

international

Florida International University

Miami, Fl. 33199

Jan. 27, 1982
Volume 6
Number 18

Thou shall be diverted, yon knaves, ladies

How shall thy divert thyself this week? A play, a movie, a new album perchance? Or take a look at who makes up the Fat Chance Blues Band, which played here this past week? It's all inside: a behind-the-scenes look at the Theatre Department's production of *Romeo and Juliet* (that's Jose Alvarez and Loretta Stewart); a story about how the Fat Chance Blues Band, the only blues band in these parts, is about to record after winning a rock contest; a review of the latest LP from troubador Jimmy Buffett; a preview of the Tamiami Campus movie, a 1959 comedy classic that has more than one story behind it. See the diversions section beginning on page 6.



Leonard Furman/INTERNATIONAL

More faculty air complaints on Bay Vista plan

By PHYLLIS SPINELLI
Staff Writer

They're mad and they're not going to take it.

This was the prevailing mood of the approximate 50-member audience at a hearing Jan. 21 on the Bay Vista Development Plan. The hearing was held at BVC by FIU's Faculty Senate.

The controversial BVC plan, prepared by Steve Altman, vice president of academic affairs, proposes moving some academic programs from the Tamiami Campus to the Bay Vista Campus and to design BVC to initially serve students from North Dade and South Broward for programs offered on both campuses. Programs offered only at BVC will be expected to serve the full South Florida region, according to the plan.

About 10 faculty members who spoke at the meeting said the plan was not in the interest of the University as a whole, but rather was prepared to serve the needs of a limited few. They worried that enrollment would drop if students from one campus are forced to attend the other to seek and complete their degrees.

"There is no academic base for the plan; it has nothing to do with the needs of students and staff," said Betsy Smith, associate professor of social work at BVC. "The plan was created as a political entity and now people are trying to find reasons for it."

"I'm in a school that's nothing but a paper shell that demoralizes faculty and students. The administrators that propose this plan are nothing but vulgar career opportunists." The audience of students, faculty and staff applauded loudly.

"The plan should be for our University and we should all decide on it," Smith said. "It shouldn't be the responsibility of people who are trying to become president or climb career-wise in the University. Enough of this, 'Let-them-eat-cake' attitude."

The proposal to phase out the health service and criminal justice programs at the Tamiami Campus didn't please some faculty either.

Vandon White, acting chairperson of health services at BVC, thinks the idea is "ridiculous."

"Burger King never puts up a hamburger stand without doing some market analysis," White said. "The market for health services and criminal justice

is clearly in the South Florida area. There's just no true thinking and planning in this University."

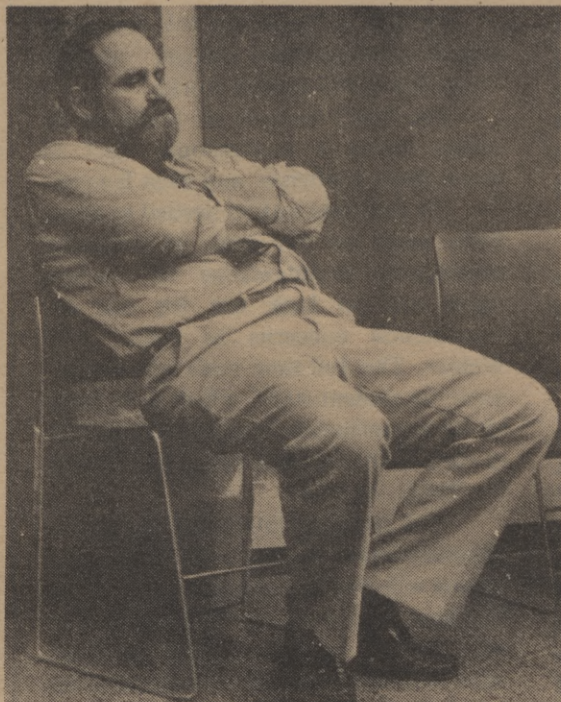
"We should be bringing education to the people, not transporting people to education," said Jim Couch, associate professor of communications at BVC. "When you address a problem to this administration they don't want to hear it. Who decided that a program had to be either-or?"

Most faculty objected to the way the plan was presented to them.

"It was brought about complete," said Eric Katz, associate professor of communications. "When it was first established it was complete. Why didn't we participate in it? The plan should have been handled through the Faculty Senate, not handed down by the administration."

As the hearing ended one audience member said, "Students at FIU get an administrative runaround. We can't get them into our graduate programs because they say it was hard enough getting through the undergraduate program."

"If nothing else, red tape is what we're good at," she said.



Stephen Fain, chairperson of the Educational Leadership and Human Resources Division, seems to be feigning sleep at the BVC development-plan hearing. But when it's his turn to speak, Fain doesn't even take time to walk to the microphone that was at the front of the auditorium.

Leonard Furman/INTERNATIONAL

Police ticket cars without parking decals

By PAUL EVANS
Staff Writer

Faculty, students and staff members who haven't bought FIU parking decals are finding tickets on their windshields instead of the warnings the campus police department had been issuing.

A policy of requiring decals hasn't been used since 1979 so Public Safety decided not to issue tickets until after Jan. 13. Now, anyone who doesn't comply with the mandatory registration/decals system — and gets caught — will be fined \$5.

According to Karel King, assistant dean for Student Affairs, the system was needed to help fund maintenance of the parking lots, roads and other transportation facilities at FIU. The fees charged for the decals pay for those things, she said.

King said the state government and the Board of Regents authorized FIU to establish a decal program and a Traffic Advisory Committee to assess the school's parking needs, set prices and administer the decals.

"Right now the members of the advisory staff are trying to be good listeners," King said. "We're trying to see how the parking spaces are and are not being used, and what will have to be used."

Those observations have already lead transportation officials to change some of the restricted parking spaces to unrestricted parking places on both campuses.

Members of the advisory staff are also researching the needs of individuals with handicaps and those of the elderly who often aren't capable of walk-



No more warnings for cars without decals

ing long distances.

The cost of parking for students is \$7.50 in the areas with white curbstones. There are a limited number of student parking decals for \$5, but students

who buy these decals must park on the airstrip at Tamiami and on the outer edges of the parking lot at Bay Vista. Faculty and staff decals cost \$12.50 and all decals are valid until August 1982.

Sex harrasment policy to go into effect in 60 days

By CHRISTINA A. CHEAKALOS
Contributor

A new University policy on sexual harrasment for FIU students and employees will be implemented within two months, according to Pat Lutterbie, executive director to the president.

The policy covers regulations, responsibilities and procedures to help University faculty and students cope with problems of sex harrasment.

The definition of sexual harrasment, according to the final draft, "ranges from sexual innuendos

made at inappropriate times, perhaps in the guise of humor, to coerced sexual relations."

"This is an issue all universities are struggling with right now," said Lutterbie.

The policy will benefit everyone involved with the University, but especially women who might otherwise feel threatened or embarrassed to come forth with a complaint, she said.

"It is primarily a mix of women faculty members and women students, but some male students are reportedly unhappy with displays of affection showered on them," Lutterbie said. She hopes the policy will "establish a norm to say, 'It's OK to not want an arm on your shoulder.'"

The sexual harrasment policy sets up procedures for "consistent and sensitive" treatment of such situations, she said.

Henry Thomas, vice president of student affairs, said that "in the past, there was no clear line of procedures. "First, I don't think we have a major problem here, but we certainly want anyone to feel free — men or women — to come forth if they have a problem."

Enrollment up 8%

By KIMBERLY MILLER
Staff Writer

Total University enrollment for the spring term is slightly higher than the fall semester, according to a comparison of a first-day class count, an FIU administrator said.

But there's been a shift in where students are attending classes.

Susan Mitchel, director of Resource Analysis, said class counts are up eight percent overall from the first day of the fall term, but Tamiami shows a decrease of four percent in enrollment, while Bay Vista has a 6.9 percent increase.

There were 11,260 students enrolled at the beginning of the fall semester compared to 11,357 for this term. Latest statistics show that 490 students commute between the two campuses, while 9,648 attend Tamiami exclusively and 2,199 attend only Bay Vista.

Mitchel projects the final tally to be approximately the same as that from January 1981. She is basing her calculations on the enrollment under the quarter system, which was replaced this past fall with semesters.

FIU may join 'public interest' group

By KEVIN YELVINGTON
Contributor

PIRG is coming, PIRG is coming. So what's PIRG? The monster from a Japanese sci-fi film? No, PIRG is an acronym for Public Interest Research Group, a student lobbying organization designed to protect student rights.

Will FIU get 'PIRGed'? It will if a petition drive, which starts March 1, yields a majority student approval. Such approval would include a \$2.50 per-semester fee to fund PIRG's activities. The fee would enable PIRG to hire a professional staff and to contribute to its statewide activities. It would also enable students to run for membership on a local board.

PIRG was started 10 years ago with help from consumer activist Ralph Nader and now has chapters in 30 states and on more than 160 college campuses nationwide.

FIU is trying to join Florida State University and become part of the PIRG "family." FSU began a local chapter last year and should FIU and other colleges join as well, a state board will be established and decide on PIRG state problems with delegates from FIU contributing.

"PIRG turns students into citizens and gets them involved in the community like they would in the 'outside world,'" said Rick Weiner, a student organizer for the Florida chapter.

"Students are taught how to affect change by working within the system through various lobbying techniques," Weiner said. "For example, the New York PIRG successfully lobbied for the Truth In Testing bill, a bill that makes the standardized testing industry more accountable to the students whose whole futures often depend on the results of these tests."

"PIRG is based on the American idea of creating social change," he said, "And the PIRG system works."

The PIRG method of operation includes hiring a professional staff of researchers, lobbyists, and even lawyers.

"A full-time staff is needed to effectively carry on our goals of consumer protection, maintenance of student rights and to look out for our environmental concerns as well," said Weiner. The full-time staff will supplement the student staff, which is the heart of the organization. Students will be able to earn credit for internships by working for PIRG, he said.

"It's an ideal internship for public administration majors, plus many professors will give independent study credit for those who work for PIRG," Weiner said. "Many professors who are from other schools have seen how great it has worked before."

**P
I
R
G**

Of course it's free

Consumer advocate Walter Dartland will give a free lecture (he wouldn't be a consumer advocate if he charged admission) in UH 150 at 7:30 p.m. Feb. 3. Dartland will speak on the relative topic "Students as Consumers."

Seeking a voice

The FIU Community Singers will be looking for talent throughout February. The group's next performance is April 16 when they'll do Mendelsohn's *Elijah*. Rehearsals are Monday evenings. Call the Department of Performing Arts at 554-2895.

Bank on it

Paul Vinelli will speak about "Banking in Central America" at a luncheon scheduled for noon Feb. 4 at the Bankers Club in One Biscayne Tower. He runs the largest bank in Honduras and has worked with the International Monetary Fund. Also, Vinelli has taught for 25 years and runs nine major finan-

cial institutions in Central America. He is a part of FIU's Distinguished Lecture Series. It costs \$40 for the gig. Call 554-2771 for information.

Dig this gig

Hey, this PACE Big Orange Festival does have some events coming to FIU. Why, look, it's the Troubador. He's singing solo renaissance music and wearing a 16th-Century costume. Say, it must be Feb. 3 at noon on Tamiami Campus. He's playing six instruments. Six. Wow, what a show.

In hot water

The folks at the West Dade Regional Library will teach you how to build a solar water heater Jan. 30 at 10 a.m. Call 553-1134.

Marti art

The Bilingual Private School Association has collected art by school children honoring Jose Marti week. The winning three selections from each member school will be on display in the Tamiami library beginning Jan. 27.

SGA members robbed but robber gets nailed

One senator had some sage advice for his leader, SGA President Sharon Philipson.

"Next time you're in Tallahassee, take travelers checks."

Philipson, and Gladys Marchi, annex director, were robbed recently of a couple hundred dollars in cash and other possessions as they slept in a Howard Johnson's in the state capital. They were attending the opening session of the Legislature and a Florida Students Association meeting.

"We don't know for sure, but we think the robbers used nitrous oxide or something," Philipson told SGA members at their regular meeting last week. "We woke up and everything was gone."

Philipson said she is considering a lawsuit against the Howard Johnson's for the emotional stress she was subjected to.

But it was probably much easier for her to take when police caught the thief later that day and returned to Philipson and Marchi all their possessions taken and the cash.

"9 to 5 I sell stocks.
Weekends, I bust loose with my buddies & Cuervo."

**BUST LOOSE!
CUERVO & ROCKS**

Tequila
Cuervo Especial
A Distillate From The Best
(A Variety of The Best)

CUERVO ESPECIAL • TEQUILA. 80 PROOF. IMPORTED AND BOTTLED BY © 1981 HEUBLEIN, INC., HARTFORD, CONN.

**GRE*LSAT
GMAT*MCAT
PREPARATION COURSES
(Small groups
or individual basis)**

**IRVIN W. KATZ/M.Ed./P.A.
532-4848 / 274-2711**

**UNEXPECTED PREGNANCY?
... YOU HAVE A CHOICE!**

**TODAY'S WOMAN
MEDICAL CENTER**

- Safe Simple Terminations
- Complete Birth Control
- V.D. Testing

1320 So. Dixie Hwy.
Coral Gables
Gables One Tower
Suite 1051
Directly Across
from U.M.

**PHONE
665-HELP**

JOB OPENINGS

FULL TIME

Local college is seeking an Administrative Assistant for Financial Aid. Bachelor's degree required (any field). Experience preferred, but not necessary. Salary: \$12,000-\$15,000/yr.

Controller needed. Applicants must have Bachelor's in Accounting and a minimum of 3 years' experience in a controller's department. Salary is open.

Business or Marketing (2 or 4 year degree) major needed for a Marketing Representative position. Salary \$200 a week plus commission.

PART TIME

Accounting student-Jr. or Sr. preferred-needed to assist in the tax department of a bank. Flexible hours. Rate of pay: \$5/hr.

Sales clerk needed to work nights. Salary: \$4.25/hr.

File Clerk needed. Hours are flexible. Salary: \$4-\$4.50/hr.

Visit your Co-Op/Placement Department, UH 340, for further information. The Department also has listings for many other full and part time jobs.

Columns

Mechanics should fear for their jobs

By BRIAN RICK
Contributor

If garage mechanics could see the expressions on their customers' faces as they drive away, the mechanics would probably fear for their lives. People are sick of being ripped off, and as a consequence, they highly distrust stereo dealers, insurance agents, car salesmen and especially auto mechanics.

Recently, the waterpump in my Chevy went and I was forced to have the car hauled to a gas station on SW 107 Ave. I didn't know that this innocent action would bring me two days of frustration and anger that's still with me.

Before bringing my car to the garage, I called to see if it had the part; got an estimate; and asked how long repairs would take. The mechanic answered that they had the waterpump, that it would cost \$70 and take an hour. At the time, I still had enough faith to take his word.

After the towtruck left the station, I handed the mechanic my key and asked whether I should wait in the office. His reply was that it would be two hours. So I went across the street and had lunch. I watched as my car sat, hood up, in the same place. Two hours passed and it remained untouched.

By this point, I had become more than irritated and walked (stomped) back to the garage. Upon inquiring as to what was happening, the mechanic said he'd work on my car as soon as he'd finished another.

I decided to sit and read a book. Another hour went by and my car still sat there a virgin to the mechanics' hands. Finally, I confronted the mechanic:

"What is going on with my car?"

"I'm still with this other car, the other guy'll work on yours."

I waited another half hour as two other mechanics fiddled with my car. It was then that the owner came over and told me there was a problem: they didn't have the part.

At hearing this, I became indignant and asserted that I'd earlier been told they did have the waterpump. The man's only reply was they had made a mistake. He said I'd have to leave the car there overnight and they'd try to get the part the following day.

The following morning my car was ready, but the promise of a ride from FIU to the station was a fluid one. The man I spoke to on the phone said I'd have to stand out on 107th and wait for someone to come by. They would be there within an hour. I was fortunate to get a ride from a lovely young woman. When I got to the garage I was handed a bill; \$42 for parts, \$35 for labor.

I walked away, shaking my head and promising never to return to that garage. By the time I began writing this article, I'd made sure to warn every friend and acquaintance to stay clear of these people. Sooner or later they're going to get the message.

Exposures

Aida Corrada/INTERNATIONAL



Too cold

Why Miami is for him: just go to Ohio

By TODD ANTHONY
Staff Writer

I've been a resident of Dade County for the better part of seven years now.

After spending (or misspending, as the case may be) my first 18 years in and around northeastern Ohio, Miami took some getting used to. There were only three blacks (out of 450 students) in my high-school graduating class. There was only one Latin — the barefooted placekicker named Fabio our football coach sponsored as an exchange student.

Call it a minor case of culture shock. I had to learn that Florida Power & Light was not the name of a gospel program on late-night TV, that Southern Bell employees were generally anything but southern belles, and that the average Floridian sees more alligators on other people's shirts in the course of a year than in a dozen trips to the Everglades.

Being an open-minded sort, I quickly accepted all these facts and much, much more.

I learned not to sit on a vinyl car seat in my swimming trunks. I learned how to study and sunbathe simultaneously. I learned that Liberty City is one of the most ironically-named places in the world.

I learned that the vast majority of Miamians drive with their eyes closed. I learned what a guava was. I learned not to read the newspaper if I was already in a bad mood. I learned that a Carollo is not a Japanese automobile.

I bought sunglasses and flip-flops (at Eckerd's, no less). I started locking my car doors, and grouching about the humidity. I converted 90 percent of my jeans into cut-offs.

In short, I *assimilated*.

Which brings me, at long last, to the point of this column: we Miamians are spoiled rotten.

You might have seen the Cincinnati-San Diego football game on TV. The fact that they played the game at all gives the illusion that maybe it wasn't really all that cold, that the same announcers who dispense superlatives like Elvis Presley's doctor did pills might have been exaggerating just a bit.

Uh-uh. I was there (in Ohio, not at the game). Let me tell you about cold.

One night I was awakened from a deep sleep by what sounded like several gunshots from my family's garage. I bundled up and went to check it out. Two cartons of Pepsi had frozen solid and burst.

Just going from house to car was a feat of endurance. (Our family dog, a spoiled little dachshund who usually loves nothing better than to chase rabbits and garbagemen around our neighborhood, wouldn't even go near the door unless he was carried). I made the mistake of touching a car-door handle with my bare hand. The moisture in my skin froze and stuck my fingers to the metal like Krazy Glue.

It was too cold, even, to snow.

I don't know how they managed to play a damn football game in that kind of weather. I wouldn't venture out into it even if staying home meant watching *Love Boat* and *Newlywed Game* reruns. On those rare occasions when I was foolish enough to brave the cold, I was wrapped in so many layers of clothes I felt like a mummy and looked like the Abominable Snowman.

It was so cold your teeth wanted to chatter but you didn't dare open your mouth for fear your saliva would freeze.

So this is one South Floridian you won't hear complaining when the mercury "nosedives" into the 50s. Take it from someone who knows: It's good to be in Miami.

The Independent

international

University House 212A
Florida International University
Tamiami Trail, Miami, FL 33199
(305) 554-2118

Editor Wendy Cobourne Carson
Managing Editor Greg Baker
Staff Writer Jim Carson
Staff Writer Phyllis Spinelli
Staff Writer Marcia Cummings
Artist Michelle Cawley
Business Manager Pete Kolb

The *Independent International* is the official student newspaper at Florida International University and is funded solely by advertising revenue.

The paper is independent of the University and its Student Government Association; the editor is the chief administrative officer and publisher.

The administration, faculty and Student Government Association of FIU cannot and do not

dictate or influence the editorial policy of the newspaper. Views expressed are those of the editorial board, columnists or letter writers.

The *International* is published every Wednesday and distributed free at the Tamiami and Bay Vista campuses.

The paper has an office in University House 212A on the Tamiami Campus.

Letters to the editor are encouraged.

Letters

The Voucher Program is at heart of hike

To the Editor:

The Student Government Association is doing about everything it can to fight against further tuition increases. However, an important element in the anti-increase effort is lacking.

That element is a specified source of funds to offset the loss of funds expected to result from tuition increases. No legislative body can afford to eliminate a source of funds unless those funds can be recouped somewhere else.

One possible way to approach this

problem is to focus on the Tuition Voucher Program. That program, funded with approximately \$7 million of tax revenues, provides \$750 to each Florida resident who chooses to attend an in-state private institution. In effect, this program is a direct state subsidy to private schools.

If that costly and unwise subsidy were eliminated, the \$7,299,000 could go to offset the "need" for tuition increases at state schools. For example, if those funds were deducted from the

projected revenue resulting from tuition hikes at state schools, the remainder could be funded with a tuition increase only one-third the size of the one now before the legislature!

As long as the state subsidizes private higher education, the effect will be two-fold: the cost of a college education will be increased for those who can least afford it, and decreased for those who can most afford it. That is truly inequitable.

Private institutions have lobbied long and hard for the Tuition Voucher

Program. It is now up to the students, faculty and administrators of public institutions to try to undo the damage. Legislators must come to understand that if they continue to support this inequity, our sentiment will turn into votes against their re-election.

Tuition battles can be won, but they need broad support and participation. We can only help ourselves by looking at the facts and writing to our legislators.

PAUL NOVACK
Student

Bay Vista should be a home for sports

To the Editor:

As a student who is based at the Bay Vista Campus of FIU, I must ask, "Why no athletics at Bay Vista?" If our University is truly to enjoy the benefits of both campuses, certain aspects of campus life, including sports, must come to the north campus.

I realize that certain sports, particularly baseball, softball, soccer and tennis, must remain at the Tamiami Campus because of the facilities there, and that the athletic department should be in one place — as it is now at Tamiami.

However, there are other FIU sports that could easily be centered at

Bay Vista without affecting their programs, and which would do a great deal for the morale and prestige of that campus (as well as providing opportunity for the large number of students from North Dade and Broward County).

The golf team of Coach Bobby Shave, for example, is a long-established successful program that could easily play at one of the many courses in our area, and the women's golf team has never been headquartered at Tamiami anyway, as it was coached by the women from Miami-Dade North. And the cross country teams have become the pride of FIU as a national program, and

could easily run on our campus and in the parks and golf courses around Bay Vista.

I do not know the circumstances of the basketball facilities to make a recommendation for that sport, but I do strongly feel that at least the two sports mentioned should be considered for movement.

It may mean a bit more travel for the coaches if they do not live in North Dade or Broward, but it would mean a great deal more to the students who consider Bay Vista their home and would like the chance to be a part of the FIU athletic program.

CARLOS RODRIGUEZ
Student

Hardee's®

Best Eatin' All Around™

1/2 Mile North of FIU

\$1.99 Luncheon Special

Any Sandwich
Regular Fries
Medium Soft Drink, Coffee or Tea

No Coupon Necessary
Offer good every day
10:30 am - 2:00 pm
at this location only

Hardee's®

Best Eatin' All Around™

10690 W. Flagler St.
Phone 221-3132 for take-out orders.

Offer may be withdrawn at any time without notice.



The mystery of "The Birds"

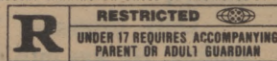
The danger of "Psycho"

The evil of "The Omen"

The terror of "Jaws"

Now, the ultimate in suspense.

MORISON FILM GROUP PRESENTS A MARTIN BREGMAN PRODUCTION-**VENOM**-STERLING HAYDEN-KLAUS KINSKI-SARAH MILES-NICOL WILLIAMSON-CORNELIA SHARPE-SUSAN GEORGE-LANCE HOLCOMB AND OLIVER REED AS DAVE-EXECUTIVE PRODUCERS LOUIS A. STOLLER AND RICHARD R. ST. JOHNS-SCREENPLAY BY ROBERT CARRINGTON-BASED ON THE NOVEL BY ALAN SCHOLEFFELD-PRODUCED BY MARTIN BREGMAN-DIRECTED BY PIERRE HUGARD



A PARAMOUNT PICTURE
Copyright © MCM, LXXXII by Paramount Pictures Corporation. All Rights Reserved.

| | | | | |
|--|---|---|---|----------------------|
| LOEWS 167th ST. TWIN 651-2481 8 BLOCKS WEST OF 163 ST. SHOP. CENTER | VILLAGE THEATRE 822-8183 1446 W. 49 St. | AMC THEATRES OMNI 6 358-2304 OMNI INTERNATIONAL | THE MOVIES AT THE FALLS 255-5200 U.S. 1 and SOUTHWEST 136 ST. | STARTS FRIDAY |
| PLITT GABLES TRIPLE 445-2402 CORAL WAY & 33rd AVE. S.W. | MOVIES OF KENDALL 279-8177 N. KENDALL DR. at 126th AVE. | CONCORD 221-2202 BIRD ROAD & 114th AVENUE | AMC SHERIDAN 7 987-4680 4999 SHERIDAN ST. HOLLYWOOD, FLA. | |

Also in Broward at: Movies of Plantation, Hi-Way, T-Bird, Coralridge, Inverrary, Boca Mall, Movies of Pompano, Lowes Cinema 6.

'Romeo and Juliet' will reach its audience

By MARIA FONT
Staff Writer

Even taking into account that it was just a rehearsal night for the FIU Theatre crew, the unexpected occurred.

Jose Alvarez (Romeo) calls it "very frustrating." But his director checks it as a natural audience reaction. Especially for a Shakespeare play.

Imagine being completely captivated by Romeo as he stabs Paris.

Paris utters his final words. "O, I am slain!"

Giggles are heard from above left. But the concentration of cast members is not broken. Or at least they're doing a prime-time job of concealing their emotions due to the interruption.

Romeo drinks the poison. "Thus with a kiss I die."

An outcry of laughter is muffled. Again from above left.

Juliet awakens to find Romeo has launched into eternity. She hears voices. No time to think. "O happy dagger!" She stabs herself. "...Let me die."

Back to the left, where the laughter has intensified, an audience member sits in a fetus position. Suddenly her head moves up, exposing pink-colored cheeks, watery eyes. She's laughing hysterically.

Young adults tend to "see through" the unreality of *Romeo and Juliet*, as opposed to others who "want to be taken in by the fantasy of it all," said Philip Church, the play's director. "It's too romantic, too tragic for some to believe. Pull out a revolver instead of a dagger, today, and it will be more realistic."

There is no question as to whether to blame the performers' talent for the audience outburst. Most of the actors, about 25 of them, excel in their representation of the character.

You'll laugh because *Lady Capulet* (Angela Peters) reminds you of your own neighborhood's you'd-better-or-else mother, as she tries to make her daughter wed the man she doesn't love. And you'll feel the chill bumps rise on your arms at the critical moment when Juliet discovers Romeo is a member of a

family rival.

Granted, these actors and actresses are not fresh from New York's Broadway. Juliet (Loretta Stewart) sometimes drifts into her natural soft-spoken voice, which causes listener problems. And Romeo becomes so wrapped in emotion that technique falters on rare occasions. But, as they will be quick to tell you, that's what they're there for.

"It's a learning process," Church says.

"It's tedious work, which is done over and over and over," says Gary Robbins, who portrays Benolio.

For those who refuse to go near a theater because they may feel like lost ants being crushed by the masses, fret not. This theater generally holds only 150 viewers. But because of the play's set, full-house capacity has been trimmed to 138.

With a sword-fighting, action-packed show that requires much unobstructed viewing, nobody wants to miss out on details. And they don't. In fact, the smallness of the theater coupled with the characters' facility to act among the audience brings an air of intimacy. Audience and characters are one as Juliet stands on the balcony overlooking the audience, which doesn't have to squint to see her expressions. The same happens when brawls between the Capulets and Montagues carry the actors only an arm's length away from the viewers.

Perfection is under creation throughout the rehearsal. Church swiftly moves about stage, yellow notebook pad in one hand, a cigarette and pencil in the other, jotting notes. Deep wrinkles on his long forehead compliment the various facial expressions he displays during the performance.

And perhaps these same premature wrinkles give a little insight into the man. He is a struggling actor/director gone bankrupt. Chosen as best actor in Orange, Calif., for '81, Church possessed his own theater company until he became pauperized.

As for the crew he left behind this summer in earthquake country, Church said, "they're still waiting for me."

Not much escapes Church's critical eye. Except for maybe a heart-throb scene when the Capulets and Montagues engage in an intense sword battle. Right in the audience.

"That's gotta go," says the humored lighting director, Peter Glynn. "You've just chopped off the heads of two audience members."

Church nods an OK gester and turns to his security blanket, the notepad.

Rarely will he disrupt the performers. But much later, at Lum's Restaurant over a baked potato, he will talk to them individually to point out alterations that must be made in specific character roles.

And it is here, under dim lights and with fried onion rings that the group unwinds from the night's rehearsal. Jose Alvarez, the star of the show, confesses he almost didn't become a cast member. But it beat hanging around the house all the time. The nurse (Alicia Rodriguez) talks about Ronald Reagan's jelly beans. Everybody discusses ball games. And Church thinks it's just great.

"They're all into regular things," he says. "They're more natural, see. Professionals are already into the art part and are more theatrical. They [professionals] divorce themselves from basic, everyday things. But this is a young play, for young people."

"And these kids don't intellectualize. They act on impulse. It really is an advantage. What better play could they do, but this one?"

Perfection is under creation throughout the rehearsal. Church swiftly moves about stage, yellow notebook pad in one hand, a cigarette and pencil in the other, jotting notes. Deep wrinkles on his long forehead compliment the various facial expressions he displays during the performance.

And perhaps these same premature wrinkles give a little insight into the man. He is a struggling actor/director gone bankrupt. Chosen as best actor in Orange, Calif., for '81, Church possessed his own theater company until he became pauperized.

As for the crew he left behind this summer in ear-

quake country, Church said, "they're still waiting for me."

Not much escapes Church's critical eye. Except for maybe a heart-throb scene when the Capulets and Montagues engage in an intense sword battle. Right in the audience.

"That's gotta go," says the humored lighting director, Peter Glynn. "You've just chopped off the heads of two audience members."

Church nods an OK and turns to his security blanket, the yellow notepad.

Rarely will he disrupt the performers. But much later, at Lum's Restaurant over a baked potato, he will talk to them individually to point out alterations that must be made in specific character roles.

And it is here, under dim lights and with fried onion rings that the group unwinds from the night's rehearsal. Jose Alvarez, the star of the show, confesses he almost didn't become a cast member. But it beat hanging around the house all the time. The nurse (Alicia Rodriguez) talks about Ronald Reagan's jelly beans. Everybody discusses ball games. And Church thinks it's just great.

"They're all into regular things," he says. "They're more natural, see. Professionals are already into the art part and are more theatrical. They [professionals] divorce themselves from basic, everyday things. But this is a young play, for young people."

"And these kids don't intellectualize. They act on impulse. It really is an advantage. What better play could they do, but this one?"

The FIU Theatre toured 15 high schools last term performing scenes from the play. According to Church, at least two nights of the upcoming *Romeo and Juliet* act have been sold out. Various high schools will attend matinee shows and Ch. 17 recently aired the production.

Romeo and Juliet will run Feb. 3-6 and Feb. 10-13 at 8 p.m. in the University Theatre, Vierdes Haus 100, Tamiami Campus. Tickets are free to FIU students; \$2 for other students and \$4 for all others. For reservations call 554-2895.



Leonard Furman/INTERNATIONAL

Jose Alvarez as Romeo
Loretta Stewart as Juliet

Chances looking up for the Fat Chance Blues Band; the sad band goes studio

By WENDY COBOURNE CARSON
Editor

Oh those blues.

John Wenzel had them written all over his face Jan. 21.

So did Graham Drout, lead singer/cryer for the Miami-based Fat Chance Blues Band, which played at the Tamiami Campus this past Thursday.

Wenzel plays lead guitar. Wenzel bleeds lead guitar. ("Oh, I was asleep that day," he says.)

Bob Hemphill did his wailing on the harmonica, amplified just right.

Then there was the bass guitarist. Audiences often overlook the bass as integral to a band's potency. But there was no overlooking Dan Ullman moan and mourn on his Fender precision bass. (Too bad he just quit the band to become an air traffic controller.)

Only drummer Tom Defaria did any smiling. He was into the beat. That relentless pounding of a broken heart.

Or maybe he was still smiling about the \$1,002 and 20 hours of studio-recording time the band won in the K102 2nd Homegrown Rock Festival this past October. That was the prize for first place.

Band Manager Mark Weiser says they'll use the studio time to record an EP (extended play) disc for promotional purposes as soon as the band stabilizes.

Fat Chance has been together about 14 months, going through five or six drummers,

according to Wenzel. Happy boy Defaria may become permanent, "but we're kind of holding off on that."

"They [Defaria and another possible drummer] don't know how committed they can be."

And now they have to find a new bass guitarist.

Then they can cut that EP. The 12-inch disc will have probably six songs, Weiser says.

The record may be a four-month project, he says, because the free 20 hours of recording time at Ocean Sound Studios "means we'll end up with just a master tape." The tape then has to go to a mastering plant to make the master disc. Then there's the cover design to decide upon.

And all that isn't free. But Weiser says Fat Chance can afford it.

The band hopes to have the EP ready to sell when it begins a one-month, statewide tour of nightclubs in three or four months. Weiser plans to press initially 1,000 copies, distribute them on tour until they make enough bucks to press another 1,000, and so on.

Eventually, of course, the band wants to record an album and tour the nation, "with a national band or our own national tour," says Weiser.

"I think we can do pretty good," he says. "Nothing like the Beatles or the Rolling Stones. But I think we could hit the charts."

Wenzel says he wouldn't mind being as popular as the Stones, "but I'm not going to change my style — well, I'm willing to change a little — for the sake of popularity."

Wenzel says that their music (Drout calls it "real music") probably will appeal to a "smaller audience; a more sophisticated audience, maybe."

Drout agrees. "It'd be real tough being stars when you're playing blues."

Fat Chance expectedly does cover tunes of old blues songs (the 1920s' "Dust My Broom" by Robert Johnson, for example), but "we try to make them our own" with different arrangements, Wenzel says.

"Dimstore Boy" is one of the band's originals, and it should end up on the EP. Drout, who wrote the lyrics (he plays guitar, too), says the song is about "cheapness."

When Wenzel heard the lyrics (which aren't copyrighted yet, so, sorry, no sample), he came up with a "low-down, dirty sound" to go with them and the band worked together on an arrangement.

That's how the originals usually are done.

"Graham writes the lyrics and then I basically come up with a riff or an idea and then we work on an arrangement," says Wenzel.

Right now, Fat Chance is the only true blues band in South Florida.

"We're out there looking" for another blues band elsewhere in the state, but Wenzel knows of only one other, from Tallahassee, and he's never heard them play.

The Fat Chance Blues Band is playing Sunday nights at the *Rendezvous*, a nightclub in Pembroke Pines (near Ft. Lauderdale), for the next four weeks.



John Wenzel

Mark Longval/INTERNATIONAL



Graham Drout

Mark Longval/INTERNATIONAL

'Somewhere Over China' is only fair Buffett, but good rock and roll

By TODD ANTHONY
Staff Writer

If Mark Twain were reincarnated as a musician today, he would probably sound a lot like Jimmy Buffett.

Buffett is the nation's eminent seafaring gadfly, navigating currents of cynicism, wanderlust, wit and good times, and pausing just long enough to put it all down on vinyl before sailing off again in search of some new adventure. Like Twain he has always delighted in puncturing balloons of societal hypocrisy, pomposity and conformity through his sarcasm and humor, not to mention his lifestyle.

There may be better singers than Jimmy Buffett. There may be better drinkers. There may even be better lyricists.

But there are few, if any, who can roll it all together in a more appealing mix than the tropical troubador who has just released a new collection of tunes entitled *Somewhere Over China*.

Even before listening to the album, one has to chuckle at titles like "I Heard I Was In Town" and "It's Midnight And I'm Not Famous Yet." Even if the lyrics were totally nonsensical, with titles like those who cares?

As a matter of fact, the lyrics are very good indeed, although not quite on par with the titles.

But there is something wrong with *Somewhere Over China*. It's not the writing and it's not the band (the Coral Reefer folks are flawless as usual). It's Buffett's voice.

That voice, a nasal baritone that was never going to get J.B. confused with Sinatra or Crosby in any

listener's mind, was always able to provide the necessary inflections of raunch, whimsy or satire when called upon in the past.

But on *Somewhere Over China* that voice, while fuller and prettier, forsakes the rough edges, the devil-may-care flippancy, and the insouciant charm that are its best features. In his attempt to sound smooth and sincere, Buffett fails to convey the one element that most distinguishes him from his fellow singer/songwriters — his ability not to take himself or anyone else too seriously.

The generally high quality of his songwriting nearly overcomes this problem. "It's Midnight And I'm Not Famous Yet" ranks right up there with the best of Buffett's work. "Lip Service" seems destined to follow last year's "It's My Job" onto the FM radio playlists. "Where's The Party?" is clever, and "When Salome Plays The Drum" boasts a Coral Reeferized calypso beat that shimmies like its subject.

"Steamer" and "I Heard I Was In Town" are pleasant enough ballads, although neither is as good as last year's "Little Miss Magic" or "Island." And Buffett does some tolerable crooning on his rendition of the old Frank Loesser classic "On A Slow Boat To China," but Buffett's is hardly the definitive cover of the song (nor is it as amusing an interpretation as 1981's cover of "Stars Fell On Alabama").

In other words, *Somewhere Over China* has some nice songwriting and fine musicianship, but falls short of the standards set by last year's *Cocunut Telegraph*, or 1979's *Volcano*. But it's still a Jimmy Buffett album, and that's good news for those of us who signed on for a ride with the son of a son of a sailor long ago.

It's a hot and Wilder film on campus, but Marilyn steals 'Some Like It Hot'

By GREG BAKER
Managing Editor

It was 1959 and Billy Wilder, comic genius/director, was hot.

Jack Lemmon, a fresh-mouthed, fresh face actor was hot. Tony Curtis, dooper/mug actor was hot. Big-mouth clown Joe E. Brown was hot. And black and white comedy movies, Hollywood style, were hot.

And there was the hottest of them all: Marilyn Monroe, most popular actress in the world.

The combination of all of the above resulted in *Some Like It Hot*, a film classic that shows in UH 150 (Tamiami Campus) tomorrow and Jan. 29. The juicy gossip behind-the-screen supplied more to this box-office smash than the bountiful laughs on screen.

Of course you want to know about some of it. It's hot: sex, drugs, transvestitism, gangsters (real and imaginary), even some dirty words:

Marilyn Monroe was late to the set too often. The success of her past seven films made her the number-one screen presence available but heartache had her 20 pounds heavy (which, actually, was more appealing) and using mass amounts of barbiturates.

Story 1: Marilyn in dressing room. Stagehand yells "on the set, now" per Wilder's orders. Marilyn tells him to "go f--- himself."

Story 2: Tony Curtis plays the part of Monroe's main man even though he does it in dresses and high heels. After the film he said the loves scenes he did with her were "like kissing Hitler."

Jack Lemmon supposedly soaked his irritated brain in fine Scotch during filming.

Story 3: Wilder directed Marilyn in another classic film, perhaps Monroe's best comedy, *The Seven Year Itch* in 1955. He didn't have any trouble

with co-star Tom Ewell, who says he liked Marilyn just fine. In fact, Wilder wrote letters commending Monroe's efficiency and radiant talent at one time.

Story 4 (the movie plot): Two cut-ups witness the St. Valentine's Day Massacre and take it on the lam to Miami. They go as women so they can travel with an all-female band and so they won't be recognized (as what?).

Monroe is a member of the band (ukelele) and the film belongs to her and Wilder once the action switches to late '20s Miami.

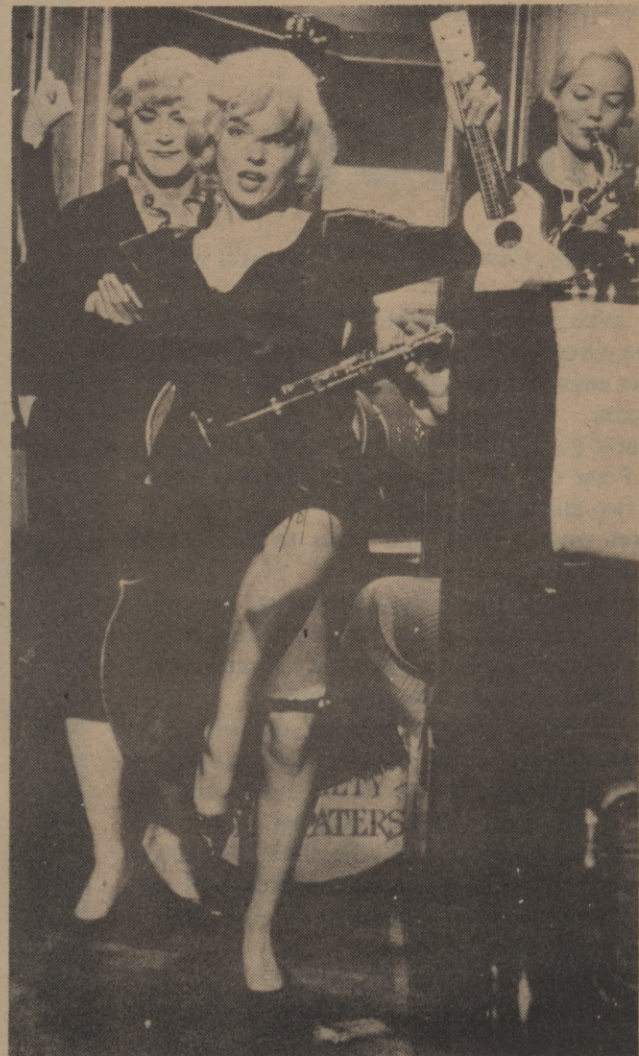
Monroe sings several of her famously cute songs including "Runnin' Wild" (done with whiskey flask in hand and mouth) and "I Wanna be Loved by You."

The gangsters? George Raft heads a mob with Mike Mazurki, Harry Wilson, Pat O'Brien. Real enough for a Wilder comedy.

Story 6: After legal hassles and studio hassles Marilyn walked from 20th Century Fox and formed her own company to make *The Prince and the Showgirl* with Laurence Olivier. It was distributed through Warner Brothers. Walter Mirisch signed Marilyn to do *Some Like It Hot* for United Artists. A year later MM was making *Let's Make Love* for, that's right, 20th Century Fox.

As Sugar, Marilyn's value as an actress radiates in the sweet, provocative role of a woman who can strut like the gangsters around her, sing like love personified and talk anybody into or out of anything (without speaking). Even in dresses Lemmon and Curtis can't draw the camera's attention from the Monroe presence.

Story 7: After *Let's Make Love*, Marilyn did another film for UA, *The Misfits*. It was Clark Gable's last film, Montgomery Cliff's last film, Marilyn's last film. John Huston directed, Arthur Miller wrote it. He



Marilyn Monroe in 'Some Like It Hot'

was Monroe's husband. The marriage fell apart. Marilyn slimmed down and became more powerful as an actress than ever before. She signed with 20th Century Fox to do *Something's Got to Give*. She missed too many days, the studio said. She was ill, she said. They suspended her. She died. They made the film under another title with other stars.

One half mile west of FIU on the Tamiami Trail

MY PLACE

12180 S.W. 8th STREET • MIAMI, FLORIDA 33184 • (305) 552-0000

Nite Club

FREE Admission
FREE Champagne & House Brand Drinks
Wed., Fri. & Sat. nights, 9-11 pm
Admission FREE to Women at All Times

⇒ ⇒ **Make MY PLACE the Party Place**
⇒ ⇒ **Make MY PLACE FIU's Meeting Place**
Top 40 Music All Night Long

WE CATER TO ALL:

- | | |
|----------------------|--------------------|
| 1) Weddings | 4) Birthdays |
| 2) Banquets | 5) Private Parties |
| 3) Business Meetings | 6) Social Groups |

Hours of Operation
9:00 P.M. — 5:00 A.M.
Sunday thru Saturday



GOLDEN DRAGON
CHINESE RESTAURANT

ORIGINAL CHINESE FOOD
Special Lunch Combinations
from \$1.55 to \$2.95

113 S.W. 107 Avenue
HOLIDAY SHOPPING PLAZA
552-6060

(One mile north of FIU)
TAKE OUT AVAILABLE

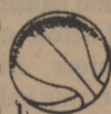
SEARCHING FOR A NEW APARTMENT?

Make a smart move. Call Gloria B. Kingley, Realtor for assistance in rentals and sales.

Fontainebleau Realty

PHONE: 552-0076

175 Fontainebleau Blvd
In Fontainebleau Park



ARBY'S and FIU

team up for victory after any home basketball game...just present your ticket stub and you will receive FREE, your choice:

LARGE SOFT DRINK
OR Reg. FRIES

when you purchase any large sandwich (excludes junior)

OFFER GOOD ONLY AT ARBY'S

10705 West Flagler Street, one mile north of FIU

not valid with any other offer

With this coupon
The Chicken Meal

Chicken sandwich
Reg. French fries
Lg. Soft drink

\$2.49

Regularly \$4.00

Not valid with any other offers. Coupon expires 2-10-82.

good only at 10705 W. Flagler St.

Arby's

Arby's

Smuggler dumps six Haitians on Bay Vista Campus

By PAUL EVANS
Staff Writer

Automobile engines may be fine for cars, but apparently they aren't much good for boats — at least not in the case of George Thomas Clarke.

On the morning of Jan. 21, Clarke and two Haitian accomplices allegedly powered a borrowed 22-foot boat down the intercoastal waterway and dumped four Haitian men, a woman and her child at FIU's Bay Vista Campus.

Unfortunately for Clark, things just weren't in his favor that morning. As he attempted to leave, his motor, a converted automobile engine, stalled and wouldn't restart, according to the U.S. Border Patrol. Clarke and his two partners tried paddling away, but someone had apparently spotted them and made an anonymous phone call to the Border

Patrol. When patrol officials arrived on the scene, they said they found the men furiously attempting to paddle away, while one of them dumped marijuana off the back of the boat.

Clarke, a 22-year-old auto-body worker, has played this act before. In 1981 he was arrested twice for doing the same thing. The first time he spent nine days in jail for smuggling; his second offense, when he was caught dropping 17 Haitians on Hillsboro Beach netted him 60 days. This last offense may net Clarke some more time in prison.

In the past few months, smuggling laws have gotten a bit harsher; a first-time offense for this crime can now bring a one- to two-year prison sentence if the accused is convicted.

Of course nobody bothered to ask the Haitian refugees if they were planning to enroll at FIU.

Classifieds

Classified advertisements are 20 cents per word with a \$3 minimum. Deadline is Friday. Call 554-2118.

TYPING — PROMPT SERVICE

Term papers, theses, resumes, dissertations, general. Over 30 years experience. IBM correcting. Ms. Myers, 448-2152 / 448-7586.

CRAM NO MORE

Learn to read faster. Speed reading classes on campus. For details see display advertisement on this page or call 448-0265.

BASKETBALL VOLUNTEER WANTED — Statisticians, pep band, ushers. Needed for FIU home basketball games. Call Rich Kelch at 554-2756.

EXPERT TYPING, editing, term papers, resumes, theses. Copy machine. Notary available. Call Carole, 238-1424.

EXPERT TYPING & EDITING

Term papers, resumes, theses, reports, manuscripts & cassettes. Prompt service. Call 448-0508.

LEGAL ABORTIONS

667-1049

WOMENS REFERRAL

A non-profit organization since 1972.

PROFESSIONAL TYPING SERVICES — Low rates, fast service, IBM Selectric correcting, Kendall area. Diana 279-6918.

PROFESSIONAL TYPING — My Kendall area home. Responsible, dependable. Resumes, term papers, letters, etc. Call: 235-6257.

TYPING - DAILY DELIVERY TO FIU. Excellent work at reasonable rates. Call Sharon after 1 p.m. at 233-7885.

CLASSIC 1967 JEFFERSON AIRPLANE poster (wooden airplane with flowers), 28 x 38, Fillmore Auditorium, thick stock, original, full color, \$6 post-pd. Other San Francisco concert posters from 60's including Hendrix, Doors, Stones, Dead, Who, etc. Send \$3 for color catalogue (140 posters), refundable with order. AIRPLANE, P. O. Box 27394, S.F., 94127

TUTORING CHINESE

Mandarin or Cantonese. All levels, especially in advanced. 759-5815.

BOOK DISCUSSION: ECKANKAR, Key to Secret Worlds, spiritual awareness and spiritual psychology. Each Tuesday, 7:30 p.m., UH 314. Free.

SUBSTITUTE TEACHERS — If you have an AA degree and desire to earn \$36.28 a day. Call Mr. Taft 221-8213 from 9 a.m. to 3 p.m.

HELP WANTED — Cooks and waitresses, full or part time. Apply in person. 9275 Bird Road, Bird Bowl.

WHAT YOU ARE LOOKING FOR MAY BE HERE — Assist couple managing family-owned business. Part-time. \$800 - \$1000 monthly. Call for interview. Mr. Levine, 756-0797 (evenings).

1979 TOYOTA CAROLLA — Automatic, AC, stereo. 39,000 miles, 2 door. Great condition, must sell for a low \$3500. 553-4010.


FREE TRAVEL-DRIVE A CAR — to New York, Boston, Chicago, Montreal, and most USA cities. No charge - AAACON Auto Transport, Inc., 1776 So. Young Circle, Hollywood. Phone: 922-9000. Wanted campus representative. Call 5 - 6 p.m. 735-7440.

ACTIVISTS!

Florida Consumers Federation is seeking articulate self-motivated individuals for our grassroots community outreach program. Canvassing/Fundraising/Consumer Education on utility and toxic waste issues. Part-time/full-time. 665-5578, 10 a.m. - 2 p.m. for personal interview appointment.

Improve your memory. Order this memo board now—before you forget!

For a good time
call this number



This 12" x 15" Red on White memo board attaches easily to any surface and comes with its own erasable grease pencil.

Please send a check or money order for \$2.99, no cash please, to:
Seagram's 7 Crown Memo-Board Offer
P.O. Box 1662
New York, N.Y. 10152

Name _____
Address _____
City _____ State _____ Zip _____

Offer expires December 31, 1982. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.

193

And remember,
good times stir with
Seagram's 7 Crown.

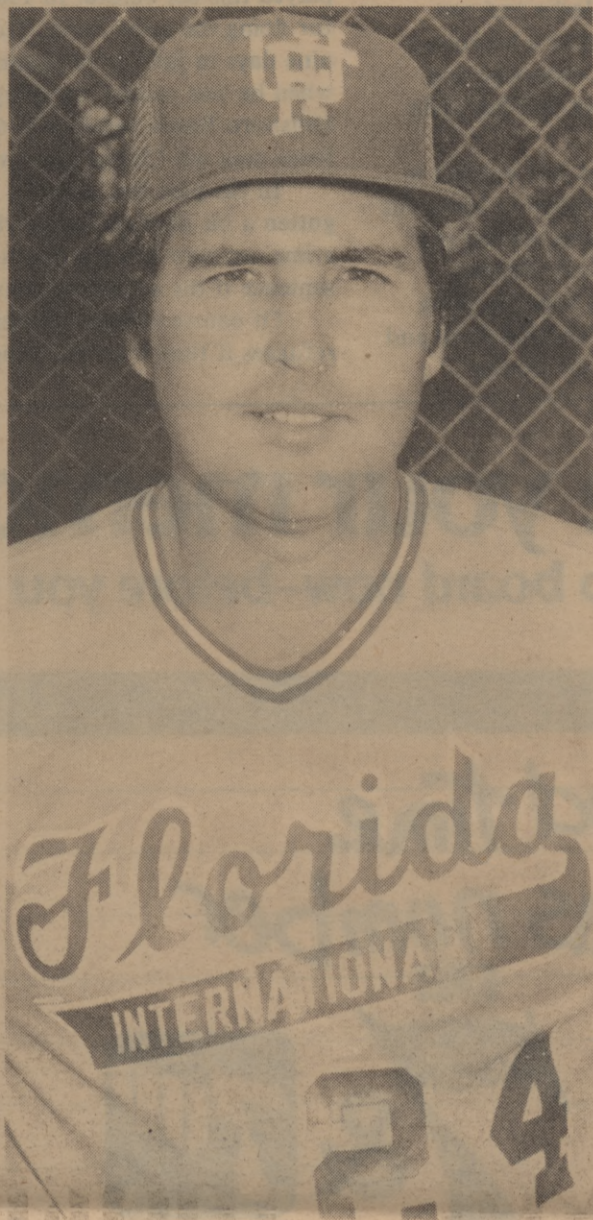
SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF
"Seven-Up" and "7UP" are trademarks of the Seven-Up Company © 1982

WOMEN WANTED

To Play On The FIU
Women's Tennis team.

Call Coach
Mark Mason
554-2756

They 'pay the Price' for baseball



The best thing to do to beat the hell out of everybody... We either have to win over 45 games or win 75 to 80 percent of our games against Division II opponents. Then I don't see how we can be cheated again."

Baseball Coach Danny Price

By JIM CARSON
Staff Writer

Danny Price, FIU's baseball coach, doesn't want there to be any question this season.

"The best thing to do is to beat the hell out of everybody," Price said. "Or, as Casey Stengel put it, 'Split with the best and beat the rest.'"

Price figures that if his team can be respectable against the tough Sunshine State Conference teams, or win at least 45 of 59 games, it cannot be denied an NCAA post-season bid, which it was last year despite a 41-17 record.

"We were robbed last year and I hate to sound bitter, but that is the honest truth," Price said. "So this year, we're going to have to beat nearly everyone we play. That will guarantee us a play-off spot."

And with three top hitters and nearly the entire pitching staff back, FIU, fourth in the nation two years ago, should be in the thick of it.

Price will count on outfielder Pete Post (.372 batting average and 56 runs batted in last year), first-baseman Garry Mueller (.304 and 14 homeruns) and third baseman Benny Donisi (.308) to lead the offense.

The pitching staff includes all four starters from last season, headed by Rick Strasser, who was 9-2 with a 2.67 earned run average.

"With all the talent we have back, you have got to believe this team can go a long way," Price said. "But the best thing this team has going for it is its willingness to work and work together."

The Sunblazers learned to work together during the off-season, selling beer at various FIU events, working as concessionaires in the Orange Bowl, and participating in a baseball marathon game last November, which raised nearly \$3,000.

"This extra money enables us to take trips we wouldn't have been able to take and to buy better equipment," Price said. "And I have never seen a bunch of kids sacrifice so much. This fosters that team spirit which is so important to a winning team."

"And besides learning about baseball and togetherness, these guys will be excellent salesmen when they leave here."

But before they leave, Price intends for them to win a few baseball games. The team opens its season Feb. 6 against Bethune Cookman at Sunblazer Field at 1 p.m.

The highlights in the 59-game schedule include meeting Division I power Miami five times, a road trip in the middle of the season to Georgia to play some highly regarded teams and playing 15 of the last 17 games on the road, mostly in Central Florida, where the toughest Sunshine State Conference teams are.

"I know the schedule is tough, especially playing those 15 games on the road, but I figure if we can win on the road, we can win anywhere," Price said. "We either have to win over 45 games or win 75 to 80 percent of our games against Division II opponents."

"Then I don't see how we can be cheated again."

Be an all-star
See your name on this
very page
Call the International
554-2120

FIU Invites You to Pick a Winner in Israel!

A great opportunity to get acquainted with Kibbutz while learning the Hebrew language and earning credits at Haifa University. \$850 includes tuition and airfare from New York.



KIBBUZ ULPAN
FOR COLLEGE CREDIT

KIBBUZ UNIVERSITY SEMESTER

Combine two months on an Israeli Kibbutz with a full semester at Haifa University. \$1800 includes tuition and airfare from New York. Earn up to 23 credits.



FIU students are eligible to apply through the University of Florida at Gainesville while retaining class status and financial aid eligibility.

APPLICATIONS ARE NOW BEING ACCEPTED

Florida Abroad in Israel Center for International Study
168 Grinter Hall, University of Florida, Gainesville, Florida 32611
(904) 392-4904

SPECIAL PREVIEW SHOWING Friday, Jan. 29. Check your local listings for theatres and showtimes

The East German border:

836 miles of barbed-wire walls, automated machine guns, armed guards, and deadly land mines.

On September 15, 1979 two families tried to cross it.

NIGHT CROSSING

A true story.

NIGHT CROSSING

Starring JOHN HURT, JANE ALEXANDER, GLYNNIS O'CONNOR, DOUG McKEON and BEAU BRIDGES Also Starring IAN BANNEN

Written by JOHN MCGREEVEY Music by JERRY GOLDSMITH

Produced by TOM LEETCH Executive Producer RON MILLER

Directed by DELBERT MANN From WALT DISNEY PRODUCTIONS

TECHNICOLOR® LENSES AND PANAFLEX® CAMERA BY PANAVISION®

PG PARENTAL GUIDANCE SUGGESTED

DOLBY STEREO

SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

IN SELECTED THEATRES

Released by BUENA VISTA DISTRIBUTION CO., INC. © 1982 Walt Disney Productions

Cross Country gets new coach

By MARCIA CUMMINGS
Staff Writer

The cross country program at FIU will have a new coach this year.

Jose Rodriguez, who has been the track coach at South Plantation High School in Broward County since 1980, will take over the helm from Bob Miller, who was recently fired by Athletic Director Nancy Olson because of a difference in coaching philosophies.

Rodriguez has been coaching track and field since his high school days in Union City, New Jersey. He was a participant in the sport as well as playing soccer with the German-American Soc-

cer League for five years.

In 1980, Rodriguez was selected as the Coach of the Year for track and field by the *Hollywood Sun-Tattler* and was the coach and manager for Florida's national cross country team.

Rodriguez is convinced that the FIU cross country team has the potential to become a major competitor in the state and hopes to attract local as well as international talent to the school.

He also hopes to start a track club at FIU that will be able to compete this spring.

His 1981 boys' track team at South Plantation was 11-1 last season and his girls' cross country team was 7-2.

The 1981 FIU women's cross country team went undefeated and qualified for the National Tournament in Southeast Missouri State University, where they finished seventh out of eight teams participating.

Women's team tries to hold on

By MARCIA CUMMINGS
Staff Writer

In spite of coaching the FIU women to the best season in the history of the sport at FIU, head basketball coach Cindy Russo is worried.

After 19 games, the Sunblazers are 13-6, the most wins any FIU team has scored to date. But nine of those wins were scored with the help of Kim Pelligrini, a 6-3 freshman who was leading the team in rebounds and was recognized as one of the most talented players on the squad.

But there's always a catch and Pelligrini's is her legs.

"Kim has suffered from shin splints since high school," says Russo. "She's never free of pain while she's playing."

"We're waiting to hear if she will be

able to play," says Russo. "If she can't, we'll have problems. But we've won two games without her already, but we'll definitely have to change out style of play."

With Pelligrini out, Karen Turnquist, the leading scorer who averages 20 to 25 points per game, is going to feel more pressure.

Russo hopes Turnquist's talent and teamwork will help keep the Sunblazers winning — if no one else gets hurt.

So lack of depth is still the major problem as the team nears the stretch.

"People are calling us the cinderella team," said Russo. "And it's true, but it's not hard to beat eight wins in a season and we're still looking at a lot of games against tough opponents."

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: \$2,989. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters-taught in U.S. colleges over a two

year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

Hurry, it takes a lot of time to make all arrangements.
FALL SEMESTER - SEPT. 10-Dec. 22 / SPRING SEMESTER - Feb. 1 - June 1 each year.
FULLY ACCREDITED-A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 1-616-942-2903 or 942-2541 collect)

Experienced ad design and pasteup person needed to work in professional environment. Must have typesetting and computer design experience or a willingness and ability to learn. It's part-time work, requires creativity and patience. If you're interested, call 554-2118 and ask for Pete Kolb, business manager. Pay according to hours and ability. Looks good on a resume. Stop by our office in UH 212A.



Are You
The New
Frog In
A Big
Pond?
Need A
Pad?
Hop On
Over To:

OFF-CAMPUS HOUSING
& CONSUMER SERVICES

UH 340, Tamiami Campus, 554-2434
AC I, RM 311, Bay Vista, 940-5813

Division of Student Affairs

Things your mother never told you about Secs.

Secs can be good.

And when it's Hiram Walker Triple Sec, it isn't just good. It's fantastic! (Sorry, Mom.)

Secs can be respectable.

Introduce your friends to Hiram Walker Triple Sec on the rocks. Watch how quickly they respect you for your mind.

Secs can be appealing.

Succulent Spanish and Curaçao oranges give Hiram Walker its Sec's appeal. So try some. And discover love at first sip.



HIRAM WALKER TRIPLE SEC

For a free recipe booklet, write Hiram Walker Cordials, P.O. Box 2235, Farmington Hills, Mich. 48015 © 1982 Triple Sec Liqueur, 60 proof, Hiram Walker & Sons, Inc., San Francisco, Calif.

PREPARE FOR
MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT • TOEFL
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
VQE

NEW
C
P
A
C
O
U
R
S
E

Stanley H. KAPLAN
EDUCATIONAL CENTER

TEST PREPARATION SPECIALISTS SINCE 1938
Visit Any Center & See For Yourself Why We Make The Difference

DADE: 1320 So. Dixie Hwy., Coral Gables/666-9972
BROWARD: 2741 N. 29 Ave., Hollywood/921-6317

CRAM NO MORE

Learn to read faster. Speed reading classes on campus. For details 448-0265.

1 pm Sat. Jan.30

STUDENTS FREE

**Grandstand Admission
With I.D.**

Free Beer

.....

Burger Bar-B-Que

Big Day at Hialeah ...a legend.

- Bet & Cash Windows! Bet any way, any race or every race at one window!
- Play the Pic-Six Jackpot! • Early Bird Wagering 8:00 to 10:30 AM daily!
- Daily Double • Perfectas • Trifectas

5 minutes north of Miami International Airport.
Between I-95 and the Palmetto Expressway, E. 4th Avenue between 21st St. and 32nd St.
DADE 885-8000/BROWARD 522-4880/522-4889

No one under 18 admitted.