sheet of water a foot deep and 50 miles wide. Before the white man came to Florida, before the plume hunters, before the draining and damming of the natural water systems, Florida was an incredible place. It is the southern-most tip for many western and northern flora and fauna. At the same time it is the northern-most point for many tropical birds and wildlife. This strange mixture provided an

incredible amount of life.

Today there is a dam around Lake Okeechobee built in 1927 that controls the flow of water to southern Florida. An extensive system of canals regulates and drains other areas. The winter people and tourists flock from the north to escape the cold. Condominiums and other developments are built to meet the escalating needs of people, but more importantly to make the fast dollar.

What is the effect? The Woodstork population was once over 100,000. Today it is 12,000. No one knows if the populations are large enough to insure the survival of the species.

Many others are in the same precarious situation. There are less than 150 Cara Cara's left in Florida. The last verified citing of the Ivory Billed Woodpecker was in 1969. The Florida Red Wolf is already gone. So are the Passenger Pigeon and the Carolina Parakeet.

The list goes on. Think of this as you study for your tests so that one day you can own your very own ocean-view condominium. Don't bother to find out about these animals or don't even think of what they mean to you. It won't hurt as much when they are gone.

JEFF FREY  
Freeport, Illinois

## High class, low class, no class: it's always a judgment

By KEVIN YELVINGTON  
Contributor

The other day a professor asked the class to tell about a most memorable place. Some answers were the Golden Gate Bridge, the Empire State Building, the Super Bowl, even Mohammed's tomb in Mecca.

Through the wonder of television it seems I've been to all these places. Consequently, my answer to the question was slightly different. Different in the way the cathedral at Chartres is different from the Old North Church in Boston. Believe me, the Basin Street Bar in Miami Beach is like neither.

Let me preface my description of the bar with the following statement: I was brought up in an upper middle-class neighborhood, and through the process that cultural anthropologists call "socialization," I was taught in simple terms not to mix with the "scum of the earth." Bikers, bums, and whores fell into that category. These

types were considered beneath the rest of the population of Miami Beach by those who were taught by their parents to keep their eyes trained upwards, as in upward social mobility.

Fortunately my parents never instilled this attitude in me. I was never discouraged from talking to any "type" person. Perhaps it was naive on their part, or perhaps they were wise enough to let me find out things for myself. Time has told the latter is correct.

Therefore, I find myself attracted to these "types" of places in the same way Miami attracts me. Miami is the antithesis of, say, Sioux City, Iowa, in that there are so many influences from different cultures. I feel that the Hispanic, black, Haitian, and even "yankee" influences make us all well-rounded people.

Most of middle America does not enjoy this advantage. It has made me feel that I am better than no one and no one is better than me just because of his so-called social station. A sort of

classless society of my mind. End of statement.

The Basin Street is not a fancy place. There is a pool table and a jukebox, even a stage for live entertainment. Any band that played there would have to be good, or else! The cushion around the outer edge of the tattered bar provides a comfortable pillow for the patrons who can't seem to stay awake. A smookey haze hangs over the room and makes you feel dirty.

The barmaid proudly sports scars from fights she had with other "ladies." That's her "old man" over there with a cue stick. He's the one who's built like a house and has three skulls tattooed to his massive bicep. A word of warning is conveyed to me by a "regular:" the "old man" is insanely jealous so don't try to pick up the barmaid. Don't worry, I tell him. It was the farthest thing from my mind.

Watch out! It's a fight, and the guy who has been wanting to take on the world is thrown out for fighting with a hippie. Yes, a hippie. He says

### Letters

## FIU's administration seems opposed to achieving high academic standards

To the Editor:

While there exists concern over the proposed tuition increases, it should be borne in mind that tuition at FIU relative to other state universities nation-wide is low for residents of the State of Florida and closer to the upper-end of average for non-residents.

However, FIU has a situation which include all holdings of the University unique: that is an administration whose orientation or direction is consistently at odds with (and in fact thwarts) the development of FIU as a center for academic studies.

Although my knowledge of ad-

ministrative *faux pas* is limited to personal experiences, it is my understanding that I am not alone in this view. Two practices which place FIU in the relatively unique category of the American university system are:

- a drop date prior to mid-term examinations
- a card catalog system which fails to include all holdings of the University

While I could add the seemingly interminable delays when FIU must remit payment to those in the academic community, whether it be for scholarship, grant, emergency loan, etc., my ignorance of the magnitude of the problem is clearly

greater than my knowledge. It is a most opportune moment that these problems be addressed, for if higher tuition fees are appropriate, then clearly improved service to the academic community by the administrative office of this University is at the very least as appropriate.

While we (the student body) are of diverse backgrounds and interests, I hope that we are united in our desire to obtain a quality education and further to leave FIU a better academic institution due to our efforts during the course of our careers as students at this University.

NAME WITHHELD

## Professors shouldn't slur nationalities

To the Editor:

As a third-year student of International Relations, I have been exposed to faculty and students of different political persuasions extending from extreme left-wing Marxists to dead-center liberals and extreme right wing, but not of any Fascist leanings. I theorize that students in this field should be exposed to capitalism and Marxism, to see which one is the lesser of the two evils.

But we cannot tolerate the vehement and vile attacks upon the socio-political

and economic position of the middle class of the Latin American hemisphere and that of the United States. Most of the students in this given class are from Latin American and the United States and we have felt insulted by the statements and rhetoric made by a certain faculty member, saying that the existence and prolongation of slums and poverty in Latin America is caused by the middle class.

The right of freedom of speech is safe-guarded by the U.S. Constitution —

but one cannot abuse such a right for which was paid in blood. True, this country is great due to the virtue of freedom of speech and expression. The case in point is morality, but it would be immoral to call the Prime Minister of Jamaica a "Lebanese Goon" who is surrounded by an army of "brigands" and "goons." It is a moral question of an individual exercising his profession in the United States — who achieved his education here and is paid in U.S. funds — and criticizes this country to an anarchical tone.

NAME WITHHELD

## Horn honking is a dangerous crime

To the Editor:

While driving through the South Beach area, I witnessed an event that appalled me. An elderly man was walking across a parking lot, and a young motorist was impatient and proceeded to repeatedly honk his horn. The first time the motorist honked the elderly gentleman was so startled he nearly jumped out of his shoes. This event could have resulted in tragedy, a bad fall or possibly a heart attack.

This is not an isolated case. It happens too frequently to allow it to continue. Some older people have certain physical disabilities that limit their ability to react quickly to any situation. Their hearing is less acute, their reflexes are slow, and quite a few suffer from loss of sight.

These conditions should be taken into consideration by motorists driving in

the South Beach area. It is possible that one day in the near future it could be your grandparent that is treated with this type

of disregard and disrespect.

DEBRA S. GENUTH  
Student

## Sexist slurs should be wiped out

To the Editor:

Thank you for your informative article about the new Women's Studies Center and special thanks to Marilyn Hoder-Salmon (acting director of same) for her refreshing letter to the editor (Jan. 20, 1982). The University community

must join together to show the editorial board of the *International* that we will no longer tolerate sexist, ethnic and/or racial slurs; not even those perpetrated in the name of humor.

KATHY FELDMAN  
International Relations

## Some people (and cats) enjoy their garbage

To the Editor:

I have just perused your Feb. 3, 1982, issue and especially enjoyed the photograph of "Prowler." A cat of distinction — he takes his garbage with

his newspaper. Since his preference is garbage (given his lifestyle), I suggest you offer him the *International!*

ROBIN C. LARNER

Editor's note: Thanks for the pat on the back.

### international

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The administration, faculty and Student Government Association of FIU cannot and do not dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers.

The paper has an office in University House 212A on the Tamiami Campus. Letters to the editor are encouraged.



Leonard Furman/INTERNATIONAL



FIU left fielder Raumar Hernandez at bat

## Baseball team sweeps to go 4-0

By MARCIA CUMMINGS  
Staff Writer

The FIU baseball team is only four games into their season and Coach Danny Price is already worried.

So far the Sunblazers have scored victories over Bethune Cookman and Alabama Christian. But that's barely an appetizer: they swept a doubleheader Feb. 15 over Alabama Christian to make the team 4-0.

Tough Division I Mercer is only a week away. Biscayne is next and the University of Miami is on the schedule for March 3.

Mercer usually fields an excellent team and Biscayne is an important Division II team.

Although Price admits that his team was "kind of flat" in their exhibition games, he feels that there isn't a team on his schedule that the Sunblazers can't beat.

That is if they get the bugs worked out. Right now Price is concerned with the team's pitching and hitting.

"I'm real concerned with my pitching staff," says Price. "I've only got eight pitchers when it's normal to have 10 or 11 and some of those eight are having problems with sore arms.

"Our hitting is the team's strong point," says Price. "But right now that's not quite up to par."

"We're still settling in and our problems should affect the next couple of weeks," says Price. "But in March, we start playing every day. Then we have to get squared away."

The Sunblazers face Florida Memorial 3 p.m. Feb. 22.

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# Some bus routes that affect FIU are changed

By KEVIN YELVINGTON  
Contributor

FIU students who take the bus listen up. The Metro Transit Authority (MTA) changed some of its bus routes Feb. 14 that affect the Bay Vic a and Tamiami Campuses.

Meanwhile, FIU is becoming part of MTA's Pass Program, in which students can buy a monthly pass and avoid the inconvenience of having spare quarters jingling in their pockets.

Countywide, MTA reduced 40 routes and laid off 25 drivers. The

changes will allow MTA to operate within its planned budget and is expected to save \$1.4 million in taxes.

For students at the Bay Vista Campus, Route 28 was reduced, but the bus still stops at the campus. In the south, Route 11 no longer makes a loop through Fontainebleau Park.

"We had hoped to be able to avoid personnel lay-offs entirely by not filling the five or six vacancies which normally occur each month by retirement, resignation or other termination," said Ron Tober, an MTA executive. "However, since we have

not had the normal attrition, we will have more operators than we will need for the lower level of service that we will be operating on next month."

With FIU becoming part of the MTA Pass Program students will be able to buy a monthly pass at the cashier's office. The local pass is \$30, the express is \$40. The Pass Program, which starts Feb. 20, is designed to save money for the consumer.

For more information about the monthly passes call Sharon Gottlieb at 554-2434, Tamiami; 940-5813, Bay Vista.

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## How the law works for (or against) tenants

Q

&

A

The following information about tenant living was provided by FIU's Off-campus Housing and Consumer Services office. Questions and answers about resident leases will be printed in a future issue of the International.

**Q. What law protects my rights as a tenant?**

A. The Florida Residential Landlord and Tenant Act. The Act was passed in 1973 and was written to provide guidelines for the conduct of both the tenant and landlord.

**Q. Does this law cover my renting a room in a house?**

A. No. The law (F.S.83.42) does not apply to:

- Residency or detention in a facility providing medical, geriatric, counseling, educational or religious services.
- Occupancy under a contract of

sale.

- Transient occupancy in a hotel, condominium, motel, rooming house, or similar public lodging, or transient occupancy in a mobile home park.

- Occupancy by holder of a proprietary lease in a cooperative apartment; or occupancy by an owner of a condominium unit.

- Non-residential commercial leases, such as department stores, warehouses or other businesses.

**Q. Is it possible for the landlord to deny renting to me because my skin is purple and my hair is orange?**

A. You cannot be refused a place to live because of your race, color or creed. However, an exception could occur when a landlord rents multi-units for no more than four families and lives on the premises. He or she could then deny the

rental of a unit. Also, in some cases the owner of a single house can deny the rental of the house.

**Q. OK, now where do I find a place to rent?**

A. • Check with FIU's Off-campus Housing office, UH 343 at Tamiami Campus; AC 1, Room 311 at Bay Vista. They have listings of apartments, houses, duplexes and rooms for rent and roommate exchanges.

• Check the local newspapers. Also, community newspapers are available from drug or grocery stores and are distributed free. Look for rental ads in the areas you wish to live.

• Ask your friends — they may be able to offer suggestions.

• Drive around the neighborhood in which you want to live and look for rental signs.

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# Conched out

12

## Key West is for laidback love and full-fledged gonzoism

By JIM CARSON  
Staff Writer

Even the dogs don't bark in Key West.

They're all over the place, too. It seems that if you are going to be a real Conch, you have to own a dog.

As a matter of fact, there's a place down on Landing Boulevard near the shrimp docks called Mascot Bar. No joke.

And a bunch of Conchy-looking characters hang out there along with their Conchy-looking dogs. They probably feed the dogs beer. Or whatever.

All sorts of tourists pass by the Mascot, on their way to the shrimp docks. A few runners even make their way down Landing Boulevard, which is really a sleazy sort of area. Lots of fine-looking buildings are boarded up, as if Ronnie has really had an effect on the wonderful Conch people and their town.

Back to the dogs. These critters just don't bark. They're laidback. Maybe it's something the Conchs put in their food. Or the beer. Or maybe it's just the fact that they're Conch dogs and the Conch lifestyle of their masters rubs off.

If you don't have the slightest idea what this story is about, then stop reading. If you do, stick with it, you might enjoy. (Can't get away with that kind of stuff at the *Herald*.)

Back in downtown (Old Town) Key West, the Conchs aren't quite as

abundant. But the tourists and the bars are.

And can you believe that some of these laid-back-I-don't-give-a-flying-fat-one Conchs are actually runners? Several of the finishers in the fourth annual Key West Last Resort Marathon this past weekend were native Key Westers. (The event was part of Old Island Days, a two-month long festival going on even at this minute.)

And for the tourists from Miami (who camped instead of staying in a motel because they wanted to feel a little more Conchy and had decided not to do any running while they were there) were amazed to see so many Conchs associated with this race.

And you know what? It was the best damn marathon I've ever seen. Makes the Orange Bowl Marathon look like Miami. The Key West Marathon had much more class. Or, intimacy, if you will. So what if runners had to sidetrack the Old Town trolley when it made its way down the street where the finish line was? (Just down from the city aquarium). Do you think that would faze a Conch? Hell no.

Besides the dogs not barking in Key West, the people don't sweat there either. These people who had just run 26 miles in 86-degree heat just weren't sweating.

The people don't sweat in Key West. Yeah, yeah, yeah, and the dogs

don't bark either.

The Marines were sweating, but they weren't Conchs. They are temporarily based in Key West to train with the Navy. I was asked not to divulge the nature of their training, however. National security, you know.

But you must know they're up to something when they run a half marathon (that's 13.1 miles). A whole platoon of them running in formation and singing cadence the whole way. Made me feel a little more secure about my country. I bet you won't find a platoon of Ruskies doing that.

(And no, Dennis, they weren't in full-combat fatigues with boots. They were in official Marine shorts and most were wearing New Balances or Nikes).

But yes, the Marines sweated and so did the tourists.

Especially when they spent all night drinking in the bars and throwing away money as if (gag) it grew on trees. I'm sure these laidback Conch's who don't sweat and whose dogs don't bark enjoy having the tourists piss away their money.

Which really isn't so bad. It's really fun to go bar hopping in Key West. If you find the right spots. Like Captain Hornblower's and Billie's. (We didn't dare go into the Mascot).

Most of the barmaids in Key West are nice. At Hornblower's and Billie's for instance. But don't even bother with (daunt-da-da) Sloppy Joe's. You won't find Ernie Hemingway there. You will find these obnoxious

characters at the door demanding a dollar cover charge. Same at Captain Tony's. Obviously, these people are not Conchs.

Having a beer at 10 in the morning on the the roof of Hornblower's watching people finish the Key West Marathon was definitely Conchy. No one was up their charging you a buck for the best seat in the house. The photographer for the *Key West Citizen* (the local rag, er, newspaper) was up there sipping on a Miller. You

Told him I worked for the *Herald* and he kind of shrugged his shoulders. Pure Conch.

just don't get away with that kind of stuff working for the big-city rag. That man was a Conch through and through and probably a better photographer than most of the *Herald's* staff.

Told him I worked for the *Herald* and he kind of shrugged his shoulders. Pure Conch.

The Conchs are not easily impressed.

But when I offered to buy him a beer (at 9:30 in the morning), he perked up.

There is more to Key West though than the Conchs, their laidback lifestyle and the dogs that don't bark. Even if you hated the Conchs, you'd still love Key West. (Especially if you're still reading this lucubration.)

Take Boyd's Campground on Stock Island just outside of Key West. This place is a classic campground. It's on the water, it's semi-run-down and there are a few derelicts about. It's heaven.

I'd still be there if it weren't for this beautiful blonde waiting for me back at the office. I love the Conchs, but I love her more.

It was Saturday afternoon there and I had just downed my sixth Longneck of the day, the sun was beating down and life was good. On the site behind us were these people who actually lived in a trailer and weren't camping. They were discussing the weather.

I mean it's hot and the sun is really cooking. One guy says, "Yeah, the sun will be down in about five minutes and it's going to get cool and get windy." About the same time I told my travelling associate, the Lughead, to pass the suntan lotion.

Five minutes later, it got cool and windy. I went into the tent and crashed out. The Lughead had a hard time waking me for a trip back to Old Town that evening. But it sobered me up and I was ready for more guzzling.

I mean if you're going to act like a true Conch, you have to drink like one, too.

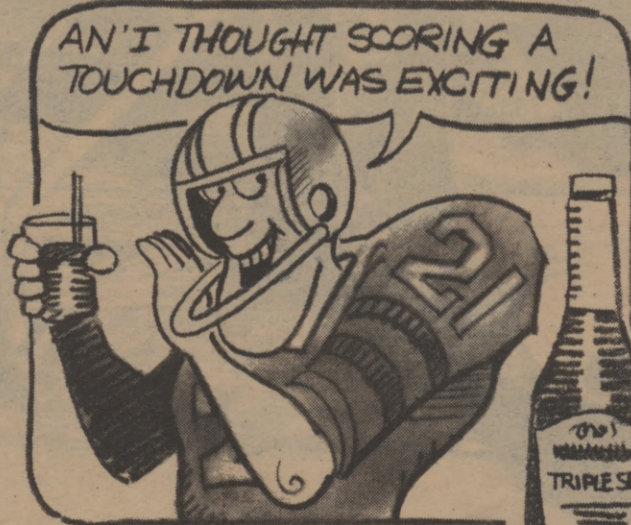
Like the Conchs discussing the weather. The night before we were trying to sleep in our oversized Coleman tent and these guys were carrying on about the last weekend. One of them had busted a whiskey bottle over the other's head and they were philosophical about it. If that had happened in Miami, one of them would have been in the morgue and the other in jail.

Conchs. Back in town that night, we scouted the area looking for good conch chowder. And we found some. Go to Billie's and try their creamy-style chowder. You can't beat it.

So we went around drinking and acting like Conchs. It was the life.

I wonder if the *Key West Citizen* needs a lunatic sportswriter.

# Secs and the Single Student.



### HIRAM WALKER TRIPLE SEC

For a free recipe booklet, write Hiram Walker Cordials, P.O. Box 2235, Farmington Hills, Mich. 48018 © 1982 Triple Sec Liqueur, 60 proof, Hiram Walker & Sons, Inc., San Francisco, Calif.